DRAMATIC. VAUDEVILLE. 28 Pages. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1907, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, MAY 4, 1907.

VOLUME LV.—No. 11. Price, 10 Cents.

LOLITA ROBERTSON

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"Is the popularity of the 'coon song' waning?" was the question recently put to most of the prominent publishers of popular music in the metropolis. This question has been asked many times during the past few years, and only recently could it be answered, for up to the present no publisher could apparently give a decided opinion. The general opinion now is that the immense popularity it has enjoyed so long is somewhat on the wane. There is far less call for the "rough-house" coon song that formerly brought so much personal success to the singer, and so much money to the publisher and composer.

The so-called "neat" coon song is always singable and saleable, though it may not be the great success of some of its predecessors of a noisier description. It is thought by one prominent publisher that "rag-time" music will always have a strong appeal to the masses, for they are always more emotional than the classes. "Rag-time" is an irregular rhythm where the musical accent is not at the usual accented place in the measure, and the unexpectedness of this accent jars the hearing, though pleasantly. If the rhythm of a song glides along in the regular way, there is no aural suspense in awaiting the pleasant break which is the chief characteristic of "rag-time." What class of emotions may thus be touched is not to be determined here, but somewhere among them is the appeal of "rag-time," together with its ear-tickling qualities.

But, now-a-days, to be a success in the greatest sense of the word, this sort of a song has got to have an *original* catchiness not found in a predecessor, and these are few, comparatively. Imitations are seldom good sellers. It would seem that nearly every song situation had been worked to its limit, and that there was nothing new to write, but, now and then, an unknown composer, either by keen judgment or by inspiration, lights upon some peculiar twist of melody, or an original treatment of the coon theme,—then dollars and renown are his.

The fact remains, however, that at present there are not so many big hits in this style of song as formerly, and that they have to be better written and less suggestive in moral sentiment, in order to be real successes.

It is the absolutely ridiculous situation of the latest big success, "Bill Simmons," that strikes one's humorous side, and it's a good, clean appeal, quite unlike that of some of the "rough-house" sort. "Bill Simmons" is the kind of a coon song that will always go, especially when the main humorous idea has good musical treatment, as it has in this case. There are several more good things of this color that are making glory and money, but this is conceded to be the best seller of its class at present.

And thereby hangs a little tale. The author, whose name just now escaped me, took his composition into the busy, buzzing hive where the Witmarks dispense quantities of popular music. To Julius, of the Witmarks, he said:

"I've got a little thing here by way of a coon song ——"

"Needn't explain further," exclaimed Witmark, with a deprecatory wave of his hand, "no more coon songs for us. They've had their day, and we've all of that sort on our list that we can handle, and a lot more in manuscript that we can never use."

"But," persisted the author, "this is really something that will go, I'm sure. Just let me play it for you."

"No use," replied Witmark, with finality in his voice, "we can't possibly use another coon song, so you'll only be wasting my time and your own."

"All the same, Julius, just listen to a strain or two," coaxed the author.

"Very well, then," reluctantly acceded the publisher, "but it's only because of our friendly relations that I'll spare the time, but I tell you beforehand, it's no use—we don't want another coon song."

Seating himself at the piano, the composer began "Bill Simmons," and before he was half through the chorus, the Witmark ear was caught captive to the sentiment and lilt of the song.

"Never mind!" the publisher exclaimed, "you needn't finish—the song is great! I know just exactly where to place it," and, turning to the telephone on his desk, he called up Maude Raymond. And the cleverest in her line of work has been singing it ever since, to more encores than her strength will permit of taking.

Comic song writers get out your pencils and music paper and set to work! One of the foremost publishers, who keeps a discriminating finger on the pulse of the public, has given his opinion that the comic song is going to have a big day coming right away.

The very popular Indian song keeps up a big interest, but scores of imitations of the early ones are tiring the public to some slight extent.

The love ballad will always be steadily popular, with a "hit" of big proportions from time to time.

The Irish song is about to have another inning, so they say. This sort, like the Irishman, is never completely downed, but bobs its head up at intervals.

There is always a call for a good *march song*. The distinctly marked, regular accents are just so many little percussion shocks, stirring and stimulating the emotions, and awakening a feeling of natural patriotism that lies in almost every breast. People enjoy that emotion almost as much as they do the appeal to their sense of humor in song—the latter, however, proving to be the greatest, for, after all, the most of us want to laugh when we go to a place of amusement.

All opinions being massed, brings out the fact that nothing in a popular way has held such a long, steady, continuous and powerful sway as the "coon song," and that the call for it is not at present so loud as it was. An absolutely new and original treatment of it, at the same time retaining its chief characteristic, might, however, revive the old time popularity for a while. As the title to one of Arnold Daly's plays goes, "You Never Can Tell."

There is an incident connected with nearly every one of the titles of the thousands of songs published. The ways and means of naming compositions are many. Nearly all popular writers carry note books in their inside pockets, which they treasure as if they were gold—for they really, in many cases, result in veritable gold. In them they gather and record all that strikes them as being catchy speeches of their friends, for future use as a title. Comic situations, accidents and ordinary actions of every-day life are full of titles for songs. The commonplace is idealized in a title, and on the front page of a piece of music is made to stand out from its ordinary surroundings. It is true that a catchy title has saved many a song from oblivion. The title attracts the eye, and the beholder is thereby moved further to examine the composition, which otherwise might not have secured his attention.

A handsome title page is also an important factor in attracting the buying public.

"Teasing," which is one of Albert Von Tilzer's big successes, got its title and central idea one day while he was riding in a Broadway car with his wife. "I was only teasing you," was the little lady's explanation to some objection the young composer made to a previous remark. Out came his precious note book, in which he added to the many ideas set down therein, the catch-line of his song hit.

"I'm Sorry" with which Louise Dresser made a big impression, is a song that began with it's title, and not the song idea. From inquiry it appears that about as many songs are written to accommodate titles, as those which are nameless till finished.

Jack Norworth, the clever actor, who writes many of the lyrics for Albert Von Tilzer's songs, said one day:

"What do you think of 'I'm Sorry,' for a title?"

"It's a funny title," replied the composer, "and I can't see much in it. And if you can, I'd 'be sorry' too."

The rhythm and accent of Von Tilzer's last remark struck both author and composer at the same time, and the last line of the chorus of this song hit has the same musical rhythm "If I only knew, that you were sorry too."

From trivial turns of conversation come the titles of some very great songs.

KITTIE O'BRIEN.

The above is a good likeness of Kittie O'Brien, "the Shamrock," of the well-known vaudeville team of Daly and O'Brien, "tangle-foot" dancers. They will close a season of thirty-six weeks with the Parisian Belles Co., May 18, and return to vaudeville. Next season they contemplate going to Europe, and also to visit Miss O'Brien's home town (Dublin, Ireland), while there. They will produce a new novelty dancing act, in one, next season, and carry their own scenery.

LOLITA ROBERTSON,

Whose picture appears on the front page of this week's issue, is a native of San Francisco, where she gained her first stage experience. Miss Robertson is one of our most youthful actresses, having just graduated from her teens, and her success up to date has been most encouraging to her and gratifying to her friends. She made her debut in the Alcazar Theatre Stock Co., San Francisco, playing ingenue roles, and continued with the organization until the earthquake of a year ago cut short the career of that company, for the time being. Coming East after the disaster, Miss Robertson signed with "Brown of Harvard," with which play she has had a most agreeable season.

5,000 Answers.

Jos. W. Stern & Co. start one of their ads in this issue as follows:

"5,000 illustrators 5,000 responded to our great slide offer, announced in this paper a few weeks ago."

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column........ $7.50

Double Column........ $15.00

Sun Brothers' Show News.

Since the last contribution to these columns concerning the opening performances at Macon, Ga., April 3, 4, the Sun Show has been moving along with great celerity, and, in its entirety, has been received with the greatest enthusiasm at every stand made. The first stand out of Macon was Atlanta, Ga., April 5 and 6.

The performances for both days were given under the auspices of the Atlanta Elks, Lodge No. 78. The engagement was a success, despite the fact that heavy rains drenched everybody on April 5. Over six thousand admission tickets were sold in advance, and all of the privileges enjoyed immense business. Throughout it was a big, joyous event, successful financially and artistically

After leaving Atlanta, Ga., the route embraced towns in Georgia and Tennessee, the major portion of which accorded us profitable business, and this in the face of heavy cold, blustry and rainy weather.

At South Pittsburg, Tenn., April 13, a blinding snow storm struck the show. However, the matinee and night shows were both given uncurtailed, and satisfactory business was enjoyed. The show is now in Kentucky for a limited time, and incidentally renewing old acquaintances. The Sun Show is a great favorite in the Blue Grass State, alike with the officials, press and public, because of the entire absence of questionable methods and immoral adjuncts, and also because of the always excellent programmes offered and the general cleanliness of the accoutrement.

The following is the complete roster of the show: Managing directors, George and Peter Sun; acting manager, George Sun; general advance manager, Peter Sun; business manager and press agent, Clinton Newton; contracting agent, C. S. Clarke; advance car manager, Charles W. Glider; Michael (Orton) Cahill, "big show" ticket wagon; J. W. Mansfield, reserved seat ticket wagon; Col. H. H. Sylvester and Robert Cooke, inside reserved seat ticket agents.

Big show performers: William O'Dale, equestrian director; the Five Graceful Grohs, the La Pasque Troupe, Mr. and Mrs. George O'Dole, the Juggling Boyles, the Lindsey Trio, Walter and Minnie Ashborne, Master George Sun Jr., Zeemo Zeemo Troupe, Vivian Dinsmore, Wilfred and Lottie, Michael (Orton) Cahill and William O'Dale.

The comedy actors, or "joeys," include the following: Dan Reilly, principal; Jack Geran, Yankee clown; George O'Dole, knockabout eccentric; Charles Boyle, manipulative grotesque; Frederic Wright, corpulent policeman; Jack Young, Shakespearean jester, and Vic Peterson, utility clown. The programme embraces twenty separate displays, the acts are all magnificently dressed, and are also particularly noticeable for their originality and modern ideas.

"The best band of music heard with a tented show in a long time," is the salutation given daily to Gerlach's Big Brass and Reed Band, which furnishes the harmony for the main programme. "Gerlach's Incomparables," as they are called, are a prominent factor in the great success of this season's performance. The following musicians are in the party: John Shelly, Arthur Bryant, Wm. J. Hastings, Howard Wartluft, Charles Keller, L. W. Tozier, O. T. Lassiter, Edw. Lassiter, R. W. Whitney, Raymond Sillito, Alex. Ward, Harry Wilson, and Charles Gerlach, director. "The after show," or concert, as it is called in circus parlance, is presented by Jack and Belle Young, Bob Cooke, Jack Geran, Fred Wright, Vivian Dinsmore and Ashborne's Comedy Canines.

The supplementary and annex shows are under the direction of D. H. Gillespie. This department is furnished throughout in a most magnificent and ornate manner, and compares favorably with any "kid show" ever organized. Every piece of property, from tents to stages, draperies, paintings and railings, is brand new and of the finest materials.

The acts here are given by: The Four English Daisies, Alex. Ward, musical expert; Lottie Wilson, aerial danseuse; M. B. Silvers, comique magician; Great Maurice, ventriloquist; Lone Star Quartette, comedy vocalists; Gillespie's troupe of performing baboons; Mme. Gillespie, new century mystic marvel and lightning calculator, and Prof. Boecker's $5,000 electrical megatherian orchestrion. The programme offered gives the greatest satisfaction. Mr. Gillispie has done a most gratifying business since the opening day. The operating department is managed by the following men: Jas. C. Cherry, master mechanic; Dick Richards and Leo Collins, directors of the "big top tents;" John Reynolds, director of the side show canvas; Frank Jones, boss hostler; Wm. Randolph, superintendent ring stock and forage agent; Dr. F. A. Smith veterinary surgeon; A. Clarke, master of properties; Herman Leonard, superintendent of the Belte and Weyer lighting plant; W. J. Butts, train master; Jos. Warwick, front door officer; Hugh McCullough, chief chef Hotel De Sun; John Benson, stake and chain wagon; Omer Durbin, night watchman; John (Red) Johnson and Sam Dobson, principal eight horse drivers; John Millen and Wm. Gerhart, six horse drivers; Richard Bassett, boss animal man; Charles Haeberle Sr., blacksmith; Harry Jackson, chef, privilege car; Allan Sults, harness maker; Col. H. H. Sylvester, controlling the advertising banners and privilege car; J. L. Johnson, official barber; W. C. Cherry and Adolph Phillips, porters of sleeping cars; D. H. Gillespie, in control of the refreshment and candy stands.

The show is being handled in a masterly manner, "up and down early" every day. Each department is completely filled with good help. The show has entirely abandoned the giving of street parades, and, despite the prediction of many wise-acres, the idea is a success. The crowds on the lot are as large as ever, and the many novel free exhibitions offered give as much satisfaction as a street parade. The elimination of this traditional circus feature saves this show a great deal of money, involves less labor, purchasing of wardrobe, harness and trappings, less horses and other accessories required for a pageant. There is another way in which money is saved by the elimination of the parade—that is, the saving of exorbitant license and petty "shake-downs," caused by runaways.

The Sun Show is the first (nine) car train show to attempt this innovation, and it would be well for other legitimate shows of this standard and character to copy the idea, as it will save money and time, and increase the daily receipts.

A few words regarding some of the big acts in the "main" show will not be amiss: The Five Graceful Grohs, in a diversity of equilibristic specialties and a mammoth wire act, are scoring heavily at each performance. The La Pasque Troupe, in their novel tremplin triple bar act, is a salient feature. This act is under the direction of Walter L. Linsley. The Juggling Boyles (direction of Francis J. Boyle), present a spectacular exhibit of marvelous club juggling and hoop rolling. The act is going big and is one of the hits of the show. Walter Ashborne's comedy and military elephants are creating a furore, with their new "stunts." This act is away from the beaten path, and possesses all the elements of originality. All of the other acts with the show are being favored with much recognition.

THE BRADFORDS,

Harry and Lillian, colored singers and dancers, have been appearing with great success for the past thirty-seven weeks as a special vaudeville feature with John A. Himmelein's Ideals. They are now being booked in the best vaudeville houses by their exclusive agents, Myers & Keller.

Auction at Daly's Theatre.

The auction of paintings, furniture and porcelains, which have long been fixtures at Daly's Theatre, in this city, was held in that playhouse on April 24. The total proceeds of the sale amounted to $10,133.25.

The main feature of the sale was the purchase by Klaw & Erlanger, in one lot, of practically all the paintings, crayons and engravings hanging in the lobby and foyer, down stairs, and around the balcony. The sum paid was $4,500.

The collection included fifty-nine articles. Among the paintings and crayons were portraits of Henry Irving, Ellen Terry, John McCullough, Nell Gwynn, Fanny Davenport, Adelaide Neilsen, Sarah Bernhardt, David Garrick, Peg Woffington, James W. Wallack, Mrs. Siddons, Edwin Booth, Joseph Jefferson, Ada Rehan, Mrs. Gilbert, Lester Wallack, Coquelin and Eleanora Duse. Mr. Anderson, bidding for Klaw & Erlanger, paid $220 for a pair of Chinese lanterns, and $110 for a pair of Sevres vases. He also made many small purchases.

Frank McKee paid $350 for a beautiful clock in a mahogany case, and the Shuberts bought the plush furniture now in the lobby. Most of the articles were sold for small sums.

The auction marked an epoch in the history of Daly's Theatre. It is controlled by the Daly estate no more, having passed into the hands of the Shuberts, to be reopened by Margaret Anglin and Henry Miller, in the Fall.

Plans of Henry B. Harris.

Henry B. Harris, who returned last week from a long trip abroad, had the following to say concerning his plans: "Robert Edeson will open his London engagement in 'Strongheart' at the Aldwych Theatre, on May 6. A year from the present time I shall present Rose Stahl, in 'The Chorus Lady,' at one of the Frohman Theatres in London. At the Colonial Theatre, in Boston, in October of this year, I will produce 'The Struggle Everlasting,' a new emotional play, by Edwin Milton Royle, with a prominent English actress in the leading role.

"Later on I shall send a 'Lion and the Mouse' company to London to try our luck a second time. The cast will be practically the same as that of the first company that visited London.

"In New York City we will have a new play at the Hackett Theatre to follow 'The Chorus Lady,' and Mr. Edeson will open with a new play at the Hudson in August."

The Sothern-Marlowe London Opening.

E. H. Sothern and Julia Marlowe opened their London season on April 22, at the Waldorf Theatre, with "The Sunken Bell." The house was crowded, the audience including many prominent people.

The reception of the stars was thoroughly cordial, but London plainly did not care for the play.

Many of the critics were warm in their praise of the acting.

On Wednesday evening, April 23, the stars appeared in "Jeanne d'Arc," which was hailed by the London critics as a better vehicle for the display of acting ability. Miss Marlowe, as the Maid of Orleans, won the audience completely, and the writers all spoke well of her work.

Oyster Bay (L. I.) Theatre Destroyed By Fire.

Long's Opera House, Oyster Bay, L. I., was destroyed, on April 21, by a fire which also damaged several adjoining buildings. The total loss was $40,000.

The flames started in the rear of the stage. "Driven from Home" had been given in the house on Saturday night, April 20, and the fire started about two hours after the audience had left the theatre. The building was entirely of wood, and burned rapidly.

Alice Lloyd's New Song.

This popular singer has been furnished by Joseph W. Stern & Co., with a character song especially suited to her clever style. Attired in an attractive and up-to-date bathing suit, she sings "You Splash Me, I'll Splash You," describing the delights of a dip in the ocean with an agreeable companion. The song is by Arthur J. Lamb and Alfred Solman, and is the first American song thus far put out by Miss Lloyd.

MAINE.

Portland.—At the Jefferson (M. J. Garrity, manager) a week of high class vaudeville attracted good business, April 22-27, the following acts appearing: Leon Morris' Dog and Pony Circus, Young Bros., Madge Maitland, Three Armstrongs, the Great Pascatel, Hess Sisters, Miron M. Gilday and company, and new chromatic pictures. The Kirk Brown Stock Co. 29-May 1, "The Isle of Spice" 2, Alice Neilson Opera Co. 3, 4.

PORTLAND (J. E. Moore, manager).—Gallagher and Barrett, Ferd and Swor, the Three Rosee, Beaumont's ponies, Lawson and Hamon, Ray Cox, Picaro Trio, and the kinetograph attracted excellent attendance last week. Bill week of April 29: Holcombe, Curtis and company, Tom Hearn, Gardner and Maddern, Billy Van, Murray Sisters, and Three Sawadas.

NOTES.—At the Savoy Moving Picture Theatre, the new Passion Play, and fifty views of Boston were shown at a sacred concert for charity, April 21. Miss De Haan, in ballads, appeared...... The Emperor Concert Co., assisted by the Ladies Mandolin Club, appear at Katschmar's Hall 29, in a benefit concert to Wm. J. Ryan, the blind musician.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) Neil Burgess, in "The County Fair," April 20, did well. "Hap" Ward, in "Not Yet, But Soon," 22, pleased. Ethan Allen Club Minstrels (local), 24, 25, had good houses. "As Told in the Hills" 27, Geo. Sidney 29, "The Mayor of Tokio" (return) 30.

Pabst Extract The "Best" Tonic

For the Anaemic

Pale-faced individuals, listless and with no apparent ambition, have often enlisted your deepest sympathy You may have been brought even closer to face with such a condition in your own family, or perhaps right now you are reading the symptoms of your own case, the cause of which you have been trying in vain to discover. Chances are it is anaemia, often brought on by worry or overwork. The blood has become impoverished and is not furnishing sufficient strength to the system. At this critical stage the best reconstructive agent is

Pabst Extract The Best Tonic

combining the rich, tissue building elements of barley malt with the tonic properties of choicest hops, retaining all the food value of the barley grain in predigested form, and carrying in it muscle, tissue and blood making constituents. The nourishment offered is readily assimilated by the system, being rapidly transformed into rich, red blood and absorbed by the tissues and nerves, making the recovery of health rapid, and giving men and women strength and energy to fight daily battles.

Pabst Extract The Best Tonic

vitalizes the nerves, makes rich, red blood, rebuilds wasted tissues, restores the tired brain. It builds up the convalescent, refreshes the overworked, and is a boon to nursing mothers.

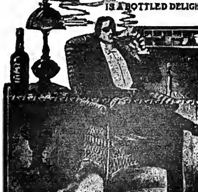
25c at all Druggists
Insist Upon the Original

Guaranteed under the National Pure Food Law. U. S. Serial No. 1921

Booklet and Picture entitled "Baby's First Adventure" sent free on request.

Pabst Extract Dept. 57 Milwaukee, Wis.

A Club Cocktail IS A BOTTLED DELIGHT



THOUSANDS have discarded the idea of making their own cocktails—all will after giving the CLUB COCKTAILS a fair trial. Scientifically blended from the choicest old liquors and mellowed with age make them the perfect cocktails that they are. Seven kinds, most popular of which are Martini (Gin base), Manhattan (Whiskey base).

The following label appears on every bottle:

Guaranteed under the National Pure Food and Drugs Act. Approved June 30th, 1906. Serial No. 1707.

G. F. HEUBLEIN & BRO.
Sole Proprietors
Hartford New York London

AT LIBERTY,
FOR SUMMER ENGAGEMENT,
WELL KNOWN SOUBRETTE
Have been starring past season in a popular melodrama. Summer stock or first class vaudeville act preferred. S. and D. Specialties. Address V. L., care CLIPPER Office.

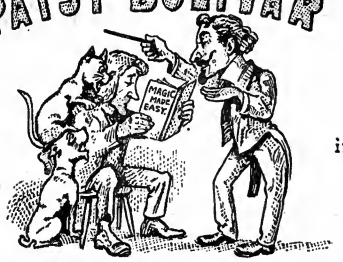
FILMS FOR RENT.
ATLAS MOVING PICTURE CO.
Machines, Stereopticons, Slides, Films, sold and rented. SMITH & FILAN, Props., W'msb'g Bridge Plaza, 223 Havermeyer St., B'klyn. Tel. 4372 W'msbg.

Wanted.—Colored Band Wants a Position with a Carnival Co. or any other first class show. Add. all communications to EDW. L. DUNCAN, Montgomery City, Mo. Baldwin Bros. had better write.

HALF-TONE 8 CENTS SQUARE INCH MINIMUM 90c
STRATE HALF TONE PROCESS CO
PARK ROW BUILDING, N.Y. CITY, N.Y.

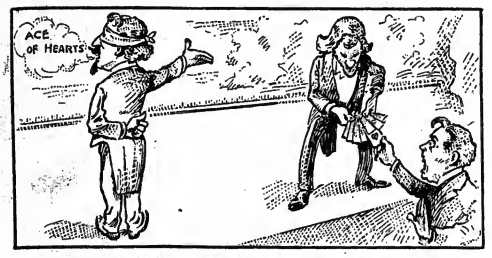
PATSY BOLIVAR

assists Professor Shine



in a Magic Seance.

(BY P. RICHARDS.)



1. The professor baffles the audience by announcing (blindfolded) every card drawn from the deck.

2. Until Patsy's clumsiness reveals the fact that the pack contains only cards of one kind.

3. Patsy's disappearance in full view of the audience would surely have proved most mystifying

4. If Patsy hadn't got stuck in the trap—to the great embarassment of the professor.

5. The talking head creates a tremendous excitement and "brings down the house."

6. So does Patsy when he carries the table off the stage wrong side out.

7. Professor Shine concludes the entertainment by piercing his bare arm with a keen pointed damascene dagger.

8. Patsy concludes his portion of the act by a somewhat hasty exit.

COPYRIGHT 1907
by P. Richards.

CLASS A FILMS, 15 CENTS PER FOOT.
EXHIBITION MODEL KINETOSCOPE
$115.00

EDISON

CLASS B FILMS, 12 CENTS PER FOOT.
UNIVERSAL MODEL KINETOSCOPE
$75.00

FILMS AND PROJECTING KINETOSCOPES.
THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD.

Edison Exhibition Model Kinetoscope, Improved Take-Up and Film Magazines,
$135.00.

Improved Take-Up and Film Magazines,
$35.00.

Improved Take-Up,
$15.00.

Film Magazines, Each,
$10.00.

GREAT HISTORICAL PRODUCTION.
DANIEL BOONE
—OR—
PIONEER DAYS IN AMERICA.

Synopsis of Scenes.

BOONE'S DAUGHTER BEFRIENDS AN INDIAN MAIDEN—BOONE AND COMPANION STARTING OUT ON A HUNTING EXPEDITION—BOONE'S CABIN ATTACKED BY THE INDIANS—THE DESPERATE DEFENCE—BURNING OF CABIN—ABDUCTION OF BOONE'S DAUGHTERS—BOONE'S RETURN—THE OATH OF VENGENCE—ON THE TRAIL—THE INDIAN CAMP—ESCAPE OF BOONE'S DAUGHTER—DISCOVERY AND PURSUIT—A FRIEND IN NEED—THE FIGHT—DEFEAT OF THE INDIANS—CAPTURE OF BOONE—SURPRISING AN INDIAN PICKET—THE FIGHT ON THE CLIFF—DEATH OF THE INDIAN—SHOOTING THE BURNING ARROW INTO THE INDIAN CAMP—BOONE TIED TO THE STAKE—WAR DANCE—TORTURING BOONE—BURNING ARROW LANDS IN THE INDIAN CAMP—INDIANS BECOME PANIC STRICKEN—RESCUE OF BOONE BY HIS FAITHFUL HORSE—DESPERATE BOWIE KNIFE DUEL BETWEEN BOONE AND INDIAN CHIEF—DEATH OF INDIAN CHIEF—TABLEAU.

PERFECTION ITSELF---ADJECTIVES UNNECESSARY.
SEND FOR ILLUSTRATED CATALOGUE No. 311.
No. 6312, CODE VELLOBBIG. LENGTH, 1,000ft. CLASS A, $150.00.

ANOTHER UP-TO-THE-MINUTE EDISON COMEDY HIT,
THE "TEDDY" BEARS,
A LAUGHABLE SATIRE ON THE POPULAR CRAZE.
A SURE MONEY GETTER. : : A ONE BEST BET.
BEAUTIFULLY MONO-TINTED. PHOTOGRAPHICALLY PERFECT.
SEND FOR ILLUSTRATED CIRCULAR No. 317.
No. 6313, CODE VEELMONDIG. LENGTH, 935ft. CLASS A, $140.25.

Send for Latest Catalogs and Illustrated Circulars.
EDISON MANUFACTURING CO.,
MAIN OFFICE and FACTORY, ORANGE, N. J.
Chicago Office, 304 Wabash Avenue,
New York Office, 31 Union Square. Cable Address, Zymotic, New York.

OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.
SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York.
PETER BACIGALUPI, 1107 Fillmore St., San Francisco, Cal.
GEORGE BRECK, 550-554 Grove St., San Francisco, Cal.
DEALERS IN ALL PRINCIPAL CITIES.

AT LIBERTY
APRIL 11, 1907,
W. O. Stevens
Vaudeville Pianist
3 Seasons Leader of Orchestra, Bennett's Theatre, London, Canada.
Address 326 York St., London, Can., until May 10, then Napanee, Ontario, Can.
REFERENCES: My reputation and ability to deliver the goods.

FOR SALE,
OPERA HOUSE
In good Sunday night and dance town in Iowa, on main line Rock Island and Milwaukee Roads, twenty-five miles from Omaha. Well booked for 1907-8, on good terms. Original cost $8,000. Must be sold at once. Seating capacity 700. Population 1,500. Electricity and furnace in house. Address BOX 374 NEOLA, IOWA.

WANTED,
DRAMATIC PEOPLE
FOR SUMMER STOCK.
Season opens May 20; closing Sept. 7. Send photo, programme and press notices with first letter. Salary must be low for Summer. Vaudeville acts, write. Y. C. ALLEY, Nashville, Tenn., care of Casino Theatre.

PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Minstrel Material, Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, etc. Catalog Free. T. S. DENISON, Pub., Dept. 17, Chicago.

BARGAINS!
PASSION PLAY, "THE PERSONAL."
Many more, nearly new. Edison's Exhibition M. P. Machines, etc. Stamp for large catalog.
PEERLESS EXCHANGE, 112 Randolph St., Chicago.

100 MAGIC TRICKS 10c
With Cards, Coins, Ribbons, etc., explained so any one can do them. Catalogue included. Otto Magic Co., 270 W. 39th St., New York

WANTED AT ONCE,
Good Agent and Boss Canvas Man.
PROF. H. D. ADAMS, Berlin, Md.

SHOW PRINTING
We are no mushroom concern—five years in this business. Handle all kinds of long or short runs of small theatrical work.
PRESS SHOW PRINTERY, Johnsonburg, Penna.

SINGING Taught by Correspondence. Send for handsome booklet on VOICE CULTURE FREE
Illinois Conservatory, 421 Lakeside Bldg., Chicago.

Clever Song Words Writer Desires Connection
with prominent publishers. Has ready for must several pieces. Will sign contract. MORRIS EDELSTEIN, 925 E. 152d Street, New York.

FOR SALE, WILD WEST CANOPY TENTS,
CIRCUS SEATS, POLES AND STAKES. SEND FOR LIST. PEARL VAN, Northville, N. Y.

ALL LATEST, NEW
★ MOTION PICTURE MACHINES ★
EDISON UNIVERSAL AND EXHIBITION—American PROJECTOGRAPH Cineograph—Optigraph No. 4—Power's CAMERAGRAPH—NO. 5, Etc., With or Without Fire Magazines—ELECTRIC or CALCIUM.
NEW SONG SLIDES, PER SET, $5.00.
800 feet of Film........$25
2,000 feet of Film........$55
Stereopticon, Motion Picture Machine, Calcium and Gas Outfit........$75
SEND FOR OUR SPECIAL BARGAIN LIST.
Everything in NEW and S. H.

Motion Picture Machines
Films, Stereopticons, Song Slides and Supplies. Same wanted. Catalogues free.
HARBACH & CO., 809 Filbert St., Phila., Pa.
HARBACH & CO. 809 Filbert St., Phila., Pa.

THE ABOVE IS A SAMPLE OF OUR
75c. LETTER HEAD HALF TONE
We can make a half tone from photograph you furnish; set up your name, address and act in type, and print 500 Letter Heads, 8½x11, for $3.50, cash.
KNOXVILLE ENGRAVING CO., 515 Hay St., Knoxville, Tenn.

VAN FLEET,
PRINTER
47 WEST 28th STREET, NEW YORK.

TRICKS
FOR STAGE USE.
YOST & COMPANY, 900 Filbert St., (Established 1870), Philadelphia.
New, Enlarged, Illustrated Catalogue.

FREE
TWO GREAT SONGS,
TALK
(COMIC),
STORY OF THE VIOLET
(SENTIMENTAL).
Catchy, melodious and full of merit. Highly recommended. Copy of each FREE on receipt of late program. WM. A. POND & CO., 148 Fifth Ave., New York.

HIGH CLASS
MAGICAL APPARATUS
At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. Just out, list of new books on Magic and new list of bargains in tricks. A. ROTERBERG, 176 Ontario St., Chicago.

FOR SALE OR LEASE ON ROYALTIES
All Contract rights and complete production of
"It Happened In Nordland"
As produced with great success two years ago by Lew Fields. Address HERBERT HAMLIN, Grand Opera House, Chicago, Ill.

WANTED,
AGENT, OPHELIA, MUSICIANS.
OGDEN'S U. T. C., Waupaca, Wis.

DUNN'S PORTABLE GASOLINE ENGINE
ELECTRIC LIGHTING OUTFITS
FOR ALL PURPOSES.
DUNN MACHINERY COMPANY
Department 35, ATLANTA, GA.

The Colonial Orchestra,
Of the Academy of Music, at Lowell, will be at Liberty from May 1 to Sept. 1. Address W. H. LOONEY, 2 Rockdale Ave., Lowell, Mass.

WANTED, FOR WAGON SHOW,
Long Haired Indian Squaw and Small Pappoose, full custume. Also Curios, Freaks and Novelties. Give full particulars in first letter. Our ghost is strong and active. Address Dr. G., Box 75, Beaverdam, O.

HAVE GOOD OPEN TIME
For Repertoire Shows. Week stands. Population 1,200. Manufacturing town. Rent or share. A No. 1 stage. Stage 22x30. F. T. DECELLE, Chazy, N. Y.

J.C. DEAGAN 2157 N. CLARK ST. CHICAGO, U.S.A. MUSICAL BELLS ILL'CD. CAT. FREE

CABLE ADDRESS "AGROSTIS" NEW YORK. D.A. LAFFERTY, PRESIDENT. TELEPHONE 2175 GRAMERCY
DECORATIVE PLANT CO.
IMPORTERS & MANUFACTURERS OF NATURAL PREPARED PALMS, FERNS, GRASSES, HANGING BASKETS, ARTIFICIAL FLOWERS, VINES, FOLIAGE, ETC. ALWAYS SOMETHING NEW IN FOREIGN & DOMESTIC NOVELTIES
832-834 BROADWAY, NEW YORK.
Send for our Catalog No. 36.

WANTED,
SCOTT & RAYNOR'S ATTRACTIONS,
Farce Comedy People in all lines, Two Small Comedians for feature parts, Good Dramatic People, several Second Men not afraid to work. Send photos and state full particulars. Photos will be returned.
1002-3, 226 LA SALLE ST., CHICAGO, ILL.

LETTER HEADS WINDOW CARDS HERALDS, CONTRACTS AND THEATRICAL PRINTING OF ALL KINDS
ROYAL PRINTING COMPANY
415 DEARBORN ST....CHICAGO

FOR SALE THAW-WHITE FILM, LIKE NEW, $75. LONE HIGHWAYMEN, 700ft., $20.
Latest Films for rent, $6 per week, must be secured; Aga Illusion, like new, $45. Maggie Murphy Advertising Figure $20. All bargains. Add. CHAS. RAY, Cumberland, Md.

AT LIBERTY,
For Summer Stock or Rep.
Paul Linton,
Characters, Heavies.
Just closed 43 weeks with Bennett-Moulton Co. Address CASTLE SQUARE HOTEL, Boston, Mass.

Woodrow Bros.' Comedy Co.
WANTS
Sketch Teams, Novelty People, Single Ladies, Band. People that double given preference. Tell all and salary. Want Tent Outfit, 50 or 60, R. T. and middles complete. FOR SALE, Small Tent Outfit, M. P. Machine and 10,000ft. Film, cheap.
PROF. T. L. SKINNER, Box 193, Yorkville, Ill.

WANT
MEDICINE PERFORMERS, ALL LINES; CANVAS MEN, BAND OF 10 PIECES, FOR THE B. F. F. MED. CO.
Address DR. W. H. BALL, 1329 Cherry St., Kansas City, Mo. Harry Ranold, write.

FOR SALE. 18 Band Coats, white, trimmed with red, good condition. Also one E-flat and one BB-flat, Boston Musical Tuba. Will sell CHEAP. Address HAVERHILL CITY BAND, Haverhill, Mass.

WANTED, Dramatic People,
Also Specialties for three nights' stand Rep. Summer Tour in Maine. ARNOLD CHESTER, Box 55, Merrimacport, Mass.

WANTED,
TRAINER.
I have two of the smallest Indian Elephants in America, partly broken. Want First Class Trainer to finish and perform them. Appearance and ability, BOTH essential. Address
BOSTOCK, Coney Island, N. Y.

WANTED, FOR THE RELIABLE LILLIAN LYONS CO.
Man for Heavies and Juveniles, General Business Man with specialty, Leading Juvenile Woman, one with specialty preferred; also Scene Painter who can play parts. Other Repertoire People, write. State lowest salary—I pay all.
FRANK J. DEAN, Muir, Mich.

FUTURES $2.00 THOUSAND.
Invisible Fortunes $1.25 per 100. Printed Fortunes 75c. per 1000. Cabinet Photos of yourself for selling purposes, $2.50 per 100 or $20 per 1000. Send negative or photo to copy. Send for Samples. Free. WENDT, Photo., Boonton, N. J.

At Liberty, A1 Clarinettist and Snare Drummer
WITH TRAPS. Desire park or concert band. Willing to join A. F. of M. Prefer joint engagement.
J. F. HOLLINGER, 304 S. Pitt St., Carlisle, Pa.

FOR SALE SONG MANUSCRIPT
All ready for pub. Copyrighted. Words and music sentimental. THOS. GUERIN, 234 E. 21st St., N. Y.

PIANIST AT LIBERTY. Fake, Read some at sight. Double stage.
THOS. DEE, 7 Van St., Rochester, N. Y.

I'M GETTING NEARER BROADWAY EVERY DAY

Yes, Ladies and Gentlemen, don't be misled--this is not a song. It is a mere reminder of my moving from 48 to 32 West 29th St. Now I am next to the corner of BROADWAY, on the same old street, 29th. Everything is ready, many pianos, many pianists, many songs--"YOU'LL HAVE TO WAIT TILL MY SHIP COMES IN," "TIPPERRARY NORA," "COME TO LAND OF BOHEMIA," "BONNIE JEAN," "RED WING," "MOSES ANDREW JACKSON, GOOD-BYE," "WALKED RIGHT IN," Geo. M. Cohan's "POPULARITY MARCH" and Kerry Mills' Instrumental Knockout, "RED WING," and a lot of others.

MANY GOOD FELLOWS: WM. REDMOND, TED SNYDER, PETE CARROLL, MAURICE ABRAHAMS, JACK ELLIOTT, JAMES McCABE, WILLIAM SCHULTZ, KERRY MILLS, REN. SHIELDS, AND OUR GENIAL MANAGER, MAX SILVER.

IF YOU CAN'T CALL, WRITE.

F. A. MILLS, 32 West 29th St., New York.

I'M GETTING NEARER BROADWAY EVERY DAY

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Hattie Williams, in "The Little Cherub," pleased good houses April 22 and week. William Faversham, in "The Squaw Man," 29 and week. "Mr. Hopkinson" and "Public Opinion" next week.

ACADEMY OF MUSIC (Walter Greaves, manager).—Geo. Sydney, in "Busy Izzy's Vacation," had big attendance last week. "Painting the Town" 29 and week. Thos. E. Shea Co. 6-11.

FRANÇAIS (F. W. LeClair, manager).—"The Burglar's Daughter" drew good business week of 22. San Carlos Opera Co. 30-May 1, "Happyland" (local) 2-4, "Human Hearts" 6-11.

ROYAL (H. C. Egerton, manager).—Good attendance greeted the Dreamland Burlesquers April 22-27. Merry Maidens 29 and week. Kentucky Belles next.

DES NOUVEAUTES (R. Raveux, manager).—The permanent French Stock Co., in "Catherine," scored a hit last week. "Maison Neuve" 29 and week.

NATIONAL FRANÇAIS (Paul Cazeneuve, manager).—The permanent French Stock Co., in "Le Crime d'Aix," pleased 22-27. "Le Roman d'un Jeune Homme Pauvre" 29 and week.

St. John.—At the Opera House (A. O. Skinner, manager) the Lyceum Stock Co. returned, April 18, presenting "The Squaw Man," to good business, and pleased. This piece was presented up to 24. "Thelma" 25-27. The Lyceum Co. will close its present engagement here May 4. Kirk Brown Co. 6-25.

NOTES.—The Jere McAuliffe Stock Co. passed through, April 20, *en route* from Yarmouth, N. H., to Sherbrooke, P. Q.......Prof. A. P. Demers gave an exhibition at the Queen's Rollaways 15-20......The large number of theatrical friends of Archibald C. H. Tapley, or "Uncle Arch," as he was familiarly known, will regret to hear of his death, which occurred at his home here, April 15. No matter what the performance was "Uncle Arch." was always to be found in the front row, or in one of the orchestra seats, and every professional, both male and female, soon learned to know "Uncle Arch."......The Keith interests have made an offer to St. Mary's Society, Halifax, N. S., for their hall, and if it is accepted, moving pictures and illustrated songs will furnish the bill for the present......The W. L. Harkins Co., which left for the West Indies about six weeks ago, for an extended tour, was forced to cut short its trip owing to yellow fever in Trinidad. The company played two weeks in Bermuda, and papers received from there speak in the highest terms of the performance. The company arrived at Halifax, N. S., 19, and is now touring the provinces.

London.—At the Grand (L. H. Bowers, manager) Wm. Faversham, in "The Squaw Man," packed the house April 10. Allen Doone, in "Kerry Gow," 20, played a return date. Nothing is booked until 29, when "The Hottest Coon in Dixie" comes. "The Royal Chef" May 4, Mary Mannering 8.

BENNETT'S (J. H. Aloz, manager).—Turnaway houses fattened the bank account week of April 22. It was the largest week's business since the new house opened. Week of 29: Geo. Smedley, Fiske and McDonough, Dubois and monkey, Hathaway and Siegel, Una Clayton and company, Four Singing Colleens, Henry and Alice Taylor, and Bennettograph.

NOTES.—Bennett's will close the season May 11......Treasurer Calgee, of the Grand, is visiting his home in Toronto......Tom Brierley, stage manager of Bennett's, has been appointed general manager of Bennett's Theatoriums.......Ed. Effner, treasurer of Bennett's, will likely manage a theatorium at St. John, N. B., during the Summer months.

Toronto.—At the Princess (O. B. Sheppard manager) "The Squaw Man" scored a big success, week of April 22. Dallas Welford 29 and week.

GRAND (A. J. Small, manager).—"Checkers" did good business week of 22. "The Arrival of Kitty" 29 and week.

MAJESTIC (A. J. Small, manager).—"Lena Rivers" did good business last week. "For a Human Life" 29 and week.

SHEA'S (J. Shea, manager).—Big business for the entire week, 22-27. The bill for week of 29 includes: William Gillette's "The Red Owl," Franz Eberts, Howard and North, Musical Avolos, Eleanor Dorel, Scott and Wilson, the Mimic Four and the kinetograph.

STAR (F. W. Stair, manager).—The Cherry Blossoms got their share of the business last week. Dreamland Burlesquers 29 and week.

MASSEY MUSIC HALL (Stewart Huston, manager).—San Carlos Opera Co. had large advance sale 26, 27.

NOTE.—Canadian National Horse Show, May 1-4, at St. Lawrence Arena.

Ottawa.—At the Russell (P. Gorman, manager) "The Royal Chef" had good business, April 23, 24. San Carlos Opera Co. 10, Madame Brovillo 30, Thos. E. Shea May 3, 4.

GRAND OPERA HOUSE (H. J. Birdwhistle, manager).—"Fast Life in New York" had good business April 22-24.

BENNETT'S (Gus. S. Greening, manager).—Bill week of 29: Julia Redmond and company, Valdare Bicycle Troupe, Herbert Brooks and company, Gelger and Walters, Beetle Heron, Wilbur Mack and company, Fred and Annie Pelot, and Bennettgraph.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "Painting the Town" had fair business April 20. Thos. E. Shea, in "The Bells," 28; "The Royal Chef" 29.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Dockstader's Minstrels packed the house, matinee and night, April 18. "Buster Brown" did well 19. Kocian, the violinist, for recitals, 24, 25; Mrs. Leslie Carter, in "Du Barry," 27, when the season of the house closes.

MAJESTIC (J. H. McDonald, manager).—Bill 21 and week: Trainer and Mohler, Al. Bartlett, De Hylo, Linden Beckwith, Lucy and Luciee, Billy Clark, Harrison King and company, and the Majestograph. Business continues good.

LYRIC (W. D. Russell, manager).—Bill 21 and week: Pauline Slosson, Dick Fulton, Covington and Wilson, Prof. Roberts' trained rats, Jos. Blount, and the kinodrome. Business is good.

STANDARD (Frank De Beque, manager).—"The New Professor" was the title of the burlesque week of 21. People were: Cox Family, Maggie Brooks, Julia Fox, Jno. E. Green, Anita Lovena, Roy Woods, J. E. N. and Georgie Powers, Justie Hartzel and Pearl Gilmore. Business is booming.

NOTES.—White City (Jake Schwartz, manager) and Lake Erie (Lee Fleming, manager), the two Summer resorts, continue to do a good business......The Music Festival, April 29, 30 and May 1, at Festival Hall, will bring out Mme. Emma Eames, in song recital, with the Chicago Symphony Orchestra, and a chorus of 700 voices. Prof. Claude Rossignol will be the director.

Houston.—At the Houston Theatre (M. C. Micheals, manager) Kocian, violinist, April 17, 18, attracted fair houses. Mrs. Leslie Carter, in "Du Barry," had two crowded houses 24, at advanced prices.

MAJESTIC (F. Sturgis, manager).—Business continues big. People week of 22: Klein, Ott Brothers and Nicholson, Nicholls and Smith, Grace Anderson, Frank Milton and De Long Sisters, Wilson and Rice, Three Poiriers, and the Majestograph.

HUCKER'S TENT AND WONDER SHOW closed 22, after twenty-three weeks of phenomenally big business, the tent being crowded nightly to the close.

NOTES.—Alvido & Lasserre, formerly owners and managers of the Standard Theatre, will open a Summer theatre, April 29, opposite the Majestic, on Congress Street. It will be a wooden structure, covered with tin for present use, with a seating capacity of 2,000. Vaudeville and repertory will be the main features. Lombard Brothers Stock Co. will present the opening features......Active work of construction will begin in a few days on a theatre and roof garden, by M. C. Micheals, of the Houston Theatre, Harvey T. D. Wilson, a capitalist, and a stock company. It will be centrally located, being only two blocks from the principal business district, and an excellent site for a theatre. It is proposed to have the theatre completed and ready for opening by July 4. When completed it will cost about $40,000. The plans seen contemplate an L-shaped arrangement, with three entrances 20 feet wide; one from San Jacinto Street, one from Caroline and one from Prairie Street. All these entrances will lead into an auditorium 100x150 feet, in horseshoe shape. The seats in the auditorium will be arranged in tiers, with lobbies and ante-rooms for refreshment, and reception rooms. Above the auditorium will be the roof garden, with boxes lining the inner edges next to the auditorium. Back of the rows of boxes will be passageways festooned with palms and ferns and pot plants of all characters, illuminated by myriads of electric bulbs. The architecture will be of colonial style throughout. Vaudeville and light operas will be the main features of this theatre.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) the Elks Minstrels, under the direction of Draper & Mitchel, proved a howling success, April 23, 24. Mrs. Leslie Carter, in "Du Barry," 26.

MAJESTIC (B. S. Muckenfuss, manager).—The following bill had good business 22 and week: Joseph Callahan, Brown and Wilmot, Dunn, Francis and company, Foreman and Orr, Huntress, and Elliott, Belaire and Elliott.

LYRIC (W. H. Rice, manager).—Bill for 22 and week included: C. W. Long's orchestra, Elmer Jerome, Edwin Edwards, McKinnon and Reed, and Mr. and Mrs. Blessing.

CLIFF CASINO (C. A. Mangold, manager).—The Baldwin-Melville Stock Co., in "Sergeant James," opened to good business, and thoroughly pleased their patrons, 22.

CYCLE PARK (T. R. McAdams, manager).—North Bros.' Comedians, in nightly changes of bill, presented "Wedded, But No Wife," to good patronage, 22.

Waco.—At the Auditorium (Jake Garfinkle, manager) Dockstader's Minstrels, April 13, had a full house. "Buster Brown," 16, played to excellent business. With the exception of one or two minor attractions, this house is now closed for the season.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) Forbes Robertson and Gertrude Elliott came April 23, 24, presenting "Cæsar and Cleopatra," to large audiences. Local attractions occupied the house the rest of the week.

MASONIC (Chas. A. Shaw, manager).—The Four Huntings presented "The Fool House," week of 22, and pleased. For week of 29, "Mrs. Dane's Defense."

AVENUE (Chas. A. Shaw, manager).—"For a Human Life," week of 21, drew good sized houses. For week of 28, "Down Mobile."

MARY ANDERSON THEATRE (Frank Williams, manager).—"On Parole" played a week's engagement 22-27. "The Other Girl" 29-May 1.

BUCKINGHAM (Whallen Bros., managers).—The Washington Society Girls, week of 21, attracted well filled houses and pleased. For week of 28, the Avenue Girls.

WHITE CITY (W. H. Labb, manager).—This resort is an entirely new enterprise, having been built in the last year, at a cost of $300,000. The number of attractions are varied, and consist of shooting the chutes, figure eight, scenic railway, skating rink, dancing pavilion, fighting the fire, roller coaster, circle swing, Wild West show, vaudeville theatre, and many others. Concerts will be given daily, and Creatore's Band has been engaged for the opening week. The officers are: Richard H. Bakrow, president; W. H. Labb, general manager.

Paducah.—At the Kentucky (T. W. Roberts, manager) the Himmell, Atwood Co. week of April 22-27. Hortense Nielson May 7, "Charley's Aunt" 13.

NOTE.—Pawnee Bill's Wild West Show had good business April 20.

SOL SOLOMON, late of the Klaw & Erlanger forces, was a caller at this office last week, and wishes it known that he has no connection with the Star Opera Co.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 4, 1907.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU,

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

P. C., Eau Claire.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

A. C. M., New York,
MRS. J. H., New York,
N. C., Washington,
F. J. C., Everly,
H. A. K., Glenolden,
R. G. A., Pottsville, and
G. G., Altoona.—See answer to P. C., above.

G. M. R., New York.—Cleo De Merode made her American debut Sept. 27, 1897, at Koster & Bial's Music Hall, on Thirty-fourth Street, on the site of which part of R. H. Macy's big store now stands.

M. M. D., Norfolk.—We have no knowledge of a park by the name mentioned in Baltimore.

W. G. G., Ashtabula Harbor.—Address the attorney general of Ohio.

"A CARPENTER," Portland.—Address Frank Howle, care London Theatre, New York City.

F. C. N., Williamsport.—Address H. W. Savage, 114 West Forty-third Street, New York City.

HELEN, St. Joseph.—"La Belle Marie" is the older piece. It was written by Henry Preston.

W. E. R., Chattanooga.—We never undertake to answer legal questions. Consult a lawyer.

C. F. F., Greensburg.—Address the Miner Lithographing Co., New York City.

J. V., Amsterdam.—Similar acts receive from $50 per week up.

R. B. C., Port Jervis.—We have no knowledge of any such publication. We can only advise you to watch our columns each week, from which a list can be compiled.

G. H. Z., Brooklyn.—See answer to "A Carpenter," Portland.

S. C. K., Evansville.—Our space will not permit giving it in full. If there is any one you particularly desire we will give the name.

E. N.—"Ben Hur" was originally staged at the Broadway Theatre, New York City, Nov. 29, 1899.

C. A. B., Philadelphia.—1. We have no record of the death of the party. 2. Make application to managers of the shows you mention. 3. Party is unknown to us.

A. K., Worcester.—Address the Vaudeville Managers' Association, St. James Building, New York City.

A., Paterson.—B is correct.

H. G. C., Philadelphia.—The Winter quarters of C. A. Hibbard's Show is Newbury, Vt.

M. R., Minneapolis.—Address Tom Nawn.

J. H. W., Baltimore.—Address the editor of a local publication at Santa Cruz.

P. W. F., Americus.—Watch our route list each week.

G. P. V., Buffalo.—We can give no information regarding the show.

P. V., Kilbride.—We have no knowledge of any such publication.

G. T., Pueblo.—From $20 per week up.

J. M. D., Charleston.—We have no knowledge of any theatrical agent in the city you mention.

J. L. S.—Annie Russell never appeared in the play.

F. W. Von B., Jersey City.—It is the same party.

CARDS.

E. A. W., Medford.—B, C, D and A should have discarded in regular order (B first and A last) before A dealt cards for the draw.

C. H. W., Binghamton.—In the game of 500, when a trump is declared, the joker is *always* the highest trump of that suit. It is only when "no trump" is played that the joker can be called a card in any suit.

BASEBALL.

M. W. J., Waterbury.—1. In the case you mention A is entitled to hold third base until he legally touches the home plate. 2. B must look out for himself. If he can get back to second, well and good, but even if standing on third with A, he (B) can be put out if touched with the ball by an opposing player.

MISCELLANEOUS.

P. B. G., Chicago.—B wins. But whether he did or not as long as a referee was appointed and he so decided, his decision would stand unless he chose to reverse it.

J. J. D., Taunton.—We can not attempt to answer questions bearing on politics.

H. C. R., Alexandria Bay.—1. A sporting goods house can answer your question. 2. $4 per year.

DOROTHY TENNANT, formerly leading woman in "The College Widow," was taken ill in Milwaukee, Wis., last week, and will be forced to spend the next three months in a local sanitarium under treatment for nervous prostration.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

This week, Forbes Robertson and Gertrude Elliott, in "Cæsar and Cleopatra," at Powers', and "Fifty Miles from Boston," at the Colonial, are both seen for the first time here. The circus closed last Wednesday night, having played to capacity business during nearly all the time it was here. The receipts were beyond all previous engagements, and it was conceded that the show was the best that the Ringling Brothers have ever put together. The various combination, stock, vaudeville and burlesque houses are all doing well, though the natural falling off in attendance which comes with the closing weeks of the season is noticeable everywhere. The weather changed the first part of last week from that of the freezing nature to genuine Spring weather, which enticed hundreds to the base ball parks, and thereby lessened the matinee attendance.

ILLINOIS THEATRE (Will J. Davis, manager).—Sam Bernard, in "The Rich Mr. Hoggenheimer," continues to please filled houses.

POWERS' THEATRE (Harry J. Powers, manager).—Viola Allen closed her two weeks' engagement 27, playing "Twelfth Night" and the quadruple bill. The attendance picked up continually, and especially at the composite performances the crowds were large. Forbes Robertson and Gertrude Elliott will open 29, in "Cæsar and Cleopatra." The engagement is scheduled for two weeks. Next, "The Lion and the Mouse."

GARRICK THEATRE (Herbert C. Duce, manager).—Lew Fields and his company of comedians have been making merry during the past week, in "About Town," to which, as an afterpiece, the burlesque of "The Music Master" is given. Joseph Weber and his company follows.

COLONIAL THEATRE (George W. Lederer, manager).—"The Belle of Mayfair," with its clever company of comedians and singers, closed the five weeks run April 27, having played to an average good business. George M. Cohan's new offering, "Fifty Miles from Boston," will open 28, and the advance sale is large. The company includes: Fritz Williams, Emma Janvier, John Bryan, George Parsons, James C. Marlowe, James H. Bradbury, John D. O'Hara, Loris Grimm, Ralph Pincus, Hazel Lowrey, Zelda Sears and Grayce Scott. The run is indefinite.

STUDEBAKER THEATRE (H. E. Harmeyer, manager).—"Two Little Girls" has played to steadily increasing business during its two weeks here, with a fine advance sale. The company is above the average, and the music is pleasing. It has several weeks more to run.

MCVICKER'S THEATRE (George C. Warren, manager).—"The Round Up" has packed this house to suffocation ever since its initial performance. Maclyn Arbuckle has rarely done better work than as the good-natured sheriff, Slim, and roars of laughter greet his sage remarks every night. Orme Caldara and Wright Kramer are excellent in the younger leading roles, and Florence Rockwell is charming in the part of Echo. Charles S. Abbe, H. S. Northrup and Harold Hartsell form a strong and attractive background for the other principals, and the general ensemble is excellent. The production is one of the handsomest ever seen here, and the big third act, showing the canyon of Colorado River, is a marvel of the scene painter's and builder's art. The play will probably run through the Summer.

GRAND OPERA HOUSE (Harry Askin, manager).—Mrs. Fiske and her company, in "The New York Idea," closed a profitable engagement 27. Dustin Farnum, in "The Virginian," opens 28, for two weeks.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—The Rays played to splendid returns during the two weeks they were here, offering "Down the Pike." Grace Cameron, in "Dolly Dimples," is current. Next, "The County Chairman."

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—Mabel Hite and John Slavin have, by their clever work in "A Knight for a Day," firmly established themselves as favorites, and Alice Yorke has made a strong bid for favor. Business has held up well since the opening, and there is no sign of anything to take the place of the present offering.

CHICAGO OPERA HOUSE (David H. Hunt, manager).—"The Second in Command" drew fine houses last week, and was splendidly acted. William Bramwell, Howard C. Hickman, Oscar C. Apfel, De Witt C. Jennings, Herbert Brenon, Eleanor Gordon, Helen Reimer and the others all appeared to advantage, and were cordially applauded. This was Herbert Brenon's last week with the organization, and he will be greatly missed. "The Middleman" is the bill week of 28, and should be given an excellent performance with William Bramwell in the role of Cyrus Blenkarn, and Eleanor Gordon as Mary. Next week, "Confusion," which will be the closing bill of the season.

LA SALLE THEATRE (Mort H. Singer, manager).—The four hundredth performance of "The Time, the Place and the Girl" has been numbered with the things of the past, and still the cozy house continues to be crowded at every performance, and the same good work by the principals and chorus is done.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"Dora Thorne" pleased large attendance last week, and was given a fine performance by the regular stock company. "Held by the Enemy," a strong war play, of past decades, will make a good bid for favor this week, and should draw capacity business. Next week, "The Parish Priest."

INTERNATIONAL THEATRE (Elias F. Glickman, manager).—Elias Rothstein and his splendid organization have been giving excellent performances of the Yiddish and German masterpieces during the past two weeks, and will remain one week more. "Zasa," "Perele," "American Fortune," "Der Stumaier" and "A Father's Love" will be given. Antonio Mariori will follow.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Big Hearted Jim" was well received last week, and the play proved a good one. "Zira" will be presented this week. Next week, "Davy Crockett."

PEKIN THEATRE (Robert T. Motts, manager).—"The Husband" has caught on here. Harrison Stewart is as funny as ever. Jerry Mills and Lottie Grady render good work as they always do. A professional matinee of "The Queen of the Jungles" was given 26, and the house was crowded to its capacity by members of every attraction playing the city. The matinee, Saturday, was a special one for children, engineered by Mrs. Clifford Johnson, and the house was packed with youngsters of all ages and classes.

HOWARD THEATRE (Lorin J. Howard, manager).—Good reports from the North show that this popular stock company is still catering to large crowds with pleasing plays.

CALUMET THEATRE (John T. Connors, manager).—"Pals" formed a very enjoyable offering last week, drawing the usual fine business. "A Break for Liberty" this week. "My Friend from India" next.

MARLOWE THEATRE (Charles B. Marvin, manager).—This 'tween district house continues to do an excellent business, and the catalogue of plays given during the season just closing shows good management.

MAJESTIC THEATRE (Lyman B. Glover, manager).—Business continues to capacity here nightly, with good sized matinees. The season will run through the Summer. On the bill week of 29 appear: William H. Thompson and company, in "For Love's Sweet Sake;" Gus Edwards' Typewriters, in "When the Boss is Away;" Col. Bordeverry and company, Clivette, Kennedy and Rooney, the Bounding Gordons, Bruce Ambury, Hayes and Roberts, in "The Cowboy, the Swell and the Lady;" Hank Wagner, Stuart and Keeley Sisters, Mr. and Mrs. Gottleb, in "Government Bonds;" Appleby, Raimund and Good, in a travesty on "Zaza," and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—Business continues excellent here, where good bills are always to be seen. For week of 29: Chas. E. Evans and company, in "It's Up to You, William;" Edgar Atchison Ely, Milani Trio, McWaters-Tyson company, in "Vaudeville;" Majestic Musical Four, Alice Davenport and company, in "Now;" Don and Thompson, Esmeralda, Johnny Fogarty and Mabel Addington, De Camo's dogs, Travelle and Landers, Nellie Ravelle, and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—This West Side house will close shortly for the Summer, although the business has been excellent. On the bill for week of 29 are: May Yohe and the Bell Trio, Hallen and Fuller, in "Her Sunday School Boy;" Lew Sully, Clara Beasy's cats, Kelly and Violette, Musical Goolmans, the Three Leightons, in "A One Night Stand in Minstrelsy;" De Hollis and Valora, Harry Holman, Kates Bros., Le Fevre and St. John, Marquis and Lynn, and the kinodrome.

SCHINDLER'S THEATRE (Ludwig Schindler, manager).—The best obtainable is evidently the motto of this hustling manager. The bill week of 29 includes: The Cummings Trio, the Three Barneys, Auer and De Onzo, Dan Lamont's monkeys and dogs, Gussie Evans, Ben Fagin, the Gellert Sisters, and moving pictures. People are turned away at every performance.

STAR THEATRE (James L. Lederer, manager).—Business continues good here, and the bill includes: Armand, comedy acrobat; Kalhass, in "Black Art;" Walter McFarlane and Dale Sisters, in song and dance; Campbell and Copeland, Ethiopian comedians; the Grotesque Randolphs, in "Fun in a Chinese Laundry," and the Staroscope.

LYRIC THEATRE (Ben Snyder, business manager).—Vaudeville, as offered at this comparatively new house, seems to have caught the fancy of the people of the South, and business has been on the increase.

APOLLO THEATRE (Ed. Lamson, manager).—This house opened with vaudeville April 9, to fair business, but the receipts have been steadily picking up ever since, and the prospects are good for another winner on the Mills circuit, which is operated by G. B. Mills, of the Wonderland Museum. Only straight vaudeville is offered here, and Manager Lamson is strenuous in his endeavors to make it a high class vaudeville house.

HUMBOLDT THEATRE (Laug & Barbour, managers).—The bill includes: Melrose and Melrose, in a dramatic sketch; the De Mateos, in "The Mail Bag Mystery;" Walter McFarland and the Dale Sisters, singing and dancing act; Fairy Plum, soubrette; Ed. and Hazel Lucas, Dutch comedy act; Leftow, the Great, cannon ball manipulator, and Mabel McIntosh, in illustrated songs.

ACADEMY (William Roche, manager).—Joe Welch, in "The Shoemaker," made a pronounced hit last week, and the large house was well crowded at every performance. "Happy Hooligan's Trip Around the World" is the current offering, and should do well. Next week, "Robbed in New York."

BIJOU (William Roche, manager).—"The Convict's Daughter" played to good business last week. "The Governor's Pardon" will draw attention this week, followed by "As Told in the Hills."

CRITERION (John B. Hogan, manager).—"The Cowboy Girl" called forth lots of excitement and praise last week. It is a strong, interesting story of the West, and is well acted. "The Phantom Detective" is the attraction this week. Joe Welch, in "The Shoemaker," next week.

ALHAMBRA (James H. Brown, manager).—"A Millionaire's Revenge" drew crowds of the morbidly inclined, last week, who enjoyed it. "Uncle Tom's Cabin," getting older each year, yet always pleasing, is the current bill. "Fabio Romani" next.

COLUMBUS THEATRE (Webber Bros., managers).—The Black Patti Troubadours delighted large audiences last week, with a fine singing and acting company. Joe Welch, fresh from conquests on the West side, comes here, in "The Shoemaker," this week. "Happy Hooligan's Trip Around the World" next.

EUSON'S THEATRE (Sid J. Euson, manager).—The Golden Crook Burlesquers played to good returns last week. Fred Irwin's Big Show will open for a week, 28. The two burlesques are entitled "The Only Pebble on the Beach" and "The Wives of the Sultan." In the olio are: Marie Buckley, Goldsmith and Hoppe, John Fields Jr., the Sly Little Buster Brown Girls, the Five Barrison Sisters, the Six Rastleinders and Hogan, Westcott and Bennett. The Jersey Lilies next.

FOLLY (John A. Fennessy, manager).—The Brigadiers played to the usual capacity business last week, and the attraction was well liked. The Jolly Girls, with Edmund Hayes, in "The Wise Guy," will be the week's attraction, commencing 28. The olio includes: James J. Collins, the International Comique Four, the De Kabrys, and Harriette Belmont. The Bohemians next.

TROCADERO (I. M. Weingarten, manager).—The City Sports proved a fine drawing card last week, with the special features which made it one of the strongest which has been seen here for some time. The Golden Crook Extravaganza Co. of fifty people, in a spectacular extravaganza, is the current offering. The electrical effects of the Four Seasons are said to be quite wonderful, and the company is very strong. In the olio: The Three Musketeers, Edward Morton, the Yalto Duo, Stewart and Desmond, the Kane Sisters. Fred Irwin's Big Show next.

WONDERLAND (G. B. Mills, manager).—The museum section of this attractive place has been closed for the Summer, but the arcade and theatre are still running full blast, and business is as good as ever. The arcade and theatre will remain open all Summer.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Business continues fine here. In the curio hall: Simmons, the human snake; Loula Barlea, Russian dancer; Lowley, magician; Julien and her den of snakes, and Susie Carsello, one woman band. In the theatre: Ida Rathburn, Rosa Rodine, Rita Cinquemars, and the moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—The crowds keep on going in to see the curios, freaks and the vaudeville performances, which are on view all day, and the many changes in the different departments bring the same people back again week after week.

AFTERMATH.—The announcement is out that, commencing with May 13, the Chicago Opera House will be given over to musical comedy for the Summer, playing "Captain Careless," with a company of sixty people, supplanting the stock company which has been successfully appearing there since early last Fall. The production will be under the management of Kohl & Castle, and will be made by B. C. Whitney, who has already one success to his credit, locally, with "A Knight for a Day" at the Whitney. Mr. Kohl is at present of the opinion that in the Fall the Opera House will revert to its old use, a vaudeville house, in view of the forthcoming battle in the vaudeville between the K. & E. and Western Vaudeville Manager's Association in this city......William Bramwell and Eleanor Gordon will appear for two weeks or more in vaudeville, playing the Majestic and Olympic Theatres, at the conclusion of the stock season......The Empire Theatre, West Madison Street, near Halsted, is scheduled to open next week Sunday, under the management of William Singer, and is assuredly one of the finest burlesque houses in the country, having been constructed in strict compliance with the new fire ordinances regarding theatres. This will make five theatres within a range of half a mile on the West side, forming quite a theatrical centre......The Princess Theatre, the Singer Brothers' new musical comedy house, will be started in its building very shortly, for next Wednesday the demolition of the buildings on the site will commence, and it is hoped to have the house ready for occupancy in the Spring. Messrs. Hough, Adams and Howard, who wrote "The Time, the Place and the Girl," will shortly turn over the new musical comedy for next season at the La Salle, which it is expected will open Saturday evening, Aug. 17, following a week at Milwaukee, where the new production will be broken in. The book is completed, and Mr. Howard has nearly finished the music. No title is announced as yet. When this work is done, the details of the production for the Princess Theatre production will be taken in hand......John Slavin has interpolated a new song in "A Knight for a Day," which has been pronounced successful......Ida Ostergren and the Swedish Dramatic Club will give "The Doll's House," May 11, at the Music Hall......Dick Sutton has arranged with Charles Ulrich whereby he will present "The Honor of a Cowboy" for twenty-five weeks on the road next season, playing the Pacific coast, working West from Butte, Mont. ......E. A. Ratsch, who was a caller 27, states that he has joined Mr. Mosher, formerly of Mosher and Mack, and that they will open in Cincinnati, 28, at the Pure Food Show, playing before the rat poison booth. ......Morris McHugh, of the Bush Temple Theatre stock, will leave that organization, May 11, to join a stock company for the Summer, in Cincinnati......The vaudeville theatre at Sans Souci Park will be operated this Summer by Guy B. Mills, who is constantly extending his holdings in this city. It will be opened May 25......At Riverview Park, which is one of the largest parks in existence, Riverview Rink will be operated by the Northwest Amusement Co., opening May 27. The area is 300x200 feet, and there is seating capacity for 5,000 people. This is said to be the largest roller rink in the world........Julian Mitchell has arrived in town, and is busy conducting rehearsals of "The Girl Behind the Counter," which Lew Fields will use, following the production of "About Town," which will close its season here. There is a possibility that the new piece may have its *premiere* here during the last week, as the engagement has been extended until May 18......Lizzie B. Raymond called several times during the past week, and will remain in town for a short time........Herbert Brenon, who left the stock company at the Chicago Opera House, 27, has been hustling for the past few days, making final preparations for the opening of his stock company, at Pascagoula-on-the-Beach, Miss., and carries with him to the scene of his future work, the hearty wishes of hundreds of Chicagoans, for his success......The Busse Club, of which Ben M. Giroux, of the Criterion Theatre forces, is one of the prime movers, has bought out McVicker's Theatre, for the evening of May 7, and Mayor Busse has signified his acceptance of the invitation to occupy the manager's box......Fred Seligman, Hebrew comedian, formerly with "A Stranger in Town" Co., was a CLIPPER Bureau caller, 25, and stated that he would open this week as the comedian in "The Scout's Revenge"...... At the Coliseum, for two weeks, commencing, May 2, a Wild West show will take place, it being composed of cowboys, cowgirls, Indians, Mexicans, together with four hundred head of riding stock, thirty-six head of buffalo, and sixty long horned steers, which will exhibit while on their way to the Jamestown Fair, where they are to arrive, June 1. ......William H. (Billy) Barry, at present in charge of the publicity department of Luna Park, this city, is organizing his Billy Barry Merry Minstrels for a tour of the country next season, opening Sept. 14, extending from coast to coast. He will have ten strong features with the organization, which will be headed by its own military band, and concert orchestra. Travel will be accomplished in a private parlor car...... Ed. Lamlon and Princess Neta were CLIPPER Bureau callers, 22, and reported having had a very successful season......Charles W. Burch, special representative of the department of publicity at Luna Park, was a caller, 24, and stated that practically everything was in readiness for the opening of this latest of Chicago's pleasure parks, May 11. The 300 shade trees are festooned with varicolored lights, and the promenades have been made into veritable pictures, with gardening, and fountains. The governing board is constituted as follows: L. R. Lautterstein, president and general manager; S. Milton Eichberg, vice president and supervising architect; Lew Myers, treasurer, and James M. Kuh, secretary......Ben. F. Simpson, general agent of Scott & Raynor's attractions, was a caller, 23, having had charge of "The Fast Mail" this season. Next year the company will present "A Daughter of Judea," and will have two companies presenting "Ma's New Husband"...... The Haymarket will close its season early in May, as usual, and numerous changes will be made during the Summer, in the line of re-decorating, furnishing with new chairs, and extensive improvements in the lobby...... Malek A. Loring, one of the oldest of local hotel men, died at his home in the Lakota Hotel, from heart disease, 24, aged sixty-three years. He had been a resident of this city for forty years. Mrs. Robert Drouet is his daughter. He left a fortune estimated at about $500,000......A fire which completely gutted the building, 298-300 Wabash Avenue, occupied by the Healy Music Co., for the most part, caused a panic in the Auditorium and Annex Hotels, in the Fine Arts Building, and the Studebaker Theatre. Professional people were stopping at the two hotels, the latter being next door to the burned building, and in the Studebaker Theatre, a rehearsal for a new number for the "Two Little Girls" was in progress. Smoke and fumes filled the several buildings, and the occupants were forced to leave, but no one was hurt, and the majority of the damage was confined to the burned building. In the Fine Arts Building is situated the Chicago Musical College and School of Acting, where lessons and rehearsals were in progress, but after an airing of the building, the pupils were able to return to work......A concert in aid of the fund to erect a statue to General Thaddeus Kosciusko, in Washington, D. C., was attended, 21, by about 1,000 people, being given in Orchestra Hall, and over $1,500 was cleared......At the Auditorium, within the next two weeks, a fair will be held in aid of the Actors' Fund, when people from all the attractions in the city will appear...... Mrs. Mark Squire, a Cleveland society woman, is rehearsing with the Lew Fields Co., and will be seen shortly in a small part, making her stage debut......Blanche Ring celebrated her birthday, 24, after the performance, being given a handsome silver loving cup by the company members. A supper, which followed in the green room of the Auditorium Annex, was attended by Sam Bernard, Peter F. Dailey, George Beban, Ernest Lambert, Charles E. Kohl, Vernon Castle, Jack Gardner, Georgie Caine, Truly Shattuck, Louise Dresser, Edith Ethel MacBride, Topsy Siegrist, Gertrude Moyer, Marion Whitney and Helen Turner. In the birthday cake Miss Ring found, when her piece was passed her, a copy of the old signet ring which her grandfather, "Jimmy" Ring, wore years ago, when a member of the old Boston Museum Stock Co. ...."Chicago Day," at the Jamestown Fair, will be July 10, Mayor Busse having chosen that day, after a conference with others in authority in municipal and State affairs......Shakespeare's birthday was observed in this city by the Shakespeare Club, and lectures on some of his plays were given at the Music Hall.......The Blackfriars (dramatic) Club, of the University of Chicago, gave a reception afternoon of 26, to Mabel Hite, John Slavin and Alice Yorke, and Gus Sohlke......The Ringling Brothers' Circus, it is estimated, played to the greatest crowds which ever attended a performance of this kind in Chicago, during its stay of three weeks, as during the forty-one performances over 300,000 people saw the show..... Vaurant Franklyn (Mrs. G. F. Newman) was found in her room in the Clarendan Hotel, morning of 20, suffering from an overdose of chloroform, but it is thought she will recover. She stated that she took the drug to induce sleep.....Jack London's playlet, "The Great Interrogation," will have its *premiere* at the Majestic, May 6, having been dramatized by the author and Lee Bascom, from some of Mr. London's tales of Alaska life. ....The Vaudeville Artists' Protective Union, A. Ricardo, secretary, has taken up the cudgel against the nickel theatres in this city, stating that some performers were required to work all day, doing their turns in rapid sequence, and that many of the so-called theatres had no dressing rooms at all. Detective James H. Walson has also found proof that several of these places have been enticing young school children in to the entertainments, by distributing passes in the various schools, with the line "Every child will receive a bag of candy" printed thereon, and the city authorities have been asked to put a stop to it. The crusade against this form of entertainment has been vigorously pushed during the last fortnight, and many flagrant cases of contempt have come to light, which have been severely punished........ Other CLIPPER Bureau callers were: Wm. F. Nugent, Johnny Daes, Al. G. Kranz, Frank Hilton, F. F. Nugent, Dick Maddox, Mr. Yallo, Hugh Coyle, Mr. Doyle, of the Doyle Bros., and John S. Young.

SKIN SORE FOR 8 YEARS

Spent $300 on Doctors and Remedies But Got No Relief—Work Often Impossible—Trouble Gone.

CURED IN A WEEK BY CUTICURA

"Up to a week or so ago I had tried many other remedies and several doctors, and spent about three hundred dollars, without any success, but this is to-day the seventh day that I have been using the Cuticura Remedies (costing $1.50), which have cured me completely, so that I could work again to-night. My trouble was as follows: Upon the limbs and between the toes my skin was rough and sore, and also sore under the arms, and I had to stay at home several times because of this affection. I had been suffering for eight years and have now been cured by the Cuticura Remedies within a week. I shall recommend it to my friends. Fritz Hirschlaff, 24 Columbus Ave., New York, N. Y., March 29 and April 6, 1906."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

**Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.**
APRIL 20.

The new productions now rehearsing, and the dates of their first performances are as follows: April 22, "The Sunken Bell," Waldorf; April 23, "Le Duel," Garrick; April 24, "Mr. George Vaudeville;" April 25, "Mrs. Wiggs of the Cabbage Patch," Terry's, and April 27, "Lady Tatters," Shaftesbury. Good weather and good business go hand in hand these early Spring days.

Word comes from Berlin that Beerbohm Tree is the personification of tranquility and good humor amid the storm of criticism which has raged about him in the German capital. Interviewed, Mr. Tree said: "I do not know what reports have reached London. We have received enthusiastic applause from the Berlin public. Socially we have been overwhelmed with kindness. We have been feted by our comrades, we have been honored by His Majesty, the Kaiser, and the imperial family, and we have received much generous appreciation from the press. I understand that a section of the critics do not approve of our English methods of producing Shakespeare, but that is not unnatural. We have never fulfilled a more pleasant engagement, and we have agreed to return to Berlin next year, extending our tour to Hanover, Frankfort, Hamburg, Vienna and other cities. We have had, perhaps, more than our share of the preoccupations which fall to the lot of the stranger in a strange land, but we are ending the week in the lightest of spirits, and are thoroughly grateful for the unique experience the week has vouchsafed us. We take with us back to England that which, after all, is dearest to the player's heart—the consciousness that we have delighted and entertained a series of audiences which have grown in size and enthusiasm from night to night. For the first time, we are told, Berlin theatre audiences have broken away from the tradition which regards audible acclaim as disorderly, and have given vent to their feelings in applause which could not have been heartier. That has consoled us for all the critics have said. When we are compelled to answer insistent curtain calls so often that modesty forbids another appearance, when audiences stand cheering and hand clapping for ten or fifteen minutes after the play has ended, when, as to-night, I cannot find seats for my dearest friends—I think no special mental effort is required to enable us to be truly philosophical. The Berlin critics, I believe, are in a class by themselves. With them it is criticism *à outrance*. They go at it relentlessly. Paderewski and Kubelik have faced their batteries, and they have never come back. Much that has been said about our work has been, I believe, uttered from a somewhat mistaken understanding of our mission. We did not come to teach the Germans anything about their Shakespeare, but simply to illustrate our own conception of our Shakespeare. The general objection has been made that our interpretations lack emotion. Perhaps our critic friends have forgotten that the Englishman is sometimes surging with the deepest emotions when he is showing it least, and that heroics may be delivered without shivering the rafters. I dislike to dwell on the worries which have pursued us with such relentlessness—I mean our failure to get possession of the theatre at the promised time, with consequent handicaps upon our staging arrangements, and our experiences with a rather refractory lot of German stage hands. Our feelings about these matters are exclusively those of disappointment, not of anger—disappointment that they have prevented us from giving as complete and perfect performances as we should have liked to give, and as we might have given under happier circumstances. We have not altogether starved of the hospitality for which the Germans are justly famed. Indeed, the fact that we have not experienced more of it has been due in a large measure to our inability to accept all the invitations which have been tendered us."

During the middle of the week I received word that Mr. Tree and his players were winning the golden opinion of Berlin audiences in face of an unbroken series of exasperating and discouraging experiences. They are having to fight for every morsel of success they obtain. The critics seemed leagued against

them, the incompetent stage hands are in a rebellious and sullen mood, and German actors and managers are only mildly polite. As the technical difficulties leading up to the strike had their inception largely in the failure of the Royal Theatre management to hand over the house to Mr. Tree's carpenters, mechanics and electricians until April 9—three days before the opening—instead of April 1, as had been agreed, Mr. Tree found it necessary to make a formal protest to the Kaiser's theatrical director, Dr. Von Huelsen. The protest had little effect, and the rebellious attitude of the stage hands was continued. Last Sunday's performance of "Antony and Cleopatra" would have come to sudden termination had not the members of Mr. Tree's company—both men and women—with praiseworthy pluck, undertaken the most cumbersome jobs of scene-shifting left undone by the German workmen.

Martin Harvey is arranging to begin a season in London, at a West End theatre, next month, when his opening play will be "The Corsican Brothers." Afterwards, sometime in June, he will play the name part in a new play, adapted from a German original, entitled "The Rich Youth." The scene of this piece is laid in Palestine, about A. D. 30, and the story concerns itself greatly with the first effects of Christianity upon the Jewish and Greek civilizations.

Edna May's final appearance on the stage will be given to-night week, at the Aldwych, and for her farewell appearance Miss May will sing the Salvation Army girl song, "Follow On," from "The Belle of New York." The inclusion of this song is due to Miss May's desire to sing it for her last appearance on the stage, as it brought her so much popularity when she first appeared in London. The next play at the Aldwych will be "Strongheart," a play which deals with Indian life. For this production the entire American company will appear.

At the conclusion of his present engagement at Daly's, in "The Lady Dandies," Huntley Wright will retire from that company. He will then resume his place under the management of Charles Frohman, who has arranged that he should appear in the leading comedy role in "The Dairymaids," which is to be produced in New York late in August. Paul Rubens is now busy writing some new songs specially for Mr. Wright, who will introduce them into the American performance of the musical play, which had such a remarkable run in this city at the Apollo.

The funeral of the late James Davis (Owen Hall) took place last Saturday, at Highgate Cemetery. Among those present were Arthur Collins, Sidney Ellison and Leslie Stuart. Mr. Davis' death makes it uncertain whether his play, "The Catherine Wheel," will, after all, be produced this coming Fall at the Adelphi. A meeting of the directors of the Owen Hall Co., limited, was held last Friday, when it was agreed to postpone for another week or ten days the consideration of the plans for the carrying on of the company.

Arthur Bourchier has arranged to bring the run of "Mr. Sheridan" to a close on Monday next, and the house will be reopened the night following, with the production of an adaptation made by himself of M. Lavedan's play, "Le Duel," in which Miss Vanbrugh will play one of the leading parts.

"The Girls of Gottenburg" will, some time in May, succeed "The New Aladdin," at the Gaiety. Violet Halls, an American girl, will be seen in a prominent role.

A number of permanent mammoth "fun cities," modeled after the plan which has proved so popular in the States, will shortly be established in this country, thereby adding considerably to the gaiety of the nation during the Summer months. Charles B. Cochran, the managing director of the successful "Fun City," which was recently held at Olympia, has the scheme in active preparation. He is acting on behalf of a powerful private syndicate. A few days ago he gave me an outline of the plan: "What we are going to do," said Mr. Cochran, "is to erect six permanent pleasure parks, to be known by the name of 'fun cities,' in suitable parts of the country. Those who have seen Luna Park and Dreamland, on Coney Island; White City, in Chicago, and Wonderland, in Boston, will have an idea of what we intend to accomplish in this country. The 'cities' will be framed on a more elaborate plan, and will be centres of innocent but up-to-date gaiety, on the American model, because in this matter, America undoubtedly leads the way. I can not at present divulge the localities, but we regard no site as suitable, which is not within particularly easy reach of a population of 500,000. So you see the available sites are limited, and that is why we are only arranging for six of these 'cities.' We have already secured two very suitable sites, building operations will shortly be commenced, and these pioneer 'cities' will be ready for the Summer season of 1908. In the centre of each 'city' will be a grand entertainment, in which the circus element will predominate. This will be free to all who pay the six pence fee for admission to the 'fun city.' All around will be permanent buildings, in which the side shows will be arranged. Of course, we are arranging for first class bands of music, and a special feature will be the merry-go-rounds of the French fantastic pattern. An excellent ball room will be another prominent feature."

Vesta Victoria is due back in this country early in June. Her brother, Lawrence Barclay, informs me that there is no foundation whatsoever for the rumor that his sister is to be married in America. Mr. Barclay, by the way, is responsible for many of his sister's song successes. He has just finished two songs, "The Pet of the Ballet" and "Oh, 'Ria."

Ella Shields returned to England last Saturday, after a very successful South African engagement. Her success was even greater this time than on her previous engagement, when she firmly established herself as a favorite coon singer with the South African public. Miss Shields on Monday opens at three halls, as a preliminary to an extensive tour. She has no vacant dates for the next four years, during which time she will fulfil three pantomime engagements with Robert Arthur.

Alfred Moul, the managing director of the Alhambra, is now in Italy looking for attractions for that house. He has arranged for the Zancigs to reappear at the Alhambra in June. Preparations are already being made for a new ballet at this establishment. Arnold De Biere, the illusionist, is in his second week, and is creating lots of talk by his clever work in the magical line. He adds to his work by comedy, which is excellent. One illusion follows another so rapidly that those in front do not get a chance to think. De Biere's egg and bag trick is, perhaps, one of his masterpieces. The Millman Trio still remain one of the features of the Alhambra show, the wire walking of Miss Millman being voted marvelous by all who have seen her work.

Jennie Jacobs arrived in London on Tuesday, after a pleasant trip on an Atlantic transport liner. She immediately resumed her work, which, while she was in America, had accumulated to the extent of two or three baskets of mail. Miss Jacobs has arranged for the appearance in this country of many well known American performers.

Charles W. O'Connor, the hustling press representative of the Palace, is to do the publicity work for the De Frece tour. Mr. O'Connor is very popular with the newspaper men, and has pulled off some excellent things. The De Frece tour is increasing all the time, and there seems to be no limit as to its stopping place. Walter De Frece, I am told, is negotiating for a site in Cardiff, where he intends to build a new music hall. At the moment there is only one music hall in Cardiff, and that is managed by the Moss & Stoll syndicate.

As stated last week the arbitration proceedings relative to the recent strike of the music hall performers look a little that Oswald Stoll thought called for more than a verbal protest, and he thereupon withdrew from the deliberations. An adjournment was made until Tuesday last, and, in the meanwhile, certain explanations were tendered, which led Mr. Stoll then to resume his attendance. A point on which Mr. Stoll holds very strong views, and regarding which he considers his position is entirely different from every other proprietor, is the barring clause in performers' contracts. All Mr. Stoll's contracts are for exclusive engagements, and a modification in the scope and duration of the clause, which would only be reasonable in ordinary contracts, could not be held applicable, he thinks, to his. The arbitrator will probably give his decision in a few days.

Morris Cronin and Harry Brown returned to London early in the week. They were passengers on a German liner. Mr. Cronin and his troupe of accomplished club jugglers begin their work at the Hippodrome, Brighton, on Monday. Mr. Brown also opens at the same house. Hayman and Franklin, who went to America a few weeks ago on a flying trip, ought to be on their way back, as they are due to open at the Pavilion on April 29. Hill and Whitaker are meeting with greater success than ever at that house. In the previous engagements they have always had a poor spot on the bill, going after eleven, but this time they are right in the centre of the bill.

Lily Lena, who is appearing at the Euston, has the style and sings songs that would go well in America. I believe she intends to visit the States next November, after her return from a South African trip.

PENNSYLVANIA.

Philadelphia.—The opening guns in the vaudeville rivalry between Keith's and Klaw & Erlanger were fired last week, and, as was anticipated, the fine bills offered at both houses resulted in crowds that tested the capacities. There is an unmistakable demand for entertainments of this kind, and the prospects are that the public will generously patronize both houses so long as the bills are of the kind that were presented last week. New attractions the current week are the Joe Weber show at the Lyric, and Olga Nethersole, in "The Awakening," at the Garrick.

LYRIC (Messrs. Shubert, managers).—Joe Weber Co., in "Dream City," has its local *premiere*, April 29, for a two weeks' stay. The star cast includes: Lillian Blauvelt, Cecelia Loftus, Otis Harlan, Madelyn Marshall, William Hodge, Maurice Farkoa and Lillian Lee. "The Snow Man" concluded, 27, a two weeks' engagement to fair houses.

GARRICK (Frank Howe Jr., manager).—Olga Nethersole gives us her first view, 29, of "The Awakening." For the second week she will be seen in "Adrienne Lecouvreur," "Carmen," "Sapho" and "Camille." Robert B. Mantell departed, 27, after a highly profitable fortnight. The star's efforts in the various plays won hearty recognition from the press and public. Harry Bulger, in "Noah's Ark," May 13.

BROAD (Nixon & Zimmerman, managers).—Frank Daniels, in "The Tattooed Man," won innumerable laughs last week, and drew packed houses. May Vokes, Wm. Pruette, Harry Clark and Edna Fassett divide honors with the star. Harry Bulger, in "Noah's Ark," May 6. The engagement is for two weeks, but the second week will be played at the Garrick.

WALNUT (Frank Howe Jr., manager).—"His Honor, the Mayor," begins its tenth week April 29, and from present indications the engagement will run for one hundred performances. Harry Kelly's antics are as funny as ever, and stamp him as a comedian of the first merit.

PARK (F. G. Nixon-Nirdlinger, manager).—Tom Waters, in "The Mayor of Laughland," begins, 29, an extended stay. Williams and Walker, in "Abyssinia," closed 27, after a highly profitable fortnight's business.

GRAND (G. A. Wegefarth, manager).—Nat M. Wills, in "A Lucky Dog," is here 29, for a return engagement. Viola Gillette, in "The Girl and the Bandit," pleased big houses last week. Billy B. Van, in "Patsy in Politics," May 6.

GIRARD (Miller & Kaufman, managers).—The current week, 29, will witness a house production of "The Holy City" with a cast of the old Forepaugh Stock, consisting of John E. Ince, Edmund Elton, E. J. Le Sant, Drew A. Morton, Edward Middleton, Adelaide Mann, Beatrice Thorn and Eleanor Gaines. The Brothers Byrne, in "Eight Belles," had big returns week of 22-27. Dan Sully, in "The Match Maker," May 6.

NATIONAL (Joseph M. Kelly, manager).—Charles T. Aldrich, in "Secret Service Sam," April 29, following a week of good business done by "Texas." "The Sign of the Cross" next.

HART'S (John W. Hart, manager).—Selma Herman begins her second week 29, in "For Her Children's Sake." Last week, the star's efforts, in "Wedded, But No Wife," were productive of big returns. Next week, "East Lynne."

FOREPAUGH'S (Miller & Kaufman, managers).—Eugenie Blair, in "The Second Mrs. Tanqueray," 29-May 4. Last week, "A Race for Life" was highly appreciated by good sized houses. "Ten Nights in a Bar Room" follows.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"Women Who Dare" April 29-May 4. Last week, "Nellie, the Beautiful Cloak Model," played to good business. "The Outlaw's Christmas" next.

BLANEY'S (J. P. Eckhardt, manager).—Allen Doone, in "Kerry Gow," April 29. "The Peddler," with Louis Hartman, was liked by the patrons, who turned out in large numbers last week. "The Fatal Wedding" follows.

STANDARD (Darcy & Speck, managers).—N. S. Wood and the Standard Stock, in "Lost in a Big City," 29. "The Orphans of New York" was well received last week. "Waifs of New York" May 6.

KEITH'S (H. T. Jordan, manager).—Vesta Victoria, who made a pronounced hit last week, continues as the headliner for the current week. Others are: Rice and Prevost (second week), Harry Tate's Motoring, Harry Tighe's "Those Happy College Days," Genaro and Bailey, Mr. and Mrs. Mark Murphy, Collins and Collins, Herzog's stallions, Gallagher and Barrell, Scott and Whaley, Belleclaire Brothers, the Five Lubens, and the kinetograph.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Song Birds," with Helen Bertram and company, is the big card for week of 29. Other features are: The Powell-Cottrell Troupe, George Evans, the Three Meers, and the holdovers: The Four Mortons, Jewell's mannikins, Empire City Quartette, Green and Werner, and moving pictures.

BIJOU (George W. Rife, manager).—The Miss New York Jr. Co. 29-May 4. Charles J. Burkhardt is the feature in the burlesque, while the olio mentions: Eleanor Revere, Mae Yuir, Majestic Four, the Vedmars and Dave Ferguson. Watson's Burlesquers last week. The Innocent Maids May 6.

LYCEUM (John G. Jermon, manager).—Bob Manchester's Vanity Fair Co. April 29, with the Gans-Herman fight pictures as a feature. The burlesques are "On the Fall River Line" and "Our Georgia Rose," which serve to introduce Belle Wilton, Helen Nash, Phoebe Mack, Reed and Shaw, Smith and Baker, and the Whangdoodle Four. The Bon Ton Burlesquers gave spirited performances, to good business, last week. The Octoroons next.

CASINO (Elias & Koenig, managers).—The Trans-Atlantic Burlesquers 29, in their three act comedy, "The Flubb-Dubb Conspiracy," with a cast consisting of: Friend and Downing, Fennel and Tyson, the Birkelts, Joe Emerson and the Jessie Keller Troupe. Bob Manchester's Crackerjacks gave a lively show, with big crowds in attendance last week. The Runaway Girls May 6.

!!! AMATEURS !!!
Vaudeville Acts, Dutch, Irish, Coon, Jew Sketches, Monologs and Parodies, FREE. Particulars for a 2c. STAMP ONLY.
International Vaudeville Supply Co.
1 College Place, Buffalo, N. Y.

TROCADERO (Fred Wilson, manager).—The Jolly Grass Widows are here April 29 and week. Entertainment is furnished by George Guhl, Arthur Clamage, Gruet and Gruet, the Zarrow Trio, Bush Everitt and Gertrude Thompson. The Brigadiers did the usual capacity business last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Hot Air or Gas" and "The Capital Grafters" are the two skits continued for the current week, which is the last but one of the season. In the first part ballads will be sung by Franklin McCool, Losee and Goldrick. Business continues big.

EMPIRE, Frankford (James McKay, manager).—Bill week of 29: Nellie Dumont, Bryant and Saville, Doc Gorman, Bailey and Fickett, Mart Molloy, and moving pictures.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The curio hall week of 29 has: Wyoming Jack and Prairie Nell, the Great Poole, Ajax, and the Georgia Minstrels. In the theatre are: Tom Mack, Harlow and Darling, George Von Hauf, Howard and Cobb, Fritz Houston, and Lubin's cineograph.

BON TON (Lillian Tyson, manager).—Bill week of 29: Mark F. Golden, Florence Sumner, Lloyd and Lloyd, Isabel C. Jackson, Carrie M. Scott, Madge Vincent, and moving pictures.

NOTES.—The Forepaugh-Sells Circus is billing the town for week of May 6...... Dumont's Minstrels will reopen week of July 15, during the time of the Elks' Reunion..... There is talk again of a big $1,000,000 convention hall in this city......Several new amusement buildings are being built at Woodside Park, which will open in about three weeks.......Work is also being rushed on Beechwood Park, a new amusement resort on the Philadelphia and Western Railroad, about three miles from the city, and near the terminus of the elevated railway...... Striking mechanics have caused a cessation of work on the William Penn Theatre, in West Philadelphia, but, notwithstanding this, it is expected that the playhouse will be ready for occupancy by next September..... The Edwin Forrest and the Adelphia are also looming up, and will be ready about the same time.......Shakespeare's birthday was appropriately celebrated by the residents of the Edwin Forrest Home on April 23. Members of the profession made a pilgrimage to the institution in the afternoon, while at night the veterans listened to readings from the poet's plays....."The Snow Man" closed its season at the Lyric, 27......John Monroe, of the National, accompanied by his wife, have sailed for a European trip.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) McIntyre and Heath April 29 and week. Last week, "Fifty Miles from Boston" played to good business and pleased. "The Belle of Mayfair" next, for two weeks.

BELASCO (Tully Marshall, manager).—The stock company will present, for the first time on any stage, a new and original American comedy drama, entitled "Justice," 29 and week. Last week, "Facing the Music" brought out the patrons in goodly numbers. The stock company will go on the road for one week, and during its absence, David Warfield, in "The Music Master," will play a return engagement, May 6-11.

GRAND (Harry Davis, manager).—This week's bill: Henry De Vries, Sleede's Pantomime Co., Maude Lambert, Stuart Barnes, Stanley and Wilson, Melrose Troupe, Newell and Niblo, Johnston and Harty, Harry Jolson, Gardner and Revere, the Mastelles, the La Belles, Alabama Comedy Four, Great Richards, and the cinematograph.

ALVIN (R. M. Gulick & Co., managers).—Bickel, Watson and Wrothe, return April 29 and week. Last week, "The New Minister" packed the house. "Dorothy Vernon of Haddon Hall," next week.

BIJOU (R. M. Gulick & Co., managers).—Barney Gilmore, 29 and week, in "A Rocky Road to Dublin." Billy B. Van played to big business. Al. Leech and the Three Rosebuds next week.

BLANEY'S EMPIRE (N. C. Wagner, manager).—"The Sign of the Cross" 29 and week. Last week "The Way of the Transgressor" had good business. "The Arrival of Kitty" next week.

GAYETY (Jas. E. Orr, manager).—The Dainty Duchess Co. 29 and week. Last week the World Beaters gave a good show to satisfactory business. The Bon Tons next week.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Colonial Belles returned 29 and week. Last week the New Century Girls packed the house. Carr's Thoroughbreds next week.

HIPPODROME (I. M. Mosher, manager).—This week's bill: Hayden and Hayes, the Great Williams, Stutzman and Crawford, Bert Marshall, Wm. J. Ellick and the Hippograph. Business continues good.

COLE BROTHERS' SHOW, April 22, did nicely.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Mr. Hopkinson" drew well April 22. Marie Cahill, in "Marrying Mary," had a very good house 23. The biograph 26, 27, the Boston Festival Orchestra, assisted by the Lancaster Choral Society, matinee and evening, 29. The entire house was sold for both performances two days in advance.

FAMILY (Ed. Mozart, manager).—The recently organized stock company which is to present drama for the balance of the season, scored a wonderful success, in "The Christian," 22-27. Every performance was crowded, and many were turned away. "What Happened to Jones" 29-May 4. The Gregsons, musical comedy stars, will furnish entertainment between the acts.

NOTES.—Barnum & Bailey's Circus had good business 25. They were detained in arriving, and the afternoon performance did not commence until nearly four o'clock...... The roster of the new stock company at the Family includes: Frederick Sumner, Westhropp Saunders, Frederick E. Wright, Lawrence Wisdom, Richard Tabor, Edward August, Daniel Bruce, Royal Byron, Rachael Acton, Lucille Spinney, Fanny Stephens, Bertie May, Corinne Cantwell, Eleanor Hall and Jane Archer.

Reading.—At the Academy of Music (John D. Mishler, manager) "The Squaw Man" April 24, "The Two Orphans" 25, Howe's pictures 26, 27, Marie Cahill 30, "The Heir to the Hoorah" May 1.

ORPHEUM (Frank D. Hill, manager).—Bill for week of April 29: Duffin-Redcay Troupe, Mason-Keeler Co., Seymour and Hill, Jean Ardelle and pickaninnies, Taylor Holmes, Chadwick Trio, and Greene Bros. Large and well pleased audiences are still attracted.

GRAND OPERA HOUSE (Nathan Appell, manager).—The Chauncey Kieffer Co. had a successful engagement, in repertory, 22-27.

BARNUM & BAILEY'S CIRCUS showed here 22, 23, to capacity. The big show has many novel features.

NOTE.—An important deal was closed by the management of the Bijou Theatre, by which Updegraff & Brownell sold their burlesque franchise to the Columbian Amusement Co., which will transfer it to Wilkes-Barre. Hereafter the Bijou will be conducted by Updegraff & Brownell as an all-year vaudeville and moving picture theatre. Extensive improvements will be made.

Harrisburg.—At the Lyceum (M. Reis, manager) Henry Jewett won much favor, in "The Squaw Man," April 22, S R. O. business being recorded. Dalina Welford, in "Mr. Hopkinson," was also a paying attraction, 23. Marie Cahill, in "Marrying Mary," crowded the theatre 24. The Ben Franklin Association Minstrels played a local benefit to big business 25, and Dan Sully closed the week, in "The Matchmaker," 26, to fair business. The annual Spring Musical festival of the Harrisburg Choral Society is announced for 30, Yorke and Adams, in "Bankers and Brokers," May 1; "The Heir to the Hoorah" 2, the American vitagraph 3, "The Two Orphans" 4, Kellar 8. This theatre will close the season, 24, with Lyman Howe's pictures.

NOTES.—The Barnum & Bailey Circus had good weather and large business 27....... Ground was broken, April 25, for the new M. Reis theatre. Work will be rushed and the new playhouse will be opened in November......Dexter W. Fellows, of the Barnum-Bailey shows publicity department, entertained his newspaper friends 27......Paxtang Park, under the management of Felix W. Davis, will open May 30......Charles Lovell, of the Barnum-Bailey Circus ticket department, whose home is here, entertained friends after the performance 27.

Scranton.—At the Lyceum (Fly G. Hill, manager) Marie Cahill was well received April 27. "The Arrival of Kitty" came to a good house 26. Adelaide Thurston 30. "The Heir to the Hoorah" closes the season at this house May 4.

ACADEMY (Fly G. Hill, manager).—"Hans and Nix" April 29-May 1, "The Peddler" 2-4, the Alhambra Stock Co. closes the season week ending 11. The Kennedy Stock Co. drew good houses 22-27.

STAR (G. Nelson Teets, manager).—The Champagne Girls week of 29. The Star Show Girls had the usual large houses last week.

FAMILY (H. R. Smith, manager).—Bill for week of 29: Beatrice Moreland and company, May Ward, Fitzgerald and Gilday, Francis M. Clark, Mrs. Jules Levy and family, and Will H. Smythe.

Norristown.—At the Grand Opera House (Chas. M. Southwell, manager) the University of Pennsylvania Musical Club had S. R. O. on April 19. The Alhambra Stock Co. pleased good business, week of 22, in the following bills: "A Secret Service Man," "Jim Bludso," "The Outlaw's Daughter," "A Gentleman Burglar," "The Gold Fields of Nevada" and "Her Double Life." Nellie Kennedy's Stock Co. week of 29, except May 3, when Yorke and Adams, in "Bankers and Brokers," will hold the boards. Kellar, the magician, 11, and Dumont's Minstrels 18.

BARNUM & BAILEY'S CIRCUS pleased two extra large audiences here April 24.

NOTES.—The Star Opera Co., while playing Phoenixville, Pa., April 22, stranded. A benefit was arranged in order to provide the members with funds sufficient to leave the city......Owing to the high wind on April 24, when the Barnum & Bailey Circus played here they were unable to put up their main tent until late in the afternoon, and the matinee performance did not take place until 4:30 P. M.

Altoona.—At the Mishler (I. C. Mishler, manager) Adelaide Thurston, in "The Girl from Out Yonder," was received by good sized audiences April 23. S. Miller Kent, in "Raffles," 27; "The Heir to the Hoorah" 29, Yorke and Adams, in "Bankers and Brokers," May 3, McIntyre and Heath 7.

ELEVENTH AVENUE (I. C. Mishler, manager).—Himmelein's Ideals had big business 22 and week. The Black Crook Burlesquers 29, 30.

GRAND (Silverman Bros., managers).—Business was good 22 and week. The following people are billed 29 and week: Harris and Lewis, Grant Gaylor, Anna Golde, and Burton and Primrose.

NOTES.—The Barnum & Bailey Circus comes to Altoona 29......Adelaide Thurston appeared at the Academy of Music, Tyrone, 24......Jack Leinfreid will close his engagement at the Grand, 27, to accept the position of manager of the J. Frank Hatch Carnival Co.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) "Kerry Gow" did capacity business April 24. Allen Doone sustained the title role of Joseph Murphy's famous play in a pleasing manner. He was well supported, and the audience was liberal in applause. "The Two Orphans" 29, "East Lynne" May 2, local Knights of Columbus Minstrels 9, 10, local Fraternal Order of Eagle Minstrels 15.

FAMILY (F. L. Blair, manager).—Week of April 22, capacity business. The following appeared: William Kemp, pianist; Amela, in her beautiful mirror dances; Waldron Bros., the Three Gilden Sisters, Chris. Greene, William Shultes, in songs illustrated, and kinetograph.

NOTE.—Farepaugh & Sells Brothers' Great Show is advertised to appear June 1. Advance couriers have thus early heralded the grand pageant and street parade with gorgeously colored billboards.

Johnstown.—At the Cambria (Harry W. Scherer, manager) Adelaide Thurston, in "The Girl from Out Yonder," did a good business April 22. David Higgins, in "His Last Dollar," drew a large house 23. The Black Crook Jr. Co., played to big audiences 25. S. Miller Kent, in "Raffles," filled the house 26. "The Heir to the Hoorah" played to S. R. O. business 27. "Bankers and Brokers" 29, local Elks Minstrel benefit 30, Primrose's Minstrels May 2, McIntyre and Heath 6.

PARK FAMILY (Harry W. Scherer, manager).—Large audiences at every performance greeted the following bill week of 22: Arnoldo's leopards, Collins and Collins, the Great Richards, Thomas and Payne, and the illustrated songs and moving pictures. Billed for week of 29 are: The Mysterious Crucible, the Alhambra Comedy Four, the De Voe Trio, and Tommy Hayes.

NOTES.—Cole Bros.' Circus will appear in this city April 27......Ringling Bros. are billed for May 3.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager) opening week of April 22, and for all Summer, Archie L. Shepard's moving pictures. The Sextette Club, has secured Frank Dumont's Minstrels as a benefit attraction May 20.

FAMILY (Knoblauch & Hersker, proprietors).—Bill for last week included: Montague's Cockatoo Circus, Gracie and Bennett, Mons. Herbert, Black and Leslie, Prof. Fred Farrell, Skalinelli and kinetograph. Good business rules.

LUNA DREAM (Freeman & Goodman, proprietors).—McKay, Mellose and McLarney, illustrated songs and kinetoscope.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "Under Southern Skies" had fair returns April 20. Marie Cahill, in "Marrying Mary," drew and pleased a big house 25. Adelaide Thurston 26, Dan Sully, in "The Matchmaker," 27; "Are You a Mason?" May 4.

FAMILY (Fred M. Lamade, manager).—Booked for week of 29 are: Marlow-Plunkett and company, Rado and Bertman, Toy and Toy, Mr. and Mrs. Stuart Darrow, and the Rinaldos. Business is excellent.

MRS. ADA BUSHELL MCGRATH has issued the announcement of the marriage of her daughter, Louise Valentine, to Hayden Stevenson, on April 20, in New York City.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Forbes Robertson and Gertrude Elliott April 25-27. "Mrs. Warren's Profession" 30, May 1.

PARK THEATRE (Dickson & Talbott, managers).—Cecil Spooner, in "The Girl Raffles," April 22-24, pleased large audiences. "Buster Brown" 25-27. "Kidnapped for Revenge" 29-May 1.

EMPIRE (Harry Drury, manager).—Washington Society Girls, 18-20, fared well. The Jolly Girls, featuring Edmund Hayes, in "The Wise Guy," 22-24, did very big business. The Avenue Girls 25-27, Bohemian Burlesquers 29-May 1, Merry Burlesquers 2-4.

GAYETY (Edward Shayne, manager).—Rose Sydell's London Belles, 18-20, pleased, as did Harry Bryant's Extravaganza 22-24. Bachelor Club 25-27. Al. Reeves' Beauty Show 29-May 1, will close the season for this house.

NOTE.—Work is progressing day and night on the New Grand Opera House......Barnum & Bailey's Circus is billed for May 10.

Marion.—At the Indiana (S. W. Pickering, manager) every seat was sold two days in advance for the engagement of "The Lion and the Mouse," April 23, and speculators reaped a harvest. While the supporting company was excellent, Josephine Lovett and Paul Everton practically carried the play upon their shoulders. Six times they were called before the curtain. The staging was unusually elaborate. The Grace Cameron Opera Co. 27, in "Little Dollie Dimples," and the American Stock Co. opens 29, for an indefinite run.

CRYSTAL (J. H. Ammons, manager).—An excellent bill last week packed the house. It included the Musical Russells, Ruth Smith, Boyd and Vance, Young and Manning, illustrated songs and the kinodrome.

GRAND (S. W. Pickering, manager).—Herbert and Williams headed the list last week and scored a hit. Others: Blanche Inness, Roblsch and Childress, La Gette, Dorothy Rae, illustrated songs and the Grandoscope.

NOTES.—The No. 2 car for Wallace and Bostock's Circus was here, 22, closely followed by Ringling Bros' car. The Wallace show will be with us April 29 and Ringling Bros.' early in May.

Evansville.—The Grand (Pedley & Burch, managers) has been dark for almost two weeks, and there is no indication of any bookings.

PEOPLE'S (Pedley & Burch, manager).—Packed houses at both performances of "As Told in the Hills," April 21. "To Die at Dawn" 28.

WELLS' BIJOU (Allen-Jenkins, manager).—"The Governor's Pardon" called out S. R. O., both afternoon and evening, 21, and general satisfaction was given. The Four Huntings 28-May 1.

BIJOU (Col. Jack Rooke, manager).—The management, by special request, made arrangements with Richard Saint Vrain and Violet Barney, to spend four weeks here, in repertory. Their return to Evansville is welcomed by their many admirers. Their engagement opened April 21.

NOTES.—The circus season opens here April 29, and Pawnee Bill's Circus will be seen on that date......The Barnum & Bailey Show will exhibit here May 10.

Anderson.—The Grand (Jos. E. Hennings, manager) remains dark until April 30, when Ed. Raymond's "Dora Thorne" appears. "The Lion and the Mouse," May 4, will play to capacity, both performances. Porter J. White's "Faust" 8.

CRYSTAL (W. W. McEwen, manager).—Week of April 22: Wardo, Johnny Bush Jr., White and Bell, Blossom Robinson Flaith, in songs, and the kinodrome. Fine business.

NEW BIJOU (Kane & Davis, managers).—Week of 22: Eddie Sawyer, the Bijou orchestra, Teddy Osborne, the Crotty Trio, Mac Mellane and the Bijouscope. S. R. O. rules here.

NOTES.—P. Hans Flaith, pianist at the Crystal, has married Blossom Robinson, a very talented soprano. Mrs. Flaith will sing at the Crystal indefinitely......Show managers are speaking very complimentary of Joe Hennings, manager of the Grand. From the standpoint of an inexperienced man, Mr. Hennings jumped into the work and made this season the most successful ever shown by the Grand.

La Fayette.—At the Grand (Geo. A. Manderback, manager) "The Time, the Place and the Girl" gave immense satisfaction April 19, to S. R. O. The house was entirely sold out two days before the performance. "The Clansman" 25, "When Knighthood Was in Flower" May 4, "The Lion and the Mouse" 9, "At Yale" 11, Dramatic Club (local) 14, "The President of Tologa," by the Harlequin Club, of Purdue University, 15, 16.

FAMILY (D. W. Maurice, manager).—Week of April 22: Mr. and Mrs. Hotish, Maxleon Herman, Cooper and Wilson, Efind Young, Felix Rice and the kinodrome. Excellent business and bill.

NOTES.—The Ern-Waldo recital pleased a capacity house at Fowler Hall, 23. This is the last number of the season's lecture course.......La Purdette and Happy Half Hour continue to satisfactory business...... The new theatre (Majestic) is rapidly nearing completion, and will open about May 20. It will be a ten cent house, with three shows a day.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) a recital, under the direction of Mrs. Chas. Foster, April 30, includes Grace Hamilton Morrey, pianist, and Borrick Von Norden, tenor. "When Knighthood Was in Flower" May 8, "The Lion and the Mouse" 8, "The Girl of the Golden West" 9.

CRYSTAL (Chas. Welch, manager).—The Hill-Edmunds Trio, Jeanette Ashley, the Musical Millers, Chas. and Jennie Welch, and the kinodrome.

The Friars.

At the meeting of the Friars, held April 19, announcement was made that the supper in honor of Victor Herbert will probably be the biggest affair of the kind ever given by this club. The supper will take place at eleven o'clock, on the night of Friday, May 3, at the Cafe des Beaux Arts, Sixth Avenue and Fortieth Street. A small stage will be erected in one corner of the banquet hall to accommodate fifteen members of Mr. Herbert's orchestra, who will play selections from his operas during the evening. Four librettists, who have been associated with Mr. Herbert, have accepted invitations to sit at the same table with him. Those are George Hobart, Henry Blossom, Harry B. Smith and Glen McDonough. Eddie Pidgeon will speak for the press, and Hy Mayer, the cartoonist, will also be one of the speakers, and will assist in the entertainment.

The price of the tickets will be $2.50, and this will include the best supper that has yet been served at the Beaux Arts to the Friars. The tickets are now ready, and can be obtained from Wells Hawks, care the Empire Theatre, Broadway and Fortieth Street. No member can bring more than two guests without special permission of the committee in charge, and members requesting tickets by mail must give the names of their guests at the same time, and should send check with the order for seats. Tickets once bought must be paid for whether used or not, as the committee has to guarantee a certain number of plates, and cannot refund any money. Only 125 tickets will be issued, so applications should be made early.

JULES GARRISON has been granted a divorce from Ella Garrison, by Judge Joel H. Reed, at South Norwalk, Conn.

HATTIE WILLIAMS' Hit in "The Little Cherub'

THE ACKOWLEDGED HIT OF THE SEASON

BONITA'S Big Hit in "Wine, Woman and Song"

MY IRISH ROSIE

By JEROME and SCHWARTZ.

A BIG SONG HIT---A GREAT BAND NUMBER---AN INSTRUMENTAL HIT---A POPULAR TWO-STEP.

NOW BEING FEATURED BY Empire City Quartette, Elizabeth Murray, Dorothy Drew, Lena La Couvier, Kathyrn Miley, Vasco, Exposition Four, Clarence Sisters, Emperors of Music, Flo Adler, Jeanne Brooks, Pauline Moran, Charles F. Semon, Matthews and Ashley, Lynotte Sisters, Friend and Downing, Howley and Leslie, Majestic Four, Emerald Trio, DeVoy and Miller, Tom Gillen, Cox Family Quartette, Bessie Crawford McGrath and Paige, Libby and Trayer, and hundreds of others.

BEAUTIFUL SLIDES NOW IN PREPARATION--READY ABOUT MAY 15

OTHER HITS DELIVERED ON DEPOSIT OF $5.00. NONE FREE **MORE HITS**

ANY OLD TIME AT ALL
AIN'T YOU GOT NOTHING TO SAY?
IS YOUR MOTHER IN, MOLLY MALONE?
AND
PUT A LITTLE BIT AWAY FOR A RAINY DAY

FRANCIS, DAY & HUNTER,
PUBLISHERS

Near Broadway 15 WEST 30th ST. NEW YORK

PROFESSIONALS, WRITE IN, OR CALL Fred. Day, Wm. Jerome, Jean Schwartz, Tom Quigley, Geo. Offerman, Harry Jones, Harry Pruden always on hand.

MOONSHINE
HELLO, HELLO, HELLO
(A DIFFERENT GIRL AGAIN)
BY THE SIDE OF THE ZUYDER ZEE
AND
I'VE BUILT A BAMBOO BUNGALOW FOR YOU

THEATRICAL HOTELS and BOARDING HOUSES.

WM. TELL HOUSE, Howard and Somerset Sts., **Boston.** Vicinity of all vaudeville theatres. About $6 week. EMILY BANNWART, Prop.

Hotel Rensu 292-294 Wabash Ave., CHICAGO. European. $1.00 per Day. $5.00 per Week.

TRAFALGAR, 115-117 E. 14, N. Y., nr. Keith's Acad. of Music, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W. D. HANNIGAN, Prop.

CONTINENTAL Wabash & Madison, CHICAGO, O. C. Vaughan, Prop. Strictly American Plan. $8-15 single; $7-12 double. Vaudeville patronage invited.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

CORNETS FOR SALE—Bargains in new and second-hand instruments. Catalogues free. STANDARD BAND INSTRUMENT CO., 62 Sudbury St., Boston, Mass.

BANJOS—The World's finest. The Celebrated Whyte Laydie. Catalog and Half-Tones of 25 Artists Free. THE A. C. FAIRBANKS CO., 62 Sudbury St., Boston, Mass.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

HOW TO START IN SHOW BUSINESS. (Copyrighted), 3 different books, 10c. All kinds act. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

SLOT MACHINES, NEW PIN GUM. Latest money maker. 1,000 OTHERS, CHEAP. SLOAN NOVELTY CO., Station 8, Philadelphia, Pa.

LEARN TO THROW YOUR VOICE VENTRILOQUISM TAUGHT. For terms address Prof. Lingerman, 705 N. 8th St., Philadelphia, Pa.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

FUTURE Husb. or Wife Photos for Palmists Parks, etc., $2.00 per 1,000; $1.35 per 500, postpaid **CABINET PHOTOS**, copied, 100, $2; 1,000, $15. EDENA STUDIO, 3312 N. Broad St., Phila., Pa.

GRONBERG Professional Stereopticons, $12.50 Acetylene Gas Making Outfit and Burners, $8.50. C.O.D. Allow examination. Send for cuts. Gronberg Stereopticon Mfg. Co., Box 1138, New Orleans.

AT LIBERTY AFTER MAY 5, FOR SUMMER Stock, **MISS LAUREL BENNETT'S**, Heavies, Leads or Juveniles. Address care of Belle of Japan Co., Dwight, Ill., 1; Coal City 2, Joliet 4, Aurora 5.

MOTION PICTURE MACHINE, Stereopticon, Calcium Jet and Gas Outfit, with Chemical, $85. HARBACH & CO., 809 Filbert, Phila., Pa.

WANTED, for STERLING'S UNCLE TOM'S CABIN CO., under canvas, Useful Tom People who double brass; Musicians for B. and O. Open May 18. Can place sober Cook at once. Low, sure salaries. Wagon show. We pay all. People in New York City and Brooklyn can apply in person to B. A. BARKER, Band Leader, at Bijou Theatre, Brooklyn, or by mail to THOS. L. FINN, Prop. and Mgr., Hoosick Falls, N. Y.

WANTED, for Summer Canadian Season commencing at Niagara Falls, May 22, DRAMATIC PEOPLE. Cool, pleasant, profitable engagement. Address DORA MYSTIC LINDLEY, Crisfield, Maryland. Open for parks in Canada.

FREE—2 VERSE, 2 CHORUS PARODY, AND 5 GAGS. Send stamp for postage. MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

WANTED.—Rep. people all lines. Will feature Leading Lady, Gent, Comedian or Soubrette with six small cast Scripts. Lady for Ill. Songs and parts. Piano Player that can double small parts, lady preferred. Boy for props. and small parts. Week stands, Summer and Winter. Get up in six pieces, then no more study. Answer quick, stating lowest; pay your own. Ladies send photos, which will be returned. All letters answered, except those with fancy salaries. No tickets. Can also use good specialty team; must play parts. Open May 20; Rehearsal May 13. Rogers Comedy Co., Montgomery Hotel, Montgomery, Ala.

NEW FILMS TO SELL. Teddy Bears, The Borrowed Ladder. Sickness cause for selling. Either film $40. Send $10, I will ship subject to examination. Must have the money. First money gets it. F. E. THOMAS, Kingston, Mass.

WANTED QUICK, Performer and Musician, Sketch Team that can change for a week, doubles and singles and put on acts and single acts, Musicians to double B. and O. Mention all in first letter with lowest salary, and be ready to join on receipt of wire. Vaudeville under canvas. Week stands. No tickets advanced. Address ED. SIMPSON, Fulton, N. Y. P. S.—Billy Gibbs, wire or address.

WANTED for ARNOLD'S COMEDIANS, under canvas, Comedy Sketch Teams, Comedians, Novelty Acts, Piano Player, Violin, Cornet and Trap Drummer for Orchestra; all to double band. Hot Advance Man. Two night stands. Salary first letter. No C. O. D. telegrams.
JACK ARNOLD, Glenullin, N. Dak.

WANTED, A FIRST CLASS
CHANDELIER MAN
WHO UNDERSTANDS
Bolte & Weyer Lights.
Apply to M. R. KUNKELY, 163 South St., New York City.

WANTED,
AERIAL ACTS FOR PARKS
COMMENCING MAY 30.
Also Acts for Burlesque Olio in Boston, commencing May 13. Mail terms and open time. THE GRAHAM'S AGENCY, Hotel Cecil, Boston. Can use 50 Show Girls for Musical Comedies. Also first class Sister Acts.

Here Are the Kings of Song Hits:
"The Little Country School House"
(DOWN THE LANE)
Full of Sentiment and sweet melody.
"Give Me an American Girl," waltz song; **"Come Back, My Evelyn,"** beautiful ballad, and **"The Alligators' Parade,"** two-step.
Prof. copies and Orchestrations, 10c.
MAGBEE MUSIC PUB. CO., P. O. Box 1713, Pittsburgh, Pa.

WANTED, for E. A. Walker's Ten Nights in a Bar Room.
Man for Morgan and Slade, Cornet, Baritone, Slide Trombone and Tuba players wanted. Other musicians, write. Also want Boss Canvasman. No time to dicker. Address
M. O. HARKNESS, 112 8th St., Peoria, Ill.

WANTED QUICK, FOR
PASCOE-MANLEY AMUSEMENT CO.,
A1 1st VIOLIN to Double Alto.
No parades. Name lowest salary. We pay all. Address V. E. BESTOR, Criterion Theatre, Chicago, Ill.

PAY $250.00
and get a sketch for male and female not one whit better than "The New Doctor," which appears complete in **MADISON'S BUDGET No. 10.** It also contains 31 prize parodies, 9 really funny monologues, 8 fine sketches for 2 males, and 3 others for male and female, 3 great comedies and burlesques, besides a tremendous lot of new minstrel gags, sidewalk patter, encores, etc. 100 pages. **$1 Per Copy.**
JAMES MADISON, 1404 THIRD AVENUE, NEW YORK.

WANTED—Copies of CLIPPER before 1882; also CLIPPER Almanacs.
JAMES MADISON, 1404 Third Avenue, N. Y.

WANTED,
DOCTOR & DENTIST
Reg. in Wis. Per or Salary. Must look the part. Address DAVE MARLOW, Lone Rock, Wis.

WANTED.
GIRLS WITH RED HAIR
to ride in parade, light work; an Assistant General Superintendent, Cook, Cowboys, Boss Hostler, Boss Canvasman. Have a home for a few more all 'round professional people. Parks and Fairs all season. One continual holiday. Address RIGGS AMUSEMENT CO., White City, Louisville, Ky.

WANTED,
Man for General Business.
Prefer one with Specialties. Other useful people, write. MYRTLE BARCUME THEATRE CO., Ed. R. Branch, Mgr. Middleton, Mich., April 29-May 4; Hubbardston 6-11.

WANTED, FOR
Burton Stock Co.,
CLARINET AND TUBA, B. AND O.
Join quick. People in all lines who double brass.
C. STOCKFELD, Salem, Ill.

WANTED, IMMEDIATELY AND LATER VAUDEVILLE ACTS AND SISTER TEAMS.
FRED. FAULKNER,
Pike Family Theatre, Roanoke, Va.

SNAKES.
CHOICE LOT OF PYTHON SNAKES; also a few good Monkeys at lowest prices.
J. HOPE, 35 N. Ninth St., Philadelphia, Pa.

WANTED, ALL-ROUND COMEDIAN
and a good silence man, for Med. Co., Address ROLLING THUNDER, Slippery Rock, Butler Co., Penn.

WANTED, PEOPLE.---Two or Three Comic Toros with Small Wagon Show.
FOR SALE—Somersault and High Diving Dogs, troupe trained doves, or exchange for magic or illus. PROF. HARRY SMITH, Gratz, Pa.

WANTED,---S. and D. Comedian, organ player, other Med. People who can change for one week. I want people who are not afraid to make themselves useful. State all. Address ED. HENDERSON, 1011 Lind St., Wheeling, W. Va.

AT LIBERTY,---BILLY and EVA McCLINTOCK, Versatile Sketch Team, Black Face, Irish and Dutch. All Around Dancer, Fake Organ, Banjo, Singles and Doubles. Put on Acts. Address FONTANET, Vigo County, Ind.

S. R. STITT,
Manufacturer of **Theatrical and Circus Trunks**
Now Located at 51 W. 29th St., New York.

AT LIBERTY,
FLOYD WHITSON, PIANO.
Arranger, Composer, etc. Member A. F. M. Can join on wire. State your limit. Address
HOTEL TREMONT,
Cor. Clark and Lake, Chicago, Ill.

BICYCLE GAP
WANTED.
State lowest price and full dimensions, approximate weight. Also size of trap.
GAP, CARE OF CLIPPER.

DR. T. J. CUMMINGS
Wants Experienced Medicine People, Good Team who play musical instruments and do comedy preferred. Five months' work. Join at once. State plainly what you can do and salary wanted.
Address DR. T. J. CUMMINGS, Vandalia, - - - - - - - ILL.

WANTED
TOPSY WITH SPECIALTIES
Boss Canvas Man. Man with Picture Machine, who is capable of making announcements. Wire quick. State salary, we pay all.
STOWE'S UNCLE TOM'S CABIN CO.,
700 Marion St. - - DENVER, COLO.

PIERCE AMT CO.
Wants Bass Player, Baritone, and Slide Trombone
To enlarge band. Tell all first letter, with salary expected, and be ready to join on wire. Week stands. A. L. PIERCE, Wilson, N. C.

Be An ACTOR an Actress or Orator
Engagements secured when qualified. Write for **FREE** booklet on Dramatic Art by **correspondence. Chicago School of Elocution, 489 Chicago Opera House Blk., Chicago.**

WANTED.---At Med. Comedian, Irish, Dutch and B. F., Hot Dancer and Act Worker. To an up-to-date man that is sober and reliable, and will hustle for my interest, I will pay 15 and all. Tickets, yes. Wire quick.
PROF. SANGER, Glenfield, N. Y. Lewis County.

FOR SALE CHEAP, MUSICAL INSTRUMENTS.
An Automatic Orchestra, Piano, Drums, Chimes, Cymbals, used very little; cost $750; will take $150. One Set of Deagan's Organ Chimes, 45 chimes, almost new; cost $480; canvas cover to fit same, $18; will take $350. One Set of Deagan's Organ Chimes, 28 chimes, brand new, cost $210; will take $150. One Royal Photo Opticon, with double lenses of the latest, most improved, double combination achromatic, adapted to all brass sliding tubes that will draw out, giving various focal lengths for different distances. Price, $350. Price, including 55 mounted views, at $1.50 each, and 20 views unmounted at $1 each, with Taylor made trunk to fit lamp at $18, all included at $450. Will take $150. Write or call for list. Over 30 of the finest S. S. Stewart and J. B. Schall Banjos, and other makes, with leather cases for same; will sell at great sacrifice. Also Sleigh Bells, Staff Bells, Wooden Xylophones, Organ Pipes and Wire Dulcimer. Two Mills Illustrated Song Slot Machines, cost $125 each; will take $75. One Mills Dumb Bell Lifter, cost $120; will take $75. One Mills Electric Chimes, Grip and Lung Tester; cost $90; will take $50. These machines have been used very little. One Mirror, 6½ft. x 5½ft., in solid walnut frame, handsomely carved, standing 14ft. x 9½ft., seat at bottom, 2 drawers, $150. One Mirror, 6ft. high, 5½ft. wide, in solid oak frame 9ft. high, 7ft. wide, with fancy shelf 2ft. from bottom, $90. One Mirror, 5ft. high, 4½ft. wide, solid oak frame, $80. One Mirror, 7ft. x 2ft., 7in. frame covered silk plush, $60. Over 100 Oak and Gilt Frames with Pictures. Will sell these mirrors at a great sacrifice.
PROF. ROACH, 142 W. Madison St., Chicago.

WANTED QUICK,
A1 Sketch Team, Piano Player,
Musical Team and Novelty Man,
That can change for one week. Man to put on Acts and make them go. Also Canvas Man.
H. G. MELVEY, Aurora, Ill., Lock Box 387.

Wanted Quick,
KING OF TRAMPS CO.
(EASTERN),
Cornet, Double Violin, to Lead Orchestra; Trombone, for Small Part; Singing and Dancing Soubrette, Baritone, Double Piano. Address OSCAR O'SHEA, Almonte, Ont., May 4; Morrisburg, Ont., May 6.

BIJOU CIRCUS,
WEEK OF APRIL 29,
Sixth Regt. Roller Rink, Phila., Pa.
MAY, JUNE and 10 OPEN.
Per. address, FRANKFORD, Pa.

ANDREWS.
Ladies' Gowns. Slightly Worn.
FURS OF ALL KINDS.
We also Carry Gentlemen's Clothing.
346 State Street CHICAGO

THE HOUSE OF POPULAR MELODIES.

This Summer's Greatest Waltz Song With Which BILLY S. CLIFFORD Started Everybody Talking, Whistling and Singing.

"ON THE BOARD WALK AFTER NINE"

Words and Music by JACK KENEFICK.

CHORUS: On the board walk after nine, you are with your baby mine, Then I put my arms around her waist, and say will you be mine.
You can see the fellows gazing as we pass down the line, She will slyly turn and whisper, "I'll be on the board walk after nine."

PUT IT ON AND YOU CAN'T TAKE IT OFF. All Singers Who Sing This Style of Song Should Send In and Get It. You Can Put It On Any Way You Like. It Will Go. Professional Copies and Orchestrations in All Keys to Recognized Performers or Those Sending Up-to-Date Programmes.

Published by NATHAN BIVINS, Music Publisher,

DAN VON WIEN, Manager. 55 WEST 28th STREET, N. Y. NO BRANCH OFFICE ANYWHERE.

P. S.—LOOK OUT FOR NATHAN BIVINS' BIG COON SONG WINNER. SEE NEXT ADV.

THE HOUSE OF POPULAR MELODIES.

World of Players.

JAMES B. BOURKE, musical director, closed his fourth successful season, comprising ninety-five weeks, with Chas. H. RossKam's Chicago Stock Co., at Peekskill, N. Y., April 27. After four weeks' vacation he will open with the above company at the International Theatre, Niagara Falls, N. Y., where the company will go into stock for the Summer.

ERNEST SHIPMAN has re-engaged Alfred James for the role of the jester, in the forthcoming revival of "Dorothy Vernon." The tour opened April 22, at the Academy of Music, Jersey City.

ARTHUR SEYMOUR is manager of Joseph King's "East Lynne" Co., featuring Gertrude Ardee. The company report big business. Walter Morton is manager of Mr. King's "East Lynne" Co., featuring Estelle Sprague.

NOTES FROM the Burton Stock Co., supporting Jeanette Lester.—We will open the season at Salem, Ill., April 20. The company has been strengthened by several additions since last season, and is stronger this year than ever. We hold the best of reputations through Southern Illinois and Indiana, and the outlook is bright for a long and prosperous season. The repertory is all new, and we are carrying special scenery for every bill. The company will be under the personal direction of C. Stockfeld.

VEVA M. CONWAY, musical director of "The Holy City" Co., under the management of Le Comte & Flesher, closed a very profitable season of thirty-seven weeks, at Vandalia, Mo., April 27, and will spend the Summer at her home, at Troy, Kan.

NOTES FROM THE STEWART STOCK CO., presenting Harry B. Yard.—We will open our Summer season at Ogdensburg, N. Y., and will play the best New York and New England time. We open at Ogdensburg, May 27, and are booked solid. The repertory will include: "Dr. Jekyll and Mr. Hyde," "The Foundling," "The Favorite Son," "Friends," "The Brand of Cain," "The Banker's Fate," and several other of the latest successes.

THE MUSICAL HANEYS have been engaged as a vaudeville feature with Elada Page Cox.

VERNA MAY has engaged Geraldine Russell for the role of Grace Badger, for the Summer tour of "Border Bess."

D. A. HEILMAN is now doing advance work for North Bros.' Comedians. For the past thirty-six weeks Mr. Heilman has been ahead of the Jewell Kelley Stock Co., playing Southern time only.

PEORIA, ILL., NOTE.—Stone Hill Garden opened for the Summer on March 11, with the strongest company that ever appeared at this resort. It has been doing a good business, considering the cool weather. Roster: Frank Grave, proprietor; Carl J. Brickert, stage director; John Thobe, musical director; J. W. Carson, Frank R. Dare, Francis J. McCarthy, Nelson A. Lawrence, Harry Langland, Holaine Harte, Madge Carson, Creta Williams, Erna Stack and Mary Grave.

THE TAYLOR STOCK CO. (H. W. Taylor, proprietor and manager), closed its season of thirty-eight weeks at Bellaire, O., Saturday, April 27. Manager Taylor reports a successful season.

FREDERIC W. THOMPSON has just sold to J. C. Williamson, of Australia, the acting rights of "Brewster's Millions," which will be presented in all the principal cities of the Antipodes.

NOTES FROM THE HAERING STOCK CO.—We are still doing a good business in Iowa. We have four more weeks in Iowa, then play Missouri. Mr. Haering has just purchased a new 65ft. round top, with a 40ft. middle piece, with scenery, etc., and will open his Summer stock as soon as weather will permit. The past season for this company has been a good one, and all are looking forward with pleasure to the tenting season. The roster of company is as follows: Edgar Haering, proprietor and manager; W. K. Maxam, business manager; Jack Brooks, Paul Harland, Carter Edwards, Wm. Amann, Geo. Dolan, Will Sherry, Geo. Brockbolm, C. Murrey, Olga Haering, Maude Brooks, Edith Harland, Emiline Mills.

THE SISTERS LA TOUR, comediennes, having finished their season in vaudeville, have accepted an engagement with the Wells-Dunne-Harlan Co., to appear in their production of "Nancy Hanks," to play parts and do their specialty. They will go with the company for a tour of the South, opening at Norfolk, Va., April 22.

NOTES FROM THE LOCKES.—We closed our road show, "A Kansas Sunflower," Feb 10. We had fine business through Nebraska, Kansas, Oklahoma and Missouri. Our stock engagement opened at the Grand, in Iola, Kan., last February. We opened with "The Princess of Patches," Jessie Mae Hall's success.

"JERRY FROM KERRY" NOTES.—While playing at Lamar, Col., the F. O. Eagles, of that city, gave this company a banquet and dance. In honor of the Eagle members of the company. It was a glorious night for all concerned.

NOTES FROM THE DORA WOODRUFF CO.—Lew E. Herrington, agent, writes that this company has been breaking all records this season. At Marion, Ind., week of April 8, at the Indiana Theatre, we showed to capacity all the week, and at Champaign, Ill., week of April 15, we played to S. R. O. every night. On April 22 we played a return date at Logansport, Ind. Manager John Dowling, of the Dowling Theatre, that city, pronounces this the best repertory company that has ever played his house. Dora Woodruff is one of America's brightest soubrettes, and never fails to please her audiences. We have two more weeks in opera houses, and then we go out under canvas. We will have one of the finest pavilion theatres on the road, carrying a sixty-foot round top, with thirty and forty foot middle pieces, and will carry thirty people, a challenge band and orchestra, playing Southern Indiana and Illinois. We will open May 13, at Clinton, Ind., and will carry scenery for each and every production. The "Man in White" appears every Tuesday with this company, and everybody is happy.

JACK DE CASTILLO has closed a season's engagement with the "Black Spider" Co., and has joined the Heyer Comedy Co., for the Summer, making his fourth Summer engagement with that company.

NOTES FROM "Gay New York" Co.—While playing at Harmanus Bleecker Hall, Albany, N. Y., Harry Emerson, the comedian of the attraction, was given a pleasant surprise by the members of the orchestra. Just before Emerson sang his "Hinky Dee" song, the leader, Jos. Grescia, handed him a large bouquet, to which was attached a large imported German stein, of the pretzel style. After the play, Mr. Emerson acted as host at a spread, which was enjoyed by the following professionals: Manager Jos. Pettingill; musical director, J. F. Osterhout; Ollie Omego and Mae Collier, of this company; Messrs. J. Grescia, A. Grescia, Wm. Bucon, J. Donlon, W. Donlon and E. M. Beckwith, of the orchestra, and John Salt, chief clerk of Rensselear, N. Y.

NOTES FROM HENDERSON STOCK CO.—Lee Orleans and wife, who recently closed a successful season in vaudeville, have joined this company, and their "Silence and Fun" act makes a big hit. Charles Ohlmyer, a popular song and dance comedian, closed recently, and left for Rockford, Ill., where he goes to manage an open air theatre for the Summer. Ida Brown, a former character woman of this company, has returned to the company for the Summer season. Richard R. Henderson, our genial manager, received over a hundred answers to his recent CLIPPER "ad," and he is now arranging for his feature team, as a result. The roster is as follows: W. J. and Richard R. Henderson, managers and owners; Ed. F. Feist, representative; Eleanor Hardy, musical director; Chas. R. Phipps, Guy Beach, Geo. A. Lawrence, Chas. Courtney, Lee Orleans, Edith Prettyman, Jane Griffith, Byrd Chambers, Ida Brown and Faith Gardner.

CLAUDIA WHITE has completely recovered from an operation which confined her in St. Joseph's Hospital for sixteen weeks. She is now at her home at St. Joseph, Mo.

HARRY CHAPPELL writes that the Chappell-Winterhoff Co., for the Summer season, will include: Marion Hyde, Marie Reel, Esther Boggs, May R. Davis, Carl A. Winterhoff, Tommy Hoyer, William Sancha, Orrin Knox and Clyde Hess, under the management of Harry Chappell. The plays will include: "A Soldier of the Empire," "The Iron Master," "His Resignation," "Everybody's Friend," "Snow Ball," "Dad's Girl" and "The Montana Outlaw." The season will open at Pittsburg, Kan., May 26.

JOSEPH ABRAHAMS will star in a new piece next season, entitled "The Scalper." It was written by Stevo Sarsfield, and will be staged by Charlie Hass. The company will open on or about Aug. 26, with all special scenery, and will be routed by Messrs. Randolph and Clark.

PRICE AND BUTLER closed their first season with their own company at Greenfield, O., April 27. The company has remained intact ever since the opening, last Fall. The roster included: Josephine Worth, leading woman; Lotta Chace, heavies; Anna Thornton, soubrette and ingenue; Corda Hughes, musical director; Fred G. Earle, heavies; Henry Pearson, Sam'l B. Price, Robert Gray, Bert Carpenter, Robert Boehme, Wm. G. Price and George Butler.

HARRY EMERSON, principal comedian of "Gay New York" Co., was presented with a stein by the orchestra, at Harmanus Bleecker Hall, Friday night, April 19.

KITTANNING, PA., NOTES.—Two new opera houses are now under way in Kittanning. Two years ago the Opera House was transformed into an apartment house, since which time the town has had nothing but tent shows. The immense skating rink of Weylman & Shenkel's will be transformed into an opera house during the Summer, and be opened early in August. The stage will be 35x65 feet, and will accommodate the largest scenery on the road. The first floor will be so arranged that the seats can be removed, and same used for conventions, dances, etc. A balcony and gallery will complete the house, which will seat 1,500. The other house is to be erected by C. A. Replogle, formerly proprietor of the Hotel Alexander. His house will be an entirely new structure, and will seat about 700. Work on same is now under way, and the house will be opened as soon as completed.

Vaudeville and Minstrel.

DE WITT YOUNG, the "College Boy Juggler," reports meeting with great success as the added attraction with Miner's Americans Burlesque Co. He sails for England in June, to open on the Moss tour.

ROY O. MYERS, musical director, with the Murray-Mackey Western Co., writes that he closed a very pleasant and successful season at Wilkes-Barre, Pa., April 27. He will open with an orchestra of seven pieces at Olympic Park, Chattanooga, Tenn., May 6, where high class vaudeville will be the policy.

ZARTOLO, mental telepathist, writes: "I am a feature with the Vurpillat Medicine Co. We have two weeks more, then we close and open our Summer season at Waterbury, Conn. We will carry about thirty-seven people, including the band and orchestra. I am booked solid."

ROSTER OF HARRY WARD'S MINSTRELS, coming East after an extended tour of the far West: Harry Ward, N. W. Ward, George Manvro, Master Carl Fletcher, Leroy Alexander, Harry Brown, C. Galbraith, Allen Summers, Harry Felling, Fred Cook, Geo. Clinton, the Columbian Comedy Four, Chas. Curott, Vic Graham, W. E. Kramer, Harry Kramer, Ed. Doyle, R. Hollowell, Elmer Pierce, Ed. Andrews, C. Cameron, Ed. Stitzel, and F. C. Whitney, in advance. The company goes under canvas May 2.

ERMAIN STUART AND PEARL TURNER have joined hands again, after a separation of eight months. They are booked solid until April, 1908, opening on the Sullivan & Considine circuit early in October.

THE HEIM CHILDREN have just finished the Nash circuit, being the feature on every bill and having worked solid almost three years for the International Theatre Co., under the management of Cris. O. Brown.

MRS. JOHN J. CORBETT, of Corbett and Forrester, who has been laid up for some weeks with typhoid fever and peritonitis, says she will not be able to resume work for at least two years. John J. Corbett will work single. Mrs. Corbett is at Toledo.

GEO. F. WILSON informs us that he closed with Clark's Jersey Lilies Co., Saturday, April 13, at New Orleans, La., after a very successful season, and opened for the Western Vaudeville Association April 15, at Decatur, Ill., not losing one day. He says: "My act, a German comedy playlet, 'A Thanksgiving Eve,' in which I am assisted by my wife, Camille De Monville, has never proven anything but a success."

CHAS. (ARBIE) ALLMAN, who closed with Beach & Bowers' Minstrels, April 2, joined Armin Players, for two weeks, as a vaudeville feature. He then opened at Parsons, Kan., April 22.

WALT M. HYDE writes that he has engaged the following people to support him in his pastoral playlet, entitled "The Minister, Why?" It is in three scenes, with all special scenery and electric effects. Harold J. Rehill plays the title role, while Mable Conaway is the ingenue. Miss Conaway is an accomplished contralto and pianist. The act is now being rehearsed, and will be produced in New York at an early date.

SUSIE GOODWIN AND MAY HOWARD, while playing at Peoria, Ill., were made honorable members of the T. M. A., Local No. 40, on April 14.

WM. I. FLAGG is to have complete charge of the Wildwood Crest Pier Opera Co., at Wildwood, N. J., this season. He intends putting in a company of thirty-five singers, and says: "From the present indications I think my success here will far surpass all previous records."

HARRY AND MAY HOWARD are resting for several weeks at Peoria, Ill.

EUGENE PIPPIN states that he did his last female specialty on April 12, and in the future will do only his musical novelties, and play the piano.

THE CLIFFORDS write that they are finishing a very successful season in vaudeville, and May 1 they will be in Baraboo, Wis., to join the Gollmar Bros. Shows. Marguerette, their three year old daughter, made her debut week of April 15, at the Empire Theatre, Milford, Mass.

CAMPBELL AND COPELAND write: "We have just played a return engagement at the Star Theatre, Chicago, where we made such a hit three weeks ago. We are more than pleased with the way our act has been going."

THE VALADONS, sensational aerial cyclists and tight wire performers, report big success on the Keith circuit. They were at Boston week of April 22, with Philadelphia to follow. They will open in London, Eng., next January.

ARTHUR BROWNING, who has been playing on Michigan time, reports scoring a big hit.

SIG FRAN writes he will assume the management of the Alhambra Theatre, Atlantic City, N. J., and will go to Atlantic City immediately after the closing of the Wine, Woman and Song Co.'s run at the New Circle Theatre, New York City. He also states that all bookings will be made direct, and the opening on or about June 1.

CHAS. AND JOSEPHINE SUMMERS report meeting with big success, booked by the Western Vaudeville Managers' Association.

HUGHES AND BROWN have not separated, as was reported, but have signed to play forty-two weeks of vaudeville time, commencing May 27.

JACK MOSHER, a performer, formerly of the Dreamland Skating Rink, at Globe, Ariz., is dangerously ill in Sac City, Ia., and would like to hear from friends.

PEARL E. LA RUE AND MARGUERITE LAURELLA are demonstrating for the Globe Music Co., at Atlantic City, N. J. They have joined hands, and will be seen in their new act in the Fall, entitled "Demonstrating."

MARIE ROSE is ill at her mother's home in Staten Island, N. Y., and has been obliged to cancel all dates. She is suffering from neurasthenia.

MR. AND MRS. HARRY ROUCLERE (Mildred and Rouclere), and their two children, are enjoying a few weeks' rest at Atlantic City, N. J. They return to Ridgewood, N. J., about May 1, where they conduct the Hotel Rouclere for the Sumer. Their road season opens Oct. 7, in "The Flight of Princess Iris." They are fully booked in the Klaw & Erlanger and Julius Cahn's theatres.

WE ACKNOWLEDGE an invitation to be present at the opening performances of the Bijou Amusement Co.'s new theatre, at Racine, Wis., Monday evening, April 22. Messrs. Campbell & Danforth are the managers.

GUY BROS.' MINSTRELS played Carthage, Mo., April 18, to a capacity house.

ALLEN AND DALE appeared, April 10, at the Y. M. C. A., Morristown, N. J., with their comedy musical act, which was the feature act of the entertainment, under the direction of Walter Wade.

LILLIAN SMITH, who has taken the place of Geo. F. Carroll's former lady partner, in his act, "McNulty and the Sporting Dutchess," played a return date with Mr. Carroll, at Tony Pastor's Theatre, April 22. The team report having won a decided hit. They are known as Carroll and Doyle.

BLANCHARD BROTHERS, after a prosperous vaudeville season, have joined J. W. Vogel's Big City Minstrels for the rest of the season. After closing with the show they will go East, and play in Summer parks.

LOTTIE MEANEY will shortly produce her new sketch, entitled "The Bowery Bud." She will be supported by Jos. J. Hanaway, formerly of the Litt and Dingwall forces.

THE BRADFORDS, colored singers and dancers, who have been appearing for the past season as a special vaudeville feature with the Himmelein Ideals, will open their vaudeville time week of May 6, at the Bayonne Theatre, Bayonne, N. J., losing only one week. They have plenty of good time to follow.

EDDIE MARTIN, formerly of Martin and Lonsdale, or anyone knowing his whereabouts, is requested to communicate with Ed. Martin, at the Mountain View Hotel, Hamilton, Ont., Canada.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "Ole Olson" drew a good house April 23. "The Free Lance" had capacity business 27, 28.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 21, the Lulu Sutton Co., in "The Heart of the Klondyke," had well paying houses. The vaudeville numbers included: Harry La Salle, "King of Clubs;" Teddy Duffy, illustrated songs and the moving pictures.

FAMILY (F. Nelsonia, manager).—Week of April 21: The Four Masons, Jas. and Sadie Leonard and Richard Anderson, the Lutz Brothers, Captain Henry, Delmoro and Darrell, Mabel Hudson, Walter Jeffry, the blind vocalist, and the motion pictures.

NOTE.—The Family Theatre building here was partially destroyed by fire on April 18. The audience was dismissed with no trouble, and no one was hurt. Manager Nelsonia's fire drill was largely responsible for this. The vaudeville showed at the Broadway for a few performances, opening at the Family again Sunday night, without missing a show. While the building was badly damaged, it was found that the theatre portion suffered but little.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) Hext-Law Stock Co. April 22-24.

LYRIC (Chas. E. Hodkins, director).—Bill week of April 22: J. H. Shaw, in illustrated songs; Holland and Vernon, and Lyricscope.

NOTE.—Gentry Bros.' Circus gave two performances, 15, to large audiences.

TRADE MARK
R. A. PATTERSON TOBACCO CO. RICH'D. VA.
LUCKY STRIKE
Fragrant and Delicious
Does not Bite the Tongue

COLLEGE Students are mighty shrewd judges of tobacco. They want the most for their money, and it must be good. That is why most of them smoke

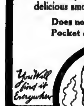
LUCKY STRIKE
Sliced Plug Pipe Tobacco

Fine aroma, easily handled, (in thin slices), gives a long, cool, delicious smoke.

Does not bite the tongue.
Pocket size, tin box, 10c.

You Will find it Everywhere
Buy a Box Today

After SHAVING use
POND'S EXTRACT
Nothing else is so soothing and so beneficial to the skin. Nothing else is so
REFRESHING and HEALING
Refuse all substitutes. Many are adulterated with active poisons.

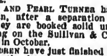


Insist on having
POND'S EXTRACT
The Standard for 60 Years.
Lamont, Corliss & Co., Agents, 78 Hudson St., N.Y.

SHAKE INTO YOUR SHOES
Allen's Foot-Ease, a powder. It cures painful, smarting, nervous feet and ingrowing nails, and instantly takes the sting out of corns and bunions. It's the greatest comfort discovery of the age. Allen's Foot-Ease makes tight or new shoes feel easy. It is a certain cure for sweating, callous, swollen, tired, aching feet. Try it *to-day*. Sold by all Druggists and Shoe Stores. By mail for 25c. in stamps. *Don't accept any substitute.* Trial package FREE. Address Allen S. Olmstead, Le Roy, N. Y.

ASBESTOS CURTAINS
Send for Booklet,
C. W. TRAINER CO.
89 PEARL ST., BOSTON.

NEVER SLIPS nor TEARS
EVERY PAIR WARRANTED
The Velvet Grip
SUBSTITUTES MAY BE OFFERED YOU TO INCREASE DEALERS' PROFITS
INSIST ON HAVING THE GENUINE
HOSE SUPPORTER
CUSHION BUTTON
GEORGE FROST CO., Makers, Boston, Mass., U. S. A.
Sample pair, Mer. 25c, Silk 50c. Mailed on receipt of price.
LOOK FOR THE NAME ON EVERY LOOP



The Standard for Over Fifty Years

WINSLOW'S Skates

MAKE ROLLER RINKS PAY
Because they wear longer, cost less for repairs and are more popular with skaters.
Information and catalogues free.
THE SAMUEL WINSLOW SKATE MFG. CO.,
Makers of Ice and Roller Skates
WORCESTER, MASS.
N. Y. OFFICE, 84-86 CHAMBERS ST. LONDON OFFICE, 8 LONG LANE, E. C.

Music and Song.

FROM JOS. STERN & CO.—Louis Mann's success in his latest musical comedy, "The White Hen," is to a great extent due to the book and lyrics of this production, the former being provided by Roderick C. Penfield, and the lyrics by Paul West. The entire music is by Gustave Kerker, who seems to write what the public want, and who has composed for this production melodies that will live and will be sung in many climes. There is an irresistible swing to his waltz song, "That's Why the Danube Was Blue." The melody he has supplied for "At Last We're All Alone," is so perfectly fitted, that the words and music form a most happy combination. The little love song, "Edelweiss," is conceded to be the prettiest number of the better class produced in any musical show since the days of "Violets." Reeves and Bailey are meeting with great success on the Western circuit, featuring the great Irish number, "Pretty Peggy," and "I Like a Little Loving Now and Then." Carter and Bluford, playing the Keith & Proctor circuit, are scoring a big hit with "I Like a Little Loving Now and Then," and "Southern Girl," the new march song, by Brynn and Solman. The Texas Steer Quartette, with "The Four Corners of the Earth" Co., are featuring four of the good ones from the "House of Hits," entitled "Broncho Buster Jim," the catchy cowboy song; "Southern Girl," the big march song; "Down Where the Passion Flowers Bloom," a love ballad, and S. R. Henry's great child song, "We Have No One to Care for Us Now." Dorothy Drew is featuring "With You in Eternity" and "Southern Girl," with great success, on the Keith & Proctor circuit. Genaro and Bailey are meeting with tremendous success with "Find Another Tree to Build Your Nest" and "I Like a Little Loving Now and Then." On top of the criticisms in the New Haven papers, extracts from the Boston press would indicate that Stange and De Koven's new fantastic musical play, "The Snowman," is quite the biggest success that De Koven and his publishers, Jos. W. Stern & Co., have ever struck. The piece was reviewed at great length in all the papers. All the principal numbers are published, and a beautiful score is now in press and promised by Stern & Co., in about a fortnight.

STRAINS FROM THE CHAS. K. HARRIS FIRM.—Edith Helena, the American soprano, possessing the great vocal range, has been delighting audiences, singing for her opening number "The Nightingale." Lillian D. Lee, late of the Joe Weber Co., who has gone into vaudeville, is singing with great success, "I'd Like to Know Your Address and Your Name," and "Let's Hold Hands in the Moonlight, Mary." Victor Vamont wrote us that "Somewhere" and "Just One Word of Consolation" are the biggest hits of his life. Mr. Vamont is fast becoming popular as he possesses a wonderful voice. Mabel Williams, late of "The Student King" Co., is about to make her debut in vaudeville, and will introduce Mr. Harris' new ballad, "Just Because I Love You So." The slides are now ready for the "Best Thing In Life." No repertory is complete without a Harris song. Diamond and Smith, song illustrators, cannot say too much in praise of the song and slides of the "Best Thing In Life." Franklyn Wallace has introduced Mr. Harris' new ballad, "Just Because I Love You So." This song will sweep the country as it is the kind of a song singers love to sing, either in concert, minstrels or on the vaudeville stage. Harry Henry, baritone, is meeting with success featuring "The Best Thing In Life," "Somewhere" and "Dreaming, Love, of You."

NOTES FROM THE HOUSE OF REMICK & CO.—"San Antonio," the new cowboy song, by Williams and Van Alstyne, has proven one of the quickest, easiest hits ever published by this house. Every day brings enthusiastic reports from the many headliners who are featuring this popular number. Among the many acts who feature "San Antonio" are: Mayme Remington and her picks, Ethel Levey, Roberts, Hayes and Roberts, Murphy and Andrews, Bonita, with the Wine, Woman and Song Co.; the Two Kings, the Six Musical Cuttys, Spook Minstrels, Bell Trio, and many others. The new coon song, "He Never Even Said Good Bye," by Al. Gumble and Dave Clarke, is a coon song hit. Mills and Morris, the Female Minstrels, the Nichols Sisters, the Baileys, Harry Shunk, with the Al. G. Field Minstrels, and many other prominent acts have put this song in their repertory. "The Tale the Church Bells Tolled," the new Williams and Van Alstyne ballad, is being featured by ballad singers in vaudeville and burlesque, as well as the many stock companies. "The Tale the Church Bells Tolled" is strictly a "story" song, set to beautiful melody, and one of our singers writes us: "You could hear a pin drop when we finished the second chorus, so closely did the audience follow each word." The Quaker City Quartette, Century Comedy Four, the Young American Quintette, are a few of the many acts using this number with marked success. "Somebody's Waiting for You," the waltz song success, by Al. Gumble, continues to be an encore winner for the many people who have put the song on. Prominent among these are: Mitchell and Cain, Jules Kusell, with the Estelle Wordette company, in vaudeville; Dorothy Kent, with "Old Isaacs from the Bowery;" Charlotte Ravenscroft, James McCool, with the Dumont Minstrels; Russell and Held, and many others.

FROM THE F. B. HAVILAND PUB. CO.—Villiers and Lee are using "Arrah Wanna," "Nobody's Little Girl" and "Loving Time." Donovan and Arnold, Fleman and Miller, Fitzgerald and Gilday, and Lillian Tyce report great success with Morse and Drislane's big song hit, "Arrah Wanna." Virginia Tyson is featuring "Arrah Wanna" during her vaudeville tour; so is Viola Van Ordier and Ed. Boyd. Wood, Stone and Coul are singing "Maybe Sometime." Among the new publications from the F. B. Haviland Pub. Co. are: "Loving Time," "It's Great to Be a Soldier Man," "Arrah Wanna," "Maybe Sometime" and "Nobody's Little Girl," all by Morse and Drislane, and a few of the performers using them are: The Bell Trio, the Rogers, Frank Ross, and Dalton and Allen. James Robinson is singing "Nobody's Little Girl," a new baby song, by Drislane and Morse. Alice Jennings is singing "Arrah Wanna," with slides. The Clarence Sisters are rehearsing "Won't You Be My Honey?" Winifred Stewart is featuring "Arrah Wanna." Ed. Joyce continues to meet with success singing "Arrah Wanna," "Loving Time," "It's Great to Be a Soldier Man," "Nobody's Little Girl," "Won't You Be My Honey?" "Isle of Ding-a-Ling" and "Maybe Sometime." Kitty Morris writes us that "Nobody's Little Girl" and "Arrah Wanna" are the song hits of her act.

FROM THE HOUSE OF WITMARK.—"Those Songs My Mother Used to Sing," which is one of the great song hits of the year, is going bigger than ever, and every day increased demands for it are received by the Witmark House. John Baxter, who is a favorite singer of illustrated songs, writes from Youngstown, O.: "'Those Songs My Mother Used to Sing' is the biggest success I have had in weeks." The big minstrels, given by the Wabash Athletic Association, at Wabash, Ind., offered a programme of varied and interesting character recently. The opening overture, given by the entire company, was a rousing number, and the concluding solo, "The Rose and the Violet," received a full quota of applause and appreciation. The Witmark House has recently published a rollicking song, which did not have to wait to become popular. It is "Roll Along," the great skating song. The composers of "Roll Along" are Harry B. Smith and Max Hoffman. Eleanor Kent will appear in a new act featuring the Witmark songs: "Those Songs My Mother Used to Sing," "Invitations" and "My Dear." Theise's Harmonists, in the "Wine, Woman and Song" Co., at the Circle Theatre, are making good with "I'd Like, and I Would Die for You," "Smile On Me," "I Sing as I Sail with the Rollicking Gale" and "My Dear." The Beardsley Sisters are singing "Carissima," "Moon Dear" and "Won't You Be My Summer Girl." The Casino Comedy Four are using a specialty song which takes finely, "Where the Swallows Build Their Nest." In "The Tattooed Man," which is having a New York run, the music is distinctively endowed with the Victor Herbert spirit, which means that the subject is thoroughly exemplified in the music. One of the most fetching songs of the production is "The Beautiful Land of Dreams," while "The Lily and the Rose," "Things We are Not Supposed to Know," "Watch the Professor," "The Kitten that Couldn't Be Good," "Sleep, Sublime and Perfect Poet," "There's Just One Girl I'd Like to Marry" and "Galloping, Galloping Over the Desert, I Ride," are the numbers that have met with decided success. The firm of M. Witmark & Sons are the publishers of "The Grand Mogul," and also of all of Pixley & Luder's productions. Pierce and Malzee are making good with the new version of "Smile On Me." The Bachelor Club Co. are meeting with continued success in "Star of My Life" and "Cupid is the Captain of the Army." Helen Vincent is making a specialty of "Love Me and the World is Mine," and states that not in years has any song seemed to reach the hearts of the people like this Witmark favorite. Anita Bonamour, Jennie Edwards and May Morgan are also specializing this song. Felix and Barry, in "Smile On Me," which is one of the ballad hits of the year, state their act continues to grow more popular with each succeeding day.

NEW SONGS FROM THE GUS EDWARDS PUB. CO.—Conlin and Hastings scored one of the hits of the bill recently, at Pastor's, with Gus Edwards's famous Irish march song, "Farwell Killarney;" and Lew Edwards' novel duet, "You Can't Give Your Heart to Somebody Else," which they claim are the best songs they have ever used. Nan Ryan, of the Ryan Sisters, with Weber & Rush's Parisian Widows Co., are making a hit with "Farewell Killarney." Max Witt's Colleens, who are touring the Poli circuit, report success with that king of all march songs, "Farewel Killarney." They have the audience whistling the chorus in every town they play. Harry Ellis, of "The Quartette," wired that he never had as big a hit as "Farewell Killarney," in all his career. The Quartette are obliged to encore the song half a dozen times. This song is destined to become the biggest hit the House Melodious has turned out.

NOTES FROM THE POPULAR MUSIC CO., Chicago.—We continue to be successful in selecting some winning numbers. "Simple Little Mary Ann," Flo Adler's favorite song, is predicted to make a national hit. "Tell Them I'm the Same Old Johnny," has won a host of friends, considering its short time before the public.

A PETITION in bankruptcy has been filed against Sol Bloom, dealing in phonographs and records, at 3 East Forty-second Street, by these creditors: William H. Penn, $3,000 royalties on songs; Lee Hechheimer, $1,278 money loaned, and Railway Advertising Co., $775 for advertising. Judge Hough appointed Eugene N. Robinson receiver, with a bond of $3,000. The liabilities are $20,000, and the assets are estimated at $8,000.

"COME BACK MY EVELYN" is the title of a new publication issued by the Magbee Music Pub. Co.

BEFORE AND AFTER THEATRE,
MOQUIN'S
6th Ave., bet. 27th and 28th Sts., New York.
MOST POPULAR FRENCH RESTAURANT.
PARISIAN CAFE. : : MUSIC 6.30 TO 11 P. M

WE ARE SOMEBODY
Folding portable telescope organs, baby grand pianos, 2,400 folding chairs, folding torches, Baker lights, Kidd lights, black tents, pillows, blankets cots, electric piano, spring motor piano, opera chairs; 40x60, 40x80, 50x80, also larger and smaller tents. SEND FOR FREE BARGAIN BOOKLET.
R. H. ARMBRUSTER, Springfield, Illinois.

RACING.
QUEENS COUNTY JOCKEY CLUB.
JAMAICA.
APRIL 26-MAY 8.
L. I. R. R., 34th St. Ferry.

BASE BALL
NATIONAL LEAGUE.
POLO GROUNDS.
With Brooklyn, May 3, 4, 6, 7.
With Pittsburg, May 8, 9, 10, 11.

WIGS!
TOUPEES, Paint, Powder. Stamp for price list.
G. SCHINDHELM, 118 W. 26th St., New York.

A Tooth for a Tooth

If there is one member of the human system that will pay you back in full measure for all the injury done it, it is the teeth. Neglect is not worse than experimenting with unknown, untried and worthless Dentifrices. Either will hasten the day of your bitter regret. *Sozodont* is the friend of the teeth, and is an essential in millions of homes in all parts of the world. Stand by *Sozodont*, and your teeth will stand by you.

Three forms

LIQUID———POWDER———PASTE

SOZODONT

HALL & RUCKEL, NEW YORK CITY

CAMMEYER
6th Ave. and 20th St., New York.
THEATRICAL SHOES.

SATIN and LEATHER STAGE SANDALS
Theatrical Catalogue Mailed Free Upon Request.
Can Fit Out Companies Without Any Delay.
Estimates Furnished.

EVERY ACTOR CAN'T BE A STAR,
But for a Dollar and a Half
You Can Own a
Star Safety Razor,
The Headliner of Safety Razors.
It Fits in Your Make-up Box.
It is Simple in Construction,
It Is Reliable in Its Work.
Shave When You Like.
If You Want a Clean, Velvet and Perfect Shave, Use the
Star Safety Razor.
Sold Everywhere by Dealers, or
Kampfe Brothers, Manufacturers,
Ten Reade Street, New York City.
Money Back If Not Pleased.

SOMETHING FOR EVERYBODY
This Safety Lock makes the traveler perfectly safe in any room. Attached instantly to any door. Weighs one oz. Should be in the pocket of every traveling man on the road. Send 50c in stamps for one. POCKET DOOR & WINDOW LOCK CO., Evansville, Ind. AGENTS WANTED

STALLMAN'S DRESSER TRUNK.

Easy to get at everything without disturbing anything. No fatigue in packing and unpacking. Light, strong, roomy drawers. Holds as much and costs no more than a good box trunk. Hand riveted; strongest trunk made. In small room serves as chiffonier; C. O. D. with privilege of examination. 2c. stamp for catalog. F. A. STALLMAN, 85 W. Spring St., Columbus, O.

SCENIC ARTIST AT LIBERTY
FOR HIGH CLASS WORK.
Twenty years' experience in getting up productions—Stock, Studio, Road or Contract.
LOUIS DAVIS, 216 Russell St., Nashville, Tenn.

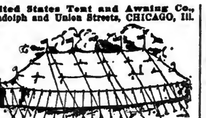
HERON & WISCHMAN,
Theatrical Lawyers,
505 ASHLAND BLOCK, CHICAGO.

Magic Lists of Tricks, 10c. None Free.
The Devil's Own Trick, 50c. Only N. E. Agent for Magic, Wizard, Magician, 150 each.
W. D. LEROY, 103 Court St., Boston, Mass.

MANUSCRIPT PLAYS
ALEX BYERS — WITH RIGHTS — 144 LA SALLE ST. CHICAGO ILLINOIS

AT LIBERTY, A1 PIANIST
Experienced in all lines. ALSO BARITONE VOCALIST. W. H. POLLITT, 420½ E. Commerce St., San Antonio, Texas.

United States Tent and Awning Co.,
Randolph and Union Streets, CHICAGO, Ill.



CIRCUS CANVASES.
BLACK TENTS Our Specialty.
SIDE SHOW PAINTINGS.

THE MURRAY CO.

CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
BLACK TENTS, SIDESHOW PAINTINGS, FRONTS, AND BANNERS FOR STREET FAIRS.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
59 & 61 W. Washington St., CHICAGO, ILL.

M. R. KUNKELY

MANUFACTURER OF SHOW CANVASSES

SONG BOOKS
THE LARGEST PUBLISHER IN THE WORLD
SEASON'S BIG HITS
SIZE 10X13 $1.25 PER 100 OR $10.00 PER 1000
SIZE 8X11 80¢ PER 100 OR $7.00 PER 1000
SAMPLES 10¢ NO BOOKS SENT C.O.D.
A. LONDON PUB. CO.
718 WILLOW ST. PHILA. PA.

J. C. GOSS CO.
BUILDERS OF SHOW CANVAS DETROIT, MICH.
CATALOGUE & 2ND HAND LIST FREE

TENTS
Large Stock 80ft. and Under
New and Second Hand. Write
THE CHARLES P. SIEDER TENT AND AWNING CO.,
Successors to the T. W. Noble Co., Tent Dept., Detroit Bag and Mfg. Co., Detroit, Mich.

Silkoline Tights, $2.00; Worsted Tights, $2.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match, all same price as tights; Pumps 36 cents; Gaiters, $1.00; Elastic Supporters, $1.00; Cloth Supporters, 25 cents. Send for catalogue and samples of tights, free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS. 86 Woodbine Street, Brooklyn, N.Y.; New York Office, Lincoln Bldg., 1 Union Sq.

I. MILLER. MANUFACTURER of Theatrical Boots & Shoes CLOG and BALLET SHOES a specialty. All work made at short notice.

202 W. 23d St., New York. Tel. 100 Chelsea.

FILMS FOR RENT.

EVERYTHING THAT IS NEW AND POPULAR.
A few bargains in Films, Song Slides, Stereopticons, Moving Picture Machines, Etc.
L. HETZ 302 E. 23d STREET, NEW YORK CITY.

Fine Magical Apparatus,
ILLUSIONS, TRICKS, Etc.
Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor tricks free
MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

FOR LEASE OR SALE
CARS
One 60ft. Scenery Car, $350
One 60ft. Scenery Car, $450
One 60ft. Flat Car - - $550
Cars stored and repaired.
N. J. CAR WORKS, Passaic, N. J.

FILMS.
60,000 feet of Films at genuine bargain prices. Large lot of pose and serpentine slides, richly colored and blocked out; comic, lecture, advertising and miscellaneous slides of every description at a very low price. Send for lists.
C. L. HULL & CO.,
209 East 57th St., Near Jackson Park, Chicago, Ill.

BLOOD POISON
FOR MORE THAN TWENTY YEARS
We have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital $500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.
COOK REMEDY CO.,
1111 Masonic Temple, Chicago, Ill., U.S.A.

UNITED STATES AND FOREIGN COPYRIGHTS
PATENTS AND TRADE-MARKS
A COPYRIGHT WILL PROTECT YOU FROM PIRATES.
And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, *it will pay you.* HANDBOOK *on patents sent* FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.
WORMELLE & VAN MATER,
Managers,
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

CAGNEY BROTHERS
74 BROADWAY, NEW YORK CITY

GOLD MEDAL SPECIAL.
Miniature Railroads for Parks, Summer Resorts, etc.
The Greatest Money Makers and best Attraction in the World.
No Park complete without them, earning $1500 in six days. With proper care, will last 25 years.
SEND FOR CATALOGUE.

Every Train a Two-Hour Train
From 7 a. m. to 6 p. m.
To PHILADELPHIA
—VIA—
New Jersey Central
Train Every Hour on the Hour
Leave W. 23d St. 10 minutes before the hour
Stations WEST 23D ST. LIBERTY ST. EXCELLENT DINING SERVICE

UNIFORMS
BAND, MILITARY, MINSTREL OUTFITS
CARNIVAL COS., USHERS
And All Others
Send for CATALOG. Mention Kind Wanted
Special Attention Given the Profession
Western Uniform Co.
214 S. CLARK ST. CHICAGO

CALL
McMAHON'S
Famous Theatrical
RESTAURANT
472 SIXTH AVE.
Bet. 28th and 29th Sts.
NEW YORK CITY.
Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies.

PROFESSIONAL HALFTONES AND DESIGNS
BEST QUALITY
WRITE FOR PRICES
CHEMICAL ENGRAVING CO.
18 AND 20 OAK STREET NEAR NEW CHAMBERS ST NEW YORK

Spangles, $1.25 Per Pound.
GOLD OR SILVER.
Cotton Tights, pair $1.00
Worsted Tights, pair 2.00
Plaited Silk Tights, pair 2.50
Best Silk Tights, 9 inch cotton tops, ... 8.00
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send Deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass

SCENERY
All kinds—the cheapest and best trunk scenery in the market. SCHELL'S SCENIC STUDIO, 339 Sycamore St., Columbus, Ohio.

WANTED FOR
REP. UNDER CANVAS
B. and O. PEOPLE
That double stage; Good Stock People that do Specialties. Long, sure season; Make Summer salary low: Pay own hotel. All week stands. Address or call HARRY SOUTHERLAND, 75 Plymouth Place, Chicago, Illinois.

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

WANTED, AT ONCE,
A1 DUTCH OR IRISH S. & D. COMEDIAN.
Change for ten days. Salary sure. State all first letter. Alf. Dougherty, write. Address MEDICINE CO., Lock Box 77, Waterbury, Conn.

MUSIC ARRANGED
For Piano, Band and Orchestra. W. H. NELSON
53 West 28th Street, New York.

M. STRASSMAN,
ATTORNEY, 853 Broadway, New York City.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abedellah Bros., Poli's, Springfield, Mass., 29-4.
Abel, Arden, & Co., Poli's, Bridgeport, Conn., 29-4.
Adelmann, Joseph, Trio, Orpheum, Salt Lake City, U., 29-4; Denver, 6-11.
Adelia, La, Utahna, Ogden, U., 29-4.
"Adelyn," Bijou, Piqua, O., 29-4.
Adams & Mack, 125th St., N. Y. C., 29-4.
Adams & White, Lyric, Little Rock, Ark., 29-4; Weast's, Peoria, Ill., 6-11.
Adams, E. Kirke, & Co., Auditorium, Norfolk, Va., 29-4.
Adams, Musical, Valentine, Toledo, O., 29-4; Park, Wheeling, W. Va., 12-18.
Agoust, Louise, & Co., Orpheum, Los Angeles, Cal., 29-4.
Addison & Livingston, Majestic, Sandusky, O., 29-4; Bijou, Loraine, 6-11.
Ahern & Baxter, Crystal, Pueblo, Col., 28-4; Trinidad, 5-11.
Alabama Comedy Four, G. O. H., Pittsburg, 29-4.
Allison, Mr. & Mrs., Jacques', Waterbury, Conn., 29-4; New Haven, 6-11.
Alton, A. & S., Boston 29-4.
Alexander & Bertie, Orpheum, Boston, 29-4.
Alvinos (4), Hippodrome, London, Eng., 29-31.
Alexander & Scott, Family, Elmira, N. Y., 29-4.
Alvora, The Great, Trocadero, Chicago, 29-4; Gaiety, Detroit, 5-11.
Allen, Nita, & Co., 58th St., N. Y. C., 29-4; 125th St., N. Y. C., 6-11.
Allue, Mlle., Olympic Park, Chattanooga, Tenn., 29-4.
Albertus & Millar, Hippodrome, Huddersfield, England, 29-4; Palace, Manchester, 6-11; Lyric, Liverpool, 13-18; Hippodrome, Portsmouth, 20-25.
Allen, Searl & Violet, & Co., Keith's, Cleveland, 29-4.
Alda & Vannerson, Circo Bell, Mexico City, Mexico, 29-Oct. 27.
Alvin Bros., Palace, Boston, 29-4.
Allaire & Lind, Muskegon, Mich., 29-4.
Aldeaus, The, Lyric, Cleveland, 29-4.
Ameta, Family, Pittston, Pa., 29-4.
American Comedy Four, 23d St., N. Y. C., 29-4; Keith's, Phila., 6-11.
American Newsboys' Quartette, Bijou, Lincoln, Neb., 29-4.
Amsbury, Bruce, Majestic, Chicago, 29-4.
Antrim & Peters, Bijou, Lansing, Mich., 29-4; Kalamazoo, 6-11.
Anderson & Goines, G. O. H., Wheeling, W. Va., 29-4.
Apdale's Animals, Trent, Trenton, N. J., 29-4; Proctor's, Newark, 6-11.
Ardelle & Leslie, A. & S., Boston, 29-4; Gem, Haverhill, 6-11.
Arlington Comedy Four, Orpheum, Boston, 29-4; K. & P., Jersey City, N. J., 6-11.
Armstrong & Clark, Keith's, Utica, N. Y., 29-4.
Argall, Billy, Empire, Hoboken, N. J., 29-4.
Armstrong & Holly, Empire, Des Moines, Ia., 29-4.
Ardelle, Jeanne, & Co., Orpheum, Reading, Pa., 29-4.
Arberg & Wagner, Gem, Lynn, Mass., 29-4.
Arthos, Les, Orpheum, Boston, 29-4.
Armsberg & Morette, Star, Connellsville, Pa., 29-4; Olympic, Bellaire, O., 6-11.
Arnold, Artie, Crystal, St. Joseph, Mo., 29-4.
Arnold & Artie, People's, Leavenworth, Kan., 29-4; Yale's, Kansas City, Mo., 6-11.
Arden, Abel, & Co., Poli's, Bridgeport, Conn., 29-4; Springfield, Mass., 6-11.
Arnold & Glazier, Union Square, N. Y. C., 29-4.
Ashton & Martine, Chicago Music Hall, Havana, Cuba, 29-4.
Auer & De Onzo, Schindler's, Chicago, 29-4.
Austins, Great, Gaiety, Galesburg, Ill., 29-4; Bijou, Dubuque, Ia., 6-11.
Avolos, Musical (4), Shea's, Toronto, Can., 29-4; G. O. H., Pittsburg, 6-11.
Bards, Four, Keith's, Boston, 29-4.
Ballns (4), Hippodrome, N. Y. C., 29-4.
Bailey, Austin & Co., Hathaway's, Lowell, Mass., 29-4.
Bailey & Fickett, Empire, Frankfort, Phila., 29-4.
Barry & Woolford, Bijou, Decatur, Ill., 29-4; Majestic, Madison, Wis., 6-11.
Baxter, Sid, Bijou, Duluth, Minn., 29-4.
Barnes, Al., Bijou, Bay City, Mich., 29-4; Flint, 6-11.
Barry, Mr. & Mrs. Jimmy, Shea's, Buffalo, N. Y., 29-4.
Barry, Katie, Keeney's, Bkln., 29-4.
Bartholdy's Cockatoos, Keith's, Utica, N. Y., 29-11.
Barlow & Darling, Bradenburgh's, Phila., 29-4.
Barneys (3), Schindler's, Chicago, 29-4.
Barnes, Paul, Temple, Detroit, 29-4.
Banta Bros. (4), Novelty, Pueblo, Col., 28-4; Crystal, Lincoln, Neb., 12-18.
Bartel & Garfield, Orphium, Newark, O., 29-4; Bijou, Wheeling, W. Va., 6-11.
Barlow, Wicks & Reed, Orphium, Springfield, O., 29-4.
Baggessens, The, Orpheum, Bkln., 29-4.
Banks-Breazeale Duo, Trent, Trenton, N. J., 29-4.
Barry & Halvers, Columbia, Cincinnati, 29-4.
Barnes, Stuart, G. O. H., Pittsburg, 29-4.
Bartlett & Collins, Bijou, Battle Creek, Mich., 29-4.
Bean & Hamilton, Bijou, Wheeling, W. Va., 29-4.
Beane, Geo. A., & Co., Orpheum, Leavenworth, Kan., 29-4; Family, Davenport, Ia., 6-8.
Beattles, The, Verback, Oil City, Pa., 29-4.
Benton, Elwood & Maggie, Dreamland, Ironton, O., 29-4; Howard, Huntington, W. Va., 6-11.
Beauvais, Arthur, & Co., Lyric, Cleveland, 29-4; O. H., Elyria, 6-11.
Bedini, Donat, & Dog, Chase's, Washington, D. C., 29-4.
Be Anos, The, Pastor's, N. Y. C., 29-4.
Bell, Crystal, Wheeling, W. Va., 2-4; Orphium, Marietta, O., 6-11.
Beard, Billy, Idea, Fond du Lac, Wis., 29-4; Bijou, Oshkosh, 6-11.
Bellong Bros., Orpheum, Los Angeles, Cal., 29-4; Salt Lake City, U., 13-15.
Bennett & Wallace, Manhattan, Norfolk, Va., 29-4.
Beech & Montague, Manhattan, Norfolk, Va., 29-4.
Bertram, Helen, & Co., Chestnut St., Phila., 29-4.
Beecher & Maye, Auditorium, Auburn, N. Y., 29-4; Majestic, Pittsburg, 6-11.
Beasley, Lubin's, Baltimore, 29-4.
Bellsley, Claire, & Cats, Haymarket, Chicago, 29-4.
Bedouin Arabs (8), G. O. H., Indianapolis 29-4; Columbia, Cincinnati, 6-11.
Bellclaire Bros., Keith's, Phila., 29-4; Victoria, N. Y. C., 6-11.
Belfort, May, 125th St., N. Y. C., 29-4.
Benedict, Lew, A. & S., Boston, 29-4.
Beyer & Johnson, Lyric, Little Rock, Ark., 29-4; Olympic, So. Bend, Ind., 6-11.
Bennah & Miller, Valentine, Toledo, O., 29-4.
Bernar, Great, Proctor's, Troy, N. Y., 29-4.
Ben Ali's, Hassan, Arabs (24), Hippodrome, N. Y. C., 29-4.
Berzac's Circus, Keith's, Utica, N. Y., 29-4.
Bijou Circus, 6th Regt. Rink, Phila., 29-4.
Beatty & Chapman, Acme, Norfolk, Va., 29-4.
Bingham, Howard, Boston, 29-4.
Binns & Binns, Victoria, N. Y. C., 29-4.
Bissett & Scott, Temple, Ft. Wayne, Ind., 29-4; Columbia, St. Louis, 6-11.
Bissett & Miller, Poli's, New Haven, Conn., 29-4.
Blum, Bonnn, B-r-r-r, Garrick, Burlington, Ia., 29-4; Family, Davenport, 6-11.
Big City Quartette, Jacques', Waterbury, Conn., 29-4; New Haven, 6-11.
Bland, Dolly, Rialto, Elmira, N. Y., 29-4.
Blamphin & Hehr, Star, Atlanta, Ga., 29-11.
Blessing, Mr. & Mrs., Lyric, Greenville, Tex., 29-4; Lyric, Gainesville, 6-11.
"Black Hussars" (14), Alhambra, Paris, France, 29-27.
Black & Jones, Proctor's, Newark, N. J., 29-4.
Black & Leslie, Family, Carbondale, Pa., 29-4.
Bordeverry, Col. Gaston, Majestic, Chicago, 29-4; Columbus, St. Louis, 6-11.
Boyd, Archie, & Co., Acme, Sacramento, Cal., 18-18.
Boyd & Knowles, Grand, Portland, Ore., 29-4.
Bowers, Walters & Crooker, Poli's, Worcester, Mass., 29-4; Bridgeport, Conn., 6-11.
Boulden & Quinn, Savoy, New Bedford, Mass., 29-4; Sheedy's, New London, Conn., 6-11.
Bond, Frederick, & Co., Poli's, Springfield, Mass., 29-4.
Bowen Bros., Alhambra, Chicago, 28-4.
Bootblack Quartette, Orpheum, Omaha, Neb., 29-4.
Boyd, Harry, Bijou, Battle Creek, Mich., 29-4.
Bryant & Saville, Empire, Frankfort, Phila., 29-4.
Bruno & Russell, Chase's, Washington, D. C., 29-4.
Braggious (4), Grand, Newport, Ky., 29-4; Family, Greenville, O., 6-11.
Bradfords, The, Bayonne, Bayonne, N. J., 6-11.
Bradley & Davis, Bijou, Anderson, Ind., 29-4.
Brooks & Vedder, Crystal, Detroit, 29-4.
Brindamour, Poli's, Bridgeport, Conn., 29-4.
Brooks & Clark, Lyric, Cleveland, 29-4.
Brooks & Jeanette, Family, York, Pa., 29-4.
Brown & Wilmot, Majestic, Houston, Tex., 29-4; Ft. Worth, 6-11.
Brown, Gill, Grand, Tacoma, Wash., 29-4; Grand, Portland, Ore., 6-11.
Brittons, The, Victoria, N. Y. C., 29-4.
Brooks, Herbert, & Co., Bennett's, Ottawa, Can., 29-4.
Browning, Arthur, Bijou, Muskegon, Mich., 29-4; Lansing, 6-11.
Brown, Harris & Brown, Keith's, Utica, N. Y., 29-4.
Braham, Harry, Family, Butte, Mont., 29-4.
Brunelle, Louise, Proctor's, Troy, N. Y., 29-4.
Brockman & Phillips Sisters, Orpheum, Los Angeles, Cal., 29-4.
Busch, Johnnie, Trio, Crystal, Kokomo, Ind., 29-4; Logansport, 6-11.
Burton & Vass, Star, Seattle, Wash., 29-4.
Burke & Dupree, Mohawk, Schenectady, N. Y., 29-4; Armory, Binghamton, 6-11.
Burke, Dan, Orpheum, Kansas City, Mo., 29-4.
Buhler, Richard, Orpheum, New Orleans, 29-4.
Burke & Urline, Pastor's, N. Y. C., 29-4.
Burns, Harry, Majestic, Chicago, 29-4.
Bodworth & Wells, White Bear Lake, Minn., 29-11.
Burton & Brooks, Orpheum, St. Paul, Minn., 28-4; Dominion, Winnipeg, Can., 6-11.
Burton & Burton, Royal, Montreal, Can., 29-4.
Bush & Gordon, People's, St. Joseph, Mo., 29-4.
Bush, Frank, H. & B., Bkln., 29-4.
Burton & Primrose, Grand, Altoona, Pa., 29-4.
Burnell, Joseph, People's, St. Joseph, Mo., 29-4.
Burnell, Lillian, Bijou, Streator, Ill., 29-4.
Buckley, Laura, Bijou, Wheeling, W. Va., 29-4.
Buckley, Joe, Orphium, Springfield, O., 29-4.
Byron & Langdon, Columbia, Cincinnati, 6-11.
Byrd & Vance, Crystal, Elkhart, Ind., 29-4; Irwin, Goshen, 6-11.
Byrne, Kenyon, Four, Orpheum, Leavenworth, Kan., 28-4.
Carroll, Joe, Bijou, DeKalb, Ill., 29-30; Beloit, Wis., 1-4.
Callahans, The, Mankato, Minn., 29-4; Family, Hibbing, 6-11.
Caron & Farnum, Savoy, Hamilton, Can., 29-4.
Casad & De Verne, St. Louis, 29-4.
Carlotta, Colonial, N. Y. C., 29-4.
Carter & Barlet, Bonhag's, North Beach, N. Y., 6-11.
Carillo, Leo, 23d St., N. Y. C., 29-4.
Carroll & Cook, Shea's, Buffalo, N. Y., 29-4.
Carroll & Clarke, Family, Carbondale, Pa., 29-4.
Carrie, Mlle., Orpheum, Vancouver, B. C., 29-4.
Cates, Musical (4), Camden, Camden, N. J., 29-4; Family, Pottsville, Pa., 6-11.
Cameron & Flanagan, Orpheum, Omaha, Neb., 28-4; Kansas City, Mo., 5-11.
Canton, Al, Fair, Burlington, Vt., 29-4; O. H., Cortland, 6-11.
Carrollton & Hodges, Earl, Pueblo, Col., 29-4; Crystal, Trinidad, 6-11.
Capitaine, Alcide, Victoria, N. Y. C., 29-4.
Campbell & Johnson, Wintergarden, Berlin, Germany, 1-31.
Castanos, The, Family, Butte, Mont., 6-11.
Canays, Les, Academy, Newport News, Va., 29-4.
Careno Sisters, Bijou, Rockford, Ill., 29-4.
Caron & Herbert, Orpheum, Boston, 29-4.
Carita, Mlle., Bijou, Bay City, Mich., 29-4; Lafayette, Detroit, 6-11.
Carberry & Stanton, O. H., La Salle, Ill., 29-4; Bijou, Wabash, Ind., 6-11.
Cantwell & Harris, Orpheum, Los Angeles, Cal., 29-4.
Carleton, Al., Poli's, Bridgeport, Conn., 29-4.
Chesley, Mlle., & Dog, Poli's, Springfield, Mass., 29-4.
Christopher, Chris, Colonial, Cambridge, O., 29-4; Colonial, Coshocton, 6-11.
Chaplin, Benjamin, & Co., Proctor's, Troy, N. Y., 29-4; Albany, 6-11.
Chapman & Nelson, Gaiety, Galesburg, Ill., 29-4; Orpheum, Madison, Wis., 6-11.
Chinko & Co., K. & P., Jersey City, N. J., 29-4.
Chadwick Trio, Orpheum, Reading, Pa., 29-4; Poli's, Worcester, Mass., 6-11.
Chatham, James K., Orpheum, Seattle, Wash., 29-11.
Chefalo, 5th Ave., N. Y. C., 29-4.
Cleveland, Claude & Marion, Orphium, Newark, O., 29-4; Bijou, Wheeling, W. Va., 6-11.
Clive, Keeney's, Bkln., 29-4.
Claus & Radcliffe, Pueblo, Colo., 29-4; Trinidad, 5-11.
Clinton & Jerome, Keith's, Columbus, O., 29-4.
Clivette, Majestic, Chicago, 29-4.
Clayton, Una, & Co., Bennett's, London, Can., 29-4.
Clifford & Burke, Poli's, Springfield, Mass., 29-4.
Clifford, Dave, Orphium, Chillicothe, O., 29-4; Portsmouth, 6-11.
Clarke & Temple, Crescent, Champaign, Ill., 29-4; Lyric, Kensington, 6-11.
Claude, Toby, & Co., Keeney's, Bkln., 29-4.
Clarke, Wilfred, & Co., H. & B., Bkln, 29-4.
Clark, Francis M., Family, Scranton, Pa., 29-4.
Colburn & Francis, Lubin's, Baltimore, 29-4.
Colton, Lola, Alhambra, N. Y. C., 29-4.
Cowan, Frank, Rialto, Elmira, N. Y., 29-4.
Courtland, Grace, Park, Milwaukee, 29-4.
Cottrell, Powell Troupe, Chestnut St., Phila., 29-4.
Cook, Frank, A. & S., Boston, 29-4.
Coffin & Robinson, Richmond, No. Adams, Mass., 29-4.
Corwey, Ferry, Union Square, N. Y. C., 29-4.
Cooke & Miss Rothert, Olympic, So. Bend, Ind., 29-4.
Connor & Raymond, Empire, Pittsfield, Mass., 29-4; Mohawk, Schenectady, N. Y., 6-11.
Connolly, Hugh, O. H., Reading, Pa., 29-4.
Colonial Septette, Ye, Temple, Detroit, 29-4; Shea's, Buffalo, N. Y., 6-11.
Conroy, John & Mamie, Dowling, Logansport, Ind., 29-4; Sipe's, Kokomo, 6-11.
Courthope, Jane, & Co., Keith's, Cleveland, 29-4.
Couthoui, Jessie, & Co., Columbia, Cincinnati, 28-4; Columbia, St. Louis, 6-11.
Crawford & Delancey, Magic, Braddock, Pa., 29-4; Wonderland, Wilmerding, 6-11.
Crandall, Harry, & Co., Family, Elmira, N. Y., 29-4.
Crawford, Clifton, Proctor's, Newark, N. J., 29-4; Colonial, N. Y. C., 6-11.
Creo & Co., Howard, Huntington, W. Va., 29-4; Lyric, Lexington, Ky., 6-11.
Crane Bros., Empire, Paterson, N. J., 29-4.
Craine, Long & Craine, Crystal, Elwood, Ind., 29-4.
Cressy & Dayne, Alhambra, N. Y. C., 29-4.
Cummings Trio, Schindler's, Chicago, 29-4.
Daly & O'Brien, Bon Ton, Jersey City, N. J., 29-4; London, N. Y. C., 6-11.
Dainty Four, Union Square, N. Y. C., 29-4.
Davis, Mark & Louise, Star, Beaver Falls, Pa., 29-4; Family, New Kensington, 6-11.
Davis & Davis, Majestic, La Salle, Ill., 29-4; Bijou, Beloit, Wis., 6-11.
Dayton Sisters & De Voy, Lincoln, Neb., 28-4.
Davenport, Alice, & Co., Olympic, Chicago, 29-4.
Dancing Daisies, Orpheum, Omaha, Neb., 29-4.
Dale, Violet, Orpheum, Kansas City, Mo., 29-4.
Davenport, Edna, G. O. H., Grand Rapids, Mich., 29-4; Bijou, Phila., 6-31.
Dagwell, Aurie, Orpheum, St. Paul, Minn., 29-4.
Davenport, Lena, Bijou, Kalamazoo, Mich., 29-4.
De Faye Sisters (2), Keeney's, Bkln., 29-4.
Dempsey, Jack, Richmond, No. Adams, Mass., 29-4.
De Witt, Burns & Torrance, Alhambra, N. Y. C., 29-4.
Dellona (3), Albany, N. Y., 2-4.
Devrau, Hubert, Ogden, U., 29-4; Denver, Col., 6-11.
29-4; Denver, 6-11.
De Fays, Musical, Crystal, St. Joe, Mo., 6-11.
Deane Bros. (3), Keeney's, Bkln., 29-4.
Devlin, Jas T., Wigwam, San Fran., Cal., 29-4.
Deane, Sidney, & Co., Keith's, Boston, 29-4; Reading, Pa., 6-11.
De Camo, Charles, & Dog, Olympic, Chicago, 29-4.
De Laceys, Dancing, Star, Muncie, Ind., 29-4; Orphium, Lima, O., 6-11.
De Varo & Curtis, Bijou, Jackson, Mich., 29-4; Flint, 5-11.
Delavoye & Fritz, Hippodrome, St. Paul, Minn., 29-4.
Dexter & Fields, Orpheum, New Orleans, 29-4.
Delmore & Darrell, Washington, Spokane, Wash., 29-4.
Delmar, Jennie, Star, Atlanta, Ga., 29-11.
De Vries, Henri, G. O. H., Pittsburg, 29-4.
Deltorelli & Glissando, Pastor's, N. Y. C., 29-4.
Demacos, The, Empire, Des Moines, Ia., 29-4; Bijou, Lincoln, Neb., 6-11.
De Haven, Rose, Septette, Proctor's, Albany, N. Y., 29-4.
Detwiler, Geo., Bijou, Wilmington, Del., 29-11.
De Oesch, Mamie B., Apollo, Chicago, 29-11.
De Onzo & McDonald, Dewey, Minneapolis, 28-4.
De Coe, Harry, Bijou, Decatur, Ill., 29-4; Gaiety, Springfield, 6-11.
De Bassini, Vera, Auditorium, Lynn, Mass., 29-4.
Del-A-Phone, Orpheum, Salt Lake City, U., 29-4; Denver, 6-11.
De Velde & Zelda, Family, N. Y. C., 29-4.
Demonio & Belle, Findlay, Findlay, O., 29-4; Orphium, Sidney, 6-11.
Deming, Joe, Proctor's, Troy, N. Y., 29-4.
De Chantal Twin Sisters, Family, Lebanon, Pa., 29-4.
De Hollis & Valora, Haymarket, Chicago, 29-4.
Dewar's Dogs, Academy, Cumberland, Md., 29-4.
De Bats, Count, & Bro., Orpheum, New Orleans, 29-4.
Dill & Ward, Keith's, Cleveland, 29-4.
Dillon, Wm. A., Paterson, N. J., 29-4.
Dillon Bros., K. & P., Jersey City, N. J., 29-4.
Dixon & Fields, Orpheum, New Orleans, 29-4; Forest Park Highlands, St. Louis, 13-18.
Dixon, Bowers & Dixon, Lyric, Danville, Ill., 29-4; Olympic Park, Chattanooga, Tenn., 6-11.
Diamond & Smith, 58th St., N. Y. C., 29-4.
Don & Thompson, Columbia, St. Louis, 29-4.
Donohue & Nichols, Temple, Detroit, 29-4.
Donalds, Peter & Nettie, Auditorium, Lynn, Mass., 29-4.
Donovan, Fannie, Orpheum, Lima, O., 29-4.
Dockray, Will, Proctor's, Albany, N. Y., 29-4.
Donnette, Iva, Family, Lebanon, Pa., 29-4.
Dorsch & Russell, Hathaway's, New Bedford, Mass., 29-4; Keith's, Boston, 6-11.
Doyle & Emerson Trio, Family, Elmira, N. Y., 29-4; Pastor's, 6-11.
Dorel, Eleanor, Shea's, Toronto, Can., 29-4.
Donlans, The, Gem, Lynn, Mass., 29-4.
Drew, Dorothy, Orpheum, Los Angeles, Cal., 29-4; Salt Lake City, U., 13-18.
Drouet, Robert, & Co., Proctor's, Newark, N. J., 29-4.
Dubois, Prof., & Monk, Bennett's, London, Can., 29-4.
Duffy, Jas., Pastor's, N. Y. C., 29-4.
Dunbars, Casting (4), Colonial, Lawrence, Mass., 29-4.
Dumonds (3), Keith's, Cleveland, 29-4.
Du Bois, Great, & Co., Family, Erie, Pa., 29-4; O. H., Titusville, 6-11.
Duncan, A. O., Proctor's, Newark, N. J., 29-4.
Dupont, Mary, & Co., Valentine, Toledo, O., 29-4.
Dunedin Troupe, Academy, Pittsburg, 28-4; Lyceum, Washington, D. C., 6-11.
Duprez, Fred., Garrick, Wilmington, Del., 6-11.
Dumont, Nellie, Empire, Frankfort, Phila., 29-4.
Dunbar's, Goat Circus, Bijou, Duluth, Minn., 29-4; Superior, Wis., 6-11.
Duffin-Redcay Troupe, Proctor's, Albany, N. Y., 29-4; Newark, N. J., 6-11.
Duston & Leslie, Lafayette, Detroit, 29-4.
Dyllyn, J. Bernard, Sacramento, Cal., 29-4.
Early & Late, Temple, Ft. Wayne, Ind., 29-4; Grand, Marion, 6-11.
Earl & Wilson, Star, Seattle, Wash., 29-4.
Earl & Curtis, Savoy, Hamilton, Can., 29-4.
Earl & Bartlett, Pastor's, N. Y. C., 29-4.
Eberts, Frans, Shea's, Toronto, Can., 29-4.
Edwards Typewriter Girls, Majestic, Chicago, 29-4.
Edwards & Vaughn, Rialto, Elmira, N. Y., 29-4.
Edouin & Edwards, Keith's, Boston, 29-4.
Edwards, Tom, G. O. H., Syracuse, N. Y., 29-4; Keith's, Boston, 6-11.
Edwards, Davis, & Co., Chase's, Washington, D. C., 29-4.
Edmunds Sisters, Flom's, Madison, Wis., 29-4.
Ely, Edgar Atchison, Olympic, Chicago, 29-4.
Elliott & West, Grand, Newport, Ky., 29-4.
Emerald, Alice, Kansas City, Mo., 28-4.
Emmett, Gracie, & Co., Victoria, N. Y. C., 29-4.
Emperors of Music (4), Young's, Atlantic City, N. J., 29-4.
Empire City Quartette, Chestnut St., Phila., 29-4.
Empire Comedy Four, Proctor's, Albany, N. Y., 29-4.
"English Rockers" (6), Valentine, Toledo, O., 29-4.
Eagleton, Nan, & Co., Grand, Tacoma, Wash., 29-4; Portland, Ore., 6-11.
Errol, Leon, Bon Ton, Jersey City, N. J., 29-4.
Esmeralda, Olympic, Chicago, 29-4.
Esmeralda Sisters, Mohawk, Schenectady, N. Y., 29-4.
Esterbrooks, The, Main St., Peoria, Ill., 29-4; Bijou, Decatur, 6-11.
Evans, Gussie, Schindler's, Chicago, 29-4.
Evelyn Sisters, 5th Ave., N. Y. C., 29-4.
Evans, Chas. E., & Co., Olympic, Chicago, 29-4.
Evers, Geo. W., Star, Seattle, Wash., 28-4.
Evans, Charles E., Olympic, Chicago, 29-4; Columbia, Cincinnati, 12-18.
Evans, George, Chestnut St., Phila., 29-4.
Evans, Eddie, Gem, Lynn, Mass., 29-4.
Exposition Four, Shea's, Buffalo, N. Y., 29-4.
Falke, Eleanor, Orpheum, New Orleans, 29-4.
Fantas (2), Crystal, Martinsville, Ind., 29-4.
Farley, James & Bonnie, Family, Butte, Mont., 29-4; Washington, Spokane, Wash., 6-11.
Farranta, Sipe's, Kokomo, Ind., 29-4; Dowling's, Logansport, 6-11.
Fagin, Ben, Schindler's, Chicago, 29-4.
Farrell, Billy, Moss & Stoll Tour, England, 29-June 30.
Ferreros & Dog, Richmond, North Adams, Mass., 29-4.
Ferguson & Mack, Orpheum, Los Angeles, Cal., 29-4.
Ferry, Tampa, Fla., 29-4; Star, Atlanta, Ga., 6-11.
Fields & Hanson, Gaiety, Galesburg, Ill., 29-4; People's, Cedar Rapids, Ia., 6-11.
Fisher, Mr. & Mrs. Perkins, Crystal, Milwaukee, Wis., 29-4; Bijou, Dubuque, Ia., 6-11.
Fiske & McDonough, Bennett's, London, Can., 29-4; Trent, Trenton, N. J., 6-11.
Finneys, The, Orpheum, Kansas City, Mo., 29-4; Orpheum, Omaha, Neb., 6-11.
Fitzgerald & Gilday, Family, Scranton, Pa., 29-4.
"Fishing," Chestnut St., Phila., 29-4.
Fitzgerald, H. V., Richmond, No. Adams, Mass., 29-4.
Fields, Will H., Bijou, Flint, Mich., 28-4.
Fields & Ward, Chestnut St., Phila., 29-4.
Filkins & Horne, Union Square, N. Y. C., 29-4.
Florence Sisters (3), Casino, Buenos Ayres, So. America, 29-30.
Flemen & Miller, K. & P., Jersey City, N. J., 29-4.
Flood Bros., Valentine, Toledo, O., 29-4.
Fortune & Davis, 23d St., N. Y. C., 29-4; 58th St., N. Y. C., 6-11.
Ford Sisters & Brothers, Orpheum, Minneapolis, 29-4.
Fox & Carber, Star, Martinsville, Ind., 29-4.
Fox, Madge, Orpheum, Boston, 29-4.
Fox & Du Ball, Bijou, Iron Mountain, Mich., 29-4; Majestic, Chicago, 6-11.
Fox, Will H., Victoria, N. Y. C., 29-4.
Fogarty & Addington, Olympic, Chicago, 29-4.
Foreman, Edgar, & Co., Bijou, Kalamazoo, Mich., 29-4.
Fortune & Davis, Proctor's, Albany, N. Y., 29-4.
Frederick, Helena, Keith's, Boston, 29-4.
Frederick Bros. & Burns, Forrest Park, St. Louis, 28-4; East End Park, Memphis, Tenn., 5-11.
Frevoli, Fred, O. H., Middletown, N. Y., 29-4.
Francis, Emma, & Her Arabs, Colonial, N. Y. C., 29-4.
Franciscos (2), Orpheum, Omaha, Neb., 6-11.
French, Henri, & Co., Cook O. H., Rochester, N. Y., 29-4.
Gardner & Maddern, Portland, Portland, Me., 29-4.
Gardner & Stoddard, Colonial, Lawrence, Mass., 29-4; Cook O. H., Rochester, N. Y., 6-11.
Gaylor, Grant, Grand, Altoona, Pa., 29-4.
Gardner & Revere, G. O. H., Pittsburg, 29-4.
Gardner, Happy Jack, Temple, Detroit, 6-11.
Gardner & Vincent, G. O. H., Syracuse, N. Y., 29-4; Orpheum, Utica, 6-11.
Gabriel, Master, & Co., Poli's, Worcester, Mass., 29-4.
Gaie, Marvelous, La Salle, Keokuk, Ia., 29-4.
Garnold & Madcaps, Young's, Atlantic City, N. J., 29-4.
Gallagher & Barrett, Keith's, Phila., 29-4.
Garielle Bros., Empire, Hoboken, N. J., 29-4.
Gavin & Platt, Bijou, Winnipeg, Can., 28-4; Grand, Fargo, N. D., 5-11.
Gellert Sisters, Schindler's, Chicago, 29-4.
Geiger & Walters, Bennett's, Ottawa, Can., 29-4.
Geiger & Walters, Bennett's, Ottawa, Can., 29-4.
German Rose, Empire, Milford, Mass., 29-4.
George, Edwin, Orpheum, Salt Lake City, U., 6-11.
Genaro & Bailey, Keith's, Phila., 29-4.
Gilbert, Bessie, Young's, Atlantic City, N. J., 29-4.
Gillen, Tom, Family, Butte, Mont., 29-4; Washington, Spokane, Wash., 6-11.
Girard & Gardner, Columbia, St. Louis, 29-4.
Gilroy, Haynes & Montgomery, Majestic, La Salle, Ill., 29-4; Majestic, Chicago, 6-11.
Gildea Sisters (3), Family, Pottsville, Pa., 29-4.
Gill & Acker, Palace, Boston, 6-11.
Globe of Death, The, Armory, Binghamton, N. Y., 29-4.
Golden Gate Quintette, Armory, Binghamton, N. Y., 29-4.
Gotlob, Mr. & Mrs., Majestic, Chicago, 29-4; Haymarket, Chicago, 6-11.
Gould & Suratt, Victoria, N. Y. C., 29-4.
Goss, John, O. H., Titusville, Pa., 29-4; Family, Erie, 6-11.
Gordons, Bounding, Majestic, Chicago, 29-4; Olympic, Chicago, 6-11.
Gordon, Cliff, Orpheum, Kansas City, Mo., 29-4; Omaha, Neb., 6-11.
Gordon & Chacon, Gayety, St. Louis, 28-4; Euson's, Chicago, 5-11.
Golden, Joe, Kensington, Ill., 29-4; Family, Lafayette, Ind., 6-11.
Gulden & Hughes, Bijou, Decatur, Ill., 29-4.
Gorman, Doc, Empire, Frankfort, Phila., 29-4.
Golde, Anna H., Grand, Altoona, Pa., 29-4; Grand, Patton, 6-11.
Gollmars, Musical, Haymarket, Chicago, 29-4.
Gray, Arthur, A. & S., Boston, 29-4.
Gardoa, Laurence, Howard, Huntington, W. Va., 29-4; Grand, Newport, Ky., 6-11.
Greene & Werner, Chestnut St., Phila., 29-4.
Greene, Chris, Family, Chester, Pa., 29-4.
Green Bros., Orpheum, Reading, Pa., 29-4.
Grossman, Harry, A. & S., Boston, 29-4.
Grayce, Margaret, Mizpah, Ottawa, Ill., 29-4.
Gray & Graham, Dewey, Minneapolis, 29-4; Dominion, Winnipeg, Can., 6-11.
Graham & Randall, Gotham, N. Y. C., 29-4.
Gross, Wm., Delmar Garden, Oklahoma City, Okla., 29-3; St. Joseph, Mo., 6-11.
Graham & Lang, Star, Salem, Mass., 29-4.
Guise, Johnnie, International, Niagara Falls, N. Y., 28-4.
Harbach & Harris, Bijou, Flint, Mich., 29-4; Adrian, 6-11.
Hallen & Fuller, Haymarket, Chicago, 29-4; Olympic, Chicago, 6-11.
Haynes, Al, Bennett's, Ottawa, Can., 29-4; Bennett's, London, 6-11.
Hallen & Hayes, Savoy, Hamilton, Can., 29-4.
Haigh & Thomas, Star, Muncie, Ind., 29-4; Orphium, Lima, O., 6-11.
Hathaway & Siegel, Bennett's, London, Can., 29-4.
Haines, Lola, Scenic, Providence, R. I., 29-4.
Hays, Ed. C., Star, Beaver Falls, Pa., 29-4; Orphium, Turtle Creek, 6-11.
Hayden, Virginia, Anheuser, Aberdeen, Wash., 29-11.
Harconvi, Frank, Greenwald's, New Orleans, 29-4; Majestic, Kansas City, Mo., 5-11.
Hall & Pray, Gem, Lynn, Mass., 29-4.
Hawthorne & Burt, Colonial, N. Y. C., 29-4.
Hazard, Grace, Colonial, N. Y. C., 29-4.
Hayes, Tommy, Park, Johnstown, Pa., 29-4.
Hall, Muriel, Pastor's, N. Y. C., 29-4.
Harrington & Lester, Auditorium, Quebec, Can., 29-4; Bennett's, Ottawa, 6-11.
Harris, Charles, Bijou, Duluth, Minn., 29-4.
Harrison, Lee, Colonial, N. Y. C., 29-4.
Hamilton & Massey, Howard, Boston, 29-4.
Hansel, Howell, & Co., Keith's, Boston, 29-4.
Harrison, Leo F., O. H., Cobalt, Ont., Can., 1-30.
Hayes & Johnson, Keith's, Columbus, O., 29-4.
Hayman & Franklin, Pavilion, London, England, 29-30.
Harris & Lewis, Grand, Altoona, Pa., 29-4.
Hanson & Drew, Lyric, Cleveland, 29-4.
Haley & Harty, Pastime, Lewiston, Pa., 29-4.
Harris, Beauregarde, & Co., Olympic, Bellaire, O., 29-4; Marion, Marion, 6-11.
Haskell, Loney, Young's, Atlantic City, N. J., 29-4.
Hawley, Frederick, & Co., Columbia, St. Louis, 29-4.
Harrington, John, A. & S., Boston, 29-4.
Heclow, Chas. & Marie, Bijou, Anderson, Ind., 29-4; Lafayette, Detroit, 6-11.
Helm Children, People's, Leavenworth, Kan., 28-4; St. Joseph, Mo., 5-11.
Heath & Walsh, Bijou, Wheeling, W. Va., 29-4.
Henty, Caplain, Washington, Spokane, Wash., 29-4; Star, Seattle, 6-11.
Henman Trio, Pubillones Circus, Havana, Cuba, 29-30.
Hedrix & Prescott, Main St., Peoria, Ill., 29-4.
Henella, Keith's, Boston, 29-4.
Hearn, Tom, Portland, Portland, Me., 29-4.
Herron, Bertie, Bennett's, Ottawa, Can., 29-4.
Herrmann, Great, Paris, France, 29-30.
Hennings, Lewis & Hennings, Maryland, Baltimore, 29-4; Chase's, Washington, D. C., 6-11.
Helena, Edith, Temple, Temple, Detroit, 29-4.
Henry & Frances, Poli's, Worcester, Mass., 29-4.
Hebert & Rogers, O. H., Denison, Tex., 29-4; Lyric, Ft. Worth, 6-11.
Heeley & Meely, Palais D'Ete, Brussels, Belgium, 3-16; Casino de Paris, Paris, France, 17-June 10.
Heath & Walsh, Bijou, Wheeling, W. Va., 29-4.
Herzog's Stallions, Keith's, Phila., 29-4.
Hickman Bros. (3), Trent, Trenton, N. J., 29-4; Poli's, New Haven, Conn., 6-11.
Hinman, Capt. Sidney, O. H., Naugatuk, Conn., 29-4; Derby, 5-11.
Hill-Edmunds Trio, Crystal, Frankfort, Ind., 29-4.
Hilliard, Robert, & Co., Temple, Detroit, 29-4.
Hillman, George, Lyric, Lincoln, Neb., 29-4.
Hines, Billy, Star, Jeanette, Pa., 29-4.
Holcomb, Curtis, & Co., Portland, Portland, Me., 29-4.
Hoch-Emil & Co., Orpheum, Allentown, Pa., 29-4; Orpheum, Reading, 6-11.
Holman, Harry, Haymarket, Chicago, 29-4.
Houdini, Harry, 58th St., N. Y. C., 29-4.
Hodges & Launchmere, Union Square, N. Y. C., 29-4.
Holland, Doc, People's, St. Joseph, Mo., 29-4.
Howard Bros., Grand, Tacoma, Wash., 29-4; Grand, Portland, Ore., 6-11.
Hoffmans, Cycling, Industrial, Moline, Ill., 1; Orpheum, Davenport, Ia., 2-5.
Howard & Howard, Columbia, Cincinnati, 29-4; Forest Park, St. Louis, 5-11.
Howard & North, Shea's, Toronto, Can., 29-4.
Holmes, Taylor, Orpheum, Reading, Pa., 29-4.
Howard & Cobb, Bradenburgh's, Phila., 29-4.
Howel & Scott, Columbia, St. Louis, 29-4; G. O. H., Indianapolis, 6-11.
Houston, Fritz, Bradenburgh's, Phila., 29-4.
Howard & Bland, Orpheum, Omaha, Neb., 29-4.
Huston, Arthur, Parlor, York, Pa., 29-4.
Huntress, Majestic, Houston, Tex., 29-4; Majestic, Ft. Worth, 6-11.
Hutchison, J. K., & Co., Howard, Boston, 29-4.
Hylands (3), Bijou, Wheeling, W. Va., 29-4.
Hyde, Mr. & Mrs. Robt., Camden, Camden, N. J., 29-4; Family, Chester, Pa., 6-11.
Inman, Wm. A., & Co., Pastor's, N. Y. C., 29-4.
Inness & Ryan, Lyric, Lincoln, Neb., 29-4.
Italian Opera Trio, Proctor's, Newark, N. J., 29-4.
Jackson Family, Keith's, Columbus, O., 29-4; Valentine, Toledo, 6-11.
Jarvis & Tudor, Novelty, Oakland, Cal., 29-4; National, San Fran., 18.
Janis, Elsie, Colonial, N. Y. C., 29-4.
James & Parker, Family, Erie, Pa., 29-4.
Jewell's Manikins, Chestnut St., Phila., 29-4.
Jennings & Renfrew, G. O. H., Grand Rapids, Mich., 29-4; Majestic, La Salle, Ill., 6-11.
Johnson, Ben, Howard, Boston, 29-4.
Jolson, Harry, G. O. H., Pittsburg, 29-4.
Johnson & Dean, Yards, Moscow, England, 1-June 30.
Johnson & Harty, G. O. H., Pittsburg, 29-4.
Johnstons, Musical, Temple, Detroit, 29-4; Keith's, Syracuse, N. Y., 6-11.
Johns, Abram E., Crystal, St. Joseph, Mo., 29-4.
Joselyn Trio, Keith's, Utica, N. Y., 29-4.
Jones & Raymond, Marion, Marion, O., 29-4; Majestic, Sandusky, 6-11.
Jolly & Wild, Bijou, Quincy, Ill., 29-4; Empire, Ft. Madison, Ia., 6-11.
Joyces, The, Star, Marietta, O., 29-4.
Jupiter Bros., Savoy, Hamilton, Can., 29-4.
Kates Bros., Haymarket, Chicago, 29-4; Columbia, St. Louis, 6-11.
Kano & Rooney, Keeney's, Bkln., 29-4.
Kader, Abdel, & Co., Armory, Binghamton, N. Y., 29-4.
Kaufman Sisters, Bijou, Lincoln, Neb., 29-4; Majestic, Topeka, Kan., 6-11.
Kaufman, Minnie, K. & P., Jersey City, N. J., 29-4.
Karno's Comedy Co., 125th St., N. Y. C., 29-4.
Karrera, Pastor's, N. Y. C., 29-4.
Karolys (4), Hippodrome, N. Y. C., 29-4.
Keene, Mattie, & Co., Orpheum, Kansas City, Mo., 5-11.
Keley, Alfred, & Co., Orpheum, New Orleans, 29-4.
Kelly, Wm. J., & Co., 125th St., N. Y. C., 29-4.
Keeley, May, Lafayette, Detroit, 29-4.
Keeley & Massey, Lafayette, Detroit, 29-4.
Kenton, Dorothy, Orpheum, Minneapolis, 29-4; Omaha, Neb., 6-11.
Keller & Paul's Arabs, Valentine, Toledo, O., 29-4; Keith's, Columbus, 6-11.
Knatons (3), Keith's, Columbus, 29-4.
Kelso & Leighton, Earle, Yonkers, N. Y., 29-4; Keeney's, Bkln., 6-11.
Kelly, Frank, Mostyn, Orpheum, Kansas City, Mo., 29-4.
Kemps, The, Chase's, Washington, D. C., 29-4.
Kelly & Violette, Haymarket, Chicago, 29-4.
Kelly, Walter C., Orpheum, Bkln., 29-4.
Kelly & Kelsy, Emerson, Marietta, O., 29-4.
Keene, Juggling, Crystal, Frankfort, Ind., 29-4; Avalon, Coshocton, O., 6-11.
Keller, Major, Madison Square Garden, N. Y. C., 29-11.
Kennedy & Wilkens, Armory, Binghamton, N. Y., 29-4; Proctor's, Albany, 6-11.
Kennedy & Rooney, Majestic, Chicago, 29-4.
Keely Bros., Mohawk, Schenectady, N. Y., 29-4; Armory, Binghamton, 6-11.
Kinsons, The, Gem, Lynn, Mass., 29-4.
Kiners, The, Orpheum, Minneapolis, 29-4.
Kimball & Lewis, Savoy, Hamilton, Can., 29-4.
Knowles, Harry, Acme, Sacramento, Cal., 13-18.
Kohl, Gus & Marion, Casino, Washington, Pa., 29-4.
Kratons, The, Poli's, Bridgeport, Conn., 29-4.
Krelore, People's, Leavenworth, Kan., 28-4; St. Joseph, Mo., 5-11.
Kramer & Bellclair, Orpheum, Denver, 29-4.
Kurtis, Busse, & Dogs, Lyric, Joplin, Mo., 5-11.
La Clair & West, Alcazar, New Castle, Ind., 29-4.
La Delles, Fantastic, Bijou, Flint, Mich., 29-4; Muskegon, 6-11.
Ladell & Crouch, 125th Street, N. Y. C., 29-4.
La Nole Bros., O. H., Woonsocket, R. I., 29-4.
Lancaster, Tom, Crystal, St. Joseph, Mo., 29-11.
Lambert & Williams, Family, Chester, Pa., 29-11.
La Bord & Ryerson, Orpheum, Leavenworth, Kan., 29-4; Family, Davenport, Ia., 6-11.
La Veen & Cross, Keith's, Columbus, O., 29-4.
Lambert, Maud, G. O. H., Pittsburg, 29-4.
Lalakans, The, Columbia, St. Louis, 29-4; G. O. H., Indianapolis, 6-11.
Lakola, Harry, Orphium, Lima, O., 29-4.
Laurent, Great, Bijou, Quincy, Ill., 29-4.
La Zar & La Zar, Calumet, So. Chicago, 29-4; Bijou, Quincy, 6-11.
Lavigne, Abe, Lyric, Cleveland, 29-4.
La Vine-Cimaron Trio, Keith's, Boston, 29-4.
La Bord & Ryerson, People's, St. Joseph, Mo., 29-4.
Laughlin, Anna, Union Square, N. Y. C., 29-4.
Lamont's Animals, Schindler's, Chicago, 29-4.
Langdon, Hardie, Bijou, Ann Arbor, Mich., 29-4; Lyric, Cleveland, O., 6-11.
La Tell Bros., Keith's, Utica, N. Y. 29-4; Keith's, Phila., 6-11.
Laitells, The, Atlantic Garden, N. Y. C., 29-4.
Lloyd, Alice, Orpheum, Bkln., 29-4.
Leightons (3), Haymarket, Chicago, 29-4.
Le Clair, Harry, Young's, Atlantic City, N. J., 29-4.
Levina & Milbourne, Windsor, St. Paul, Minn., 29-4.
Leonard & Louie, G. O. H., Grand Rapids, Mich., 29-4.
Leonard, Eddie, & Co., Poli's, Springfield, Mass., 29-4.
Leonard, Gus, Acme, Sacramento, Cal., 29-18.
Lee, Fitzhugh & Bessie, Grand, Newport, Ky., 29-4; Colonial, Cambridge, O., 6-11.
Le Fevre & St. John, Haymarket, Chicago, 29-4.
Levinos, The, Poli's, Bridgeport, Conn., 29-4.
Le Dent, Great, Poli's, Hartford, Conn., 29-5; Bridgeport, 6-12.
Lewey, Ethel, Victoria, N. Y. C., 29-4.
Leslie, Eddie, Orpheum, Vancouver, B. C., 29-4.
Le Roy & Woodford, Poli's, Worcester, Mass., 29-4; Portland, Portland, Me., 6-11.
Leslie & Williams, Star, Chicago, 29-4; Bijou, Kalamazoo, Mich., 6-11.
Leslie, Bert, & Co., Union Square, N. Y. C., 29-4.
Lemonts, The, Bijou, Battle Creek, Mich., 29-4.
Le Coy, Josie, Rialto, Elmira, N. Y., 29-4.
Lester & Manning, Orpheum, Bkln., 29-4.
Le Clair & Bowen, Keeney's, Bkln., 29-4.
Levy, Mrs. Jules, & Co., Family, Scranton, Pa., 29-4.
Lewis & Chapin, Crystal, Milwaukee, Wis., 29-4.
Leonard & Phillips, G. O. H., Bellefontaine, O., 29-4.
Leonhardt, Al, Unique, Minneapolis, Minn., 29-4; Majestic, Mankato, 6-11.
"Little Bo-Peep," Proctor's, Newark, N. J., 29-4.
Little "Hip," Cook O. H., Rochester, N. Y., 29-4.
Lindsay & Josephine Co., New Rochelle, N. Y., 29-4; Sea Bright, N. J., 6-11.
Lindstrom & Anderson, Main St., Peoria, Ill., 29-4.
Lillow, The Great, Bijou, Duluth, Minn., 29-4.
Lockhart Sisters, Main St., Peoria, Ill., 29-4.
Lois, Proctor's, Newark, N. J., 29-4.
Lucy & Lucier, Majestic, Dallas, Tex., 29-4; Park, Mineral Wells, 6-11.
Luckies (2), Family, Pottsville, Pa., 29-4; Hazelton, 6-11.
Lauder, Mr. & Mrs. Fred, Garrick, Wilmington, Del., 29-4.
Luby, Edna, Keith's, Columbus, O., 29-4.
Lucia & Vinie, Empire, Paterson, N. J., 29-4.
Lyric Comedy Four, Bijou, Minneapolis, Minn., 28-4; Bijou, Milwaukee, 5-11.
Lyantin Sisters, People's, Cincinnati, 29-4; Star, Cleveland, 6-11.
Majestic Quartette, Schlitz's Garden, Milwaukee, 29-18.
Majestic Trio, Orpheum, Bkln., 29-4.
Majestic Musical Four, Olympia, Chicago, 29-4.
Mason-Keeler Co., Orpheum, Reading, Pa., 29-4.
Musicettes, G. O. H., Pittsburg, 29-4.
Mann, Danny, Family, Carbondale, Pa., 29-4.
Mack, J. C., & Co., Casino, Phila., 29-4; Star, Bkln., 6-11.
Maxsmith Duo, Alhambra, N. Y. C., 29-4.
Mack, Wm. J., Olympic, Bellaire, O., 29-4; 6th St., Coshocton, 6-11.
Mardo Trio, People's, Cincinnati, 28-4.
Mack, Tom, Bradenburgh's, Phila., 29-4.
Malloy, Mart, Empire, Frankfort, Phila., 29-4.
Macks (2), Garrick, Burlington, Ia., 29-4; People's, Cedar Rapids, 6-11.
Martha, Mlle., Howard, Boston, 29-4.
Manus & Mazelle, Cook O. H., Rochester, N. Y., 29-4.
Maddox & Melvin, Columbia, Cincinnati, 29-4.
Mathews & Ashley, Orpheum, Denver, 29-4; San Fran., Cal., 12-25.
Matthews & Harris, Orpheum, Boston, 29-4.
Matthews & Matthews, People's, St. Joseph, Mo., 29-4.
Mantell's Marionettes, O. H., Lynn, Mass., 29-4; Lowell, 6-11.
Martin & Crouch, Standard, St. Louis, 28-4; Empire, Chicago, 6-11.
Martini, Dora, Proctor's, Albany, 29-4.
Marquis & Lynn, Haymarket, Chicago, 29-4.
Marcelline, Hippodrome, N. Y. C., 29-31.
Macart Family, Elmira, N. Y., 29-4.
Mack, Wilbur, & Co., Bennett's, Ottawa, Can., 29-4.
Mayne, Frank, & Co., Hathaway's, New Bedford, Mass., 29-4.
Marco Twins, Proctor's, Newark, N. J., 29-4.
Mack, Chas., & Co., H. & B., Bkln., 29-4.
Manning Trio, Unique, Eau Claire, Wis., 29-4; Unique, Minneapolis, 6-11.
Mason & Shannon, 58th St., N. Y. C., 29-4.
Marriott Twins, Auditorium Rink, Knoxville, Tenn., 29-4.
Mack & Elliott, Empire, Des Moines, Ia., 29-4.
Maxwell, Joe, & Co., 58th St., N. Y. C., 29-4.
Mack, Ernest J., & Co., Pastor's, N. Y. C., 29-4.
Macy & Hall, Poli's, Worcester, Mass., 29-4.
Matthews, Elmer, Bijou, Kalamazoo, Mich., 29-4.
McDonough, Ethel, Orpheum, New Orleans, 29-4; San Fran., Cal., 6-18.
McGorley & Eleanore, Coeur D'Alene, Spokane, Wash., 29-25.
McDuff, James E., Empire, Des Moines, Ia., 29-4; Star, Hannibal, Mo., 6-11.
McWaters & Tyson Co., Olympic, Chicago, 29-4.
McDonald, Jas. F., Columbia, Cincinnati, 29-4.
McNames, Proctor's, Troy, N. Y., 29-4.
McNaughton Bros., Orpheum, Bkln., 29-4.
McCord, Lewis, & Co., Orpheum, Minneapolis, 29-4.
McLaven Family, Orpheum, Springfield, O., 29-4.
McClellan, Jas., Bijou, Duluth, Minn., 29-4.
McPhee & Hill, Auditorium, Lynn, Mass., 29-4.
McMahon's Minstrel Maids, Colonial, Lawrence, Mass., 29-4.
McMahon & Chappelle, Colonial, Lawrence, Mass., 29-4.
McKay & Cantwell, Polls, Bridgeport, Conn., 29-4.
McCune & Grant, Electric, Waterloo, Ia., 29-4.
Melrose Troupe, G. O. H., Pittsburg, 29-4.
Merritt, Raymond, Empire, Los Angeles, Cal., 28-4; Bijou, Marshalltown, Ia., 6-11.
Metzetti Troupe, Proctor's, Albany, N. Y., 29-4.
Melrius (4), Union Square, N. Y. C., 29-4.
Mellch, Albertina, Empire, Paterson, N. J., 29-4.
Meaker, George, Bijou, Norfolk, Va., 29-4.
Meredith Sisters, Savoy, Hamilton, Can., 29-4.
Melroy Trio, Lyric, Cleveland, 29-4; G. O. H., Elyria, 6-12.
Melani Trio, Olympia, Chicago, 29-4.
Meers (3), Chestnut St., Phila., 29-4.
Merritt, Frank, G. O. H., Madison, Ind., 29-4.
Millman Trio, Alhambra, London, England, 29-June 2.
Mitchell & Cain, H. & B., Bkln., 29-4.
Mimic Four, Shea's, Toronto, Can., 29-4.
Mitchell & Browning, Broadway, Middletown, O., 29-4.
Mitchells, Dancing, 23d St., N. Y. C., 29-4.
Milano & Alvin, Bijou, Kalamazoo, Mich., 29-4.
Military Octette, 23d St., N. Y. C., 29-4; Orpheum, Utica, N. Y., 6-11.
Middleton & Shellmyre, & Co., Auditorium, Lynn, Mass., 29-4.
Mlano, Great, Bijou, Norfolk, Va., 29-4.
Mlnec, Steve, & Sheep, Proctor's, Newark, N. J., 29-4; Albany, N. Y., 6-11.
Moreland, Beatrice, & Co., Family, Scranton, Pa., 29-4.
Montague's Cockatoo Circus, Family, Carbondale, Pa., 29-4; Pittston, 6-11.
Mologirl, La, Touring India, 29-July 31.
Moriona (4), Chestnut St., Phila., 29-4.
Morris & Kramer, Lafayette, Detroit, 29-4; Lyric, Cleveland, 6-11.
Morse, Bon, Empire, Pittsfield, Mass., 29-4.
Morse, Billie, Anheuser, Aberdeen, Wash., 29-
Morse, Billie, Anheuser, Aberdeen, Wash., 29-11.
Mosher, Houghton, & Mosher, Temple, Detroit, 29-4.
Moss & Goodrich, Broadway, N. Y. C., 29-31.
Morrises (3), Bijou, Duluth, Minn., 29-4.
Monroe, Geo. W., Keith's, Columbus, O., 29-4.
Morrissey & Rich, Lafayette, Detroit, 29-4.
Murphy & Nichols, Victoria, N. Y. C., 29-4.
Murphy, Mr. & Mrs. Mark, Keith's, Phila., 29-4.
Murray & Schellberg, Orpheum, Los Angeles, Cal., 29-4.
Murtha, Lillian, Pastor's, N. Y. C., 29-4.
Musketeers (3), Trocadero, Chicago, 29-4.
Murray, Clayton & Drew, Imperial, Providence, R. I., 29-4.
Murphy & Francis, Alhambra, N. Y. C., 29-4.

Murray Sisters, Portland, Portland, Me., 29-4.
Murray & Gillies, Family, N. Y. C., 29-4; Lancaster, Pa., 6-11.
Muller, Chunn & Muller, Union Square, N. Y. C., 29-4; Keith's, Boston, 6-11.
Mullen & Corelli, Keith's, Cleveland, 29-4; Keith's, Columbus, 6-11.
Myers & Rosa, Orpheum, Springfield, O., 29-4.
Nawn, Tom, & Co., Shea's, Buffalo, N. Y., 29-4.
Napp, Viola, Lyric, Joplin, Mo., 28-4; Springfield, 5-11.
Navajo Girls, Columbia, St. Louis, 29-4.
Nanji, Mlle., 23d St., N. Y. C., 29-4.
Neary, James, Howard, Boston, 29-4.
Newell & Niblo, G. O. H., Pittsburg, 29-4.
Nelles, The, Empire, Des Moines, Ia., 29-4.
Niblo & Bardeaux, Pastor's, N. Y. C., 29-4.
Nicols, The, Hippodrome, N. Y. C., 29-4.
Nichols Sisters, Shea's, Buffalo, N. Y., 29-4; Toronto, Can., 6-11.
Neimeyer & Odell, Crystal, Milwaukee, Wis., 29-4; Bijou, Beloit, 6-11.
Norton & Nicholson, Poli's, New Haven, Conn., 29-4.
Norton, Ned, Ben's, Escanaba, Mich., 29-4; St. Paul, Minn., 6-11.
North, Bobby, Columbia, St. Louis, 29-4; Olympic, Chicago, 6-11.
Nome, Robert, Orpheum, Salt Lake, U., 29-4; Denver, 6-11.
Norton & Russell, Empire, Paterson, N. J., 29-4.
Noblette & Marshall, Empire, Ft. Madison, Ia., 29-4; Family, Davenport, 6-11.
Nugent, J. C., & Co., Idea, Fond du Lac, Wis., 29-4.
O'Connell & Goldsmith, Klinger, Salem, Ore., 29-18.
O'Connor, Saunders, & Co., Keith's, Boston, 6-11.
O'Connor, Julia A., Shea's, Buffalo, N. Y., 29-4.
O'Hearn, W. J., & Co., Orpheum, Boston, 29-4.
O'Hara & Watson, Memphis, Tenn., 29-4.
Olin, Carl & Mary, Keith's, Cleveland, 29-4.
Olney & Cunningham, Bijou, Quincy, Ill., 29-4.
Okabe Family, K. & P., Jersey City, N. J., 29-4.
O'Mar, Garry, Bijou, Wilmington, Del., 29-11.
Orel, Adele Purvis, Family, Lebanon, Pa., 29-4.
O'Nell, Tom, Orpheum, Onllon, O., 29-4; Dreamland, Ironton, 6-11.
Onlaw Trio, Chase's, Washington, D. C., 29-4; Phila., 6-11.
O'Neill's Minstrels, Unique, San Jose, Cal., 29-4; People's, Los Angeles, 6-11.
O'Neill, J. H., & Co., Crystal, Anderson, Ind., 29-4; Crystal, Kokomo, 6-8.
Ordway, Laura, Armory, Binghamton, N. Y., 29-4.
Orth & Fern, Poli's, Worcester, Mass., 29-4.
Osborne, Chas. H., Grand, Fallon, Pa., 29-4.
Osborne Family, Auditorium, Norfolk, Va., 29-4.
Otto Bros., Chase's, Washington, D. C., 29-4.
Otorn Japs, Bijou, Quincy, Ill., 29-4.
Ozavs, The, Globe, San Fran., Cal., 29-4; Novelty, San Jose, 6-11.
Paulinia, Miss, Orpheum, San Fran., Cal., 29-11.
Patterson & Raymond, Auditorium, Norfolk, Va., 29-4.
Parry, Charlotte, & Co., 125th St., N. Y. C., 29-4.
Parker & Harvey, Manhattan, Norfolk, Va., 29-4.
Pantzer Trio, Orpheum, Salt Lake, Utah, 29-4.
Payne, Frank, Gem, Lynn, Mass., 29-4.
Personi, Camille, Majestic, Topeka, Kan., 29-4; Empire, Des Moines, Ia., 6-11.
Perry & Abela, Orphium, Turtle Creek, Pa., 29-4.
Perkins, Lappin, & Co., Richmond, North Adams, Mass., 29-4.
Pelot, Fred & Annie, Bennett's, Ottawa, Can., 29-4; London, 6-11.
Perry, Frank L., Lyric, Little Rock, Ark., 29-4.
Pendletons, The, National, San Fran., Cal., 29-4; Globe, San Fran., 6-11.
Phays, The, Hathaway's, Lowell, Mass., 29-4.
Phillips & Farlardeau, Orphium, Lima, O., 29-4; Newark, 6-11.
Pierce & Maizee, Poli's, Springfield, Mass., 29-4; Worcester, 6-11.
Pieara Bros. (8), H. & B., Bkln., 29-4.
Piper, Franco, Colonial, N. Y. C., 29-4.
"Patty Pickle's Pets," Cook O. H., Rochester, N. Y., 29-4; H. O. H., Syracuse, 6-11.
Poiriers (3), Majestic, Ft. Worth, Tex., 29-4; Delmar Garden, Okla. City, Okla., 6-11.
Power's Elephants, Hippodrome, N. Y. C., 29-4.
Potter & Harris, Maryland, Baltimore, 29-4.
Proudlove, James D., Rialto, Elmira, N. Y., 29-4.
Pryors, The, Star, Hannibal, Mo., 29-4; Majestic, Topeka, Kan., 6-11.
Price & Diston, O. H., Greenville, O., 29-4; Imperial, Fremont, 6-11.
Provenunis (6), Shea's, Buffalo, N. Y., 29-4.
Pulten, Baby Lucile, Middletown, N. Y., 29-4.
Purcella & Orben, Bijou, Lincoln, Neb., 29-4; Empire, Des Moines, Ia., 6-11.
Quinlan & Mack, Orpheum, Boston, 29-4.
"Quintette," The, Columbia, Cincinnati, 29-4; Haymarket, Chicago, 6-11.
Quigg & Mack, Airdome, Leavenworth, Kan., 29-4.
Quigg, Markey, & Nickerson, Orpheum, Minneapolis, 29-4; St. Paul, 6-11.
Raymond & Caverly, Alhambra, N. Y. C., 29-4.
Raimund & Good, Majestic, Chicago, 29-4.
Ray, Fred, & Co., 125th St., N. Y. C., 29-4.
Ramza & Arno, Armory, Binghamton, N. Y., 29-4.
Rankin & Davenport, Maryland, Baltimore, 29-4.
Rallin's Monkeys, Proctor's, Troy, N. Y., 29-4.
Rasius & Banks, Empire, Croydon, England, 29-4; Empire, Holborn, 6-11; Empire, Stockport, 13-18; Duchess, Balham, 20-25; Palace, Chelsea, 27-June 2.
Raymond & Caverly, Alhambra, N. Y. C., 29-4.
Rafayette's Dogs, 58th St., N. Y. C., 29-4; Proctor's, Troy, N. Y., 6-11.
Rainbow Duo, Orphium, Portsmouth, O., 29-4.
Rain & Bertman, Family, Williamsport, Pa., 29-4; Elmira, N. Y., 6-11.
"Rain Dears," Orpheum, Bkln., 29-4.
Rae & Benedetto, Colonial, Lawrence, Mass., 29-4.
Rawls & Von Kaufman, Acme, Sacramento, Cal., 6-11.
"Red Raven Cadets," Miner's 8th Ave., N. Y. C., 29-4; Bowery, N. Y. C., 6-11.
Redmond, Julia, & Co., Bennett's, Ottawa, Can., 29-4; London, 6-11.
Reno, George B., & Co., Maryland, Baltimore, 29-4.
Redford & Winchester, Union Square, N. Y. C., 29-4.
Reilly, Johnnie, Bijou, Beloit, Wis., 29-4.
Reno & Azora, Lyric, Lincoln, Neb., 29-4; Empire, Ft. Madison, Ia., 6-11.
Rennee, Family, Temple, Ft. Wayne, Ind., 29-4; Orpheum, Rockford, Ill., 6-11.
Reiff Bros., Keith's, Boston, 29-4.
Reno, Will & May, Hagan's, East Liverpool, O., 29-4.
Reded & Hadley, Atlantic Garden, N. Y. C., 29-4.
Revette, Mlle., Olympic, Chicago, 29-4.
"Red Owl, The," Shea's, Toronto, Can., 29-4.
Remington, Mayme, & Picks, Proctor's, Troy, N. Y., 29-4.
Reynard, Ed. F., Orpheum, Bkln., 29-4; Alhambra, N. Y. C., 6-11.
Renz, Theresa, 23d St., N. Y. C., 29-4.
Rettick, Earl F., & Co., Pittsburg, Kan., 29-4; Ft. Scott, 6-11.
Rentz & Edwards, Acme, Norfolk, Va., 29-4.
Rinaldos, The, Family, Williamsport, Pa., 29-4.
Ridge, Mr. & Mrs. A. T., Empire, Springfield, Pa., 29-4.
Richards, Joe, Bijou, Quincy, Ill., 29-4.
Rice & Prevost, Keith's, Phila., 29-4.
Rice Bros., Keith's, Phila., 29-4; Keith's, Boston, 6-11.
Richards, Great, G. O. H., Pittsburg, 29-4.
Rice, Fanny, Chase's, Washington, D. C., 29-4.
Riunus (4), Grand, Joliet, Ill., 29-4; Shea's, Buffalo, N. Y., 6-11.
Rialto Comedy Quartette, Orpheum, San Fran., Cal., 28-4; Los Angeles, 5-18.
Ring & Williams, Temple, Boulder, Colo., 29-4.
Rix Bros. (4), Palais de Crystal, Marseilles, France, 1-15; Circus Parish, Madrid, Spain, 16-31.
Roberty's Animals, Colonial, N. Y. C., 29-4.
Robyns, Mr. & Mrs., Main St., Peoria, Ill., 29-4.
Rossi & Paulo, Orpheum, Denver, 29-4.
Roses (3), Portland, Portland, Me., 29-4; Keith's, Boston, 6-11.
Ross Sisters, Family, Braddock, Pa., 29-4.
Royce, Roy L., Keith's, Utica, N. Y., 29-4.
Roberts, Hayes & Roberts, Majestic, Chicago, 29-4.
Rondino & Stevens, Orpheum, Allentown, Pa., 29-4; Hathaway's, New Bedford, Mass., 6-11.
Rosaire & Doreto, Poli's, Hartford, Conn., 29-4; Worcester, Mass., 6-11.
Ronaldos (3), West Side, Janesville, Wis., 29-4.
Ross & Lewis, Empire, New Cross, England, 6-11; Empire, Stratford, 13-18; Empire, Shep. Bush, 20-25; Empire, Cardiff, 27-June 2; Empire, Swansea, 3-7.
Robertson & Fanchette, Orphium, Portsmouth, O., 29-4; Broadway, Middletown, 6-11.
Roberts & Ralston, Family, Uniontown, Pa., 29-4.
Rogers & Deely, Keith's, Cleveland, 29-4; Temple, Detroit, 6-11.
Rome & Ferguson, Empire, Des Moines, Ia., 29-4.
Rose, Julian, Colonial, Lawrence, Mass., 29-4.
Rochefort, May & Blanche, Temple, Cleveland, 29-4.
Rockway & Conway, Family, Davenport, Ia., 29-4; Majestic, La Salle, Ill., 6-11.
Roby, Dan, Bijou, Anderson, Ind., 29-4.
Rohisch & Childress, Lyric, Terre Haute, Ind., 29-4; Temple, Ft. Wayne, 6-11.
Roscoe & Sims, Cooper, Mt. Vernon, O., 29-4.
Rome, Mayo, & Juliet, Lyric, Danville, Ill., 29-4; Bijou, Decatur, 6-11.
Ross & Vack, Family, Lancaster, Pa., 29-4.
Russell, Phil & Carrie, Orpheum, Lima, O., 29-4.
Russells, Musical, Crystal, Elkhart, Ind., 29-4; Goshen, 6-11.
Russell & Held, Orpheum, New Orleans, 29-4.
Russell, Bertha Noss, Savoy, Hamilton, Can., 29-4.
Ryan & Richfield, Colonial, N. Y. C., 29-4; Orpheum, Bkln., 6-11.
Sandow Midgets, Bijou, Duluth, Minn., 29-4.
Sato, O. K., Casino Kursaal, Lucerne, Switzerland, 20-15.
Sawndas (3), Portland, Portland, Me., 29-4.
Saniell, Great, People's, Cincinnati, 29-4.
Sanford & Darlington, Lubin's, Baltimore, 29-4.
Salvaggis (5), Keith's, Boston, 29-4.
Sabel, Josephine, Touring South Africa, 29-May 31.
Schenck-Marvelly Troupe, Hippodrome, N. Y. C., 29-4.
Schades (4), Family, Fargo, N. D., 29-4; Bijou, Winnipeg, Can., 6-11.
Schirhart, Anson, Lafayette, Detroit, 29-4.
Scott & Wilson, Shea's, Toronto, Can., 29-4; G. O. H., Syracuse, N. Y., 6-11.
Scott & Whaley, Keith's, Phila., 29-4.
Seymour & Dupree, Armory, Binghamton, N. Y., 29-4; Family, Chester, Pa., 6-11.
Serra, Chas., 58th Street, N. Y. C., 29-4.
Seymour Sisters, Bijou, Kenosha, Wis., 29-4.
Seymour & Hill, Orpheum, Reading, Pa., 29-4.
Sears, Gladys, Bon Ton, Jersey City, N. J., 29-4.
Sears, Maryland, Baltimore, 29-4.
Semon, Chas. F., Valentine, Toledo, O., 29-4.
Sethini & Grovini, Poli's, New Haven, Conn., 29-4.
Shannon, Larry, Dixieland Park, Jacksonville, Fla., 29-4; Olympic Park, Chattanooga, Tenn., 6-11.
Shannons (4), O. H., Valparaiso, Ind., 29-4; Majestic, Sioux Falls, S. D., 6-11.
Sharp Bros., Orpheum, Denver, 29-4; Orpheum, St. Paul, 13-18.
Shah, Manek, Star, New Kensington, Pa., 29-4; Homestead, 6-11.
Sheldon & Wilson, Manhattan, Norfolk, Va., 29-4.
Sima, Reonhle, Gaiety, Springfield, Ill., 29-4; Grand, Marion, Ind., 6-11.
Stiver, Isadore, Bijou, Duluth, Minn., 29-4.
Simmons, H. A., Rink, Montreal, Can., 29-4.
"Singing Colleens" (4), Bennett's, London, Can., 29-4.
Simms, Willard, & Co., Alhambra, N. Y. C., 29-4.
"Side Show, The," Keith's, Cleveland, 29-4.
Sidonias, The, Jacobs', Paterson, N. J., 28-4; Bon Ton, Jersey City, 6-11.
Slosson, Pauline, Lyric, South McAlester, I. T., 29-4; Ft. Smith, Ark., 6-11.
Slater, Finch, & Co., Cook O. H., Rochester, N. Y., 29-4; G. O. H., Syracuse, 6-11.
Sleede's Pantomime Co., G. O. H., Pittsburg, 29-4.
Smith & Campbell, Maryland, Baltimore, 29-4.
Smith, Sidney, Valentine, Toledo, O., 29-4.
Smith Bros., Fair, Rockwell, Conn., 2-4.
Smedley, George, Bennett's, London, Can., 29-4.
Smythe, Will H., Family, Scranton, Pa., 29-4.
Snyder & Buckley, Lyric, Danville, Ill., 29-4; Columbia, Cincinnati, 6-11.
Sutherland & Curtis, Gaiety, Galesburg, Ill., 29-18.
Snitler Musical Bumpers (3), Grand, Taunton, Mass., 29-4.
Spray Sisters, Star, St. Paul, Minn., 29-4.
Spinsell Bros. & Mack, Palace, London, England, 1-June 30.
Spedden & Herson, Star, Menosha, Wis., 29-4; West Side, Janesville, 6-11.
Spencer, Walter, Crystal, St. Joseph, Mo., 29-4.
"Stunning Grenadiers," Shea's, Buffalo, N. Y., 29-4; Toronto, Can., 6-11.
Stennell, Mike, Acme, Norfolk, Va., 29-4.
Steele & Mayfield, Crystal, St. Joseph, Mo., 29-4.
Stevens & Keeley, Palace, Boston, 29-4.
Stroller, Mildred, Howard, Boston, 29-4.
Stuart, Arthur, & Keeley Sisters, Majestic, Chicago, 29-4.
Stine & Evans Co., Pastor's, N. Y. C., 29-4.
Steger, Julius, & Co., Victoria, N. Y. C., 29-4.
Strickland, E. C., Unique, San Bernardino, Cal., 29-5; Unique, Los Angeles, 6-12.
Stein-Eretto Co., Moss & Stoll Tour, England 29-31.
Stanley & Wilson, G. O. H., Pittsburg, 29-4.
Stutzman & Crawford, G. O. H., Pittsburg, 29-4; Pastor's, N. Y. C., 6-11.
St. Elmo, Leo, Atlantic Garden, N. Y. C., 29-4.
St. Julian, M., Bijou, Jackson, Mich., 29-4.
"Sunny South," Keith's, Columbus, O., 29-4.
Sugimoto Japs, Crystal, St. Joseph, Mo., 29-4.
Sutcliffe Troupe, Orpheum, Minneapolis, 29-4; Orpheum, St. Paul, 6-11.
Snity, Lew, Haymarket, Chicago, 29-4.
Sullivan, John L., H. & B., Bkln., 29-4.
Stillan & Sutton, Bijou, Bay City, Mich., 29-4; Jackson, 6-11.
Summers, Chas. & Josephine, Bijou, Green Bay, Wis., 29-4; Iron Mountain, Mich., 6-11.
Swain & Powers, Gem, Monongahela, Pa., 29-4; Star, Jeannette, 6-11.
Swartz, Frances, & Co., Howard, Huntington, W. Va., 29-4; Grand, Newport, Ky., 6-11.
Symonds, Jack, Star, Milwaukee, 29-4; St. Paul, 6-11.
Sylvester, Laurence & Grace, Pastor's, N. Y. C., 29-4.
Sylvan & O'Neil, Auditorium, Lynn, Mass., 29-4.
Talcols, The, Wick's, Kittanning, Pa., 29-4; Arcade, Tarentum, 6-11.
Tate's, Harry, Co., Keith's, Phila., 29-4.
Tannen, Julius, Orpheum, Minneapolis, 29-4.
Tanguay, Eva, Union Square, N. Y. C., 29-4.
Tana, Hathaway's, Lowell, Mass., 29-4.
Taylor, Henry & Alice, Bennett's, London, Can., 29-4.
Taylor, Leila, Hathaway's, Lowell, Mass., 29-4.
Teal, Raymond, Gaiety, Galesburg, Ill., 29-4.
Texarkana & Walby, Family, Pottsville, Pa., 6-11.
Tempest & Sunshine, Keith's, Boston, 29-4.
Thurston, Howard, Cairo, Egypt, 29-31.
Thorne, Mr. & Mrs. Harry, K. & P., Jersey City, N. J., 6-11.
Thorne & Carleton, Cook O. H., Rochester, N. Y., 29-4.
Thompson, Wm. H., & Co., Majestic, Chicago, 29-4.
"The" Quartette, Poli's, Bridgeport, Conn., 29-4.
"That" Quartette, Columbia, Cincinnati, 29-4; Majestic, Chicago, 6-11.
Thurber, Leona, & Blackbirds, K. & P., Jersey City, N. J., 29-4.
Tighe, Harry, and Collegians, Keith's, Phila., 29-4.
Toy & Toy, Family, Williamsport, Pa., 29-4; Lebanon, 6-11.
Topes & Topez, Bijou, Duluth, Minn., 29-4.
Tops & Topsy, Bijou, De Kalb, Ill., 29-4; Majestic, Lincoln, 6-11.
Toledo Troupe, Keeney's, New Britain, Conn., 29-4.
Tourbillon Troupe, Orpheum, San Fran., Cal., 30-11.
Tobin Sisters, Colonial, Lawrence, Mass., 29-4.
Tremvitir, Helen, Lubin, Baltimore, 29-4.
Truesdell, Mr. & Mrs. Howard, K. & P., Jersey City, N. J., 29-4.
Travers, Roland, Novelty, Denver, 29-4.
Tracey, Mr. & Mrs. Dick, Family, Carbondale, Pa., 29-4; Family, Chester, 6-11.
Troubadours (3), Park, Indianapolis, 29-4.
Travelle & Landers, Olympic, Chicago, 29-4.
Tunda, Harry, Lafayette, Detroit, 29-4.
Turner, Bert, Odeon, New Kensington, Pa., 29-4.
Tutas, Grant, Newport, Ky., 29-4; Colonial, Cambridge, O., 6-11.
Ilessems, The, Orpheum, Omaha, Neb., 29-4.
Urchins (3), Majestic, Madison, Wis., 29-4; Crystal, Rock Island, Ill., 6-11.
Usher, Claude & Fannie, Orpheum, Reading, Pa., 29-4; Allentown, 6-11.
Usher & Paterson, Keith's, Boston, 29-4.
Vaughn, Rae, Rialto, Elmira, N. Y., 29-4.
Valdare Troupe, Bennett's, Ottawa, Can., 29-4.
Van Epps, Jack, & Sophomore Girls, Keeney's, Bkln., 29-4.
Van Hofre & Cotrely, Topic, Billings, Mont., 29-12.
Vardaman, Atlantic Garden, N. Y. C., 29-4.
Valer, Marvelous, Springfield, O., 29-4; Union City, Ind., 6-11.
Van, Billy, Portland, Portland, Me., 29-4; Maryland, Baltimore, 6-11.
Van, Charles & Fannie, Orpheum, Reading, Pa., 29-4; Allentown, 6-11.
Van, Charles C., Cook O. H., Rochester, N. Y., 29-4.
Vassar Girls, Alhambra, N. Y. C., 29-4.
Variety Quartette, Novelty, Pueblo, Col., 28-4; Crystal, Lincoln, Neb., 12-18.
Vardelles, The, Gaiety, Alliance, O., 29-4; Empire, Ashtabula, 6-11.
Valecita's Leopards, Teatro Marti, Havana, Cuba, 29-4.
Vance, Clarice, Alhambra, N. Y. C., 29-4.
Vasco, Orpheum, Boston, 29-4.
Valreno Bros., Poli's, Worcester, Mass., 29-4.
Van Fleve, Wentworth, & "Pete," H. & B., Bkln., 29-4.
Vagges, The, Yale's, Kansas City, Mo., 29-4.
Veola, Belle, Orpheum, Kansas City, Mo., 29-4; Majestic, Chicago, 6-11.
Vernon, Keith's, Boston, 29-4; Keith's, Providence, R. I., 6-11.
Vista, Bijou, Battle Creek, Mich., 29-4.
Victoria, Vesta, Keith's, Phila., 29-4.
Vivians, The, Union Square, N. Y. C., 29-4.
Vivian, Miss, Empire, Des Moines, Ia., 29-4.
Village Choir, Empire, Paterson, N. J., 29-4.
Volta, Orpheum, Denver, 29-4.
Vokes, Harry, and Margaret Daly, Columbia, St. Louis, 29-4; Olympic, Chicago, 6-11.
Von Hanf, George, Bradenburgh's, Phila., 29-4.
Von Klein & Gibson, Lafayette, Detroit, 29-4.
Waterbury Bros. & Tenney, 58th St., N. Y. C., 29-4; Proctor's, Troy, N. Y., 6-11.
Warren & Howard, Crescent, Champagne, Ill., 29-4; Grand, Peru, Ind., 6-11.
Warren & Blanchard, Orpheum, New Orleans, 29-4.
Walton, Irwin R., Union Square, N. Y. C., 29-4.
Watson's Farmyard, Poli's, Hartford, Conn., 29-4.
Wagner, Hans, Majestic, Chicago, 29-4.
Wayne, A. J., New Turner, Green Bay, Wis., 29-4.
Wallace, May, Bijou, Battle Creek, Mich., 29-4.
Ward, May, Family, Scranton, Pa., 29-4.
Warda, Al., Crystal, Kokomo, Ind., 29-4; Logansport, 6-11.
Wakefield, Willa Holt, K. & P., Jersey City, N. J., 29-4.
Wayne, G. Christy, Crystal, Denver, Col., 29-4.
Wagner & Lawrence, Crystal, St. Joseph, Mo., 29-4.
Waldron Bros., Family, Pottsville, Pa., 29-4.
West & Benton, Orpheum, Lincoln, Neb., 29-4; Bijou, Dubuque, Ia., 6-11.
Weber, Chas. D., Palace, Boston, 29-4; Murray Hill, N. Y. C., 6-11.
West & Fowler, Summer, Bluffton, Ind., 29-4.
Weston, Al. H., & Co., Cook O. H., Rochester, N. Y., 29-4.
Welch, Mealy & Montrose, Columbia, St. Louis, 29-4.
Weston, Willie, Orpheum, Omaha, Neb., 29-4.
Webb's, Capt., Seals, Hippodrome, N. Y. C., 29-4.
Werden & Gladish, Orpheum, Kansas City, Mo., 29-4.
Welch, Lem, Moss & Stoll & Ricards Tours, England, 29-June 30.
Whelan & Searles, Family, Seattle, Wash., 29-4.
Whitman & Davis, Keith's, Boston, 29-4.
Wharton & Le Roy, Majestic, Dallas, Tex., 29-5.
Whitehead, Joe, & Grierson Sisters, Bijou, Decatur, Ill., 29-4.
Whitman, Frank, Keith's, Utica, N. Y., 29-4; Pastor's, N. Y. C., 6-11.
Whitman Sisters & Robinson, Empire, Paterson, N. J., 29-4.
Whittle, W. E., Keeney's, Bkln., 29-4.
White & Sanford, Los Angeles, Cal., 29-4.
Whiteley & Bell, Crystal, Logansport, Ind., 29-4.
Wheeler Sisters, Springfield, O., 29-4; Union City, Ind., 6-11.
White, Mabel, Rialto, Elmira, N. Y., 29-4.
Windsor, Rena, National, San Fran., Cal., 29-4; Oliske, Sacramento, 6-17.
Willard, Charles, Coshocton, O., 29-4.
Wilson Bros., 23d St., N. Y. C., 29-4; Harlem O. H., N. Y. C., 6-11.
Wixon & Eaton, Family, Pittston, Pa., 29-4; Family, Chester, 6-11.
Wilson, Jack, Maryland, Baltimore, 29-4.
Williams & Pullman, Howard, Boston, 29-4; Pastor's, N. Y. C., 6-11.
Williams Duo, Savoy, Cumberland, Md., 29-4.
Willis Family, Keith's, Boston, 29-4.
Wills & Hassan, Young's, Atlantic City, N. J., 29-4.
Wilson & Moran, Atlantic Garden, N. Y. C., 29-4.
Wood-Ellis Quartette, Poli's, Bridgeport, Conn., 29-4.
Wordette, Estelle, & Co., Keith's, Columbus, O., 29-4.
Woods, Lillian, Bush Temple, Dallas, Tex., 29-18.
Wood Bros., Metropolitan, Duluth, Minn., 28-4; Dewey, Minneapolis, 6-11.
World's Comedy Four, Columbia, St. Louis, 29-4.
World & Kingston, Bayonne, Bayonne, N. J., 6-11.
Worth & Delmar, Lyric, Danville, Ill., 29-4; Family, Lafayette, Ind., 6-11.
Woodward, V. P., Empire, Colo. Springs, Col., 29-4.
Wood, Francis, Victoria, N. Y. C., 29-4.
Work & Ower, Orpheum, Bkln., 29-4.
Wood, Milt, Hathaway's, Lowell, Mass., 29-4.
Yeoman, George, Bijou, La Crosse, Wis., 29-4.
Young America Quintette, Altmeyer's, McKeesport, Pa., 29-4.
Young Buffalo, Lyceum, Troy, N. Y., 2-4; Royal, Montreal, Can., 6-11.
Young & Manning, Crystal, Elkhart, Ind., 29-4; Irwin, Goshen, 6-11.
Yule, Arthur, Bennett's, Ottawa, Can., 29-4; Auditorium, Quebec, 6-11.
Zanelgs, The, Free Trade Hall, Manchester, England, 29-4.
Zarell & Vernon Co., Poli's, New Haven, Conn., 29-4.
Zenoz, Great, Dreamland, Ironton, O., 29-4.
Zimmerman, Al. & Pearl, Empire, Springfield, Ill., 29-4.
Ziska & King, 125th St., N. Y. C., 29-4.
Zolas, The, Bijou, Kalamazoo, Mich., 29-4.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Adams, Maude (Charles Frohman, mgr.)—Columbus, O., May 1-4, Cleveland 6-11.
Allen Stock—Portland, Ore., 29, indefinite.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City May 6-11.
"Are You a Mason?"—Williamsport, Pa., May 4.
Burke Stock (Frank Burke, mgr.)—Fall River, Mass., 29, indefinite.
Barcume, Myrtle, Theatre—Middleton, Mich., 29-May 4, Hubbardston 6-11.
Cahill, Marie (Daniel V. Arthur, mgr.)—Atlantic City, N. J., May 3, 4.
Creston Clarke (Jules Murry, mgr.)—Baltimore, Md., May 5-11.
Californians' Comic Opera (Thomas Karl, mgr.)—Los Angeles, Cal., 29, indefinite.
Curtis Musical Comedy (Allen Curtis, mgr.)—Grand Junction, Colo., May 1, Spanish Fork, U., 2, Logan 3, Brigham 4, Pocatello, Ida., 5, St. Anthony 6, Rexburg 7, Rigby 8, Idaho Falls 9, Blackfoot 10.
Columbia Stock (Luckett & Dwyer, mgrs.)—Washington, D. C., May 6, indefinite.
Callahan Dramatic—Muldron, Ind. Ter., 6-8, Sallisaw 9.
"County Chairman" (S. A. Schloss, mgr.)—Chicago, Ill., May 5-11.
"Checkers" (Cornelius Gardiner, mgr.)—Troy, N. Y., May 1, Utica 4.
"Country Jay" (J. Howard Bauman, mgr.)—Des Moines, Ia., May 2-4.
"Classman" (Geo. H. Brennan, mgr.)—Detroit, Mich., 29-May 4, Cincinnati, O., 5-11.
Dougherty Stock—Chippewa Falls, Wis., 28-May 4, Grand Rapids 6-8, Marshfield 9-11.
Elwyn, Lorne—Ipswich, Mass., 29-May 4, North Berwick, Me., 6-11.
English Grand and Comic Opera (Van Der Berg Opera Co., mgrs.)—N. Y. City May 6, indefinite.
Fulton Bros.' Stock—St. Joseph, Mo., 29, indefinite.
"Free Lance" (Klaw & Erlanger, mgrs.)—Jamestown, N. Dak., May 2, Fargo 3, Grand Forks 4.
"From Broadway to the Bowery"—Brooklyn, N. Y., May 6-11.
Glaser, Vaughan, Stock—Detroit, Mich., 29, indefinite.
Higgins, David (Stair & Nicolai, mgrs.)—Wheeling, W. Va., May 1.
"Holiest Coon in Dixie"—Hamilton, Ont., Can., May 3, 4.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Newport, R. I., May 2, Lowell, Mass., 4.
Jefferson, Thomas—Washington, D. C., May 6-11.
Jossey Stock (Wm. Jossey, mgr.)—Minneapolis, Minn., May 5-11.
"Justice"—Cleveland, O., May 6-11.
"James Boys in Missouri"—Cincinnati, O., May 5-11.
Kaleala Stock—Meridian, Miss., May 6-11.
"King of Tramps," Eastern—Almonte, Ont., Can., May 4, Morrisburg 6.
Lee Bros.' Stock—Mount Vernon, Mo., May 1-4, Greenfield, 6-11.
Lyric Stock—Portland, Ore., 28, indefinite.
Mack, Willard, and Maude Leone—St. Paul, Minn., 28-May 1, Minneapolis 2-4, St. Paul 5-11.
Morgan, Courtenay (R. D. Way, mgr.)—Calumet, Mich., May 6, Ironwood 7, Superior, Wis., 11.
Mallary, Clifton—Herkimer, N. Y., 8-10.
Maltice Stock (W. B. Maltice, mgr.)—Greene, N. Y., 29-May 4, Waterville 6-11.
"Mayor of Tokio" (Jos. M. Gaites, mgr.)—Troy, N. Y., May 3.
"Missouri Girl," Western (M. H. Norton, mgr.)—St. Cloud, Minn., May 5, Staples 6, Aitkin 7, Cloquet 8, Superior, Wis., 10, Two Harbors, Minn., 11.
O'Hara, Fiske—Lawrence, Mass., May 1, Worcester 4.
"Old Homestead" (Franklin Thompson, mgr.)—Utica, N. Y., May 3, Jersey City, N. J., 6-11.
"On the Bridge at Midnight"—Omaha, Neb., May 2-4.
Pickerts, the Four (Willis Pickert, mgr.)—Fort Plain, N. Y., 29-May 1, St. Johnsville 2-4, Canajoharie 6-8.
"Poor Relation" (L. A. Nelms, mgr.)—Des Moines, Ia., 28-May 1, Kansas City, Mo., 5-11.
Ross, Thos. W. (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., May 6-11.
Ryan Stock (Daniel Ryan, mgr.)—Bridgeport, Conn., 29-May 4.
Rae Stock (L. G. Rae, mgr.)—Guide Rock, Nebr., 29-May 4, Republican City 6-11.
Skinner, Otis (Charles Frohman, mgr.)—Omaha, Nebr., May 1, Kansas City, Mo., 2-4.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., May 6-11.
Stuart, Ralph—N. Y. City May 6-11.
Sully, Daniel—Utica, N. Y., May 1.
Seamon Stock—Portland, Ore., 20, indefinite.
"The Three of Us" (Walter N. Lawrence, mgr.)—Brooklyn, N. Y., May 6-11.
"Two Orphans"—Harrisburg, Pa., May 4, Brooklyn, N. Y., 6-11.
"Tenderfoot"—Hancock, Mich., May 11.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Boston, Mass., May 6-18.
"Tracy, the Outlaw"—Battle Creek, Mich., May 1.
"Thoroughbred Tramp," Elmer Walters'—Battle Creek, Mich., May 4.
"Uncle Tom's Cabin," Stetson's, Eastern (Geo. Peck, mgr.)—Gloucester, Mass., May 1, Lynn 2, Malden 3, Lawrence 4, Haverhill 6, Lowell 7, Leominster 8, Nashua, N. H., 9, Suncook 10, Concord 11.
Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Cheyenne, Wyo., May 1, Sioux City, Ia., 3, Omaha, Nebr., 4, Kansas City, Mo., 6-11.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Milwaukee, Wis., 28-May 4.
"Weary Willie Walker"—Omaha, Nebr., 28-May 1.
"Yankee Bess"—Bayonne, N. J., May 2-4.

MINSTRELS.

Gorton's (C. C. Pearl, mgr.)—Bellefonte, Pa., May 2, Tyrone 3, Barnesboro 4, Latrobe 6, Blairsville 7, Indiana 8, Vandergrift 9.
Primrose's, Geo. H. (F. J. Dunne, mgr.)—N. Y. City May 6-11.

TENT SHOW.

Cole Bros.'—Monessen, Pa., May 3, McKees Rocks 4.

MISCELLANEOUS.

Crystalplex Carnival (M. H. Walsh, mgr.)—Winchester, N. H., 29-May 4, Proctor, Vt., 6-11.
Raymond, the Great (M. F. Raymond, mgr.)—Fairmont, W. Va., May 2-4; Morgantown 6-8, Uniontown, Pa., 9-11.

MASSACHUSETTS.

Boston.—The event of the week in local theatrical circles is the first presentation here of "The Great Question," in which Virginia Harned is starred. The only other change at the first class houses brings "The Rogers Brothers in Ireland" to the Hollis Street. At the Globe, John Craig opens his Summer stock season, with "The Heart of Maryland," and "Robin Hood" inaugurates the stock opera season at the Castle Square. Continued attractions are: Nance O'Neil, in "Cleo," at the Park; Richard Carle, in "The Spring Chicken," at the Colonial; James K. Hackett, in "The Walls of Jericho," at the Tremont, and "Coming Thro' the Rye," at the Boston. Joseph Santley, in "Billy, the Kid," is the Grand Opera House offering. Business held up well last week.

MAJESTIC (A. L. Wilbur, manager).—For two weeks, beginning April 29, Virginia Harned will be seen in the first Boston presentation of "The Great Question," a dramatization of Tolstoi's novel, "Anna Karenina." The supporting company includes: William Courtney, Albert Grau, Albert Bruna, Henry Cowan and Maud Granger. Henry Woodruff closed three weeks of good business for "Brown, of Harvard," 27.

HOLLIS STREET (Isaac B. Rich, manager).—"The Rogers Brothers in Ireland" during the current fortnight. Ellen Terry scored a personal triumph during the past fortnight, presenting "Capt. Brassbound's Conversion" and "The Good Hope" and "Nance Oldfield."

PARK (Chas. Frohman, Rich & Harris, managers).—"Cleo," a new play, by Edwin Milton Royle, with Nance O'Neil, was well received last week, and the work of the star and supporting company was warmly appreciated. The engagement is indefinite.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Richard Carle and "The Spring Chicken" attracted large and enthusiastic audiences last week, the first of a five weeks' engagement.

TREMONT (J. B. Schoeffel, manager).—James K. Hackett, in "The Walls of Jericho," is now in his second and final week here. Business last week was very satisfactory. "The Time, the Place and the Girl" next.

BOSTON (Lawrence McCarty, manager).—The fifty-third regular season of this house will close with this week's performances of "Coming Thro' the Rye," now in its fourth week of good average business. The house will re-open in September, as a vaudeville house, under the present management, and booking through the United Booking Offices.

GLOBE (Stair, Wilbur & Nicolai, managers).—The John Craig Stock Co. opens a Summer season here, afternoon of 29, with "The Heart of Maryland." In support of Mr. Craig are: Mary Young, Thomas Meighan, William Evarts, Ben Johnson, Frederic Murray, Herbert Yost, Jarvis Jocelyn, William Warren, Mary Sanders, Mabel Colcord and Aileen Dunn. Next week, "Old Heidelberg." The regular season closed 27, with the last performance of Fiske O'Hara.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Billy, the Kid" is the current attraction, with Joseph Santley featured. During the past week good business ruled for Bob Fitzsimmons, in "A Fight for Love." Next week, "For a Human Life."

CASTLE SQUARE (Boston Stage Society, managers).—The stock opera company, under management of W. C. Mason, opens evening of 29 with "Robin Hood." Among the principals are: Clara Lane, Louise Le Baron, Hattie Belle Ladd, Maud Earl, J. K. Murray, Harle Davies, Otis B. Thayer, George Shields, W. H. Fitzgerald and W. H. Pringle. In preparation, "Gondoliers." The regular dramatic stock company presented "Much Ado About Nothing" as the closing week's bill.

BOWDOIN SQUARE (G. E. Lothrop, manager).—Charlotte Hunt heads the Lothrop Stock Co. this week, in "No Mother to Guide Her." During the past week large houses saw pleasing performances of "Two Little Sailor Boys." Next week, "At the Risk of His Life."

KEITH'S (B. F. Keith, manager).—Howell Hansel, late leading man at the Castle Square, heads the bill this week in the playlet, "A Forgotten Combination." The surrounding show includes: Four Bards, the Salvaggis, Sydney Deane and company, Helena Frederick, Vernon, Reiff Bros., La Vine-Cimaron Trio, Willis Family, the Zarnes, Tempest and Sunshine, Whitman and Davis, Usher and Patterson, and new moving pictures. Business is at top notch.

ORPHEUM (Percy Williams, manager).—A fine list for this week includes: Vasco, W. J. O'Hearn and company, Caron and Herbert, Quinlan and Mack, Matthews and Harris, Madge Fox, Arlington Four, the Arlbos, Alexander and Bertie, and the kinetograph. The performance on Monday evening will be under auspices of Mount Vernon Council, Knights of Columbus. Crowded houses twice daily is the rule.

HOWARD (Jay Hunt, business manager).—The Rialto Rounders this week. The company includes: Carney and Franklyn, Sam J. Howe, Martin and Meek, and the Bison City Quartette. The Howard's added cards are: J. K. Hutchinson and company, Mlle. Martha, Mildred Stoller, Bingham, Hamilton and Massey, James Neary, Henella, Ben Johnson, and the Howardscope. The London Gaiety Girls fared well last week.

PALACE (C. H. Waldron, manager).—The Rentz-Santley Co. this week. The olio names: Colton and Darrow, Marshall and King, Murray Livingston, Charles Weber, the Zaboras and others. The Palace's own vaudeville bill includes: Moran and Wiser, Ramzetta and Lyman, Cramer and Beverly, Ward and Raymond, Alvin Bros. and Charles Rodney. Runaway Girls prospered last week.

COLUMBIA (Harry N. Farren, manager).—The Broadway Gaiety Girls, headed by Johnnie Weber, this week. The olio comprises: Beatrice Haynes, Brown and Bragg, Mlle. Bertolette, and Johnnie Weber and company. Wrestling on Tuesday, and a buck and wing contest on Wednesday, are extra features.—The Nightingales found much favor last week.

LYCEUM (G. H. Batcheller, manager).—The Parisian Widows this week, with Snitz Moore, Hickman and Coleman, Annette Wiltsie, and the Savoy Quartette. During the past week the Blue Ribbon Co. enjoyed fine business.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—"Old Tremont Row" is the big curio hall attraction this week. The features are: Young Sandow and Lambert, athletes; the Blue Man of Persia, Hindoo Sam, wonder worker; Mons. Alphonse, marvelous juggler; Glenfield, ventriloquist; Till's Marionettes, Topp's Band, and Trixie, snake queen. In the cozy theatre are: Minstrel Maids, introducing Violette Dale, Ethel Norman, Dorothy Norton, Bessie and Etta and Zena Morin, Ida Campbell, Lottie Blanchard, Louise Brandon, Cassie French, Frank Cook, Lew Benedict, John Harrington, Alton, and extra vaudeville by Harry Grossman, Arthur Gray, William and Pullman, Ardell and Lester, and new motion pictures.

WALKER'S MUSEUM (L. B. Walker, manager).—In curio hall week of 29: Kola Bros., Niles Johnson, bag puncher; O'Brien, one arm baton swinger; Carroll, strong man, and the trained monkeys. Nina Searle's Big Burlesque Co. furnishes the stage entertainment. Olio includes: Nina Searles, Pearl Ross, May Russell, Houston Sisters, Frothingham and Denham, Annie Walsh and Howard's moving pictures.

NICKELODEON (W. H. Wolffe, manager).—The Grand Soubrettes Convention, Agronelli, needle king, and Stravella, Egyptian black art, are curio hall cards this week. Stage show: Dollie Clifford, Beecher and May, George Rennee, Smith and Cooper, Prof. Goodman, moving pictures and Wolffe's Burlesquers.

NOTES.—The final concert of the Boston Symphony Orchestra season will be given Saturday evening, May 4......The "pop" concerts will begin at Symphony Hall, 6......Richard Carle will produce "The Hurdy Gurdy Girl," a new musical comedy, at the Tremont, June 3, for an all Summer run......Howell Hansel, formerly leading man at the Castle Square, intends to open a school of acting in this city......Pauline Marshall, of Dorchester, is meeting with much success with Raymond Hitchcock in "The Yankee Tourist."....The Massachusetts Theatre Co., which is incorporated for $200,000, has taken over the Grand Opera House for investment. Geo. W. Magee is the president of the company. There will be no change in the policy of the house. Stair & Wilbur & Magee will continue the management.

Springfield.—At the Court Square (D. O. Gilmore, manager) the Rogers Bros., April 22, scored a hit. Marion Stanley made a most favorable impression. "The Isle of Bong Bong," 23, was witnessed by a good sized house. Henrietta Lee was as charming as ever, and the chorus was quite comely, and did its share toward the success of the piece. Ellen Terry May 1, Hattie Williams 2, Fay Templeton 3, 4, Springfield Musical Festival 8-10.

POLI'S (Gordon Wrighter, resident manager).—Master Gabriel, with Geo. Ali as the dog, "Spike," were the big cards of last week's programme. Bill week of April 29: Frederick Bond and company, Clifford and Burke, Dorsch and Russell, Pierce and Mazie, Abdallah Bros., Eddie Leonard and company, Mlle. Chester and her dog, and electrograph.

GILMORE (J. A. Hennessey, manager).—Behman's Show, 22-24, canceled. "Yankee Bess" was the attraction 25-27, and entertained nicely. "Happy Days in Dixie" May 2-4.

NELSON (Geo. H. Miller, resident manager).—The house was reopened April 23, by Leon Kreiger, who will run a short vaudeville bill and moving pictures. De Forrest and Kenneit, Ye Colonial Reeds, Reid Sisters, and Prof. Dodd and his dog were the vaudeville features last week.

IN THE FOYER.—The "Buster Brown" drawing contest, run by the Poli management, was won by Inez Richardson, over six hundred drawings being submitted......Frank Rainger has returned to his home in West Springfield....Hargreaves' Circus will exhibit here May 4, followed by Buffalo Bill, 22, and Ringling Bros., June 17......The musical team of Boutin and Tillson, after a year's rest at their home, will again take to the road in the Fall......John G. Fee has closed with Mabel Montgomery, in "Zaza," and is now at his home in Chicopee. Mr. Fee expects to play stock during the coming Summer......H. T. Brewer, formerly dramatic editor of *The Union*, now sporting writer on *The New York World*, is quite ill at Bellevue Hospital, in New York City......The Big City Quartette rendered several numbers at the banquet of the Springfield Lodge of Elks, at the Highland Hotel, 18, and made a big hit......The Hunter-Bradford Co. is rehearsing at the Liberty Theatre, New York. The opening attraction will be "The Liars."......George H. Miller has returned to the city from his home in Centerport, L. I., and will look after the Shuberts' interests in the Nelson Theatre.

Lowell.—At the Lowell Opera House (M. M. Bloom, resident manager) Gus and Max Rogers, April 25, were welcomed by the usual S. R. O. house. "Mrs. Warren's Profession," 27, was ably presented by Virginia Drew Trescott, Bianca West, H. Ogden Crane, Irving Lancaster, Edmund Forde and Conrad Cantzen. "Mr. Blarney from Ireland" 29. Francis Wilson 30, Garrick Club Dramatic Co. (local), in "Sowing the Wind," May 2; Hi Henry's Minstrels 3, "The Isle of Bong Bong" 4.

ACADEMY OF MUSIC.—Edwin R. Walker, is to offer motion pictures and illustrated songs here. Those of last week were well received. The soloists were William Leveau and Alice Perkins. H. L. Savage is the operator, and the Howard moving picture service will be used. Change of bill occurs twice each week.

HATHAWAY'S (J. L. Shannon, resident manager).—This week: The Phays, Tanna, the juggler; Bailey, Austin and company, Milt Wood, Leila Taylor, Paul Ament, and the vitagraph, and as an extra feature, May Edouin and Fred Edwards.

BOSTON (J. H. Tebbetts, manager).—Nina Searles' Burlesquers gave an excellent entertainment last week, pleasing big audiences. Charles Hamilton and Herbert Warren furnished an abundance of fun. The Zutarras did a revolving globe act that was worthy of special mention. This week: Nellie Hartford's Tyrolean Burlesque and Vaudeville Co. James and Babe Dailey head the olio, also the always popular Boston bioscope.

THEATRE ANTIQUE (F. N. Altman, manager).—The motion pictures and illustrated songs are pleasing big business. Harry Wilson and Estelle Ballard are rendering the latest picture songs successfully. Change of bill twice weekly.

ROLLAWAY RINK.—The Thaw-White pictures drew such large crowds last week that they will be retained 29 and week, and in addition new series of Howard's pictures will be given.

MENTION.—Advance car No. 1, direction of William Sands, with a score of assistants, was in town 24, to herald the coming of Hargreave's Shows, May 8......Tom Kershaw, pianist-director of Hathaway's Theatre, last two seasons, goes to Glen Haven Park, Rochester, N. Y., for his second season, when closing here......The Zoyarras, at the Boston Theatre last week, have just returned from a successful tour of Central America, Honduras and Mexico......Bob Guthrie, last two seasons with "Eight Bells" Co., returned to the Hathaway stage force last week......Charlie Lauile, stage director, with John Cosgrove for several years, will direct productions at Whalom Park, Fitchburg, Mass., this season. Thomas Sullivan, of the Hathaway will accompany him......Harry Thomas,

of the Rogers Brothers Co., was in town visiting home and friends last week...... James Spillane, operator of biograph at Walker's Theatre, Gloucester, Mass., writes that the new house is doing S. R. O...... Eddie Prevost, late of Rice and Prevost, is home from New York City, where he has been receiving medical treatment for the past several months. Mr. Prevost is soon to go on the road again with a new partner.... Herbert Warren and Jack Lahey, comedian and pianist-director, respectively, of the Nina Searles Burlesque Co., are introducing with success, a new song, composed by them.

Fall River.—At the Savoy (W. F. Mason, resident manager) "Mrs. Warren's Profession" was well presented April 23. Virginia Drew Trescott, in the title role, was excellent. Blanca West and N. Ogden Crana are also worthy of mention. "The Isle of Spice," 25, delighted a large audience. "Forty-five Minutes from Broadway," with Fay Templeton, 26, played to capacity, and gave great satisfaction. "Uncle Tom's Cabin," 27, pleased. "The Isle of Bong Bong" 30, Francis Wilson May 4.

ACADEMY OF MUSIC (W. F. Mason, resident manager).—Week of April 22 marked the opening of the Summer season at this house. Shepard's moving pictures will be the permanent attraction, with a change of vaudeville each week. Jennie Girard, in illustrated songs, and Margo's manikins pleased last week. Business was uniformly good.

SHEEDY'S (Chas. E. Cook, manager).—The J. Frank Burke Stock Co. gave a fine production of "The Indian," last week, to good business. Ethel Elder and J. Frank Burke, in the leading roles, were most prominent, while Florence Hartley, Alfred McGovern and John Daley were worthy of special mention. The vitagraph pictures and illustrated songs by Jere Sanford, are standard and pleasing features each week. "Out of the Fold" week of 29.

BOSTON.—Week of 29, stock burlesque and vaudeville. Business is good.

NICKELODEON.—Bill week of 29 includes: Harlom Brothers, Ollie Perkins, W. N. Smith, Tillia Santoy, and the optiscope. Business is excellent.

NOTES.—June Fearnley, a native of this city, has joined the Leighton Stock Co., now playing at the Grand Theatre, Salt Lake City, Utah......Chas. P. Salisbury, business manager of "Red Feather" Co., was the guest of Manager Mason 16-20......Mr. and Mrs. Joseph Jefferson and daughter, who have opened their Summer home, Crow's Nest, at Buzzard's Bay, were the guests of Thomas Jefferson, 19, 20, and witnessed the performance of "Rip Van Winkle."....George Hill, the popular treasurer of the Academy of Music, has been transferred by Manager Mason, to Manager Cahn's Lowell Theatre. ......Bijou Washburn, who is very popular here, joins the Burke Stock Co. May 6...... James McDonald has been appointed treasurer of the Academy of Music......The local Order of Elks gave a reception and social in honor of William J. Bryan, 22. The Avon Banjo and Mandolin Club rendered a number of fine musical selections, and Philip Flaherty's vocal selections were greatly appreciated. ......The "Shack," at Tiverton, R. I., which is well known to members of the theatrical profession, will open for the season May 5. ......Mildred Holland will open at Buffalo, N. Y., a Summer season of repertory, with a strong list of plays.

Lynn.—At the Lynn (F. G. Harrison, manager) "In Louisiana," "Forty-five Minutes from Broadway," Mildred Holland, in "A Paradise of Lies;" the U. S. Marine Band, "Mrs. Warren's Profession" and "The Rogers Bros. in Ireland;" were the attractions last week, and good business is reported. Hi Henry's Minstrels April 29. The Lynn Stock Co. will open its season here May 6, playing "The Heart of Maryland," and it will be under the management of John Sainpolis, a former Castle Square Theatre player, of Boston.

AUDITORIUM (Harry Katzes, manager).—Business continues good. Bill week of April 29: Sylvan and O'Neill, Vera De Bassini, the Mimic Four Quartette, Middleton and Shellmyre and company, the Kinsons, Peter Donald and Nettie Donald, McPhee and Hill and the vitagraph.

GEM (Chas. W. Sheafe, manager).—Business was all right last week, the house being packed amateur night. Bill week of 29: Hall and Pray, Della and Chester Donlan, Eddie Evans, Harberg and Wagner, Frank Paine and Sheafe's moving pictures.

SALEM THEATRE, Salem (Geo. H. Cheetham, manager).—"Rogers Brothers in Ireland," Hap Ward and Hi Henry's Minstrels all did well last week. Francis Wilson 29.

NOTES.—The Theatre Comique, under the management of M. Mark, is doing a splendid business, and the cozy little theatre is the talk of the city. New pictures and new songs are on this week's programme...... Theatre Dreamland, managed by Lord & Downing, is doing a capacity business, as is also Manager Sheafe's Electric moving picture house. All of the Salem moving picture theatres report good business........ Ringling Bros.' Circus is announced to appear here June 10.......John Graham Murphy, of this city, has closed with "The Village Parson" Co., and returned to his home. He was on the Western circuit.

Worcester.—At the Worcester (G. H. Lighton, resident manager), beginning April 30, Malcolm Williams and his stock company produce "Anne and the Archduke." By request the company played "The House of a Thousand Candles," 29, which was produced with such success by them week of 22. Mr. Williams and the entire company were highly complimented for their efficient work.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Ellen Terry, in "Captain Brassbound's Conversion," 29; Dixie Minstrels (local) May 3, "Mr. Blarney from Ireland" 4. "Rogers Brothers in Ireland," 24; "The Isle of Bong Bong," 25, and "Forty-five Minutes from Broadway," 26, had excellent business.

POLI'S (J. C. Criddle, resident manager).—Bill for week of 29: Master Gabriel and company, in "Auntie's Visit;" Carlton Macy and Maude Hall and company, in "The Magpie and the Jay;" Orth and Fern, Valveno Bros., Powers, Walters and Crooker, Le Roy and Woodford, Henry and Francis, and the electrograph. Business continues excellent.

NOTES.—Mr. Williams included in his cast of "Ann and the Archduke," some of the members of the Worcester Players' Club..... Daniel Frohman, and Meredith Nicholson, author of "The House of a Thousand Candles," witnessed Mr. Williams' production of the novel, 26.

Taunton.—At the Taunton (Cahn & Cross, managers.)—"Mrs. Warren's Profession," April 22, and Mildred Holland, 23, pleased. Stetson's "Uncle Tom's Cabin," 24, afternoon and evening, had its usual large business. "The Dutchman's Honeymoon" came 26. The regular season closes with "The Isle of Bong Bong" 29. The Summer season opens 30, with moving pictures and high class vaudeville, at reduced prices.

NOTES.—Columbian Hall has been leased for moving pictures and illustrated songs...... Archie L. Shepard has remodeled a corner store, and named it the Bijou, and gives moving pictures afternoon and night...... The skating rink has been put in first class shape, and is giving a moving picture and vaudeville entertainment daily.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) "Mrs. Warren's Profession," April 24, drew a good house. Fay Templeton, in "Forty-five Minutes from Broadway," had a packed house 25. "Uncle Tom's Cabin" 26, "A Dutchman's Honeymoon" 27, 'Charity' Minstrels (home talent) 29, 30, Francis Wilson May 2.

HATHAWAY'S (T. B. Baylies, manager).—Week of April 29, the last week of the vaudeville season, the following will appear: Pat Rooney and Marion Bent, the Five Bonisettas, Frank Mayne and company, Dorsch and Russell, Katie Rooney, the Sexton's Dream, Tom Moore and the vitagraph.

SAVOY (W. H. Shine, manager).—Continuous moving pictures, and Walsh and Thorne.

Lawrence.—At the Opera House (Julius Cahn, manager) United States Marine Band drew a good house April 22. Francis Wilson, in "The Mountain Climber," pleased an appreciative audience 26. Hi Henry's Minstrels had good houses 27. "Mrs. Warren's Profession" 30, Fiske O'Hara, in "Mr. Blarney, from Ireland," May 1; "U. T. C." 4.

COLONIAL (J. Fred Lees, manager).—Big houses still prevail. Booked for week of 29: McMahon's Minstrel Maids, McMahon and Chappelle, Casting Dunbars, Tobin Sisters, Rae and Benedetto, Gardner and Stoddard, Julian Rose, and moving pictures.

Holyoke.—At the Opera House (J. H. O'Connell, manager) "The Rogers Brothers in Ireland," April 23, played to the capacity. "The Isle of Bong Bong," 24, pleased. Pauline, the hypnotist, week of 29. "Forty-five Minutes from Broadway" May 8.

EMPIRE (T. F. Murray, manager).—"Yankee Bess" April 22-24, and the Rentz-Santley Burlesquers, 25-27, played to good business. The Octoroons 29-May 1, "In Louisiana" 2-4. The Empire closes its season May 4.

North Adams.—At the Empire (John F. Sullivan, manager) the Daniel Ryan Stock Co. gave excellent satisfaction week of April 22, to well filled houses. Shepard's moving pictures and illustrated songs week of 29. Fay Templeton, in "Forty-five Minutes from Broadway," May 7.

RICHMOND (M. B. Taylor, manager).—A strong bill gave excellent satisfaction last week, to fine business. Week of April 29: Parkins, Tappin and company, H. V. Fitzgerald, Ferreros, Jack Dempsey, Cooper and Robinson, and new motion pictures.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Dustin Farnum, in "The Virginian," drew big houses April 21-24. John Drew had good business 25-27. Williard Mack and Maude Leone & Co., in "Madam Satan" 28-May 1; Isabelle Irving 2-4, Williard Mack and Maude Leone, in "Janice Meredith," 5 and week.

GRAND (T. L. Hays, manager).—Lillian Mortimer, in "No Mother to Guide Her," had very good business last week. "The Eye Witness" week of April 28. "Big Hearted Jim" next week.

ORPHEUM (Martin Beck, general manager).—Week of 28: James J. Morton, the Dillivottis, Royal Musical Five, the Fredericks Family, Burton and Brookes, Aurie Dagwell and Chas. Ledegar.

STAR (J. C. Van Roo, manager.—Miner's Americans, with "Red" Halligan and "Kid" Carsey in boxing exhibitions, drew well week of 21. Week of 28, the Merry Makers. The Brigadiers next week.

WINDSOR (Smith B. Hall, manager).—Business ruled good week of 21. Bill for week of 28: Frances Lewis, De Verne and Van, Lew Nelson and W. J. Sullivan.

EMPIRE (Sam Fink, manager).—New for week of 29: The Three Morrises and Wells and Tucker. The only people closing will be the Daleys. All the others will hold over.

AUDITORIUM.—Conroid's Metropolitan Grand Opera Co. 23, 24. The immense theatre was filled to capacity. Benefits for the Policemen's fund, afternoon and evening 25, drew big attendance. Mme. Alma, playing at the Empire, made a hit with her novel turn.

The Great American Hippodrome began an engagement of three weeks, 27, with two performances daily.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Isabel Irving, in "Susan in Search of a Husband," April 29-May 1; Willard Mack and Maude Leone, in "Madam Satan," 2-4. John Drew, 21-24, and Dustin Farnum, in "The Virginian," 25-27, had fine business. William Jossey Stock Co., in "Sapho," will be here 5 and week.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—Lillian Mortimer, in "No Mother to Guide Her," 28 and week. "A Marked Woman," 21 and week, met with good business. "The Eye Witness" is the attraction 5 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 28 and week includes: Lewis McCord and company, presenting "Her Last Rehearsal;" the Four Ford Brothers and Sisters, unsurpassed dancers; Julius Tannen, that up-to-date mimic; Quigg, Mackey and Nickerson, musicians; Les Kiners, sensational European equilibrists; Dorothy Kenton, "The Girl with the Banjo;" Sutcliffe Troupe, Scotch pipers and dancers, and the kinodrome. Excellent business rules.

LYCEUM (I. C. Speers, manager).—"Uncle Tom's Cabin" 28 and week. The Frawley Stock Co., in "Why Smith Left Home," 21 and week, had crowded houses. "Zaza" comes May 6 and week.

DEWEY (W. A. Singer, manager).—The Imperials 28 and week. The Twentieth Century Maids, 21 and week, had good business. Miner's Americans are due for 5 and week.

UNIQUE (John Elliott, manager).—The vaudeville bills continue with big attendances.

Duluth.—At the Lyceum (C. A. Marshall, manager) Paul Gilmore, in "At Yale," April 23, 24, did quite well. Al H. Wilson, 18, and "Uncle Tom's Cabin," 20, had good business. "The Eye Witness" 25, Rose Coghlan 26, 27, Mme. Schumann-Heink May 1, the Bostonian Juvenile Opera Co. week of April 29, Isabel Irving May 6.

METROPOLITAN (W. H. Longstreet, manager).—The Imperial Burlesquers week of April 21, had good business, and gave a good show. The Americans 28 and week.

BIJOU (Joe Maitland, manager).—The usual large business was done last week. Bill for 29 and week: Charlie Harris, Sid Baxter, Lopey and Lopey, Chas. Bowser and company, the Leavys, the Great Lipton, Three Morrises, Sandow Midgets, Jas. McClellan, Isadore Silver, and the pictures.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) Otis Skinner, in "The Duel," 30-May 1; Blanche Walsh, in "The Straight Road," 4; Dockstader's Minstrels 11, 12, Viola Allen 17, 18. Roselle Knott had fair houses April 21, 22.

BURWOOD (W. J. Burgess, manager).—"Richard Carvel" drew large audiences 21 and week. "Why Smith Left Home" 28 and week.

ORPHEUM (Martin Beck, general manager).—The attendance the past week was large. Bill for 28 and week: The Dancing Daisies, the Uessems, Howard and Bland, Cameron and Flanagan, Dave Nowlin, Original Bootblack Quartette, Willie Weston, and the kinodrome.

KRUG ("Doc" Breed, manager).—"Weary Willie Walker" opened a four nights' engagement 28. "On the Bridge at Midnight" May 2-4, "The Cowpuncher" 5-8, "The Banker's Child" 9-11, "The Pride of Virginia," 21-24, and "The James Boys," 25-27, had fair houses.

AUDITORIUM (J. M. Gillan, manager).—The Metropolitan Grand Opera Co. had large audiences matinee and night 22.

JOSEPH WIRTH, father of Louis F. Wirth, an actor, died on April 8. His remains were interred with military honors in Arlington Cemetery, Washington, D. C.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 30.—At the Van Ness, Annie Russell began yesterday a two weeks' engagement in "A Midsummer Night's Dream."

GOBATER NOVELTY.—Yesterday marked the beginning of a two weeks' special engagement of the San Francisco Opera Co. "Robin Hood" is the opening bill.

DAVIS.—This is the second week of Kolb, Dill, Bernard and Aymar, in "Pousse Cafe" and "Cleopatra."

CENTRAL.—The ninth week of Walter Sanford's Players began 29. Current play is "A Deserted Bride." Begining May 6, the new stock company will open with "Anita, the Singing Girl."

COLONIAL.—"La Belle Russe" this week. George E. Lask is now stage director of the house, and in full charge.

NEW ALCAZAR.—"The Admirable Crichton" is this week's attraction.

AMERICAN.—Monday, April 29, marked the beginning of a four weeks' special season by the stock company, the first play being "Sporting Life."

ORPHEUM.—Bill for the week, opening Sunday, 28: Max Tourbillon Troupe, Elizabeth Murray, Kremka Bros., the Four Harveys, the Fadetta Orchestra, the Rialto Comedy Four, Bessie Wynn, Linton and Lawrence, and the kinodrome.

CHUTES.—Bishop's Stock Co., in "Shenandoah."

NOTES.—The fourteenth annual benefit in aid of its charity fund, was given by the local lodge of Theatrical Mechanical Association, at the Novelty Theatre, in this city, on Thursday afternoon, April 25, at which every theatre and place of amusement in this city was represented by some act or acts. ....Stewart Allen received a sudden stroke of paralysis recently, while walking on the street in Vallejo. It is not expected that he will recover. For a number of years Mr. Allen was in the theatrical business, and for a time was a member of Nat C. Goodwin's company, as well as that of Sol Smith Russell. Of late years he has been city editor of *The Vallejo Chronicle*......*The Dramatic Review's* theatrical balance sheet shows that twenty-one theatres and places of amusement were open in San Francisco on the night of April 17, 1906, and were put out of business by the earthquake and fire on the 18th. The fire left San Francisco theatreless. No performances of any kind were given in the city until the fortieth day after the fire. On May 5, 1906, D. J. Graumann opened a theatre in a brick hall on Fillmore Street, near Sutter, but, it having but one exit, the police closed the performance. The first resume of theatrical business occurred on Monday night, May 28, the fortieth day after the fire, when Sid Graumann opened the National Theatre on Post and Steiner Streets, and Loverich & Lubelski the Novelty, on Geary and Steiner, vaudeville canvas theatres, and the Orpheum Company opened at the Chutes, all on the same night. From these commencements San Francisco had, on April 18, 1907, the following fourteen theatres permanently opened, firm, safe and substantial theatres, better constructed, and of larger seating capacity than the old ones. The list of dramatic theatres is: The Van Ness Avenue, Central, Alcazar, Novelty, Colonial (rebuilt), and Chutes. Opera: The American (retitled). Vaudeville theatres: Orpheum, National, Empire, Wigwam, Lyceum. Musical comedy: Davis. Burlesque: Mission. The balance shows that San Francisco has built since the fire, fourteen new theatres, all legitimate theatres, no music halls or variety houses in the list, against the twenty-one theatres of all kinds we had open before the fire. Nothing exhibits the prosperity and wonderful growth of the city more than this theatre growing. Our theatres now in course of construction show that the prosperity barometer has still an upward tendency. The just finishing Globe Theatre, on Mission Street, between Twenty-third and Twenty-fourth, a reinforced concrete building with 2,200 seats, opens shortly as a vaudeville house. It will be the largest theatre in San Francisco. Erected by the Globe Amusement Co., Wm. R. Dailey has supervised its construction and will be its manager. The Princess, Varney & Green's steel framed and balcony musical comedy theatre, on Ellis Street, alongside the Orpheum, will have 2,000 seating capacity, and will open on Monday, July 1. Varney & Green's other theatre, on Fourteenth Street, has its foundations set, and will be ready for melodrama in October. The Commonwealth Amusement Corporation is putting up a class A balcony vaudeville theatre on the North side of Sutter Street, 175 feet West of Fillmore. It will be called the Victory, and opens July 1, under the management of I. Coleman Levey. Charley Brown's Sixteenth Street Theatre will be rebuilt and ready for business in October. And there are still others. The new Columbia, Gottlob, Marx & Co.'s new theatre and block on Van Ness Avenue, corner of Geary, will not be ready until next Spring. H. W. Bishop, former manager of the burned Majestic Theatre, has leased the lot from the Ede estate for twenty years, and will erect a splendid theatre thereon. The Orpheum Co. will build a new Orpheum on its old site on O'Farrell Street. It may take six or eight months to complete these big theatres. The Northend Theatre, the Washington Square Theatre, at the junction of Montgomery Avenue and Powell Street, will be completed this Fall. These will give San Francisco twenty-three up-to-date theatres. A concert hall, the Star, is now building on Pacific Street, between Montgomery and Sansome.

WISCONSIN.

Milwaukee.—The big event of the week in theatrical circles was the appearance of the Metropolitan Opera Co., at the Alhambra, Saturday afternoon and evening, April 27. The entire house was filled at both performances. The balance of the week was devoted to a strong vaudeville bill by the manager, Jas. A. Higler, Violet Dale and McWaters and Tyson scored the hits of the bill. "The Wizard of Oz" week of 28, followed by the Grace Cameron Opera Co.

DAVIDSON.—Wm. C. Schnell, treasurer, will have his annual benefit Monday evening, 29. John Drew, in "His House in Order," is the attraction for the week. The Brown Stock Co. will return May 5.

PABST.—The English Stock Co. will open a season of stock, 29, presenting "Mrs. Dane's Defense." The company includes: W. E. Knibloe, Fay Wallace, E. W. Morrison, Louis Bishop Hall, Katherine Grey, Robert Conness, George Henry Trader, Helen Strickland, Murdock J. McQuarrie, Theodore Friebus, Janet Beecher and Theodore Roberts.

BIJOU OPERA HOUSE (John R. Pierce, resident manager). — "Kidnapped for Revenge" had satisfactory business 20-22. "Big Hearted Jim" 28 and week.

STAR (Frank R. Trottman, manager).—The Merry Makers put in a prosperous week, ending 27, which marked the closing week of burlesque at this house. The new Star, which was booked to open 28, will not be ready until May 4.

CRYSTAL (F. B. Winter, manager).—The bill for week of 29 includes: Jimmie Wall, Mr. and Mrs. Perkins Fisher, Sirronje, Maria Illvers, and the Crystalgraph.

NOTE.—Kryl's Band continues at the Hippodrome, and Ellery's Band at Schlitz Park.

Sheboygan.—At the Opera House (Wm. H. Stoddard, manager) "Sweet Clover," April 21, gave a good show, to good business. "The College Widow" 27. Winninger Bros.' Co., in repertory, 28 and week.

UNIQUE (Arthur Lane, manager).—Bill for 22-24: Billy Beard, Frances Hoyt and company, Kollins and Clifton, Elinore Hatch, illustrated songs and moving pictures. Good houses rule.

NOTES.—The Unique will close for repairs, the last week of May, and, on Decoration Day, the new Lake View Park and Summer theatre will open; under the sole management of Arthur Lane, for ten weeks of musical comedy......Dreamland (Eugene McCullum, manager) continues to draw good houses, with illustrated songs and moving pictures.

Eau Claire.—At the Grand (C. D. Moore, manager) Paul Gilmore, in "At Yale," April 21, pleased a packed house. "The Eye Witness" 24, Rose Coghlan 26, Juvenile Bostonians May 6-8.

UNIQUE (Wm. Armond, resident manager). —Bill for April 22 and week: Della Watson, Dracula, Hawley and Olcott, Wm. Armond, Howley and Leslie, and Prof. Harrington.

MISSOURI.

Kansas City.—At the Shubert (Walter Sanford, manager), last week, the long awaited engagement of David Warfield took place, and it was a case of the public clamoring for admission at every performance. The house was sold out for the entire week before the first night's opening. The receipts are easily a record for the house. "The Music Master," Mr. Warfield and the entire company came fully up to expectations, and everybody pronounced it the top notcher of the season. This week, Etienne Girardot, in a revival of "Charley's Aunt," will close the season of the house, with the exception of the engagement of Joe Weber and company, June 2-5.

WILLIS WOOD (Woodward & Burgess Amusement Co., managers).—Last week "The Lion and the Mouse" came to good business, and repeated its last season's success. Gertrude Coghlan and Arthur Byron are exceptionally clever in their respective roles, and Joseph Kilgour and Malcolm Duncan also deserve special praise. Roselle Knott, in "Alice Sit-by-the-Fire," April 28-May 1; Otis Skinner, in "The Duel" 2-4. Next week, Blanche Walsh, in "The Straight Road," comes the last three nights.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week the ever popular "The County Chairman" came to good business. Theodore Babcock, in the title role, is still doing splendid work. Prominent in the company was Ilene Gunther, a local girl, who played the part of Lucy admirably. Charles A Burke, as Uncle Eck, was one of the hits of the performance. This week, "Buster Brown." "A Poor Relation" next.

ORPHEUM (Martin Beck, general manager). —Last week's bill was headed by Valerie Bergere and company, in the one act playlet, "A Bowery Camille." Other clever ones completed the bill. This week: The Finneys, Tim Burke, Cliff Gordon, Frank Mostyn Kelly, Violet Dale, La Veula, and Werden and Gladdish.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "Lost in New York" proved as popular as ever, and drew good houses. This week, "The Cow Puncher." "The Convict's Daughter" next week.

AUDITORIUM (Woodward & Burgess Amusement Co., managers). — Last week Lester Lonergan, assisted by Eva Lang and Geo. Arvine and the Woodward Stock Co., gave really fine performances of "If I Were King." This week, "The Little Minister." Next week three of the season's most popular successes, "Dorothy Vernon," "In the Palace of the King" and "Zira" will be produced.

MAJESTIC (Clinton Wilson, manager).—Last week the Jersey Lilies drew well and pleased. This week, the Rose Hill Co. Casino Girls next.

CENTURY (Joseph Donegan, manager).—Last week, the Empire Burlesquers drew well. This week, the Fay Foster Co. Twentieth Century Girls next week.

FOREST PARK (D. E. Russel, manager).—The season will open Sunday, April 28, with many added attractions. In Hopkins' Theatre, the Boston Opera Co., will sing "The Mikado."

CLIPPERINGS.—Gentry's Dog and Pony Circus is coming in May......Gus Pitou Jr., manager of "The Lion and the Mouse," was busy renewing old acquaintances here last week......Wm. Winch, press agent of the Orpheum, will act in a like capacity for Forest Park......Walter Sanford, manager of the Shubert, is to be congratulated on the manner in which he handled the Warfield advance sales. Speculation was prevented, mail orders were filled after the first day's sale, and only a limited amount of admissions were sold nightly. Everyone coming after the curtain was up, was obliged to remain in the rear until after the act was over, thereby making everyone in their seats feel comfortable.

St. Joseph.—At Tootle's (C. U. Philley, manager) Isabel Irving had a large and well pleased audience April 19. "The County Chairman" did good business 20. Roselle Knott 27, "The Lion and the Mouse" May 9-11, Viola Allen 18.

LYCEUM (C. U. Philley, manager).—The Lyceum Stock Co. opened April 21, with "The Charity Ball." Business is big.

LYRIC (J. A. Donnell, manager).—The Fulton Stock Co. continues to please. "The Girl of the Golden West" had good business at three performances, opening 26.

CRYSTAL (Fred Cosman, manager).—Bill for week of 28: Wagner and Lawrence, Walter Spencer, Steel and Mayfield, A. E. Johns, the Grent Sugimoto Troupe, and Cosman's moving pictures. Business continues good.

PEOPLE'S (J. A. Jackson, manager).—Bill for week of 28 includes: Labord and Ryerson, Doc Holland, Joseph Burnell, Bush and Gordon, Mathews and Mathews, and the moving pictures.

Springfield.—At the Baldwin (Geo. Olendorf, manager) the house was dark last week.

DIEMER (F. W. Diemer, manager).—The Diemer Stock Co. closed for the season April 10. During the last week the largest business of the season was done, with S. R. O. at every performance. The Lyric vaudeville circuit will be moved to the Diemer until the Summer house at White City is completed.

THEATORIUM (J. H. Doggrell, manager).—Moving pictures and illustrated songs opened Wednesday, 17. From the crowds since that date it is evident this is going to be one of the most popular places of amusement here.

NOTES.—The Gentry Bros. Dog and Pony Show, two performances, April 23......Lo Burno's Carnival Co. opened 22, at Central Park, for a week's engagement, with eighteen shows and seven free acts.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Virginia Harned, in "The Great Question," pleased week of April 22. The theatre is dark week of 29.

KEITH'S (Chas. Lovenberg, manager).—Vaudeville closed 27, and a four weeks' season of comic opera, by a stock company, opens 29, with "Robin Hood." "The Serenade" will follow.

EMPIRE (Spitz & Nathanson, managers).—"Young Buffalo, King of the Wild West," pleased hundreds on his return visit, 22-27. "Hay New York" 29 and week. "Eight Bells" next.

IMPERIAL (L. H. Curtin, manager).—Sam Devere's Own Co. offers the bill week of 29. A souvenir, in the shape of a china night lamp, will be given to lady patrons May 2.

WESTMINSTER (Geo. H. Batcheller, manager).—The Greater New York Stars April 29 and week. The Boston Belles May 6-11.

NOTES.—James Kennedy has been engaged for the Empire Theatre Stock Co., the season of which opens 11......Harry McRae Webster has been engaged as stage director for the Albee Stock Co., the coming season...... There will probably be vaudeville performances at three shore resorts near Providence during the coming season. They are Rocky Point, Warwick, R. I., under the management of R. A. Harrington; Crescent Park, East Providence, R. I., under the same management, and Vanity Fair, East Providence, now building, the management of which has not been announced.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) John Drew, in "His House in Order," April 19, played to capacity. Dandy Dixie Minstrels, 20, pleased. "The Village Vagabond," 21, pleased a good house. Otis Skinner, in "The Duel," 24, had large business. "The Belle of Japan" 27, Black Patti 29, Blanche Walsh May 10.

MAJESTIC (Al. L. Wiswell, resident manager).—"The Convict's Daughter," 18-20, had good returns. Creston Clarke, in "The Ragged Messenger," 21-24, had good business. "Big Hearted Jim" 25-27, "The Bonnie Brier Bush" 28-May 1. "Dora Thorne" 2-4, Livingston Stock Co. opens 5.

MAIN STREET (Frank B. Weston, resident manager).—Bill for week of April 29: Mr. and Mrs. Wm. Robyns, Linstrom and Anderson, Lockhart Sisters, Hedrix and Prescott, the Esterbrooks and the kinodrome.

WHAST'S (Chas. F. Bartson, manager).—Bill week of 22: Warren and Howard, Niemeyer and O'Dell, Davis and Davis, Worth and Delmar, Teddy Davies, and moving pictures.

STAR (H. Walter Van Dyke, manager).—"Sapho" was given by the stock company last week. Bertie May, in the title role, made a hit, and was given excellent support by the company. Large houses have been the rule.

STONE HILL GARDEN (Frank Grave, manager).—Bill for last week was "Paradise Regained." Manager Grave has strengthened the company, and his effort to give a good show is being appreciated by the public.

Springfield.—At Chatterton's (Geo. W. Chatterton, manager) Billy Link's Vaudeville Co. closed a very successful week April 20. Dixie Minstrels 21, "The Moonshiner's Daughter" 22, Otis Skinner 23, "The Time, the Place and the Girl" 25, Creston Clarke (ushers' benefit) 26.

GAIETY (Burton & Smith, managers).—Bill week of 22: Dawson and Whitfield, Frank Marley, Ed. Jolly and Winnie Wild, Brown and Schummer, and moving pictures.

OLYMPIC (Wm. Jackson, manager).—Bill week of 22: Fausley Sisters, Bob and Daisy Cunningham, Lottie Lee, Smith and Brown, Mr. and Mrs. Nick Hughes, Shadowgraphs, Julo Ryan, moving pictures, and comedy, "Black Mail."

EMPIRE (John Connors, manager).—Bill week of 22: Burletta, "Queens of the Orient;" illustrated songs, May Foster, Ali Zada, Millar Sisters, Dunbar's Goat Circus, the Zimmermans, Nettie Strand, and Twentieth Century optiscope.

Decatur.—At the Powers Grand (J. F. Given, manager) Otis Skinner, in "The Duel," April 22, pleased. "The Time, the Place and the Girl," 24, played a return engagement, to S. R. O. "The Village Vagabond" 25, Creston Clark, in "The Ragged Messenger," 27; Billy Link's Vaudeville Co. 29, 30, "Lost in New York" May 1, "Humpty Dumpty" 4.

BIJOU (A. Sigfried, manager).—Week of April 22: Gilmore and La Tour, Apollo Comedy Four, Arthur Rigby, Knox Bros., Dixie Harris and the Bijoudrome. Good business ruled.

NICKELODEON (H. W. Ellis, manager).—Full houses for two weeks, presenting the Passion Play pictures.

Alton.—At the Temple (W. M. Sauvage, manager) "The Corner Store" (local) was very successfully and creditably given April 18. "Faust" had capacity at two performances 20. "The Clansman" had two good audiences 21. "The District Leader" 28, Seymour's First Regiment Band 30, "The Girl of the Golden West" May 6.

NOTE.—On May 1 W. M. Sauvage, manager of the Temple Theatre, will inaugurate one of his best of steamboat excursions.

Quincy.—At the Empire (W. L. Busby, manager) "The Umpire" played a return date April 10. "The District Leader" was greeted by a good house 20. "The Belle of Japan" pleased 21. A good house, 25, for the Chicago String Quartette, brought here by Fred Plain, a local musician. Porter J. White, 28, "The Lion and the Mouse" May 3, 4; "The District Leader" (return date) 5.

BIJOU (Patrick & McConnell, managers).—Bill week of April 29: Great Laurent, Jolly and Wild, Olney and Cunningham, Joe Rickards, Ana Mae Liebig and moving pictures. The Bijou Theatre will close for the season May 12, and the Baldwin Wonderland, under the management of Messrs. Patrick & McConnell, will open May 26.

Belleville.—At the Lyric (F. R. Hallam, manager) Porter J. White, in "Faust," had big business April 11. "The Village Parson," 20, scored a hit. "The Clansman" came to big business 23. "Midnight Flyer" 27, "The District Leader" (return) 29. This show will close the season of the house.

IOWA.

Des Moines.—At the Auditorium (Wm. Foster, manager) "La Traviata" was presented here, April 22, by the San Carlos Opera Co., to a large and appreciative audience. Alice Nielsen sang Violetta.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Otis Skinner, in "The Duel," 28. "The District Leader" (return) May 10, Blanche Walsh 14.

SHUBERT (W. C. Henry, manager).—Mrs. Fiske, in "The New York Idea," 14, 15.

GRAND OPERA HOUSE (Wm. Foster, manager).—The Grace Haywood Stock Co. enjoyed prosperous business week of April 21. "A Poor Relation" 28-May 2, "Country Jay" 3, 4.

EMPIRE (M. J. Karger, manager).—Business for last week was excellent. Bill for week of 29: Armstrong and Holly, Rome and Ferguson, the Demacos, the Nellos, Mack and Elliott, James McDuff, and Miss Vivian.

NOTE.—Des Moines has a new electric theatre, the Colonial, which opened April 25, under the management of C. L. Mott. This house seats 250, and gives a 10 cent show of moving pictures.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) "The Isle of Spice" drew a good house April 22. Otis Skinner 27, Grace Hayward Co. 28-May 4, Mme. Schumann-Heink May 3, Henderson Stock Co. 5-12.

PEOPLE'S (Vic Hugo, manager).—Usual big business, and this fine bill week of April 22: Rinaldo, violinist (second week); Bimm, Bomm, B-r-r-r Trio, Three Dancing Kelleys, Josh Dreano, Rentz and Pautzer, Ray W. Fay, and the kinetoscope.

NOTES.—At the Bijou (H. F. Porock, manager), penny arcade, moving pictures and illustrated songs by the Strickland Sisters. ......Delphus (Williams Bros., managers), moving pictures and illustrated songs, by Harry Moles......Roney's Boys Concert Co. gave a pleasing programme April 26, at Y. M. C. A. Auditorium.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers).—This house is dark.

GARRICK (J. M. Root, manager).—Current attractions include: Bimm, Bomm, B-r-r-r, Joe Dreano, and Meola and Mugee.

CLIPS.—The Madison Avenue Park will open the season May 30, with the Chicago Ladies' Band, for a four days' engagement. This attractive resort has undergone many changes. Another stage in the open has been erected......Darrow and Mitchell, who made such a hit at the Garrick last week, will produce a sketch after their Chicago engagement.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "The Village Vagabond" gave two performances, before well pleased houses April 20. "The Isle of Spice" had a full house 23.

BIJOU (Jake Rosenthal, manager).—S. R. O. all last week, presenting Noblette and Marshall, Knight and Knight, Lloyd Spencer, Edward McDonald, in illustrated songs; the Four Rianos, and the kinodrome. With the Rianos as headliners, one of the biggest weeks in the season resulted.

Oskaloosa.—At the Masonic Opera House (A. P. Owens, manager) "The Girl of the Golden West," April 24, had a large house. "Human Hearts" will close the month.

FOSS (Hewitt & Duncan, managers).—This cosy theatre is doing good business.

NOTE.—Mahlon Williams left April 14, to join Forepaugh & Sells Bros.' Band, at Columbus, O.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) "The Isle of Spice," April 22, played to big business. "Queen of the White Slaves," 24, did the usual good business, and the Smart Set, 25-27, did exceptionally well. Daniel Ryan's big stock company week of 29.

POLI'S (E. B. Mitchell, manager).—Big business week of 22. Booked week of 29: The Katrons, Al. Carleton, McKay and Cantwell, Abel, Arden and company, Woods-Ellis Quartette, Dolph and Susie Leviao, and Brindamour.

NOTES.—The Buffalo Bill Wild West Show is billed here for May 30......John W. Barry was in this city April 27, and booked Florence Hamilton to play leads in "The Girl I Left Behind Me," which is to be produced at Hathaway's Theatre, New Bedford, for several weeks. Miss Hamilton, who has been touring under the management of Garland Gaden, was called to this city three months ago by the death of her mother and father, and has since been suffering with nervous prostration, cancelling all her bookings. She has now recovered and will resume her theatrical work. Mr. Barry is also manager of Sheedy's Theatre, in Fall River, where he will play stocks all Summer. In the Fall he will take the Eastern and Western circuit with "The Girl I Left Behind Me."......Ethel Ruby, of this city, who has appeared in all of Robert M. Sperry's closing productions at Smith's Theatre, will join Florence Hamilton, in "The Girl I Left Behind Me," at New Bedford...... "The Girl and the Student" is the title of the new drama to be presented by Hobart M. Sperry, at the closing of Smith's Theatre, this season. It is the product of the pen of Mr. Sperry, and will be played May 13-18.... Col. William F. Cody is to be made an honory member of the Bridgeport Aerie of Eagles, at a meeting of the aerie, to be held here, May 19. At the same meeting "Jake" Posey, one of Col. Cody's lieutenants, will bring a number of the Indians, cowboys and roughriders to participate in an entertainment to be given the members. Mr. Posey is an enthusiastic Eagle, and nearly one hundred members of the Wild West Show belong to aeries throughout the country.....Paul Boyton, of Coney Island, is to be the manager of Steeplechase Island here this season. He recently made a wager in New York, with George C. Tilyou, that he could make the island pay a larger dividend this season, by charging a single fare, to and from this city (10c.) than Mr. Tilyou did last season, by charging double fare (20c.). The season will open at the island the latter part of May. ......The new Bridgeport Theatre, in course of construction, in this city, is now well under way, and will be opened in August or September.

New London.—At the Lyceum (Ira W. Jackson, manager) "A Dutchman's Honeymoon" April 23, the Detaroous 26, Marine Band 27, "Forty-five Minutes from Broadway" 29.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) San Carlos Opera Co. received an enthusiastic reception April 24-27, and good attendance was the rule. "The Clansman," with George H. Brennan in the title role, week of 28.

LYCEUM (E. D. Stair, manager).—"Fantasma" played to good patronage week of 21. Vaughan Glaser and company open the Spring season week of 28.

WHITNEY (E. D. Stair, manager).—"The Four Corners of the Earth" drew the usual packed houses 21-27. "A Millionaire's Revenge" week of 28.

LAFAYETTE (Dr. Campbell, manager).—A good bill drew well last week. Bill week of 28 includes: Morrisey and Rill, Von Klein and Gibson, May Kesley, Harry Tsuda, Kelley and Massey, Morris and Kramler, Anson Schilhurt, Dustan and Leslie, polyscope and the vitagraph.

TEMPLE (J. H. Moore, manager).—Last week's bill was first class, and S. R. O. was the rule. Bill this week: Robert Hilliard and company, Ye Colonial Septette, Edith Helena, Rice and Cady, Donahue and Nichols, Mosher, Houghton and Mosher, Paul Barnes, Musical Johnstons, and the kinetograph.

GAYETY (H. H. Hedges, manager).—Rice & Barton's Big Gaiety Co. offered a pleasing entertainment 21-27, and good attendance was the rule. City Sports and Abe Attell week of 28.

Bay City.—At the Washington (W. J. Daunt, manager) McIntyre and Heath, in "The Ham Tree," packed the house to the doors, April 18, and pleased. "Fantasma" did good business 20. "A Pair of Country Kids," 21, 22, canceled. "Tracy the Outlaw" drew top heavy houses 23, 24. The Hays May 3.

ALVARADO (W. J. Daunt, manager).—The Carl W. Cook Majestic Stock Co., in repertory, did good business April 21-27.

BIJOU (J. D. Pilmore, manager).—Bill week of April 22 included: Sharpley and Flynn, Musical Carters, Allire and Lind, W. H. Fields, Arthur Browning, Truman Seymour, and the Bijouscope. Business continues good.

NOTES.—Bonnie Edwards (nee Bertha Cook), of the May Irwin Co., visited her parents, Mr. and Mrs. Ed. Cook, of this city, April 21......Dell Benson, of this city, has been appointed chief of the detective staff of the Hagenbeck-Wallace shows, and left, April 25, for the Winter quarters of the show at Peru, Ind., to take up his work.

Battle Creek.—At the Post (E. R. Smith, manager) "The Fool's Revenge" pleased April 20. "The Warning Bell" 21. The Hunt Stock Co. pleased 22-27. "Tracy the Outlaw" May 1, "The Little Homestead" 3, "A Thoroughbred Tramp" 4.

BIJOU (W. S. Butterfield, manager).—Bill for week of 29: May Wallace, Vida, Harry Boyd, the Leonolis, Bartlett and Collins, and cinloscope pictures.

NOTE.—The Bijou Theatrical Enterprise Co., W. S. Butterfield, manager, with headquarters at Battle Creek, has leased the opera houses at Niles, Marshall and Albion, Mich., where Mr. Butterfield will book one night stand attractions, as well as book for eight or ten other one night stand houses in Michigan.

ARKANSAS.

Little Rock.—At the Capital Theatre (Chas. T. Taylor, manager) "Buster Brown" came April 24, matinee and night, to S. R. O.

MAJESTIC (Sol S. Harris, manager).—Week of 22: Mr. and Mrs. Robyns, in "The Counsel for the Defense;" Leoni and Dale, and four other big acts. Business of this house for the last month has been simply immense.

LYRIC (J. F. Furlong, manager).—O'Hara and Watson, Kippy, Gladys Davidson, illustrated songs, and Dave Whittington.

NOTE.—The Southern Trust Co. Building, ten stories high, will be equipped for a roof garden, and will be completed by July 1. The owners will seat and equip to suit tenants.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) a testimonial concert was tendered to Elizabeth Harwas, soprano, April 17, which was attended by a very large audience. The concert was under the direction of Geo. L. Baker, of the Baker Theatre, and Miss Harwas was assisted by prominent local musical talent. Except for this concert the theatre has been dark since 13. Nat C. Goodwin, in repertory, 23, 24; Raymond Hitchcock, in "The Yankee Tourist," 26-28; Walker Whiteside, in "The Magic Melody," 29-May 2; Murray and Mack, in "Around the Town," 3, 4.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two big houses April 21, to witness "The Prodigal Son." "The Admirable Crichton" did fairly good business week of 14. "The Cowboy and the Lady" and "Never Again" are in preparation.

EMPIRE (Milton W. Seaman, manager).—The Seamon Stock Co. opened its season April 21, with "The Black Hand." A beautiful Spring Sunday kept the attendance from being much more than fair in the afternoon, but there was a good audience in the evening, and the company pleased at both performances. "Beware of Men" 28, and "The White Caps" May 5.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., presenting "Snowball," 22 and week.

STAR (James H. Errickson, manager).—The Allen Stock Co., week of April 22, presenting "Hearts of the Blue Ridge."

GRAND (James H. Errickson, manager).—The bill for 22 and week included: Lavine and Leonard, in "The Trophies of an Automobilist;" Hawis and Von Kaufman, J. Bernard Dyllyn, the Risleys, Ida Howell, the Wynnewoods and the Grandiscope.

PANTAGES' (John Johnson, manager).—Bill 22 and week: Le Noir's Marionettes, the Kings, Bernstein Duo, Cole and Cole, Evans and Barr, Leo White and the biograph.

FRITZ'S (Joe J. West Jr., manager).—The bill 22 and week included: Claire Stanley, Jessie Kirkwood, Fay Leslie, Virginia Vernon, Wallace and Beach, Larry and Alice Weaver, Mae N. Vernon, Marion Atwood, Mattie Matheson, Jesse Meyers, Bonnie Bonnie, Adelaide Stewart, La Petite Alexander, Wilson and Leister, the Great Humboldt, the Great Hill, Elsie Lamore, Jones and Ralvelle, Ethel Smith, Mickey Feeley and the stock.

HALE'S SCENIC TOUR OF THE WORLD (Fred Fritz, manager) continues to do good business.

NOTES.—The Lyric Theatre has undergone a partial change of management. Thomas W. Murphy has purchased the interest of Dan Flood, of which Keating & Flood have been proprietors, and the management of the house will henceforth be in the hands of Keating & Murphy......The Allen Stock Co., which has been playing for a number of months at the Star Theatre, will close its season May 5, and on 6 will open at the Lyric. The company will be augmented and strengthened, and will carry out a four months' contract, presenting high grade stock plays only...... The Oaks Summer Park appears to be without a manager. The Oaks Amusement Co. lessees in the Summer of 1906, of which S. H. Friedlander was manager, will probably not continue. The Portland Railway, Light and Power Co., proprietors of the park, have not yet announced their plans for the coming season, but the park will probably be open to the public within a few weeks.

MARYLAND.

Baltimore.—Thomas Jefferson will be seen April 29 and week at Ford's (Charles E. Ford, manager), in "Rip Van Winkle." "The Old Homestead" drew good sized audiences 22-27. Creston Clarke, in "The Ragged Messenger," next.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—With the production of "Noah's Ark" last week the season of this house came to an end. Full houses ruled and the reception accorded it was most flattering.

ALBAUGH'S (George Fawcett, manager).—"All the Comforts of Home," which opens 29, will bring to a close the very successful season, the feature of which has been the great popularity of Percy Haswell. "East Lynne" drew large audiences week ending 27.

MARYLAND (James L. Kernan, manager).—George B. Reno and company are the special feature of the bill week of 29, which also includes: Phyllis Rankin and Harry Davenport, Jack Wilson, Sears, Smith and Campbell, Potter and Harris, and Hennings, Lewis and Hennings.

AUDITORIUM (James L. Kernan, manager).—With Billy B. Van's appearance this week, in "Patsy in Politics," will end a very prosperous season here. A supplemental Summer season of opera, by the Auditorium Opera Co., under the direction of Milton and Sargent Aborn, will begin May 6. "Tom, Dick and Harry" closed a good week April 27.

HOLLIDAY STREET (George W. Rife, manager).—"A Fight for Love" brings Bob Fitzsimmons back 29. "The Sign of the Cross" filled the house last week. May 6, "Kerry Gow."

BLANEY'S (Charles E. Blaney, manager).—Williams and Walker begin a week's engagement April 29, in "Abyssinia." "The Master Workman" closed a good week's business 27. May 6, Russell Bros.

GAYETY (W. L. Ballauf, manager).—The Bon Ton Burlesquers open April 29, following the Dainty Duchess Co., which had the usual big attendance. The Casino Girls Co. follows.

NEW MONUMENTAL (Sam M. Dawson, manager).—Williams' Ideals are the entertainers week beginning 29. The Jolly Grass Widows closed 27. The Century Girls next.

LUBIN'S (Edward C. Earle, manager).—Sanford and Darlington, Beasley, Colburn and Francis, and Helen Trouville are new 29.

THE FOREPAUGH-SELLS BROTHERS CIRCUS comes May 1, 2.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, Harry Bulger, in "Noah's Ark." Last week, Olga Nethersole played a repertory, including "Sapho," "Adrienne" and "Camille," to capacity business. Thomas Jefferson, in "Rip Van Winkle," May 6-11, which will close the regular season. The house will remain closed, except for local events, until May 27, when the Summer season of light opera will open.

COLUMBIA (Luckett & Dwyer, managers).—This week opens with the first of a series of Sunday night "Pop" concerts, April 28. "The Gingerbread Man" 29-May 4. Last week, Ezra Kendall, in "Swell Elegant Jones," pleased greatly. The Summer comedy season opens May 6, with a stock company, headed by Dibia Sponge, supported by a first class company, presenting "The Firm of Cunningham," as its initial offering.

BELASCO (L. Stoddard Taylor, manager).—This week, De Wolf Hopper, in "Wang," and "Happyland." Last week the Triangle Club, of Princeton, gave a single night's performance, April 22, and the Mask and Wig Club gave another, 27. Otherwise the house was dark. Thomas W. Ross, in "The Other Girl," May 6-11.

MAJESTIC (O. L. Elsler, manager).—This week, the fourth of the supplemental season, the Kathryn Purnell Co. presents "Roanoke." Last week "Faust" was well put on by the home company to excellent business. "The Two Orphans" 6-11.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Edward Davis Company, Otto Brothers, Chris. Bruno and Mabel Russell, Onlaw Trio, Kemps' Tales of the Wild, Donat Bedini and dog, Fanny Rice, and the vitagraph. Capacity audiences rule.

LYCEUM (Eugene Kernan, manager).—This week, the New Century Girls. Last week Williams' Ideals had deservedly excellent business. Colonial Belles and John L. Sullivan 6-11.

FOREPAUGH & SELLS CIRCUS April 29, 30.

CANADA.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Wm. Faversham, in "The Squaw Man," pleased two good sized houses April 20. "Painting the Town" entertained a large audience 22. Rafael Nava's piano recital and concert (local) had a big house 23. "The Mocking Bird," 24, 25, by Lyric Club (local), had excellent support by the public, and gave very creditable performances. "The Royal Chef" 26, 27. "The Hottest Coon in Dixie" May 3, 4.

SAVOY (J. G. Appleton, manager).—Bill for week of 29: Wheeler Earl and Vera Curtis, Kimball and Lewis, Jupiter Brothers, Caron and Farnum, Bertha Noss Russell, and Hallen and Hayes.

NOTES.—Arrangements are being completed for the opening of the new Mountain View Park, on May 20. Webber Bessey is proprietor, and Fred Weaver, manager. There will be a roller rink and a tent for vaudeville, with a seating capacity of 2,000......It is rumored that Geo. H. Summers and his company will again occupy the East End Incline Theatre for the Summer.

LOUISIANA.

New Orleans.—At the Greenwald (Hy. Greenwald, manager) for the farewell week, beginning April 21, at this popular burlesque house, the Casino Girls played matinee and night to capacity business.

ORPHEUM (Martin Beck general manager).—Good business ruled week of 22-27. Bill for week of 29 includes: Richard Buhler, Eleanor Falke, Count De Butz and Brother, Warren and Blanchard, Ethel MacDonough, Russell and Held, and Dexter and Fields. This will bring the season to a close, which resident manager Tom Winston reports the Orpheum's banner season.

WHITE CITY (C. C. Matthews, manager).—This beautiful Summer park, formerly the Athletic Park, will open its season 27, having the Olympia Opera Co., with Lattie Kendall as the star. The initial bill will be "Kismet," and popular Ed. P. Seamons, the well known opera producer and manager, promises a high class presentation. Many other side attractions are promised by the management.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "Mrs. Temple's Telegram," April 22, had good returns. "The Man on the Box," 24, did nicely. "The Bohemian Girl" (home talent), 25, did well. The Horse Show had fair returns 26. Yorke and Adams, 27, did well. "The New Minister" 29, David Higgins May 1, Thos. Ross 4.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Hans and Nix," April 22-24, had big returns. The house was dark 25-27. Taylor Stock Co. 29 and week.

BIJOU (Schuck & Bearley, owners).—Bill for week of 29: The Three Hylands, Laura Buckley, Heath and Walsh, Bean and Hamilton, and the moving pictures.

WHEELING PARK (Frank J. Baker, general manager).—This park will open the season on May 6, with the following: Dunlevey and Barrett, Josephine Bell, the Four Comedy Acrobatic Hills, Burt Marshall, the Great Holt, and Burton, Hughes and Burton.

NORTH CAROLINA.

Wilmington.—At the Grand Opera House, Eli Smith, in lecture, "Travels Through Alaska," April 25. Peruchi-Gypzene Stock Co. (fourth engagement this season) 22-27.

NOTE.—At the Bijou, moving pictures, with change of bill semi-weekly.

Charlotte.—At the Academy of Music (O. V. Kessler, manager) "The Old Homestead" pleased April 18, as did "What Happened to Jones" 22. "The Gingerbread Man" played to a large audience 24, and pleased immensely. Billy Kersands' Minstrels 26. Walter Damrosch's New York Symphony Orchestra 27, "Around the Clock" May 2.

Salisbury.—At Meroney's (Le Roy J. Meroney, manager) Kilties Band pleased a fair sized audience April 13. "What Happened to Jones" gave a good performance 18. "Around the Clock" May 1, Walter Damrosch and the New York Symphony Orchestra 2.

GEORGIA.

Atlanta.—At the Eldorado (W. E. Thompson, manager) Mary Mannering April 26.

BIJOU (Jake Wells, manager).—"Around the Clock" was the attraction 22-27, to S. R. O. "The Little Duchess" 29 and week.

STAR (J. B. Thompson, manager).—Good business prevailed 22-27. The bill included: Blamphin and Hehr, Della Earle, the Florrellos, Eva North, Bennington Bros., Geo. Milton, J. B. Morris, Jas. Humphrey, Jas. Lewis, Geo. B. Gardner, Liza Parker, Belle H. Milton, Little May, Daily De Matt, Lewman Sisters, and moving pictures.

Rome.—At the Rome Opera House (Joe Speigelberg, manager) Mary Mannering April 25.

Moving Pictures.

THE KLEINE OPTICAL CO., of Chicago, is about to open a suite of offices at No. 662-664 Sixth Avenue, in New York City, principally for the sale of moving picture films. The New York branch will be in charge of Mr. Davis, formerly with the People's Vaudeville Co., although Geo. Kleine, president of the company, will divide his time hereafter between Chicago and New York. Mr. Kleine states that the transactions of his company cover so wide a field that it was found imperative to open an important office in New York, to give necessary attention to customers located nearer that point than Chicago. The situation is such in the middle and farther West, that additional offices may be opened at two points West of Chicago; possibly Denver, Minneapolis or Kansas City, and San Francisco. Among the newest films handled by this concern are: Great Boxing Contest, a Pig in Society, The Smugglers, Clowns and Statue, the Terrorist's Remorse, Chasing the Sausage, The Stolen Bride, Curfew Shall Not Ring To-night, First Dinner With Father-in-Law, Take Good Care of Baby and The Carving Doctor.

"TOO MUCH MOTHER-IN-LAW," a new comedy film, has been issued by S. Lubin. "The Unwritten Law" continues to be a big attraction.

"THE PIRATE'S TREASURY" is a new film showing the progress of a sailor's love story. The finding of the treasure finally solves the problem. "On the Stage" and "The Flat Dwellers" are other successful Vitagraph subjects.

GEO. MELIES has originated a new comedy film, entitled "The Skipping Cheeses," which is creating roars of laughter. "The Rogue's Trick" has also proved to be a big success.

"DANIEL BOONE" and "Teddy Bears" are successful Edison films.

"THE FENCING MASTER" is supplied by the American Biograph Co. It shows the details of an "Affair of Honor" in Paris.

DEATHS IN THE PROFESSION.

Maud Harrison.

Maud Harrison, well known in her day as an actress of ability, was found unconscious on the floor of her apartment at the Hotel Willard, West Seventy-sixth Street, New York City, on the morning of April 28, and died on the afternoon of that day, without regaining consciousness. The cause of death, as stated by the examining physician, was paralysis. Maud Harrison was about fifty-one years old. Her last role was in "Naughty Anthony," produced in 1900, at the Herald Square Theatre, New York City, by David Belasco. She intended to enter the company supporting Grace George, in "Clothes," but gave up the role after a few rehearsals. Miss Harrison began her theatrical career at the Madison Square Theatre under the late A. M. Palmer, appearing as a boy, in "The Lights o' London." She was the first Mrs. Brown, in Bronson Howard's "The Banker's Daughter," and appeared as the Queen when Annie Russell starred in "Elaine." She was the first to appear in this country as Rosa Guerin, in "A Parisian Romance," with Mansfield. She was for some years a member of the Daly forces, and with Daniel Frohman, at the old Lyceum. Other plays in which Miss Harrison acted were: "Saints and Sinners," "Aunt Jack," "One Touch of Nature," "Jim, the Penman;" "Broken Hearts," and "The Purple Lady."

John A. Avery, formerly of Heuck & Avery, successors to the late R. Harris, in Cincinnati, when the dime museum business was in the heyday of its prosperity, died suddenly from heart disease, at Cincinnati, O., April 25. For several years, ever since relinquishing the lease of the old Vine Street Opera House, now the Standard Theatre, at Canal and Vine, Mr. Avery was advertising representative for the Heuck-Fennessy interests (Heuck's Lyceum and People's). He was a native of Avon, Ill., fifty-nine years of age, and a newspaper man before he went into the amusement field. He was once associated with Kohl & Middleton. A widow, whom he wedded thirty-two years ago, survives him. The funeral occurred at Elk's Temple April 27, with James E. Fennessy and Will S. Heuck, old theatrical associates, among the pall bearers. Interment was at Spring Grove.

The body of Elmer S. Dundy, who died on Feb. 5, was taken from the receiving vault in the Moravian Cemetery, Staten Island, and buried at 4 P. M. on Sunday, April 28. The grave is beside that of Mr. Dundy's father, Judge Dundy, of Omaha. A few close friends of Mr. Dundy witnessed the burial.

Edward Clarke, stage carpenter, died from heart disease on the stage of the Providence Opera House, Providence, R. I., evening of April 23, while the scenery for "The Great Question" was being set. He was forty-five years old and was well known as a master property man, having held that position with many prominent companies, including Mrs. Fiske's. His wife and two children survive him.

Johnny Page, well known on both the vaudeville and the legitimate stages, died in Butte, Mont., on April 26. He had been ill for more than two years. He was born at Smith's Landing, N. Y., on Aug. 20, 1869, and entered the profession when a boy. For years his work in vaudeville brought him into prominence, and later he scored a hit with Ward & Vokes, the Rogers Brothers, and other companies. His last New York City engagement was with "The Beauty and the Beast" Co.

Mrs. Nellie Sully, formerly an actress under the name of Nellie Germon, and wife of W. J. Sully, the comedian, died at her home, 114 West Newton Street, Boston, Mass., last week, from paralysis. Mrs. Sully was a native of Baltimore, and a daughter of Mrs. Jane Germon, who is still acting at the age of eighty-eight. She was a sister of Effie Germon, long prominent in theatrical circles. Interment was in New Calvary Cemetery, Mattapan, Mass.

News of the death of Frederic M. Dilger, which occurred at the residence of his sister, at Washington, D. C., on March 11, has just reached this office. His age was thirty-five years, and he was well known in the profession. For several years he was one of the managers of the Dilger-Cornell Co. The remains were interred at his old home, Alexandria, Va., on March 17.

Tom Ballantyne, famous in New York City as a humorist, died at his residence, 110 West One Hundredth Street, on April 25, aged forty-one years.

Jay Stern, a former theatrical manager, was found dead, lying face downward in a bathtub, at the home of Dr. Pewey, in Worcester, Mass., on April 27.

Frau Heinrich Knote, wife of the leading tenor of the Royal Court Opera, at Munich, Bavaria, died on April 22. She was a native of America.

Catherine Morton, once famous as P. T. Barnum's original circus queen, died on April 20, at the City Almshouse, Springside Home, New Haven, Conn. It was about forty years ago when P. T. Barnum first brought Miss Morton before the public with the announcement that she was the first woman circus rider to perform without a saddle. For years she was a great feature with the show. She and George Morton, also a circus rider, were married, and her husband died about twelve years ago. Interment will be at the expense of the city of New Haven.

Under the Tents.

HAGENBECK-WALLACE NOTES.—The Hagenbeck-Wallace Combined Shows made their first stand at Peru, Ind., April 27, and the opening of these consolidated enterprises attracted show-folks from many parts of the United States. The consensus of opinion among those who ought to know is, that this is one of the best circus alliances that has ever been brought about. It is really a big double aggregation in every sense of the word, and not simply a merging of two titles. The series of rings, stages, etc., were completely filled with brilliant European and American novelties and exceptionally fine acts. The trained animal department, a show in itself, presented many new and astonishing tricks by the world famous trained wild beasts. One of the latest animal accomplishments is a riding sea lion which astounded the students of natural history. At the conclusion of the performance, which ran nearly three hours without a hitch anywhere, the great audience united in three cheers for Col. B. E. Wallace, director general of the Hagenbeck-Wallace Combination. The parade in the morning was a beauty. It was far away from the conventional, and is said to be the longest offered by a tented enterprise this season.

BARNUM & BAILEY NOTE.—We had a blowdown on Tuesday, April 23, in Reading. A few were slightly hurt, but Toto Siegrist received a painful bruise on his left eye, and cannot work.

CHAS. GEYER wires THE CLIPPER, from Rosco, Tex., under date of April 27: "Chas. Geyer's Railroad Tent Shows were totally destroyed by fire here to-day."

"RIP VAN WINKLE" is to be given in Paris, in the French language, and the title role is to be played by Thomas Jefferson, who will give the play at the Cluny Theatre. The French version is by Leonce Robillion, French Consul at Baltimore, and is nearly completed.

LOTTIE ZENORIA AND MATTIE STANLEY have joined Blaney's "The Hired Girl's Millions" Co. for the rest of the season. They will play Summer parks for the Summer, with a new act, carrying their own scenery.

Buffalo Bill's Wild West Opening.

"Once more to the breechloaders, and the cry is, 'Still they come,'" at Madison Square Garden, where Buffalo Bill's Wild West and Congress of Rough Riders of the World opened a three weeks' engagement on Tuesday, April 23.

Male New Yorkers, although sometimes loth to confess it, have all been steeped in Wild West lore at some time during their lives, and they all like a taste of the thrill that goes with the Buffalo Bill sample of life on the plains in pioneer days. Hence the big attendance that invariably greets Col. Cody's aggregation whenever we can get within calling distance of it.

This year the thrills dispensed by the show are as many and as agreeable as ever, and some new features that have been added to the performance are responsible for even more interest than is usually occasioned by the advent of the cowboys and Indians.

There was not a mediocre feature on the long and varied programme, and what was especially pleasing to the big opening night audience was the smoothness and despatch with which the different numbers were carried out, and the rapidity with which the large arena was cleared after every battle scene or exhibit, thus doing away with any delay.

The biggest cards of the evening were the riding of the bucking horses, the shooting of clay balls by Col. Cody and Johnny Baker, and the new big fighting scene, entitled "The Battle of Summit Springs," which was warmly applauded on the opening night by Gen. E. A. Carr, who commanded the United States troops during that battle, in 1869, and who watched with interest its reproduction at the garden on Tuesday night, in company with Gen. Nelson A. Miles, another distinguished visitor.

Annie Schaefer, a cowgirl, who was introduced by Col. Cody as a real wonder, lived up to the high praise her chief gave her, for she rode one of the wildest and most energetic buckers in the whole collection of untamed horses, and got some of the heartiest applause of the evening for it.

In the scene showing "The Battle of Summit Springs," an Indian village, erected in full view of the spectators, and peopled by the redskins as they were in the days of savage uprisings and slaughter, proved most entertaining, and the entire exhibit, from the raising of the tents to the charge of the United States troops and the wiping out of the savages, was cleverly arranged and of absorbing interest.

Another feature that was thrilling and well liked was the daring riding of a former pony express rider, who dismounted from a flying pony and remounted another horse with lightning-like rapidity.

The show has undoubtedly taken the town by storm, and the big Garden should be too small for the crowds that the exhibition deserves to attract.

The programme as given on the opening night, and which is to be continued throughout the season, follows:

Overture by the Cowboy Band, Wm. Sweeney, leader.

Grand Review—Introducing rough riders of the world, genuine Sioux and Cheyenne Indians, cowboys, Cossacks, Mexicans, scouts and guides, veteran members of the United States cavalry, a groupe of Western girl roughriders, and a detachment of color guards, soldiers of the armies of America, England, Germany, Japan, Russia, Arabia and Mexico.

Race of Races—Race between a cowboy, Cossack, Mexican, Arab and Indian, on Mexican, broncho, Indian and Arabian horses.

U. S. Artillery Drill—Showing the old muzzle loading methods. The guns used are relics of the Civil War.

Pony Express—A former pony express rider, showing how telegrams of the Republic were distributed and carried across the continent, previous to the building of telegraphs and railways.

Emigrant Train—Illustrating a prairie emigrant train crossing the plains. It is attacked by marauding Indians, and they are repulsed by the scouts and cowboys. While in camp there is a quadrille on horseback and other campfire amusements.

Arabs and Japanese, in various feats of agility.

An attack on the Deadwood stage coach by Indians, repulse of the Indians and rescue of the stage, passengers and mail, by cowboys and scouts.

Col. Wm. F. Cody, in feats of marksmanship.

The battle of Summit Springs, one of the deciding conflicts in Indian warfare, which was fought on July 11, 1869, in Eastern Colorado, near the border line of Nebraska.—A realistic representation of this interesting event is given. The command is composed of the Fifth United States Cavalry and Pawnee scouts, under the command of Gen. E. A. Carr, of the United States Army. Buffalo Bill is chief of Gen. Carr's scouts and guides. The Indians are renegades from the tribes of Sioux, Cheyennes and Arapahoes, banded together under the leadership of Tall Bull, and are known as "The Dog Soldiers." These Indians have been murdering and committing depredations on the borders of Kansas and Nebraska, and this command has been sent to discover and annihilate them if possible. After several days' scouting, Buffalo Bill finds the Indian trail, which the command at once follows, and after continuing for more than 200 miles, Buffalo Bill locates the Indian camp, and in a spirited assault the forces under Gen. Carr completely routes Tall Bull and his "Dog Soldiers," capturing their village, killing many of the warriors and capturing the Indian women and children. They also rescue two white women which the Indians held as prisoners. During the engagement, Buffalo Bill shoots and kills the Indian chief Tall Bull.

Devlin Zouaves, in manual of arms and lightning drills, finishing with an exhibition of wall scaling.

A group of Mexicans from old Mexico, illustrating the use of the lasso.

Veterans from the Sixth United States Cavalry, in military exercises and exhibitions of athletic sports and horsemanship on Western range horses.

Johnny Baker, the celebrated American marksman.

Indian Boys' Race—Racing by Indian boys on bareback ponies.

Cowboys' Fun—Picking objects from the ground, lassoing, and riding wild horses.

Cossacks from the Caucasus of Russia, in feats of horsemanship.

The Great Train Hold-up, and Bandit Hunters of the Union Pacific—A scene representing a train hold-up in the Western wilds. The bandits stop the train, uncouple the engine from the coaches, rob the express car and blow open the safe. Meanwhile the passengers are lined up and despoiled of their valuables. The scene ends with the arrival of the bandit hunters of the Union Pacific, who capture or kill the robbers.

A Holiday at "T-E" Ranch, in Wyoming—A holiday at "T-E" ranch, the home of Buffalo Bill. The frontiersmen and cowboys have assembled for an afternoon of pleasure. Incidental to this scene will be introduced the Cowboy Octette, the arrival of the mail carrier, which is always an important event, and a troop of range horses in high school acts. The festivities are interrupted by an attack on the ranch by a band of Indians, and they are repulsed by the cowboys. The red and white men then line up in compact friendly mass to effectively give the audience a finale salute.

The business staff of the show follows: Proprietors, Cody & Bailey; director, Col. W. F. Cody (Buffalo Bill); manager, F. B. Hutchinson; arenic manager, Johnny Baker;

A SURE FIRE SONG HIT!!

BY THE AUTHORS OF

"THE MAN WITH THE LADDER AND THE HOSE,"

COSTELLO, BREEN AND POWERS.

"WHEN OUR FIREMEN FACE THEIR FOE."

WE HAVE THE BEST FIRE SLIDES EVER MADE, "SIMPSON'S," $5.00 PER SET.

RODNEY POWERS, : : : 41 West 28th Street, New York City.

general agent, Louis E. Cooke; traffic manager, M. Coyle; press representatives, John M. Burke, Walter K. Hill; contracting agents, D. F. Lynch and S. H. Semon; excursion agent, Geo. H. Degnon; checker-up, L. H. Monterey; manager advance car No. 1, E. H. Wood; manager advance car No. 2, Dan De Baugh; manager advance car No. 3, not announced yet; billposters, D. Knowles, H. Lausch, W. T. Morrison, C. C. Nall, D. W. O'Connor, D. W. Perkins, L. Protean, J. F. Powers, John O. Reppert, H. Rutter, R. Scott, L. Sullivan, J. J. Sullivan, F. C. Turner, A. Telo, P. Vandevoort, H. Weisenbach; lithographers and bannermen, E. S. Bulger, P. Crawford, T. J. O'Neill, F. L. Smith, E. A. Wilson. The second week of the engagement began Monday, 29, with capacity business still ruling.

John Robinson's Shows Open.

John Robinson's Ten Shows—the climax of three generations of circus men—opened the tented season of 1907 at the new Cincinnati park grounds, on Reading Road, April 23. Despite a rain storm, the canvas city was peopled with a magnificent multitude of pleased people. After three days on this lot, the circus moved out to Cumminsville for a two days' stand. Business was tremendous, and on several occasions enough people were turned away to fill another tent. It was Cincinnati's greatest tribute to the Queen City "home grown" show founded by "Uncle John Robinson," and now officered with Governor John F. Robinson as sole owner; John G. Robinson, manager, and Gil Robinson, New York and foreign representative.

Eighty-seven years of circus experience are crowded into the Robinson Show, and all the magic of the spangles and sawdust rings are to be found beneath the great canvased canopies. The parade on the morning before the opening was the largest and most pretentious ever made by Robinson's, and several of the unique features brought out applause from the onlookers. Under the great tent are three rings and two stages, while the troupe of clowns is scattered over the hippodrome track as thick as mosquitoes in a Jersey swamp. Frederick H. Fisher is the equestrian director, and Antonio Oliveto is director of the military band.

The circus began with a spectacular tournament, in which the great menagerie, with its new cages, many of novel shape and design, was drawn upon. Elephants, camels, U. S. cavalrymen, cowboys, cowgirls and Indians trooped behind the performance. This introductory feature closed with a ballet, in which fifty gorgeously costumed dancers took part. Nearly one hundred acts are crowded with dazzling brilliancy in the series of fifteen displays that make up the programme. In the finale is introduced a troupe of United States cavalry rough riders, under Captain James French; exhibitions of riding, a monkey drill, Indian scenes from a Sioux camp, with Wild West incidents put on by T. F. King, who concludes with "Trapper Tom's Cabin," and a stirring battle between soldiers, cowboys and Indians.

The Minerva Sisters, flying ladies, created a tremendous sensation with a novel European aerial act—absolutely new—in which they are flung through the air clinging by their teeth alone. Another thrilling act was the leap into a forest of horns of Texas steers.

On the roster of riders were: George Holland and his family, Holland and Holloway, Kate Holloway, James Dutton, Effie Dutton, Winnie Van, Kate Leipnik, Gordon Orton, Stella Coyle, Tom Bisping, Irene French, Addie Leipnik, Geneva Davis, Richard Farmer and Al. Johnson. The triple carrying east act, by Effie Dutton, Winnie Van and James Dutton was one of the tremendous hits of the bill.

Carl Nygaard's liberty horses, G. M. Burke's ponies and dogs, Dick Jones' performing elephants, George Motz and his clown elephant, "Tom," and Fannie Burchell and her elephant, "Boall," and two ponies were seen in trained animal feats. A complete roster of acrobatic and novelty acts follows: Bounding Rope, Barrie and Hicks; juggling, James Fitzgerald; slack wire, Miga Reno; double rolling globe, Schroder Sisters; slack wire, Miss Les Caraya; tight wire, Toki Murati; double slack wire, Lenolo and Lenolo; carrying perch act, De Bollen Brothers; double slack wire act, W. Landerman and White; juggling, M. De Armour; swinging ladder, Stella Coyle; suspended globe, Marvelous Melville; balancing trapeze, Fred Rouen; aerial bars, Ellet Troupe; swinging ladder, Kate Leipnik; bounding somersault wire act, James Dutton; cloud swing, Gordon Orton; balancing trapeze, Mons. Lenolo; Roman ladders, Sister Lamison; trick ring act, Two Nelsons; Spanish rings, Lenolos; Roman rings, Two Laudermans; muscular development display, August Legert; Spanish rings, Romain and Campbell; Roman ladders, the French Sisters; Roman rings, Two Stearling Brothers; unsupported ladder act, Art Forbes; foot juggling, Toki Murata; boxing act, Frank Sisters; contortion act, Peto Nelson; hand balancing act, Two La Salles; dancing barrel, Joe Anollets; combination ceeting act, Two De Armours; novelty stage act, Romain and Campbell; acrobatic act, Arthur Forbes and Master Johnny Forbes; comedy acrobats, Two Brock Brothers; acrobats, Two Stearling Brothers; marvelous acrobatic family, Six Tossing Lanelles; original act, Joe Avolotto and Son; acrobats, Three De Bollen Brothers; double trapeze act, the De Armours; flying trapeze, Marvelous Melville; double trapeze, Two Ellets; slide for life, Toki Murata; single trapeze, Maud Leipnik; balancing trapeze, R. Nelson; balancing trapeze, John Wazard; Spanish web act, Mlle. Zenta, and flying trapeze, loop walking, leaps and catches, Big Fred Rouen.

Twenty-six girls were seen in a grand march and drill. The fun makers put on a comic drill, and Johnson and Stearling made a hit in a mule hurdle act.

The managerial heads of this Cincinnati Big Show are: Oliver Scott, general agent; George Alwen, traffic manager; car managers, L. H. Heckman, No. 1; William Dale, No. 2, and Cuddy Service, No. 3; treasurer, Rudolph Bessley; business manager, Ed. Cullen; "the story men," Doc Waddell; advance press representative, C. L. Springer; representative ahead, George S. Cole; chief of staff at the door, Harry Exley; manager of reserved seats, Ed. Van Skaik; legal adjuster, Den Dale, and superintendent of privileges, Harry Lampkin.

Robinson's carries a minister, and has done so for three years. Sabbath services are always held under the tents, conducted by Rev. J. Stanley Wellington.

James Dutton, the rider, is captain of the circus ball team, composed of riders and acrobats. Last season this team won over thirty games from clubs around the country.

The annex is managed by a veteran of the Robinson forces—Capt. Cal Towers, with Charles Brasle and Harry Nestleland, ticket sellers, and "Blackie" Hogan, boss canvas man. The acts are: Hornmann, magician and lecturer; Captain "Ringman" Mach, freak, who lifts heavy weights by rings fastened to his breast; Zillo, strong act; the Donatells, impalement act; P. Donatello, musical act; Otto and Age, mind readers; Amy, snake charmer; Capt. Harry Reed and his den of trained lions; Maybell Albright, serpent enchantress; Frank, the broom king; William H. Reid's colored band, jubilee singers and minstrel first part, and the tallest horse in the world, an equine ten feet high.

In all the years of Robinson's triumphs the inaugural of 1907, in the face of bad weather, was the most successful.

Klaw & Erlanger and the Shuberts Combine.

The long expected combination of interests between Klaw & Erlanger and the Shuberts, which has so frequently been the subject of newspaper conjecture and unfounded announcement, has at last come to pass, and, although the statement of the new company explicitly states that the deal is to advance the Klaw & Erlanger vaudeville interests alone, a more amicable arrangement in the presentation of legitimate productions by both parties will doubtless result.

It is also stated that the Shuberts have by no means lost their identity, and that the rivalry between the separate combinations is not at an end. But it is the impression, however, that the Shuberts may book over the Klaw & Erlanger circuit of legitimate houses, if they so desire.

The new merger was incorporated in New Jersey on April 27, as the United States Amusement Co. The deal was engineered by George B. Cox, of Cincinnati, and Congressman Joseph Rhinock, of Kentucky, both of whom have been associated with the Shubert enterprises.

The following officers were elected: A. L. Erlanger, president; Lee Shubert, vice-president; Marc Klaw, treasurer; James P. McGovern, secretary; Levy Mayer, of Chicago, general counsel; William Klein, of New York, attorney; Attorney General Robert H. Carter, of New Jersey, the New Jersey attorney. The executive committee elected consists of A. L. Erlanger, Lee Shubert, and Marc Klaw. The board of directors is composed of A. L. Erlanger, Marc Klaw, Al. Heyman, Lee Shubert, Jacob J. Shubert, George B. Cox, of Cincinnati; Congressman Joseph L. Rhinock, of Kentucky; Messrs. Itels and Conover English, of New Jersey, the latter being the New Jersey director, the laws of that State requiring a resident director.

The new company immediately acquired fourteen theatres controlled by the Messrs. Shubert, in as many cities, and four theatres controlled by Klaw & Erlanger. In taking over these various properties and interests, the new company agreed to aid the respective parties in every way, to carry out all existing contracts.

It is stated that the company is incorporated for $1,000,000, and both Messrs. Klaw & Erlanger, and the Messrs. Shubert express themselves as highly pleased with the arrangement which, they state, in no way violates any of their existing obligations, which will be carried out to the letter.

Max Anderson Withdraws from the Shubert Company.

Max Anderson has resigned as vice president and director of the Shubert Theatrical Co., but will retain his interest in the New York Hippodrome, and will be one of the active managers of same.

In a statement which he gave out this week he stated: "I have withdrawn because of previous obligations to other vaudeville managers with whom I am associated in other cities, East and West. Now that many of the Shubert theatres are to be devoted to vaudeville, I would be in the position of opposing my own theatres, had I continued to retain my interest in the Shubert Theatrical Co. Henry Ziegler, who is my partner in many vaudeville enterprises, and myself have been heavy stockholders in the Shubert Theatrical Co. since its organization. We could not see our way clear to continue under the new management. I wish to say, however, that my withdrawal does not in any way affect my harmonious relations with Lee Shubert, who continues as my partner in the management of the Hippodrome."

The Spooner Stock Comes to New York City.

Mrs Spooner will move her stock company from the Bijou Theatre, Brooklyn, where it has been a favorite for years, to Keith & Proctor's Fifth Avenue Theatre, New York City, on May 13.

The Bijou Theatre, Brooklyn, will be devoted to melodrama under the management of Hyde & Behman. Mrs. Spooner announces that she left the Bijou only because the rent was raised. She does not intend permanently to remain in Manhattan. On the contrary, she expects to build a theatre of her own in Brooklyn.

Mrs. Spooner stated in an interview that she had already begun planning for a new Brooklyn playhouse. Within a year, she says, she hopes once more to be giving the people of Brooklyn entertainments such as she has given at the Bijou.

Edna May's Stage Farewell.

Edna May said farewell to the stage on Saturday evening, April 27, at the Aldwych Theatre, and the run of "Nellie Neil," in which she was appearing, ended on that date. Miss May retires to wed Oscar Lewisohn. Enthusiasm reached its climax when, by request, she sang "Follow Me," from "The Belle of New York," in the second act of "Nellie Neil."

Joseph Coyne, on behalf of the members of the company, presented to her two loving cups and a dozen bouquets. Mr. Coyne and Kitty Gordon also received ovations.

"Mrs. Wiggs" Scores in London.

"Mrs. Wiggs of the Cabbage Patch" was presented by the American company, at Terry's Theatre, London, Eng. on April 27, and had an enthusiastic reception. The play made a fine impression, and gives promise of a long run.

WILBUR MACK AND MINTHORNE WORTHLEY report meeting with great success in their new act, "The Bachelor and the Maid." They are introducing four of Mr. Mack's own songs. Week of April 22 they were at Bennett's Theatre, Ottawa, Can., with London, Can., to follow, April 29.

HARRY H. LAMONT, formerly connected with the Grand Theatre, at Findlay, O., and Defiance, O., is now resident manager for Sun & Murray, at Portsmouth, O. Mr. Lamont has been managing the Orpheum for six weeks, and reports big business.

CARRIE M. SCOTT, exponent of physical culture, closed a twenty-four weeks' engagement through the South, April 27. She plays Eastern parks and fairs until October.

THE BAUTEL...S, Louis and Bessie, head balancers and jugglers, close on the Sun circuit, April 27, and open on the Nash circuit at La Crosse, Wis., April 29, for eight weeks.

Miscellaneous.

WILL J. WIKOFF, general manager of Dr. Rucker's Famous Korak Wonder Co., writes: "It never rains but it pours, and things have certainly been coming my way for the past few weeks. When Dr. Rucker returned from Europe he presented me with an elegant scarf pin; on April 17 my little daughter presented me with a beautiful gold watch, and on April 18 Al. Harris and Marie De Lano presented me with a solid gold Eagle charm. The company has been in Houston, Tex., for the past twenty-two weeks, and has done a record breaking business all that time, but on April 20 it brought its long run to a close, and moved on to green fields and pastures new. The members of the company are well and happy, and it takes just one dozen and a half of THE OLD RELIABLE to supply the demand every week."

CHAUNCEY R. MORLAN, the "Indiana Fat Man," writes: "After twenty-five years on the road, I am retiring from the business, and will locate at Elwood, Ind. Will try my luck selling furniture. Have formed a partnership with a brother, and have opened a house furnishing store. Have just finished an eight months' tour of the South, with the Alabama Carnival Co."

Vaudeville and Minstrel.

NAT M. WILLS has just signed a contract with Percy G. Williams to return temporarily to vaudeville, appearing in theatres booked by the United Booking Offices for seven weeks. Mr. Wills will make his first appearance under Mr. Williams' personal management in the Alhambra Theatre, New York City, May 6.

GEO. W. HUSSEY, ventriloquist, played the Broadway Theatre, Brooklyn, Sunday, April 21, making a return date inside of five weeks.

RICK AND WALTERS are in their thirty-sixth week with Batchelor's Boston Belles Co., playing the Columbia Amusement Co.'s time.

AFTER CLOSING with A. D. McPhee's "For Her Brother's Sake" Co., May 4, Jimmy Rego expects to be back in vaudeville, beginning May 6.

NED NELSON writes: "After filling twelve weeks in vaudeville, with my singing monologue, 'The Last Game,' I was compelled to cancel the rest of my time, owing to a severe throat trouble. I am under a specialist's care in Boston, and hope to be able to resume work in about two weeks."

W. J. SULLIVAN, late of Vogel's and Hi Henry's Minstrels, writes from St. Paul, Minn.: "Am located indefinitely at the Windsor Theatre here. I became a member of St. Paul Lodge, No. 6, T. M. A., last April 10, in company with ten others. Have signed with Hap Ward's 'Not Yet, But Soon' Co., for season of 1907-08."

ALBERT BAIGHTON writes: "Myself and wife (Elsie Wrenn) have just closed a long engagement in Florida, playing a repertory of 'Du Barry,' 'Resurrection' and 'Under Two Flags.' Have signed contracts with Will A. Peters for Summer stock, in Charlotte, N. C., and will return to New York about Sept. 1. Business in the South has been very fair, and the demand for THE OLD RELIABLE is as great as ever."

VICTOR LE ROY writes: "I am in my eighth week with 'The Matinee Girl' Co. I closed Feb. 17, with 'The Gay Old Girl' Co., and joined this company at Sioux City, Ia. We open at Delmar Gardens, Oklahoma City, for two weeks. I am doing juveniles and my specialty. We all get THE ACTORS' BIBLE every week, and it is welcome."

SYBIL KLEIN, an actress, and niece of Charles Klein, the playwright, was married in New York City on April 23, to William Harris Jr., son of William Harris, the well known theatrical manager.

THE VEDMERS write: "We went to thank THE CLIPPER for the many answers we got to our recent ad., as we received over a hundred good offers. We have been CLIPPER readers for twelve years, and never fail to get THE OLD RELIABLE."

IRVING WALTON, who writes that he has been dabbling in musical and farce comedy, melodrama and comic opera for years, is again back in vaudeville for a change.

THE TEAM of Hanlon and Baskott (Jack Hanlon and Willie Basket) will be known in future as the Three Hanlons, opening as a trio week of April 29, at the People's Theatre, Omaha, Neb.

AL. DE ONZO AND ENNIE McDONALD, comedy barrel jumpers, will close a successful season of thirty-nine weeks with Williams' Imperial Burlesquers, at Minneapolis, May 4. They are booking vaudeville time for the Summer.

JOE BIRNES, manager of the Trocadero Quartette, with Primrose's Minstrels, writes: "We are all doing nicely, furnishing from one to three of the ballads in the first part, and closing the olio with our specialty."

MARY E. P. THAYER, writes: "Among the numerous acts I have written lately were: A Sketch for Richard N. Barlow, ventriloquist; a sketch, entitled 'The Pink of Perfection,' for Walter G. Stephens, black face comedy magician; a black face monologue for James A. Marzelli; parodies for James Fergerson, Hebrew comedian; sketch, entitled 'Looking for a Job,' for Eugenia Wood and child; a song title medley for Elliott and Neff, and material for the juggling act of the Great Christy. I will shortly begin work on a sketch for Elliott and Neff, and a comedy dramatic playlet for Leah Winston and company."

ASHTABULA, O., NOTES.—At the Empire Theatre, the following people opened week of April 22: The Dancing Johnsons, Ray Samuels, Nellie Zamma, Robert King, Madeline Stuart, Flossie Gray, Ade Young, Geo. F. Howard, William G. Green, musical director. On April 19, Moxie Wolfe, one of the attaches of the theatre, received a handsome watch fob and eagle charm as a birthday present from his friends. William G. Green made the presentation speech, and a supper followed. Business here is very good. Mrs. N. B. Foley, the proprietress, has booked some strong attractions for this season. THE CLIPPER is always a welcome visitor.

HOLMES AND HOLMES, after four seasons with stock companies, as vaudeville features, have returned to real vaudeville, and are meeting with success on the New England circuit. Their two new, original novelties, "The Teddy Bears," and "Musical Wheels," are said to be a decided hit.

MISS THOMAS, of Steinert and Thomas, the "Real Germans," has fully recovered her health, after a seven weeks' illness. The team will start their Western trip May 6, at Cincinnati. They are booked in the West till the end of August.

JAMES WEBB, of 545 Delemore Ave., Toronto, Can., desires information of his brother, Waller Webb (stage name, Vernon), who was with the Diamond Jack Medicine Co., at Englewood, N. J., recently.

GARNOLD AND MADCAP write that they closed a very successful week at the Howard, Boston, recently. Week of April 29 they are booked at Young's Pier, Atlantic City, N. J.

50 CENTS for a Book of 10 Sketches. 5 Acts for 1 male, 1 female. 5 Acts for 2 males. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 357 Jay Street, Brooklyn, N. Y. Sketches and Plays written to order.

AT LIBERTY.—Young Juvenile and Emotional Leading Woman. High class experience; best references. None but well established companies considered. Address PROFESSIONAL, General Delivery, Springfield, Ohio.

SLOT MACHINES FOR SALE—Two Mills' Bag Punching Machines in perfect working order, $25 each. Also one hundred other Arcade Machines for sale. Address OTIS L. SMITH, Box 201 Utica, N. Y.

WANTED, MED. PERFORMERS THAT Dance and Play Organ. Drunks and cigarettes, no. DR. M. N. LAVERN, New Bedford, Bureau Co., Ill.

WANTED, MANAGER, For Moving Picture, Vaudeville and Burlesque Theatre in thriving city, 75 minutes from Boston, that can buy half interest, requiring $1,200 to $1,500 in an established proposition, a good one to the right party—a good opportunity. Those not meaning business need not reply. Address "PARTY," care CLIPPER.

WANTED—Silent Man who can change for week; also Pianist, read and fake, work acts if needed. Tickets, yes, if not over 300 miles. State lowest. Join on wire. Flying Numan, Jimmy Phillips, write. Rella's Vaudevilles, Lake City, Minn.

WANTED.—Few more All 'Round Performers for Summer season. Change Acts nightly for week. Comedians and Silent Acts, Violinist and Piano Fakir that does specialties. Money sure. Penobscot Medicine Co., Millerstown, Pa. Fast Black write.

A NEW INVENTION.—ACTING FOUNT PATENT FOR SALE. Inventor, MANON BROWN, 108 West 17th St., N. Y. City.

World of Players.

ALICE FISHER HARCOURT is in Chicago arranging with the managers of all the theatres in that city to devote to the Actors' Fund 10 per cent. of their receipts on Monday, May 6. Theatre managers throughout the country are to be asked to give similar contributions.

MR. AND MRS. CHANNING POLLOCK sailed for England on Saturday, April 28. Before leaving New York Mr. Pollock turned over to the Shuberts his new play, "The Secret Orchard," which they will produce in September. He expects to return with the complete manuscript of a new comedy for Cohan & Harris, and to begin work on a four act play for Wagenhals & Kemper. The itinerary for his present trip includes England, France, Holland, Germany, Italy, Sicily, Morocco and Egypt.

HARRY CORSON CLARKE closed April 28, at Hammerstein's Victoria, New York City, a vaudeville tour that has extended from coast to coast and lasted sixty-nine weeks.

GOV. CHAS. S. DENEEN, of Illinois, signed on April 22 the theatre scalping bill, which forbids, in that State, the sale of theatre tickets through brokers at prices other than those printed on the tickets, or those obtaining at the box offices of the playhouses.

MEMBERS of the company who are to present "Mrs. Wiggs of the Cabbage Patch," at Terry's Theatre, arrived in London, England, last week.

WILLIAM T. J. DAVISON, the actor, was sentenced on April 22, in the County Court of Brooklyn, N. Y., to serve one year in the Raymond Street Jail. He had pleaded guilty to the charge of assault in the first degree, in having shot Rosalie D. Wilbert, a nurse girl, who had refused to marry him. He shot the girl on March 18. While he was awaiting trial his mother, Margaret Harold Davidge, a well-known actress, died in Brooklyn.

MARIE DRESSLER sailed for Europe last week, and will be gone for several months. Her health has not been of the best, and she seeks rest and recuperation.

KATE SANFORD WYLIE AND WM. WYLIE have returned to their farm, in Bellingham, Mass., after an eight months' season, as Aunt Dodley and Col. Dunheney, with Lottie Blair Parker's "Under Southern Skies." The company closed its season at Allentown, Pa., Saturday, April 13. During the season the company played principally in the South and middle West, and only saw two very slight falls of snow the entire Winter. Business was very good all season. The entire company gave satisfaction, and have nearly all return dates over the same route for next season. This is the fourth season of Mrs. and Mr. Wylie with the "Under Southern Skies" management. They will spend the Summer on their farm.

EMELINE MILLS writes: "I closed a pleasant and successful season of thirty-four weeks with Angell's Comedians (Southern), and joined the Haering Stock Co. for the Summer season, after which I will spend my vacation at my home, London, Ont., Can."

JOSEPH SILVERMAN, manager of "The King of Kokomo," writes that Clarence M. Maxwell will star in that musical comedy for the next two years, supported by an excellent company. The music is being arranged by Albert Voeghtlin.

THE FAMOUS KILTIES BAND closed their fourteenth tour (of forty-eight weeks), which included five weeks in old Mexico, in Baltimore, Md., April 23. Over 25,000 miles were traveled, and the tour was one of the most successful ever made by the Kilties. The band will open their transcontinental tour in Cincinnati, on May 26.

JOE K. KELLY AND VIRGINIA KELSY are in their fifth week with the Ralph Emerson "Hooligan's Mishaps" Co. It is a two act musical comedy, from the pen of Joe K. Kelly. There are fourteen up-to-date big numbers introduced in the comedy. Joe K. Kelly is doing Mr. Chesterfield Skinner, and Miss Kelsy, Panzy Blossom.

CHAUNCEY OLCOTT, who closes his season May 18, in Brooklyn, will then leave for Europe, where he will join Mrs. Olcott. They have planned to spend the Summer automobiling through Ireland, and in August Mr. Olcott will begin his season in Minneapolis, in a new romantic Irish drama, by Theodore Burt Sayre.

LOUIS S. GRENNER is lessee and manager of the Asbury Park Opera House, at Asbury Park, N. J.

THE NEW EMPIRE THEATRE, Springfield, Illinois. Johnnie Connors, Prop.; Frances, Mgr. Open year 'round. Wanted at all times, Headliners, Novelties, Aerial and Musical Acts, Sketches, Sister Teams and Single Acts. Also Producers and Stock Burlesque Ladies, capable of doing Singing and Dancing numbers. Silence a polite negative, and write us later. Stage large enough to play any act.

FOR SALE—New White Moire Silkolene Serpentine Dress $8; Black Art Outfit, $18; Pose Outfit, Silk Dress, Velvet Cloak, 15 effects, $12. Lot of Tricks and two Side Tables cheap. Enclose stamp for list. Mrs. Wm. Carl, 284 Court St., Rochester, N. Y.

Wanted Quick, for

AL TRAHERN STOCK CO.,

PIANIST to double Trombone or Baritone, Good, Strong CORNET and CLARINET for Band and Orchestra on Long Island.

Pay your own. Salary every week, so make it low. Those who wrote before, write again. Address HARRY MASTEN, Trahern Stock Co., Patchogue, L. I., N. Y.

WANTED,

Few More Repertoire People,

To complete my Two Companies. State very lowest Summer salary. Two bills a week. Address WILLIAM CUSHMAN, Centralia, Ills.

"23" LEMON STREET

The Latest in the Amusement Line

Send $3 for complete plans how to construct and operate. Small investment. F. T. GILLIAM, No. 321 East First St., Waterloo, Iowa.

THE WRIGHTS

Want General Business Man

WITH SPECIALTIES. Give age, height, weight, experience, salary, all first letter. PIANO PLAYER to double stage. ELBA E. WRIGHT, Hutchinson, Kansas.

WANTED,

GENERAL BUSINESS WOMAN

WITH SPECIALTY. Summer salary. MATTICE STOCK CO., Greene, N.Y., week 29; Waterville, N.Y., week May 6.

WANTED AT ONCE,

A Good Juvenile Man, capable of playing one or two heavies; a General Business Man—both must do specialties; A1 Piano Player who can play one or two bills, M. P. Man. State lowest Summer salary; you get it. No tickets unless we know you. W. EARL KING, Mgr. King Stock Co., Sidney, N. Y.

WANTED, FOR

Stetson's Uncle Tom Co.

Good Lead and Tenor Singer, colored; also Good, Reliable Boss Canvasman for Summer season. Address as per route, state salary. GEO. PECK, Manager.

AT LIBERTY,

BERG and KAISER,

COMEDY ACROBATS.

Address SCRANTON ATHLETIC CLUB, 421 Alder St., Scranton, Pa.

Wanted, for Ginnivan's Dramatic Co., Under Canvas, woman for STRONG line of Juveniles; man for heavies, also cornet player. Must join at once. We pay all. Reference: Forgy's Bank. L. W. GINNIVAN, New Carlisle, Ohio.

Prof. Wiseman at Liberty After May 1.

Will take position as ring master to perform all kinds of stock. Also have a dog act of my own. Permanent ad., 23 SOHIL ST., Brooklyn, N. Y.

WANTED, OPERATOR

With M. P. Machine. Francis Mack Tent Show, WEST ESSEX ST., Hackensack, N. J.

MUSICAL ARTISTS Would like to buy a Second Hand Set of ORGAN CHIMES. State lowest price and particulars in first letter. M. SHWARTZ, 430 E. 86th St., New York City.

WATNED,

Performers and Lecturers

For No. 2 Open Air Lots. Tell all in first. Join on wire. W. H. HAZLETT, Terre Haute, Ind.

AT LIBERTY,

LADY PIANIST. Experienced. For Summer stock. One Piece Co. Summer Hotel. ELSIE ALLEN, 188 Irving St., Newark, N. J.

Two Theatres For Sale. Family and vaudeville Theatres in big cities. Will sell cheap for cash. Address WISE'S THEATRICAL EXCHANGE, 17-19 Superior Street, Toledo, Ohio.

WANTED.—MUSICAL MAN AND GOOD COMEDIAN AND DANCER. State if you play Piano. Nothing too good. MODERN REMEDY CO., Care of United States Hotel, Kingston, N. Y.

Wanted at Once, Lady Clarinetist and Flutist. Also Ladies Playing Band or Orchestral Instruments. REBER LADIES' COLONIAL ORCHESTRA, Dreamland, 127 Market St., Phila., Pa.

WANTED AT ONCE, AND ALL TIMES,

MEN PERFORMERS

At Dewey Music Hall, Utica, N. Y. JOHN SEIFERT, Mgr. and Prop.

Wanted, Dutch or Jew Comedian for Vaudeville Act. LAWRENCE, care CLIPPER.

NOT BEING UP TO DATE IS

LIKE RIDING A MAD HORSE

You arrive - - - where? - - - when!

Up to date professionals are using BAL FIBRE TRUNKS.

WILLIAM BAL, Inc., Makers of

110 West 40th St., New York City.

SEND FOR CATALOGUE C.

BAL PROFESSIONAL TRUNKS

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—Few seats were unoccupied at the matinee, Monday, April 29, and a most entertaining bill met with decided approval. Eva Tanguay, "The Sambo Girl," with her many songs and a number of changes in costumes, proved as well liked as ever, and gained much applause. Grace Filkins and James Horne, in a delightful one act comedy, entitled "A Proper Impropriety," scored well, while the Dainty Four, a "girl act" of clever dancers and singers, met with much appreciation. Dainty Anna Laughlin, assisted by Master Willie Solar, also came in for much of the heartily given approval. Others appearing to good advantage were: The Four Melvins, unique acrobats; the Two Vivians, sharpshooters; Kelly and Kent, those "Funny Fun Makers;" Bedford and Winchester, burlesque jugglers; Ferry Corwey, the musical clown; Arnold and Glazier, novelty dancers; Muller, Chunn and Muller, hoop manipulators; Irvin R. Walton, Hodges and Launchmere, and the vitagraph.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Shakespeare has by no means lost his drawing power, particularly when his plays are put on with due regard to scenic investment, as was proved on April 29, when Robert Mantell played Brutus, in "Julius Cæsar," before an audience that filled almost every seat in this big house. William A. Brady, who presents Mr. Mantell, has staged the production beautifully, and has given it a "mob" of size and lung power, drilled to the minute, and acting as though they really knew how. Mr. Mantell's work as Brutus, although new to Broadway, was shown here last season, and then won commendation for its sincerity and elocutionary force. It is now as impressive as ever, showing this actor to advantage, although being by no means his best role. Gordon Hurby was well liked for a capable performance of Cassius, and Francis McGinn won a marked success as Mark Antony. "Julius Cæsar," "The Merchant of Venice," "King Richard III" and "Macbeth" will make up Mr. Mantell's repertory for the week. Cast of "Julius Cæsar:" Marcus Brutus, Mr. Mantell; Casca, George Stillwell; A Commoner, Jackson Briggs; Trebonius, Norman Hackett; A Cobbler, Franklin Bendtsen; Julius Cæsar, Guy Lindsley; Mark Antony, Francis McGinn; A Soothsayer, Hamilton Mott; Caius Cassius, Gordon Hurby; Cinna, Walter Campbell; Lucius, Alleen Bertelle; Decius Brutus, Mr. Bendtsen; Metellus Cimber, Alfred Cullender; Flavius, Henry Mull; Popilius Lena, Gilbert Sells; Servius, Louis Thomas; A Citizen, Finley Beere; Another, Alfred Hastings; Pindarus, Mr. Campbell; Octavius Cæsar, Mr. Beere; Strato, Gould Sears; Calpurnia, Lillian Kingsbury; Portia, Marie Booth Russell.

Astor Theatre (Wagenhals & Kemper, managers).—"Before and After," originally produced two seasons ago in this city, was revived at this house, Thursday evening, April 20. Although the text of the play remains the same there were many changes in the cast and all were favorably received by a large audience. The cast: Dr. George Page, Leo Ditrichstein; Dr. Philip Lathom, Charles Dickson; Col. Larivette, R. C. Herz; James Jeffries, Henry V. Donnelly; Edgar Driscoll, F. Newton-Lindo; Anthony, Charles Rowan; Cassius, John Arthur; Mrs. Page, Julia Taylor; Cora Belle, Kenyon Bishop; Odette De Vore, Georgie Laurence; Mrs. Taylor, Belle Daube; Louise, Mabel Findley. The second week began April 29.

Irving Place Theatre (Heinrich Conried, manager).—"Das Blumenboot" ("The Flower Boat"), a four act drama, by Sudermann, was acted here for the first time Tuesday, April 23. The occasion was a benefit for Hedwig Von Ostermann, and the house was well filled. The cast: Geh. Kommerzienrath Hoyer, Adolf Winds; Baronin Erfflingen, Marie Immisch; Raffaela, Joe Hegyl; Then, Hedwig Von Ostermann; Baron Erfflingen, Friedrich Holthaus; Leopold Hroeseman, Carl Machold; Fred Hoyer, Otto Treptow; Graf Sperner, Willi Kaiser; Doktor Bollmann, Otto Meyer; Stroessel, Max Haenseler; Griesling, Willi Frey; Senja Grilkoff, Marianne Bratt; Paula Hubbellay, Trude Voigt; Cora Mainardo, Marie Reichardt; Arthur, Adolf Neunedorff; Gottlieb, Louis Koch; Sophie, Antlin Herbert.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—Harry Clay Blaney, ably supported by an excellent company, opened to a well filled house at the Monday matinee, April 29, in "The Boy Behind the Gun." The show was warmly applauded and Mr. Blaney, as Willie Live, together with pleasing Kitty Wolfe, were the bright spots of the performance. Next week, "Parted on Her Bridal Tour."

Grand Opera House (John H. Springer, manager).—Robert Loraine, in "Man and Superman," supported by an excellent cast, was warmly greeted at the Monday evening performance, April 29, and this clever comedy proved as amusing as ever by the large audience attending. Next week, Chauncey Olcott, in "Eileen Asthore."

Colonial Theatre (Percy G. Williams, manager).—The attendance capacity was fully tested at every performance here during the week just past. This state of affairs was occasioned by the engagement of Elsie Janis, one of America's brightest young actresses, who, in her special line of stage endeavor as a mimic, is at the very front. Miss Janis will give new imitations for this, her final week here. The bill opening April 29 includes: several of vaudeville's best features, embracing acrobatics, musical and comedy sketches, also the sensational act of Carlotta, who loops the loop on a bicycle; Thos. J. Ryan and Mary Richfield, in their delightful farcelet, "Mag Haggerty's Visit;" Grace Hazard, the piquant comedienne, in "Five Feet of Comic Opera;" Lee Harrison, who offers a new monologue; Franco Piper, the banjo expert; Emma Francis and Arabs, in a lively acrobatic act; Hawthorne and Burt, Hebrew comedians, singers and dancers; Doherty's animals, in a novelty act, somewhat different from the usual animal acts, and the vitagraph, which displays a complete change of pictures from those of last week.

Victoria Theatre (Oscar Hammerstein, manager).—The bill for this week at this popular house is well calculated to please its legion of patrons, as, in its make up, it embraces nearly the entire gamut of up-to-date vaudeville. Another fact which adds to the programme's entertaining merit is the first appearance at this theatre of the talented and popular comedienne, Ethel Levey, who was given a warm reception on Monday, 29. Her singing and dancing were vigorously applauded and her success was fairly earned. Also on the capital bill were: Wm. Gould and Valeska Suratt, in a comedy musical skit; Will H. Murphy and Blanche Nichols, in "From Zaza to Uncle Tom;" Gracie Emmett and company, presenting "Mrs. Murphy's Second Husband;" Blans, Blans and Blans, musical comedians; Will H. Fox, the original "Paddywhiskie;" Alcide Capitaine, in her mid-air feats; the Brittons, colored entertainers; Francis Wood, expert hoop roller, and the vitagraph.

New Circle Theatre (United Theatres Co., managers).—The long and very successful engagement here of M. M. Thiese's Wine, Woman and Song Co. goes merrily on at this theatre, and Bonita and Alex. Carr, the principals, are firmly established in popular favor with the large clientele of the New Circle.

Yorkville Theatre (Frank Gersten, manager).—J. Maulding Feigl's American play, entitled "Texas," holds the boards here this week. Next week, James O'Neill, in "Monte Cristo."

Lincoln Square Theatre (West Side Amuse. Co., lessees).—The William Morris Stock Co. opened the week, Monday evening, April 29, with "Christopher Jr." as the attraction.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—"Dorothy Vernon of Haddon Hall" is revived by the house stock company this week, with a good sized audience in attendance matinee of April 29. A most commendable performance was given, with Henrietta Browne in the title role, which she played with charm and cleverness. Cecil Owen gave another of his interesting portrayals, and the other big favorites of the company, Wilson Melrose, Emilie Melville, Lorena Atwood, George D. MacIntyre and Ernest Anderson all did excellent work. The cast: Sir George Vernon, Dwight Allen; Sir Malcolm Vernon, Wilson Melrose; The Earl of Rutland, Ernest Anderson; Sir John Manners, Cecil Owen; Perkin, George D. MacIntyre; William Cecil, Thomas Chatterton; Sir William St. Loe, Harry MacAuliffe; Will Dawson, Robert Athon; Mark, Herman Hirshberg; Gregory, Mr. Athon; Elizabeth Tudor, Emilie Melville; Mary Stuart, Lorena Atwood; Lady Vernon, Grace Sherwood; Jennie Faxton, Lydia Dickson; Bess, Annette Huntingdon; Dorothy Vernon, Henrietta Browne. In the vaudeville are: Chefalo and company, in a clever act of magic; Evelyn Sisters, singers and dancers, and Keith & Proctor's motion pictures. On Sunday, April 28, a new sketch, entitled "The Master of Arms," by George Foster Platt, was given its first production, by Richard Malchiem and company. It tells an absorbing little story, is handled in clever style, and has a logical and well devised fencing bout as its thriller. In its story it appears that a master of arms, who is losing his sight, is about to lose the girl of his choice through the machinations of an unscrupulous pupil. The master, however, fights a duel with the pupil, overcomes him, gets back his sight and wins the lady. These incidents are all cleverly brought out, and the sketch made a big hit. Mr. Malchiem, Katherine Angus and John W. Webb played it delightfully.

Pastor's Theatre (Tony Pastor, manager).—Monday's matinee, April 29, found the usual good crowd of vaudeville lovers on hand to enjoy a most excellent bill. Earl and Bartlett, in a sketch full of comedy, brought out many hearty laughs, and earned their share of applause. Charles Stine and Mollie Evans, in their new comedy, "A Bachelor's Holiday," were a roar from the start, and scored a pronounced hit. As an extra attraction, William Inman and company, in a sketch, "Hylo Jack and His Game," were warm favorites. Others who came in for much appreciation were: Nibbe and Bordeaux, "The Two Italians;" Burke and Urline, singing and talking comediennes; Karrera, female impersonator; Lillian Murtha, in stories and songs; Muriel Hall, assisted by Ida Gray, in a refined conjuring and Oriental sack mystery; Deltorelli and Glissando, the musical clowns; Ernest J. Mack and company, in a sketch, entitled "A Page from Life;" the De Anos, James Duffy and the motion pictures.

Dewey Theatre (Union Theatre Co., managers).—Wm. B. Watson's Burlesquers is the attraction here this week. The show was well received, and starts with a roaring farce, called "The Mormons," with Wm. B. Watson and an excellent company. The olio includes: Millership Sisters, Yamamoto Bros., and Gracie and Reynolds. "The Bashful Venus" closes the show. Next week, Jolly Grass Widows.

Huber's Museum (John H. Anderson, manager).—"Teddy," the original teddy bear, is the feature attraction here this week. Others are: The Stanleys, in a new and novel act, and Grace Gilbert, bearded lady. In the theatre an excellently arranged bill is given to fine business.

Murray Hill Theatre (Fred Irwin, manager).—Peter S. Clark's Runaway Girls are playing a return date here this week. The first part, entitled "The Sultan's Dilemma," includes Frank Damsel, in a capital presentation of the sultan; Fred Slater has a funny Dutch character, and Bert Wiggin plays Riley, lost in Turkey. Clara Burg acts and sings energetically as Cleclan, a dancer of the harem. W. F. Sherwood, Frank Fox, Wm. Slatter, Frank Peck, Roger Kemp, Larry Kerry, Pearl Turner, Hattie Del Zarto, Lottie Livingston, and a showy bevy of chorus ladies, give good support. "Little Game of Tag," a juvenile number; "The Bowery," and "A Song of Nations," with various national characters in spectacular groups, are among the telling numbers. Stuart and Turner, in a lively soubrette act; Bert Wiggin, the juggling cartoonist; the Livingstons, in their acrobatic accomplishments, and the Bowery Comedy Quartette of singing comedians, supply the specialties which split the two acts. The second division gives opportunity for more good *ensemble* work. "The Copper Colored Squaw" is a rousing spectacular finish, led by Frank Damsel and Miss Burg. Next week, the Rentz-Santley Co.

American Theatre (J. M. Ward, manager).—The usual large audience was on hand, Monday matinee, April 29, to see "Custer's Last Fight" usher in the current week. The cast is strong and the work of Charles F. Keane, John Arthur, J. Louis Ungerer, Baby (Francis) Abbot and Margaret Nelson was repeatedly encored. During the performance Murr Reagan offered a specialty which was warmly applauded. Next week, Geo. Primrose Minstrels.

Thalia Theatre (Sullivan & Woods, managers).—"Queen of the White Slaves" opened to a well filled house April 29. The cast included: Wm. Lang, Joseph Carter, E. F. Nannary, George R. Raymond, George Gebhart, Jack Morton, Joseph Crane, Jack Bathurst, Charles McDonald, J. O. Cantor, Chas. Hillman, Harry Waltham, George Kremer, Jean Woods, Herbert Wilkes, Grace Vinton, Elizabeth Hess, Hattie Decker, Lily Hart, Madeline West, Rose Braham, Lydia Powell and J. F. Millern. Next week, "The Queen of the Highbinders."

Third Avenue Theatre (Martin J. Dixon, manager).—Moving pictures, selected from the Vitagraph subjects, were presented here Monday and Tuesday evenings, also illustrated songs by Harry Marion. The house closed its season April 30. Mr. Dixon's lease having expired on that date.

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho" began, April 29, its twenty-third week.

Hudson Theatre (Henry B. Harris, manager).—Edward Abeles entered his tenth week at this house, April 29, in "Brewster's Millions."

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began, April 29, its twenty-second week.

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova began, April 29, her fourth week, in "Comtesse Coquette," and eighth week of her run.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Road to Yesterday" entered its third week, on Monday evening, April 29.

New York Hippodrome (Shubert & Anderson, managers).—"Neptune's Daughter" and "Pioneer Days" continue, and with the numerous arena features, draw large crowds at each performance. The twenty-third week began April 29.

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson began, April 29, the thirty-first week of her engagement here, and her fifteenth week in "Salomy Jane." "Merely Mary Ann" is given Wednesday matinees.

Garrick Theatre (Charles Frohman, manager).—William Collier entered his eighteenth week on Monday evening, April 29, in "Caught in the Rain."

Broadway Theatre (Litt & Dingwall, managers).—Anna Held began, April 29, her thirty-third week in "The Parisian Model."

Empire Theatre (Chas. Frohman, manager).—Ethel Barrymore began, April 29, her fifth and last week in "His Excellency, the Governor," and the eleventh week of her engagement here. "Cousin Kate" will be given Monday evening, May 6.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—Large crowds were present afternoon and evening Monday, April 29, and the bill was very cordially received. Charles Serra, in his clever gymnastic act, put the house in good humor; Diamond and Smith, in their illustrated songs were good, the illustrations being specially fine; Nita Allen presented Will M. Cressy's one act comedy, "In Car Two—Stateroom One," Frank E. Rodolph being a good second to Miss Allen, the panoramic and light effects catching the house. Mason and Shannon, in their creation "The Astrologer," proved acceptable; Hafayette's dogs pleased young and old, the efficiency of their training being readily apparent; Waterbury Brothers and Tenney were clever and pleasing musicians, their act going big; Joe Maxwell and his company of ten, in the musical comedy "A Night in a Police Station," were compelled to respond to several encores, the singing being especially good; Harry Houdini was apparently the big hit of the evening, his freeing himself from handcuffs and straight jacket mystifying the house. The motion pictures closed the show.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—A big bill this week introduces some most worthy acts, and on April 29 the hearty applause given the various entertainers spoke volumes for the appreciation in which the audience held them. Julius Steger, assisted by Wm. H. Pascoe, Helen Mar Wilcox and John Romano, the harpist, presented "The Fifth Commandment," and duplicated the big hit which the act made at this house when it was originally presented here, some time ago. Mr. Steger has a delightful little playlet in this offering, and his work, together with the efforts of Miss Wilcox and Mr. Pascoe, add much to its effectiveness. Theresa Renz, the famous high school rider, offered her gilt edged, and thoroughly delightful act of serpentine dancing and skipping rope specialty on horseback, and was roundly applauded. The American Comedy Four (Scott, Earl, Westman and Lynne), in an act away from the ordinary, and high class in every particular, fully earned the plaudits that were showered upon them, and the Military Octette and "The Girl With the Baton" also came in for their just meed of praise. Others on the bill were: The Wilson Brothers, in some very good Dutch dialect twistings; Dancing Mitchells, well styled the "human tops," in a capital specialty; Mlle. Nadje, in equipoise, and Leo Carrillo, mimic. The motion pictures continue.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Innocent Maids opened here, 29, to fair business. "Seeing Chinatown," the first part had Larry Smith, Eddie Convey, Harry Seyon, Jos. Hazelton, Jas. Hughes, Clay Smith, Sadie Huested, Julia Seyon, Mamie Champion, Elva Payne, Violet Warner, Jean Carroll, and the chorus girls busy from start to finish. The olio included: Harry and Julia Seyon, in "The Census Taker;" Smith and Champion, in their funny offering; Hughes and Hazelton, travesty duo; Sadie Heusted, singing commedienne; Hill and Hill, bicycle experts; Clay Smith and Eddie Convey, in a funny singing and talking act, which earned them several bows and a speech of thanks. "The Art of Making Love" is exemplified in a laughable way in the burlesque. Next week, the High School Girls. Chas. F. Guthinger and James Russell will benefit May 21.

London Theatre.—The Alcazar Beauties moved down town for this week with an interesting programme. It includes "Sullivan's Chowder," with James F. Leonard, Billy Hart, Anna Yale, Lawrence Crane, Clara Whitney, Jennie Gladstone, W. H. Davis, James Young, Joe McDevitt and Andy Kelly, in amusing character roles; an olio, presenting McDavett and Kelly, clever dancers; Etta Victoria, in graceful feats of contortion; Billy Davis and Billy Hart, in a double "Bill" of comedy; Lawrence Crane, magician, with three mystifying illusions; interesting moving pictures and the burlesque entitled "Sullivan On Guard in the Philippines." Next week, the Parisian Belles.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The High School Girls came for a week's stay at this house, opening to the usual big crowd at the Monday matinee, April 29. The two farces "Mixtures," and "Cupid in the Philippines," were full of ginger, and met with much approval. In the olio, Lilla and George Brennan kept things on the go with their clever comedy and singing. Kennedy, Evans and Kennedy, in a humorous skit were also in for a good share of the "big noise." Alice Willard and Madge Hughes, in their character sketch "From the Bowery to Broadway," were well appreciated, while Hilda Carle and her twelve "Red Raven Cadets," in a unique zouave drill, scored a big hit. Howard and Lewis, "A Pair of Cons," made good in closing. Next week, the Tiger Lilies.

Hackett Theatre (James K. Hackett, manager).—Rose Stahl began, April 29, her twenty-eighth week, in "The Chorus Lady." The closing date has been postponed to June 1.

Academy of Music (Gilmore & Tompkins, managers).—George M. Cohan entered his second and last week, April 29, in "Little Johnny Jones." "The Prince of Pilsen" begins a short engagement here on May 6.

Wallack's (Chas. Burnham, manager).—Grace George, in "Divorcons," began, April 29, her third week.

Lew Fields' Herald Square Theatre (George M. Sammis, resident manager).—Eddie Foy, in "The Orchid," began his fourth week on Monday evening, April 29.

Casino (Sam S. & Lee Shubert, inc., managers).—Louis Mann, in "The White Hen," began, April 29, his eleventh week.

Manhattan Theatre.—Shepard's moving pictures continue popular at this house.

Lyceum Theatre (Daniel Frohman, manager).—Arnold Daly began, April 29, his fourth week in "The Boys of Company B."

Majestic Theatre (W. L. Rowland, manager).—Cyril Scott began, April 29, his third and last week, in "The Prince Chap." Margaret Wycherly, in "The Primrose Path," follows May 6.

Madison Square Garden.—Buffalo Bill's Wild West opened Tuesday, April 23. A full account of the performance will be found in another column.

Criterion, Daly's, Garden, Madison Square, New York, Princess and Weber's Theatres are dark.

Atlantic Garden (W. Kramer's Sons, managers).—The La Dells, gymnasts; Reded and Hadley, "Soldier Figure and Military Maid," Wilson and Moran, in a comedy sketch, entitled "Our First Quarrel;" Leo S. Elmo, musical comedian; Vardaman, and new moving pictures are here this week. The forty-ninth anniversary celebration will take place May 8. An elaborate musical and vaudeville programme has been arranged.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone and company, in the "Red Mill," began, April 29, their thirty-second week.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "The Jungle" is the offering for this week, with the same scenery and stage effects that were used at the Fifth Avenue Theatre last week. The principal roles were played by Alphonz Ethier, Geo. Howell, Wm. Norton, Dudley Hawley, Agnes Scott, Louise Randolph and Dorothy Rossmore. The vaudeville offers Louise Beaudet (her first Harlem appearance) and new motion pictures.

West End (J. K. Cookson, manager).—"Sunday," with Jessie Bonstelle as the star, opened to a crowded house April 29, and prospects are bright for a big week, as Miss Bonstelle is a great favorite in Harlem. She is a clever actress, and her host of warm friends here welcomed her cordially. The play is delightfully rendered. Next week, "Il Trovatore," with a change of programme weekly by the Von Den Berg Opera Co., which opens May 6.

Metropolis (Hurtig & Seamon, managers).—"Dorothy Vernon, of Haddon Hall," with Laura Burt and Henry Stanford in the leading roles, opened to a good sized house, 29, with bright prospects for the week. Ralph Stuart, in "By Right of Sword," next week.

Star (Wm. T. Keogh, manager).—"Parted on Her Bridal Tour" opened well 29, and gave great satisfaction to a large audience. Business should be large all week. "Across the Pacific" next.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, general manager).—Business continues up to the standard, the house being well filled at every performance. The bill for this week offers some very strong turns, such as Fred Karno's English company, in "A Night in a London Music Hall;" Wm. J. Kelley and company (third week), Fred Ray and company, Ladell and Crouch, Charlotte Parry and company, May Belfort, Ziska and King, and Keith & Proctor's new motion pictures.

Alhambra (Percy G. Williams, manager).—This house was packed, as usual, 29, when a first class bill was offered, headed by Will M. Cressy and Blanche Dayne. Others are: Willard Simms and company, the Eight Vassar Girls, Lola Cotton, Clarice Vance, Raymond and Caverly, De Witt, Burns and Torrence, Murphy and Francis, the Mac Smith Duo, and American vitagraph.

Hurtig & Seamon's Music Hall (Louis Hurtig, manager).—The Lid Lifters week of 29. The company pleased in every respect and met with a rousing reception on the opening day. Next week, the Trans-Atlantic Burlesquers.

Gotham (Dave Kraus, manager).—The Star Show Girls opened to a good sized audience, 29, and presented a most enjoyable performance from start to finish. Good comedy work prevails. Next week, the Champagne Girls.

Family (Al. Onkon, manager).—This week's bill: Develde and Lelda, Garfield and Mead, Baker and Manley, Boyd and Veola, Lester and Quinn, and Mort Fox, Ed. Dunhorst and company.

Brooklyn.—At the Montauk (Edward Trail, manager) "The Grand Mogul" April 29 and week. "Madam Butterfly" drew to capacity 22-27. Next, "Mrs. Warren's Profession."

Shubert (Lew Parker, manager).—Margaret Wycherly, in "The Primrose Path," 29 and week. Joe Weber's Co. did fine business 22-27. Coming, "The Three of Us."

Majestic (W. C. Fridley, manager).—James O'Neill, in "Monte Cristo," 29 and week. "Sunday" last week. "Buster Brown" next.

Grand (Jas. Hyde, manager).—"The Outlaw's Christmas" this week. James J. Corbett scored a success 22-27. "The Two Orphans" next week.

Bijou (Mrs. Spooner, manager).—"Dr. Jekyll and Mr. Hyde" 29 and week. "Chimmie Fadden" did the usual big business 22-27. Next, "The Duchess of Devonshire."

Columbia (Chas. H. Wuerz, manager).—Howard Hall, in "The Millionaire Detective," week of 29. "Queen of the Highbinders" 22-27. "From Broadway to the Bowery" next.

Orpheum (Percy G. Williams, manager).—Bill 29 and week: Alice Lloyd, the Baggessens, Walter C. Kelly, Work and Ower, the McNaughtons, Lester and Manning, Ed. F. Reynard, the Alva Trio, the Rain Dears, and vitagraph. Crowded houses last week.

Hyde & Behman's (Nick Norton, manager).—A big bill is presented for the current week, which is the closing one. It includes: John L. Sullivan, Frank Bush, Three Roses, Van Cleve, Wentworth and "Pete," Wilfred Clarke and Theo Carew, Mitchell and Cain, Three Picara Bros., Chas. Mack and company, and kinetograph. Good houses past week.

Keeney's (Theo Winzlik, manager).—Katie Barry, Three Deane Bros., W. E. Whittle, the De Faye Sisters, Kane and Rooney, Henry Clive and company, Le Clair and Bowen, Toby Claude and company, and the Keeneyscope.

Star (Archie Ellis, manager).—Trocadero Burlesquers this week. Gay Morning Glories played to good business last week. Irwin's Majestics next.

Imperial (W. T. Grover, manager).—The Tiger Lilies 29 and week. Wrestling Monday, Thursday and Saturday nights. The High School Girls drew well 22-27.

Broadway (Leo C. Teller, lessee).—With "The Lion and the Mouse," this week, Mr. Teller says, will create a record. Matinees are given every day, except Monday, and the house has been practically sold out for the week. A return engagement will be given week of June 3. Last week "In the Bishop's Carriage" did well. Next, "The Walls of Jericho."

Folly (Bennel Wilson, manager).—"Me, Him and I," with Watson, Kelly and Arlington, this week. "Custer's Last Fight" had a good week, ending 27. Next, "Billy the Kid."

Gayety (James Clark, manager).—Sam Scribner's Gay Morning Glories this week. Good business last week, with the Lid Lifters. Next, the Trocadero Burlesquers.

Novelty (Charles E. Williams, manager).—The season was brought to a close here night of 27.

Blaney's (Morris Schlessinger, manager).—"Young Buffalo, King of the Wild West" this week. Sunday night, April 28, the employees of the house benefited by a vaudeville entertainment. The list of volunteers was long, and the financial returns most gratifying. Cecil Spooner, in "The Dancer and the King," next week.

Gotham (Edgar F. Girard, manager).—The Clarendon Stock Co. opened here night of 29, with "Northern Lights." Next week, it will produce "The Power of the Cross."

Payton's (S. S. Allen, manager).—"The Merchant of Venice" this week. "The Conquerors" met with much success last week. Next, "Zaza."

Lyceum (Louis Phillips, manager).—"Down Mobile" this week. "The Avenger" had a good week, ending 27.

News Items.—The Spooner Stock Co., which for the past six years has been in this borough, playing first at the Park Theatre, then at the Bijou, will cross the bridge May 13, and open at Keith & Proctor's Fifth Avenue Theatre. Mrs. Spooner will take her entire Brooklyn company with her, and will follow the same policy in New York which made her and her company so popular in this burg. Mrs. Spooner has plans for a Broadway house, which she states will be built and ready for occupancy in the Fall of 1908..... Hyde & Behman's will close its twenty-ninth season of vaudeville on May 4......On July 18 the Grand Lodge of Elks' convention will be held in Philadelphia. The Brooklyn Lodge, No. 22, B. P. O. Elks, will leave Jersey City on a special train, and will be led by W. F. Slater and his Brighton Beach Band, composed of one hundred pieces......Manager Nick Norton, of Hyde & Behman's, will close his forty-seventh consecutive season in the show business on May 4, and will spend the Summer at his home in Mt. Clemens, Mich.... Treasurer Edward A. Behman will be assistant chief ticket seller at the race track. .....The New Montauk closes May 11..... J. P. Hill, stage manager for Hyde & Behman's Adams Street house, will have charge of the vaudeville stage at the Actors' Fund Fair......At 4 P. M., Sunday, April 28, the body of Elmor S. Dundy, formerly of Thompson & Dundy Co., was interred in the Moravian Cemetery, Staten Island. All work at Luna Park ceased between 4 and 4.30, and flags were at half mast. All of the places of amusement stopped at 4 o'clock, for five minutes, at Coney Island, out of respect for the deceased.......Henderson's Music Hall will open for the season May 11........ Luna Park will throw open its gates May 12. ....Steeplechase Park will open 11. The "Human Roulette Wheel," something new, will be seen for the first time there.

NEW YORK CITY JOTTINGS.

The announcement of the last weeks of the engagement of Eleanor Robson, at the Liberty Theatre, has indicated a renewed interest in her successful play, "Salomy Jane," and arrangements have already been completed by the management by which it is made certain that Miss Robson and her play will be seen in New York for an extended run at the beginning of next season.

"'Round the Circle" is to be the new production that M. M. Thiese is to open the New Circle with next season. The new piece, which is nearly completed, is by James Horan, author of many clever vaudeville acts. It is a satirical musical frivolity, in two acts, the scenes of which are laid around the Circle, and in which all the current successes of the season will be reviewed. The production will require a large array of comedians, and Manager Thiese promises a few comedy surprises and many original and novel stage effects. "'Round the Circle" will open the new season about Sept. 1.

The Fourth Annual Full Dress Rehearsal of the Green Room Club, an organization composed of managers, actors, dramatists, librettists and musicians, took place at the Liberty Theatre, Sunday evening, April 28, presenting one of the strongest bills that has been seen on the New York stage in a performance of this character. The fund derived from this performance is to be devoted to the library of the Green Room Club, which is now one of the most complete of its kind in America. A large number of well known players and vaudeville performers volunteered their services, and the entertainment was made up of numbers by members of the club, after the style of the Lambs' Gambol, and vaudeville features.

The subscription of stock for the New German Theatre Co., which will take over the Irving Place Theatre, and also erect a new and larger German theatre uptown, was started by $1,000 from Consul-General Bueuz, at a meeting held last week, at the Hotel Astor. The New German Theatre Co. will be incorporated shortly, according to Dr. Baumfeld, with a capital of $50,000. About half of this sum will be used for rehabilitating the Irving Place Theatre, and putting it on a more attractive basis. In the two years the Irving Place will probably be run before being torn down, the company will be increased to a half million dollar capitalization, according to present plans. With this sum a magnificent theatre will be erected, which will be the home of the New German Theatre.

The Lambs had their gambol at the Astor Theatre, afternoon of Tuesday, April 23. Six sketches were presented, the ones scoring particularly well being "The Case of Emelio Capello," by George Broadhurst; "Peaches: An Episode in the Life of John Henry," by George V. Hobart, and "Looey," a one act play, also by Mr. Hobart.

Mme. Eily Barnato, of the Opera Comique, Paris, a niece of Barney Barnato, has been engaged by Jose Van Den Berg as one of his prima donnas for the season of grand and comic opera to be inaugurated at the West End Theatre, on Monday evening, May 6.

Although the Actors' Fund Fair will not open until Monday, May 6, on the afternoon of Friday, May 3, a baseball game will be played between "The Red Mill" nine and the Yankee Doodle Boys, of George M. Cohan's company, for the benefit of the fund.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) May Irwin April 29-May 1, Frank Daniels 6-8, John Drew 9-11, Jessie Bonstelle Stock Co. 13, indefinite. Amateur local attractions occupied this theatre part of last week.

Lyric (J. Laughlin, manager).—Joseph Hartfner (deceased) benefit, April 29. "Brown of Harvard" May 2-4. "The Powers That Be" pleased fair sized audiences last week.

Convention Hall (H. L. Meech, custodian).—Marcella Sembrich, assisted by Ellison Van Hoose and Frank La Forge, April 29, Lillian Wiener (Vienna), Muennergesang-Verein, April 13. Nordica 3. The Buffalo Kennel Club's annual bench show, last week, was highly successful.

Shea's.—Bill for week of April 29: The Stunning Grenadiers, Howard and North, Six Glinseretti, Six Provenanis, Nichols Sisters, Exposition Four, Mr. and Mrs. Jimmie Barry, Tom Nawn and company, Carroll and Cooke, and Julia Agnes O'Connor. Business is to capacity twice daily.

Lafayette (Chas. M. Bagg, manager).—Cherry Blossoms week of 29. Dreamland Beauties next. Reilly & Wood's Big Show did splendid business last week.

Garden (Chas. E. White, manager).—Guy Masqueraders Co. week of 29. Harry Bryant's Extravaganza Co. next week. Fred Irwin's Majestics gave a good show to good receipts last week.

Academy (P. C. Cornell, manager).—"The Great Wall Street Mystery" week of 29, to be followed by "A Millionaire's Revenge." "Across the Pacific" maintained its magnetic power last week.

Teck (P. C. Cornell, manager).—This is the finishing week here, with "In Old Kentucky." "Sis Hopkins" did nicely last week.

Washington Theatre and Museum (Lewis F. Linn, manager).—The current leader is Mons Caroli, "man with the steel skin."

Rochester.—At the Lyceum (M. E. Wolff, manager) Dossenbach Orchestra (local), April 22, had a good house. "The Prince of Pilsen," with Jess Dandy and an excellent supporting company, had S. R. O. business 23, 24. "The Ham Tree," with McIntyre and Heath, and the same fine support as seen here on its last visit, turned them away 26, 27. May Irwin May 3, 4, closes the regular season of this house.

National (Max Hurtig, manager).—"In Old Kentucky" seems to have lost none of its drawing powers, good houses being the rule April 22-24. "Gay New York" had fine returns 25-27. Rose Melville, in "Sis Hopkins," 29-May 1; "Across the Pacific" 2-4.

Baker (Mrs. T. J. Boyle, manager).—The stock was well cast last week, "The Factory Girl" being the bill, with the act of Foster and his dog "Mike" as an added feature. Severin De Dyne, the leading man, succeeded Clifford Stork, who closed 20, and made a most favorable impression. His engagement, however, is for two weeks only. "We 'Uns of Tennessee" 29 and week.

Cook Opera House (J. H. Moore, manager).—The Colonial Septette proved to be an agreeable and entertaining act, topping a fine bill last week. S. R. O. business ruled. Bill week of 29: "The Red Owl," with Beryl Hope and company; Polly Pickle's Pets, Henri French and company, John T. Thorne and Grace Carleton, Little Hip, Al. Weston and company, Mazuz and Mazette, the Kemps, and kinetograph.

Corinthian (H. C. Jacobs, manager).—The Bowery Burlesquers played to S. R. O., week of 22, giving a capital show. The comedy work of Ben Jansen and Lizzie Freligh scored heavily. Irwin's Majestics week of 29.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Louis James made a distinct impression on large audiences, April 22, 23, in "The Merry Wives of Windsor." Nat M. Wills amused a large crowd 24. Kellar, 26, 27, had good business. "Checkers" 29, Hattie Williams 30, "The Prince of Pilsen" May 1, annual May festival of Albany Musical Association 6, 7. Wm. Faversham 8.

Proctor's (Howard Graham, resident manager).—For April 29 and week: Melzetti

Troupe, Will Dockray, Empire Comedy Four, Fortane and Davis, Claude and Fannie Usher, Dora Martini and Rose de Haven Septette.

EMPIRE (Thos. R. Henry, resident manager).—The burlesque season here closed April 22-24, with the Rentz-Santley Co. Mahajah, Hindoo hypnotist, 29 and week.

GAIETY (H. R. Nichols, manager).—Merry Maidens, 22-24, scored a hit. The Champagne Girls followed 25-27, with a noticeably strong bill. Business continues good. Kentucky Belles 29-May 1, Dainty Paree Co. 2-4.

Elmira.—At the Lyceum (Lee Norton, manager) "Are You a Mason?" pleased a fair sized audience April 24. "Mr. Hopkinson" gave excellent satisfaction 26. Adelaide Thurston, in "The Girl from Out Yonder," 27. "Kellar" May 4, and May Irwin is booked for the near future.

FAMILY (G. W. Middleton, manager).—Bill for week of 29: Harry Crandall and company, Morarto, Alexander and Scott, Doyle, Emerson Trio, and the motion pictures. Business is big. The bill last week included: Master Richardson and company, Mr. and Mrs. Stuart Darrow, King and Stange, the Hice Family, and the Rinaldos.

RIALTO (F. W. McConnell, manager).—The bill for week of 29: Edwards and Vaughn, Frank Cowan, Dolly Bland, Josie Le Coy, Mabel White, Rao Vaughn and James D. Proudlove. Big business rules.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) Louis James, in "The Merry Wives of Windsor," drew a large house April 24. "Checkers" May 1, "The Mayor of Tokio" 3, "The Prince of Pilsen" 4.

PROCTOR'S (William H. Graham, resident manager).—Bill for 29 and week: Benjamin Chapin and company, in "At the White House;" Joe Demlag, Mayme Remington and her "picks," Louise Brunnelle, Ruffin's monkeys, McNamee, and Bernar's Manikins.

LYCEUM (R. H. Keller, manager).—The Champagne Girls did good business 22-24. The Merry Maidens and John L. Sullivan packed the theatre 25-27. Pat White and his Gaiety Girls 29-May 1, and the Kentucky Belles 2-4.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "Are You a Mason?" pleased a good sized audience April 20. Kellar had big business 25. Louis James drew a large audience 26. "A Wise Member" 27, Adelaide Thurston 29, Adam Good Stock Co., in repertory, 30-May 4.

ARMORY (H. A. Bailey, manager).—Bill week of April 29: Kennedy and Wilkens, Hamza and Arno, Laura Ordway, Abdul Kader and wives, Seymour and Dupre, Golden Gate Quintette, and "The Globe of Death."

Syracuse.—At the Grand Opera House (Chas. H. Plummer, manager) vaudeville, week of April 29, with the following: Joseph Hart and company, Tom Edwards, Gardner and Vincent, Jim Harrigan, Six Juggling Mowatts, Ida O'Day, Orletta, Taylor and Green, and Irving Jones.

WIETING OPERA HOUSE (John L. Kerr, manager).—"The Prince of Pilsen" 27.

BASTABLE (Harry A. Hurtig, manager).—"In Old Kentucky" had big business 25-27. "Across the Pacific" 29-May 1.

Auburn.—At Burtis' Auditorium (E. S. Newton, manager) "The Prince of Pilsen" drew a fine house April 26. Henry Woodruff, in "Brown, of Harvard," May 1.

BURTIS OPERA HOUSE (E. S. Newton, manager) is dark.

NOTES.—The skating rink is closed for the season.....Nickel shows are crowded nightly.......Summer theatre, at Lake, will open the last week in May, with moving pictures, illustrated songs and vaudeville. J. A. Hennessy, owner of same, will be the manager.

Poughkeepsie.—At the Collinwood Opera House (W. B. Millord, manager) Chauncey Olcott, April 24, had top notch business. Nat M. Wills 25.

NOTE.—The Family Theatre is closed for the season.

NEW JERSEY.

Newark.—The Newark Theatra (Lee Ottolengui, manager) was closed for the season Saturday night, April 27. Robert Loraine placed Bernard Shaw's "Man and Superman" in a most favorable light, before good sized audiences, week ending 27. The season at this theatre has been up to the usual average of success.

SHUBERT (H. M. Hyams, manager).—The Birdsall Stock Co. this week, in "Leah Kleschna." Marion Barney takes full advantage of her fine opportunities as Leah, and the entire company is well cast. "In Mizzoura" was well given week of 22. "Mistress Nell" next week.

PROCTOR'S (R. C. Stuart, resident manager).—The first appearance here of Robert Drouet, in vaudeville, gives the current week's bill special interest. The skit, "A Bit of Acting," gives him ample scope. The others are: Enigmarelle, Clifton Crawford, Little Bo-Peep, A. O. Duncan, Italian Opera Trio, Black and Jones, and Luis. Business is good.

COLUMBIA (M. J. Jacobs, manager).—"At Cripple Creek" presents some bits of Western life this week. Dolly Kemper, in "Sweet Molly O," scored well 22-27. "The Peddler" next week.

BLANEY'S (J. H. Benken, manager).—The first appearance here of the Russell Brothers, in "The Hired Girl's Millions," brings these clever comedians forward in a new light this week. "Parted on Her Bridal Tour," 22-27, pleased. "The Millionaire Detective" next week.

WALDMANN'S (W. S. Clark, manager).—The Boston Belles exploit some new ideas in burlesque this week, in addition to an unusually varied and capable specialty olio, which boasts Clarence Wilbur and company, McFarland and Murray, Hattie Mills and Clara Adams, Harper, Desmond and Hilliard, Rice and Walters, Harry La Mar and Black and McCone. Frankie Bailey and her Gingerbread Girls are also featured. The Trocaderos drew the usual good business week of 22. The Cracker Jacks next week.

NOTE.—"Mrs. Warren's Profession" closed here April 20.

Elizabeth.—At the wane of the season there is much for those interested in theatrical affairs to ponder over in Elizabeth. The change of the management of Jacobs' Theatre to that of Keith & Proctor, and the remodeling of the same, and the purchase of the Lyceum Theatre by Drake & Elroy, its former managers, who will remodel the house at the expense of $5,000, and re-name it the New Lyceum Theatre, has caused no little talk. Elizabeth, with its net work of trolley cars, six railroads and a ferry to Staten Island, seems destined to become a power in theatricals in New Jersey.

LYCEUM (Drake & Elroy, managers).—Vanity Fair Co., April 22-24, had large business. This company is strong, and pleased. "The Outlaw's Christmas," 25-27, did well. With this attraction the theatre closed for the season, with the exception of a rental, week of 29, with Burnstein's moving pictures, and Pauline, mind reader, week of May 6. May 15 the theatre will be in the hands of the contractors, and will open in August.

JACOBS'.—Chauncey Olcott April 27.

NOTE.—Leon Washburn's Animal Show May 3, 4.

Jersey City.—At the Academy (F. E. Henderson, manager) "Queen of the Highbinders" April 29-May 4, "The Old Homestead" 6-11. "Dorothy Vernon, of Haddon Hall," employed a fine cast and closed a splendid week April 27.

BON TON (T. W. Dinkins, manager).—Parisian Belles 29-May 4, Yankee Doodle Girls 6-11. The Innocent Maids were accorded a rousing reception last week.

KEITH & PROCTOR'S (P. Burns, resident manager).—For week of April 29: Okabe Family, Dillon Brothers, Willa Holt Wakefield, Mr. and Mrs. Howard Truesdell, Leona Thurber, Flemen and Miller, Minnie Kaufmann and Chiako.

NOTES.—The Nassau Amusement Co. has secured a lease of the hall in the rear of the Bon Ton, fronting on Gregory Street, and opened 27, as a variety house, under the title, Nassau Theatre. The people here are: Wygand and Wygand, Mabel Herbert, Doyle and Granger, Billy and Pauline Lloyd, Pete Le Mar and O'Donnell Brothers. Bernard Nassau is manager. The prices are popular. ......Nebraska Bill, with quite an elaborate outfit, opened his Wild West for a limited period at Jackson, Clinton and Monticello Avenues.

Utica.—At the Majestic (E. L. Koneke, manager) Nat M. Wills pleased a good house April 22. Louis James packed the house, with "The Merry Wives of Windsor," at two performances, 25. The advance sale for Nell Burgess is big for 27. "The Prince of Pilsen" 29, Dan Sully, in "Match Making," May 1; Kellar 2, "The Old Homestead" 3, "Checkers" 4.

KEITH'S (Fred Berger, manager).—Last week's bill enjoyed a big attendance. This week's bill includes: Berzac's Comedy Circus, the Josselyn Trio, Frank Whitman, Brown, Harris and Brown, Armstrong and Clark, Latell Bros., and Roy L. Royce.

ORPHEUM (E. L. Koneke, manager).—Attendance is good, and the pictures continue to draw large crowds and please.

NOTES.—By invitation of Manager Berger, the members of the Utica Baseball Club occupied the boxes at Keith's, 25.....The presentation of "Priscilla," in the Opera House at Waterville, N. Y., was a success 23, 24. ......The Summer stock company at the Majestic will include: George Irving, Edmond Abbey, Cyril Raymond, Harry Keefer, Ralph E. Brown, George P. Randall, Helen Grayce, Charlotte Downey, Elizabeth Hunt and Josephine Price. The stage will be in charge of J. Sydney Macey. The first production will be "The Prisoner of Zenda," occurring 20.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "East Lynne" had satisfactory business April 22. "Joshua Simpkins" appeared 23, 24. "The Squaw Man" drew well 25. "The Two Orphans" had two good houses 26. "Kerry Gow" was well received 27. "The Choir Singer" 29, 30, Chauncey Olcott, in "Eileen Asthore," May 1, 2; Marie Cahill, in "Marrying Mary" 3, 4.

YOUNG'S PIER (W. E. Shackelford, manager).—Excepting night of May 2, when Mary Mannering appears, in "Glorious Betsy," the bill for the current week includes: The Four Emperors of Music, Garnold and Madcap, Loney Haskell, De Lora, Harry Le Clair, Bessie Gilbert, Wills and Hassan, and the kinetograph.

Bayonne.—At the Bayonne (E. A. Schiller, manager) "A Race for Life" proved satisfactory April 18-20. J. Kennedy, in "The Silent Witness," had good business 22-24. "Queen of the White Slaves" opened to a record house 25, and finished the week. "The Fatal Wedding" 29-May 1, "Yankee Bess" 2-4.

NOTES.—The Bayonne Theatre has been secured for week of May 6, for the benefit of the police benevolent fund. Vaudeville will be the feature......Under the auspices of the Republican Club, the Great Hippodrome Amusement Co. will have a carnival and other features May 13-25......The attaches of the Bayonne Theatre had their first ball at Columbia Hall, Jersey City, 29.

Paterson.—At the Empire (A. M. Bruggeman, manager) satisfactory returns last week. The following people comprise the bill for week of April 29: Simon-Gardner Co., Crane Bros., Village Choir, Whitman Sisters and Robinson, Albertina and Melloh, Norton and Russell, Wm. A. Dillon, Lucie and Vinte, and the Empire motion pictures.

LYCEUM (F. J. Gilbert, manager).—"The Choir Singer" did well 22-24. "The Man of Her Choice" had good houses 25-27. "A Race for Life" 29-May 1, Byrne Bros. 2-4.

JACOBS' (Maurice Jacobs, manager).—Parisian Belles fared well week of 22. Yankee Doodle Girls 29 and week.

Camden.—At the Camden (M. W. Taylor, manager) Jos. Hortiz, in "Our Friend Fritz," made a return visit here April 22-24, and duplicated his former success, playing to capacity. "Running for Governor" 29-May 1.

NOTE.—Dell Taylor will remain in Camden during the coming Summer, and look after the business of the theatre here. His services were formerly in demand as manager of suburban parks. The change is made necessary by the absence of M. W. Taylor, in Southern California.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has been good. "Eight Bells" April 28-May 1, "The Choir Singer" 2-4, "The Boy Behind the Gun" 5-8.

EMPIRE (A. M. Bruggemann, proprietor).—The usual excellent variety offering for the current week. Business continues large.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Lillian Russell, in "The Butterfly," closed her engagement April 20, to good business. The Augustin Daly Musical Co. present "The Country Girl" and "The Cingalee," 22 and week, and are playing to good business. Henrietta Crosman will be seen in "All-of-a-Sudden Peggy" and "The Almighty Dollar," 29 and week.

AUDITORIUM (Sparks M. Berry, manager).—The Ferris Stock Co. closed their season week ending 20, presenting "The Holy City" to crowded houses. The season of comic opera, under the direction of Tom Karl, will commence 29, when the Californians will present "Robin Hood."

BELASCO (John H. Blackwood, manager).—"The Undertow," as presented by the Belasco Stock Co., week ending 20, was such a pronounced success that it was continued a second week, "An American Lord" being postponed until 29 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"Chimmie Fadden," by the Burbank Stock Co., drew well week ending 20. "The Sporting Duchess" was their offering 21 and week. "When Knighthood Was in Flower" is in preparation.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co. presented "A Marked Woman" to good business week ending 20. "The Cowpunchers" was their offering 21 and week. "The Little Church Around the Corner" 29 and week.

FISCHER'S (A. E. Fischer, manager).—Fischer's Comedians presented "My Uncle from New York" 21 and week. The Jardinerro Sisters and Fischer's Beauty Chorus, are features in new drills and dances. New vaudeville acts and motion pictures complete the bill.

EMPIRE (Billy Banks, resident manager).—New vaudeville acts, illustrated songs by Laura Banks, a sketch by the Empire Stock Co., and the cinematograph were features 21 and week.

UNIQUE (Hentz & Zallee, proprietors).—Bill for 21 and week included: Hugh McCormick, ventriloquist; John and Chris Martin, balancers; the Belmonts, in a comedy skit; Homer Long, in illustrated songs, and the Unique-o-scope.

ORPHEUM (Martin Beck, general manager).—Bill for 21 and week: The Bellong Bros., Ferguson and Mack, Dorothy Drew, Brockman and the Phillips Sisters, Papinta, Louise Agoust and company, in "Mlle. Foulard;" Cantmell and Harris, Morrow and Schellberg, and the motion pictures.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Nat C. Goodwin, in repertory, drew splendid business, at advanced prices, April 15-20. M. B. Curtis, in "Sam'l of Posen," drew a fair house 21. "Peck's Bad Boy" 22 and week, Lillian Russell, in "The Butterfly," 29-May 1.

LIBERTY (H. W. Bishop, manager).—Frank Underwood and the Liberty Stock Co., in "The Cowboy and the Lady," drew capacity business week ending April 21. Bishop's Company of Players, in "The Sign of the Cross," 23-28; "The Climbers" 29-May 4. The Orpheus Club's concert held the house April 22.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "Wang" (second week), drew excellent attendance week ending April 21. "El Capitan" 22 and week, "The Fortune Teller" 28-May 4.

BELL (Ed. Homan, manager).—Attractions 22 and week included: Coin's trained dogs, the Marrelli Trio, musical artist; Haverty and McRare, presenting "The Actor and the Hallelip Boy;" Jas. Hennessey, monologist; the Thorns, Veinle R. McPherson, with illustrated songs, and the latest motion pictures. Business continues good.

NOVELTY (Tony Lubelski, manager).—Bill 22 and week: Fukino's Royal Japanese troupe of acrobats, the Pendletons, xylophone players; Joe and Ola Hayden, comedy team; Ilmar, acrobat; Eugene Emmet, comedian; Jack Golden, monologist, and motion pictures. Business was good last week.

San Diego.—At the Pickwick Theatre (Palmer Bros., managers) Del Lawrence Stock Co. did great business, in "Jane," week ending April 21. Mable Thompson and players, in "Little Miss Robinson Crusoe," 22-28. Same players, in "The Colonial Girl," to follow. Col. Stoner is manager for Miss Thompson.

GRAND THEATRE (De Lacour & Field, managers).—The regular stock played to S. R. O., in "The Holy City," 15-21. The same play to be repeated 22-28.

EMPIRE (H. H. Rooley, manager).—Susie Lehyman and little Teddy, in illustrated songs and latest moving pictures. Business is good at all performances.

ELECTRODOM.—Elaine Edwards and Ethel Rose, in duets and illustrated songs and moving pictures. Splendid business rules.

NOTE.—Del Lawrence and players, after nine months of success, leave for an eight weeks' tour through the State, to return to the Pickwick again.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) the Mortimer Snow Stock Co. opened the Summer season week of April 22-27, presenting "The Christian" to splendid business. The cast included: Mortimer Snow, Wm. Hurley, Clinton Lloyd, Gianio Socola, Jonathon Boyd, Chas. P. Rice, Frank Beauchamp, Wm. Post, Robert Lawler, George Bavold, Grace Atwell, Lizzie Goode, Grace Welby, Mary Anderson Hough, Myrtle MacGrain and James Mace. For week of 29, "The Three Musketeers."

HOPKINS' (A. B. Morrison, manager).—Bill for week commencing 21, which opened at East End Park, but on account of the inclement weather, the programme was transferred to the Grand Opera House, where business continued good. The programme included: Walter Beamer and Hirl, Chas. Sharp, De Graw Trio, Dixon and Fields, Ollie Young and Bro., Flo Adler, Gus Edwards' Typewriter Girls, and the kinodrome. A special feature was Van Osten and his band.

BIJOU (Benj. M. Stainback, manager).—"The Night Before Christmas," the bill offered week of 22, drew splendid audiences, and pleased. "Mystery, Mirth, Music" 29 and week.

NOTE.—Pawnee Bill and his Wild West Show gave two performances daily to large attendance 22, 23.

Nashville.—At the Vendome (W. A. Sheetz, manager) "Damon and Pythias" was a delightful performance, to good business, April 19.

BIJOU (Geo. H. Hickman, manager).—The Great Lafayette opened with a good performance and big business. Week of 29, Mary Marble and Little Chip, in "Nancy Hanks."

HIPPODROME (W. H. Bordleser, manager).—Nellie Donigan, in fancy skating, is the principal attraction, and is playing to a record breaking business. Week of 29, Hortie Davidson, the racer.

AUDITORIUM (De Long Rice, manager).—Creatore and his band opened to a big crowd, for a week's engagement, 22.

NOTES.—The White City Hippodrome opened 22, at Athletic Park, to good business, with a high class performance of twelve sensational outdoor acts......J. F. Staley, of the Novelty Amusement Co., has closed contracts with the Crystal Theatre to furnish his novelty illusion acts.

Jackson.—At the Athenæum (H. J. Porter, resident manager) John Griffith, in "Richard III," pleased April 20. Porter J. White, in "A Fool's Revenge," 22, scored well. German Stock Co., of Milwaukee, 26; "The Little Homestead" 27, Mrs. Fiske 28, Vogel's Minstrels May 6, Mary Mannering 10.

BIJOU (W. S. Butterfield, manager).—Bill week of April 22: The Great Onvo, picture song, Sutton and Sutton, Brooks and Clark, Hay Ogden and company, and Bijouscope.

Saginaw.—At the Academy (Chas. W. Porter, manager) McIntyre and Heath, in "The Ham Tree," came to capacity April 20, giving a good performance. "Tracy, the Outlaw," pleased 21, 22. "Si Plunkard" 28, "The Time, the Place and the Girl" 30, the Hays May 4, Richards & Pringle's Minstrels 18, Porter J. White 19.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "The Warning Bell" had good houses, matinee and night, April 20. "The Hoosier Girl," 22, pleased. Mario Schade, Danish pianist, assisted by Mme. Florence Pierrun, vocalist, delighted all 23. "Tracy, the Outlaw," 27.

BIJOU (Thos. Reed, manager).—Big business continues. Bill week of 29: Milano and Alvin, Lena Davenport, the Zoins, Elmer Mathews, illustrated songs; Edgar Foreman and company, and elinetoscope.

Manistee.—At the Ramsdell (H. H. Ramsdell, manager) Pabst Theatre Co., of Milwaukee, in "Alt Heidelberg," April 24, scored heavily. "The Count of Monte Cristo" May 2. The Morgan Comedians begin a week's return engagement, 11. The Mack-Leone Stock Co. 12-18.

BIJOU (K. J. Hingham, manager).—This popular place of amusement is breaking all records as an amusement resort at five and ten cents.

Chattanooga.—At the Wells Bijou (Bolt, L. Wayne, manager) "The Little Dutchess" week of April 22.

NOTE.—Olympia Park will open April 28, with several new amusements.

AT THE CLOSING of the season, at Erie, Pa., of "The Girl of the Sunny South" Co., of which Grace Manning was the star, under the direction of Travers Vale, Tot Young, of the same company, engaged Miss Manning to support him in a plantation comedy act, entitled "A Coon's Temptation." Mr. Young does three different characters in the act, and Miss Manning plays the part of a little Southern girl. They open on the Crystal circuit April 22, under the direction of John Ammons, at Marion, Ind.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Amas Mrs Belle, Alton, Essy, Adams, Flo, Adeline, Laura, Adorel Sisters, Ashlman, Mrs. A. S., Ashley, Lillian, Anderson, Virginia, Arriaza Aurora, Avery, Fanny, Bernard Bessie, Blaisdell Miss M, Burbank, Maude, Bennett, May, Beauregarde, Rita, Butler, May, Baynard, Mrs., Blanchard Nellie, Brooks, Jeanne, Beach, Lillian, Blanchard, Sue, Baronhill, Eva, Bassett, Mrs. R, Burns Flo (2c.), Bean Mrs. Wo. J., Bennel, Margie, Bates Elizabeth, Benton Ladivine, Burkhart Lillian, Brynn Ethel M., Bostwick Phyllis, Carter, L. H., Cranna Virginia, Cody, Tessie, Conley Effie M., Cantwell, Corinne, Cooker Mrs. Geo., Campbell Mrs. J., Caren, Mabel, Crawley, Constance, Carlno, Mlle., Carroll, Nettie, Churchill, Miss, Carmontelle, Hattie, Crawford Bessie, Clarke, Agnes, Coons, Mazie, Cecil, Mazie, Cooke, Pinkey, Dunbar Eleanor, DeBean Mabelle, Doery, Alice, Davies, Nan, DeVigne Gladys, Dupont, Miss H., Delmore, Mabel, Dalley, Belle, Dence, Pauline, Dupree, Minnie, Diamond, Mrs. Harry, Danner, Helen, De Armond Sisters, De Cortel, Cleo, Douglas Lillian, Dayton, Maud, Dowd, Stella, Dodson, Nan, DeVere Caroline, Derosett Marie, DeMori Gertrude

Edwards, Paula, Evelyn, Alice, Elonia May & Fred Edwards, Elsworth Estelle, Earle, Dolly, Fields, Bertha, Franklin Lillian, Fowler Emma or Emma Lawrence, Fayelle, Della, Ferty, Anna, Fitzgerald, May, Flood, Alice, Graham, Mrs. Oscar, Goodwin, Elsie, Gaylor, Bonnie, Gilman, Ida, Goodwin, Irine, Gertneas, Mrs., Gilmore, Gladys, Ganella, Glenna, Gandy, Louise, Henderson, Madline, Hinton, Lorraine S., Hardner, Jennie, Hanvey, Lenora, Howard, May, Harper, May, Hammerberg, Emma, Hingle, Laura, Holland, Nellie, Holcomb Grayce, Hong, Ethel, Harris, Eelma, Halls, Violette, Hill, Marion, Jackson, Alice, Johnson, Mrs Carroll, Jewell, Helen, Keno, Miss, Kennedy Evelyn, Leslie Rosabelle, Langley, Louise, Leslie, Mrs. H., LaPearle Sisters, Luden, May, Lee, Alice, Labadau, Ida T., Lester, Ella, Lamarene, Georgie, Lewis, Bonnie, Leighton Lylian, Lavole, Camille, Lopez, Mrs. Mae, Long, Mazie, Lucas, Marie, Leial Sisters, 4, Leighton, Hall, Lee, Irene, Marshal, Selma, Moris, Kitty, McGill, Alva, Meriaugh Katie, Miller Mrs. F. J., Morrissey Kittie, McCarthy Mayme, Moore, Lucia, Molkin, Mlle., Melville, Miss M, May, Helen K., Moller, Ida, Millburn May H.

McNutt Sisters, Madden, Mae, Morrison, Belle, Moran, Pauline, May, Beatrice, Merton Frances, Martyn Florence, Neira, Del, Ditfan, Mrs. M., O'Brien MrsWW, Phasey Crystal, Plunkett Blanche, Pendleton Sisters, Pretyman Edith, Phillips, Alexandria, Poll, Lillian V., Reyan, Estelle, Rowland Mae, Paget, Miss F., Ring Miss E. A., Reno Mrs. Wm. H., Rivers Margaret, Rose, Marie, Rith, Mrs Joe, Reynolds, Ruth, Ridgway, Nellie, Reed, Miss Z. A., Rumford, Nellie, Saunders, Della, Sutherland, Lillian, Stuart, Marie, Seymoure Lillian, St George Jennie, Stewart, Winefred, Sobiechowsky, Clotilde, St. Leon Mrs. Al, Sonlfolis, Louise, Sommerville Ada, Stone Gracie S., Sperling, Nellie, Stoltz, Aggie, Sturl, Marie, Smith, Ellie M.

GENTLEMEN'S LIST.

Alburtus & Altus, Alburtus & Quinlan, Altus, Sam, Ascott, Freeke & Co., Ablaie, Chas., Arnita & Burke, Arnolde, Senor, Axelund Richard, Arn, Brownie, Adams, Harry F., Adams, Ralph, Appleby, Jas., Ayers, Walter, Adams, Gus, Adams Clarence, Aherns, The, Armstrong Mort, Alvin, Pete, Andersen, Carl, Bailey, Crogan, Browne Hobt S., Banks, J. C., Brooks, I., Bowman, Frank, Benham, Harry, Buckley & De Wolfe, Baker, A. L., Baird, Ed. C., Brindamour Geo, Boyle, Pat, Brown, C. A., Baruella, The, Byrne, John F., Bryanis, The, Black, Geo., Bilyck, D., Bowen, E. K., Brooks Herbert, Bradley, J. F., Bell, Nelson H., Bradley, M. B., Bigelow, Frank, Burton, Al. H., Black, J. J., Barlow Lawrence, Barrett, Tom, Buckley, Floyd, Beck, H. L., Bresnah & Miller, Benton Howard, Belmont, Mr., Burt, H., Beattie, Wm., Byrne, J. H. W., Barnard, Chas., Bissell, Thos., Beard, Billy, Brown, H., Barlow, Billy, Burrell, Dan, Bailey & Austin, Browne, F. A., Bullfolls, The, Bruce, Alf., Bloom, J. O., Barnes, Jimmy, Bradshaw, Jack, Britns & Nina, Baker & Meno, Bresnans, The, Brasie, E., Belgio, Gus, Bedry, N. N., Burkhardt Chas., Brown, Thos. A., Bishop, Mr., Collins, Eddy, Clare, Harry, Cooke, H. M., Corles, H., Curtis, Sam J., Copley, Wm. P., Clark, Duncan, Chase, At., Cox, John, Claus & Radcliff, Chambers, H., Chamberoy, M. V., Carroll, Frank, Compsol, J. R., Craig, Ricky, Capper Musical, Cyanus, Cole & Johnson, Cliff, Lew, Clifton, Jos., Callahan & St. George, Connor, Jas. J., Close, Charlie, Carmody, Jas. F., Catticolla C. B.

Crowder Walter, Cassan Adolph, Charlton, Wm., Clyde, John, Christopher Mr., Cooke, Harry, Calne & Hores, Carter, Chas. H., Connolly, W. J., Carrillo, Leo, Clark, Higgins & Bergman, Croucher, Will, Carter & Gardner, Clifford & Burke, Callignon, Harry, Cashon J&Gilda, Carroll, John, Clark, Geo., Clemenso Harry, Clark's Dog & Pony Act, Davies, E., Day, P. M., Dodd, Wm. C., Daley J & Babe, Dooley, J. F., Dickson, A. L., Dix, C., Dalleys, The, Dawson, Ben, Dupont, Philip, Delmore, I., Donnelly, Tom, Doyle, Jas. G., Donoghue, J. W., Devlin, Jos. I., Douglas & Foule, Dawson, Burt, Drew, Chas. C., Diaus Hermann, Dalley, F. C., Davenport WinH, DeCarce, Herbt., Doyle, Ed., Doty, E. L., Delaur Trio, Davis, F. E., Drake, J. T., Dillon, J. H., Downey, Maurice, Dane, L. S., England, A. D., Elliott, Billie, Ellions, The, Eagan, J. P., Evans, R., Elwood, H. J., Eldridge, Press, Ehlrecke Theo. C., Emmerson, H., English, W. P., Emest, E. H., Eretsole, Wm., Evans, Allen, Edmonds, Lee, Flood, F. A., Forrester, Chas., Fugg, Bud, Field, Normandi, Fox, F. E., Ferns, H. S., Forbes, Harry, Faulkiner F. W., Flynn, J. E., Francis, Geo. C., Fields, Harry, Flynn, Joe, Fox, Bert, Frankfort, Joe, Flaughton, Ned, Fox, Bert, Frostin, J., Freeman, John, Farrington, Nerada, Flamani, Jas., Gordon & Bennett, Griffin, Ralph, Gray, Julian, Gordon, Paul D., Gilden, Mack, George & Harrington, Grady, Jas., Goodfriend, Oscar, Graol, Cliff W., Geiger, Eugene, Gordon, Sam, Gohes, Gus, Gilrey, Chas., Goodale, Geo. C.

Levine, Chas, Le Baron, H. B., Leagues, The, Lindley, Harry, Lewis, J. B., Larrivee, A. C., Lee, K., Landford, J. L., Ley, L. J., La Veen, F., Lapping Henry, Lakens, Wm. F., Lowe, Great, Leever, Lew, Lane, Ralph, Larkin, F. J., Luke, C. E., Leola, Lyter, W., Lovell, E., Lament Bros., Lee, Chas. V., Levitt, The, Levy, Max, Lyceum, The, Lefebore, D. J., London, F. N., Murphy, Frank, Manville, C. F., Morrissey, 4, Montrose, Marks, Manley, Jack, Monroe, M. L., McCarthy, T. J., Moor, Warren, Miller, Chas., Malley, Wm., Morse, B., Mack, J. D., Manhattan Comedy Four, Markalm, Chester, MacKinbon Fred, Murphy Chas. E., Mackenzie, B., McFall, Prof., McQuarrie M. J., Madden, Joe, Morphy, Bert, Morton, Phil, McGlain, Chas., Merris & Keane, Morris, Leon, Miller, Sam C., Moys, Thos. C., Marrin, John, Milton Walter V., Melton, Paul, Murphy & Willard, Mason, O. J., Melville Harry, Mayans, Fred, McConnell, Barney, Millard Bros., Manns, W. F.

Nelson, E. F., Newbold & Carroll, Naylor, Willis, Newes Walt. L., Nimowa Band Dir, Oliver, Jack, Oppenheimer Jas., Osola, E., Osman, I., Osburne Chas. H., Ogg, S. H., Orr, Walter, Ott, J. Ed., Orelto, Dilo, Powell, C., Parolla, B., Prentice Harry C., Putnam, D. S., Peirce Albertus, Prestwich Wmll, Pilling, Wm., Powers John T., Percival, W. O., Palmer, H. L., Preston John A., Packs, The 2, Power, Fred J., Payne, Oliver H., Patterson Sam, Powell, Mr&Mrs, Quigley, Robert, Quenn & Ross (2c.), Quinn, Jos., Roberts & Ralston, Rose, Jas., Reynolds, Mr., Reid, Harry W., Ross, E. C., Robel, Chas., Restorff Henry, Rolfson, A., Ross, C. B., Ridley, Harry, Reh, J. L., Rex & Dimple, Renp, Wm., Rixley, Edgar, Brealy Stanford, Rind, B., Ryan, B. D., Rosebud, J. W., Rajah of Mistery, Mr., Roberts Tom W., Riley, Jas. L., Roll, J. W., Sullivan Geo. A., Stewall, V. V., Sylvester, James, Pringle & Marcel, Salmon, Harrie, Lam Reginald, Smith, H. A., Swor, Carl, Scott, R. D.

Starling, H., Stine & Evans, Sunstaro, Solo, Stratton, Wm. D., Sebastian, F. H., Smith, Roy, Snowlaski, Stanley, Smith, Wm. H. M., Shaw & Shaw, Sullivan T. D., Sefton, Harry, Sidney, Oscar, Stanton, Jack, Simmons, E. C., Simpson, F. W., Sleyto, L. J., Selley, Harry, Stanley Forest, Stewart, Cal, Taylor, A. T., Tessler, Wm., Thomas, G., Thompson John, Timony, J., Tenney, E., Tusker, D. J., Ten Brook, Lam & Co., Tutley, Wm. A., Tewksbury H. B., Turner, Frank J., Tirdale, W. A. & H. H., Thompson Jas. W., Thompson, Wm., Tierney Geo. A., Urban, Frank, Valentine, S., Viola, Dilo, Van, Chas. A., Vale, T., Voce, Tom, Vernon, H. H., Van, Arthur, Van, Harry P., Vernon, Berg H., Velders, The, Wood, D. J., Wharton, F. E., Wilkinson, J., Woods, Will, Wiseman Clifton, Withers, A. E., Wyskoll, G. J., Walters, W., Wilson, J. H., Weaver, Edwin, Willis, Alvin, Walter & Magill, Weber, W. H., Winterburn Ed., Wilson & Whiter, White, Jack F., Wells, Billy, Waite, Henry, Wilder Herbert, Whitten, Geo.

SEE NOTICE AT HEAD OF LIST.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "The Free Lance," with Nella Bergen, Jeannette Lowrie and Joe Cawthorn, made a big hit, April 14-17. "Mrs. Wiggs of the Cabbage Patch," 21-24; Walker Whiteside, in "The Magic Melody," 25-28; Nat C. Goodwin, in repertory, 29-May 4; Raymond Hitchcock, in "The Yankee Tourist," 5-11.

SEATTLE (Russell & Drew, managers).—"A Stranger in New York" proved very entertaining week of April 14. Week of 21 return engagement of Murray and Mack, in "Around the Town." "Hello, Bill," 28 and week. "The Roof Garden Tragedy" May 5-11.

LYRIC (Russell & Drew, managers).—Zinn's Travesty Co. presented "Giroflé Girofla," 21 and week. The management has been prevailed upon to hold this popular company for one more week, presenting a double bill, "Venus" and "The Haymakers." The Lewis & Lake Musical Comedy Co. come, May 5, for an indefinite engagement, opening with "The Ten Thousand Dollar Beauty."

LOIS (Alex Pantages, manager).—The Pantages Stock Co., in "An American Citizen," had excellent attendance April 14 and week. "The Adventures of Lady Ursula" week of 21, "Jim, the Penman," week of 28.

STAR (E. J. Donellan, manager).—The bill for week of April 22 included: F. E. Powell, Curtis and company, Miller and McCauley, Margaret Webb and company, Pat Dalton, Eddie Hoesch and the moving pictures.

ORPHEUM (C. J. Consaline, manager).—Bill week of 22 included: Cushing and Merrill, Annette Hamette, Sousa and Sloane, James D. Hay, Haversham and Hobson, A. C. Frye and the moving pictures.

PANTAGES' (Alex. Pantages, manager).—Bill week of 22: The Barlenos, Solmon and Chester, Darktown Society Kings, Sadie Reynolds, George Armstrong, Arthur Elwell and the moving pictures.

NOTES.—Actual construction work has begun on Manager Cort's new Moore Theatre, which, it is estimated, will cost $300,000 when finished. It is expected to be completed for opening about Sept. 15......Manager Pantages is the proud possessor of another son.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) Harry B. Linton's "A Stranger in Town," April 21, did nicely. Jos. Cawthorne, in "The Free Lance," 24.

GRAND (Dean B. Worley, manager).—Archie Boyd, Three Flying Valentinos, Emil Nbe, Emmons, Emerson and Emmons, Two Foscollas, Harold Hoff, and Grandiscope, week of 22.

SAVOY.—"East Lynne" week of 22.

STAR (A. Engel, manager).—Allen Stock Co., in "Deserted at the Altar," 22-27. Chas. King, the popular leading man, has joined the Allen Stock Co.

Spokane.—At the Spokane (Dan L. Weaver, manager) the 150,000 Club Minstrels, local talent, played to packed houses, 18, 19, giving excellent shows. Walker Whiteside, in "The Magic Melody," pleased 16, 17. "The King of Tramps" 24, "The Free Lance" 26.

AUDITORIUM (Harry C. Hayward, manager).—"Winchester" had big business 14-20. "Jess of Bar Z" 21-27.

COLUMBIA (Geo. M. Dreher, manager).—"A Cowboy's Girl" was well presented 14-20, Ben Hendricks, in "Ole Olson," 21-27.

KANSAS.

Parsons.—At the Elks' Theatre (E. L. Woodruff, manager) "The Convict's Daughter" April 22. "We Are King" 27. The season of the house will close with the Woodward Stock Co. 29-May 1.

NOTES.—The Lyric Theatre will continue 10 and 20 vaudeville in its present house as long as the weather will permit, after which it will move into an open Summer garden and continue through the Summer, under the management of C. L. Carrell......It is rumored that the Electric Park Theatre will run stock the coming Summer, but no arrangement, either as to company or management, has as yet been made.

Winfield.—At the Grand Opera House (G. G. Gary, manager) Dockstader's Minstrels pleased a crowded house, April 22, closing the season.

GENTRY BROS.' SHOWS 24.

MANAGERS, LOOK!

Our Buffalo, N. Y., office is now open and ready to furnish you Actors and Musicians in every line. Quick and satisfactory results. Write, wire, or 'phone your wants. We can place immediately actors and musicians for Summer stock and canvas shows. Send full description quick.
TED. SPARKS THEAT. EXCH., D. S. Morgan Bldg., Buffalo, N. Y.
Also 90 Washington St., Chicago, and Century Bldg., Kansas City, Mo.

EARLY AMERICAN HISTORY
PRIMITIVE SAVAGERY
DEEDS OF EQUESTRIAN DARING

See The Wild Buckers

MADISON SQUARE GARDEN

Two Performances Daily, 2 and 8 P. M.
THE BATTLE OF SUMMIT SPRINGS.
A Vivid Scene of Barbaric Warfare.
THE GREAT TRAIN HOLD-UP.
A Realistic Review of Western Brigandage.
A HOLIDAY AT "T—E" RANCH.
Sports and Pastimes of the Plainsman.
ATTACK ON AN EMIGRANT TRAIN.
Rough Riders Assembled from All Nations—Cowboys, Indians and Wild West Girls.

COL. WM. F. CODY (Buffalo Bill)

POSITIVELY APPEARS at Every Performance.
Reviews, Drills and Pageants.
Battle Scenes and Cavalry Charges.
American History Shown in Tabloids.
An Exhibition of National Interest.

Admission, including numbered seats, 25c. and 50c. (26th and 27th St. Entrances only). Reserved, 75c. (on sale only when doors open), $1.00, $1.50, according to location. Box Seats, $2.00, $2.50 (Madison Av. entrance only). Mail orders, accompanied by currency, receive prompt attention. Box office open 9 A. M. to 9 P. M.

Belasco THEATRE, 42d ST. WEST OF BROADWAY.
EV'GS. 8.15. MATINEE SATURDAY, 2.
DAVID BELASCO Presents
THE ROSE OF THE RANCHO.
A New American Play by DAVID BELASCO and RICHARD WALTON TULLY.
CAST OF DISTINGUISHED PLAYERS.

LIBERTY THEATRE, 42d St., west of B'way. Eves., 8.15. Matinee Sat. 2.15.
ELEANOR ROBSON
In the Success of the Century,
"SALOMY JANE."
By Paul Armstrong. Founded on Bret Harte's California Idyl of the same name.

BROADWAY THEATRE BROADWAY and 41st St.
Evenings 8.10. Fashion Matinee Saturday, 2.10.
THE SEASON'S GREATEST HIT.
ANNA HELD
IN THE PARISIAN MODEL.
MISS HELD'S DRESS SONG 2.20 and 8.20.

HACKETT THEATRE, 42d St., West of Broadway. Ev'gs, 8.30. Mats. Thurs. & Sat. 2.20.
MR. HACKETT..........Sole Lessee and Manager.
ROSE STAHL
Management Henry B. Harris
In **THE CHORUS LADY** By James Forbes.

NEW AMSTERDAM THEATRE, 42d St., West of Broadway.
Ev'gs. 8.10. Mat. Wed. and Sat.
MR. W. A. BRADY Presents
Mr. Robert Mantell
In SHAKESPEARE,
For a brief engagement only.

PASTOR'S

STINE and EVANS and CO., in NEW ACT.
EARL and BARTLETT,
ERNEST J. MACK and CO.,
Deltorelli and Glissando, The Be-Anos,
Nibbo and Bordeaux, Karrera,
Muriel Hall and Co.,
Lawrence and Grace Sylvester,
Lillian Murtha, Burke and Urline,
Travelscope, The Vitagraph,
Extra Attraction — WM. A. INMAN and CO.

— NEW — **CIRCLE** B'way & 60th | Mats. Mon., Wed. & Sat. M. M. Theise presents Sixth Month. **WINE, WOMAN & SONG CO.** BONITA, ALEX. CARR & Great Cast

— THE — **DEWEY** | East 14th St. Ladies' Mat. To-day **WATSON'S BURLESQUERS** 2-Burlettas-2. Vaudeville.

— THE — **GOTHAM** | E. 125th St. Ladies' Mat. To-day. **STAR SHOW GIRLS.** Dopey Dan. Cunning Jail Breaker.

Shrewsbury
SISTERS
ADDRESS THIS OFFICE.

Orpheum Circuit
Of High Class Vaudeville Theatres.
M. MEYERFELD JR., PRES.;
MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must Be Addressed to C. E. BRAY, Booking Manager.
Majestic Theatre Building, Chicago, Ill.

Huber's 14th St. Museum
WANTED,
STRONG CURIO HALL ATTRACTIONS.
Address J. H. ANDERSON, Mgr., as above.

30 GERARD ST., LONDON, W.
TAFF VOLTA & ROBERT O'MEERS
Artists wanting European time write, stating open time and terms. Cable, "AGONIC," LONDON.

BERTRAM MILLAR.
47 W. 28th ST., NEW YORK.

Dare Devil Schreyer.
Again The Sensation of Europe.

AN ACT IN A CLASS BY ITSELF.
FULL OF DASH AND ORIGINALITY.
FRED ZOBEDIE,
The Incomparable Hand Balancer.
NOW WITH 4-PAW & SELLS BROS.' CIRCUS

SIX--CORNALLAS--6
WORLD'S GREATEST ACROBATS.
Address, per route, FOREPAUGH-SELLS BROS.' CIRCUS. PETE CORNALLA, Manager.

WANTED,
TO OPEN MAY 7 AND 14,
STRONG MED. LECTURERS
Must have good appearance and be successful office men, but no grafters. State age.

VERSATILE PERFORMERS
That can change often and work in a. s. State salary, all you do, and if you play organ or not. Do not write unless you are experienced, sober and reliable people. Piano Players that work on stage, write.
NATURE'S REMEDY CO., Philadelphia, Pa.

WANTD, BY MAY HILLMAN CO.
Third annual Summer tour. Rehearsals begin May 15. Want people who are, first of all, ladies and gentlemen willing to take direction. Wardrobe, ability and REPERTOIRE EXPERIENCE highly essential. Must have square-cut. State all in first letter, height, weight, age, salary and experience. Photos returned.
COMPANY REQUIRED: Heavy Man and Woman, two excellent lines of parts; Comedian and Soubrette, both must have good specialty, good line of comedy and sub. parts; Char. Man and Woman, fine line of parts; Char. Woman, must be able to play grand dames; Gen. Bus. Man, for strong line of parts; Juvenile Man, for an excellent line of parts; Gen. Bus. Woman, for small char. part; Piano Player, who knows his bus. thoroughly; Agent. Season opens at Bellows Falls, Vt. Tickets to those we know only. All two week stands. Address ERNEST SCHNABEL, 233 South 5th St., Brooklyn, N. Y.

WANTED, FOR
REPERTOIRE, UNDER CANVAS
Leading Lady, Soubrette, Man for Juveniles and Genteel Heavies, Specialty Team, Moving Pictures, Piano Player (leader). Other Useful People, write. Open at Springfield, Ohio, May 2.
W. A. ROBERTS, Freeport, Pa.
JOHN HOLLAND, Don't forget the "gag." Write.

Vaudeville Acts
For Wilmington, Del., Baltimore, Md., Durham, N. C., Charlotte, N. C., and a number of other Southern parks. Sister Teams and Girl Acts write. Give open time and lowest salary in first letter.
Keystone Vaudeville Booking Exchange,
809 Spring Garden St., Philadelphia, Pa.

AT LIBERTY.
Two Young, Sober, Reliable Men.
Brothers, Play Double Bass and Clarinet, Desires Good Summer Orchestra Job. Members of A. F. of M. ARTHUR PARST, Anderson, Ind.

Wanted Quick,
Norfolk and Jamestown Booking Agency,
Chorus Girls, First Part Women, Sister Teams, Single Comedians. Also all other lines.
F. E. FARRELL, Mgr.
Manhattan Theatre Bldg., Norfolk, Va.

WANTED,
GOOD VERSATILE MED. PEOPLE,
Teams and Singles, to work in and put on acts and change specialties twice a week. Also good Pianists. All Summer work in one town to the right people. Address W. N. HAWKINS, care New Roland Theatre, Marion, Ill.

AT LIBERTY
GEO. M. KOHLER, JESSIE EDWARDS
HEAVIES, JUVENILES,
CHARACTERS. GEN. BUSINESS.
Wardrobe, Ability, Experience.
Stock or one piece.
Address 244 W. 38th St., N. Y. C.

WANTED,
FOR WASHBURN'S FAMOUS TRAINED ANIMAL SHOWS
Local Contractor. Also Good Train Man. Address as per Route. LEON WASHBURN.

WANTED,
For Stetson's Uncle Tom Co.
GOOD RELIABLE BOSS CANVASMAN for Summer season. State salary. Address as per route. GEO. PECK.

WANTED QUICK,
All 'Round Character Man, Musicians that double. Others, write. Car show. Sure salary. Long season. Big Callahan Dramatic Co., en route, Muldrow, I. T., May 6 to 8; Sallisaw, I. T., May 9.

ONLY A MILE A MINUTE.

First Class Ladies' Orchestra.
Doubling Band, desire eng. Address ALBERT, care Ladies' Orchestra, Gen. Del., Philadelphia, Pa.

Novelty Performers Musical Preferred.
STATE ALL YOU CAN DO AND LOWEST SALARY. Can use good amateur.
PROF. BUHLER, Reading, Pa.

Wanted, Man for Juveniles and Light Comedy,
Also Pianist. No boozers. Summer's work. JOHN G. RAE, wk. 29, Guide Rock, Nebr.; May 6, Republican City, Nebr.

At Liberty, Experienced Cornet
Can double SECOND VIOLIN. Address MUSICIAN, No. 202 East 30th St., N. Y. City.

JAPANESE GOODS FOR PRIZES
茂木桃井組
Rolling Ball Game,
Fish Pond Game,
Cane Game, Etc.
MOGI, MOMONOI & CO., Importers,
11 Barclay St., New York City.
Special Attention Paid to Mail Orders.
Send a Postal for Particulars.

WANTED,
MERRY-GO-ROUND
FOR FIREMEN'S CARNIVAL,
FROM July 4 TO 13. For terms and particulars, address E. L. GREENIN, Hillsdale, Bergen Co., N. J.

AT LIBERTY,
ANNA MARVIN
HEAVIES AND CHARACTERS
EDW. B. RODGERS
COMEDIAN AND DIRECTOR
Specialties, A1 scripts.
DUNCAN HOUSE, MOBILE, ALA.

Wanted Quick
Leading Man, Light Comedian, with Specialty, Juvenile and Gen. Bus. Man with Specialty, Acting Property Man with Specialty. Repertoire. City Time, Quick Study. You must have experience and ability. Pay your own.
BOBBY FOUNTAIN.
May 4, 5, 6, Trinidad, Colorado; May 7, and week Colorado Springs, Colorado.

WANTED QUICK.
A1 Vaudeville Performers
Also a Good Boss Canvasman. Salaries must be low, but sure. Good treatment. Season never closes. No time to dicker, state all in first letter. Want to buy 2 good Beacon Star Burners, must be in A1 condition and cheap. Opening May 18. Address PROF. ADAMS, Carnival and Concert Co., Berlin, Md.

PHYSICIAN
At Liberty after May 10. Thoroughly acquainted in Med. Biz. Can get the coin if people are brought to the office. Reg. in Ohio, Mich., Colo., New York. Only reliable persons working in States named answer this Ad. Reference A1. Prefer to work on percentage. DR. HAGE, Lancaster, O.

Stoddart Stock Company
WANTS
A1 Heavy Man, not over 5ft. 10; Clever Gen. Bus. Man with specialty. Good wardrobe necessary. All Summer work at park. Make salary reasonable. Pay own. Others, write. W. L. STEWART, Bay City, Mich., April 29 and week.
Per., LANSING, MICH.

FOR SALE, WONDERLAND, Ottawa, Ontario.
Over 75,000 population. Only five and ten cent moving picture house in Ottawa. Good business. Long lease. Everything up to date. Over 2,000 opera chairs. Also lease on store in Hall. Five minutes' ride on electric cars. Population 15,000. Not fitted up yet. Must sell—going to Australia. L. DANIELS, Wonderland Theatre, Ottawa, Ontario.

Good Agent Wanted
WHO CAN AND WILL POST BILLS WHEN NECESSARY. Address
C. R. RENO (mail) 1370 Broadway, New York.

THE CHICAGO PLAY FACTORY
PLAYS WRITTEN TO ORDER, BOUGHT AND SOLD
ADDRESS · MRS. A W BROWNE 2031 HURON ST
WANTED PLAYS WITH PAPER FOR SALE 1000 SKETCHES

CORNET and TROMBONE
AT LIBERTY JUNE 1
Locate, for Summer engagement. Address
AL. H. WOECKENER, 150 E. 6th St., Erie, Pa.

AT LIBERTY,
FRED HADLEY,
Comedian and Dancer. Put on acts. Solid Med. Co., write. Address MERCER CO., Sharpsville, Pa.

TRANSLATED FRENCH NOVELS (Some Illustrated): Actress' Photos. Catalogue free on receipt of 6 cents (letter postage).
A. DE SAILLE, Villa Iris, 4 Rue de Seze, Paris.

At Liberty May 2.
First Class Cornetist, Soloist, Experienced in Band and Orchestra. ALBERT W. SCHMITT,
312 W. Main St., Jefferson City, Mo.

Ladies' Orchestra at Liberty.
"The Best." Address LADIES' ORCHESTRA, care of CLIPPER Office.

WANTED, FOR REP. UNDER CANVAS,
People in all lines. Those doing specialties preferred. Rehearsals May 6. Golden Rule Med. Co. Earl Gordinier, Mgr., Nowark, Mo. Tell all first letter.

WANTED, FOUR SINGLE PERFORMERS,
Eat and Sleep on Lot. No fancy salaries. No tickets. 10th season. This is a family show.
THOS. H. WOOD, Tonica, Ill.

WANTED,
Good Med. People that can change for week. Also Good Silent Acts. Tent Show. Long Season. Address W. J. MANSFIELD, Tidioute, Pa.

MUSIC
Arranged, composed. Low terms.
A. KRETSMAR, 412 E. 15th St., N. Y.

Wanted, Pianist (Male), to Double Stage;
Good Juvenile and Light Comedy Parts (no boozers wanted). JOHN G. RAE, wk. 29, Guide Rock, Nebr.; May 6, Republican City, Nebr.

AT LIBERTY,
COMEDIAN
Acts, Straights, Specialties, Magic. BILLY COULTON, 208 East Main St., Columbus, Ohio.

ATLANTIC GARDEN

50-54 BOWERY, NEAR CANAL ST., NEW YORK
THE GRANDEST AND MOST POPULAR FAMILY RESORT IN AMERICA
OPEN ALL YEAR AROUND
WILLIAM KRAMER'S SONS - - - - - - Proprietors and Managers
CHAS. ESCHERT - - - - - - - - - - Booking Manager

SPECIAL NOTICE.
WED. EVENING, MAY 8,
49 ANNIVERSARY CELEBRATION 49
The Fanfaren Military Band. The Elite Lady Orchestra.
50 MUSICIANS 50
25 VAUDEVILLE STAR ACTS 25
All artists appearing that evening are kindly requested to report for rehearsal 11 A.M. Wed., May 8. All communications to be addressed to
CHAS. ESCHERT, Booking Manager.

TANNER & CO.

KNICKERBOCKER THEATRE BUILDING
SUITE 226, 227, 228, 1402 BROADWAY - - - - - NEW YORK
WANT OUT-DOOR ATTRACTIONS AND VAUDEVILLE ACTS
BEGINNING MAY 25
Can Place Big Feature Acts for Summer Engagements
WRITE FOR TIME, QUICK!

TO BURLESQUE MANAGERS.
Mlle. Falardaux & W. H. Bohme
(PARISIAN CHANTEUS). (GERMAN COMEDIAN).
Offering for next season a decided novelty in one, "A GERMAN IN PARIS." (Written by MATT WOODWARD). Carry special DROP, showing "Paris" as seen by a cross-eyed artist. An innovation based on new ideas for laughing purposes and elegant costuming. Play parts, principal comedy and soubrette. Some open time June and July for vaudeville.
Permanent address, CARE CLIPPER, 47 W. 28th St., N. Y. City.

—HOMES—

FOR THOSE WHO LOOK AHEAD, AT
BENSONHURST, BATH BEACH and VAN PELT MANOR
Improvements not contemplated but already established. 35 minutes', by elevated, from New York. Five cent fare. Trains all night. Before you purchase elsewhere let us send you illustrated booklet.
References: Fred Stone, Geo. Felix, John Canfield, Ralph Delmore, The Fords, Eva Tayler, Mrs. Arthur Sidman. Address PENNOCK & JOHNSTON, 84th St. and 18th Ave., Brooklyn, N. Y. City.

J. L. PERCY'S
BIG PAVILION THEATRE,
WANTED QUICK, Juvenile Leading Man, Comedian, Soubrette with specialties, Two Gen. Bus. Men. Preference given those doing specialties and doubling brass. Make salary low for 22 weeks. I pay all. Stop at good hotels. Address JACK PERCY, Mt. Sterling, Ohio.
HAMILTON L. BROOKS, write.

FILMS RENTED
ALL LATE SUBJECTS QUICK SERVICE
EASTERN FILM CO.
OPERATORS WANTED SUPPLIES OF ALL KINDS
Cor. Tremont and Beacon Sts., Room 96, Albion Bldg. - - BOSTON, MASS.

THE NEW OLYMPIC,

WILLIAMSON, W. VA.,
WANTS FIRST CLASS OPENING ATTRACTION.
Open about Aug. 12. Ground floor house. Fireproof, steam heat, electric lights. Thoroughly modern in equipment. Stage, 60x30; seating capacity, 750. Special arrangements for clean, comfortable quarters at a low rate for our performers. Want first class STAGE CARPENTER. Some good time open for Oct., Dec., Jan. Write for time. Own orchestra. POLLAK & ROSENTHAL, Lessees and Managers.

WANTED,
LEADING MAN, LEADING LADY, HEAVY MAN
State lowest salary. Pay your own. Photos, Programs first letter. Must join on receipt of wire. Lew Aacker and wife, wire at once. Would like to hear from VENTRILOQUIST, PUNCH, MIND READER for Vaudeville Annex. No time to correspond. Rehearsals Monday, May 20.
WALTERS & CHAPCLES' PROGRESSIVE STOCK CO., Frank Walters, Mgr., Tarentum, Pa.

CRESCENT COMEDY CO.

WANTS REPERTOIRE PEOPLE, ALL LINES, FOR SUMMER SEASON.
ADDRESS: **B. BERGMAN,**
WEST BADEN, INDIANA.

WANTED QUICK, To Strengthen Buckeye Stock Co., under Canvas, Leading Woman, Heavy Man, Sister Team, to change for week, Specialty Comedian and doubles. Other good people write, stating all first letter. Pay own hotel. Address BUCKEYE STOCK CO., Collinwood, Ohio.

WANTED, GOOD WAGON SHOW PEOPLE OF ALL KINDS,
Doing two or more acts. Man with Troupe of Dogs; Man with Ponies, or both. SPECIALTY PEOPLE FOR CONCERT. A. GLASSFORD, 19 Bradhurst Ave., New York City.

WANTED,
A No. 1 BASS SECTION, A Real MELOPHONE and Good ALTO SAXOPHONE.
State what you can do and mention salary.
JOHN S. EGAN, Bandmaster, Wilmington, Del.

WANTED,
WHITESIDE-STRAUSS COMPANY.
LEADING WOMAN,
GENERAL BUSINESS MAN.
Wire WHITESIDE & STRAUSS, Southington, Conn.
QUICK!

PATHÉ FILMS

100,000 feet sold daily.

EVERY DAY A NEW PICTURE.

Pathé Cinematograph Co.

12 EAST 23rd STREET NEW YORK. 35-37 RANDOLPH STREET CHICAGO.

South Bend Poster Printing Co.

The Hurry-Up PRINTERS

SHOW PRINTERS -- ENGRAVERS

"NO BUM WORK" UNION LABEL

T. H. McKONE, Manager CENTER & COURT STS. SOUTH BEND, IND.

NEGRESCOU HAIR CO.,
162 STATE ST., CHICAGO, 5th FLOOR.

THEATRICAL WIGS

Our specialty is value for your money at one-half the price others ask for the same goods. Perfect satisfaction guaranteed or your money back. On receipt of $1.00 deposit we will send goods C. O. D., subject to examination.

Remember the Name and the Place

CATALOG FREE.

NECRESCOU HAIR CO.
162 STATE ST., CHICAGO 5th FLOOR.

NEW SONGS! NEW SONGS!

FREE—Professional Copies to Performers Enclosing Programs.

NOW READY—"Until Papa Comes Home from Work," "My Jessie Darling," "Don't Forget to Write," "The Coon That Carried a Razor," "The Little Irish Mother," "Viola," "My Pretty Mary Jane," "While the Shadows Play," "The Darkey's Recollection," "A Dream of Love," "Their Silver Anniversary," "Twenty Years Ago We Parted, Jane and I," "I Loved You When We Played the See Saw Game," "Never to Love Again," "Sweet Onoreli," "I Got All That's Coming to Me, and I Guess I'll Say Good Bye," "The Shamrock," "The Call of the Sea," "What Would We Do Without You?" "In Dear Old Tennessee," "Teddie is True," "Flora Dora," "Sweetheart," "Brown Eyes."

MELVILLE MUSIC PUB. CO., 55 West 28th St., New York.

VAUDEVILLE'S BEST LEGITIMATE MUSICAL ACT

THE FOUR MUSICAL CATES

LIKE ALL NEW "GOOD THINGS."

Under Management of W. S. Cleveland

1402 Broadway, Suite 535, Knickerbocker Theatre Bldg., New York.

WANTED, TO PUCRHASE OR RENT,

SLEEPING CAR.

Wire description. Also Advertising Privilege for rent. Address J. H. W. HENNESSEY, Care Fashion Plate Shows, Geneva, Ohio.

Can use a few more Drivers. Wire WILLIAM FURQUER, Geneva, Ohio.

N. B.—All communications sent to Geneva, Ohio, will be forwarded after the show leaves, May 4.

Chris Bruno and Mable Russell

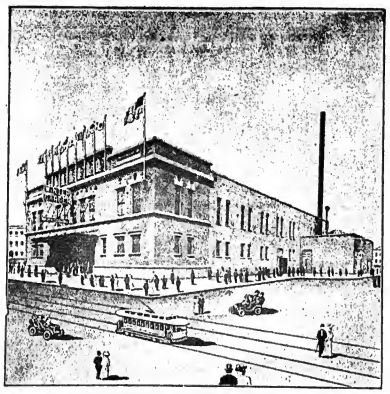
in THE INSURANCE AGENT. Give the audience 20 minutes of clean and original comedy.
NEW YORK MORNING TELEGRAPH.

SONG-POEMS AND MUSIC

PUBLISHED ON ROYALTY. We write Music to your words, introduce and popularize. Send in MSS.

POPULAR MUSIC PUB. CO. (Inc.), Suite 413, No. 88 Dearborn St., Chicago.

JUGGLERS' SUPPLIES.—Clubs, Batons, Balls, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Rings. Stamp for Catalog and list. Edw. Van Wyck, Cincinnati, O.



FOR RENT, BROOKE WINTER GARDEN

BEAUTIFULLY ILLUMINATED
COMPLETE OUTFIT;

NEW ORLEANS, LA.

SEATING CAPACITY, 4,000

Four Squares From Canal St., in Baronne.

Dimensions: Ground Floor, 100x185.

25 foot gallery around interior on three sides. Large stage can be arranged for theatricals with little expense. Theatre, bar and restaurant licenses all paid for 1907. Write for terms.

JACKSON BREWING COMPANY, New Orleans, La.

This is the Firm that Sells and Rents

MACHINES, FILMS,

-- AND --

SONG SLIDES

AT THE LOWEST POSSIBLE PRICES.

WRITE AT ONCE FOR OUR NEW BARGAIN LISTS and rental terms. We will send you the newest lists and the closest prices.

WE ALSO SELL

PARTS OF MACHINES AND ALL SUPPLIES FOR MOVING-PICTURE OUTFITS.

WRITE, TELEPHONE, OR WIRE AT ONCE.

NEVER CLOSED.

HARSTN & CO.
138 EAST 14th STREET,
Tel. 3812 Gramercy. NEW YORK, N. Y.

"Tell It To Me"

EZRA KENDALL'S 3d BOOK.
ALL NEW - JUST OUT.

For sale on all trains and news stands, or by mail, 50c. Address EZRA KENDALL, 4 Cadwell Ave., Mayfield Heights, Cleveland, O.

MOVING PICTURE PAPER

Write for Samples and Prices.

THE DONALDSON LITHO CO.,
NEWPORT, KY.

Medicine Men SOAP "Pakirs," Canvassers

GET our prices on soap. THEY will interest you. Special Dept. for making private brands with attractive labels. Money-getters of big value for canvassers and fakirs. We satisfy and hold our customers. E. M. DAVIS SOAP CO., 40 Union Park Court, Chicago.

UNIFORMS OF ALL KINDS.

SAVE MONEY BY WRITING TO W. STOKES KIRK, 1627 N. 10th St., Philadelphia, Pa.

For KIDNEY TROUBLES and CATARRH of the BLADDER.

SANTAL CAPSULES MIDY

Relieves all Discharges in 24 HOURS. Each capsule bears the name MIDY. Beware of counterfeits. Sold by all druggists.

PRINTING NOW READY FOR THE

"Roof Garden Tragedy,"

Special engraved One-color Block.

16-SHEET STANDS	$ .40 Each.
8-SHEET STANDS	.20 Each.
3-SHEET STANDS	7.00 per 100.
1-2-SHEET BLOCK	7.00 per 1000.
1-SHEET MUSLIN BANNERS	8.00 per 100.

Cash with Order.

HENNEGAN & CO., 127 East 8th Street, Cincinnati, O.

Col. Gaston Bordeverry

Not the CONJURER, But the

MARKSMAN.

Inventor and Originator of playing the piano and disrobing of lady in full evening dress with bullets from repeating rifle. Receipt record breaker of the two hemispheres. All communications to

W. S. CLEVELAND,
KNICKERBOCKER THEATRE BLDG., NEW YORK.

Pacific Coast Amusement Co.,

OWNING AND OPERATING 30 FIRST CLASS VAUDEVILLE THEATRES EAST, NORTHWEST AND WEST

WANTED, at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS: FREEMAN BERNSTEIN, 1358 Broadway, Suite 4, 9, 10, New York City; PAUL GOUDRON, No. 208 American Bank Building, Seattle, Wash.; CHAS. O. BROWN, 87 S. Clark St., Chicago; ARCHIE LEVY, No. 1207 Golden Gate Ave., San Francisco, Cal.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL AND THEATRE REVIEW,

14 Leicester St., Leicester Square, London, W. C.

FOREIGN SUBSCRIPTIONS, - - - - - 8s. 8d. PER YEAR.
PROFESSIONAL ADVERTISEMENTS, - - 2s. 6d., Single Column Inch.

ADGIE'S LIONS

210 E. 47th St., N. Y. City. THE BEST ACT IN AMERICA.

WANTED,

FIRST-CLASS VAUDEVILLE ACTS AT ALL TIMES.

Booking 25 weeks. Railroad fare in Ohio 2c. per mile. Exclusive Booking Agent for Springfield, O.: Portsmouth, Chillicothe, Mansfield, Lima, Newark, Canton, Marion, Sidney, Coshocton, Mt. Vernon, Steubenville, Findlay, Galion, Lorain, Greenville, Cambridge, Shelby, Fremont, Ironton, Sandusky, Bellaire, Dayton, Hamilton, Piqua, Middletown; Richmond, Ind.; Mattoc; Newport, Ky.; Wheeling, W. Va.; Huntington; Dunore, Pa.; Monessen, Monongahela, Jeannette, Braddock, Turtle Creek, Beaver Falls, New Kensington, Latrobe, Brownsville, Uniontown, Homestead, Erie.

Impossible to answer all mail. Silence a polite negative. Address GUS SUN, Springfield, O.

Attention! DOCTORS, MEDICINE PEOPLE AND SHOWMEN

Why handle rocky goods when you can handle goods that will sell themselves. Electric Belts from $1 per doz. up. Large variety to select from. Electric Jars, 16c. doz.; Electric Insoles, $7.50. doz. pairs. Soap $2.25 per gross. Fine Medical Batteries. Send 16c. for Sample No. 14 E. B., exp. prepaid. Latest out. One-third cash required. Trial order will convince. Largest Manufacturers of Electrical Belts and Appliances in U. S. A. Established 1876. Lecture and price list free.

THE ELECTRICAL APPLIANCE CO., Burlington, Kan.

ORGANS--GAVIOLI & CO., OF PARIS.

Largest mfrs. of ORGANS in the world, for Skating Rinks, Dance Halls, Merry Go Rounds, all kind of shows. NEW YORK OFFICE, 31 BOND ST.

SHOES

FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail orders filed. Fit guaranteed. WILLIAM BERNSTEIN, Tel. 568 Madison Square. 509 Sixth Ave., near 41st St., N. Y. ALL COLORED SLIPPERS MADE TO ORDER IN 24 HOURS

WIGS

WILLIAM HEPNER WIG CO.,
LEADING WIG MAKERS.

Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for Catalogue "C," to either place.
154 WEST 26th ST., N. Y.; Chicago Opera House Block, Chicago.

OPEN TIME

Finest theatre in COLON, REPUBLIC OF PANAMA. All open time. Will book one nighters or week stands. Capacity of house, fourteen hundred. Address JOHN SEYMOUR, Colon, Republic of Panama.

THE—EASY—BREEZY—SQUEEZY—NOT—A—BIT—CHEESY—SUMMER—SONG

"There's Room For Us All On The Trolley"

GET ABOARD! Leaves "Feist Building" 134 W. 37th St., N. Y. C., LEO. FEIST, Conductor.
Special transfers advertising performers singing the song. Ask for 'em NOW.

MAHLER BROS.

SIXTH AVE. AND 31st ST., NEW YORK.

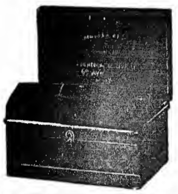
Professional Underwear House of America.

SEASON 1907.

A storeful of suggestions for the Spring Season of 1907. Complete Varied Assortments in CLOAKS, SUITS, WAISTS, MILLINERY, MUSLIN UNDERWEAR, HOSIERY, etc., all at our well known Low Prices.

SHOE DEPT. Originators of our Famous SHORT VAMP Shoes for Stage and Street wear. Estimates freely given on Quantity Orders. Complete Stocks. Up to Date Styles.

LOWEST CASH PRICES FOR DESIRABLE FOOTWEAR.



OUR MAKE-UP BOXES

Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease Paints, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at **45c.**

OUR COLD CREAM

Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 45c.; half pound at 25c.

SAMPLES OF CREAM SENT FREE.

ALL MAIL ORDERS MUST BE ACCOMPANIED BY MONEY ORDER. NONE SENT C. O. D.

TAYLOR TRUNKS

"LIGHTEST" MADE

WE CLAIM THE "TAYLOR TRUNK" TO BE THE LIGHTEST TRUNK, FOR ITS STRENGTH, MADE. WE GUARANTEE THEM FOR 5 YEARS, AND HAVE BEEN DOING IT FOR 40 YEARS.

C. A. TAYLOR TRUNK WORKS,

36 E. Randolph St., CHICAGO. 131 W. 38th St., NEW YORK, N. Y.
SEND FOR OUR NEW CATALOGUE, FREE.

TRUNKS

"PATTERSON" THE WORLD'S LEADERS **"ATLAS"**

NEW CATALOGUE JUST OUT.

THE SELBER TRUNK AND BAG CO., 158 Columbia Ave., Philadelphia, Pa

Leatheroid Trunks.

LIGHTER THAN STEEL.

50 TIMES STRONGER THAN WOOD.

LEATHEROID MFG. CO.,

Send for New Theatrical Catalogue. 532 B'WAY, N.Y., near Spring St.

CENTRAL TRUNKS.

26in., $7.50; 28in., $8.50; 30in., $9.50; 36in., $10.50; 40in., $12.50. Circus Trunks, 24x18x18, $7.50. Bill Trunks, 30x23x15, inside, $12.00. Litho. Trunks, 42½x28½x12, inside, $15.00. Shipped on receipt of $3.00, bal., C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.

L. SCHWARTZ'S TRUNK WORKS.

Builders and Sellers of Baggage for 40 years. Our professional trunks are lighter, stronger and cheaper than any on the market. Ten years' guarantee given. Send for complete catalog.
412 Sixth Ave., cor. 25th St., New York.

NEW SONGS! NEW SONGS!

FREE—Professional Copies to Performers Enclosing Programs.

NOW READY—"If I Had Curls," "Dady and the Baby," "My Love for You, Sweetheart, Can Ne'er Be Told," "The Echo Song," "My First Love," "The Man in the Moon's Not Blind," "I Don't Know What to Do," "Only My Love for You," "The Millionaire," "By the Snowy Fields of Cotton She Is Waiting," "We Must Part," "My Love Is All Around Thee," "The Little Village of Manitou," "The Violet and the Lark," "The Little Grass Ring," "She Sleeps Beside the Hudson River," "The Hunter's Song," "When We Together," "My Sweetheart and I," "A Little Orphan Boy," "Wise Old Moon," "Kissing Good Bye at the Depot," "Fair Maiden," "The Long, Long Ago."

MELVILLE MUSIC PUB. CO., 55 West 28th St., New York.

WANTED ARTISTS GOING TO EUROPE

To apply for lowest rates at
PAUL TAUSIG'S EXCHANGE OFFICE,
104 East 14th St., New York, German Savings Bank Building. Telephone, 2099 Gramercy. Cable address Slaneslg. All printed matter and inf. free

WIGS.

TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies Hair Dressing
A. M. BUCH & CO.,
119 N. Ninth Street, - - - - - Philadelphia

CALL ON CALL

Canvas pumps 25c., with leather soles 50c.; leather pumps $1.50, canvas shoes $1, with leather soles $1.50; leather shoes $3.50, elastic supporters $1, satin trunks with collar and cuffs to match, spangled and trimmed $5. Canvas pumps and shoes sent by mail, prepaid, on receipt of price. Deposit required on C. O. D. orders, and send size. Send for catalogue.
S. B. CALL, 244 Main Street, Springfield, Mass.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateurs
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 17 W. 22d St., New York.

A Great Fair

IN AID OF THE

Actors' Fund of America

Will be held at the

METROPOLITAN OPERA HOUSE

NEW YORK

ENTIRE WEEK

MAY 6 to 11

This splendid charity expends over $40,000 annually to relieve sick and disabled players, and maintain worn-out veterans at the Actors' Fund Home. It's disbursements in 25 years have exceeded One Million Dollars.

Send Contributions and Suggestions to

Actors' Fund Fair Committee
1440 BROADWAY, NEW YORK

MUSICIANS WANTED DOUBLING B. and O.

Violin Doubling Baritone or Alto, 'Cello Doubling Baritone, Alto or Clarinet; Viola Doubling Baritone, Alto or Clarinet. Men on all instruments, write. Steady, permanent engagement. Salary low, but sure. O. G. MAGEE, Hot Springs, S. Dak.

GOWNS FOR THE STAGE.

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.
MRS. H. STARR, 367 South State St., CHICAGO.

MOVING PICTURE PRINTING.

HENNEGAN & CO., Cincinnati.

WANTED,

Two Good All Round Repertoire Actors for Jessie Colton Co.

Week stands. Season thirty-five weeks. State lowest salary first letter. Season opens May 14. I pay transportation. J. B. RICHARDSON, Orion, Ill.

Great Western Printing Co.,

ST. LOUIS, MO.,

SHOW PRINTERS AND LITHOGRAPHERS

Stock Hangers and Posters for Dramatic Companies, Circus, Minstrel, Wild West, Roller Rinks, Moving Pictures, Etc. Send for catalogue of show printing of all kinds.

MOST EVERYONE USES A "CROSS"

LETTER HEAD

Free Samples, Contracts, Tickets, Envelopes, etc.
CROSS PRINTING CO. 358 DEARBORN ST., **CHICAGO**
STAGE MONEY, 15c. Book of Herald Cuts, 25c.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 353 Dearborn St., Chicago, Ill.

MILLER, COSTUMER,

136 N. Seventh St., Philadelphia.
COSTUMES AND WIGS TO HIRE.
Write for Catalog and Estimate.

C. A. HAWKINS,

Manufacturer of Gymnastic Apparatus, 335 E. 46th St., N. Y. Horizontal bars, leaping boards and bars, barrels, crosses, globes, etc.

START IN SHOW BUSINESS. Stage Instruction.

What Acts to Learn and How. Points on Salary. How to obtain engagements and many other essential points every beginner should know. Price 25 cts. Ott Co., 270 W. 39th St., New York.

FILMS FOR RENT

For High Class Vaudeville.

20th CENTURY OPTISCOPE CO.

91 Dearborn Street, Chicago.

NEW ENGLAND AGENT FOR POWER'S Cameragraphs WITH FIREPROOF MAGAZINES	FILMS TO RENT	NEW ENGLAND AGENT FOR EDISON FILMS ALSO Kinetoscopes WITH FIREPROOF MAGAZINES

The best of service and prices consistent with the times always guaranteed. Latest subjects always on hand. Operators, machines and films furnished for Sundays and all other occasions. Send for list and prices.

F. J. HOWARD,
564 Washington St., Opp. Adams House, Boston, Mass.

"BARRELS" OF MONEY IN EDISON COIN-SLOT MACHINES

Amusement parlors and penny arcades are the greatest money makers. Start one now and reap a fortune. Edison Coin-Slot Machines draw the crowd and the pennies. Run automatically by electricity, and require practically no attention. Write for full particulars to

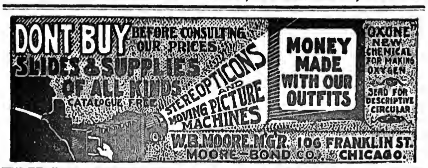
NATIONAL PHONOGRAPH CO.,
64 Lakeside Avenue, Orange, N. J.

FILMS RENTED,

WITH OR WITHOUT MACHINE AND OPERATOR.

UP-TO-DATE SERVICE.
UP-TO-DATE FILMS.

CONSOLIDATED FILM CO., 143 East 23d St., New York.



OTTO ZIMMERMAN & SON

Music Printers and Engravers

5th and Sycamore Sts., CINCINNATI, O.

QUICK SERVICE GOOD WORK LOW PRICES
WRITE FOR CATALOGUE.

We Are Constantly Originating New Designs and Making New Plates of Our

Soubrette Dresses and Ankle Length Gowns

MADE TO ORDER FROM $20.00 UPWARDS.

Hand colored plates, with complete description and self measurement card, sent on request. Kindly state style and color preferred.
WOLFF, FORDING & CO., Theatrical Outfitters, 61-65 Eliot St., Boston, Mass.

OPPORTUNITIES FOR STAGE FOLKS.

Come and inspect our great assortment of **slightly used, up-to-date GOWNS** for street, reception, dinner, tea, and stage wear, and we will save you a lot of money. Also furs, hats, shoes, etc.
WE ALSO BUY YOUR DISCARDED APPAREL, (both sexes) FURS, AND JEWELRY.

MME. DOKTOR, 481 Sixth Avenue near 29th Street, N. Y.
TELEPHONE 4668 MADISON.

"COLT" CRITERION STEREOPTICONS,
"COLT" SELF-FOCUSING AUTOMATIC ARC LAMPS FOR ALL PURPOSES.
P. KELLER & CO., 245 West B'way, New York, successors to Stereopticon Department of J. B. Colt & Co.

CONCESSIONS FOR LEASE, OPENING MAY 30 AT

PLEASURE BAY PARK,

LONG BRANCH, N. J.

The oldest established pleasure park in the State of New Jersey. Boats and Trolleys run into the grounds. Any novelty you have we can make room for. Hotel, Restaurant, Boat and Land Privileges, Vaudeville Theatre, Casino, Bar, Candy, Cigar, Soda Water, Ice Cream, Milk Shake, Frankfurter, Lemonade Stand, Photo Gallery, Shooting Gallery, Cane Rack, Jap Game, Knife Board. Dancing Pavilion to lease, and space for hundred others. Address

MAX HOCHSTIM, 100 THIRD AVE., N. Y. CITY. Or **ED. F. KEALEY,** PLEASURE BAY, LONG BRANCH, N. J.

AT LIBERTY FOR COMING SEASON,

YALTO DUO

European Novelty Dancers.

Now Filling their second successful season with Jacobs & Jermon's GOLDEN CROOK CO. Both play parts. Address as per Route. Permanent address 229 W. THIRTY-EIGHTH STREET, New York City.

WANTED,

TO HEAR FROM RELIABLE PERFORMERS

For the Polack Circuit, theatres in the following towns near Pittsburg: S. S., Pittsburg; The Magic, Braddock; The Grand, Carnegie; The Please U, Cannonsburg; Dreamland, Braddock; The Palace, Braddock; The Wick, Kittanning; The Odeon, New Kensington; The Arcade, Tarentum; The Edison, New Castle; The Arcade, Coraopolis; Wonderland, Wilmerding; The Rink, Turtle Creek, Pa; The Bijou, Alliance, Ohio. Small jumps in and around Pittsburg. Address the

POLACK THEATRICAL EXCHANGE,
Suite 705 and 706 Keystone Bldg., Pittsburg, Penna.

STEEPLECHASE PIER THEATRE,

ATLANTIC CITY, N. J.,

NOW BOOKING

Vaudeville Attractions

FOR THE SUMMER SEASON, JUNE TO SEPTEMBER.

Address GILES W. CLEMENTS, Steeplechase Pier, Atlantic City, N. J.

WANTED QUICK,

Good All Around Advance Agent, Privilege Man Useful Rep. Actors, Musicians, Vaudeville and Circus Artists, All Kinds.

One to three day stands. Tent and two Car Show. Sure salary; long season. I pay all after joining. State lowest salary and full particulars first correspondence.

BILLY BENNETT'S BIG SHOW,
Milaca, Minn.

WANTED,

A1 DRAMATIC PEOPLE IN ALL LINES; ALSO CLEVER CHILD, WITH SPECIALTIES, PIANO PLAYER, A1 STAGE DIRECTOR, FOR

SHANNON BROTHERS' BIG TENT SHOW,

Like to hear from people doubling brass. Mention lowest Summer salary first letter; pay your own hotel. Week stands. State age, weight, height and full particulars first letter. Rehearsals at Ackley, Ia., May 11. Address SHANNON BROTHERS, Ladington, Mich.

WANTED, Medicine Performers.

BLACK FACE COMEDIAN, who can take charge of stage, put on acts, rehearse them until perfected and make the show go. SKETCH TEAM, both must work in acts, man for straights, lady, characters and soubrette. VERSATILE SILENT MAN who can work in acts. VAUDEVILLE PIANIST, must be it. To above people can offer pleasant engagement and sure pay. Eat on lot and sleep at hotels. Show opens May 20. Write lowest and full particulars first letter.

PROF. JACK TROY, Parkersburg, W. Va.

References: Modern Remedy Co., Cin., Ohio; Citizens National Bank, Parkersburg, W. Va.

LORRETTE,

THE DANCING JUGGLER.

On account of change of plans address all communications until June 29 to H. M. LORRETTE,

36 Rue de Londres, Paris, France.

WANTED AT ONCE

FOR REPERTOIRE

PEOPLE IN ALL LINES

Juvenile Man, Soubrette and Comedian with Specialties, Piano Player, Man with Picture Machine. Salary and particulars first letter. ROY D. WAY, MGR., COURTENAY-MORGAN CO., Calumet, Mich. May 6, Ironwood 7, Superior, Wis., 11.

WANTED IMMEDIATELY,

A Good General Actor, A1 Character Man,

For a first class Repertoire Co., playing good time, Summer and regular season. Address

DOUGHERTY STOCK CO., Jim Dougherty, Mgr.,

Chippewa Falls, Wis., April 28 to May 4; Grand Rapids, Wis., May 6, 7, 8; Marshfield, Wis., May 9, 10, 11.

WANTED, ORCHESTRA, FOUR PIECES.

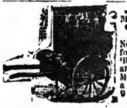
Piano, Violin, Cornet and Trap Drums

For the Majestic Theatre, Pittsburg. Opens May 6. Also booking Vaudeville for the entire circuit. Twenty weeks. Address HOYLE & BALSDON, Majestic Theatre, Frankstown Ave., Pittsburg, Pa.

CAROUSEL

WANTED.

Have great location for up-to-date 40ft. Carousel on percentage. Answer quick. Might purchase.
HENRY PINCUS,
Room 414, St. James Building, New York City.



J. MINA
Manufacturer of Cylinder Piano Organs
New and Second Hand for Shows, Merry-Go-Rounds, Music Halls and Skating Rinks.
Marking of Cylinders a Specialty.
9 FIRST STREET
New York

WANTED,

Lee Bros.' Stock Co.

Repertoire People in All Lines.

People with specialties preferred. We never close. State lowest for Summer. The finest Pavilion Theatre in the Southwest. HARRY LEE, Mount Vernon, Mo., May 4; Greenfield, Mo., May 5-11.

WANTED,

Haering Stock Co.

People in All Lines For Summer Season

Those doing specialties and double band and orchestra preferred. State all first letter. Long season to reliable people. Buxton, Ia., May 2, 3, 4; Hussey, Ia., 6, 7, 8.

WANTED QUICK,

ORCHESTRA LEADER

(Violin) to Double Anything in Band,

TRAP DRUMMER

For B. and O.

Week stands. Pay your own. Write or wire.
H. SETHERLAND, 75 Plymouth Place, Chicago, Ill.

WANTED QUICK,

FOR THE

PASCOE-MANLEY AMUSEMENT CO.,

A1 Heavy Man, double band; Sober and Reliable Boss Canvas Man, several Good Musicians, double B. & O. Week Stands.
CRITERION THEATRE, CHICAGO, ILL.

LYCEUM COMEDY CO.

WANTS QUICK,

First Class Pianist, Light Comedian with specialties, Character Man. Good wardrobe, sobriety and ability required. Those who wrote before, write again. Our last ad. letters went astray.
AL. S. EVANS, Lenoir, N. C.

BETTER THAN A LITHOGRAPH
ABOUT HALF THE PRICE
NEW LITHO-TINT PAPER
SEND FOR CATALOGUE
Morrison Show Print Detroit, Mich.

WANTED

TEAMS

SINGLE LADIES AND NOVELTY ACTS

CASINO THEATRE

T. VIGNOLA

75 Hamilton St. - - Albany, N. Y

WANTED, MUSICIANS

Strong Cornet (double Violin), Cornet for B. and O., Trombone, Tuba. Other musicians, write. Use two good Actors who double Band. Easy work. One show a day. Week stands. Salary an ABSOLUTE CERTAINTY, so make it in reason. Rehearsals Aug. 13. To the right people a pleasant engagement. HARRY J. FELTUS, Bloomington, Indiana.

WANTED IMMEDIATELY,

SECOND VIOLIN,

To double Alto, with silver plated instrument. SUMMER STOCK engagement and next season. State age, height, weight, lowest salary. Capable People and Musicians treated with at all times. Address RENTFROW'S BIG STOCK CO.,
J. N. Rentfrow, Mgr. Pensacola, Fla.

AT LIBERTY,

Experienced Trap Drummer

Wishes Inland Summer location. Tymps, drums and bells. BURT D. BROWN, 131 E. 87th St., New York.

FOR SALE,

Moving Picture and Stereopticon Machine.

NEVER USED. CHEAP.
BOX 478, GREENWICH, N. Y.

WANTED, A PARTNER

Have a M. P. Machine, and would like to start in business with a reliable party. For particulars, address M. L. BROWN, Box 1325, Pittsfield, Mass.

At Liberty, Clarinet, B. and O.

Long experience. Only good companies answer. Answer to THOMAS DEAN, Pittsburg, Kansas.

WANTED, BY A WRITER OF SONG POEMS,

To correspond with music publishers who do not charge the author with part of the expense of publishing his song. Lock Box 431, Sac City, Iowa.

WANTED,

VAUDEVILLE ACTS.

PARLOR THEATRE, OMAHA, NEBR.

BOOKING TOGETHER

United Booking Offices Of America, ST. JAMES BLDG., N. Y. CITY.	Western Vaudeville Managers' Association, MAJESTIC THEATRE BLDG., CHICAGO

FOR

200 VAUDEVILLE THEATRES

FROM

PORTLAND, ME.,

TO

PORTLAND, ORE.

Including every city in the United States, North, South East and West.

LONG ENGAGEMENTS CAN BE ARRANGED BY WRITING EITHER OF THE ABOVE OFFICES.

THE SEASON'S HIT!

Bissett AND Scott

The Representative Dancing Team of America.

Everything new and original. Booked solid until July, playing the Orpheum, Kohl & Castle and other circuits. Now booking season 1907-8. Singing the song hit,

(LINDA).

DIRECTION EDWARD C. HAYMAN.

WANTED, FOR

C. W. Park Dramatic Co.

A1 Genteel Heavy Man, good size; A1 Character Woman to play some Heavies, Good Black Face Comedian with Specialty, FIRST CLASS STAGE DIRECTOR, Child for parts. Other useful people, write. Show never closes. Open Summer and Winter. Address
C. W. PARK, Mt. Sterling, Kentucky.

Wanted, for the Great Southern Big City Shows UNDER CANVAS

Circus Acts of all kinds, Aerialists, Contortionists, Acrobats, Bar Performers, Clowns, Jugglers, Animal Acts of all kinds, especially troupe of ponies, dogs and monks. Performers doing two or more turns given preference. Useful people all lines wanted. Band of six to eight pieces. Individual musicians, write. Must be able to play "hot stuff." Also Boss Canvas Man (Whitty Quinlan, write, wire or come). Make salaries right first letter. Excellent cook house, fine accommodations. Play only cities. Open Cincinnati, O., May 14. WANTED TO BUY, Small Band Wagon, Ticket Wagon, Band Uniforms and other show stuff. Answer quick. Bank references.
GREAT SOUTHERN SHOWS, 514 Madison Ave., Covington, Ky.

WANTED, FOR THE

OSCAR F. COOK,

BIGGEST OF ALL PORTABLE PAVILION THEATRES,

LEADING MAN, GENERAL BUSINESS MEN, to Double Band, Bass and Tuba. MUSICIALS

Must join at once. Write or wire. Address OSCAR F. COOK, Sandusky, Ohio.

OLENTANGY PARK AND THEATRE, Columbus, Ohio,

WILL OPEN THE TENTH SEASON ON MAY 13, PLAYING

HIGH CLASS VAUDEVILLE

This is the FINEST THEATRE IN ANY PARK IN AMERICA. Vaudeville Actors will please state full particulars, open time and lowest salary in first letter. WANTED—Novelty Out-door Acts and Captive Balloon. Address all letters to
J. W. DUSENBERY, President, The Olentangy Park Co., Columbus, O.

Vaudeville People Wanted.

NO ACT TOO GOOD.
ACT MUST BE AS GOOD AS SALARY.

Season opens May 6. Send in your open time. SALARY GUARANTEED.
Address SAM HANAUER, Beaver Falls, Pa.
Located 30 miles from Pitts., 100 from Cleveland, on P. R. R. and P. & L. E. R. R.
P. S.—GOOD ACTS WANTED FOR OPENING WEEK.

Wanted For **"A DUTCHMAN'S HONEYMOON" CO.**

For Summer season through Maine, New Hampshire and Vermont, Dutch Comedian, Irish Comedian, Light Comedian, Juvenile Woman, Soubrette, Property Man, who can act, Piano Player, to arrange, transpose, etc. People must all do specialties and be able to act. Those making good this Summer will be re-engaged for regular season. Tell all first letter. No tickets. Summer salary, so make it accordingly. Address FRANK L. WHITTIER, May 4, Peterboro, N. H.; May 7, Ludlow, Vt.; May 9, Rutland, Vt.; May 10, Fair Haven, Vt.; May 11, Whitehall, N. Y.

MONTAMBO and HURL-FALLS,
Comedy Acrobats.

As good as the best. Open time May 6, '07, and later. Invite offer for Summer and Winter seasons. Per add., 2018 KENSINGTON AVE., Philadelphia, Pa.

On the Road.

All Routes Must Reach Us Not Later Than Saturday, Preceding the Date of Issue.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Allen, Viola (Charles W. Allen, mgr.)—Cincinnati, O., 28-May 4.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Philadelphia, Pa., 29-May 4, season ends.
Alhambra Stock (Phil Levy, mgr.)—Easton, Pa., 29-May 4, Scranton 6-11.
Angell's Comedians, Central (Jack Emerson, mgr.)—Salina, Kan., 29-May 4.
"Arizona" (David J. Ramage, mgr.)—Boston, Mass., 29-May 4.
"As Told in the Hills," W. F. Mann's, Eastern (Nesbit Scoville, mgr.)—Malone, N. Y., May 1, Potsdam 2, Carthage 3, Gouverneur 4, Brockville, Ont., Can., 6, Kingston 7, Belleville 8, Cobourg 9, Lindsay 10, Petersburg 11.
"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillan, mgr.)—Bloomington, Ill., May 1, Sheldon 2, Kankakee 3, Chicago 5-11.
"Around the Clock" (Walter Westcott, mgr.)—Salisbury, N. C., May 1, Charlotte 2, Charlottesville, Va., 4, Richmond 6-11.
"At Cripple Creek" (Jas. A. Galvin, mgr.)—Newark, N. J., 29-May 4.
"Arrival of Kitty," C. S. Williams Co.'s (W. J. Benedict, mgr.)—Toronto, Can., 29-May 4, Pittsburg, Pa., 6-11.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Syracuse, N. Y., 29-May 1, Rochester 2-4.

B

Blanche Bates (David Belasco, mgr.)—Cleveland, O., 29-May 4, Grand Rapids, Mich., 6-8, Frankfort, Ind., 9.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 29, indefinite.
Bernard, Sam (Charles Frohman, mgr.)—Chicago, Ill., 29, indefinite.
Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—N. Y. City 29-May 4, Pittsburg, Pa., 6-11.
Blair, Eugenie (Wagenhals & Kemper, mgrs.)—Philadelphia, Pa., 29-May 4.
Bonstelle, Jessie (C. F. Lawrence, mgr.)—N. Y. City 29-May 4, Rochester, N. Y., 6-11.
Bulger, Harry—Washington, D. C., 29-May 4, Philadelphia, Pa., 6-11.
Boston Ideal Comic Opera (Edward Patterson, mgr.)—Kansas City, Mo., 28-Sept. 3.
Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Pittsburg, Pa., 29-May 4, season ends.
Black Patti Troubadours, Voelckel & Nolan's (R. Voelckel, mgr.)—Terre Haute, Ind., May 1, Indianapolis 2-4, Columbus, O., 6-8, Dayton 9-11.
Brown, Kirk (J. T. Macauley, mgr.)—Fall River, Mass., 29-May 4, St. John, N. B., Can., 6-25.
Burgess, Earl (Geo. V. Halliday, mgr.)—Niagara Falls, N. Y., 29-May 4.
Burgess, Earl (H. W. Alexander, mgr.)—Ottawa, Ont., Can., 29, indefinite.
Burrle Stock (Burrle & Graham, mgrs.)—Pueblo, Colo., 29-June 15.
Birdsall Stock—Newark, N. J., 29, indefinite.
Brown Stock (Albert Brown, mgr.)—Milwaukee, Wis., 29, indefinite.
Benton Stock (C. Stockfeld, mgr.)—Salem, Ill., 29-May 4.
Beggar Prince Opera (Harry Lee Velle, mgr.)—Paducah, Ky., May 6-June 1.
Bessie Bonnell Ladies' Orchestra—Baltimore, Md., 29, indefinite.
"Brewster's Millions" (Frederic Thompson, mgr.)—N. Y. City 29, indefinite.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Kansas City, Mo., 28-May 4, St. Louis 5-11, season ends.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Dayton, O., 29-May 1, Columbus 2-4, Brooklyn, N. Y., 6-11.
"Belle of Mayfair" (Thos. W. Ryley, mgr.)—Cleveland, O., 29-May 4, Pittsburg, Pa., 6-18.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Peoria, Ill., 28-May 1, Toledo, O., 2-4.
"Before and After" (Wagenhals & Kemper, mgrs.)—N. Y. City 29, indefinite.
"Bertha, the Sewing Machine Girl" (A. H. Woods, mgr.)—Chattanooga, Tenn., 29-May 4, Nashville 6-11.
"Boy Behind the Gun," C. E. & H. C. Blaney's—N. Y. City 29-May 4, Hoboken, N. J., 5-8.
"Big Hearted Jim," Klimt & Gazzolo's (Daniel Reed, mgr.)—Milwaukee, Wis., 28-May 4, St. Paul, Minn., 5-11.
"Belle of Japan" (G. Harris Eldon, mgr.)—Dwight, Ill., May 1, Coal City 2, Morris 3, Joliet 4, Aurora 5, season ends.
"Banker's Child," Eastern (Harry Shannon, mgr.)—La Mars, Colo., May 1, Las Animas 2, La Junta 3, Rocky Ford 4, Pueblo 5, Florence 6, Canon City 7, Salida 8, Glenwood 9.
"Banker's Child," Western (E. H. Perry, mgr.)—Guthrie Center, Ia., May 1, Fontanelle 3, Greenfield 4, Osceola 6, Creston 7, Omaha, Nebr., 9-11.
"Bogus Prince" (Feraer & Nulting, mgr.)—Bakersfield, Cal., 9, Hanford 10, Visalia 11.

C

Carter, Mrs. Leslie (Wm. M. Gray, mgr.)—Denver, Colo., 29-May 4, Salt Lake City, U., 6-8, Ogden 9, Stockton, Cal., 11.
Crosman, Henrietta (Maurice Campbell, mgr.)—Los Angeles, Cal., 29-May 4.
Collier, William (Charles Frohman, mgr.)—N. Y. City 29, indefinite.
Carle, Richard (Charles Marks, mgr.)—Boston, Mass., 29-May 25.
Coghlan, Rose (Ernest Shipman, mgr.)—Winnipeg, Man., Can., May 1, Grafton, N. Dak., 2, Crookston, Minn., 3, Fargo, N. Dak., 4.
Cameron, Grace (C. H. Kerr, mgr.)—Chicago, Ill., 29-May 4, Milwaukee, Wis., 5-11.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—N. Y. City 29-May 4.
Craig Stock (John Craig, mgr.)—Boston, Mass., 29, indefinite.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—York, Pa., 29-May 4, Harrisburg 6-11.
Cutter Stock (Wallace R. Cutter, mgr.)—Traverse City, Mich., 29-May 4, Cadillac 6-11.
Creatore and his Band (Howard Pew, mgr.)—Louisville, Ky., 28-May 11.
"Coming Thro' the Rye" (Will J. Block Amuse. Co., mgrs.)—Boston, Mass., 29-May 4.
"Charley's Aunt" (Wilfrid North, mgr.)—Kansas City, Mo., 28-May 4, St. Louis 5-11.
"Convict's Daughter" (Jas D. Barton, mgr.)—St. Louis, Mo., 28-May 4, Kansas City 5-11.
"Cow-Puncher," W. F. Mann's (E. F. Maxwell, mgr.)—Kansas City, Mo., 28-May 4, Omaha, Nebr., 5-8, Des Moines, Ia., 9-11.
"Custer's Last Fight" (J. E. Clifford, mgr.)—N. Y. City 29-May 4.
"Clansman" (Geo. H. Brennan, mgr.)—Norfolk, Va., 29, indefinite.
"Choir Singer"—Hoboken, N. J., May 2-4.

D

Drew, John (Charles Frohman, mgr.)—Milwaukee, Wis., 29-May 1, South Bend, Ind., 2, Grand Rapids, Mich., 4, Buffalo, N. Y., 6-11.
Daly, Arnold (Daniel Frohman, mgr.)—N. Y. City 29, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—Philadelphia, Pa., 29-May 4, Buffalo, N. Y., 6-8.
Duff Opera (J. C. Duff, mgr.)—Salt Lake City, U., 29-May 1.
Downing, Robert (H. H. Schatter, mgr.)—Camden, N. J., 29-May 1.
Day, Anna (Sweely, Shipman & Co., mgrs.)—Frankfort, Ind., May 4.
Doone, Allen—Philadelphia, Pa., 29-May 4, Baltimore, Md., 6-11.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Springfield, O., 29-May 4, Union City, Ind., 6-11.
De Voss, Flora (J. B. Rotnour, mgr.)—Manchester, Ia., 29-May 4.
"District Leader"—Quincy, Ill., May 5, Des Moines, Ia., 10.
"Down Mobile" (Jas. D. Barton & Co., mgrs.)—Louisville, Ky., 28-May 4.
"Born Thorne," Rowland & Clifford's (Harry Chappell, mgr.)—Peoria, Ill., May 2-4, Des Moines, Ia., 5-8.
"Driven by Storm" (Seeley & Woods, mgrs.)—Jamestown, N. Y., May 1, Corry, Pa., 2, Union City 3, Elgin 4, Franklin 6, Warren, O., 7, Fostoria 8.
"Dutchman's Honeymoon" (Frank L. Whittier, mgr.)—Franklin, Mass., May 1, Putnam, Conn., 2, Webster, Mass., 3, Peterboro 4.

E

Eleson, Robert (Henry B. Harris, mgr.)—London, Eng., May 6, indefinite.
"Eye Witness," Lincoln J. Carter's—St. Paul, Minn., 28-May 4, Minneapolis 5-11.
"Eight Bells," Bros. Byrne—Hoboken, N. J., 28-May 1, Paterson 2-4, Providence, R. I., 6-11.
"East Lynne," Joseph King's (Arthur Seymour, mgr.)—Pittston, Pa., May 1, Carbondale 2, Port Jervis, N. Y., 3, Delhi 4, Troy 6, Oneonta 7, Binghamton 8, Oswego 9, Batavia 10, Niagara Falls 11.
"East Lynne," Joseph King's (Walter Morton, mgr.)—Catskill, N. Y., May 1, Winsted, Conn., 2, Bristol 3.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Toledo, O., May 1, Findlay 2, Columbus 3, 4, Hamilton 7.
Faversham, Wm. (Liebler & Co., mgrs.)—Montreal, Can., 29-May 4, Albany, N. Y., 8.
Fields' All Stars (Lew Fields, mgr.)—Chicago, Ill., 29-May 18.
Farnum, Dustin (Kirke La Shelle Co., mgrs.)—Chicago, Ill., 29-May 11.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 29, indefinite.
Fealy, Maude (John Cort, mgr.)—Rochester, N. Y., May 1, Niagara Falls 2, St. Catherines, Ont., Can., 3, London 4, Stratford 6, Woodstock 7, Hamilton 8, Toronto 9-11.
Fitzsimmons, Bob (J. C. Matthews, mgr.)—Baltimore, Md., 29-May 4.
Fenberg Stock, Eastern (George M. Fenberg, mgr.)—Kingston, N. Y., 29-May 4.
Fenberg Stock, Western (George M. Fenberg, mgr.)—Stamford, Conn., 29-May 4, New Britain 6-11.
Ferris Stock (Dick Ferris, mgr.)—Los Angeles, Cal., 29, indefinite.
Fountain, Marie and Bobby (Omer J. Kenyon, mgr.)—Colorado Springs, Colo., 29-May 3, Trinidad 4-6, Colorado Springs 7-June 1.
Fawcett Stock (Geo. Fawcett, mgr.)—Richmond, Va., May 6, indefinite.
Fraser Stock (B. W. Fraser, mgr.)—St. Ignace, Mich., 29-May 4, Manistique 6-11.
"Fifty Miles from Boston" (Cohan & Harris, mgrs.)—Chicago, Ill., 28, indefinite.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Akron, O., May 1, Canton 2, Youngstown 3, Erie, Pa., 4.
"For a Human Life," Wm. T. Keogh's (L. J. Fosse, mgr.)—Toronto, Can., 29-May 4, Boston, Mass., 6-11.
"Four Corners of the Earth," Klimt & Gazzolo's (John J. Bernero, mgr.)—Toledo, O., 28-May 1, Grand Rapids, Mich., 2-4.
"For Her Brother's Sake," A. D. McPhee's (Frank Dodge, mgr.)—Ironwood, Mich., May 1, Washburn, Wis., 2, Bayfield 3, Iron River 4, Two Harbors, Minn., 6, Tower 7, Biwabik 8, Virginia 9, Eveleth 10, Hibbing 11.
"Fatal Wedding"—Bayonne, N. J., 29-May 1, Wilmington, Del., 2-4, Philadelphia, Pa., 6-11.

G

Goodwin, N. C.—Seattle, Wash., 29-May 4.
Grace George (Wm. A. Brady, mgr.)—N. Y. City 29, indefinite.
Gilmore, Paul (Jules Murry, mgr.)—Lafayette, Ind., May 11.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Pittsburg, Pa., 29-May 4.
Grapewin, Chas. (Wells, Dunne & Harlan, mgrs.)—Norfolk, Va., 29-May 4.
Grahame, Ferdinand—Sandusky, O., 29-May 4.
Guy Stock (Chas. W. Mercer, mgr.)—Worthington, Ind., 29-May 4.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 29-May 4.
"Girls Will Be Girls" (Brady & Hart, mgrs.)—Cincinnati, O., 28-May 4, Pittsburg, Pa., 6-11.
"Governor's Pardon" (H. B. Whittaker, mgr.)—St. Louis, Mo., 28-May 4, Chicago, Ill., 5-11.
"Guy New York" (Joseph Pettingill, mgr.)—Providence, R. I., 29-May 4.
"Gingerbread Man"—Washington, D. C., 29-May 4.
"Girl from Chili" (Harry L. Dixson, mgr.)—Genoa, Nebr., May 2, Fullerton 3, Belgrade 4.
"Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—Buffalo, N. Y., 29-May 4.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Fairview, U., May 1, Spring City 2, Ephraim 3, Salina 4, Richfield 6, Elsinore 7, Mount Pleasant 8, Provo City 9, Sandy 10, Bingham Canyon 11.

H

Hackett, James K.—Boston, Mass., 29-May 4, Brooklyn, N. Y., 6-11.
Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—Boston, Mass., 29-May 11.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 29, indefinite.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 29-May 4.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Seattle, Wash., 5-8.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Salida, Colo., May 1, Canon City 2, Pueblo 3, Victor 4, Cripple Creek 5, Colorado Springs 6, Boulder 7, Greeley 8, Cheyenne, Wyo., 9, Kearney, Nebr., 10, Grand Island 11.
Howard Hall (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 29-May 4, Newark, N. J., 6-11.
Hendricks, Ben (Wm. Gray, mgr.)—Bozeman, Mont., May 1, Livingston 2, Bismarck 4.
Hall, Geo. F. (Frank W. Nason, mgr.)—Pittsfield, Me., May 1, Dexter 2, Guilford 3, Dover 4, Millinocket 6, Houlton 7, Presque Isle 8, Caribou 9, Fort Fairfield 10, Woodstock, N. B., Can., 11.
Hayward, Grace—Cedar Rapids, Ia., 28-May 4.
Hurder-Hall (Eugene J. Hall, mgr.)—Indianapolis, Ind., 29, indefinite.
Henderson, Maude (Joseph Parent, mgr.)—Huntington, Ind., 28-May 4.
Haering Stock (Edgar Haering, mgr.)—Albia, Ia., 29-May 1, Ruxton 2-4, Bussey 6-8, Moravia 9-11.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Marengo, Ia., 29-May 4, Cedar Rapids 5-12.
Hickman-Bessey (W. A. White, mgr.)—La Crosse, Wis., 29-May 5.
Herald Square (Ritter & Fanshawe, mgrs.)—Lehighton, Pa., 29-May 4, Royersford 6-11.
Howe, Lenna, Ladies' Orchestra—Worcester, Mass., 29, indefinite.
Hindermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Dallas, Tex., 29-May 25.
"Heir to the Hoorah" (Kirke La Shelle Co., mgrs.)—Reading, Pa., May 1, Harrisburg 2, Wilkes-Barre 3, Scranton 4.
"His Honor the Mayor" (Wm. Raymond Sill, mgr.)—Philadelphia, Pa., 29, indefinite.
"Human Hearts," Eastern, W. E. Nankeville's—Montreal, Can., May 6-11.
"Human Hearts," Southern (Jay Simms, mgr.)—Cincinnati, O., 28-May 4, Cleveland 6-11.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Webster, Ia., May 1, Grinnell 2, Ottumwa 3, Hannibal, Mo., 4, St. Louis 5-11.
"Happy Hooligan" (Harry H. Hill, mgr.)—Chicago, Ill., 28-May 11.
"Hello! Bill"—Seattle, Wash., 28-May 4.
"Hans and Nix" (C. L. Walters, mgr.)—Scranton, Pa., 29-May 1, Wilkes-Barre 2-4.
"Humpty Dumpty" (A. L. Saville, mgr.)—Linton, Ind., May 1, Paris, Ill., 2, Mattoon 3, Decatur 4, Peoria 5, Bloomington 6, Danville 7, Clinton 8, Lincoln 9, Jacksonville 10, Springfield 11.

I

Irwin, May (Harry Sloan, mgr.)—Buffalo, N. Y., 29-May 1, Erie, Pa., 2, Rochester, N. Y., 3, 4.
Isabel Irwin (Liebler & Co., mgrs.)—Minneapolis, Minn., 29-May 1, St. Paul 2-4, Duluth 6.
Irine Comic Opera (Wm. Heywood, mgr.)—Anna, Ill., May 2.
"Isle of Spice" (B. C. Whitney, mgr.)—Portland, Me., May 2.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Buffalo, N. Y., 29-May 4.
"In Louisiana"—Holyoke, Mass., May 2-4.

J

Jefferson, Thomas—Baltimore, Md., 29-May 4.
Juvenile Bostonians (Ernest A. Wolff, mgr.)—Duluth, Minn., 29-May 4, Eau Claire, Wis., 6-8, Merrill 9-11.
"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Fredonia, Kan., May 2, Humboldt 3, Mound City 4, Paola 7, Holden, Mo., 8, Fulton 10, Vandalia 11.

K

Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Kansas City, Mo., 28-May 1, Brookfield 2, Hannibal 3, Springfield, Ill., 4, Decatur 6, Champaign 7, Bloomington 8, Joliet 9, Aurora 10, Elgin 11.
Keller, the Great (Dudley McAdow, mgr.)—Utica, N. Y., May 2, Elmira 4, Harrisburg, Pa., 6, Norristown 11.
Kolb and Dill—San Francisco, Cal., 28, indefinite.
Knickerbocker Stock (W. B. Hamilton, mgr.)—Lewiston, Me., 29-May 1, Portland 6-11.
Kennedy, Nellie (T. H. Delavan, mgr.)—Norristown, Pa., 29-May 4.
King Stock (W. Earl King, mgr.)—Sidney, N. Y., 29-May 4.
Kingsley's Stock (Pierce R. Kingsley, mgr.)—Dardanelle, Ark., May 2-4.
"Knight for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 29, indefinite.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Indianapolis, Ind., 29-May 1, Dayton, O., 2-4.
"King of the Cattle Ring," Eller's (Joe Becker, mgr.)—Brigham, U., May 2.
"King of the Cattle Ring," Eller's, Eastern (R. E. Reed, mgr.)—Varna, Ill., May 2, Lacon 3, Dixon 7, De Kalb 9, Beloit, Wis., 10.
"King of Tramps," Western (Leon Allen, mgr.)—Wardner, Ida., May 1, Burke 2, Missoula, Mont., 4, Hamilton, 4, Butte 5, Boulder 6, Great Falls 7, Helena 8, Bozeman 9, Big Timber 10, Miles City 11.

L

Loraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 29-May 4.
Lewis, J. C. (W. A. Junker, mgr.)—Alpena, Mich., May 1, Onaway 2, Cheboygan 3, Petoskey 4, Boyne 6, East Jordan 7, Kalkaska 8, Traverse City 9, Manistee 10, Ludington 11.
Livingston Stock—Peoria, Ill., May 5-11.
Lewis & Lake's Musical Comedy—Seattle, Wash., May 5, indefinite.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Brooklyn, N. Y., 29-May 4.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Saginaw, Mich., May 1, Anderson, Ind., 4, Frankfort 6, Lafayette 9.
"Lion and the Mouse" (Henry B. Harris, mgr.)—St. Louis, Mo., 28-May 4, St. Joseph 9-11.
"Little Homestead" (Wm. Macauley, mgr.)—Belding, Mich., May 1, Battle Creek 3, Kalamazoo 4, Muskegon 5, season ends.
"Lost in New York" (I. N. Bronson, mgr.)—Decatur, Ill., May 1, Bloomington 2, Danville 4, Chicago 5-11.

M

Mantell, Robert B. (Wm. A. Brady, mgr.)—N. Y. City 29-May 11.
Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Jackson, Mich., 10.
Mann, Louis (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 29, indefinite.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 29-May 4, Johnstown 6, Altoona 7.
Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 29, indefinite.
Mortimer, Lillian (J. L. Veronee, mgr.)—Minneapolis, Minn., 28-May 4, Milwaukee, Wis., 5-11.
Melville, Rose (J. R. Stirling, mgr.)—Rochester, N. Y., 29-May 1, Syracuse 2-4, New Brunswick, N. J., 6, Plainfield 7, Dover 8, Paterson 9-11.
Merritt, Grace (Ernest Shipman, mgr.)—Logansport, Ind., May 1, Kokomo 2, Frankfort 3, Lafayette 4.
Mary Marble and Little Chip (Wells, Dunne & Harlan, mgrs.)—Nashville, Tenn., 29-May 4.
Murray and Mack (Ollie Mack, mgr.)—Olympia, Wash., May 1, Vancouver, B. C., Can., 2, Astoria, Ore., 3, Portland 4, 5, Hillsboro 6, Corvallis 7, Eugene 8, Medford 9, Roseburg 10, Oakland, Cal., 12.
Manhattan Opera—Charleston, S. C., 29, indefinite.
Morris Stock (Wm. Morris, mgr.)—N. Y. City 29, indefinite.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgrs.)—Halifax, N. S., Can., 29-May 1.
Murray & Mackey, Western (John J. Murray, mgr.)—Youngstown, O., 29-May 4, Akron 6-11.
Marshall, Tully, Stock—Pittsburg, Pa., 29, indefinite.
McDonald Stock (G. W. McDonald, mgr.)—Baird, Tex., 29-May 1, Cisco 2, Terrell 6-11.
Morrison Comedy (E. G. Stepath, bus. mgr.)—Harrisonburg, Va., 29-May 4, Winchester 6-11.
Miller Bros.' Stock (Lee Stanton, mgr.)—Fort Madison, Ia., 29-May 11.
Morgan's Comedians—Manistee, Mich., 6-11.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 29, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Helena, Mont., May 1, Anaconda 2, Butte 3, 4, Ogden, U., 8.
"Mr. Hopkinson" (Jas. K. Hackett, mgr.)—Toronto, Can., 29-May 4, Montreal 6-11.
"Moonshiner's Daughter," W. F. Mann's (Roy Kingston, mgr.)—Chicago, Ill., 28-June 1.
"Mayor of Laughland" (Fred G. Nixon-Nirdlinger, mgr.)—Philadelphia, Pa., 29, indefinite.
"Montana" (Jas. H. Carey, mgr.)—Cleveland, O., 29-May 4.
"Midnight Flyer" (Ed Anderson, mgr.)—Springfield, Ill., May 1, Beardstown 2, Kewanee 4, Rock Island 5, Morrison 6, Rochelle 8, La Salle 9, Ottawa 10, Streator 11.
"Missouri Girl," Fred Raymond's, East (Geo. Bedee, mgr.)—Lynchburg, Va., May 1.
"Millionaire's Revenge" (Miltenthal Bros. Amuse. Co., mgrs.)—Detroit, Mich., 28-May 4, Buffalo, N. Y., 6-11.
"My Wife's Family," Western (W. McGowan, mgr.)—Regina, Alta., Can., May 2, Prince 6, Saskatoon 10.
"Mad Millionaire" (W. W. Lapoint, mgr.)—St. Regis Falls, N. Y., May 1, Norwood 2, Massena 3, Sacket Harbor 4.
"Me, Him and I," Hurtig & Seamon's—Brooklyn, N. Y., 29-May 4.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Philadelphia, Pa., 29-May 11.
Nazimova, Mme. Alla (Henry Miller, mgr.)—N. Y. City 29, indefinite.
Neilson, Alice, Opera—Portland, Me., May 3, 4.
"Nellie, the Beautiful Cloak Model" (A. H. Woods, mgr.)—Washington, D. C., 29-May 4.
"Night Before Christmas" (Jas. D. Barton & Co., mgrs.)—Birmingham, Ala., 29-May 4.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Atlantic City, N. J., May 1, 2, New Brunswick 3, Trenton 4, N. Y. City 6-11.
O'Neil, James (Edgar Forrest, mgr.)—Brooklyn, N. Y., 29-May 4, N. Y. City 6-11.
O'Neill, Nance (C. B. Dillingham, mgr.)—Boston, Mass., 29, indefinite.
Osman Stock (John Osman, mgr.)—Tallassee, Ala., 29-May 1, La Fayette 2-4.
"Our New Minister" (Joseph Conyers, mgr.)—Circleville, O., May 1, Portsmouth 2, Chillicothe 3, Xenia 4, Cincinnati 5-11.
"On Parole" (Henry Miller, mgr.)—Cincinnati, O., 28-May 4.
"Our Old Kentucky Home" (Wm. Heywood, mgr.)—Superior, Nebr., May 1, Nelson 2, Hebron 3, Fairbury 4.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Brooklyn, N. Y., 29-May 4, Philadelphia, Pa., 6-11.
"Old Arkansaw," Fred Raymond's (L. A. Edwards, mgr.)—Colfax, Wash., May 1, Pomeroy 2, Walla Walla 3, Prosser 4, Yakima 5, Ellensburg 6, Olympia 7, Anacortes 9, Westminster 10, Blaine 11.

P

Parnell, Kathryn (W. D. Fitzgerald, mgr.)—Washington, D. C., 29, indefinite.
Payton Sisters (C. S. Payton, mgr.)—South McAlester, Ind. Ter., May 6-11.
Page, Electa (W. W. Lapoint, mgr.)—Malone, N. Y., 29-May 4, Massena 6-11.
Partello Stock (W. A. Partello, mgr.)—Dover, N. J., 29-May 4, Trenton 6-11.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Auburn, N. Y., May 1, Amsterdam 2, Cohoes 3, Troy 4, N. Y. City 6-18.
"Painting the Town," Chas. H. Yale's—Montreal, Can., 29-May 4.
"Powers That Be" (E. F. Bostwick, mgr.)—N. Y. City 29-May 11.
"Primrose Path" (Bayard Veiller, mgr.)—Brooklyn, N. Y., 29-May 4, N. Y. City 6, indefinite.
"Peck's Bad Boy" (C. S. Callahan, mgr.)—Sacramento, Cal., May 5, Ashland, Ore., 8, Roseburg 9, Eugene 10, Vancouver, Wash., 11.
"Peddler"—Wilkes-Barre, Pa., 29-May 1, Scranton 2-4, Newark, N. J., 6-11.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 29-May 4, N. Y. City 6-11.
"Prince of Sweden," C. S. Primrose's—Rhinelander, Wis., May 4, Tomahawk 6.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Amherst, Wis., May 1, Stevens Point 2, Clintonville 3, Kaukauna 4, Two Rivers 5, Manitowoc 6, Ludington, Mich., 7, Reed City 8, Alma 9, Saginaw 10, 11.

Q

"Queen of the White Slaves" (A. H. Woods, mgr.)—N. Y. City 29-May 4, season ends.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Jersey City, N. J., 29-May 4, N. Y. City 6-11.

R

Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Chicago, Ill., 29-May 11.
Russell, Lillian (Geo. F. Hinton, mgr.)—Oakland, Cal., 29-May 1, San Jose 2, Stockton 3, Sacramento 4, Portland, Ore., 6-9, Tacoma, Wash., 10, 11.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 29, indefinite.
Russell, Annie (Wagenhals & Kemper, mgrs.)—San Francisco, Cal., 29-May 11.
Ross, Thos. W. (Sam S. & Lee Shubert, Inc., mgrs.)—Louisville, Ky., 29-May 1, Wheeling, W. Va., 4.
Rays, The (Stair & Nicolai, mgrs.)—Grand Rapids, Mich., 28-May 1, Bay City 3, Saginaw 4, Cleveland, O., 6-11.
Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 29, indefinite.
"Rogers Bros. in Ireland" (Gus & Max Rogers, mgrs.)—Boston, Mass., 29-May 11.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 29, indefinite.
"Round Up" (Joseph Brooks, mgr.)—Chicago, Ill., 29, indefinite.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 29-May 4, Baltimore, Md., 6-11.
"Road to Yesterday" (F. W. Sinnlish, mgr.)—N. Y. City 29, indefinite.
"Rajah of Bhong" (Eugene Spofford, mgr.)—Omaha, Nebr., 28-May 1.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Paterson, N. J., 29-May 1.
"Roof Garden Tragedy"—Seattle, Wash., May 5-11.

S

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—London, Eng., 29, indefinite.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 29-June 1.
Shaw, Mary (Ernest Shipman, mgr.)—Indianapolis, Ind., May 1, Dayton, O., 2, Wheeling, W. Va., 3, Altoona, Pa., 4, Brooklyn, N. Y., 6-11.
Scott, Cyril (Walter N. Lawrence, mgr.)—N. Y. City 29-May 4.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Ottawa, Can., May 3, 4, Montreal 6-11.
San Carlos Opera (Henry Russell, mgr.)—Montreal, Can., May 1.
Sidney, George (A. W. Herman, mgr.)—Montpelier, Vt., May 1, Concord, N. H., 2, Portsmouth 3, Lynn, Mass., 4.
San Francisco Opera (Frank W. Healy, mgr.)—San Francisco, Cal., 29-May 12.
Santley, Joseph (H. H. Hancock, mgr.)—Boston, Mass., 29-May 4, Brooklyn, N. Y., 6-11.
Star Opera (Herman Nodell, mgr.)—Tamaqua, Pa., 29-May 1, Mauch Chunk 2-4.
Smart Set (J. E. Comerford, mgr.)—Providence, R. I., 29-May 4.
Snow, Mortimer, Stock—Memphis, Tenn., 29, indefinite.
Sheldon's Comedians (G. H. Sheldon, mgr.)—Newport News, Va., 29, indefinite.
Spedden-Paige Stock (Spedden & Paige, mgrs.)—Sterling, Ill., 29-May 4, Freeport 6-11.
Strong, Elwin, and Players (Walter Savage, mgr.)—Sioux City, Ia., 29-May 18.
"Sign of the Cross" (H. G. Craerin, mgr.)—Pittsburg, Pa., 29-May 4.
"Stranger in Town" (H. B. Linton, mgr.)—Ladysmith, B. C., Can., May 1, Nanaimo 2, New Westminster 3, Blaine, Wash., 4, Bellingham 5.

T

Terry, Ellen (Charles Frohman, mgr.)—Springfield, Mass., May 1, Waterbury, Conn., 2, Worcester, Mass., 3, New Haven, Conn., 4.
Thurston, Adelaide (Francis X. Hope, mgr.)—Wilkes-Barre, Pa., May 1, Mahanoy City 2, Easton 3, Allentown 4.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Hartford, Conn., May 1, 2, Springfield, Mass., 3, 4, Holyoke 8.
Taylor Stock (H. W. Taylor, mgr.)—Parkersburg, W. Va., 29-May 4.
Trahern Stock (Al. Trahern, mgr.)—Sag Harbor, N. Y., May 1, Patchogue 2, Bay Shore 3, Oyster Bay 4, Sayville 6, Southampton 7, Sag Harbor 8, Patchogue 9, Bay Shore 10, Oyster Bay 11.
Trousdale Bros.' Theatre, Eastern (Merle Trousdale, mgr.)—Chanute, Kan., 29-May 4, Cherryvale 6-11.
Tuttle, Clare, Stock—Zanesville, O., May 6-11.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 29, indefinite.
"Two Little Girls" (Augustin Daly Musical Comedy Co., mgrs.)—Chicago, Ill., 29-June 1.
"Texas," Broadhurst & Currie's—N. Y. City 29-May 4.

U

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Chicago, Ill., 28-May 4, Kenosha, Wis., 5, Janesville 6, Madison 7, La Crosse 8, Eau Claire 9, Menomonie 10, Red Wing, Minn., 11.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Marengo, Ia., May 1, Alta 2, Anthon 3, Otto 4, Smithland 6, Onawa 7, Missouri Valley 8, Woodbine 9, Dow City 10, Logan 11.
"Uncle Si Haskins," C. S. Primrose's—Fond du Lac, Wis., May 4, Oshkosh 5, Waupaca 6.
"Uncle Tom's Cabin" (E. C. Smith, mgr.)—Cadillac, Mich., May 1, Big Rapids 3, Alma 4, Lapeer 6, Port Huron 7, Pontiac 8, Mount Clemens 9, St. Charles 11.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Baltimore, Md., 29-May 4, Philadelphia, Pa., 6-11.
Van Dyke & Eaton (F. Mack, mgr.)—Hamilton, O., 29-May 5.
Van Buren Stock (W. W. Lapoint, mgr.)—Charlottetown, P. E. I., Can., 29-May 4, Amherst, N. S., 6-11.
"Village Grocer" (Deulon & Lapoint, mgrs.)—Montrose, Pa., May 1, Sidney, N. Y., 2, Wallace 3, Delhi 4.

W

Williams, Hattie (Charles Frohman, mgr.)—Springfield, Mass., May 2.
Warfield, David (David Belasco, mgr.)—St. Louis, Mo., 29-May 4, Pittsburg, Pa., 6-11.
Wilson, Francis (Charles Frohman, mgr.)—New Bedford, Mass., May 2, Newport, R. I., 3, Fall River, Mass., 4.
Weber's, Jos. M., All Stars (Fred Peel, mgr.)—Philadelphia, Pa., 29-May 4, Washington, D. C., 6-11.
Wilson, Al H. (Sidney R. Ellis, mgr.)—Madison, Wis., May 1, Janesville 2, Freeport, Ill., 3, Rockford 4.
White, Porter J. (Wm. A. Tulley, mgr.)—Coldwater, Mich., May 1, Three Rivers 2, Constantine 3, Anderson, Ind., 8.
Walker Whiteside—Portland, Ore., 29-May 1.
Woodruff, Henry (Henry Miller, mgr.)—Buffalo, N. Y., May 2-4, Cincinnati, O., 5-11.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., 29-May 4.
Welch, Joe (Jos. A. Mack, mgr.)—Chicago, Ill., 28-May 11.
Williams, Lottie (H. H. Winchell, mgr.)—Richmond, Va., 29-May 4.
Wills' Musical Comedy (John B. Wills, mgr.)—Augusta, Ga., 29-May 4, Macon 6-11.
Williams and Walker—Baltimore, Md., 29-May 4.
Winninger Bros.' Own (Frank Winninger, mgr.)—Sheboygan, Wis., 29-May 5, Oshkosh 6-11.
Whitman's Comedians (Jack Roseleigh, mgr.)—Weatherford, Tex., May 6-11.
Whyte Dramatic (C. P. Whyte, mgr.)—Cleburne, Tex., 29-May 4.
Woods, Arthur J.—Clinton, Ia., 29-May 4.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Rock Island, Ill., 29, indefinite.
Woodward Stock—Parsons, Kan., 29-May 1.
"We Are King" (A. W. Cross, mgr.)—Clinton, Mo., May 1, Columbia 2, Fulton 3, Mexico 4, St. Louis 5-11.
"Way of the Transgressor," Chas. H. Yale's—Cleveland, O., 29-May 4, Grand Rapids, Mich., 5-11.
"Women Who Dare" (A. K. Pearson, mgr.)—Philadelphia, Pa., 29-May 4, N. Y. City 6-11.
"Warning Bell," Clarence Bennett's, East (E. T. Stetson, mgr.)—Auburn, Ind., May 1, Kendallville 2, Decatur 3, Hartford City 4, Portland 6, Alexandria 7, Tipton 8, Crawfordsville 9, Lebanon 10, Elwood 11.
"Wizard of Wall Street," Edwin Patterson's—Lead, S. Dak., May 1, Belle Fourche 2, Sturgis 3, Rapid City 4.
"What Happened to Jones" (N. L. Jelenko, mgr.)—Henderson, N. C., 3, Newport News, Va., 4, Salisbury, Md., 7, Havre de Grace 10, Burlington, N. J., 11.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Harrisburg, Pa., May 1, Lebanon 2, Norristown 3, Elizabeth, N. J., 4, season end.
Ye Colonial Stock (C. W. Benner, mgr.)—Utica, O., 29-May 4.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 29-May 4.

Z

Zinn's Travesty—Seattle, Wash., 28-May 4.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—Duluth, Minn., 28-May 4, Minneapolis 5-11.
Avenue Girls (Geo. Hale, mgr.)—Louisville, Ky., 28-May 4, Cincinnati, O., 5-11.
Alcazar Beauties (T. W. Dinkins, mgr.)—N. Y. City 29-May 4, Albany, N. Y., 6-8, Troy 9-11.
Bryant's, Harry C., Extravaganza—Cleveland, O., 29-May 4, Buffalo, N. Y., 6-11.
Bowery Burlesquers (Joe Hurtig, mgr.)—Albany, N. Y., 29-May 1, Boston 6-11.
Bohemians (Barney Gerard, mgr.)—Indianapolis, Ind., 29-May 1, Chicago, Ill., 5-11.
Bon Tons (Rush & Weber, mgrs.)—Baltimore, Md., 29-May 4, Pittsburg, Pa., 6-11.
Brigadiers (Chas. Cromwell, mgr.)—Milwaukee, Wis., 28-May 4, St. Paul, Minn., 5-11.
Boston Belles (Jack Singer, mgr.)—Newark, N. J., 29-May 4, Brooklyn, N. Y., 6-18.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Boston, Mass., 29-May 4, Worcester 6-11.
Behman Show (F. D. Bryan, mgr.)—Reading, Pa., May 2-4, Philadelphia 6-11.
Bachelor Club (Harry Hastings, mgr.)—Cincinnati, O., 28-May 4, Birmingham, Ala., 6-11.
Brady, Bennett & Brady Vaudeville (F. J. Gill, mgr.)—Jeannette, Pa., 29-May 4.
Cracker Jacks (Harry Leoni, mgr.)—Reading, Pa., 29-May 1, Trenton, N. J., 2-4, Newark 6-11.
City Sports (Phil Sheridan, mgr.)—Detroit, Mich., 28-May 4, Toledo, O., 5-11.
Casino Girls (Robert Manchester, mgr.)—Kansas City, Mo., 5-11.
Colonial Belles (Chas. Falke, mgr.)—Pittsburg, Pa., 29-May 4, Washington, D. C., 6-11.
Cherry Blossoms (Will A. Pyne, mgr.)—Buffalo, N. Y., 29-May 4, Detroit, Mich., 5-11.
Champagne Girls (Phil Fisher, mgr.)—Scranton, Pa., 29-May 4, N. Y. City 6-11.
Dainty Duchess (Rush & Weber, mgrs.)—Pittsburg, Pa., 29-May 4, Akron, O., 6-8.
Dreamland Beauties (Bert Kendrick, mgr.)—Toronto, Can., 29-May 4, Buffalo, N. Y., 6-11.
Devere's, Sam, Own (John Clark, mgr.)—Providence, R. I., 29-May 4, Boston, Mass., 6-11.
Dainty Paree—Springfield, Mass., 29-May 1, Albany, N. Y., 2-4, Reading, Pa., 9-11.
Empire Burlesquers (J. Fennessy, mgr.)—St. Louis, Mo., 28-May 4, Indianapolis, Ind., 9-11.
Fay Foster (Joseph Oppenheimer, mgr.)—Kansas City, Mo., 28-May 4, St. Louis 5-11.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Providence, R. I., 29-May 4, Boston, Mass., 6-11.
Gay Morning Glories (Sam A. Scribner, mgr.)—Brooklyn, N. Y., 29-May 4, N. Y. City 6-11.
Gay Masqueraders (Sam A. Scribner, mgr.)—Buffalo, N. Y., 29-May 4, Rochester 6-11.
Golden Crook (Jacobs & Jermon, mgrs.)—Chicago, Ill., 28-May 4, Detroit, Mich., 5-11.
High School Girls (T. W. Dinkins, mgr.)—N. Y. City 29-May 11.
Harkness & Fox's (Roy E. Fox, mgr.)—San Angelo, Tex., 29-May 1, Brownwood 2-4, Brady 6-8, Comanche 9-11.
Irwin's Big Show (Fred Irwin, mgr.)—Chicago, Ill., 28-May 11.
Ideals (H. W. & Sim Williams, mgrs.)—Baltimore, Md., 29-May 4, Philadelphia, Pa., 6-11.
Innocent Maids (T. W. Dinkins, mgr.)—N. Y. City 29-May 4, Philadelphia, Pa., 6-11.
Imperials (H. W. & Sim Williams, mgrs.)—Minneapolis, Minn., 28-May 4.
Jolly Girls (Gus Lienung, mgr.)—Chicago, Ill., 28-May 4, Milwaukee, Wis., 5-11.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Philadelphia, Pa., 29-May 4, N. Y. City 6-11.
Jersey Lilies (J. Frosline, mgr.)—St. Louis, Mo., 28-May 4, Chicago, Ill., 5-18.
Knickerbockers (Louis Roble, mgr.)—New Orleans, La., 28-May 4.
Kentucky Belles (Robert Gordon, mgr.)—Albany, N. Y., 29-May 1, Troy 2-4, Montreal, Can., 6-11.
Lid Lifters (H. S. Woodhall, mgr.)—N. Y. City 29-May 4, Providence, R. I., 6-11.
Merry Burlesquers (Robert Mills, mgr.)—Indianapolis, Ind., May 2-4, Louisville, Ky., 5-11.
Miss New York Jr. (I. H. Herk, mgr.)—Philadelphia, Pa., 29-May 4, Providence, R. I., 6-11.
Merry Maidens (Chas. W. Daniels, mgr.)—Montreal, Can., 29-May 4, Toronto 6-11.
Merry Makers (H. E. Patton, mgr.)—St. Paul, Minn., 28-May 4, Duluth 5-11.
Majestics (Fred Irwin, mgr.)—Rochester, N. Y., 29-May 4, Albany 6-8.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Troy, N. Y., 29-May 1, Albany 2-4, Scranton, Pa., 6-11.
Nightingales (A. Jack Faust, mgr.)—Worcester, Mass., 29-May 4, Brooklyn, N. Y., 6-11.
New Century Girls (John J. Moynihan, mgr.)—Washington, D. C., 29-May 4, Baltimore, Md., 6-11.
Parisian Belles (Chas. E. Taylor, mgr.)—Jersey City, N. J., 29-May 4, N. Y. City 6-11.
Parisian Widows (Rush & Weber, mgrs.)—Boston, Mass., 29-May 4, Springfield 6-8, Albany, N. Y., 9-11.
Rialto Rounders (Chas. Franklin, mgr.)—Boston, Mass., 29-May 4, Troy, N. Y., 6-8, Albany 9-11.
Reeves', Al.—Indianapolis, Ind., 29-May 1, Akron, O., 2-4, Cleveland 6-11.
Rose Hill English Folly (Rice & Barton, mgrs.)—Kansas City, Mo., 28-May 4, St. Louis 5-11.
Rentz-Santley (Abe Leavitt, mgr.)—Boston, Mass., 29-May 4, N. Y. City 6-11.
Rice & Barton's Big Gaiety—Toledo, O., 28-May 4, Akron 9-11.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Birmingham, Ala., 29-May 4, New Orleans, La., 5-11.
Reilly & Wood's (Pat Reilly, mgr.)—Detroit, Mich., 28-May 4, Indianapolis, Ind., 6-8.
Runaway Girls (Peter S. Clark, mgr.)—N. Y. City 29-May 4, Philadelphia, Pa., 6-11.
Star Show Girls (W. Fennessy, mgr.)—N. Y. City 29-May 4, Paterson, N. J., 6-11.
Twentieth Century Maids (Maury Kraus, mgr.)—Kansas City, Mo., May 5-11.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Philadelphia, Pa., 29-May 4, Reading 6-8.
Tiger Lilies (Issy Grods, mgr.)—Brooklyn, N. Y., 29-May 4, N. Y. City 6-18.
Trocaderos (Chas. H. Waldron, mgr.)—Brooklyn, N. Y., 29-May 11.
Thoroughbreds (Wash. Martin, mgr.)—Cleveland, O., 29-May 4, Pittsburg, Pa., 6-11.
Vanity Fair (Robert Manchester, mgr.)—Philadelphia, Pa., 29-May 4, Baltimore, Md., 6-11.
Watson's Burlesquers (Sam Robinson, mgr.)—N. Y. City 29-May 4, Boston, Mass., 6-11.
World Beaters (J. Herbert Mack, mgr.)—Akron, O., 29-May 1, Indianapolis, Ind., 2-4, Cincinnati, O., 5-11.
Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 29, indefinite.
Washington Society Girls (W. B. Watson, mgr.)—Cincinnati, O., 28-May 4, Cleveland 6-11.
Yankee Doodle Girls (Alf. G. Herrington, mgr.)—Paterson, N. J., 29-May 4, Jersey City 6-11.

MINSTRELS.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Denver, Colo., 29-May 4, Omaha, Nebr., 11, 12.
De Rue Bros.' (Billy De Rue, mgr.)—Lebanon Junction 3, Woodsville, N. H., 4, Montpelier, Vt., 6, Barre 7, Waterbury 8, Bethel 9, Windsor 10.
Hi Henry's—Salem, Mass., May 1, Haverhill 2, Lowell 3.
Primrose's, Geo. H. (F. J. Dunne, mgr.)—Johnstown, Pa., May 2, Altoona 3.
Richards & Pringle's (Ernest C. Fiikins, mgr.)—Charleston, W. Va., May 1, Huntington 2, Ironton, O., 3, Portsmouth 4, Jackson 5, Chillicothe 7, Circleville 8, Lancaster 9, Upper Sandusky 10, Fostoria 11.
Vogel's (John W. Vogel, mgr.)—Salem, O., May 1, Massillon 2, Akron 3, Canton 4, Toledo 5, Jackson, Mich., 6, Coldwater 7, Adrian 8, Fremont, O., 9, Norwalk 10, Sandusky 11.

TENT SHOWS.

Barnum & Bailey's—Pittsburg, Pa., May 1, New Castle 2, Steubenville, O., 3, Zanesville 4, Cincinnati 6, 7, Springfield 8, Dayton 9, Hamilton 10, Richmond, Ind., 11.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—N. Y. City 29-May 11.
Cole Bros.'—Mount Pleasant, Pa., May 1.
Forepaugh & Sells Bros.'—Baltimore, Md., May 1, 2, Wilmington, Del., 3, Chester, Pa., 4, Philadelphia 6-11.
Gollmar Bros.' Show—Baraboo, Wis., May 4.
Holder's—Cincinnati, O., 29-May 19.
Lucky Bill's—Effingham, Kan., May 1, Mascotah 2, Whiting 3, Netawaka 4, Wetmore 6, Goff 7, Corning 8, Centralia 9, Vermillion 10, Frankfort 11.
Pawnee Bill's Wild West, Col. Lillie's—Terre Haute, Ind., May 1, Casey, Ill., 2, Robinson 3, East St. Louis 4, St. Louis, Mo., 5-12.
Ringling Bros.'—St. Louis, Mo., 29-May 4, Anderson, Ind., 6, Piqua, O., 7, Columbus 8, Uhrichsville 9, Wheeling, W. Va., 10, Washington, Pa., 11.
Robbins', Frank A.—Perth Amboy, N. J., May 1, Plainfield 2, Bayonne 4.
Sells-Floto's—Fresno, Cal., May 1, Oakland 2, Sonora 3, Stockton 4, Placerville 6, Sacramento 7, Colfax 8, Reno, Nev., 9, Hazen 10, Mina 11.
Washburne's, Leon—Bound Brook, N. J., May 1, Westfield 2, Elizabeth 3, 4, Cranford 6, Plainfield 7, Somerville 8, Dover 9, Easton, Pa., 10, 11.

MISCELLANEOUS.

American Troubadours (Foy Elliott, mgr.)—Pellston, Mich., May 1, St. Ignace 2, Newberry 3, Germfask 4, Blaney 6, Manistique 7.
Cruikshank—Hilton, O., May 2, Canton 4.
Danville & Kasper Amusement Co.—Pittsburg, Kan., 29-May 4.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Red Wing, Minn., 29-May 4, Stillwater 6-11.
Faust Lifeorama (H. Powell, mgr.)—Milan, Mo., 29-May 1, Trenton 2-4, Princeton 6-8.
Hippodrome Show—Fredonia, Kan., May 3, 4, Elk City 6, Sedan 7, Peru 8, Caney 9, Coffeyville 10, Independence 11.
Heber Bros.' Show—Reynoldsburg, O., May 1, Bryce 2, Pickerington 3, Baltimore 4, Pataskala 6, Bush 7, Millersport 8, Newark 9, Montgomery 10, Hanover 11.
Huntley's Entertainers (Ben A. Huntley, mgr.)—Osage, Ia., 29-May 1, St. Ansgar 2, 3, Stacyville 4, Le Roy 6, 7, Stewartville 8, 9, Rochester 10, 11.
Jones' Exposition Shows (Johnny J. Jones, mgr.)—Durham, N. C., 29-May 4, Tarboro 6-11.
Jar[illegible] & W.—Sioux City, Ia., 29-May 4, Manchester 6-11.

GO TO PERCY WILLIAM'S ORPHEUM, BROOKLYN, AND HEAR

ALICE LLOYD'S BIG SUMMER HIT,

"YOU-SPLASH-ME-I'LL-SPLASH-YOU"

THE FIRST AND ONLY AMERICAN SONG USED BY THIS GREAT ARTIST.

PROFESSIONAL COPIES READY MAY 1st. ORCHESTRATIONS, 10 CENTS.

SEND IN YOUR ADVANCE ORDERS.

JOS. W. STERN & CO. PUBLISHERS, 102-104 W. 38th St. N.Y. GRAND OPERA HOUSE, CHICAGO.

King of Ko-Ko-Mo (Jos. Silverman, mgr.)—Knightsville, Ind., 29-May 1, Oakland, Ill., 2-4, Harvey 6-8, Decatur 9-11.
McNally Troupe—Amherst, N. S., Can., May 1, St. John 2, Sherbrooke, Que., 4, Berlin, N. H., 6, St. Johnsbury, Vt., 7, Barre 8, Montpelier 9, Burlington 10, 11.
Parker Amusement Co.—Macon, Ga., 29-May 4.
Pauline, J. R. (Stewart Lithgow, mgr.)—Holyoke, Mass., 29-May 4, Elizabeth, N. J., 6-11.
Robinson, Dan A., Carnival Co.—Somerset, Ky., 29-May 4, Lexington 6-11.
Reno, Edward—Daugerfield, Tex., May 2, Jefferson 4, Minden, La., 6, Arcadia 7, Horner 8.
Serengala (Walter C. Mack, mgr.)—Tarentum, Pa., 29-May 4, Columbus 6-11.
Smith Greater Show—Washington, D. C., May 6-18.
Thompson Entertainers (Frank H. Thompson, mgr.)—Hersey, Wis., May 1, 2, Baldwin 3, 4, Hammond 6, 7.

OHIO.

Cincinnati.—Evidences of the waning season came bunched with the stories of peace between the conflicting interests of Klaw & Erlanger and the Shuberts. Cincinnati, as the home of George B. Cox, pictured as the agent of theatrical peace, was, of course, a storm centre of rumors. Mr. Cox put his O. K. to the tale while the air was filled with denials. J. Murray Allison was here on a hurry-up mission last week, and Mr. Cox moved on to New York shortly afterward. Henry M. Ziegler is also in the metropolis. The Forepaugh Stock Co. will scatter after the closing of the Olympic, May 4. On the same night both the Lyceum and Standard seasons will end. The Walnut Street and Heuck's Opera House will close with the performance, May 11, the day the first Summer amusement gun will be fired at Chester Park. By the middle of May all the theatres will be dark. Of the Forepaughites, Managers George F. and Luella Forepaugh-Fish will go to the Jamestown Exposition before proceeding to their Summer cottage at Ocean Bay, on the Jersey coast. Herschell Mayall and his wife (Edna Elsmere) are going to St. Paul, Minn. Ida Adair will rest at St. Louis during the Summer, while her husband, Walter Gilbert, will enter a Summer stock company. David Edwin and his wife are booked for a sojourn at Jamaica Bay. Jennie Ellison is going East, and Anita Hendrie will go to Denver. Mrs. Gilbert Ely will conduct a ladies' orchestra at Place Island. A number of new faces and most of the old favorites will be seen at the inaugural of the next season, 1907-08. There is some talk of a season of Summer drama at Robinson's Opera House, with Lavinia Shannon as leading lady, but the idea hasn't passed beyond the stage of Summer gossip.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Viola Allen comes April 29, appearing that night in "Cymbeline." During the week she will be seen in "Twelfth Night," and on one night and at the matinee a remarkable bill is promised—scenes from "Romeo and Juliet," "As You Like It," "The Merchant of Venice" and "School for Scandal." Last week Maude Adams did a tremendous business in "Peter Pan." Maude Adams, graceful, bewitching, lovable as ever, marched right into the hearts of great throngs. Ernest Lawford, Mildred Morris, Martha McGraw and Grace Henderson were among the chief characters. "The Clansman" next.

LYRIC (Sam S. & Lee Shubert & Heuck's Opera House Co., directors).—"On Parole" 28 and week, with Charlotte Walker and Vincent Serrano. The sojourn of De Wolf Hopper, in "Wang" and "Happyland," was pleasurable and profitable. Marguerite Clark, the little Cincinnati girl, who is the tall comedian's "chief of staff," was given a welcome that must have stirred her cheery heart. Ada Deaves, Mabel Wilber, William Danforth and John Hendricks are members of the company who showed to best advantage. Harry Woodruff, in "Brown, of Harvard," next week.

WALNUT STREET (M. C. Anderson & Henry M. Ziegler, managers).—Al Leech and the Three Rosebuds, in "Girls Will Be Girls," 28 and week. George Primrose's Minstrels did nicely last week. Mr. Primrose must have entered into compact with Father Time for kind treatment, for he dances with the lightness of youth. Neal Abel made a vociferous hit. "Our New Minister" next week.

OLYMPIC (George F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. will close the most successful season in its prosperous Cincinnati history, with a double bill, week of 28. "A Boer Angel" will be offered as a curtain raiser, followed by "Turned Up." "Thelma" was put on last week, to overflowing business. Herschell Mayall and Wilson Hummell all gave fine support to Ida Adair, who was admirable in the title role. At the last performance of the week, Ida Adair was presented with a silver boudoir toilet set, which came to her with the enthusiastic best wishes of those "in front"—a bridal remembrance from her devoted "constituents."

COLUMBIA (M. C. Anderson & Henry M. Zeigler, managers).—The Eight Bedouin Arabs will be the star feature of the bill week of 28, together with the Lasky-Rolfe Quintette, That Quintette (Sylvester, Jones, Pringle and Morrell), Charles Barry and Hulda Halvers, Eugene and Willie Howard, Jessie Couthoui, James F. McDonald and Maddox and Melvin. "Her Sunday School Boy," the sketch in which Fred Hallen and Molly Fuller appeared, made a hit last week. Eleanor Falke received many enthusiastic recalls, and the Piccolo Midgets proved a splendid magnet. Business was good.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—W. R. Naukeville is to present "Human Hearts" 28 and week. "Down Mobile" drew well last week. The scenic effects were exceptionally good. J. P. Lockney, Ellenore Correll, Pauline Fletcher, and Rose Bergere were clever members of the supporting company. "The James Boys in Missouri" next.

LYCEUM (Heuck, Stair & Fennessy, managers).—Robert B. Joplin's musical comedy, "A Cuban Belle," will be seen 28 and week. "Fabio Romani" was staged by May Hosmer last week, and business was splendid. George A. Dayton and Robert Van Skiaski gave capable leading support. The season ends here on May 4.

PEOPLE'S (Hubert Heuck, managers).—The Washington Society Girls April 28 and week, following a week of Frank B. Carr's Thoroughbreds. Conchita, the dancer, was an added attraction. Little Josie Flynn and Belle Belford scored a hit. The Laurent Trio do a novel act. Business is good. Avenue Girls next week.

STANDARD (Charles B. Arnold, manager).—Black Crook Jr. 28 and week. Last week, Rose Sydell's London Belles played to big business. "The Prince of Pettifronts" proved clever. The Weston Sisters, Harry Marks Stewart, and Zenda were the hits of the olio. Season ends May 4.

THE ZOO (Walter A. Draper, manager).—The musical season begins May 12, with Creatore's Band. Howard Pew closed the contract during the week.

MUSIC HALL.—Mme. Schumann-Heink's song recital, 9, should draw a tremendous audience. Mail orders are already large. At the Pure Food Show, opening April 27, Mad. De Boul's Womans' Orchestra, Flying Fulk, Aimee's Dreamland, La Carmonicita, Genesee Trio and Moore Sisters took part.

ODEON.—Commencing April 27, the College of Music has booked twenty-one entertainments, ending with a piano recital, May 31, by pupils of Romeo Gorno.

AUDITORIUM.—The last Orpheus Club concert of the season was given April 25, with Claude Cunningham and Maude Corney as soloists.

GOSSIP OF THE LOBBY.—Walter A. Draper, secretary of the Zoological Garden, has been promoted to the post of secretary of the Cincinnati Traction Co. ..... Madge Cornell, an actress, at the Standard, was robbed of her purse containing two gold rings and $10 in money, as she was leaving the stage entrance. ......"Norwood Folksong," written by Mrs. William Greenland, will be sung for the first time at the dedication of the Norwood Library......"Stranded," a children's minstrel play, written by William Smith Goldenburg and wife, will be presented for the first time at Columbia Hall, April 29.......Douglas Boxall will present a fine programme at Conservatory Hall, April 29......Tomasa Haddock Hunt appeared at the last concert given by the College of Music Chorus and Orchestra......Pietro Floridia is to give a public musical evening of his own compositions at the Odeon, May 2......Helen Merel Schuster is giving a clever dramatic reading of "The Prince Chap," with marked success.... Mrs. J. J. Monahan, the burlesque actress, and wife of the manager of the New Century girls, has recovered, after a serious surgical operation, at the Good Samaritan Hospital. .....Margaret Johnston McAlpin's pupils, in "A Midsummer Night's Dream," filled the Scottish Rite Cathedral......Theodore G. Mitchel', dramatic editor of *The Enquirer*, is home from a long furlough, spent in Arizona and California, fully restored to health...... Frederick Forester and Frank E. Aiken, with "On Parole," are Cincinnatians...."Dorothy" and "Roosevelt," lions with Robinson's Show, were presented with a litter of cubs last week. Dorothy made a meal of two of them, and the survivor was named "Taft"......Hans Binder, who returns to his old home in Germany, will be given a farewell testimonial, at the Odeon, May 1. He is to appear as the "great player" at the Court Theatre, at Carlsuhe.....Buckskin Ben's Wild West and Flying Eugene Fulk are features of the Spring Festival, under the auspices of the Advertiser's Club of Cincinnati, May 8-18.

Columbus.—At the Great Southern (Wm. Sanders, manager) Maude Adams, in "Peter Pan," May 1-4, will close the house for the season.

SHUBERT (Frank O. Miller, manager).—Blanche Bates, in "The Girl of the Golden West," entertained capacity houses April 22-24. Mrs. Fiske, in "The New York Idea," May 3, 4, will be the last attraction for the season.

HIGH STREET (Chas. W. Harper, manager).—"Happy Hooligan's Trip Around the World" drew well April 22-24. Cecil Spooner, in "The Girl Rallies," pleased good houses 25-27. Cole and Johnson, in "The Shoo-Fly Regiment," 29-May 1; "Buster Brown" 2-4, Black Patti Show 6-8.

KEITH'S (W. W. Prosser, manager).—An excellent bill, headed by "That" Quartette, and including Mary Dupont and company and Ned Wayburn's Side Show, scored a decided success, and drew large houses last week. Bill for week of April 25: The Sunny South, Estelle Wordette and company, the Jackson Family, George W. Monroe, Hayes and Johnson, Clinton and Jermon, Le Veen and Cross, and Edna Luby.

NOTES.—Ringling Bros.' Circus May 8. Harry James has left the Keith to join the Hagenbeck-Wallace Circus .....Fire visited Sellsville April 21, and destroyed a couple of the animal barns......C. E. Miles, manager of Indianola Park, has gone to Boston to arrange for some attractions for the park..... Sam H. Pickens, who has been assistant manager of Olentangy Park for the past several seasons, will manage the theatre there this season. The park opens 5, with the Kiralfy production. Al. G. Field's Minstrels closed a most successful season, and returned here for the Summer.......Donnelly & Hatfield's Minstrels were the attraction at the ceremonial session of Aladdin Temple, O. M. S., of which Al. G. Field is the imperial potentate.

Dayton.—The Victoria (G. C. Miller, manager) was occupied by the Dayton Turngemeinde Society April 23. Francis McMillan, violinist, 24. This was a return engagement for Mr. McMillan, and also his last performance in this country, as he closed his American tour here. Maude Adams, in "Peter Pan," 29, 30; Mary Shaw May 2.

NATIONAL (Gil Burrows, manager).—"When Knighthood Was in Flower," with Grace Merritt as Mary Tudor, came to satisfactory and well deserved business April 22-24. Barney Gilmore, in "A Rocky Road to Dublin," 25-27; "Buster Brown" 29-May 1, "Kidnapped for Revenge" 2-4.

GRAND (Schram & West, managers) is dark this week.

NOTES.—The best indication that Spring has really arrived is the liberal posting of the city with large ten and twenty sheet posters, representing the Carl Hagenbeck & Great Wallace Shows, combined, which will appear here May 9, followed by the Barnum & Bailey Shows May 11......The Holstein String Quartette, one of the finest string organizations in the city, will close its series of concerts here, next month.......Victor Rosaire (Rosaire Speagle), the talented Dayton boy, has returned home, after a successful season in musical comedy and vaudeville. Mr. Rosaire's imitations of famous stars has been the talk of theatrical critics. After a few weeks' vacation, he returns to the East, to fill engagements at several of the New York roof gardens, and the piers at Atlantic City.

Cleveland.—At the Opera House (H. D. Kline, manager) "The Belle of Mayfair" week of April 29. May Irwin jammed the house at every performance week of 22. Maude Adams next week.

COLONIAL (Drew & Campbell, managers).—Blanche Bates, in "The Girl of the Golden West," week of 29. Margaret Wycherly, in "The Primrose Path," had good crowds week of 22. "Justice" next week.

LYCEUM (Geo. M. Todd, manager).—"Montana" week of 29. Vaughan Glaser and company had good receipts week of 22. Johnny and Emma Ray next week.

CLEVELAND (Geo. M. Todd, manager).—"The Way of the Transgressor" week of 29. "The Great Wall Street Mystery" drew well week of 22. "Human Hearts" next week.

KEITH'S (H. A. Daniels, manager).—Bill week of 29: Ned Wayburn's side show, Mullen and Corelli, Searl and Violet Allen, Carl and Mary Dim's animal act, Rogers and Deeley, Jane Courthope and company, Dill and Ward and Three Dumonds.

LYRIC (Ed. H. Anthony, manager).—Bill week of 29: Arthur Beauvais and company, the Aldeans, Ab Lavigne, Melroy Trio, and Brooks and Clarke.

STAR (Drew & Campbell, managers).—The Thoroughbreds week of 29. The Colonial Belles proved quite a magnet week of 22. Washington Society Girls last week.

EMPIRE (Geo. Chenel, manager).—Harry Bryant's Extravaganza Co. week of 29. Gay Masqueraders had good houses week of 22. Al. Reeves' Big Beauty Show next week.

Toledo.—At the Valentine (Otto Klives, manager) the bill of April 22 and week was fully up to the high standard maintained here, resulting in good business. Bill for 29 and week: Besnah and Miller, Mary Dupont and company, Flood Bros., Keller's Zouaves, Chas. F. Semon, Six English Rocking Chair Girls and Sidney Smith.

LYCEUM (E. H. Kelsey, manager).—Barney Gilmore, in "A Rocky Road to Dublin," 21-24, enjoyed excellent business. Primrose's Minstrels 28.

ARCADE (Abe Shapiro, manager).—Blanche Bates, in "The Girl of the Golden West," 26, 27; Mrs. Fiske, in "The New York Idea," 30, May 1.

EMPIRE (Abe Shapiro, manager).—Al. Reeves' Big Beauty Show, April 21-27, played a successful engagement. Rice & Barton's Big Gayety Co. 28 and week.

BURT'S (Earl Karnes, manager).—Al. W. Martin's "Uncle Tom's Cabin," one of the best companies on the road, revived interest here, 21-24, the receipts being quite satisfactory. "Montana" 25-27, "The Four Corners of the Earth" 28-May 1.

Hamilton.—At the Jefferson (Tom A. Smith, manager) Primrose's Minstrels, April 21, matinee and night, gave a good show. Van Dyke & Eaton Co., in repertory, opened to good business, 22, with Ollie Eaton as the star, presenting first class entertainment, to delighted audiences. The specialties proved exceptionally clever. Mrs. Fiske May 7.

GRAND (McCarthy & Ward, managers).—Bill week of April 29: Wilson and Hawthorne, Slade Hays and Graham, Frank Gibbons, Bassett and Becker, Harry Hodgins and the bioscope.

NOTES.—Harry Hodgins was married to a Miss Francis (non-professional) last week. .....Barnum & Bailey's Circus May 10.... At the Coliseum (Jacob Milders, manager) Holder's Hoosier Indoor Circus played to capacity business last week.

Youngstown.—At the Grand (Joe Schagrin, manager) moving pictures Sunday, April 21, drew well. One of the best local performances ever given in the city, was that of Barber's Minstrels, which took place 24, before a well filled house. The show made a big hit, and proved a surprise to the large audience. Bailey and Lewis scored big, and every number was good. "The Curse of Drink" 25-27, Murray & Mackey Stock Co. week of 29.

PARK THEATRE (Will Deshon, manager).—"Hooligan in New York" scored 22. Hortense Nielsen canceled 23. W. H. Patten, in "The Slow Poke," 27; moving pictures 28, "Forty-five Minutes from Broadway" May 3.

NOTES.—Ringling Bros.' Circus is billed for May 10......The new vaudeville house being erected by George Dinhausen and associates, is now in course of construction. The new house will have a seating capacity of 500, and will be one of architectural beauty. ......Idora Park opens for the Summer May 26......Wellington Rogers, who has been treasurer for Weber & Rush, at Schenectady, N. Y., is home greeting friends. Mr. Rogers was formerly treasurer of the Park Theatre.

Springfield.—At the Fairbanks (C. J. Miller, manager) Al. G. Field's Minstrels gave a good show and drew good attendance April 20.

GRAND (Springfield Theatre Co., managers).—Sheldon's Comedians, 22-24, pleased. Blanche Bates, in "The Girl of the Golden West," filled the house 25. "A Thorn in Her Heart" 27, the De Pew-Burdette Co. 29 and week.

LYCEUM (C. B. Fisher, manager).—Robinson's Stock Co. 29 and week.

ORPHEUM (Gus Sun, manager).—Bill for week of 29: Joe Huckley, McLaren Family, Harlow, Wicks and Reed, Myers and Rosa, new songs and pictures.

Sandusky.—At the Grand Opera House (J. S. Hanson, manager) "The Little Homestead," April 22, pleased. Cole and Johnson 24, London Gaiety Girls 26, "Ole Olsen" 27. The Graham Stock Co. week of 29, in repertory.

FAMILY (Oscar F. Cook, manager).—The house stock company, in repertory, indefinite.

MAJESTIC (W. C. Dunn, manager).—Bill for week of 22 included: The La Delles, Chris Christopher, Roy Connal, Gladstone Sisters, Le Vardo and Howard.

Zanesville.—At the Weller Theatre (J. G. England, manager) "The Lion and the Mouse" played a return date April 20, to two packed houses. Everybody was well pleased. Depew-Burdette Stock Co., week of 22, was well received. Primrose's Minstrels 30, Clare Tuttle Stock Co. May 6-11.

NOTE.—The Barnum & Bailey Shows will be at Gant Park May 4, for two performances.

THE MILLARD BROS., "Those Cycling Recruits," have signed for another season with Bob Manchester.

Decreed By Fashion Best For Style Best For the Feet

Now that fashion and good taste require shoes to be made of Glazed Kid in *"Golden Brown Color No. 21,"* it is good to know that those who have long worn Glazed Kid have found it more comfortable than calf or patent leather.

Glazed Kid is as flexible as cloth. It is waterproof and requires no dressing to keep it looking bright as new.

"Golden Brown Color No. 21" makes the feet appear smaller and daintier than any other shade. Dressmakers have discovered that it harmonizes perfectly with all this season's color combinations.

As the best of everything has its imitators, it's best to be sure and specify the whole name, *"Golden Brown Color No. 21,"* when ordering shoes

A sample of the correct shade and the correct leather will be sent free on application to

The General Sales Co., 42 E. 23d St., N. Y. City.

Extravagance

You will find no extravagance in trading with us. Our $25 Suits or Overcoats made to measure cost double elsewhere. The style and tailoring are perfection. We take your order with the understanding they are to remain here if not satisfactory.

Making of Evening Clothes is ART with us.

Call, phone or write for samples and our illustrated booklet, "Elegance at Moderate Cost."

ARNHEIM,

Broadway and Ninth Street, New York.

Perfect FOOT COMFORT Sure Relief for WEARY FEET

A Sure Remedy for Corns, Bunions and all other afflictions of the feet

JOHNSON'S BORAX, IODINE AND BRAN SOAP

Manufactured only by

THOS. GILL SOAP CO., Inc., Dept. C, 711 Kent Ave., Brooklyn, N. Y.

At all Drug and Department Stores: Large Cake, 25 cents, or this ad., your dealer's name and address and 20 cents, in coin or stamps will bring it to you. Agents Wanted.

John Daniell, Sons & Sons.

IMPORTERS OF

Theatrical Tights, Silk Hosiery, Silks and Satins.

Make-Up Department Complete In Every Detail.

Special Discount to the Profession.

Mail orders promptly filled.

Broadway, 8 and 9 Sts.

NEW YORK CITY.

DELAWARE.

Wilmington.—At the Grand Opera House, the Boston Belles, April 25-27, opened to a big house. Howe's moving pictures May 3, 4, Dumont's Minstrels 15.

LYCEUM.—"The Choir Singer," April 25-27, pleased. Liberty moving pictures 29-May 1, "The Fatal Wedding" 2-4.

GARRICK.—Bill week of April 29: Eph. Thompson's elephants, Viola De Costa, Maximilian, violinist; the Luciers, Frenchelli and Lewis, Thomas Keough and company, and Viole Italy.

FOREPAUGH-SELLS BROS.' CIRCUS appears May 3.

GOSSIP.—S. Lubin has opened a moving picture show, with admission at 5 cents..... Hyrup, the pioneer here, has reduced his price to meet the Lubin price, and in addition purposes to add vaudeville......The Lubin Dreamland has a seating capacity of 350. The Lyceum Theatre also contemplates presenting moving pictures after the season closes, also with a 5 cent admission.

FLORIDA.

Jacksonville.—Owing to the fact that Dixieland Park was partly wrecked by a severe hale and wind storm, on April 18, the Dixie Theatre will be closed for at least three weeks from that date.

JEANNETTE LE BRASH closes a long and pleasant season with the Bennett-Moulton Co. (A. A. Elliot, manager), playing soubrette roles, and doing her singing and dancing specialty. She will rest for the Summer, at her home in Worcester, Mass.

Calcium Gas and Moving Picture Outfit

The Latest Victory of Science.

You Can Make Big Money Entertaining the Public.

We start you, furnishing complete outfits with simple and explicit instructions. The Field is Large, comprising the regular theatre and lecture circuit, also local fields in Churches, Public Schools, Lodges and General Public Gatherings. Nothing affords better opportunities for men with small capital. **Our Outfit Comprises** the C. P. CO.'S model, PURE CALCIUM GAS OUTFIT, the greatest candle power, the safest and most economical gas-making outfit ever invented. Weight 50 lbs. Stereopticon, Moving Picture Machines, Films, Slides and every accessory needed for complete entertainments. Absolutely the latest films and views on the market, including all subjects for the public's enjoyment. FREE entertainment supply catalogue and SPECIAL OFFER fully explains everything. CHICAGO PROJECTING CO., 225 Dearborn St., Dept. 207, Chicago.

Leading men's fashion magazines and the New York newspapers designate Brill Models "NEW YORK'S COMING CORRECT STYLES."

Write for Booklet, "Brill Clothes," and learn what's right to wear along Broadway.

Brill Brothers

New York City.

AT LIBERTY, TUBA PLAYER. Experienced. Circus or Vaudeville. C. F. HEATON, 18 Walnut St., Potsdam, N. Y.

5000-ILLUSTRATORS-5000

Responded to our Great Slide Offer announced in this paper a few weeks ago.
WERE YOU AMONG THE 5000?
We repeat the Offer for the benefit of those who may have overlooked it.

THIS IS YOUR LAST CHANCE---DON'T MISS IT!!

SLIDES FROM "THE HOUSE OF HITS" FREE

INDISPUTABLE ARGUMENTS

IN FAVOR OF JOS. W. STERN & CO.'S FAMOUS ILLUSTRATED SONGS

WE WERE THE ORIGINATORS OF PICTURED MELODIES WITH OUR "LITTLE LOST CHILD!"

WE NEVER ILLUSTRATED A SONG UNLESS IT HAD BEEN TRIED OUT AND PROVED TO BE A HIT! WE HAVE ONLY TO REFER TO SUCH RECORD-BREAKERS AS, "BRED IN OLD KENTUCKY," "SUNNY TENNESSEE," "GEORGIA ROSE," "MOTH AND THE FLAME," "HARVEST MOON," "SUNSET TURNS OCEAN," Etc.

WE NEVER ISSUE STOCK VIEWS! EVERY PICTURE IS POSED SPECIALLY FOR THE SONG AND THE SITUATION, NO MATTER TO WHAT PART OF THE WORLD THE PHOTOGRAPHER MUST TRAVEL TO GET IT.

WE LOAN YOU OUR SLIDES FREE OF CHARGE! YOU SIMPLY DEPOSIT $5.00 WITH US FOR EACH SET AND AS SOON AS IT IS RETURNED YOU GET YOUR $5.00 BACK. YOU CONSEQUENTLY HAVE THE USE OF THE SET FOR ABSOLUTELY NOTHING, EXCEPT THE COST OF TRANSPORTATION, BOTH WAYS.

A LIST OF OUR LATEST ILLUSTRATED SONGS

WE HAVE NO ONE TO CARE FOR US NOW
LAST ROSE OF SUMMER IS SWEETEST SONG OF ALL
WHEN BOB WHITE IS WHISTLING IN THE MEADOW
WHEN THE SNOWBIRDS CROSS THE VALLEY
WHY CAN'T A GIRL BE A SOLDIER " " MILO
THE BIRD ON NELLIE'S HAT " " GETTYSBURG
WHERE THE WEEPING WILLOW SHADES THE MOSSY LANE
WHEN THE EV'NING BREEZE IS SIGHING HOME, SWEET HOME
AFTER THEY GATHER THE HAY " " MY MARTHA JANE
LET ME WRITE WHAT I NEVER DARED TO TELL
WE PARTED AS THE SUN WENT DOWN
IN THE GOLDEN AUTUMN TIME, MY SWEET ELAINE
DOWN WHERE THE SILV'RY MOHAWK FLOWS
SINCE FATHER WENT TO WORK
THE PLAIN LITTLE SOLDIER MAN
IN THE VALLEY THAT THE SUNSHINE NEVER LEAVES
MY HEART'S TO-NIGHT IN TENNESSEE
I WANT TO BE A SOLDIER
WHEN THE HARVEST MOON IS SHINING ON THE RIVER
SUNDAY MORNING WHEN THE CHURCHBELLS CHIME
WON'T YOU WAIT, NELLIE DEAR
ON THE PILLOWS OF DESPAIR
EVERY DAY IS SUNSHINE WHEN THE HEART BEATS TRUE
WHEN THE SUNSET TURNS THE OCEAN'S BLUE TO GOLD
WHILE THE CONVENT BELLS WERE RINGING
YOU'RE AS WELCOME AS THE FLOWERS IN MAY
WHEN THE FIELDS ARE WHITE WITH COTTON
THE LITTLE RUSTIC COTTAGE BY THE STREAM
IN THE VALLEY WHERE THE BLUEBIRDS SING

IN PREPARATION

SHE WAS A GRAND OLD LADY " SOUTHERN GIRL
YOU TOOK THE SUNSHINE WITH YOU, MARY MINE " BLACK JIM
I'M DREAMING OF SWEET LILY OF THE VALLEY

COPIES AND ORCHESTRATIONS OF ABOVE FREE WITH SLIDES.

Managers of Nickelodeons, Penny Arcades, Moving Picture Companies, Vaudeville Companies, Parks and all other Amusement Enterprises are requested to communicate with us.

JOS. W. STERN & CO. 102——104 WEST 38th ST., N. Y. CITY.

CHICAGO: Gr. Op. H. Bldg. SAN FRANCISCO: New Alcazar Theatre.

LOVE ME AND THE WORLD IS MINE

Has been such an enormous hit from one end of the country to the other that M. WHITMARK & SONS thought it unnecessary to illustrate same. We have had so many calls for slides of this universal success, however, that we have persuaded the publishers of same to allow us to illustrate it.

SLIDES ARE NOW READY.

THEY ARE BEAUTIFUL. $5.00 PER SET.

DE WITT C. WHEELER, INC.

(NEW PLACE) 120-122 WEST 31st ST., NEW YORK.

PETER J. RIDGE, Mgr.
Western Dramatic Agency
Circulars Free
Vaudeville Sketches, Etc. Written
Small and Leading Parts Rehearsed

Dancing, Etc., Buck, Jig, Skirt, Novel, Cake Walk, Chorus Work, Sister Acts, Rag Time Songs, Dramatic Art, Vaudeville Acts, Monologues, Elocution, Opera, Etc.

PETER J. RIDGE, Mgr. Western Dramatic Agency
127 La Salle Street, Chicago, Ill.

The Asbury Park Opera House, Asbury Park, New Jersey, is now under the new lessee and management of Mr. Louis S. Grenner, now booking combinations of companies playing that way. Please send open time to this office and address,
MR. LOUIS S. GRENNER & CO.,
Metropolitan Life Bldg.,
4th Floor, Room 4012,
1 Madison Ave., New York.

WANTED

Experienced People for a First Class Repertoire Company

Preference given to those who do Specialties.

Musicians, Specialties.

Salary must be low as it is sure. Management pays board and traveling expenses.
BOYD BURROWS, Loup City, Nebr.

WANTED, A LADIES' ORCHESTRA

Consisting of Cornet, Trombone, Drums, Clarinet, and Violin. Write at once to
JOHN S. WILSON, Super Bowl, Lansing, Mich.

BALLOONS,

Gas and Hot Air, Parachutes. Open time for a limited number of free Balloon Ascensions, hydrogen or coal gas. 60 Foot Air Ship, Bag and Net for sale, cheap.
GODARD BALLOON CO.
910 Sheffield Ave., Chicago, Ill.

AT LIBERTY, CHAS. F. HOFFMAN, Bus. Mgr. or Agt. Just closed 40 weeks Barlow & Wilson's Minstrels. Sober, honest and reliable. Close contractor. For tent show, ahead or back. Sell tickets on door and generally useful. Parks, if satisfactory. Paint banners, 3 sheets, cir. Address CHAS. F. HOFFMAN, Ashland, Pa.
Care of Opera House Drug Store.

WANTED, VAUDEVILLE AND CIRCUS PEOPLE.

Prefer those Doubling Brass. Man with Troupe of Dogs, Man for Trapeze, etc.
KARMONT, Berea, Ohio.

WANTED, GOOD GENERAL BUSINESS MAN,

Good wardrobe. Must do First Class Specialties. Salary, fifteen and expenses. Stateroom on car. Long season. W. I. SWAIN CO., Dublin, Texas.

WANTED, Two Good Comedians, Change for week; S. and D. Sketch Team, Sister Team, or Two Sister Ladies that can sing or dance. Tell all first letter. Join or wire.
LEN CALVERT, 224 Somerset St., Plainfield, N. J.

Wanted Quick, for Delmont's Merry Makers, Irish, Dutch, Black Face, Singers, Dancers, Organ Player, Expear Wood, Prof. Von Beck, write. Add. PROF. G. DELMONT, Plumville, Indiana Co., Pa.

(EASTERN) **Aubrey Stock Co.'s** (WESTERN)

GOOD PEOPLE WANTED IN ALL LINES.

Western Company Opens Aug. 13 at New Brunswick, N. J.; 35 Weeks Booked. Eastern Company Opens Aug. 10 at New Bedford, Mass. | Each Company.
Two good STAGE DIRECTORS, two Agents, two Children who do Specialties, two Clever Comedians, Leading Men and Women, etc., Organized Quartette who can play parts. State salary and particulars.

SAM C. MILLER, Opera House, New Brunswick, N. J.

A Clever Singing and Dancing Comedian Wanted
FOR IMMEDIATE SUMMER ENGAGEMENT.

Wanted, Responsible People, All Lines, for

Stater Stock Co.

REHEARSALS, MAY 14. OPEN MAY 19.
PLAYING PARKS. ONLY SIX BILLS TO GET UP IN FOR ENTIRE SUMMER SEASON. JOIN ON RECEIPT OF WIRE. ADDRESS

C. W. STATER, - - Oklahoma City, O. T.

Take Notice!---LOOK! LOOK!---Take Notice!
THAT BIG LITTLE GERMAN COMEDIAN,

RICHY W. CRAIG,

AT LIBERTY FOR THE COMING SEASON.
Address 335 THIRD AVENUE, New York City, N. Y.

WANTED FOR FRENCH'S NEW SENSATION

Performers and Musicians, Man that has good singing voice to put on and sing in numbers, also put on good thirty minutes clean comedy. Sister Acts and anything good in Vaudeville; Musicians for Band and Orchestra. Address

J. E. McNAIR, - - Gallipolis, Ohio.

WANTED, FOR Ament's Air Dome Theatre.

Clean Vaudeville Acts of all descriptions, suitable for lady audience, for the opening week Sunday, May 12 and later. Can also use operator with his own Picture Machine. Piano Player who can read and execute vaudeville music at sight. Artists playing the Mo. and Tex. circuits will find this a splendid point to break the jumps. Wire or address

CAPT. W. D. AMENT, Mgr., - - Oklahoma City, Okla.

Mabel Paige Company WANTS

First Class Comedian, with specialties; Clever Character Man and Woman. A No. 1 Singe Director, Man or Woman WITH SLIDES, to sing Illustrated Songs. State everything, including Summer salary. Not letter.
HENRY P. WILLARD,
Address after May 1, Aragon Hotel, Jacksonville, Fla.

WANTED QUICK, Man With Picture Machine,

FILMS and SOME SLIDES.
ALL SUMMER WORK. SURE SALARY. WRITE OR WIRE QUICK.
D. L. WILLIAMSON, Mgr. Cairo Opera House, Cairo, Illinois.

Musicians Wanted

FOR JOHNNY J. JONES' EXPOSITION SHOWS

CAN PLACE THE FOLLOWING for a long, sure season: TUBA, CLARINET, TROMBONE; can also place an ITALIAN HAND of 10 or 12 pieces for a long, sure season. Never close before Xmas. Shows and Privileges, if you have something new, write. Address JOHNNY J. JONES, mgr., week of April 29, Durham, N. C.; week of May 6, Tarboro, N. C.; week of May 13, Kinston, N. C.

WANTED QUICK, FOR A PRINCE OF SWEDEN CO.

FOR THIS AND NEXT SEASON. COMPANY STAYS OUT ALL SUMMER.
German Comedian to do specialty and double brass, slide trombone preferred. Slide trombone to double either comedy or juvenile and do specialty. Good specialty man to double stage and brass, must join at once. Salary sure. Others write. Address
C. S. PRIMROSE, Prop. Primrose Attractions, La Crosse, Wis.

NEWTON (HARRY) AND (DICK) MADDOX

Sketches, Monologues and Parodies Written to Order.

First Class Material. Terms reasonable. Parody Singers, send $1.00 for bunch of original, red hot parodies. SUITE 42, GRAND OPERA HOUSE, CHICAGO, ILL.

---

6 PARODIES!! FOR $1.

"Somebody's Waiting for You," "School-Days," "Arrah Wanna," "Little One, Good-Bye," "When the Flowers Bloom in Springtime," "I Just Can't Make My Eyes Behave." (This last, specialty written for and now being sung by MME. ANNA HERLD in New York.) Send $1 to
MATT. WOODWARD, 215 W. 40th Street, New York City.

Chiclets

OF course Chiclets are popular! The delicious chewing gum in its dainty candy covering and the six drops of pungent peppermint which flavor it, are the very good reasons why you will be benefitted no less than you will be pleased if you buy a 5c or 10c packet of CHICLETS to-day. Should your druggist or confectioner not sell Chiclets now send us a dime for a sample and a booklet.

CHICLET PALMISTRY. Look at your hand! If you have a cross on the Mount of Jupiter (the cushion at the base of the first finger) you will have a happy marriage.

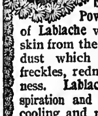
If your life line (the line forming a semi-circle around the thumb) starts on the Mount of Jupiter it denotes you have great ambition which will be fully rewarded.

When the heart line (the line running across the palm along the base of the Mounts below the fingers) is well-defined with a triangle near the end of the Life Line, it shows brain power, kindness of heart and tact.

You can read any hand with the CHICLET PALMISTRY CHART—sent free with every ten-cent packet.

FRANK H. FLEER & CO., Inc., 520 No. 24th St., Philadelphia, U. S. A.

LABLACHE FACE POWDER



FRESH AS A DAISY

Is always the appearance of the woman who uses Lablache Face Powder. A touch of Lablache will protect the skin from the sun, wind and dust which cause tan, freckles, redness and roughness. Lablache absorbs perspiration and will be found cooling and refreshing. Lablache is invisible, yet it keeps the complexion clear, soft and velvety as an infant's. It is pure, healthful and at all times a marvelous beautifier.

Refuse substitutes. They may be dangerous. Flesh, White, Pink or Cream, 50c. a box, of druggists or by mail. *Send 10c. for sample.*

BEN. LEVY CO., French Perfumers
Dept. 28 125 Kingston St., Boston, Mass.

After Shaving use

MENNEN'S BORATED TALCUM TOILET POWDER

and insist that your barber use it also. It is Antiseptic, and will prevent any of the skin diseases often contracted.

A positive relief for Prickly Heat, Chafing and Sunburn, and all afflictions of the skin. Removes all odor of perspiration.

Get Mennen's—the original. Sold everywhere or mailed for 25 cents.

Sample free.

GERHARD MENNEN CO., Newark, N. J.

X. Bazin's, the original Depilatory, removes the hair from the face, neck or arms without fail. No ill effects. Used by women of refinement for over seventy years. For sale at all first class toilet counters, or by mail in sealed packages, for fifty cents, including postage.

HALL & RUCKEL,
New York City,
Makers of Sozodont.

FLASH LIKE GENUINE

Day or night. You can own a Diamond equal in brilliancy to any genuine Stone at one-thirtieth the cost.

BARODA DIAMONDS IN SOLID GOLD RINGS

stand acid test and expert examination. We guarantee them. See them first, then pay. Catalogue Free. Patent Ring Measure included for FIVE two-cent stamps.

THE BARODA CO.,
Dept. 4, 230 North State St., Chicago.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "Princess Bonnie," by local talent, was presented, April 18, to a well filled house "The Nancy Hanke" played, 22-25, to very good returns. "The Gingerbread Man" 27, "The Clansman" opens 29, indefinite.

GRANBY (Otto Wells, local manager).—Business week of 22 was unusually good. Charley Grapewin, in "It's Up To You, John Henry," week of 29.

MAJESTIC (Bert Gagnon, manager).—"East Lynne" drew well last week. "Sheridan Keene, Detective," week of 29.

BIJOU (Abb Smith, manager).—People for week of 29: Ines Lee, Elsie Fay, Mable Brown, Pearl Davis, Eva Duboise, Julia Stewart, J. R. Prior, Ed. H. Roach, John Leslie, the Great Miamo and George Meaker. Business is good. Stock company, in "Going to the Jamestown Ball."

ACME (Wilkerson & Manzie, managers).—People for week of 29: Flora Esmond, Gardner and Hess, Babe Wilson, Mike Stennett, Binney and Chapman, Mamie Dushan, Sykes, and Rents and Edwards. Business is good.

AUDITORIUM (J. M. Barton, manager).—Attractions for week of 29: Kirk Adams and company, the Osborn Family, Carrie Scott, Guy Johnson, Patterson and Raymond, Cap Snyder, Anna Belmont and Minnie Patterson. Business is good.

MANHATTAN (Crinnian Bros., managers).—New people week of 29: Beech and Montague, Parker and Harvey, Sheldon and Wilson, and Bennett and Wallace. Regular stock is held over.

Richmond.—At the Bijou (Chas. I. McKee, manager), week of April 22, Charles E. Grapewin played to S. R. O. at every performance, giving "It's Up to You, John Henry." Week of 29, Lottie Williams, in "My Tom-Boy Girl." "Around the Clock" next.

ACADEMY OF MUSIC (Jake Wells, manager).—"The Old Homestead" played to crowded houses at both performances, April 20, giving a very good show. "The Gingerbread Man" had a splendid advance sale for 26. Week of May 6, the Fawcett Stock Co. will open for a Summer engagement.

IDLEWOOD PARK (Jake Wells, manager) opened April 26 with the Hatch Carnival Shows, which is attracting extremely large crowds every night.

NOTES.—At the Auditorium Skating Rink (Louis Myers, manager) the Twin Taylor Sisters, in their new and attractive skating feats, are scoring a hit.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum & Jake Wells, managers) Lottie Williams, in "My Tom-Boy Girl," came, April 22-24, inclusive, and met with liberal patronage. "Hooligan's Troubles" 25-27.

LYRIC (Leon Neubrik, manager).—This house closed the vaudeville season April 6. Damroch's orchestra played to capacity business 12, followed, 13, by Mary Mannering, in "Glorious Betsy," to a large and appreciative audience. The Summer season opened 22, with the Lyric Musical Comedy Co., in "The Girl from Paris." The company is a good one, and is composed of some of the best talent on the opera and musical comedy stage. Bills will be changed weekly. The opening of the Summer season was greeted with splendid returns during the entire week.

MONROE PARK THEATRE (M. A. McDermott, manager).—This Summer playhouse is being put in readiness for the Summer season, which opens May 6. Opera chairs are being installed, as well as electric fans. The Olympia Opera Co. will play here, and the principal comedians and singers will alternate between New Orleans and Mobile.

NOTES.—The Biehl Family Orchestra closed a six months' engagement at the new Cawthon Hotel, Sunday, April 21, and left for the Jamestown Exposition, for an engagement of six weeks, after which time they will spend the remainder of the Summer in New Mexico, where they will fill a return engagement. They have been engaged by the Hervey Hotel Co., for a return engagement, beginning next Fall. Upon completing their contract, 21, the Biehl family were tendered a banquet by Manager Hervey, as an evidence of appreciation of valuable services rendered.

NEW HAMPSHIRE.

Manchester.—At the Park (John Stiles, manager) the house stock company gave "Out On Bail," week of April 22. It was a revised version of "The Ticket-of-Leave Man," arranged by Roland A. Osborne. "Colleen Bawn" 29 and week.

NOTES.—The Nickel (formerly Keith's) moving pictures and illustrated songs are still in evidence. A. Paul Keith, James Moore and Treasurer Donovan, of Keith's executive staff, paid a visit to this house, 23....... The Al Marts Specialty Co. has the following people: M. A. Burnell, Fagan and Merriam, Leola Weston, Lionel Paris, Thomas J. Towle, Kenneth Stuart, A. F. White, M. Whiting, Chas. Whiting and Al. Marts. Tim McVicker will be in advance. The company will open at Raymond, N. H., May 1, playing Danville 2, West Danville 3, Derry Depot 4......Tigue & Hoffman's Scenictorium is touring in New Hampshire, and reports good business. It will go into Western Massachusetts after May 15......C. L. Fitzpatrick, the old time showman, is very ill at his home in this city.

UTAH.

Ogden.—At the Grand Opera House (R. A. Grant, manager) Charles B. Hanford April 24, Annie Russell 25, "Mrs. Wiggs of the Cabbage Patch" May 8, Nat C. Goodwin 18.

UTAHNA (Considine & Sullivan Co., managers).—For the week commencing April 15: Kurtiss and Busse, Morey Long, Chas. H. Duncan, Williams and Rose, William Windom, and Frank Coombs and Muriel Stone. This last act deserves special mention, it being one of the cleverest seen on this stage.

HAVING VISITED SANDWICH ISLANDS FIJI ISLANDS NEW ZEALAND AUSTRALIA TASMANIA QUEENSLAND PHILIPPINE ISLANDS JAPAN COCHIN-CHINA STRAIT-SETTLEMENTS JAVA SUMATRA CEYLON BURMA INDIA ARABIA AFRICA EGYPT ITALY FRANCE SPAIN PORTUGAL

SUCCESS SUCCESS HOMEWARD BOUND HAVING MYSTIFIED THE NATIONS OF THE EARTH.

AFTER TOURING THE WORLD FOR TWO YEARS

THURSTON

THE MASTER MAGICIAN

Will present, in the best theatres of the United States, the biggest, grandest and most spectacular Magic Performance ever produced.

—THE—

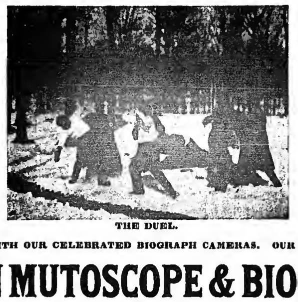
FENCING MASTER

A PARISIAN STORY OF LOVE AND JEALOUSY.

APPROXIMATE LENGTH, 650 FEET.

THE FENCING MASTER

The Biograph's latest production, tells of the Affaire de Coeur of two French swordsmen, both rivals for the same fair Parisienne's hand. In a duel between the two the rejected suitor falls, apparently, a self-designed victim of a rapier thrust. The scenes are typical of the French Capital and the acting sterling to a degree, making it the most thrilling dramatic production of the season.



THE DUEL.

RECENT BIOGRAPH HITS.

THE TRUANTS . . .	638ft.
MRS. SMITHERS' BOARDING SCHOOL	751ft.
FIGHTS OF NATIONS .	750ft.
MR. HURRY-UP . . .	625ft.
TRIAL MARRIAGES . .	765ft.
THE LIGHTHOUSE . .	528ft.
DRUNKEN MATTRESS .	702ft.
MARRIED FOR MILLIONS .	741ft.
SKY-SCRAPERS . . .	610ft.
TUNNEL WORKERS . .	805ft.
DR. DIPPY'S SANITARIUM	718ft.

ALL PICTURES ARE MADE WITH OUR CELEBRATED BIOGRAPH CAMERAS. OUR FILMS RUN ON ANY MACHINE

AMERICAN MUTOSCOPE & BIOGRAPH CO.

11 E. 14th ST., NEW YORK CITY.

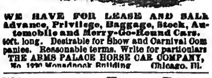
PACIFIC COAST BRANCH: 116 N. BROADWAY, Los Angeles, Cal.

DEAFNESS CURED

By New Discovery

"I have demonstrated that deafness can be cured."—Dr. Guy Clifford Powell.

The secret of how to use the mysterious and invisible nature forces for the cure of Deafness and Head Noises has at last been discovered by the famous Physician - Scientist, Dr. Guy Clifford Powell. Deafness and Head Noises disappear as if by magic under the use of this new and wonderful discovery. He will send all who suffer from Deafness and Head Noises full information how they can be cured, absolutely free, no matter how long they have been deaf, or what caused their deafness. This marvelous Treatment is so simple, natural and certain that you will wonder why it was not discovered before. Investigators are astonished and cured patients themselves marvel at the quick results. Any deaf person can have full information how to be cured quickly and cured to stay cured at home without investing a cent. Write today to Dr. Guy Clifford Powell, 574½, Bank Bldg., Peoria, Ill., and get full information of this new and wonderful discovery, absolutely free.



WE HAVE FOR LEASE AND SALE Advance, Privilege, Baggage, Stock, Automobile and Merry-Go-Round Cars. 60ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars THE ARMS PALACE HORSE CAR COMPANY, No. 1230 Monadnock Building Chicago, Ill.

Theatre For Rent

BIJOU THEATRE, OMAHA.

18th and Harney, center of city. Capacity, 650. Good stage, new; garden attached. Splendid Summer proposition. Only cash rent considered.
N. P. DODGE & CO., Omaha, Nebr.

Wanted, for De Land's American Minstrels

(under canvas) Cornet B. & O.; Baritone, double 2nd Violin
JAMES DE LAND, 600 East Clinton St., Elmira, N.Y.

WHAT'S THAT!

DISSATISFIED WITH YOUR FILM SERVICE?

Trade falling away and patrons not pleased? Well, what the use of worrying? "There's a remedy for every ill," and our professional advice is to give the people in your neighborhood a trial of

THE G. N. Y. FILM SERVICE

You may be surprised to hear it, but it's a fact, that your patrons are mighty good judges of films. The best is none too good for them, and it's certainly up to you to give them what they want. What we can promise for our service IS PROMPT DELIVERY.

VERY LATEST AND VERY BEST FILMS, AND THAT YOUR INTERESTS WILL BE OURS.

Let's get acquainted. Call on us now or write giving full particulars regarding amount of reels you use, number of changes desired, etc. It will be to your interest.

The Greater N. Y. Film Rental Co.

24 Union Square, New York.

WANTED, For LA REANE & LEE'S "FUNNY MR. DOOLEY" CO.

Man for Light Comedy, Juvenile Lead, to double Cornet, Trombone or Alto; Vaudeville Acts, to play Small Parts and Double Brass; Trombone, Cornet and Trap Drummer, with full line of traps. State lowest (I pay expenses) and when can join, in first letter. Tickets to reliable people only.

Address HARRY LA REANE, Manager.

ROUTE.—Chatham, N. B., May 3, 4, Sackville 6, Londonderry, N. S., 7, Kentville 8, Bridgetown 9, Annapolis 10, 11, Digby 13, Weymouth 14, 15, Yarmouth 16, 17, Liverpool 18.

WANTED. PERFORMERS AND MUSICIANS WANTED.

For LEVITT'S BIG VAUDEVILLE SHOW,

Two good Sketch Teams, Comedy Musical Act, Sister Singing and Dancing Act, Comedian, that can put on acts; Contortionist, Club Juggler, and any good single act. A1 Piano Player, must be sight reader. Musicians for B. and O., man with Moving Picture Machine, must have good Films and Illustrated Song Outfit. Show makes week stands under canvas, playing mountain resorts. All people must change for one week. No matinees. A pleasant 20 weeks' engagement. Make your salary low and mention all in first letter. I pay all expenses. No tickets advanced. Open second week in May. Performers do not have to work around canvas. Boozers keep away, no place for you. Salary with this show sure. Address JOE LEVITT, 100½ Belden Ave., Syracuse, New York., care of House Boat.
P. S.—Ed. Zeva, Emmet Doty, Joe Bates, write.

FOR SALE AT A BARGAIN!

TWENTY (20) REGENT DROP PICTURE MACHINES

Also a few other Arcade Machines. Price low if bought at once. Apply R. S. HOWE,
41 Union Square, New York City.

WANTED, FOR "Willard's Model Shows,"

SMALL BAND, six or seven pieces; also WIRE ACT AND CONTORTIONIST. Wire at once. Show opens West Monterey, May 4.
LEROY WILLARD, West Monterey, Pa.

GRANDEST
March-Ballad
OF THE
20th CENTURY!
By S. R. HENRY and WM. CAHILL.
QUICKEST HIT ON RECORD!
PROF. COPIES FREE! ORCH. 5c. For Mailing.
SLIDES READY IN 2 WEEKS
JOS. W. STERN & CO.
102-104 West 38th St., New York City

SHE WAS A GRAND OLD LADY

★ GEO. MÉLIÈS "STAR" FILMS ★
All our subjects are with titles and bear our TRADE ★ MARK
JUST OUT
THE SKIPPING CHEESES
This is a good one! Funny from beginning to end.
LENGTH, 280 FEET - - - - - PRICE, $33.60
ROGUES' TRICKS
A Film That Will Cause Shouts of Laughter.
LENGTH, 305 FEET - - - - - PRICE, $36.80
12 CENT "STAR" FILMS ARE WITHOUT A RIVAL.
★ GASTON MÉLIÈS, 204 East 38th St., New York City. & KLEINE OPTICAL CO., 52 State St., Chicago, Ill. ★

AUTOMATIC DRINKING MACHINES
SUMMER AND WINTER BUSINESS.

Drop coin in the slot, the machine does the rest. Machines made for any coin. Register a clean glass and a clean drink. For delivery this Summer, orders must be received immediately.
EARNINGS: Machines at 46 East 14th St., N.Y. City, are earning from $30 to $40 a day during Winter, selling cider at 1c. per glass. In the Summer earn from $40 to $80 a day.
One machine at 31 Park Row, N.Y. City, is now earning $20 a day. In Summer months will earn $40 a day.
Ten machines at Coney Island took in $6,000 in 60 days, selling ice cold water at 1c. per glass.
These machines sell all kinds of drinks — Lemonade, Orangeade, Root Beer, Celery Tonic. These drinks cost to make 4c. per gallon. When sold through the machine will produce 35 drinks to the gallon.
MACHINES LEASED TO RESPONSIBLE PARTIES
Order now for next Summer's delivery.
AUTOMATIC DRINKING MACHINE CO., 415 Broadway, corner Canal, New York.

FILMS FROM SWAAB,
Likewise Machines and Supplies, are always right; our customers say so, and that tickles us to death. We made the OTHER FELLOWS sit up and take notice, and we propose to make them spend more money for advertising than ever before if they want to be in the running.
WE ARE POWER'S SOLE AGENTS
Make them prove it if any other firm in this city makes that claim. Don't accept last year's catalog, with green cover, or this year's with a label pasted over some other firm's name. Come here and we'll show our credentials as
POWER'S SOLE AGENTS
SPECIAL.—Biograph's Late Comedy Headliner, "Fights of Nations," 750 feet, BRAND NEW, never used; cost, $90.00; our price, $60.00. BE QUICK.
EDISON'S KINETOSCOPES
Always in stock. We carry the largest and only exclusive stock in this city.
SPECIAL HEADLINER FILMS, MOUNTED ON 10 INCH REELS, READY FOR USE, $45.00 EACH, OR SIX FOR $250.00.
Swaab's Bargains Are Real Bargains
LEWIS M. SWAAB & CO.
338 Spruce Street, Philadelphia, Pa.

NOTICE,
THE KEYSTONE DRAMATIC CO.
SEASON 1907-8 SUPPORTING MARIE LaTOUR
The Young Emotional Actress, in Productions of
QUEEN OF QUEEN STREET, THE FATAL SCAR, MYSTERY OF WOODLAWN, DU-BARRY,
FOR HOME AND HONOR, THE HAND OF MAN, WHIRLPOOL OF SIN, THE OUTLAW'S WIFE.
SPECIAL PAPER, SCENERY and ELECTRICAL EFFECTS.
WANTED, A1 SCENIC ARTIST. Please to hear from Repertoire People in all lines. CHAS. TEAFF & H. ELDON, Mgrs., Room 3, 256 N. Fifth St., NEWARK, OHIO.

CALL! ACTORS AND MANAGERS IN EVERY LINE

WE MAKE YOU A PORTRAIT THIS SIZE AND STYLE $1.00.
DESIGNERS See the half-tones WE make for "THE CLIPPER"— If you are going to have any CUTS made, write us first. WE MAKE ALL KINDS. GATCHEL & MANNING 17 and 3 Sts. PHILADELPHIA, PA. Photo in print in ONE or MORE COLORS ENGRAVERS

MUTOSCOPES
"BACKBONE OF THE ARCADE BUSINESS."
The average town or city will readily support as many "Automatic Vaudevilles" as it does theatres. Dozens of Arcades were opened last year by men of no previous experience with coin-operated machines.
Do you know of a good location? If so, don't hesitate. We have a splendid new model Mutoscope at $50.00, and bargains in used machines as low as $28.
AMERICAN MUTOSCOPE & BIOGRAPH CO.,
TYPE E. 116 NO. B'WAY, LOS ANGELES. 11 E. 14th ST., NEW YORK.

MEDICINE PERFORMERS.
I WANT
Good, Clean, Up-to-date Medicine Performers, Banjo Players, Singers, Comedians, Sketch Teams, Novelty Acts, Moving Picture Man, with Machine; Illustrated Songs, Etc., Etc.
Work from big electric lighted platform, on lots in big towns. Tell me what you can and will do, in first letter. State your lowest working salary, as I have no time for lengthy correspondence. Open early in May. I pay transportation after joining. You pay your own board. Address
THE GREAT ANSELME, 1613 Central Ave., Cincinnati, Ohio.

SONG USERS!
PLEASE NOTICE!
Our Professional Dept. on and after May 1, 1907, will be located in
SUITE 60, GRAND OPERA HOUSE
You are cordially invited to call.
Get our list of reputation-makers—mailed free.
THOMPSON MUSIC CO. - - Chicago, Ill.

THE HOUSE WITH THE GOODS AND LOWEST PRICES.

Our 1906 STREET-MEN'S CATALOGUE is now ready for distribution. Write for it today. You cannot afford to be without a copy. Mailed free.
30c. per 100.
LEVIN BROS., EST. 1886.
30-32 N. SIXTH STREET, TERRE HAUTE, IND.

WANTED,
PIANO PLAYERS
Ladies or Gentlemen.
Prefer ones that can sing Illustrated Songs; Men for Moving Picture Sound Effects, Good Dramatic Lecturers, Spielers and Operators. Address
O. T. CRAWFORD FILM EXCHANGE, Gayety Theatre Bldg., St. Louis, Mo.

WANTED, FOR
J. W. SHIPMAN'S UNCLE TOM'S CABIN CO.
WOMAN for Topsy, with Strong Specialty;
MUSICIANS for No. 2 Band (white) except Tuba and Baritone.
Those doubling stage given preference. Wire lowest salary, quick.
CALL All people engaged for above company report at Homer, N. Y., early Monday morning, May 6. Answer this call by letter, at once. J. W. SHIPMAN, Homer, N. Y.

AMERICAN THEATRE, NEW YORK CITY, WEEK MAY 6
TROCADERO
ALL PLAY PARTS
QUARTETTE
JOE. BIRNES, Rep.
"Individual Vocalists and Collective Harmonists." With Primrose Minstrels. Summer and next season open.

WANTED, FOR PAUL H. McNEILL'S MAMMOTH
Rip Van Winkle Company
People who double band, man for Rip and lady with children for Heinie and Menie; people doing specialties given preference. Musicians for B. & O., who handle standard music; B. & O. ladies with good line of music. We feature our band, so you must deliver the goods to last long here. Be able to join on receipt of wire. No tickets to parties unknown. Wanted, man to handle small top. State all first letter and lowest salary. This is a tent show, so make salary to correspond. Show opens at Bloomfield, May 25. Address PAUL H. McNEILL, Bloomfield, Indiana.

THE ROSTELL STOCK CO.
WANTS REPERTOIRE PEOPLE IN ALL LINES.
Tall Juvenile Woman, Gen. Bus. Man to direct stage. Must have A1 Wardrobe on and off. Other useful people, write. Long season to right people. State lowest Summer salary. Pay your own. No tickets advanced.
F. H. MURRAY, Mgr., Rostell Stock Co., Lewiston, Maine.

MOVING PICTURE EXHIBITORS,
Are you having trouble on account of your Rheostat? We are making the REX. It has been a hit from the jump because IT DOES THE WORK. It makes a steady, white light, saves current and does not get red hot. Connections are made of steel, and do not melt. Can be used with either current. 110 volts. Price, $10.50. Order at once and get rid of your troubles. Orders filled in rotation. Rexible Rheostats are the only ones in the United States positively guaranteed. Order at once.
GRAND RAPIDS FILM EXCHANGE, 48 Canal St., Grand Rapids, Mich.

Summer Outings.

Three Marvelous Folding Organs. In advance of all, the BILHORN Telescope, Portable and Champion ORGAN. Just what you need for circuses, carnivals, street fairs, merry-go-rounds, concerts, concert troupes, and all Summer outings. Full descriptive catalogue and prices free. BILHORN BROS., 134 Lake St., Chicago.

Trap Drummers and Leaders

ORCHESTRA BELLS (Steel or Aluminum Bars, two chr. octaves; ORCHESTRA TUBAPHONES (Metal Tubes) two chr. octaves, and ORCHESTRA XYLOPHONES, two and half chr. octaves. All instruments are OPERATED BY PIANO KEYBOARD. Entirely metal action. Everybody can play my new patent novelty with the most artistic effect. Send for free catalogue.
J. JOSEPH, 139 West 117th Street, New York.

Tried, found Guilty, and Sentenced to Salary Confinement,
IRVING WALTON, the Man in the Misfit Suit,
Displaying an assortment of vaudeville stunts in one. 14 minutes. K. & P. Union Square Theatre this week. Address AT 'T 5—535 EAST 31st ST., NEW YORK.

Ventriloquial Figures, Wood Heads, $11 Per PAIR. KIRBRO, 18 Frank St., Rochester, N. Y.

FOR SLOT MACHINES
The kind that get the money. Call or write. F. S. ZIMMERMAN, 5 E. 14th St. N. Y. New York Agents for The Caille Bros. Co., of Detroit.

You all have, at one time in your career, sung a HARRIS ballad, and never failed to make good. Now, what is the reason. It is just because you have sung a song by a composer who writes both his own words and music. His titles and stories are taken from real life, and his music is an inspiration, and not rehashed from some old time, long forgotten popular song, and foisted upon the public as original. That is one of the secrets of the HARRIS ballads successes.

Composers are born, not made. Song imitators may strike it once, perhaps twice, but do they? or can they strike it year in and year out for twenty years, as HARRIS has done and is doing year in and year out?

His latest and most beautiful heart story love ballad,

JUST BECAUSE I LOVED YOU SO.

By CHAS. K. HARRIS.

Allegretto grazioso.

1. "Good-bye, lit-tle sweetheart, forev - er, I'm
2. She read his note while tears were fall-ing, The

go-ing a-way," so he wrote,..... "The deep blue sea soon will di-vide us, I've tried to ex-plain in this note;..... The
love-light had gone from her eyes,..... She cried, "I was teas-ing, come back, dear, You shall not my heart's love de-spise."..... But

thought that an-oth-er will claim you, Has caused me the deep-est of woe,..... I could not re-main for his tri-umph, Be-
'twas not to be, his ship foun-dered; The sad truth he nev-er would know..... He went to his death like a he-ro, Be-

REFRAIN. *Rather slowly, with expression.*

cause, dear, I loved you so,"..... I left you because, dear, I loved you,..... And I could not see you wed;..... You
cause he had loved her so.....

told me that you loved an-oth-er,..... I wish that I were dead..... I tried, oh, so hard, love, to tell you,..... But I

vowed you'd nev-er know,..... How my heart longed for you and was ach-ing,..... Just be-cause I loved you so.....

Copyright, MCMVII, by Chas. K. Harris. British Rights Secured

Geo. Sweeney, Music Typ., 39 Frankfort St., N. Y.

"JUST BECAUSE I LOVED YOU SO."

As printed upon this page, both words and music, speaks for itself, and MR. HARRIS predicts that in a few months' time it will be sung, whistled, hummed and played all over the entire world. It is so simple and catching that it can be sung by any singer with any kind of a voice in any kind of a theatre, and will undoubtedly prove the song hit of any act or any programme. Full orchestrations in any key free of charge to singers who are known to the HARRIS house or agencies throughout the world. This page answers for a professional copy.

If you are playing in New York and wish to learn it, kindly call up to the New York office, where competent pianists will gladly teach it to you. The same answers for the Chicago office.

Address all communications to the main office.

CHAS. K. HARRIS

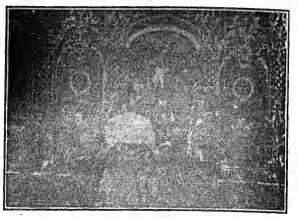
31 West 31st Street, New York, N. Y.

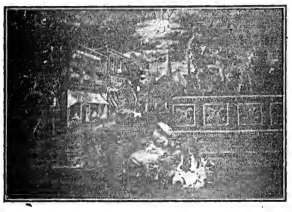
CHICAGO:
GRAND OPERA HOUSE BLDG.,
JOE M. HARRIS, Mgr.

(MEYER COHEN, Mgr.)

S. LUBIN ★ LARGEST MANUFACTURER OF ★ LIFE MOTION PICTURE MACHINES & FILMS ★ PHILADELPHIA 21-23 South Eighth Street.

TOO MUCH MOTHER-IN-LAW



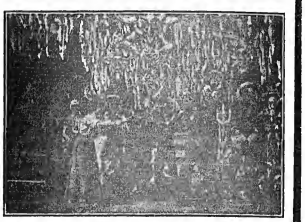


This film, from the first scene to the last, will keep the audience in a roar of laughter, and, while it tells a funny story at the expense of "Mother-in-Law," it is without suggestion of malice. It is a roaring absurdity at which no one will laugh more heartily than "Mother-in-Law" herself.

= THERE IS NOTHING LIKE IT ON THE MARKET =

THE GREATEST COMEDY HIT. GET IT.

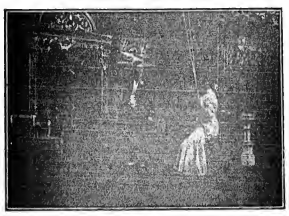
LENGTH, 700 FEET. PRICE, $77



THE UNWRITTEN LAW

A THRILLING DRAMA, BASED UPON THE

THAW-WHITE TRAGEDY



The Artist's Studio; Preparing for the Stage; The Young Millionaire; Martin's Cafe; The Fight; The Room with the Velvet Swing; Drugged; A Fiendish Deed; The Wedding; The Thaws' Home; The Tragedy at the Roof Garden; The Tombs Prison; On Trial for Life; Etc., Etc.

LENGTH, 950 FEET. PRICE, $104.50.

The Biggest Attraction in New York, Philadelphia, Baltimore, Chicago, Cleveland, Pittsburg, Etc., Etc., Playing Everywhere to Standing Room Only.

1907 "MARVEL" CINEOGRAPH COMBINED WITH STEREOPTICON, Including Electric Lamp, Calcium Lamp and Adjustable Rheostat. $85

All Our Films Class A. Price, 11 Cents Per Foot. Our Beautifully Illustrated Catalogues Free of Charge

VITAGRAPH FILMS

12 CENTS PER FOOT.

Another Splendid Story Picture,

THE PIRATES' TREASURE

A SAILOR'S LOVE STORY.

Copyright, 1907, by the Vitagraph Co. of America.

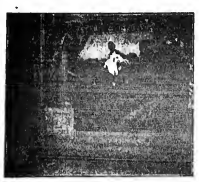
The sailor boy and his sweetheart meet at their trysting place—The betrothal—Girl's father forbids the marriage and locks her in her room—She escapes and runs away with her sailor boy—The marriage—Two years later—In poverty—The sailor's dream of Captain Kidd—Search for and discovery of the treasure—Reconciliation with father and happy ending.

A NOVEL AND CHARMING SUBJECT.

LENGTH - - - - 800 FEET.

ON THE STAGE

Copyright, 1907, by the Vitagraph Co. of America.



A burlesque melodrama from the "Bowery," in 5 acts and 36 scenes. One of those thrilling scenic productions. A carload of special scenery, and all the latest theatrical effects. An all-star cast. The hero, heroine, Gladys, the darling child, the villain, the adventuress, the burglar, the banker, the detective and the sensational, acrobatic "human chain" stretched across the roaring waterfall.

LENGTH - - - - 715 FEET.

THE FLAT DWELLERS

Reposed on account of great demand and wearing out of the negative. Better than ever. Funnier than before.

LENGTH - - - 400 FEET.

THE VITAGRAPH COMPANY OF AMERICA,

Selling Agents: KLEINE OPTICAL CO., Chicago, Ill. MILES BROTHERS, San Francisco, Cal.

NEW YORK, 116 Nassau Street. CHICAGO, 109 Randolph Street. LONDON, 10 Cecil Court. PARIS, 15 Rue Sainte Cecile.

ELEVEN YEARS IN THE FILM SCHOOL HAS EARNED US THE RIGHT TO THE TITLE OF MOVING PICTURE SPECIALISTS.

THAT IS WHY THE NATIONAL FILM RENTING COMPANY LEADS THE WAY AND OTHERS FOLLOW.

YOU OBTAIN THE BENEFIT OF OUR EXPERIENCE WITHOUT ADDITIONAL COST.

National Film Renting Company.

62 N. Clark St., Chicago, Ill.

NEW ELGE FILMS

L. GAUMONT & CO.

GREAT BOXING CONTEST	547ft.
A PIC IN SOCIETY	167ft.
THE SMUGGLERS	260ft.
CLOWNS AND STATUE	400ft.
THE STOLEN BRIDE	687ft.
THE TERRORIST'S REMORSE (Sensational)	742ft.
CHASING THE SAUSAGE (Comic)	306ft.
CURFEW SHALL NOT RING TO-NIGHT	750ft.
FIRST DINNER WITH FATHER-IN-LAW	314ft.
TAKE GOOD CARE OF BABY	454ft.
THE CARVING DOCTOR	594ft.

Kleine Optical Co.

52 STATE ST. OPPOSITE MASONIC TEMPLE CHICAGO. ILL.

NEW YORK: 664 Sixth Ave. CATALOGUE FREE.

DRAMATIC. VAUDEVILLE. 28 Pages. CIRCUS.

NEW YORK CLIPPER

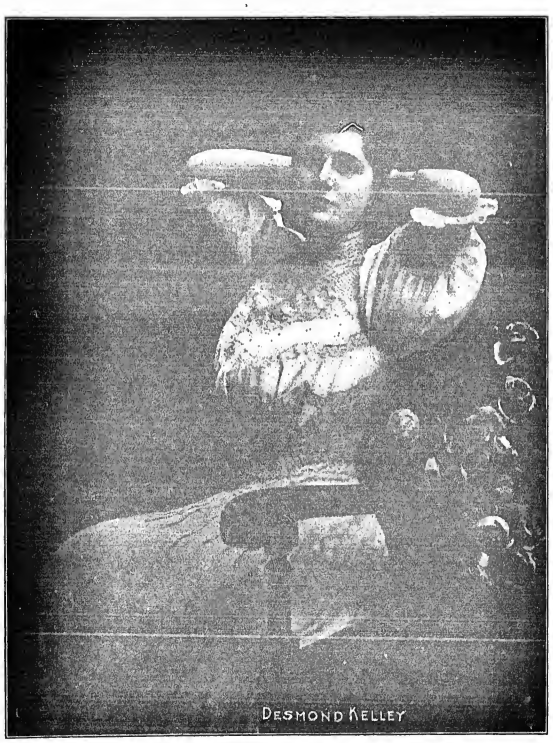
THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1907, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, MAY 11, 1907.

VOLUME LV.—No. 12. Price, 10 Cents.



DESMOND KELLEY

GATCHEL & MANNING Phila

Miss Clipper's
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

To continue the subject of naming popular musical compositions, both lyric and instrumental, the fact may be repeated that nearly every one of them has an incident, either humorous or serious, connected with the title. Herein are recorded a few anecdotes concerning some of "the popular hits of the day."

Felix Feist, of the alliterative cognomen, has a large sized mental repository for these concerning the music of the Leo Feist brand, and particularly the titles belonging to his own compositions.

The theme of "The Bullfrog and the Coon," music by Jos. S. Nathan, and words by Felix Feist, one of their greatest song successes, was conceived away up in the Maine woods where Feist and his friends were resting from the arduous duties of producing and popularising music.

One night in the deepening twilight the two writers were strolling along the path that bordered a pond, trying to forget business, and gathering ozone from the fresh air which should add to their vitality for the next season's fight for musical supremacy.

"Chunk-chunk," croaked a young bullfrog, about a stone's throw away, as he sat in the usual squat bullfrog pose upon a slippery boulder, close to the water. Then, at the nearer approach of the two young men, he gave another "ca-chunk," and, with a splash, disappeared into his protective element.

"Did you see that frog?" exclaimed Nathan.

"Yes," quickly replied Feist, "and I saw a *song* in him, too." Thereupon ensued a deep discussion between the two, which resulted in the evolution of "The Bullfrog and the Coon."

To digress a moment from the Feist stories, one recalls another musical composition by Howard Whitney, who was inspired by a puddle full of these batrachians, the mournful croaks of which are also referred to by no less a personage than Oliver Wendell Holmes, when he wrote of "the *batrachian* hymns from the neighboring swamp."

Howard Whitney wrote many characteristic pieces that were immensely popular a while ago. The "Frog Puddle" headed this list, which included such suggestive titles as "Mosquitos' Parade," "Donkey Laugh," "Lucky Duck," and others of peculiar and amusing inspiration.

Whitney related the incident of a railroad wreck near Greenville, O., in which he took an unwilling and unexpected part. It occurred in a swampy district, where both sides of the track sloped down into water that was literally full of these croakers. Ruminatingly observing this fact while awaiting release from the delay of the wreck, Whitney's musical senses were inspired by the peculiar vocal sounds, splashes and general confusion that reigned in the nearby swamp holes. Therefore, "The Frog Puddle."

Some time ago, when the Feist brothers possessed not the commodious quarters they now occupy, and when each member of the company had to "get in and dig," thus saving the length of the salary list, among other things, they had a march all ready for the engraver. But they could not decide upon a fitting title, so Abe Holzmann's lively two-step was held back for that simple, though effective, reason.

Those most concerned in the Feist house were straightening up the confusion of the place, after business hours, one night. The senior member was hustling things at the desk, Abe Holzmann was sorting and piling up disarranged sheets of music in a leisurely manner that did not accord with Edgar Bitner's quick methods. That young man, since graduated to the front part of the house which he so well represents, was anxious to hurry the process, so they could leave for the night. Half in fun, half in earnest, he exclaimed:

"Come, there! Blaze away, now! Blaze away!"

"There's our title for the march!" quickly exclaimed Holzmann, catching on. And "Blaze Away" has since blazed a wide trail along the *march* line.

"Anona," an instrumental piece, by Mabel McKinley, was named by her publisher. It had no special meaning, but since its publication the peculiar name has been prominently placed, evidently possessing an attractive power, felt by several applicants for the use of it in a business way.

Leo Feist took an hour off one afternoon and began figuring on a title for the popular singer's composition. He was fishing with his pencil and paper for a name that would spell the same both forward and backward. The above named word was the result. However, the clever publisher was not aware that this was the name of a Texas town, and so the coining of the attractive name was really original with him.

"Anona" has since been bestowed upon a special brand of cigar. It also figures as the name of a New York apartment house, and is painted upon a fine yacht that cruises the waters about the big metropolis. A few days ago the house of Feist received an application from a chemical company for the use of the name for a newly invented antiseptic. This is only one of a long list of applications, which prove that there's "something in a name," and that "Anona" by any other name might not have been half so successful.

There is a laughable incident connected with the song, "There's Room for Us All on the Trolley," successfully introduced by that clever duo, Melville and Stetson.

They were singing it at Proctor's Fifty-eighth Street Theatre. According to well known methods of the vaudeville singer in inciting the sympathetic part of the audience to join in the chorus, they passed the usual invitation. Somehow, there was not the usual hearty response, and Miss Melville, in encouraging voice, addressed the gallery:

"Come on, join in," she exclaimed; "this is a nice little family affair—let's all sing together."

But her appeal did not gather many voices at that time. Then Evie Stetson, the rotund comedienne, took a hand.

"Come on, all join in," she said in her mirthful manner; "now, *speak* the song if you can't *sing* it," and then she began "There's Room for Us All on the Trolley," in the lead which still was not followed. Then, stopping short, the plump, pretty singer said in a disappointed, serio-comic voice:

"Haven't any of you anything to say?"

"Yes," came a reply from the gallery that broke up the meeting, "there ain't no more on the trolley if they're all your size."

"Could You Learn to Love a Little Girl Like Me?" is a musical appeal that was most successfully put from the stage of Proctor's Newark Theatre, at a recent matinee, by Sue Smith.

She sang the chorus to a gentleman, accompanied by a lady, in a box near the stage. He seemed very much embarrassed, and tried to slide his chair toward the back of the box. His companion was seen to lean toward him with a smile, and Felix Feist, sitting close by, heard her say:

"Don't let her feaze you—take the fun and don't mind!"

At this encouragement the man braced himself for the next chorus, and when the appeal was again made by Miss Smith, his unexpected, quite audible reply, was:

"Yes, indeed, I could!" and a big laugh surged around the auditorium.

At this the lady, whose advice had been literally taken, attracting more attention than she had anticipated, made a precipitous exit from the box, perhaps further impelled to do so by some slight feeling of jealousy at hearing the warmth and heartiness in the reply of her escort.

The Friars.

The last meeting of the Friars, held April 26, was largely attended. Henry Miller was elected an honorary member, and the election of the following new members was announced: *Active*—Edward Schafer, Albert Dorris, A. Levi, Joe E. Richards, Thos. Hodgeman, James Slevin, Wm. H. Walsh, Robert W. Priest, William Munster, Geo. S. Wood and Ramsay Morris.

Associate—Rowland G. Pray, Max Armstrong, J. P. Muller, George B. Hunt, Wm. B. Clayton and Harry Doel Parker.

J. W. Rumsey, treasurer of the Friars, reported that the organization was a huge financial success. Remittances from members have been coming in steadily.

The club has grown from a handful to a membership which includes nearly every agent in the business. The club has reached the position on the firing line where it is constantly attacked by schemes and propositions for the future. The strict policy of the Board of Governors is to proceed with caution, and no move is considered until a careful survey is made of that chart upon which are marked the rocks which have wrecked so many organizations. However, the Friars want to reach out and look over every possible opportunity for the enlargement of the scope of the organization and the development of its usefulness for the future. Acting on this desire, the Friar president has appointed a permanent ways and means committee, to whom all such matters will be referred, and upon which the committee will report. The committee comprises: Charles Emerson Cook, chairman; George W. Sammis, Harry G. Sommers, J. D. Leffingwell and W. K. Semple.

All Friars desirous of keys to the club rooms in the Knickerbocker Theatre Building should apply to Friar Phil Mindil, Room 220, in the same building. Keys cost 25c. each.

The president has appointed Friar Lipman Keene acting secretary, during the absence from New York of the secretary.

Blaney Gets Lincoln Square Theatre.

Charles E. Blaney acquired, by lease, on May 2, the Lincoln Square Theatre, situated at Sixty-fifth Street and Broadway, this city. The house comes into Mr. Blaney's possession immediately.

Mr. Blaney's lease was made with the Empire Square Realty Co., of which John L. Miller is president. It is of ten years' duration, with a further option of five years, thereby giving Mr. Blaney possession for the next fifteen years.

Beginning Sunday, May 5, the name of the house will be changed to Blaney's Lincoln Square Theatre, thereby conforming with the system of nomenclature prevailing at all of Mr. Blaney's theatres. This house will become the producing home of a number of Mr. Blaney's stars, including Cecil Spooner, Harry Clay Blaney, Lottie Williams, Fiske O'Hara, Howard Hall, the Russell Bros., and a number of other Blaney stars, in new productions, for engagements lasting from one to four weeks. Mr. Blaney himself has now on tour about fifteen attractions, most of which will visit this house in the course of the season. The house will be booked through the offices of Stair & Havlin.

The Wm. Morris Stock Co., which is now playing an engagement at the house, will continue there for a few weeks longer. Mr. Blaney expects to keep the house open all Summer with his own attractions, or those furnished by Stair & Havlin.

Mr. Blaney now controls Blaney's Theatres in Brooklyn, Baltimore, Pittsburg, Newark, Philadelphia and New Orleans.

Mme. Calve Sails for Europe.

Mme. Emma Calve left for Europe on May 2. She will enjoy a rest until Sept. 15, when she will return to New York and begin a concert tour under the direction of John Cort. She may be heard for a few performances at the Manhattan Opera House during the latter part of next season, but as yet nothing has been settled concerning her opera plans.

Marguerite Clark for London.

Marguerite Clark, at present of the De Wolf Hopper company, will appear in "The Road to Yesterday," at the Waldorf Theatre, London, following the engagement there of Sothern and Marlowe. Miss Clark will play the role played here by Minnie Dupree. She will leave for England immediately after the close of her season with Mr. Hopper, on June 1.

"Brewster's Millions" Well Received in London.

"Brewster's Millions" was given its first production in England at Hick's Theatre, London, evening of May 1, and met with a fine reception at the hands of the audience. Gerald Du Maurier scored a hit as Brewster.

DESMOND KELLEY

Made her debut in the profession as Little Lord Fauntleroy, on the Pacific coast, at the age of seven. Later on she played child parts and ingenue roles in stock companies in Western houses, Dick French's, Russell & Drew, Connelly's Theatre Co. and Daniel Frawley's Co., being some of the organizations with which she connected. She came East in 1906, and has been with "Just Out of College" and "The Spoilers" companies, and leading woman with Edwin Arden, in vaudeville. Miss Kelley is engaged for the Summer stock in Washington, D. C.

Luna Park, Coney Island, to Open Its Fifth Season, May 11.

Thompson & Dundy's Luna Park will open its regular season on Saturday, May 11. Since the park closed last season, a big force of men has been employed building, reconstructing, renovating and beautifying the attractive enclosure.

Outside of the numerous special pleasure diversions, "The Court of Luna" will be one of the most resplendent creations in the park.

Since its inaugural, five years ago, Luna Park has each season undergone transformations and improvements, and when it will reopen to the public, it will again have been materially reconstructed, and will present a number of novel and attractive features. A score or more of the biggest shows that have ever been conceived, and all of which owe their origin to the genius of Frederic Thompson, will constitute the individual attractions for the ensuing season. They include "The Trip to the Moon," "The Mountain Torrent," "The Moving Picture Theatre," "The Parisian Cafe," "The Dragon's Gorge," "Mollycoddle" (mirror illusion), "Days of '49," "Kansas Cyclone" (electrical scenic panorama), "Marino" (illusion), "Laughing Gallery," "Scenic Railway" (third loop), "The Shutes," "The Great Shipwreck," "The Tickler" (human bagatelle), "The Red Mill," "Autodrome" (a new device in a "merry-go-round," representing an investment of $45,000), "Niagara Falls by Wire," "Night and Morning," "Helter Skelter," "The Brownie Theatre," "Japanese Garden," "The Free Circus," "The Musical Flower Garden," "The Ostrich Farm" and "The Animal Show."

Opera Singers Leave for Europe.

The Spring tour of the Metropolitan Opera Co. having ended, many of the principals of the organization have left for Europe. Among those who sailed on April 20 were: Messrs. Caruso, Van Rooy, Stracciari, Reiss, Hertz, Bovy, Dippel, Muhlmann, Nepoti, Vigna, Navarini, and Misses Alten, Egener and Pellizatto, and Mr. Bonci and his family. Most of the members of the chorus left on May 1, and Miss Farrar, Mme. Fremstad and Messrs. Scotti, Simard, Morgenstern and Eisler sailed on May 2. Mme. Sembrich will not depart until May 14.

Ernest Goerlitz, general manager of the Conried company, will leave May 23, and on May 7 Mr. Goritz, Mr. Burgstaller and Marion Weed will sail.

Southern Railway Lines Abolish Special Rates for Theatrical Companies.

Following the action of the Inter-State Commerce Commission in declaring that where transportation lines afford reduced rates on party tickets, as for example, to amusement organizations, these reduced rates must also be open to the general public, railway lines south of the Potomac and Ohio and east of the Mississippi Rivers, filed on May 1, at Washington, D. C., with the Inter-State Commerce Commission notice, effective June 1, of withdrawal of all such reduced party rates.

After that date amusement companies will be referred to the regular prevailing tariffs of individual fares.

Richard Mansfield Will Not Act Next Season.

Richard Mansfield has canceled his bookings for the entire season of 1907-08, and will spend the greater part of the year in England. This is by order of his physicians.

Mr. Mansfield is now at his home on Riverside Drive, New York City, slowly recovering from the illness which brought his season to a sudden ending. If his physicians consent he will leave for England May 11, accompanied by his family, and go direct to a place he has rented on the Thames, near Windsor.

New Vaudeville Theatre for Brooklyn.

A new vaudeville theatre is to be erected in the Greenpoint district of Brooklyn, N. Y., by Percy Williams. Mr. Williams has purchased property in Cuyler Street, between Manhattan Avenue and Lorimer Street, as a site.

Grace George to Present "Divorcons" in London.

William A. Brady intends to send Grace George to London to play "Divorcons" at one of the Frohman Theatres. He expects Miss George to be accompanied by Frank Worthing as leading man, but otherwise to be supported by an English company.

Fritzi Scheff Goes Abroad.

Fritzi Scheff sailed on May 2 for Havre. Though she is convalescing from her long illness, she is still very weak. From Havre she will go to Paris, and then to Biarritz for a few days, before settling for a long stay at Carlsbad.

Sothern's Hamlet Praised in England.

E. H. Sothern and Julia Marlowe produced "Hamlet" at the Waldorf Theatre, London, Eng., on May 1, and Mr. Sothern's conception of the title role won the hearty praise of the majority of the English critics.

Richard Pitrot's New Office.

On May 1 Mr. Pitrot removed his office to the top floor of THE CLIPPER Building, 47 West Twenty-eighth Street, New York.

Guy Standing to Star.

Guy Standing will star next season in Eugene Presbrey's version of Parker's "The Right of Way."

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "Mrs. Wiggs of the Cabbage Patch" drew houses that appreciated the play, May 3, 4.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—The Lulu Sutton Co. filled the house every night, week of April 28, with "On the Bowery." The vaudeville numbers at this house are always a feature.

FAMILY (F. Nelsonia, manager).—Week of 28 the following drew capacity: Harding and Ah Sid, Mr. and Mrs. Swickard, Jas. and Bonnie Farley, Herr Saona and company, Tom Gillen, Mlle. Olive, motion pictures, and Walter Jeffrey, the blind singer.

NOTE.—"Uncle" Dick Sutton has secured a location for his new Lulu Theatre, on Broadway. The building, when completed, about Sept. 1, will cost in the neighborhood of $75,000.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column.........$7.50

Double Column........$15.00

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "Mrs. Wiggs of the Cabbage Patch" had fine houses April 21-24. Walker Whiteside, 25-28, in "The Magic Melody," made a big hit. Nat C. Goodwin, in repertory, 29 and week; Raymond Hitchcock May 5-11, in "The Yankee Tourist;" Lillian Russell, in "The Butterfly," 12-17.

SEATTLE (Russell & Drew, managers).—Week of April 21, Murray and Mack, in "Around the Town," packed the house. Week of 28, "Hello, Bill;" week of May 5, "The Roof Garden Tragedy;" week of 12, "Peck's Bad Boy."

LYRIC (Russell & Drew, managers).—Zinn's Travesty Co., in "Girofle-Girofla," had good business week of April 22. The company's closing bill was "Venus" and "The Haymakers," 29 and week. The Lewis & Lake Musical Comedy Co. comes for an eight weeks' engagement, opening in "The Ten Thousand Dollar Beauty," week of May 5.

LOIS (Alex. Pantages, manager).—"The Adventure of Lady Ursula," week of April 21, was greatly enjoyed. Week of 28, "The Cowboy and the Lady." Week of May 5, "Du Barry."

STAR (E. J. Donellan, manager).—New people week of April 29: Parisian Grand Opera Co., Earl and Wilson, Clever Conkey, Burton and Voss, Geo. Evers, Whelan and Searles, Eddie Roesch, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 29: Trask and Gladden, Bessie Babb, Harry W. Babb and company, Walton Elliott, the Mortons, Tom La Rose, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 29: Bannaw Club Swinging Trio, Hayden Comedy Bicycle Co., the Bernstein Dancers, Le Noir's marionettes, Daisy McCormick, Arthur Elwell, and moving pictures.

Spokane.—At the Spokane (Dan L. Weaver, manager) "Mrs. Wiggs of the Cabbage Patch" drew heavily and pleased April 27, 28. "The Free Lance," with Joseph Cawthorne, came to capacity 26.

COLUMBIA (George M. Dreher, manager).—"Ole Olson" 21-27, "Old Arkansaw" 28-May 4.

AUDITORIUM (H. C. Hayward, manager).—Shirley Stock Co., in "Jess of the Bar Z Ranch," April 21-27.

WASHINGTON (Geo. C. Blakeslee, manager).—New acts: Whelan and Searles, Conkey, George W. Evers, Parisian Grand Opera Co., Burton and Voss, and Earl and Wilson.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) Murray and Mack, in "Around the Town," April 28. Raymond Hitchcock, in "A Yankee Tourist," 29, 30. "The Roof Garden Tragedy" May 2.

STAR.—"Devil's Island," with Charles King in the role of Captain Dreyfus, week of April 29.

SAVOY.—"The Sign of the Four" week of 29.

GRAND (Dean B. Worley, manager).—Harry La Rose and company, Howard Brothers, Nan Engleton and company, Tanner and Gilbert, Harold Hoff, Sousa and Sloan and Grandiscope.

MAINE.

Portland.—At the Jefferson (M. J. Garrity, manager) the Kirk Brown Stock Co. presented "Under the Red Robe," "The Eternal City," and other plays, before good sized houses, April 29-May 1. "The Isle of Spice" came matinee and night, 2, to excellent returns. The attraction, 3, 4, was the San Carlos Opera Co., in "Il Trovatore," "La Boheme" and "Faust." This attraction was much enjoyed by the large audiences attending. Knickerbocker Stock Co. 6-11.

PORTLAND (J. E. Moore, manager).—Holcombe, Curtis and company headed a good bill last week, which attracted fine business. After the week ending 11 this house will change from vaudeville and feature moving pictures and illustrated songs throughout the Summer. Manager Moore will open with vaudeville in September in the new Keith Theatre now building. The bookings for the closing week, 6-11, include: Ben Welch, Knight Brothers and Sawtelle, Le Roy and Woodford, Luce and Luce, Onlaw Trio and Whitman and Davis.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) "The Matinee Girl" opened week of April 21, and had fair business against cold. "The Man from Nowhere," 27 and week, opened to good business.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Gingerbread Man," April 27, had very good returns. "The Clansman" opened for an indefinite run 29. Business since the opening night has been very good.

GRANBY (Otto Wells, local manager).—"My Tom-Boy Girl" week of May 6. Business last week was unusually good.

MAJESTIC (Bert Gagnon, manager).—The Gagnon-Pollock Stock Co. will present "The Little Minister" 6-11. Business continues of a most satisfactory nature.

ACME (Wilkerson & Menzie, managers).—People week of 6: Gardner & Hess, Lillie Gardner, Binney & Chapman, Autie Sykes, Mike Stennett, Renta and Edwards, and Thomas and Hall. Business is good.

BIJOU (Abb Smith, manager).—New people week of 6: Thompson and Loring, George McComb, Robbins and Robbins, Inez Lee, Elsie Fay, Pearl Davis, Eva Dubois, and John West. Business is good.

AUDITORIUM (J. M. Barton, manager).—The bill week of 6: Kirk, Adams and company, Snyder and Belmont, Osman and Barton, Johnson and company, Minnie Patterson, and Nellie and Dave Osman. Business is good.

MANHATTAN (Crinnian Bros., managers).—People week of 6: Frank Leahy, Kingsley Bros., Wallace Sheldon, Emma Wallace, Ida Bennett, May Lemuels, Hattie Wilson, and Lane and Downey. Business is good.

NOTE.—John A. Leslie, who has been playing a very successful engagement at the Bijou Theatre, has gone to his home in Worcester, Mass., in order to look after his interests in some property left to him by the recent death of his mother.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheets, manager) "Esther, the Beautiful Queen," with local talent, was the attraction April 29, 30, to good business.

BIJOU (Geo. H. Hickman, manager).—Little Chip and Mary Marble, in "Nancy Banks," opened week of 29, to big business, giving a pleasing performance. "Bertha, the Sewing Machine Girl" May 6-11.

HIPPODROME (W. H. Bordleser, manager).—Good business continues to prevail. The principal attraction for week of April 29 was long distance skate races. Week of May 6 Adelaide E. De Varak, fancy skater and racer.

NOTES.—The Crystal (Wm. Wasserman, manager) opened week of April 29, to big business, with moving pictures, illustrated songs, and illusions. Otto Richter is scoring a hit with his singing......Gentry Dog and Pony Show, May 4, for four performances. ......The Casino Stock Co., under the management of Y. C. Alley, opens the Summer season May 20. The opening bill will be "Old Louisiana." Manager Alley has secured a good company, and promises to give first class productions. Elinora Westcott will be leading woman; Harry G. Keeler, leading man; Ariette Shaw, soubrette; Maude Folsom, characters; Walter M. Hammett, stage director; Thos. L. Dodd, juveniles. Wesher Bros., comedy boxers and acrobats, will be the first vaudeville attraction that will be used between the acts.

AN ACTOR'S MAKE-UP

is often hard on his linen. So, also, is "strenuous" acting. For saving expense, preserving appearance and insuring comfort, no linen equals the

LITHOLIN WATERPROOFED LINEN COLLARS and CUFFS.

They cannot wilt or lose their shape, and are wiped clean with a damp cloth. Being linen they look like linen.

COLLARS, 25c. CUFFS, 50c.

If not at dealers, send us style, size, number wanted, with remittance, and we will mail to any address, prepaid. Catalogue free on request.

THE FIBERLOID CO., 19 Waverly Place, New York.

The Best

Public Music

Send for our New Big Catalog of

Mechanical Pianos

Circus Organs

Military Band Organs

Orchestrions

Nickel-in-the-Slot

Majestic Pianos, Pianettes, &c.

Suitable for Tent Shows, Side Shows, Arcades, Nickel Theatres, Cafes, Roller Skating Rinks and all Amusement Places. Send for catalog. It's full of information, and our prices are the lowest in America on Musical Instruments of high grade and unquestioned durability.

LYON & HEALY, Chicago

Largest Music House in the World

WARNING

ON THE TRAIL;

Or, Daniel Boone, the Avenger.

The original version, as produced by Messrs. Peck & Fursman, has been leased for season 1907-08 to

The Leander De Cordova Amusement Company

Any one pirating this play will be prosecuted to the fullest extent of the law.

GEORGE PECK.

T. H. WINNETT, Sole Agent, 1402 Broadway, New York City.

WANTED,

First Class Leading Lady, Leading Man, Heavy Man, Good General Business Man,

That can do Strong Tramp Part, with Swell Line of Specialties. Specialties MUST be good. State age, height, weight, lowest salary; pay your own. Other people, write. One night, three night and week stands.

C. M. STEELSMITH,

"THE STEELSMITHS," Bethany, Missouri.

At Liberty,

ART. RICHARDSON,

EXPERIENCED AGENT, for Summer engagement, on account of show closing. Route, book, wildcat or list. Five years with one company. Gilt-edged references. Low, Summer salary. Write or wire SENECA FALLS, N. Y.

No Stitches.

Must be seen to believe. Costumes, Draperies, etc., EMBROIDERED and SPANGLED in BRILLIANT GOLD, SILVER STEEL, JET and COLORS without sewing. Grandeur of effects never before equaled, yet much less expensive. Reliable testimonials.

CRONER THEATRICAL EXCH. BLDG., 1431-3 B'way, Rooms 614 and 15.

NEW GRAND OPERA HOUSE HAS

CLOSED WITH A SUCCESSFUL SEASON, UNDER THE MANAGEMENT OF THE HENDRICKS OPERA HOUSE CO. HAVE A FEW OPEN DATES FOR COMING SEASON. Population to draw from, 8,000. Special trains for over thirty miles of R. R. For dates address at once, D. I. MATEER, Mgr., Lock Box 95, Hendricks, W. Va.

Atlantic Highlands Lyceum,

ATLANTIC HIGHLANDS, N. J.

Seats 500. Stage, 34 x 36. 20ft. opening. Scenery.

For Open Dates, address MANAGER G. E. JENKINSON SR.

WANTED, For The F. S. Berger Comedy Co.,

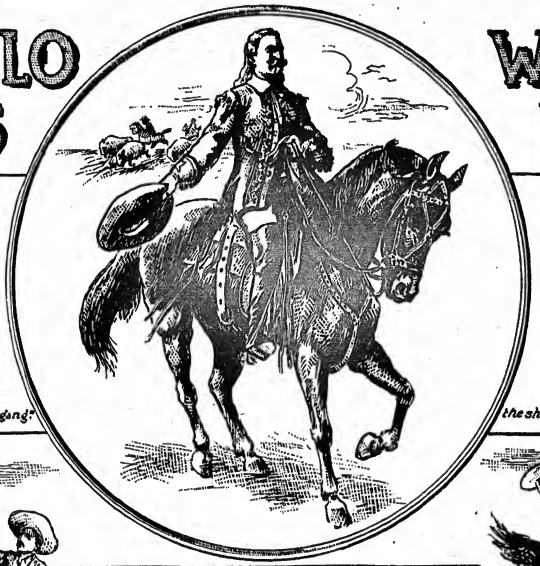
Man With Moving Picture Machine and Silent Acts. Address F. S. BERGER, Milwaukee, Wis., General Delivery. After May 14, Box 163, Appleton, Wis.

HALF-TONE 8 CENTS SQUARE INCH MINIMUM 90c

STRATE HALF TONE PROCESS CO

PARK ROW BUILDING, N.Y. CITY, N.Y.

BUFFALO BILL'S WILD WEST



Major John M. Burke
an ever-willing victim of the "press-gang"

"Johnny" Baker,
the sharpshooter and man of general ability

AT THE MADISON SQUARE GARDEN, NEW YORK

An unbroken broncho entering the arena.

An "outlaw" horse subdued. "Taming the untamed."

Lassoing Cowboy.

A female dare devil.

Perpetual motion.

A whirlwind from the Caucasus.

The Mexican Lariat.

A scene from the battle of Summit Springs

The Great Train Hold-Up.

U.S. Cavalry in military exercises.

Sketched by P. Richards.

The Standard for Over Fifty Years

WINSLOW'S Skates

MAKE ROLLER RINKS PAY
Because they wear longer, cost less for repairs and are more popular with skaters.
Information and catalogues free.
THE SAMUEL WINSLOW SKATE MFG. CO.,
Makers of Ice and Roller Skates
WORCESTER, MASS.
N. Y. OFFICE, 84-86 CHAMBERS ST. LONDON OFFICE, 8 LONG LANE, E. C.

ALL LATEST, NEW

★ MOTION PICTURE MACHINES ★

EDISON UNIVERSAL AND EXHIBITION—American PROJECTOGRAPH Cineograph—Optigraph No. 4—Power's CAMERAGRAPH—NO. 5, Etc., With or Without Fire Magazines—ELECTRIC or CALCIUM.

NEW SONG SLIDES, PER SET, $5.00.

800 feet of Film $25
2,000 feet of Film $55
Stereopticon, Motion Picture Machine, Calcium and Gas Outfit $75
SEND FOR OUR SPECIAL BARGAIN LIST.

Everything in NEW and S. H.

Motion Picture Machines

Films, Stereopticons, Song Slides and Supplies. Same wanted. Catalogues free.
HARBACH & CO., 809 Filbert St., Phila., Pa.

HARBACH & CO. 809 Filbert St., Phila., Pa.

SKETCH WANTED.

I want the best comedy sketch that can be written for light comedian and soubrette. Have my own idea, and want the best sketch writer in the business to work it out. State price.
Address **M. L.,**
Care Clipper Office.

Silkoline Tights, $2.00; Worsted Tights, $2.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match, all same price as tights; Pumps 26 cents; Gaiters, $1.00; Elastic Supporters, $1.00; Cloth Supporters, 25 cents. Send for catalogue and samples of tights, free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS. 86 Woodbine Street, Brooklyn, N.Y.; New York Office, Lincoln Bldg., 1 Union Sq.

Gems of Art

A book containing 24 of the most entrancing Photyne Pictures ever shown in one publication. All from famous paintings. Worth ten times what we ask for it. Size of book is 6x9 inches. The Artist's Dream Realized. Sent postpaid, together with 50 lifelike miniatures of other beautiful art pictures, for only 25c., coin, stamps or money order. Send at once today to WILL J. WELSH, Dept. I, Mt. Vernon, O

WANTED AT ALL TIMES,

Good Novelty Acts, Teams and Single Specialties.

Wire for week of May 13. Open all Summer.
C. A. STARKS, Manager,
Auditorium Annex, Auburn, N. Y.

PARK CIRCUIT. OPEN TIME.

WANTED. Vaudeville and Musical Acts, Novelties, and everything and anything moral to amuse. Salary must be right to receive reply. You must qualify. Illiterates and dubs, save stamps. Refined society lady soloists and minstrels, write. Address, by mail only, G. W. ENGLEBRETH, First Nat'l Bank Bdg., Cincinnati, Ohio.
P. S. Will put out five big park minstrel shows and for Winter season.

CALL
McMAHON'S
Famous Theatrical
RESTAURANT
472 SIXTH AVE.
Bet. 28th and 29th Sts.
NEW YORK CITY.
Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies.

PROFESSIONAL HALFTONES AND DESIGNS
BEST QUALITY
WRITE FOR PRICES
CHEMICAL ENGRAVING CO.
18 & 20 OAK STREET NEAR NEW CHAMBERS ST NEW YORK

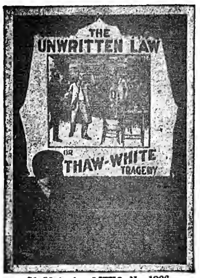
MUSICAL GLASSES.

Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information will be sent on receipt of stamp. A. Braneiss, Glassophone Mfg., 494 Flatbush Avenue, Brooklyn, N. Y

FOR SALE---TWELVE ALL WOOL,

RED BAND COATS and CAPS, in good condition, $18; also one Folding Organ, as good as new, $20. Add. SAM L. BAYLISS, Montgomery Co., New Richmond, Ind.

Moving Picture PRINTING



21x28 4-color LITHO, No. 1326
100, $4.00; 200, $7.00; 500, $15.00; 1000, $25.00. Send for Catalogue
GREAT WESTERN PRTG. CO.
ST. LOUIS, MO.

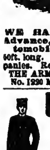
STAGE DANCING

TAUGHT BY MAIL
JOHN P. HOGAN'S
Chart and Diagram System
Enables anyone, without former experience, to become an accomplished dancer. Send 2-cent stamp for Circular, Prospectus, etc., to JOHN P. HOGAN, Teacher of Stage Dancing, Elks' Hall, Majestic Theatre Building, 59th St. and 8th Ave., New York City.

TRICKS

ALL THE LATEST AND BEST.
YOST & COMPANY, 900 Filbert St., (Established 1870), Philadelphia.
☞ New, Enlarged, Illustrated Catalogue.

WE HAVE FOR LEASE AND SALE Advance, Privilege, Baggage, Stock, Automobile and Merry-Go-Round Cars. 60ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars. THE ARMS PALACE HORSE CAR COMPANY, No. 1230 Monadnock Building, Chicago, Ill.



UNIFORMS OF ALL KINDS.

SAVE MONEY
BY WRITING TO
W. STOKES KIRK,
1627 N. 10th St., Philadelphia, Pa.

WANTED,

VAUDEVILLE ACTS,

FOR THE

GLEN ECHO HIPPODROME,

WASHINGTON, D. C.
State your lowest first letter. Capacity, 7,000. Season opens May 20. Address L. J. SYMONDS, 920 D St., N. W., Washington, D. C.

WANTED,

ASSISTANT TO MAGICIAN.

Young Men between age of 17 and 20, who can do a refined specialty in one, of not less than fifteen minutes. Send photo. Expenses paid. State lowest salary. Address WALDEN, Magician, Palatka, Fla.

Notice to All People Engaged for the

Highland Park Stock Co.

at York, Pa.,

For the Spring and Summer season, opening May 27. All people report for rehearsals at York, Pa., Friday, May 17, at 10 o'clock A. M. Acknowledge this call at once to AL. BEASELY, Mgr., York, Pa.

WANTED,

Caliope Player

FRANK A. ROBBINS SHOWS, as per Route.

WE HAVE A GOOD SELLING ARTICLE

in the medical line. Street Medicine Men, Please Take Notice. For information, write to the GEM REMEDY CO., Huntington, Indiana.

VAN FLEET,
PRINTER
47 WEST 28th STREET, NEW YORK.

Under the Tents.

Roster of the ring acts of the Carl Hagenbeck & Great Wallace Show combined: C. H. Sweeney, equestrian director; W. N. Merrick, musical director; Herman Boger, director of animal displays; Golden Troupe, Russian dancers; the Petrolsky Troupe, Russian dancers; Reuben Castang, elephant act; Charles Judge, animal act; Percy Phillips, elephant act; Winnie Sweeney, rider; Lulu Davenport, Millie Ginnet, Lillian Davis, riders; Frederick Drahn, trained zebras; C. H. Sweeney, animal act; Capt. Alaska's trained seals, the Savoys, boxers; Harry Schubert, animal act; Reno and McCree, jockeys; George Rowland, rider; John Swallow, rider; Okabe Sacha, Japanese slide; the Kings, revolving ladder; Anita Faber, trapeze; Emma Donovan, flying rings; Stella Miaco, revolving ladder; Horace Webb, revolving ladder; Tasmanian Trio, high wire; Sicneka, Japanese slide; John Dudak, polar bear act; Art and Dot Adair, ladder perch; Delno Troupe, athletes; Hatura and Kawara, double perch; Three Alvos, athletes; the Rowlandes, equestrians; Kamekecho and Kunko, novelty acrobats; Plamondon and Amondo, on the revolving ladder; the Raven Trio, acrobats; Ida Miaco, and Grace Jenks, riders; Miss Connore, rider; Miss Taylor and Roy Spiker, riders; Carrie Norenberg, rider; Savoy and Litchel, riders; Paul Brachard, contortionist; the De Vernes, double contortion; Hashimoto, Jap juggler; Chas. Chester, contortionist; the Kells, skaters; Great Stautz, contortionist; Matsumoto, contortionist; Fred Delmont and company, skaters; Keshi, high wire; Joe Litchel, mule act, and the riders in the Royal Roman Hippodrome.

Mlle. Rose Edyth, premiere danseuse and ballet mistress, who was last season with the Carl Hagenbeck Circus, has been engaged for the Great Fashion Plate Circus, opening at Geneva, O., May 4. Her principal dancing will be featured in the ballet and big show. Mme. Thompson will costume the ballets.

Manager Aronson, of the Gollmar Bros.' side show, has booked Silvia, a snake charmer, with an original act. She handles from seven to ten of the longest black pythons in America, and has in her collection a genuine black African boa constrictor fourteen feet in length.

Roster of Cole Bros.' World Toured Shows: E. C. Knupp, general agent; John D. Corey, general press representative; Harry Potter, railroad contractor; Robt. Clemons, yard contractor; Harry E. Curtis, manager car No. 2; Fred J. Bates, manager car No. 3; Robt. Simons, opposition agent; G. C. Moyer, special agent; E. N. Waters, route agent.

Zech and Zech write that they opened their Summer season with the Al. F. Wheeler New Model Shows, at Oxford, Pa., April 20, and their high class feature ring act is winning applause at each performance.

Notes from the Riggs Wild West.—We left our Winter quarters at Parkin, Ark., on the evening of April 19, arriving at Louisville, Ky., the following day. Immediately on our arrival at Louisville the cars were unloaded and the stock and white tops were taken to their new quarters at the White City for two weeks, opening 27. About three hundred negro tenants from the Wales-Riggs plantation gathered about the Winter home to see the "wheels go 'round" for the first time of the big show. Our show consists of the following: Capt. C. W. Riggs, president and manager; Harry Overton, general superintendent; the Feagans Family Band (ten in number); Glenn T. Riggs, cowboy barrel jumper; J. F. Brackenrige, trick and fancy lariat twirler; Kit Carson Jr., rifle shooting on the slack wire; Old Chief Black Cloud and his band of Navajo warriors, with Frog Foot, their medicine man; Capt. C. W. Riggs and his cowboys, Prairie Rose and her band of cowgirls, Wild Lillie, Navajo Bonita, Chiquito Belle, Mexican bucking horse rider, and Cliff Dweller Annie. Mr. Brackenrige has the song book privilege, while Hippodrome Jimmie will make fun for the children throughout the performance.

Notes from the C. T. Burch Shows.—Roster of advance of the shows: Owner, C. T. Burch; general manager, E. M. Burk; general agent, J. H. B. Fitzpatrick; railroad contractor, William Gilson; press representative, Herold Carpenter; local contractor, Victor Stout; car manager, Truck Williams; boss billposter, Tom Scanlan; billposters, Chas. Scraggs, Edward Redmund, Jim Gillett, Harry Bowers, John Peters, Wm. Carpenter, Harry Williams, Slim Johnson, Red Harris and Bob White; excursion men, John Johnson, W. H. Cooms, Ed. Russell, Will Dixon and Chas. Birmingham. Among the audience at the opening performance of the Burch Shows, at Sacramento, Cal., on April 4, were Governor L. N. Gillett, Lieut-Gov. Warren T. Porter, Atty. Gen. Jackson, Mayor M. T. Land, Hon. Jacob Zemansky and Senator John Norton.

Geo. Parento, sensational high ladder and table performer and hand equilibrist, is one of the principal features with Jones Enormous Shows. This is his fourth season with that show.

Notes from the Silver Family Show, Bert Silver, manager.—We open our tenting season at our new headquarters, Crystal, Mich., May 8. Our route is all in Michigan time, being the same route the Silver Family has made for twenty-five years. We carry thirty people, twenty-two horses, ten wagons, two sleeping cars, two advance wagons. All the wagons are painted a bright red and aluminum. We claim to have the finest twelve-wagon show touring Michigan. We return to Crystal July 4, where the Silver Family own a large Summer resort, and will have a celebration July 4. Then our route lays in Eastern Michigan. Roster as follows: Silver Family of eight musicians, singers, dancers, magicians, jugglers, etc., also a solo band and orchestra; Mont Peters, triple bars, wire and rings; Degalda, equilibrist, trapeze and comedian; Jack Lynch, singing and dancing comedian; Ed. Lee, contortionist, perch, traps, etc.; Geo. Clow, musical act; J. Sigsbee, musician, and A. J. Preston, with W. D. Hillman, in advance, and teamsters and working men. Our top is 70x100. We have all new, special paper for a good show, and hope to get our share of business.

At the conclusion of a performance at Hyrop's Palace of Life Motion Pictures, Wilmington, Del., Harold R. Downing, of the Downing Bros., who was closing his engagement to rejoin L. W. Washburn's Trained Animal Shows, for the third season as the black face concert team, was presented by the owners, management and employees, with a beautiful gold watch.

Herbert, "The Frog Man," is with the Sells-Floto Shows, and reports meeting with his customary success.

Punch Wheeler, the veteran press representative, now with the Sells-Floto Circus, writes as follows: "The circus had immense business, three days at San Francisco, and two days at Oakland. All California dates have been to fine attendance."

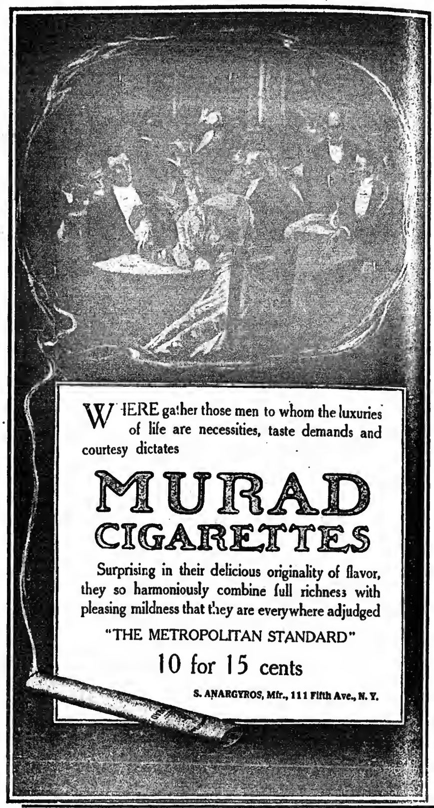
Dan Ducnow returned to the United States April 27, after his tour of Cuba with the Columbia Circus, and is located at Brooklyn for the Summer.

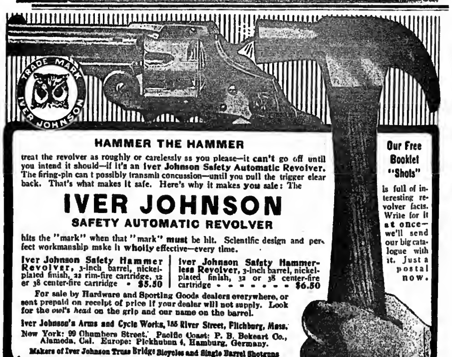
Tom L. Wilson is again with the Walter L. Main Shows, as contracting press agent, his fifth consecutive season with that circus combine.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) Rodney Stock Co., April 22-24, scored well. Peyton Sisters May 6-11. The Law Stock Co. canceled April 22.

Lyric (C. E. Hodkins, director).—Bill week of April 29: McKinnon and Reed, J. H. Shaw, Mr. and Mrs. Blessing, and Lyriscope.





HAMMER THE HAMMER

treat the revolver as roughly or carelessly as you please—it can't go off until you intend it should—if it's an Iver Johnson Safety Automatic Revolver. The firing-pin can't possibly transmit concussion—until you pull the trigger clear back. That's what makes it safe. Here's why it makes you safe: The

IVER JOHNSON
SAFETY AUTOMATIC REVOLVER

hits the "mark" when that "mark" must be hit. Scientific design and perfect workmanship make it wholly effective—every time.

Iver Johnson Safety Hammer Revolver, 3-inch barrel, nickel-plated finish, 22 rim-fire cartridge, 32 or 38 center-fire cartridge - $5.50

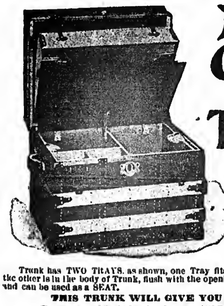
Iver Johnson Safety Hammerless Revolver, 3-inch barrel, nickel-plated finish, 32 or 38 center-fire cartridge - - - - - - - $6.50

For sale by Hardware and Sporting Goods dealers everywhere, or sent prepaid on receipt of price if your dealer will not supply. Look for the *owl's head* on the grip and our name on the barrel.

Iver Johnson's Arms and Cycle Works, 155 River Street, Fitchburg, Mass.
New York: 99 Chambers Street. Pacific Coast: P. B. Bekeart Co., Alameda, Cal. Europe: Pickhuben 4, Hamburg, Germany.
Makers of Iver Johnson Truss Bridge Bicycles and Single Barrel Shotguns

Our Free Booklet "Shots" is full of interesting revolver facts. Write for it at once—we'll send our big catalogue with it. Just a postal now.

TAYLOR'S No. 2 CIRCUS SPECIAL TRUNK=$10.



SIZE, 24x18x18.

Most popular CIRCUS TRUNK ever made. Over 400 in use with BARNUM & BAILEY and RINGLING BROS. SHOWS.

DESCRIPTION.

Strong Box made of Best Lumber, Covered with Heavy Canvas, Glued on and Painted; Bound with Steel and Lengthwise Malleable Iron Binding, Heavy Malleable Corners, Clamps, Hinges and Bolts, Cloth Lined.

Trunk has TWO TRAYS, as shown, one Tray fits into the Lid for Shirts and Clean Linen, and the other is in the body of Trunk, flush with the opening. This Tray has a Waterproof Covered Lid and can be used as a SEAT.

THIS TRUNK WILL GIVE YOU PERFECT SATISFACTION.
C. A. TAYLOR TRUNK WORKS,
New York: 131 W. 38th St. 36 E. Randolph St., CHICAGO.

Grease-Paint-and Burnt Cork Removed Without-the Aid of Cold Cream

It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS

"WASH-UP" MADE EASY

LAVA SOAP

"WILL DO IT"

Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States, to test the merits of Lava Soap.

Send us your name and address, and we will send you ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.

WM. WALTKE & COMPANY SAINT LOUIS, U. S. A.

Summer Parks.

The list below given is not last year's list reprinted. Each manager has been individually communicated with, and we believe the list is as nearly correct as it is possible to make it. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

ALABAMA.

ANNISTON.—Oxford Lake Park, H. W. Sexton, mgr.
BIRMINGHAM.—East Lake Casino, J. F. Arnold, mgr.
HUNTSVILLE.—Summer Theatre, John L. Hay, mgr.
MONTGOMERY.—Electric Park Casino, O. A. Neal, mgr.; Picket Spring Park, W. H. Ragland, mgr; Washington Park (Negroes), Chas. B. Jones, mgr.
SHEFFIELD.—Tri-Cities Park, J. W. Hiesman, mgr.

ARKANSAS.

FORT SMITH.—Electric Park Auditorium, Lyric Park, Charles E. Hodkins, mgr.
LITTLE ROCK.—Forest Park, Chas. T. Taylor, mgr.; Wonderland Park, M. Jenuen, mgr.; Majestic Theatre, S. S. Harris, mgr.; Lyric Park, Charles E. Hodkins, mgr.

CANADA.

BERLIN.—Bridgeport Park Casino, Berlin & Bridgeport St. Ry. Co., mgrs.
BRANTFORD.—Victoria Park, Frank E. Johnson, mgr.
CORNWALL.—St. Lawrence Park, Wm. Hodge, mgr.
CRYSTAL BEACH.—Crystal Beach Park, John Rebstock, mgr.
FORT ERIE.—Fort Erie Beach Theatre, Chas. H. Bowe, mgr.
HAMILTON.—East End Park, Geo. H. Summers, mgr.; New Mountain View Park, Fred Webber, mgr.
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.
MONTREAL.—Riverside Park, Al. E. Read, mgr.; Sohmer Park, Lavigne & Lajoie, mgrs.; St. Lawrence Park, T. Butler, mgr.
OTTAWA.—Britannia-on-the-Bay, J. E. Hutchinson, supt.
PETERBORO.—Jackson Park.
QUEBEC.—Montmorency Park, J. W. Baker, mgr.
ST. THOMAS.—Pinafore Park, J. E. Turton, mgr.
TORONTO.—Monro Park, Wm. Banks, mgr.; Hanlon's Point.
THOUSAND ISLAND.—Tremont Park, A. D. Brown, mgr.
THREE RIVERS.—Lavinlette Park Gardens, R. B. Blair, mgr.
TRURO.—Metropolitan Summer Park Theatre, M. P. Lohey, mgr.
VANCOUVER, B. C.—Recreation Park, James W. Ivans, mgr.

CONNECTICUT.

BRIDGEPORT.—Geo. C. Tilyou's Steeplechase Island Park, Paul Boynton, mgr.
DANBURY.—Kenosia Park, F. A. Shear, mgr.
HARTFORD.—Luna Park.
MERIDEN.—Hanover Park, J. A. Blake, mgr.
MIDDLETOWN.—Lakeview Park, J. A. Blake, mgr.
NEW BRITAIN.—Whiteoak Park, J. A. Blake, mgr.
NEW HAVEN.—Momaugin Park, J. A. Blake, mgr.
NEW LONDON.—Electric Park, J. A. Blake, mgr.
PUTNAM.—Wildwood Park, J. A. Blake, mgr.
SOUTH NORWALK.—Roton Point, J. A. Blake, mgr.
SOUTHINGTON.—Lake Compounce Park, Pierce & Norton, mgrs.
WEST HAVEN.—Savin Rock Park, J. A. Blake, mgr.
WINSTED.—Highland Lake Park, J. A. Blake, mgr.

COLORADO.

PUEBLO.—Minnequa Park, J. D. Glass, mgr.

DELAWARE.

REHOBOTH.—Horn's Pier and Pavilion, O. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James E. Henry, mgr.

DISTRICT OF COLUMBIA.

WASHINGTON.—Luna Park, Chas. J. Goodfellow, mgr.

GEORGIA.

ATLANTA.—Lakewood Park, T. M. Poole, mgr.; Ponce de Leon Park, Jake Wells, mgr.
AUGUSTA.—Lake View Park Casino, S. H. Cohen, mgr.
COLUMBUS.—Wildwood Park, T. E. Richards, mgr.
MACON.—Crump's Park Casino, J. W. Heisman, mgr.
ROME.—De Soto Park Casino, J. W. Heisman, mgr.
SAVANNAH.—Thunderbolt Park Casino, J. W. Heisman, mgr.

ILLINOIS.

BELLEVILLE.—Budweiser Park Garden Theatre, John F. Muth, mgr.
BLOOMINGTON.—Lake Park Theatre, Chas. Schneider, mgr.
CANTON.—Bijou Theatre, R. S. Hook, mgr.; Grand Theatre, F. B. Powelson, mgr.; Main Street Theatre, Brunnell & Hyams, mgrs.; Van Winkle Park, J. H. Bennett & Sons, mgrs.
CHICAGO.—Belmont Park, M. Wolliser, mgr.; Bismark Park, Leitel Bros., mgrs.; Chutes, W. H. Strickler, mgr.; Coliseum, Stewart Spaulding, mgr.; Fort Sheridan Park, J. J. Murdock, mgr.; Luna Park, L. R. Lauterstein, mgr.; Ravinia Park, J. J. Murdock, mgr.; Riverview Park, Wm. M. Johnson, mgr.; San Souci Park, Leonard Wolf, mgr; White City, Paul D. Howse, mgr.
CHAMPAIGN.—West End Park, Matt Knsell, mgr.
DECATUR.—Dreamland Park, A. Sigfried, mgr.
KANKAKEE.—Electric Park, Chas. W. Burrell, mgr.
MARION.—Marion Park, Matt Knsell, mgr.
PEORIA.—Al Fresco Park, Vernon V. Seaver, mgr.; Central Park, Philip Becker, mgr.; Pfeifer's Park Garden, Chas. G. Pfeifer, mgr.; Stone Hill Garden, Virginia Beach Park, Frank A. Heinrke, mgr.; Palisades Park, Harris Amuse. Co., mgrs.
QUINCY.—Sherman Park (West Quincy), John A Frowren, mgr.; Highland Park, Hy. Gredell, mgr.; Baldwin Wonderland, Patrick & McConnell, mgrs.
ROCK ISLAND.—Black Hawk Watch Tower Park, F. W. Sanermann, mgr.

INDIANA.

ANDERSON.—Central Park Theatre, W. W. McEwen, mgr.; Moonda Park Theatre, G. C. Carlisle, mgr.; New Bijou Theatre, Davis & Kane, mgrs.
EVANSVILLE.—Cook's Park, Felix J. Sieffert, mgr.; Oak Park, Edwin F. Galligan, mgr.
EATON.—Riverside Park, S. D. Sewall, mgr.
FORT WAYNE.—Robison Park, Fort Wayne & Wabash Valley Trac. Co., mgrs.; Summer Theatre, Geo. H. Fisher, mgr.
INDIANAPOLIS.—Wonderland Park, Frank M. Wicks, mgr.; Fairbank's Summer Garden, White City Park, Riverside Park.
MADISON.—Beech Grove Park, L. V. Craerus, mgr.
MARION.—White City Park, John H. Ammons, mgr.
MICHIGAN CITY.—Washington Park, I. I. Spiro, pres.
MUNCIE.—Electric Park, Fitzhugh & Shortridge, mgrs.
PERU.—Boyd Park, J. A. Erwin, mgr.
TERRE HAUTE.—Lake View Park, Geo. J. Breinig, mgr.
VINCENNES.—Lakewood Park, I. W. Matthews, mgr.

INDIAN TERRITORY.

ARDMORE.—Electric Park, C. W. Staier, mgr.
MUSKOGEE.—Lyric Park, Charles E. Hodkins, mgr.
SOUTH MCALESTER.—Sans Souci Park, A. B. Estes, mgr.; Lyric Park Theatre, Charles E. Hodkins, mgr.
TULSA.—Eagan's Roof Garden, Charles E. Hodkins, mgr.

IOWA.

BURLINGTON.—Coliseum, C. H. Walsh, mgr.; Ebner Park, O. F. Ebner, mgr.; Madison Avenue Park, Schaffer & La Franz, mgrs.
CEDAR RAPIDS.—Alamo Park, G. K. Barton, mgr.
DAVENPORT.—Suburban Island Park, Claus Kuehl, mgr.; Schuetzen Park, Ludwig Berg, mgr.
DUBUQUE.—Union Park, L. D. Mathes, mgr.
KEOKUK.—Casino Theatre, C. H. Dodge, mgr.
WATERLOO.—Electric Park, Johnson & Nichols, mgrs.

KANSAS.

COFFEYVILLE.—Electric Park, O. W. Stater, mgr.
FORT SCOTT.—Fern Lake Park, Hafer & Lova, mgrs.
LEAVENWORTH.—Air Dome, Chas. T. Keane, mgr.; People's Summer Theatre, M. J. Cunningham, mgr.
PARSONS.—Electric Park, C. W. Stater, mgr.; Lyric Park, Charles E. Hodkins, mgr.
PITTSBURG.—Idle Hour Park, Charles E. Hodkins, mgr.
TOPEKA.—Vinewood Park, F. G. Kelley, mgr.
WICHITA.—Wonderland Park Theatre, J. T. Nuttle, mgr.

KENTUCKY.

LOUISVILLE.—Nineweh Park, Henry J. Summers, mgr.; Fontaine Ferry Park, Wm. Reichman, mgr.; White City, J. H. Lahh, mgr.
PADUCAH.—Wallace Park Theatre, Wm. Malone, mgr.

LOUISIANA.

ALEXANDRIA.—Electric Park, Edwin H. Flagg, mgr.
LAKE CHARLES.—Shell Beach Park, R. C. Scott, mgr.
NEW ORLEANS.—West End Park.

MAINE.

MADISON.—Lakewood Grove, H. L. Sweet, mgr.
NORWAY.—Central Park, A. P. Bassett, mgr.
OLD ORCHARD.—Old Orchard Street Pier, Gates & Rundle, mgrs.
PORTLAND.—Cape Cottage Park Theatre, E. V. Phelan, mgr.; Jefferson Theatre, M. J. Garrity, mgr.; Gem Theatre (Peak's Island), C. W. T. Goding, mgr.; Riverton Park, D. B. Smith, mgr.; Portland Theatre, J. E. Moore, mgr.; Underwood Springs Park, E. A. Newman, mgr.

MARYLAND.

BALTIMORE.—Flood's Park (Curtis Bay), W. H. Trueheart, mgr.; Electric Park, Schauberger & Irwin, mgrs.
FREDERICK.—Braddock Heights Park, Jos. F. Beacht, mgr.
OCEAN CITY.—New Windsor Pavilion, Daniel Trimper, mgr.
ROSSVILLE.—Hollywood (Back River), Ed. Lowry, mgr.

MASSACHUSETTS.

ATHOL.—Brookside Park, Maurice Boom, mgr.
AUBURNDALE.—Norumbega Park, Carl Alberte, mgr.
GREAT BARRINGTON.—Fountain Park, J. A. Blake, mgr.
HOLYOKE.—Mountain Park Casino, Louis Pellissier, mgr.
LEXINGTON.—Lexington Park, John T. Benson, mgr.
LOWELL.—Lakeview Park Theatre, J. J. Flynn, mgr.; Willowdale Park, Bowers Bros., mgrs.
MEDFORD.—Boulevard Theatre, J. W. Gorman, mgr.
MENDON.—Nipmuc Park, W. L. Adams, mgr.
NAHANT.—Relay Park Theatre, Chas. W. Sheafe, mgr.
NANTASKET.—Paragon Park, Geo. A. Dodge, mgr.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.; Marine Park, John I. Shannon, mgr.
NORTH ADAMS.—Hoosick Valley Park, J. A. Blake, mgr.
ORANGE.—Brookside Park, W. D. Smith, mgr.
OXBRIDGE.—Lake Nipmuc Park, Maurice Boom, mgr.
PALMER.—Forest Park, J. A. Blake, mgr.
PEMBROKE.—Mayflower Grove, A. H. Warren, mgr.
PITTSFIELD.—Berkshire Park, J. A. Blake, mgr.
REVERE.—Point of Pines, Point of Pines Attraction Co., mgrs.; Wonderland, J. J. Higgins, mgr.
SALEM.—Gorman's Summer Theatre, M. J. Doyle, mgr.
SOUTHBRIDGE.—Lakeview Park, J. A. Blake, mgr.
TAUNTON.—Dighton Rock Park, Old Colony St. Ry. Co., mgrs.; Lakeside Park, Old Colony St. Ry. Co., mgrs.; Sabbatia, Old Colony St. Ry. Co., mgrs.; Nippenicket Park, Daniel F. Lehan, mgr.; Talaquega Park, R. A. Harrington, mgr.; Woodward Spring Park, Norton & Taunton St. Ry. Co., mgrs.
WEBSTER.—Beacon Park, J. A. Blake, mgr.
WESTFIELD.—Pequot Park, J. A. Blake, mgr.

MEXICO.

CITY OF MEXICO.—Luna Park, C. Le Roy Scott, mgr.

MICHIGAN.

BATTLE CREEK.—Gognac Resort Park, L. A. Kertson, mgr.
BAY CITY.—Wenona Beach Park, L. W. Richards, mgr.
DETROIT.—Empire Pavilion (Gloucester Beach), James E. O'Brien, mgr.
GRAND RAPIDS.—Ramona Theatre (Reed's Lake), L. G. Delamater, mgr.; Godfrey's Summer Park Pavilion, Chas. Godfrey, mgr.
GRAND LEDGE.—Seven Isles Park, J. S. Mudge, mgr.
JACKSON.—Wolverine Park, T. W. Brockman, mgr.
LANSING.—Waverly Park, John S. Wilson, mgr.; Haslett Park, John S. Wilson, mgr.
MANISTEE.—Orchard Beach Park, Matt Kusell, mgr.
PORT HURON.—Keewahdin Park, A. A. Groves, mgr.
ST. JOSEPH.—Silver Beach, Louis D. Wallace, mgr.

MINNESOTA.

DULUTH.—White City Park (Oatka Beach), J. R. Somes, mgr.
MINNEAPOLIS.—Wonderland Park, F. H. Camp, mgr.
ST. PAUL.—Phalen Park, Jacob Barnet, mgr.; Wildwood Park, H. M. Barnet, mgr.

MISSISSIPPI.

COLUMBUS.—Summer Theatre, Louis E. Crook, mgr.
GULFPORT.—Summer Theatre, Louis E. Crook, mgr.
HATTIESBURG.—Summer Theatre, Louis E. Crook, mgr.
JACKSON.—Auditorium Theatre, Louis E. Crook, mgr.; Century Theatre, S. C. Marshall, mgr.; Coliseum Summer Theatre, Ligon & Dupuy, mgrs.; Livingston Park Theatre (West End), John Mosal, mgr.
MERIDIAN.—Auditorium, Ed. Gallagher, mgr.; Coliseum Theatre, Vivian Whittaker, mgr.; Hippodrome, Louis E. Crook, mgr.; Summer Theatre, Cliff Williams, mgr.
NATCHEZ.—Summer Theatre.
SCRANTON.—Anderson Park, G. B. Chapman, mgr.
VICKSBURG.—Summer Theatre, Louis E. Crook, mgr.; Suburban Park Theatre, Jas. E. Moles, mgr.

MISSOURI.

HANNIBAL.—Star Theatre, J. B. Price, mgr.
JOPLIN.—Lyric Theatre, Charles E. Hodkins, mgr.
KANSAS CITY.—Electric Park, Sam Benjamin, mgr.; Forest Park, D. E. Russell, mgr.
NEVADA.—Lake Park Springs, John A. Taylor, mgr.
SEDALIA.—Airdome Park, Geo. F. Olendorf, mgr.
SPRINGFIELD.—Airdome Park, Geo. F. Olendorf, mgr.; Auditorium, Doling Park, Chas. E. Brooke, mgr.; Nickelodeon Park, M. Fisher, mgr.; Theatorium, J. H. Doggrell, mgr.; White City Park, W. E. Haines, mgr.
ST. JOSEPH.—Crystal Park, Fred Cosman, mgr.; Airdome, O. U. Philley, mgr.; Casino Park Theatre, Palmer Clark, mgr.; Lake Contrary Park, Palmer Clark, mgr.
ST. LOUIS.—Lemp's Park, J. L. Wallrapp, mgr.; Forest Park (Highlands).
WEBB CITY.—Orpheum Park, Charles E. Hodkins, mgr.

NEBRASKA.

FREMONT.—Lyric, W. J. West, mgr.
OMAHA.—Krug Park, W. W. Cole, mgr.; Manawa Park, W. P. Byrne, mgr.

NEW HAMPSHIRE.

DOVER.—Central Park Theatre, J. J. Flynn, mgr.
HAMPTON.—Hampton Beach Casino, J. J. Flynn, mgr.
MANCHESTER.—Massabesic Park Theatre, Frank G. Mack, mgr.
SALEM.—Canobie Lake Park Theatre, N. H. Trac. Co., mgrs.

NEW JERSEY.

ATLANTIC CITY.—Steel Pier, J. Bothwell, mgr.; Steeplechase Pier, Giles W. Clement, mgr.; Savoy Theatre, Fred E. Moore, mgr.; Young's Ocean Pier, W. E. Shackelford, mgr.; Young's Pier Theatre, W. E. Shackelford, mgr.; Young's Million Dollar Pier, A. T. Nichols, mgr.; Doyle's Pavilion, S. O. Blatt, mgr.; Inlet Pavilion, Wm. Wasman, mgr.
BRIDGETON.—Tumbling Dam Park, Howard L. Tyler, mgr.
CAMDEN.—Woodlynne, H. D. Le Cato, mgr.
CAPE MAY.—Sewell's Point Pavilion, M. Rudy Heller, mgr.
KEYPORT.—Pavilion Beach Theatre, Frank J. Knapp, mgr.
MILLVILLE.—Union Lake Park, Howard L. Tyler, mgr.
NEWARK.—Electric Park, C. A. Dunlap, mgr.; Hillside Pleasure Park, W. E. H. Thaller.
NEW BRUNSWICK.—Yeagher's Park.
OCEAN CITY.—Young's Pier, Chas. H. Breitbarth, mgr.
SEA ISLE CITY.—Ocean Pier, M. Ruddy Heller, mgr.
WILDWOOD.—Blaker's Theatre, M. Ruddy Heller, mgr.

NEW MEXICO.

ALBUQUERQUE.—Traction Park, Crawford & Rieh, mgrs.

NEW YORK.

ALBANY.—Al-Tro Island Park, Max Rosen, mgr.
BINGHAMTON.—Casino Park, J. P. E. Clark, mgr.; Ross Park, J. P. E. Clark, mgr.; White City Park, L. E. Wagner, mgr.
BROOKLYN.—Coney Island, Dreamland, Wm. J. Buttling, mgr.; Henderson's Music Hall, Frank McFober, mgr.; Luna Park, Fred McClellan, mgr.; Brighton Beach Music Hall, Wm. T. Grover, mgr.
BUFFALO.—Athletic Park, Robert MacBroom, mgr.
CATSKILL.—Nelida Park Theatre, Felix Biel, mgr.
ELMIRA.—Eldridge Park, E. M. Little mgr.; Rorick's Glen Park, Harry L. Taylor, mgr.
JAMESTOWN.—Celoron Theatre, J. J. Waters, mgr.
MECHANICVILLE.—Park Ave., Felix Biel, mgr.
MIDDLETOWN.—Midway Park, Felix Biel, mgr.
OGDENSBURG.—Sandy Lake Park, Felix Biel, mgr.
OLCOTT.—Olcott Beach Park, Charles Amuse. Co., mgrs.
OLEAN.—Riverhurst Park, Chas. E. Davis, mgr.
ORISKANY.—Summit Park, S. W. Baker, mgr.
RYE BEACH.—Rye Park, J. A. Blake, mgr.
SYLVAN BEACH.—Carnival Park, M. Cavana, mgr.
TICONDEROGA.—Union Park, Felix Biel mgr.
UTICA.—Forest Park, Fritz Brand, mgr.; Summit Park, S. W. Baker, mgr.; Utica Park, Scray & Donohue, mgrs.

NORTH CAROLINA.

DURHAM.—Lakewood Park, R. L. Lindsay, mgr.
SALISBURY.—Fulton Heights Park, E. L. March, mgr.
WILMINGTON.—Wrightsville Beach Park, S. A. Schloss, mgr.

OHIO.

AKRON.—Lakeside Park, Harry A. Hawn, mgr.; Silver Lake Park, C. S. Wilford, mgr.; Noland's Park, John Noland, mgr.
ASHTABULA.—Woodland Beach Park, J. C. Hurd, mgr.
CINCINNATI.—Chester Park, I. M. Martin, mgr.; Coney Island, Malcolm McIntyre, mgr.; Ludlow Lagoon (Ludlow, Ky.), J. J. Weaver, mgr.; Zoological Garden, Walter C. Draper, mgr.
CLEVELAND.—Luna Park.
COLUMBUS.—Olentangy Park, J. W. Dusenbury, mgr.; Collin's Garden, Herman Collin, mgr.; Indianola Park, Chas. E. Miles, mgr.
DAYTON.—Fairview Park, J. Elmer Redelle, mgr.
FINDLAY.—Reeves Park, W. H. Schooley, mgr.
FOSTORIA.—Reeves Park, W. H. Schooley, mgr.
GALION.—Seccalum Park, D. J. Quinn, mgr.
HAMILTON.—Lindenwald Park Casino, Cook & Moyer, mgrs.
LIMA.—White City Park, W. H. Schooley, mgr.
MANSFIELD.—Lake Park Casino, E. R. Endley, mgr.; Luna Park, South Side, G. W. Bahl, mgr.; North Side, G. W. Statler, mgr.
MEDWAY.—Tecumseh Park, J. M. Wiener, mgr.
NEWARK.—Buckeye Lake Park, Cochran & Johnson, mgrs.; Idlewild Park Theatre, Cochran & Johnson, mgrs.
SANDUSKY.—Cedar Point Park, Geo. A. Boeckling, mgr.; Johnson's Island Resort, Geo. A. Boeckling, mgr.
SPRINGFIELD.—Spring Grove Casino, C. F. Powell, mgr.
TIFFIN.—Riverview Park, John W. Bowman, mgr.
TOLEDO.—Lake Erie Casino, Kilves & Rosenthal, mgrs.
YOUNGSTOWN.—Avon Park, Jos. W. Wess, mgr.; Idora Park, Robt. W. Cunningham, mgr.
ZANESVILLE.—Grant Park, F. M. Townsend, mgr.

OKLAHOMA.

ENID.—Electric Park, O. W. Stater, mgr.
OKLAHOMA CITY.—Delmar Garden, John Sinopoulo, mgr.; Putnam Park, C. W. Stater, mgr.; Airdome, Lyric Park, Charles E. Hodkins, mgr.
SHAWNEE.—Electric Park, C. W. Staier, mgr.

PENNSYLVANIA.

ALTOONA.—Lakemont Park Theatre, S. S. Crane, mgr.
ASHLAND.—Woodland Park, Maurice Boom, mgr.
CHAMBERSBURG.—Dreamland, Wolf Park, M. H. Welsh, mgr.
COLUMBIA.—Chiekies Park, Conestoga Trac. Co., mgrs.
EASTON.—Island Park, H. Bart McHugh, mgr.
GREENSBURG.—Oakford Park, M. A. Coffey, mgr.
HARRISBURG.—Paxtang Park, Felix M. Davis, mgr.
JOHNSTOWN.—Luna Park, P. H. Caulfield, mgr.
LANCASTER.—Roof Garden, Chas. M. Howell, mgr.; Rocky Springs Theatre, H. B. Griffiths, mgr.
MCKEESPORT.—Olympic Park, O. C. Hartley, mgr.
MAUCH CHUNK.—Flagstaff Mountain Park, A. H. Bowman, mgr.
OIL CITY.—Monarch Park, Guy J. Hecker, mgr.
PHILADELPHIA.—Willow Grove Park, F. H. Lincoln, mgr.; White City (Chestnut Hill), H. M. Auchy, mgr.; Woodside Park, W. I. Deering, mgr.; Washington Park (on Delaware River), Wm. J. Thompson, mgr.; Torresdale Park, Z. M. Weiner, mgr.; Beechwood Park, E. E. Downs, mgr.
PITTSBURG.—Kennywood Park, A. F. Megahan, mgr.; Southern Park, A. S. McSwigan, mgr.; Luna Park, Elmore E. Gregg, mgr.; Dream City, Stanley O. Vickers, mgr.; Westview Park, O. O. McKallip, mgr.
POTTSTOWN.—Sanatoga Park, M. Rudy Heller, mgr.; Tumbling Run Park, H. D. Le Cato, mgr.
READING.—Carsonia Park, Geiger & Lauman, mgrs.
RITTERSVILLE.—Central Park, M. Rudy Heller, mgr.
ROCHESTER.—Junction Park, M. J. Maxwell, mgr.
SCRANTON.—Luna Park, James Atherton, mgr.
SHARON.—Roseville Park, Max A. Arnold, mgr.
TAMAQUA.—Manila Park, H. D. Le Cato, mgr.
WILKES-BARRE.—Sans Souci Park, Geo. K. Brown, mgr.
WILLIAMSPORT.—Vallamont Park Pavilion, Gustine Glassmire, mgr.
YORK.—Highland Park Theatre, David Young Jr., mgr.

RHODE ISLAND.

EAST PROVIDENCE.—Crescent Park, R. A. Harrington, mgr.; Vanity Fair.
NEWPORT.—Sheedy's Freebody Park, Chas. E. Cook, mgr.
WARWICK.—Rocky Point Park, R. A. Harrington, mgr.
WOONSOCKET.—Hong Lake Park, J. A. Blake, mgr.

SOUTH CAROLINA.

COLUMBIA.—Hyatt's Park, O. D. Peruchi, mgr.

TENNESSEE.

CHATTANOOGA.—Olympic Park, James A. Dakin, mgr.; Bijou Theatre, Robert T. Wagner, mgr.
JACKSON.—Highland Park, John Wisdum, mgr.
KNOXVILLE.—Chilhowee Park Theatre, Harry Bernstein, mgr.
MEMPHIS.—Bijou Theatre, Benj. M. Stainback, mgr.; Hopkins' East End Park, A. B. Morrison, mgr.; Fairyland Park, O. E. Beach, mgr.; Lyceum Theatre, Frank Gray, mgr.
NASHVILLE.—Glendale Park, Y. C. Alley, mgr.

TEXAS.

AUSTIN.—Hyde Park Theatre.
DALLAS.—Lake Cliff Park, Chas. A. Mangold, mgr.; Cycle Park, C. R. McAdams, mgr.; Lyric Theatre, W. H. Rice, mgr.
DENISON.—Woodland Park, Charles E. Hodkins, mgr.
FORT WORTH.—White City Park, Jake Schwartz, mgr.; Lake Erie Park, Lee Fleming, mgr.; Lyric Park, Charles E. Hodkins, mgr.
GALVESTON.—Chutes Park, C. H. Niemeyer, mgr.; Electric Park, Charles Frenckle, mgr.
HOUSTON.—City Park, J. B. Marmion, mgr.; Highland Park, T. H. Keenan, mgr.; Lyric Park, Charles E. Hodkins, mgr.
MIDWAY.—Midway Park, W. G. Harg, mgr.
MINERAL WELLS.—Beach Amusement Co. Park, Dr. J. M. Ledbetter, mgr.
PARIS.—Warlick Park, John A. Porter, mgr.
SAN ANTONIO.—Electric Park, Sidney H. Weis, mgr.; Wonderland Park, James L. Glass, mgr.

UTAH.

SALT LAKE CITY.—Lagoon Park, J. Bergerman, mgr.; Saltair Beach, J. E. Langford, mgr.; Salt Palace, Nelson & Halverson, mgrs.; Wandamere Park, Fred McClelland, mgr.

VERMONT.

BARRE.—Park Theatre, Felix Biel, mgr.
BELLOWS FALLS.—Barber Park, O. M. Oustar, mgr.
RUTLAND.—Park Theatre, Felix Biel, mgr.
ST. ALBANS.—Park Theatre, Felix Biel, mgr.

VIRGINIA.

LYNCHBURG.—Rivermont Park Casino, Corbin Shield, mgr.; Fairmont Park, Jake Wells, mgr.
NORFOLK.—Ocean View Park Casino, Otto Wells, mgr.
PETERSBURG.—Ferndale Park, Virginia Passenger and Power Co., mgrs.
RICHMOND.—Buckroe Beach Park, O. W. Rex, mgr.; Idlewood Park, Jake Wells, mgr.; Casino Theatre, Chas. McKee, mgr.; Idlewood Amphitheatre, Frank C. Bostock, mgr.; Academy of Music, Leo Wise, mgr.; Reservoir Park, Jake Wells, mgr.
ROANOKE.—Mountain Park, Jake Wells, mgr.
STAUNTON.—Highland Park, J. M. Spotts, mgr.

WASHINGTON.

SPOKANE.—Natatorium Park, Adolph Kirchner, mgr.
TACOMA.—Point Defiance Park, Manley & Co., mgrs.; Spanaway Park, T. R. & P. R. R. Co., mgrs.; Wappato Park, Wappato Park Co., mgrs.

WEST VIRGINIA.

CHESTER.—Rock Spring Park, J. H. Maxwell, mgr.
WHEELING.—Wheeling Park, Frank J. Baker, gen. mgr.

WISCONSIN.

MARIETTA.—Lakeside Park, L. J. White, mgr.
MILWAUKEE.—Pabst Park, Frank Harlan, mgr.; Wonderland Park, Richard Kann, mgr.; Schlitz Park.
OSHKOSH.—White City Park, Winnebago Amuse. Co., mgrs.
SHEBOYGAN.—White City Park, Arthur Lane, mgr.

LEN. SPENCER'S LYCEUM

MUSICAL BUREAU: Voice, Piano, Band, or Orchestra Arranging; prompt service, accurate work.

MUSIC PUBLISHERS' EXCHANGE: Popularizing all Songs of all Publishers. Professionals cordially welcome.

BOOKING AGENCY: Providing Talent in all lines. Vaudeville, Minstrel, or Dramatic Entertainments. Pianists and Singers Wanted for immediate positions.

SONG SLIDE SERVICE: Newest, latest and best illustrated song slides, bought, sold, rented and exchanged. Send for list and terms.

LEN. SPENCER, 44 West 28th Street, Bet. Broadway and Sixth Avenue, N. Y.

BLAKE & WILLARD WANT

Three Pianists and Musical Directors,

For the "TEMPLE OF MUSIC," "ANIMAL CIRCUS" and "OMAR SAMI HINDOO SHOWS," entire Summer. Good salary; fine treatment. If you are clever, write quick.

BLAKE & WILLARD SHOWS, Wonderland, Revere Beach, Boston, Mass.

AT LIBERTY,

Teddy—McDONOUGH and BURTON—Jesse

AN A NO. 1 SKETCH TEAM,

Would like position with some good company for the Summer and next season. We can deliver the goods. Both play parts and have good wardrobe.

McDONOUGH & BURTON,

For Two Weeks at Newport, Vermont. Gen. Del.

WANTED AT ALL TIMES, GOOD LADY SINGERS AND DANCERS; ALSO SKETCH TEAMS.

Open May 6 for the season. WM. THAYER, Thayer's Concert Park, Amsterdam, N. Y.

WANTED First Class Vaudeville Acts of All Kinds

At Eleventh Ward Theatre, Wilmington, Del. Open all Summer. Seven shows a week, 6 nights, 1 matinee. Can use all first class vaudeville acts. Address, HARRY LEONZO, Maryland Ave. and Beech St.

SOZODONT TOOTH POWDER

the favorite dentifrice. Perfectly delicious and fragrant. Positively beneficial. Ask your dentist.

BEFORE AND AFTER THEATRE,

MOQUIN'S

6th Ave., bet. 27th and 28th Sts., New York.

MOST POPULAR FRENCH RESTAURANT.

PARISIAN CAFE. : : MUSIC 6.30 TO 11 P. M

LADIES CAN WEAR SHOES

one size smaller after using Allen's Foot-Ease, a powder to be shaken into the shoes. It makes tight or new shoes feel easy; gives instant relief to corns and bunions. It's the greatest comfort discovery of the age. Cures and prevents swollen feet, blisters, callous and sore spots. Allen's Foot-Ease is a certain cure for sweating, tired, aching feet. At all druggists and shoe stores, 25c. *Don't accept any substitute.* Trial package FREE, by mail. Address, Allen S. Olmsted, Le Roy, N. Y.

WE ARE SOMEBODY

Folding portable telescope organs, baby grand pianos, 2,400 folding chairs, folding torches, Baker lights, Kidd lights, black tents, pillows, blankets, cots, electric piano, spring motor piano, opera chairs; 40x60, 40x80, 50x80, also larger and smaller tents. SEND FOR FREE BARGAIN BOOKLET. R. H. ARMBRUSTER, Springfield, Illinois.

RACING.

WESTCHESTER JOCKEY CLUB.

BELMONT PARK.

MAY 9–MAY 18.

BASE BALL

NATIONAL LEAGUE.

POLO GROUNDS.

With Pittsburg, May 8, 9, 10, 11.
With Cincinnati, May 13, 14, 15.

FOR LEASE

Ed. Anderson's Successful Melodrama

"THE MIDNIGHT FLYER"

30 STYLES OF PAINTING SHORT CAST

For terms and territory address

ED. ANDERSON,

Suite 40, Grand Opera House, Chicago, Ill.

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Large stock. Immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. Just out, list of new books on Magic and new list of bargains in tricks. A. ROTERBERG, 176 Ontario St., Chicago.

"Tell It To Me"

EZRA KENDALL'S 3d BOOK.

ALL NEW - JUST OUT.

For sale on all trains and news stands, or by mail, 25c. Address EZRA KENDALL, 8 Cadwell Ave., Mayfield Heights, Cleveland, O.

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

START IN SHOW BUSINESS. Stage Instruction.

What Acts to Learn and How. Points on Salary. How to obtain engagements and many other essential points every beginner should know. Price 25 cts. Ott Co., 270 W. 39th St., New York.

The FOUNDATION of SUCCESS in the RINK BUSINESS

IS AN EQUIPMENT OF THE CELEBRATED

RICHARDSON

CUSHION FRAME BALL BEARING SKATES.

Used exclusively in all of the largest and most successful rinks in America, and by all of the most prominent skaters in the world. We hold every world's record. WE DO NOT SACRIFICE QUALITY FOR CHEAPNESS. We carry a complete line of rink accessories, including mechanical brass bands, floor surfacing machines, maple flooring, admission, skate and wardrobe tickets, lithographs, electrotypes, uniforms, floor brushes, gongs, etc. Write for the most complete roller skate catalogue ever published. TELLS HOW TO OPEN AND OPERATE ROLLER RINKS.

RICHARDSON BALL BEARING SKATE CO., 501 Wells St., CHICAGO.

Vaudeville and Minstrel.

AL. G. FIELD NOTES.—After one of the most prosperous and longest seasons of the twenty-two years the Al. G. Field Greater Minstrels have been touring the country, the company closed its season Monday night, April 22, at Delphacro, O. The 1907 tour was the longest and most prosperous on record, extending over twenty-four States and territories, as well as the Dominion of Canada. Of the fifty-five persons who opened the season, all returned with the company except Herbert Willison and Albert Tint. The longest railroad jump was from Denver to Omaha, 596 miles, and the shortest was from Rock Island to Davenport. The company never missed a performance in the forty-four weeks it was booked to play. There were no railroad accidents, or other mishaps, to mar the season's pleasures. The company traveled 18,941 miles, giving 410 performances, of which 120 were matinees. So popular has this company become over the route it travels each season, that matinees have been numerous; the regular bookings include two matinees each week—Wednesday and Saturday—but in many instances the entire house was sold out in a few hours after the sale opened, and Monday matinees, which are not uncommon in the one night stands, with the Field Show, were given. In one week on the Pennsylvania circuit, comprising Johnstown, Harrisburg, Altoona, Reading, Allentown and Easton, five matinees were given. In Denver, Col., the company made one of the most unique parades on record—an automobile company had secured a consignment of auto cars, eight in number, the exact number of letters in Mr. Field's name. A large lettered sign, spelling the name of the minstrel manager, was prepared; two large sight seeing cars carried the hands, and the novel parade was pictured by all of the Denver papers. The hunting club, composed of members of the company, had a most enjoyable season. The hunting outfit carried by Mr. Field is not only his pride, but the talk of the shooters wherever the genial minstrel goes. Mr. Field is a member of a number of gun clubs throughout the country, and he is an enthusiastic field sport. His dogs are his constant companions. George Bielstein, of *The Courier* Co., lately presented Mr. Field with a valuable pointer from his famous kennels. Belle and Sutton, the faithful equine friends that have accompanied Mr. Field the past ten years, and have traveled further than any pair of horses in this country, will get a long vacation this Summer. They will roam at will on the farm for three months. Next season they take a prominent part in the play, and their names will be on the programmes in large letters. In the scenic spectacle, "The Little Boy in Green," Mr. Field has a surprise in store for his Columbus neighbors. When the curtain goes up on this spectacle a correct scenic setting of the Driving Park, in Columbus, with the grand stand filled with beauty and fashion, will meet their gaze. Many records have been broken on this famous Columbus track, and it was chosen as the scene most appropriate for the spectacle, "The Little Boy in Green." Mr. Field has a large show on the stocks for next season, and it requires his personal attention, as every feature is original, and there are several big spectacles that will require weeks of work to complete, notwithstanding they have been in course of preparation since the first it the year.

MARTHA ARDENO AND MAY WAGNER report success in their singing and acrobatic dancing act. They are on the New England circuit.

CHAS. E. REDED, of Reded and Hadley, was initiated in the B. P. O. Elks, Orange Lodge, No. 195, on April 2. Miss Hadley recently lost her mother. The team have been doing very nicely, and are booked up until Sept. 15.

NOTES FROM BARLOW & WILSON'S GREATER NEW YORK MINSTRELS.—We closed a forty weeks' season at Pineville, Ky., April 20, and it was one of the most successful seasons on record, playing to capacity at every performance, with the S. H. O. out long before the concert took place in front of the tents. With only one or two changes, the company closed with all who joined when our season opened, Sept. 2, 1906, at Jersey City. Executive staff: Barlow & Wilson, managers and proprietors; Lawrence Barlow, manager; Chas. F. Hoffman, business manager. We used forty styles of lithographs, ten styles of pictorial, ten block stands, fifteen assorted three-sheets, and eight-sheets, banners, heralds, etc. We expect to open again early in August, with a new outfit. A special car, dining and sleeper, is now being built at Wilmington, Del., and will be the finest ever put on rail. With new uniforms, first part settings, etc., we also under way, watch for this big attraction for season of 1907-08, and compare it against others.

NOTES FROM THE NOVELTY THEATRE, Billiwater, Mich.—That the seating capacity of the Novelty is very much too small, is clearly demonstrated every day, as Manager Obrecht has to close the door every evening after the performance, to keep back the large crowds. For the week of April 15, Manager Obrecht put the "Sinner Turning to Life" on, and it was such a good drawing-card, that the people demanded it another week. Chas. Scobey, the Irish comedian and monologist, week of April 22, kept the audiences in a continuous roar of laughter. The vocal band and orchestra is a feature. THE OLD ITALIANS is received every week.

POTTER AND HARRIS were recent CLIPPER callers, and informed us that they have six more weeks of a very pleasant twenty-five weeks' tour over the Keith & Proctor circuit. They have signed with Frank Melville for sixteen weeks of parks and beach work.

FRED HEWITT, rolling globe performer, joined the American Amusement Co., at the Salt Palace, Salt Lake City, U., April 22, having just closed at the Bon Ton Theatre. Mr. Hewitt presented his act as a special attraction with Y. M. C. A. Big Indoor Circus, through courtesy of Frederick Young.

RICE AND ADAMS, grotesque acrobats, close their season's engagement with the Great Raymond Co., May 11, and are booked solid for the Summer, and also next season.

T. B. GERMAIN writes: "I closed season with J. A. Coburn's Great Burlow Minstrels, at Newcomerstown, O., April 20. The show had great business in the South, and made me decided a hit as it did last season. Our park season opens about May 7. I am doing the interlocutor, and getting along nicely. Will be with the show for the Summer, and also next season."

WILLIAMS AND PULLMAN write: "We opened on the Gus Sun circuit, Feb. 18, 1907, and have been very successful, not having lost a week in that time. Week of April 29, we play return date at Boston, nice week of May 6, a return date at Tony Pastor's. After that we go to our Summer home at Palmyra, N. Y., on our farm, for a much needed rest."

H. B. MARINELLI opened his office in Berlin, Germany, April 1.

HARVEY AND DOANE have signed to play at the Verbeck Theatre, Oil City, Pa., for the rest of the season, opening April 29.

GEO. NEWBURT, Virginia, writes: "Since closing with the Sells-Floto Circus, in Mexico, last December, I have worked twenty-four weeks in and around Chicago, with my baton spinning and juggling act, and am meeting with the best success. I am booked till the middle of June."

HARRY JACKSON, of the vaudeville team known as Harry and Blanche, has been engaged as general stage director and producer for Jules Murry, which will in no way interfere with their vaudeville time (with the exception of July, August and September), during which months they will devote his entire time to rehearsing and staging Mr. Murry's productions for the road.

HARRY DE LEE writes: "I have just finished a three years' engagement in California, meeting with big success. I am now playing a four weeks' engagement at the California, Butte, Mont., and will be in Chicago, in May, where I will arrange time for the Summer months."

World of Players.

SWEELY-SHIPMAN NOTES.—Alfred Swenson, who has appeared in the role of Charles Brandon, in "When Knighthood Was in Flower," with the Julia Marlowe Co. this season, closed with that company at New Orleans, on April 13, and was immediately engaged for the rest of the season for the same role, with the Grace Merritt Co. Mr. Swenson has signed a five year contract to appear under the management of Ernest Shipman. Mr. Shipman is considering an offer from J. C. Williamson, of Australia, to the services of Giorgio Majeroni, late leading support to Bertha Kalich. Mr. Majeroni has appeared in numerous stellar roles in that country, and it is Mr. Williamson's desire to tour him in the same capacity for the season of 1907-08. Mr. Shipman has assumed all control of the "Mrs. Warren's Profession" tour, in which Mary Shaw appears in the star part. The company opened under his management at the Olympic Theatre, St. Louis, on April 22, and business has practically been capacity at each and every performance. Frederic Sydney, who is now appearing in the role of Sir George Crofts, has received exceptional press criticisms for his portrayal of the role. The rest of the cast is practically the same as appeared during the Manhattan Theatre engagement, in this city. Madge Corcoran, for two years prominent in the support of E. H. Sothern, has signed a contract with Mr. Shipman to appear in Shakespearean roles during the season of 1907-08. Negotiations are pending between Mr. Shipman and Virginia Drew Trescott, whereby Mrs. Trescott may appear as the star of a company presenting a limited repertory of the Shipman plays through the West. Miss Trescott is at present playing the title role in the Eastern "Mrs. Warren's Profession" Co., and is fulfilling a portrayance of Blanca West, as Vivie, in "Mrs. Warrens' Profession." Mr. Shipman immediately secured her exclusive services for the next five years. Contracts have been signed covering this period, and Miss Trescott will appear under Mr. Shipman's management will be in the title role in "Dorothy Vernon, of Haddon Hall."

FRITZI SCHEFF, who was forced to terminate her season, in "Mlle. Modiste," on account of serious illness, has so far recovered that she was able to leave her apartments in the Hotel St. Regis, New York City, last week, for short drives in the park.

EDMUND BURKAN, who has played the money, in "The Lion and the Mouse," for two years, has signed a five years' contract with Henry B. Harris, under which he is to star in a new play, season after next. Mr. Breese has gone to London, to resume his old role of the Scotch comedian in "Strongheart," with Robert Edeson.

Among the amusement companies incorporated in Albany, N. Y., is the Brooklyn Auditorium and Temple of Music Co., capitalized at $100,000. The incorporators proposed to construct buildings for theatres and to produce plays and operas. Directors: Arthur S. Brook, Charles L. Briggs, George W. Needham, Brooklyn.

E. J. CARPENTER AMUSEMENT ENTERPRISES, of New York, capital $5,000, was incorporated in Albany last week, to do a general amusement and theatrical business. Directors: E. J. Carpenter, George E. Moody and William Brandt, New York. Knights of the Riders' Amusement Co., New Rochelle, capital $1,000. Directors: Fred Beus, Patrick W. Barnett and Samuel Devean.

DAVID BELASCO's play, "Sweet Kitty Bellairs," with Ann Sutherland in the leading role, Eva Moore, will be used to dedicate the new theatre in Shaftsbury Avenue, London, of which Louis Calvert is to be the manager. Mr. Calvert has just concluded negotiations for the play, with Mr. Belasco.

MRS. H. C. DE MILLE has made the announcement that Mr. De Mille's version of the dramatization of Thomas W. Lawson's novel, "Friday, the 13th," Mrs. De Mille stated that the author only evinced a little regard to the dramatization was that the "moral" of the story should be preserved in the play. Mrs. De Mille says that the Stock Exchange play will contain no star part, but will be produced next season by David Belasco, who Mr. Belasco, though he will not himself dramatize the book, will in a general way supervise the creation of the dramatic version.

THE MELODRAMA of the "Driven by Storm" Co., visited the State's Prison at Auburn, N. Y., while playing in that city recently, and were shown through the different departments by the warden.

RALPH WOODLEY is still with the Murray & Mackey Co., and reports success.

ROSTER OF BERNIE'S POPULAR PLAYERS: Gladie Cleveland, Ruth Cleveland, Bertha Whitney, Rosa Lee, David Murnell, Philip Maitlund, Harry Spalsemen, Herbert Lindsay, Charles Lawrence, Jack Chase, Chaseman, James McCauley, Frederick Caston and John R. Price, with Geo. A. Sullivan in advance.

PHIL. MATHIS, comedian and author, is contemplating taking out his own company for the Summer, playing the Northern circuit of parks. He is the author of his following plays and comedies: "Denver Duke," "The Village Vagabond," "For His Wife's Sake," "My Daughter's Husband," "Felix O'Shaughnessy," etc.

CARROLL DREW AND COMPANY closed a successful season of forty weeks recently in Missouri, Kansas and Nebraska, on April 13. Carroll Drew is playing the principal comedy role in stock, at Toler Auditorium, Wichita, Kan.

CYTHERN PARLOW, an American violinist, made her debut in St. Petersburg, Russia, on April 24. The critics speak favorably of her playing. Miss Parlow, who is sixteen years of age, studied music in San Francisco. She purposes making a tour of the capitals of Europe.

UNITED STATES AND FOREIGN COPYRIGHTS — PATENTS AND TRADE-MARKS

A COPYRIGHT WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SONG, POEM, PHOTO, ACT, SONG or BOOK thats worth anything, you should copyright it. Don't take chances when you can secure our service at small cost. Sendfor our SPECIAL OFFER TO INVENTORS before patenting for a patent, *it will pay you.* HANDBOOK *on patents and* FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

WORMELLE & VAN MATER,

Managers,

Columbia Copyright & Patent Co. Inc.,

WASHINGTON, D. C.

CAGNEY BROTHERS

74 BROADWAY, NEW YORK CITY

GOLD MEDAL SPECIAL.

Miniature Railroads for Parks, Summer Resorts, etc.

The Greatest Money Makers and best Attraction in the World.

Pay for itself in six days. Will operate without them, earning $1000 in six days. With proper care, will last 25 years.

SEND FOR CATALOGUE.

OXY-HYDRO-GAS

When in ST. LOUIS territory, you should order your gas from us. We guarantee prompt service. Headquarters for

MOTION PICTURE MACHINES, STEREOPTICONS, SLIDES, FILMS, OXYLYNE, OXONE, ETC., ETC.

Erker Bros. Optical Co., 608 Olive Street ST. LOUIS.

WANTED, A GOOD SPEALER,

For the World's Greatest Medicine, that was ever put before the public and offered for sale, in advertising this remedy. Big money to the right man. Address everything, paper the finest, the best specialist, or as good as in America. You must have at least four to five hundred dollars for half interest. For further particulars call or address,

DR. STEPHEN HEGEL, MEDICINE CO.,

Cor. Cherry and Summit, Toledo, Ohio.

WANTED,

ORCHESTRA LEADER, ALTO, TROMBONE, CLARINET, TUBA, ACTOR, BASS DRUMMER, OPHELIA.

OGDEN'S "U. T. C." CO., Waupaca, Wis.

Fine Magical Apparatus, ILLUSIONS, TRICKS, Etc. Grand Book of Genius, fully Illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor tricks free MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

SINGING VOICE CULTURE FREE

Illinois Conservatory, 421 Lakeside Bldg., Chicago.

Taught by Correspondence. Send for handsome booklet on

NOTES FROM THE ORPHEUM STOCK CO.—This attraction closed its third annual season at Pekin, Ill., after a season of forty-seven weeks. The season was a most successful one, and embraced Ohio, Pennsylvania, Mich'gan, Kentucky, Indiana, Illinois and Illinois. The company carried all royalty plays, and special scenery. The Doyle and Emerson Trio, burlesque jugglers: were the vaudeville feature, and the members of the dramatic roster were: Arthur Chatterton, Harry Stetson, Frances Wilkins, Louie Miller, Charlie Hagan, Edward Doyle, Robert Emerson, R. B. Le Roy, Louise Brown, Ruby Miller, Marie Freck, Maud Seldom and Mrs. Le Roy. The date of closing was April 14. Charlie Dowd had charge of the advance, and Edward Doyle is the owner and manager. Our next season opens in Ohio, Aug. 1.

CHAS. W. DENNER, manager of Ye Colonial Stock Co., writes: "I can recommend return dates wherever the company has appeared this season, which goes to show that the company is making a strong reputation for itself. Will not close for the Summer, but will go into stock at Mansfield, O., for eight weeks. The roster is as follows: Chas. W. Denner, manager; Frank Wirick, agent; O. M. Williamson, Raymond Ketchum, Harry F. Price, James Spencer, Eddie Foley, Kid Evans, George Sands, Thomas Olsson, Geo. Wilson, Marie Gilmer, Sara Treadwell, Kathryn Heuner, Ethel Esther, Edna Julian and Mlle. Sandina. The vaudeville part of the show is unusually strong, headed by Jellen the recipient of floral offerings from the Daughters of the Confederacy.

MLLE. ONA, a Danish actress, will make her American debut May 13, in Carnegie Lyceum, New York City, in Ibsen's drama, "Little Eyolf."

THEODORE BURT SAYER, author of "Eileen Asthore," has completed a new Irish drama which Chauncey Olcott will produce next season.

CAMMEYER

6th Ave. and 20th St., New York.

THEATRICAL SHOES.

SATIN and LEATHER STAGE SANDALS

Theatrical Catalogue Mailed Free Upon Request.

Can Fit Out Companies Without Any Delay.

Estimates Furnished.

United States Tent and Awning Co., Randolph and Union Streets, CHICAGO, Ill.

CIRCUS CANVASES.

BLACK TENTS Our Specialty. SIDE SHOW PAINTINGS.

M. R. KUNKELY

163 SOUTH ST. NEW YORK

MANUFACTURER OF SHOW CANVASES

SONG BOOKS

THE LARGEST PUBLISHER IN THE WORLD

SEASONABLE HITS

SIZE 10X15 25 PER 100 10.00 PER 1000

SIZE 8X11 50 PER 100 5.00 PER 1000

SAMPLES 10¢ NO BOOKS SENT C.O.D.

A. LONDON PUB. CO.

718 WILLOWST. PHILA. PA.

BUILDERS OF SHOW CANVAS DETROIT, MICH.

J. C. GOSS CO.

CATALOGUE & SPRAND LIST FREE

TENTS

Large Stock 50ft and Under New and Second Hand. Write THE CHARLES P. SIEDER TENT AND AWNING CO. Successors to the F. W. Rohin Co., Tent Dept., Detroit Bag and Mfg. Co., Detroit, Mich.

SOMETHING FOR EVERYBODY

This Safety Lock makes the traveler perfectly safe in any room. Attached instantly to any door. Weighs one oz. Should be in the pocket of every traveling man on the road.

Send 10c. in stamps for one. POCKET BOOK & WALLET LOCK CO., Evansville, Ind.

AGENTS WANTED

Magic Lists of Tricks, 10c. None Free. The Devil's Own Trick, 25c. Only N. E. Agent for Magic, Wizard, Magicians, 15c each.

W. D. LEROY, 103 Court St., Boston, Mass.

THE CHICAGO PLAY FACTORY

PLAYS WRITTEN TO ORDER. BOUGHT AND SOLD

ADDRESS—MSS A W. BROWNE 2031 HOWARD ST

CHICAGO, ILL. WRITE FOR PARTICULARS

Wanted, to Board

ONE OR TWO CHILDREN, not under two or older than eight years. BOX 38, PORT EWEN, N. Y.

21 CALLING CARDS with YOUR NAME AND PHOTO ON EACH. Send any photo; will be returned with order. 35c CHRISTMAN CARD CO., Dept. C, Springfield, O.

WANTED,

First Class Cornet Player,

To lead band. Recommendations. Write. T. H. CONNER, Valley, I. T.

FOR SALE, Complete, SCENERY of "THE MISSOURIANS"

Good condition. Will sell cheap to quick buyer. Addr. F. W. HARNSEL, 542 FIFTH AVE., New York.

MUSIC ARRANGED

For Piano, Band and Orchestra. W. H. NELSON 55 West 28th Street, New York.

WANTED,

VAUDEVILLE ACTS.

PARLOR THEATRE, OMAHA, NEBR.

The Up-To-Date CLOWN

LATEST POPULAR SONGS

SONG BOOK

PRICE 25 CENTS

LARGE SIZE, 10½x13, 16 Pages, $1.25 per 100; $10 per 1,000.

SMALLER SIZE, 9x12, 16 Pages, 90c. per 100; $7.50 per 1,000. Contain popular illustrated songs, jokes, etc. Send for Samples.

WHITESON, PUB., 240 E. Madison St., Chicago.

THE LATEST. THE BEST. JUST OUT.

THE NEW OPTIGRAPH NO. 4 Model 1907

Has the ONLY PERFECT FRAMING DEVICE

Write us for 40 REASONS

why you should buy THE NEW..... OPTIGRAPH

in preference to any other Motion Picture Machine. Big catalogue of Lanterns, Films, Slides, Accessories, etc.

AMUSEMENT SUPPLY CO., 481 Chemical Bank Bldg., CHICAGO.

Be an Actor or Actress

NO PROFESSION SO FASCINATING OR PROFITABLE.

I teach you by mail, so you can go at once on the stage. Send for my beautifully illustrated book explaining method, also pictures, scenes of plays, actors, actresses who has become efficient through my training—mailed FREE. Address HENRY DICKSON SCHOOL OF ACTING, 306 Auditorium, Chicago.

J. MINA

Manufacturer of Cylinder Piano Boxes

New and Second Hand Pianos, Merry-Go-Rounds, Music Halls and Skating Rinks. Working of Cylinders a Specialty.

8 FIRST STREET New York

I. MILLER. MANUFACTURER of Theatrical Boots & Shoes CLOG and BALLET SHOES a specialty. All work made at short notice.

202 W. 23d St., New York. Tel. 100 Chelsea.

FILMS FOR RENT.

EVERYTHING THAT IS NEW AND POPULAR.

A few bargains in Films, Song Slides, Stereopticons, Moving Picture Machines, Etc.

L. HETZ 302 E. 23d STREET, NEW YORK CITY.

Conn's Pneumatic System of Water Supply

For Country Houses. We install these systems in all parts of the world.

DUNN MACHINERY COMPANY, Department 36, Atlanta, Ga.

BARGAINS!

PASSION PLAY, "THE PERSONAL." Many more, nearly new. Edison's Exhibition M. P. Machines, etc. Stamp for large catalog. PEERLESS EXCHANGE, 112 Randolph St., Chicago.

HERON & WISCHMAN,

Theatrical Lawyers,

505 ASHLAND BLOCK, CHICAGO.

TRANSLATED FRENCH NOVELS (Some Illustrated): Actress' Photos. Catalogue free on receipt of 6 cents (letter postage).

A. DE SALLE, Villa Irla, 4 Ilne de Seze, Paris.

SHOW PRINTING

We are no mushroom concern—five years in the business. Handle all kinds of long or short runs of small theatrical work.

PRESS SHOW PRINTERY, Johnsonburg, Penna.

WIGS!

TOUPEES, Paint, Powder. Stamp for price list. G. SCHINDHELM, 118 W. 28th St., New York.

100 MAGIC TRICKS 10c

With Cards, Coles, Ribbons, etc., explained to any one can do them. Illustrated. Catalogued. Otto Magic Co., 256 W. 42d St., New York.

MANUSCRIPT PLAYS

ALEX RIVERS WITH RIGHTS ROWLAND LUDLOW

144 LA SALLE ST.

For KIDNEY TROUBLES and CATARRH of the BLADDER. Relieves all Discharges in 24 HOURS. Each capsule bears the name SANTAL MIDY. Beware of counterfeits. Sold by all druggists.

IN THE STRETCH—LEADING ALL OTHERS

ARRAH WANNA

THE SCREAMING SONG HIT OF THE YEAR

GET IT NOW FOR THE PARKS AND SEASHORE JOBS, WHERE THEY'LL ALL SING IT WITH YOU

BY MORSE AND DRISLANE

Send for a Bunch of our Wigwam Chorus Slips---FREE FOR THE ASKING

SLIDES, 18 OF THE BEST, BY AL. SIMPSON, $5 PER SET. NONE FREE ABSOLUTELY.

F. B. HAVILAND PUB. CO., 125 W. 37th St., New York. CORNER BROADWAY AND 37th ST. ENTRANCE ON 37th ST.

The AIRDOME

TERRE HAUTE, IND.,

Vaudeville Circus Opens Monday, May 27.

Can use one more act for weeks June 3, 10 and 17. Those who have written, write again, and during the season send open time.

Wanted for Preliminary Opening,

Week Monday, May 20, Organized Band or attraction of merit.

SAM. M. YOUNG, Terre Haute, Ind.

"If Cleveland says It's Good. It's Great."

BIG ATTRACTION FOR PARKS AND FAIRS.

THE INTERNATONAL CHAMPIONS, STRONG MEN, GYMNASTS AND ATHLETES

THE MEEH TRIO

Including LOCH the European Hercules. The Only Act of the Kind,

W. S. CLEVELAND, Manager.

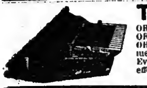
Suite 535 KNICKERBOCKER THEATRE BUILDING, 1402 Broaway, New York.

WANTED, FOR

THE HUNT STOCK CO.

AN EXPERIENCED MAN FOR GENERAL BUSINESS.

Preference given to those who do Specialties. A Good Capable Actor for Genteel Heavies. State your very lowest salary in your first letter. Management pays board and travelling expenses. A Good First Old Man. Please consider silence a polite negative. HILLSDALE, Mich., May 6-11.



Trap Drummers and Leaders

ORCHESTRA BELLS (Steel or Aluminum Bars), two chr. octaves; ORCHESTRA TUBAPHONES (Metal Tubes) two chr. octaves, and ORCHESTRA XYLOPHONES, two and half chr. octaves. All instruments are OPERATED BY PIANO KEYBOARD. Entirely metal action. Everybody can play my new patent novelty with the most artistic effect. Send for free catalogue.

J. JOSEPH, 139 West 117th Street, New York.

WANTED, DRAMATIC PEOPLE FOR REPERTOIRE.

MAN FOR HEAVIES, MAN FOR JUVENILES, MAN FOR GENERAL BUSINESS.

Other Useful Dramatic People, write. Preference given to those doing Specialties. Good wardrobe, off and on, indispensible. State age and full particulars in first letter. Address CHARLES KING, Manager King Dramatic Company, Greenville, S. C., May 6 to 11; Macon, Ga., May 13 to 18.

WANTED QUICK, For Sterling's "Uncle Tom's Cabin" Co., under canvas, Tuba, Trombone, Clarinette, Trap Drummer and other musicians. State if you double stage or orchestra. Useful Actors in all lines who double brass. Wagon show. Low, sure salaries. State lowest quick. No time to correspond. All people engaged report here for rehearsal, not later than May 15. Acknowledge this call by mail, at once. THOS. L. FINN, Hoosick Falls, N. Y.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Belle of Japan," April 27, played to light business. Black Patti Troubadours, 29, had a top heavy house. Saville's "Humpty Dumpty" May 5, "Prince Otto" (local) 10, Blanche Walsh 16.

MAJESTIC (Al. L. Wiswell, resident manager).—"Big Hearted Jim," April 25-27, and "The Bonnie Brier Bush," 28-May 1, had fair business. "Dora Thorne" 2-4, Livingston Stock Co. opens 5.

MAIN STREET (Frank B. Weston, resident manager).—Week of May 5: Dorothy Rae, Joe Clark, Don and Mae Gordon, Dudley, De Ormonde and Dudley, Wilson and De Mondeville, and the kinodrome.

WEAST'S (Charles F. Barlson, manager).—Bill for week of April 29 included: Beatrice Leo, Hankin and Leslie, Mabel Gage and Master Jesse, Day and Knight, Ed. Luzell and moving pictures.

STAR (H. Walter Van Dyke, manager).—Stock Co., in "Driven to Bay," 29-May 5, had big business.

STONE HILL GARDEN (Frank Grave, manager).—The stock company, in "Woman Against Woman," week of April 29, drew large attendance.

VIRGINIA BEACH (Frank A. Heineke, manager) opened 29, with dancing and illustrated songs. Vaudeville will be given later in the season.

NOTES.—Mme. Schumann-Heink gives a concert at the Colesium, 14......"The Belle of Japan" Co. closes May 5, at Aurora, Ill. ......William F. Hunter has resumed his duties as stage manager of Weast's, after a sickness of twelve weeks......Car No. 3, of the Barnum & Bailey Show was here 30, billing for June 4......Al Fresco Park opens 18......Jim Baugh Amusement Co. opens 19, an airdome, with a stock company........Dorothy Primrose has joined Winninger Bros.' Own Stock Co......Clayton Lantze is doing the illustrated songs at Dreamland.

Decatur.—At the Powers' Grand (J. F. Given, manager) Creston Clarke, in "The Ragged Messenger," April 27, pleased. Billy Link's Vaudeville Co., 29, 30, did well, and was pronounced the best show of its kind ever seen here. "Lost in New York" May 1, "Humpty Dumpty" 4, Roselle Knott 6, Paul Gilmore 7, Leighton Bros.' benefit 8.

BIJOU (A. Sigfried, manager).—Week of April 29: Fox and Foxie Circus, Golden and Hughes, Barry and Wolford, De Coe, Bernice Dixie Harris, and the Bijoudrome. Good business rules.

NOTES.—Barnum & Bailey's Circus is billed for May 30. The formal season opening of Dreamland Park will be June 2, with A. Sigfried as general manager......Lynne Hazzard, former musical director at the Bijou, and wife, *nee* Bonnie Butler, appeared with Billy Link's Co. at the Grand, in a sketch, "The Big Pianist and the Little Dancer," and were enthusiastically received by old friends.

Springfield.—At Chatterton's (Geo. W. Chatterton, manager) "Lost in New York" had a good audience April 28. Mary Shaw, in "Mrs. Warren's Profession," 29, pleased. Black Patti Troubadours 30, "The Midnight Flyer" May 1, "Merry Milk Maids" (home talent 3, Roselle Knott, in "Alice Sit-by-the-Fire," 4; Paul Gilmore, in "At Yale," 5.

GAIETY (Burton & Smith, managers).—Week of April 29: Dudley, Cheslyn and Burns, Niemeye and Osell, Wells Bros., Dollie Wells, motion pitures and illustrated songs.

OLYMPIC (Wm. Jackson, manager).—Week of 29: Burlesque, "The Beauty and the

NOTICE TO MANAGERS—Going under canvas, I will offer my 50 foot Round Top, one 30 foot Middle Piece, Poles, Stakes, Marque, 10x17; four lengths 7 tier Blues, three lengths 5 tier Reserved; everything complete; top used four months; new Side Wall. Manager with full acting company that can furnish stage scenery, lights, two lengths seats, can have same at $40 per week. W. G. THOMSON at liberty for Props., and D. R. CLARK, Advance Ticket Seller or Treasurer. Address 768 VINEWOOD AVE., DETROIT.

WANTED QUICK, for Douglas Stock Co. Leading Man; S. & D. Comedian, Gen. Bus. Man, with spec.; Pianist to do bit. Three night stand. Low, sure salary; I pay all. Join on wire. Address, 616 ELM STREET, Reading Pa.

TO MEDICINE MEN—My success can be yours. How would you like to handle a novelty? The "ALBUS," nearly three times the size of the ordinary soap, as light as a feather, makes twice the lather and wears twice as long. Done up in a neat package. Don't be content with $8 or $10 sales when you can do five times that with "ALBUS." Medicine men, only enclose 5c. in stamps to pay postage, and get sample package of the "Newest Thing on Earth." Reference, any bank in Traverse City and my reputation among performers and medicine men. GEO. P. WOOD, Albus Co., Traverse City, Mich.

WANTED, ATTRACTIONS for the Adams Opera House, Proctorsville, Vt. Dedicated May 1, 1907. Seating capacity, 400. Stage opening, 14x22ft.; 22ft. deep, 28ft. high. Money here for good shows. Manager of band shows write at once. W. W. Adams, Manager.

Beast;" Lamont and Milhan, living art pictures, Crelly Trio, Great Hellmunn, moving pictures, and comedy, "Who Is Who?"

EMPIRE (Johnnie Connors, manager).—Week of 29: Burlesque, "Old Companions;" illustrated songs, Frank Martine, May Foster, Minnie Westhaise, and Twentieth Century optiscope.

NOTE.—A new vaudeville house of the most modern design, with a seating capacity of 900, and a stage large enough for any vaudeville act, will soon be ready for the public. The theatre is being erected by Jas. Cook, a local capitalist, on Monroe Street, between Fifth and Sixth. The interior of the play house will be beautifully adorned, and a roomy balony and boxes will be provided. The theatre building will be two stories high, and the stage will be 50 by 30 feet, with a 25-foot opening.

Canton.—At the Grand (F. B. Powelson, manager) "The Village Vagabond," April 28, did fair business. Coming: "Humpty Dumpty" 13, "Kerry Gow" 18, "The Land of Nod" 20.

FAMILY THEATRE, from 7 until 9 nightly, is drawing big houses.

NOTES.—Hook & Powelson's Vandeville Shows will start May 20. There will be two performances each night......The K. of P. Lodge is organizing for a circus. Arrangements have been made for a tent seating 3,000 people. There will be professionals and home talent in it. The show will last for three days.

Bloomington.—At the Grand Opera House (Frank M. Unleigh, manager).—"As Told in the Hills," May 1, gave a good performance. "Lost in New York" 2, Paul Gilmore 4, "Humpty Dumpty" 6, Roselle Knott 8.

CASTLE (Wm. Avery, manager).—Bill week of April 29: Holmes and Hollister, Dundar's goats, Corn Youngblood Corson, Ben Davis, Henrietta Greeness, motion pictures, and Robert De Mont Trio.

THEATRICAL HOTELS and BOARDING HOUSES.

WM. TELL HOUSE, Howard and Somerset Sts., Boston. Vicinity of all vaudeville theatres. About $6 week. EMILY BANNWART, Prop.

Hotel Rensu European. 292-294 Wabash Ave., CHICAGO. $1.00 per Day. $5.00 per Week.

TRAFALGAR, 115-117 E. 14, N. Y., nr. Keith's Acad. of Music, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W.D.HANNIGAN, Prop.

CONTINENTAL Wabash & Madison, CHICAGO, O. C. Vaughan, Prop. Strictly American Plan. $8-15 single; $7-12 double. Vaudeville patronage invited.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

HOW TO START IN SHOW BUSINESS. (Copyrighted), 3 different books, 10c. All kinds act. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

SLOT MACHINES, NEW PIN GUM. Latest money maker. 1,000 OTHERS, CHEAP. SLOAN NOVELTY CO., Station S, Philadelphia, Pa.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

FUTURE Husb. or Wife Photos for Palmists Parks, etc., $2.00 per 1,000; $1.35 per 500, postpaid CABINET PHOTOS, copied, 100, $2; 1,000, $15. EDENA STUDIO, 3312 N. Broad St., Phila., Pa.

GRONBERG Professional Stereopticons, $12.50 Acetylene Gas Making Outfit and Burners, $8.50. C.O.D. Allow examination. Send for cuts. Gronberg Stereopticon Mfg. Co., Box 1138, New Orleans.

FREE—2 VERSE, 2 CHORUS PARODY, AND 6 GAGS. Send stamp for postage. MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

FOR SALE, SHOOTING GALLERY, Fully equipped building and seven guns, in a leading park. Selling cheap on account of other business. Averaged last season over $40 weekly profit. Address GALLERY, 794 Broad St., Newark, N. J.

BANJOS—The World's finest. The Celebrated Whyte Laydie. Catalogs and Half-Tones of 25 Artists Free. THE A. C. FAIRBANKS CO., 82 Sudbury St., Boston, Mass.

WANTED TO EXCHANGE, 1906 R. S. Motor Cycle, fine condition, for Moving Picture outfit. EARLE PORTER, Warren, Ohio.

SENSATIONAL ACTS WANTED to play Parks; also Tyrolean Singers and Dancers. Air Ship for July 22 and 23. Novelty Acts wanted all the time. State lowest in first letter. WALDEN'S THEATRICAL EXCHANGE, 236 Mint Arcade, Philadelphia, Pa.

WANTED—High Classed Troupe for Opera Hall, evenings; Open Air Attractions for Spring Grove Home Coming, June 19, 20, 21. Biggest celebration ever attempted in Southern Minn. Aerial Artist, Acrobats, Troupe of Dogs. Best terms first letter. Write quick. B. L. Gasgard, Chairman, Spring Grove, Minn.

WANTED AT ONCE, All Around Medicine Performers that can make good for one week or nine nights; A1 Black Face that can put on acts and make them go. I manage my own company. People must keep their nose out of my business. Do your work on the stage, and do it right. You get your money. Tickets, if I know you. George Brooks, write. Add, DR. R. J. ATKINS, Nauvoo, Ill.

WANTED AT ONCE, Leading Man, Character Woman who can play piano. Salary $15. Wire to INDA PALMER, Park Ave. Opera House, Mechanicsville, N. Y. Violet Le Clare and Jack Emmerson, answer.

37th SUCCESSFUL Week Majorie Southwell Co. Wanted at once, character man and woman, pianist, male or female; young man for props who can sing and dance. Season 50 weeks; one night stands. State lowest Summer and regular season salary. I pay all expenses. Must be capable, good dressers and workers; no tourists. Join on wire. State all particulars and address Don. J. Dorres, Mgr. Southwell Co., Cardinal, Ont., Can., May 9, 10, 11.

WANTED—Piano Player, Good All 'Round Performers. Two night stands under canvas. Open May 15. Tickets, yes. Hot Advance Man. Salary first letter. Good Med. Performers write. JACK ARNOLD, Glenullin, N. Dak.

WANTED QUICK, Small Band who double Orchestra, for my Tent Show. I have one of the swellest little layouts on the road. Everything brand new from bale ring to toa stakes; water proof. People eat and sleep in hotels. Making one week stands. Good Versatile Vaudeville People write, also experienced Pianists. I travel by rail. One Show a day. So make your salary seasonable for long season's work. No Boozers need answers this ad. Disorganizers keep away. Write or wire. Brandon's Gill ..dge Show, Guthrie Center, Iowa, Week of May 6.

WANTED QUICK—A1 SILENT or MUSICAL MAN. Change for week. Lowest in first letter. No med. Boozers and chasers, no. Must be right, or close. Harry Oberfield, write. HARRIS and DE VERE, 6 Eagle St., Dansville, N. Y.

SEND for a beautiful ballad, "My Courtship Days, Farewell," to J. H. FITCH, author, Sac City, Iowa. Price, thirty cents, postpaid.

AT LIBERTY, to join May 20, Man and Wife; change for week. Versatile Sketch Team, Feature Acts, Singles and Doubles; Lady Pianist, Sight Reader. Those able to pay the salary for good team, address F. F. Sketch Team, North Platte, Neb.

PORTABLE MERRY-GO-ROUND. Perfect order; 2 men can take down or set up in 2 hours; $500. 665 Prairie Ave., PROVIDENCE, R. I.

WANTED AT ONCE, Good Sketch Team, man and wife, and Good Single Performers, Song and Dance Sister Team, Musical Team. Other Good Performers, write. All must change for a week. Good treatment. Sure money every week. Those who can stand prosperity, long season, but cigarettes, booze, won't go here. This is for a real medicine show, under canvas. Eat and sleep in hotels. Company pays all after joining. Tickets? No. Don't ask, and get refused. Hunter & Helm, Modern Remedy Co., Lyle, Minn. Big Tent Show.

EARLY AMERICAN HISTORY
PRIMITIVE SAVAGERY
DEEDS OF EQUESTRIAN DARING

See The Wild Buckers
MADISON SQUARE GARDEN

Two Performances Daily, 2 and 8 P. M.

THE BATTLE OF SUMMIT SPRINGS. A Vivid Scene of Barbaric Warfare.

THE GREAT TRAIN HOLD-UP. A Realistic Review of Western Brigandage.

A HOLIDAY AT "T—E" RANCH. Sports and Pastimes of the Plainsman.

ATTACK ON AN EMIGRANT TRAIN. Rough Riders Assembled from All Nations—Cowboys, Indians and Wild West Girls.

COL. WM. F. CODY (Buffalo Bill)

POSITIVELY APPEARS at Every Performance.

Reviews, Drills and Pageants.
Battle Scenes and Cavalry Charges.
American History Shown in Tabloids.
An Exhibition of National Interest.

Admission, including numbered seats, 25c. and 50c. (26th and 27th St. Entrances only). Reserved, 75c. (on sale only when doors open), $1.00, $1.50, according to location. Box Seats, $2.00, $2.50 (Madison Av. entrance only). Mail orders, accompanied by currency, receive prompt attention. Box office open 9 A. M. to 9 P. M.

Belasco THEATRE, 42d ST. WEST OF BROADWAY. EV'GS. 8.15. MATINEE SATURDAY, 2. DAVID BELASCO Presents

THE ROSE OF THE RANCHO.

A New American Play by DAVID BELASCO and RICHARD WALTON TULLY. CAST OF DISTINGUISHED PLAYERS.

LIBERTY THEATRE, 42d St., west of B'way. Eves., 8.15. Matinee Sat. 2.15.

ELEANOR ROBSON

In the Success of the Century, "SALOMY JANE."

By Paul Armstrong. Founded on Bret Harte's California Idyl of the same name.

BROADWAY THEATRE BROADWAY and 41st St. Evenings 8.10. Fashion Matinee Saturday, 2.10. THE SEASON'S GREATEST HIT.

ANNA HELD

IN THE PARISIAN MODEL. MISS HELD'S DRESS SONG 2.20 and 8.20.

HACKETT THEATRE, 42d St., West of Broadway. Ev'gs, 8.30. Mats. Thurs. & Sat. 2.20. MR. HACKETT..........Sole Lessee and Manager.

ROSE STAHL

Management Henry B. Harris

In THE CHORUS LADY By James Forbes.

NEW AMSTERDAM THEATRE, 42d St., West of Broadway. Ev'gs. 8.10. Mat. Wed. and Sat. MR. W. A. BRADY Presents

Mr. Robert Mantell

In SHAKESPEARE, For a brief engagement only.

PASTOR'S

14th St., 3d Ave. CONTINUOUS. 20 and 30 CTS.

DOYLE & EMERSON & CO., Campbell and Kenny, Adams and Mack, H. Bert Lennon, Miss Daisy Harcourt (special feature), Frank Whitman, Cunningham and Smith, Kimball Bros., the Harringtons, Williams and Pullman, Stutzman and Crawford, Marvelgraph, the Vitagraph, and, as an extra attraction,

SHEFFER and TRIMMER.

—THE— DEWEY East 14th St. Ladies' Mat. To-day JOLLY GRASS WIDOWS. 2—Burlettas—2, George Gahl.

—THE— GOTHAM E. 125th St. Ladies' Mat. To-day. CHAMPAGNE GIRLS. At the Seashore, Vaudeville.

- NEW - CIRCLE B'way & 60th Mats. Mon., Wed. & Sat. M. M. Theise presents Sixth Month. WINE, WOMAN & SONG CO. BONITA, ALEX. CARR & Great Cast

Orpheum Circuit

Of High Class Vaudeville Theatres. M. MEYERFELD JR., PRES.; MARTIN BECK, GENERAL MANAGER. All Applications for Time Must Be Addressed to C. E. BRAY, Booking Manager. Majestic Theatre Building, Chicago, Ill.

Shrewsbury

SISTERS. ADDRESS THIS OFFICE.

Huber's 14th ST. **Museum** WANTED, STRONG CURIO HALL ATTRACTIONS. Address J. H. ANDERSON, Mgr., as above.

Actors' Fund of America

THE TWENTY-SIXTH ANNUAL

MEETING

WILL BE HELD ON

TUESDAY, MAY 14, 1907

At the HUDSON THEATRE,

At 2 O'CLOCK, P. M.,

When the Election of Officers and Trustees for the ensuing year will take place.

MEMBERS OF THE FUND in good standing may procure tickets of admission at the offices of the FUND, 112 and 114 West 42d St., New York.

30 GERARD ST., LONDON, W.

TAFF VOLTA & ROBERT O'MEERS

Artists wanting European time write, stating open time and terms. Cable, "AGONIC," LONDON.

BERTRAM MILLAR.

47 W. 28th ST., NEW YORK.

Dare Devil Schreyer.

Again The Sensation of Europe.

AN ACT IN A CLASS BY ITSELF. FULL OF DASH AND ORIGINALITY.

FRED ZOBEDIE,

The Incomparable Hand Balancer. NOW WITH 4-PAW & SELLS BROS.' CIRCUS

SIX--CORNALLAS--6

WORLD'S GREATEST ACROBATS. Address, per route, FOREPAUGH-SELLS BROS.' CIRCUS. PETE CORNALLA, Manager.

AT LIBERTY,

LITHOGRAPHER AND BANNER MAN

For Summer. No time to write. Write quick. Address GEO. WHITSEL, Care of CLIPPER.

AT LIBERTY,

DOROTHY RAY.

SOUBRETTES, INGENUES AND JUVENILES.

LONG ISLAND KANSAS.

DILL BROS.

ARE COMING IN 4 BARRELS OF FUN.

Wanted Quick,

Leaper For Return Act.

Must be experienced and sober. State weight, age and lowest salary. I pay all, including wardrobe. Be prepared to join on wire. BERT GILLMOR, Fremont, O.

WANTED,

First Class Entertainer for Cafe Work.

Must be funny; also good Soprano Singer. Steady if satisfactory. Address EARL TAYLOR, care of Cafe Savoy, Harrison & Wabash Ave., Chicago, Ill.

WANTED,

PIANIST.

One who can give recitation and sing. Address J. STEWART WALKER, 330 South State, Springfield, Ill.

WANTED,

Lecturer and Versatile Med. People.

Eat and sleep on lot. Change for week. State lowest. COLE & LA MARR, Richmond, Indiana.

WANTED, FIRST-CLASS PERFORMERS

And Piano Player, and Man with Picture Machine to join at once. Address A. BAILEY, Bolivar, Tuscarawas Co., Ohio.

MR. VENTRILOQUIST.

WOODEN HEADED WALKING FIGURES, $12.50 HOW ABOUT YOUR ACT? KIRBRO, 18 Frank St., Rochester, N. Y.

WANTED,

Irish, Dutch & B. F. & Musical Comedians

For concert; singer illustrated songs. Must be first class. Lady for poses and serp. dance. Address quick, BONHEUR BROS., Carmen, Okla.

Great Fun--Motion Picture Postal Cards, 10c.

Each. Sample by mail 11c. $1.00 per dozen, by express. Theodore Harbach, 809 Filbert, Phila., Pa.

8 FINE PAINE SNAKES, $15.

GEORGE PAIST, 108 Missouri Ave., Atlantic City.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 11, 1907.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU,

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. N., Oshkosh.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

R. I. J., Easton,
H. J. L., Chicago,
Miss H. H., Philadelphia,
L., Chicago,
M. F. S., Lowell,
G. H., Pawtucket, and
H. R., New York.—See answer to M. N., above.

A. W., Albany.—Without recommending any one in particular, we refer you to Franklyn Sargent, Empire Theatre Building, New York City.

A. R. K., Cincinnati.—Paul Cazeneuve, manager of the National Francais, Montreal, Can., can probably assist you.

F. J. C., Kansas City.—The party you mention has not appeared on the regular vaudeville stage in the past four years.

M. R., New York.—To the best of our knowledge the party is not in the United States at present. There are quite a number.

E. S. Co., Pawtucket.—Address T. H. Winnett, 1402 Broadway, New York City.

V. E. L., Denver.—The song is out of print.

H. J. L., Philadelphia.—We can only advise you to take it to some one who deals in sketches.

BASEBALL.

G. L. H., Millbury.—If the bet was made on the result of the Princeton-Holy Cross game, a copy of which was sent to us, then A loses, his team not having accomplished that which he had bet it would do.

J. J. C., Jermyn.—Write to the party you mention, in care of the team he is playing with, as he is probably better qualified to answer your query than any one else.

CARDS.

H. G. H., New York.—The exposed card was "dead," and should have been placed at the bottom of the pack by the dealer, and C served with the next card. Each man, in regular order, must be served with cards to make his hand complete, no matter whether or not a card, or a number of cards, are exposed, and thereby become dead.

H. J. McN., Hill City.—E wins the pot, and C should be penalized a certain amount, to be put in the next pot.

W. E. W., Halifax.—In forty-five the five of trumps, the knave of trumps and the ace of hearts may renege; that is, they are exempt from following suit when an inferior trump is led. A was not obliged to play the ace of hearts upon B's lead of the deuce.

F. B., Nashua.—Clubs being trumps, the ace of hearts was really a club, therefore B was not compelled to play the king of hearts upon it.

W. G. P., Albany.—P. wins. A player who opens a jack pot can not raise his bet unless some other player has raised.

H. H., Duluth.—Inattention to the game is no more excuse for a player to enjoy special privileges than ignorance of the rules of that game would be. B loses if he does not call.

H. L. L., Lynnesville.—The dealer always has the right to the last shuffle, but the other players have the privilege of shuffling if they wish.

MISCELLANEOUS.

C. B. H., Bells.—There is probably no way you can get the information you desire. Even the records at the various police courts in the large cities and the court houses in the smaller cities and towns would not give the exact figures.

S. De L., Matteawan.—If the judges, who were appointed for that purpose, could render no decision, we can not be expected to do so.

W. S., Albany.—Yes.

VERMONT.

Burlington.—At the Strong (Cohn & Grant, managers) "As Told in the Hills" did well April 27. Geo. Sidney, 29, had a good house. "The Mayor of Tokio," 30 (return), pleased. William Faversham, in "The Squaw Man," May 6, "The Devil's Auction" 10, 11.

NOTE.—Mr. and Mrs. John Lynn, of Murray & Mackey Co., are spending their vacation here.

DELAWARE.

Wilmington.—At the Grand Opera House Lyman H. Howe's moving pictures, May 3, 4, pleased. Shepard's pictures 6-11, De Wolf Hopper 13, "M'liss" 14, Dumont's Minstrels 15.

LYCEUM.—"The Faint Wedding," 2-4, drew good business. Manager Humphries' benefit, 6-11, presenting "A Man of the World."

GARRICK.—Adelaide Herrmann and company, Jewell's manikins, and other acts.

FOREPAUGH & SELLS BROS.' CIRCUS, 3, played to big business.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

With a blinding snow storm in progress, May 3, which resembled the height of the Winter season, notice comes of the closing of two theatres in a short time for the Summer, which seems almost incongruous. The local weather bureau can show no record of any such fall of snow at such a late date, and things seem to be upset in all lines of business. Each week has seen some one or two theatres added to those which are putting on attractions for the Summer. The Wild West Show, at the Coliseum, opened 2.

ILLINOIS THEATRE (Will J. Davis, manager).—Sam Bernard continues in "The Rich Mr. Hoggenheimer." This is the last week of the engagement, and the company will close here. "The Man of the Hour" 12, for the Summer, including: Orrin Johnson, Robert G. Fischer, Harry Harwood, Frank Sheridan, Thomas Meighan, W. J. Deming, Bennett Southard, Frances Ring and Kate Lester.

POWERS' THEATRE (Harry J. Powers, manager).—Forbes Robertson and Gertrude Elliott made their bows to a Chicago audience last Monday night, in "Cæsar and Cleopatra," and instantly won the recognition they deserved. This week they present "Hamlet" and "Mice and Men," for the first time in this city. The advance sale presages sold out business. The week will be divided with "Mice and Men," which will be seen evenings of 7, 8 and 11, and matinee 8. "The Lion and the Mouse" next.

GARRICK THEATRE (Herbert C. Duce, manager).—Lew Fields and his company of burlesquers seem to have pleased an immense number of people. The engagement, which was extended for one week, is now announced as curtailed, so that it will close 11, and will probably be followed by Mary Mannering, in "Glorious Betsy." Miss Mannering was scheduled for two weeks at the Grand earlier in the season, but, owing to illness, was forced to cancel.

COLONIAL THEATRE (George W. Lederer, manager).—"Fifty Miles from Boston," George M. Cohan's latest effort, has scored heavily. The story describes how Jed Woodis, assistant in the post office at Brookfield, Mass., has taken $400 of the government money to bet on a base ball game played by Harvard, betting against that nine, of which Joe Wescott is a member. Joe is engaged to Sadie, Jed's sister, and she is also postmistress. Dave Harrigan has induced Jed to make the bet, and now that he is in trouble, says he will help him out if he will persuade Sadie to give up Joe, and marry him. This Jed refuses to do, but finding himself close to the prison doors, for the examiners are coming the following day, he speaks to Sadie. She refuses to give up Joe, but says she will do all she can to help Jed. She refuses Dave when he proposes, and Joe and Dave have several realistic "scraps" over the situation, in which their respective fathers always take a hand. Tim Harrigan, Dave's father, agrees to "help" Jed, lending him the money to reimburse the office, but making Jed practically "sign his life away," when receipting for the money. Tim and Dave are gloating over the fact that they have Jed in their power when Nellie, Tim's daughter, confesses that she and Jed have been married for a year, and, unknown to her, Jed had stolen the money to better provide for her. Tim then destroys the paper and all ends as it should. Fritz Williams made a decided hit as Jed Woodis, and was called before the curtain many times and was finally forced to make a speech. Donald Brian, George Parsons, James H. Bradbury, James C. Marlowe, John D. O'Hara, Lores Grimm, Louise Rial, Zelda Sears, Emma Janvier, Grayce Scott and Hazel Lowry all won merited approval. The play is handsomely staged, and the choruses well handled. The cast: Joe Westcott, Donald Brian; Nathan Westcott, James H. Bradbury; Dave Harrigan, Geo. Parsons; Tim Harrigan, James C. Marlowe; Moseley, John D. O'Hara; Eddie Moseley, Lores Grimm; Jed Woodis, Fritz Williams; Boy, Russell Pincus; Mrs. Westcott, Louise Rial; Mrs. Tilford, Emma Janvier; Sadie Woodis, Grayce Scott; Nellie Harrigan, Hazel Lowry; Aunt Kate, Zelda Sears. In front of the theatre is a mammoth electric sign, showing a full-size locomotive, and in the glow of the head light, in large electric letters, appears the title of the play. Randolph Street is ablaze with this beautiful piece of the electricians art.

STUDEBAKER THEATRE (R. E. Hurmeyer, manager).—"Two Little Girls" continues to please. "Up, Up, Help a Fellow Up," "St. Valentine" and "The Mice Will Play" are the songs which make the greatest impression, though all the numbers find favor. There is no end to the run in sight.

MCVICKER'S THEATRE (George C. Warren, manager).—"The Round Up" has settled down to a solid success. The business continues to be of the turnaway order, matinees and nights, and a line is constantly at the box office.

GRAND OPERA HOUSE (Harry Askin, manager).—Dustin Farnum, in "The Virginian," is playing to fine business, and the piece seems to be as popular as in former years. Frank Daniels, in "The Tattooed Man," 12, for the Summer.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Grace Cameron pleased last week, in "Dolly Dimples," and did well. Theodore Babcock is here this week, in "The County Chairman." "The Wizard of Oz" 12.

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—"A Knight for a Day" seems to have joined the merry throng which is rapidly gathering forces for the hot weather, when it comes, and gives no indication of waning attractiveness.

CHICAGO OPERA HOUSE (D. H. Hunt, manager).—The company gave an excellent performance of "The Middleman" last week, and William Bramwell won new laurels for his impersonation of Cyrus Blenkarn. The other members of the cast did well in their respective parts. "Confusion" Saturday, 11, will close the season for the stock company, which has given a long list of very enjoyable performances in a most capable manner. On the following day the Summer season will open with a production of "Captain Careless," with Sophie Brandt in one of the leading roles.

LA SALLE THEATRE (Mort. H. Singer, manager).—"The Time, the Place and the Girl" continues to do business at the old stand, in spite of all opposition, and will reach its four hundred and twenty-fifth performance in another week. Olive Vail, who has been absent from the cast for a short time, has returned. Grace Moore joined the company, 4, for the rest of the season.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"Held by the Enemy" was given a fine production last week, and the play, though rather out of date in its construction, was accorded a fine welcome, and proved a most enjoyable entertainment. "The Parish Priest" is the offering this week, and the quiet humor of the good natured church man should prove very welcome to all. Next week, "Richard Carvel." The house will close June 2.

COLISEUM.—Miller Brothers' 101 Ranch Wild West Show opened a two weeks' engagement here, 2, while en route to the Jamestown Exposition, and electrified the audiences by some of the deeds of daring, despite the fact that the Buffalo Bill Show and the circuses have been visitors here in recent times. There are about one hundred persons in the show, including cowboys, cowgirls, Mexicans, Indians, and the other types which go to make up the "quality" of a ranch in the great Southwest. Eddie Botsford and Bill Pickett, a negro, gave some of the most wonderful exhibitions of reckless riding ever seen here, and brought down the immense audience in a furore. George Elsler and H. Jones were others who scored heavily in this work. Fred Burns certainly knows how to throw a lariat, and Ada Summerville rode upon a magnificently trained horse, to great applause. Lovers of the Wild West type of entertainment will find everything to their liking in this offering. The Indians have set their tepees in the Annex, and reside there in the approved style of the plains.

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—The performances here have been of the highest quality, and the audiences have showed appreciation by attending in large numbers. Elias Rothstein has scored a decided success. Antonio Maiori will commence an engagement, 13, for two weeks, in "Hamlet," "Monte Cristo," "Durand," "The Strength of Conscience," "Kean," "Louis XI," "The Outlaw," "The Merchant of Venice," "Othello," "La Tosca," and others.

PEOPLE'S (Joseph Pilgrim, manager).—"Zira" was a welcome bill last week, and was well given. "Davy Crockett" this week. "Pals" next.

PEKIN (Robert T. Motts, manager).—The "sold out" sign at the Pekin is working overtime, where "The Husband" has come to be recognized as one of the greatest successes of the house. There is plenty of snap and go to the work, which is splendidly staged. "Running Wild" is the chief song hit, but there are others almost as good.

HOWARD (Lorin J. Howard, manager).—Business continues to keep up well at this popular house, and the attractions are of the quality to attract the people of this neighborhood.

CALUMET (John T. Connors, manager).—"A Break for Liberty" did well last week, and the company will be seen to advantage this week, in "My Friend from India," which is always popular.

MARLOWE (Charles B. Marvin, manager).—This house has been a good business all along, and even with the season waning, there is no let up. "Carmen" will be the bill this week. The house will close for the season about June 1.

MAJESTIC (Lyman B. Glover, manager).—The bill for the week of May 6 includes: Jack London, Ralph Johnstone Company, "That" Quartette, May Yoke and Bell Trio, Gilroy, Haynes and Montgomery, Stuart Barnes, Frederic Hawley and company, Barry and Halvers, Pete Baker, De Hollis and Velora, Fox and Duball, Bell Veola, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—The bill week of 6 includes: "The Broomstick Witches" Hallen and Fuller, Girard and Gardner, Bobby North, Welch, Mealey and Montrose, Bounding Gordons, Bresnah and Miller, Robisch and Childress, Jennings and Renfrew, Marquis and Lynn, Henry Frey, McGee and Collins, and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—The bill week of 6 includes: William Thompson and company, Gus Edwards' Typewriter Girls, Clivette, Bedouin Arabs, Shields and Rogers, Meteni Trio, Lewis McCord and company, Lucky Rolfe Quintette, Vontello and Nina, Master Slater, and the kinodrome.

STAR (James J. Lederer, manager).—The bill includes: Happy Hooligan, Kalaeratus and Bentley, the Three Kotleys, the Stradium Trio, Robinson and Grant, and the Staroscope.

HUMBOLDT (Lang & Barbour, managers).—The bill for week of 5 includes: Le Jess and Le Jess, aerial act; the Albions, eccentric comedians; Alfred Anderson, Fred Earnshaw, comedian; Will Trio, comedy singing act; Princess Nita, change act, and the illustrated songs and moving pictures.

LYRIC (Ben Snyder, business manager).—This house has increased in popularity ever since it opened some weeks ago, and the attractions have been of a splendid quality.

NORTH AVENUE (Paul Sittner, manager).—The bill for week of 5 includes: Davy and Philip, singing and dancing act; the Hogans, comedy sketch; Leftow, light and heavy weight balancer; Kalibass and company, magic; the Benalngioss, acrobats, and the moving pictures.

SCHINDLER'S (Ludwig Schindler, manager).—Business here is to capacity all the time, and the grade of the attractions is kept at the highest notch. For week of 5: Al. Weston and Colburn, Roberts Trio, Kates Bros., Starr Sisters, the Malcolms, May Kissler, Wava Cummings, and moving pictures.

APOLLO (Ed. Lamson, manager).—This latest of the medium priced vaudeville houses has made a strenuous bid for popularity, and not without avail, for the audiences have been steadily increasing since the opening. Manager Lamson has raised the standard of the house greatly, and the residents of that locality have not been slow in voicing their approval.

ACADEMY (William Roche, manager).—"Happy Hooligan's Trip Around the World" was enjoyed by large audiences last week, which laughed at the absurd antics of the cartoon character and his associates. "Lost in New York" is the current bill, and will close the season for the house, which will be fixed up for the Summer for a fine opening, probably about the end of July or the first of August.

BIJOU (William Roche, manager).—"The Governor's Pardon" did well last week, and the large audiences seemed pleased by the situations and lines. "As Told in the Hills" is the current offering. Next week, "The Moonshiner's Daughter."

CRITERION (John B. Hogan, manager).—"The Phantom Detective" closed its season last week by playing to splendid business during the entire week. The show is a large one, and carries a vast amount of scenery and trick stuff, besides a lion. "The Shoemaker" is the attraction this week, and will probably attract a large clientele. Next week, "The Cow Puncher."

ALHAMBRA (James H. Brown, manager).—"Uncle Tom's Cabin" played to the usual large business last week, and the company was a very good one. The scenery, especially that in the apotheosis, was far ahead of the average of such attractions. "Pablo Romani" is the offering this week. "Human Hearts" next.

COLUMBUS (Webber Bros., managers).—"The Shoemaker" played to good business last week, and the play was thoroughly enjoyed. "Happy Hooligan's Trip Around the World" is the laugh causer this week, which will close the season of the house.

EUSON'S (Sid. J. Euson, manager).—Irwin's Big Show had a good week here, and the attraction pleased. The Jersey Lilies, opening 5, has a good array of comedians, singers and a large chorus, which keeps things moving along at a lively pace. "The Phonograph Girls" and "The Prince of Jersey" are the two burlesquers which will bid for favor. Harry Woods and Charles Levine are the principal comedians, and Fannie Vedder is the soubrette. The olio includes: Franklin and Buckley, Lavigne and Hurd, Connie Warde, Gordon and Chacon, Charles Levine, Woods and Green, "The Hall Room Boys," Fannie Vedder, and Bowen and Lina.

FOLLY (John A. Fennessey, manager).—The Jolly Girls, with Edmund Hayes, in "A Wise Guy," played to absolute capacity at every performance last week, and Mr. Hayes, in his own way, greatly amused the audiences. The company was a strong one, and presented two clever acts—namely, the International Comique Four, acrobats and tumblers, and the De Kahrys, dancers, whose work provoked rounds of applause and numerous recalls. The Bohemian Burlesquers, with Andy Gardner as Patsy, and Ida Nicolai as Roxie, are the attractions this week. Billy Spencer appears as Grogan, and Joe Barton as the Silly Kid, and it is only necessary to state that on the former visit, earlier in the season, people were turned away at every performance, to know what the attraction is worth. A wrestling tournament, open to all, will be held at each performance, commencing Monday matinee. Carew and Hayes will be seen in the olio in their clever racing sketch, "The Derby Race." Next week, the Empire Burlesquers.

TROCADERO (I. M. Weingarten, manager).—The Golden Crook did a good business last week, and repeated the favorable impression made on the North side the previous week. Fred Irwin's Big Show is here 5 and week, with Mario Buckley featured as a singer with a wonderful voice and a great range. The comedians and other principals have proved their worth heretofore, and the chances are good for splendid business. Next week, the Jersey Lilies.

EMPIRE (William Singer, manager).—This house, rebuilt from the ground up, will be thrown open to the public evening of 5 with a performance of the Empire Burlesquers, and thenceforward will play the same attractions which have been appearing solely at the Folly Theatre. A description of the house will appear in next week's letter.

WONDERLAND (G. B. Mills, manager).—Rain, snow or the other disagreeable features of the weather during the last few days seems to have had no bad effect on this house, and the offerings are still up to the high standard set by Manager Mills when he first took over the house.

LONDON DIME MUSEUM (William J. Sweeney, manager).—Manager Sweeney wears a complacent smile these days, in spite of the fact that a number of his freaks are among the missing, having decamped to join the various circuses now touring the country. His place is just as attractive as ever. The following are in the curio hall: Clifford, the legless hand balancer; Prof. Yales' trained wolves, Spencer's Punch and Judy Show, Julene, snake charmer, and Millie Taylor, long haired woman. In the theatre: Dollie Walker, Madge Maltley, Prof. Leon Neate and the moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—The usual good business prevails here, and the attractions are changed every little while, that the steady patrons may have something new to witness.

AFTERMATH.—Interest is great in the forthcoming monster benefit for the Actors' Fund of America, which will be given at the Auditorium, Friday, May 10, from 12:30 to 6 P. M. It will be remembered that the proceeds of last year's benefit were donated to the fund for the relief of the San Francisco sufferers. Acts from twenty-nine of Chicago's theatres will appear, under the auspices of the Theatre Managers of Chicago. A partial list includes: Forbes Robertson and Gertrude Elliott, in the Sphinx scene from "Cæsar and Cleopatra;" Dustin Farnum and company, in the third act of "The Virginian;" the second act of "Two Little Girls;" Sam Bernard and company, in a scene from "The Rich Mr. Hoggenheimer;" a scene from "Fifty Miles from Boston;" Lew Fields and company, in a scene from "About Town;" a scene from "The Round Up;" Mabel Hite and John Slavin from "A Knight for a Day;" Cecil Lean, Florence Holbrook and chorus, from "The Time, the Place and the Girl;" scenes from "The County Chairman" and "The Wizard of Oz;" one act plays by the stock companies from the Chicago Opera House and the Bush Temple; headliners from the Majestic, Olympic and Haymarket, and the American Newsboys' Quartette, Bowen and Lina, the Itsatzelbinders, and the Maids and Butlers from the Pekin Theatre. Tickets will be on sale at every box office Monday, 6...... The alliance formed between the Klaw & Erlanger forces and the Shuberts will give Chicago a new theatre, and rumors are rife that the buildings at the Southern corner of Randolph and Clark Streets, opposite the Western Bureau of THE NEW YORK CLIPPER, will be used. Practically all of this property (the Kedzie and Oneonta Buildings and others) is owned by Hannah & Hogg, who have been dickering with K. & E. for some time, and it is acknowledged that the site is one of the best, if not the very best in the city, being directly opposite the Sherman House, and the new $5,000,000 county building, which will have the new $5,000,000 city hall as an adjunct in a few years. In this vicinity, within five minutes walk, are the following theatres: Powers', Garrick, Colonial, Grand, Chicago Opera House, McVicker's, Great Northern, La Salle, Majestic, Illinois, Studebaker, Euson's, and nearly all the booking agencies and song publishers' headquarters. It is announced that the Garrick will not be turned over to vaudeville during the time between now and the completion of the proposed new vaudeville theatre, and the choice seems to be the Great Northern, though nothing definite has been announced...... The war on the five cent theatres was carried on last week by the local justices and the chief of police, but in defense of this same class of entertainment, Jane Addams, one of the prime movers of Hull House, which has done immeasurable good to the poor of the city, says that the five cent theatres are a good thing, though some of the films exposed to view should be censored. She suggests the proper supervision of the penny arcades and the cheap theatres, and to allow the children to go there, they being better off there, under those circumstances, than playing on the streets, with every possibility of getting injured. Judge Mack strongly supports her views...... Mr. Mandel, manager of the Chicago Ferrotype Co., was a CLIPPER Bureau caller 3, and stated that his latest invention, the Automatic Cannon Photo Button Machine, which has only lately been placed upon the market, has surpassed his greatest expectations as a money getter. ......H. B. Burton, business manager of the Star Theatre, left April 18, to manage Hopkins' Park, St. Louis, for the Summer. At his departure he was presented by the employees of the theatre, with a cane and an umbrella, both silver mounted, and with a diamond studded pocket knife by James L. Lederer, manager of the theatre. Mr. Burton will return to the Star in the Fall...... Saturday of this week will witness the opening of Luna Park, the latest addition to the city places of Summer amusement, and one of the largest...... Charles Ulrich has completed a comedy drama, entitled "On the Little Big Horn," which will probably be tried out soon, at the People's Theatre...... The Folly Theatre will not close this Summer, but commencing about the first of June, a stock burlesque company will be installed for the season, lasting until the road shows are ready to come in for the new season of 1907-08...... John Peachey, who is appearing successfully in the role of Aristide Vert, in "Two Little Girls," at the Studebaker, was a CLIPPER Bureau caller, 2...... A. L. Collins, of "A Country Kid" Co., called 2, and reported business good...... Chandos St. John Brenon, a popular light comedian and clever press agent, was a caller 3, and announced that he had been engaged in the two capacities above mentioned for the Summer season, with the Louis Dean Stock Co., at Jonesboro, Ark. Mr. Brenon has sailed around the world twice, and has appeared in nearly every country...... Mollie Mack, an actress, with the "Fifty Miles from Boston" Co., attracted considerable attention, 3, by appearing on the box of a cab, in a cabman's coat and plug hat, and soliciting fares on the street. She is an expert horsewoman, and, in view of this achievement, states that she will endeavor to turn a few extra dollars on the days when there are no matinees...... Will Rossiter, song publisher, who has had quarters on Washington Street, near the river, moved to the top floor of the Marine Building May 1. Victor Kremer moved to the bank floor in the same building on that date...... Tom Kress, business manager of Theodore Roberts, in "The County Chairman," playing this week at the Great Northern, was a CLIPPER Bureau caller 2, and stated that the star and play had been doing a splendid business through the season...... The "Roman Army" went on strike April 20, at Powers' Theatre, but as Forbes Robertson and his co-stars were of more importance than the "army," the performance was carried through with the "faithful few" to Cæsar's standard. An increase from fifty cents to $1 per night was the cause of the mutiny, and then the demand was lowered to 75 cents, but the mutineers were turned into the street to become wiser than to rebel against the mighty Cæsar..... White City, remodeled, repainted, and with many new features, will throw open its gates 11, to bid for the patronage of the large South side, and of any other side which may feel the call of the pleasure parks...... A. M. Wasser, a cow puncher at the Wild West Show at the Coliseum, had a narrow escape from death, night of 3, when he was thrown from his horse during a stampede made by the Indians in a raid scene. The Indians rode over him before they could stop their steeds, and the victim is laid up with a fracture of the right leg and scalp wounds.... Harry A. Du Bois, business manager of "Lost in New York," was a CLIPPER Bureau caller 2, and reported excellent business for his attraction during the season..... Fred Nye, a former Chicago newspaper man, gave the first performance of his new comic opera, night of 3, at the Grand Opera House, Oshkosh, Wis., for the benefit of the Oshkosh Yacht Club, and it was pronounced a success. The music was written by Philip Laffey, of that city, and who has been leader of the Majestic Theatre orchestra, of Chicago. It is announced that the piece will be taken on tour shortly........ The ticket scalpers are making a hard fight for life, but the strength of the ordinances seem to be getting too much for them, though they state that the ordinances have no hold upon them. When the cases now up are finally settled, we shall know whether scalping is or is not a legitimate business according to the laws of Illinois...... "A Doll's House," in Swedish, will be given by Ida Ostergren and her company evening of 11, at Music Hall...... It is announced that John C. Slavin has signed with F. C. Whitney, to remain at the Whitney Opera House as chief comedian for two years, which would look as if Mr. Whitney's venture there was a success. The box office shows it is, anyway...... Arthur Byron and Gertrude Coghlan will head the cast of "The Lion and the Mouse" when it comes to Powers' later on. They are the capable players who have already made the local public familiar with the characters of John Burkett Ryder and Shirley Rossmore........ Callendo's Venetian Band will make its headquarters in this city this Summer, and will discourse sweet music at various resorts...... William H. Sherwood and Georgia Kober gave a two piano recital, at Music Hall, evening of 3, to pleased attendance. ......C. E. Bray, representative for Martin Beck, has left for the Northwest to arrange for a circuit of houses, it is reported, in Spokane, Seattle, Tacoma and Portland...... Thomas Clifford, an old time circus man, contemporary of Tony Denier, William H. Batcheller and others known in the old days, is a resident of this city, retired from active life. He is fifty-seven years old.

A FURIOUS ERUPTION.

Itching, Bleeding Sores Covered Body —Nothing Helped Her—Child Cured in Five Days by

A SET OF CUTICURA REMEDIES

"After my granddaughter of about seven years had been cured of the measles, she was attacked about a fortnight later by a furious, itching and painful eruption all over her body, especially the upper part of it, forming watery and bleeding sores, especially under the arms, of considerable size. She suffered a great deal, and for three weeks we used all the remedies we could think of. Nothing would help. We then sent for Cuticura Remedies, and after twenty-four hours we noted considerable improvement, and, after using only one complete set of the Cuticura Remedies, in five consecutive days, the little one had been entirely cured, and has been well for a long time. Mrs. F. Ruefenacht, R. F. D. 3, Bakersfield, Cal., June 25 and July 20, 1906."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 48 Cranbourne St., Leicester Square, London, W. C.

APRIL 27.

April showers have had their innings this week, and the theatregoers have been obliged to endure much discomfort in seeking their amusements. The following is the list of the London theatres and their attractions at the present moment: Adelphi, "Tales of Hoffman;" Aldwych, "Nelly Neil;" Apollo, "Tom Jones;" Comedy, "The Truth;" Court, "The Silver Box;" Criterion, "The Liars;" Daly's, "The Lady Dandies;" Duke of York's, "The Great Conspiracy;" Gaiety, "The New Aladdin;" Garrick, "The Duel;" Haymarket, "The Palace of Puck;" His Majesty's, annual Shakespearean festival; Lyceum, "Her Love Against the World;" Lyric, "Clancarty;" New Royalty, "The Stronger Sex;" New, "The Scarlet Pimpernel;" Prince of Wales', "Miss Hook, of Holland;" St. James', "John Glayde's Honor;" Savoy, "Patience;" Scala, "The Judgment of Pharaoh;" Terry's, "Mrs. Wiggs of the Cabbage Patch;" Playhouse, "Toddles;" Vaudeville, "Mr. George;" Waldorf, Sothern-Marlowe season, and Wyndham's, "When Knights Were Bold."

E. H. Sothern and Julia Marlowe opened their six weeks' season at the Waldorf last Monday night. On that night and Tuesday "The Sunken Bell" was played. The play did not meet with the approval of the local critics, it being very heavy and dull, but the acting of the principals and their associates was considered excellent. On Wednesday and Thursday "Jeanne D'Arc" was done to the great approval of all, Miss Marlowe being fine in the title role. "Twelfth Night" was last night's attraction, and the production was considered very praiseworthy. Next week, "Hamlet," "As You Like It," and "Romeo and Juliet," will be given. Thus far the business has been large and the lookout for the remaining five weeks is good.

Arthur Bourchier's adaptation of Henri Lavedan's "The Duel," was produced by Mr. Bourchier, at the Garrick, the middle of the current week. It had a very friendly reception. Mr. Bourchier, Violet Vanbrugh, Cyril Keightly and Sydney Valentine are seen in the principal characters.

Percy Greenbank, Leedham Bantock and Howard Talbot have just completed a new musical play, which they have named "The Three Kisses." It will be Frank Curzon's new production. The play lends itself to a picturesque setting, the scene of the first act being laid in the market place of Sorrento, overlooking the Bay of Naples, and the second act taking place in a villa in the midst of the orange groves. The same authors and composers are now at work on another play, the action of which passes in and round about the daffodil fields of Brittany.

Thursday night saw the first performance at the Vaudeville, of "Mr. George," Louis N.

Parker's new comedy. The story tells of a Boston tea merchant, whose English partner dies, leaving his pretty, young daughter to carry on his share of the work. The pretty, young daughter arrives in Boston just about the time of the tea riots. She stays with John March, the tea merchant, and his jealous, spinster sister. The two partners share one office, and thus, notwithstanding international complications and a suitor approved by the dead merchant, they acquire in each other a life interest. The play proved to be a bright, wholesome one, and ought to fill the Vaudeville for many months. Charles Hawtrey is the John Chance, and Billie Burke, who has acquired quite a name in musical comedies, is seen as Miss Percival, the daughter of the dead tea merchant. Others in the play are Arthur Playfair, O. B. Clarence, Hubert Harben, Alice Beet and Gwynne Herbert.

"My Darling" closed its run at the Hick's on Thursday. It was not a great success either artistically or financially. The play will open a provincial tour with the same cast at Dublin, on Monday next. The first London performance of "Brewster's Millions" will be done at the Hick's, on May 1. Gerald du Maurier, who made a big success in the name part, in "Raffles," at the Comedy, will play Brewster, a part which ought to fit him admirably.

The opening of "Mrs. Wiggs of the Cabbage Patch" was shifted from Thursday to to-night; the failure of some members of the company to arrive in time for the original date being the cause of the shift, I believe.

Lovers of statistics will be interested to learn that, according to the official report of takings at the Paris theatres in 1906, the figures were larger than those of previous years, (exhibition years alone excepted). The Grand Opera, for instance, took £147,624; the Comedie Francaise, £89,022; the Opera Comique, £107,584, and the Odeon, £26,030. Of the non-subventioned theatres the Chatelet headed the list with nearly £80,000, the Varieties coming next with £54,310, while the Vaudeville took £38,240, the Gymnase £35,210, the Gaiete £34,356, and the Renaissance £31,520.

A large crowd assembled in the Mart, Tokenhouse Yard, Thursday afternoon, when the London Coliseum was offered for sale. But not a word was spoken except by the auctioneer—there was not a single bid. For ten minutes or more the auctioneer discoursed on the magnificence of the building and its enormous possibilities. "From last to first, I am informed," he said, "this magnificent property has cost £300,000." The acquisition of the site alone involved between £100,000 and £150,000, and the revolving stage, propelled by sixteen electric motors, itself cost £30,000. As to the seating accommodation, it was his opinion that it would take 3,500 persons easily. Here was an opportunity, the auctioneer went on to say, if it was not to be a music hall, for managers from Germany and France who wanted a place in which to produce operas in this country. The house was to be sold, he added, by order of the High Court, as a going concern, and in twenty-four hours it could be opened to the public, for it was swept and garnished, and everything was in readiness for immediate business. Owing to the conditions of the High Court, the auctioneer had no power himself to bid, and even the reserve figure was under seal in his pocket. But inasmuch as report foreshadowed the willingness of a syndicate to offer £200,000, he suggested a start of £150,000, just half the sum that they knew the Coliseum had cost. There being no response, "may I ask £100,000?" he asked. Still the silence of the packed room remained unbroken. Afterwards £80,000, and finally £50,000 were suggested from the auctioneer's stand, but there was no bid, and the auctioneer withdrew the property with the remark that any proposition with regard to it might be made to the office of his concern.

Mrs. Brown Potter will sail for South Africa on May 18, to fulfill a tour with Ernest Wheeler. During her visit to that country Mrs. Potter will appear in a series of characters from her repertory, opening her season early in June.

Phil and Nettie Peters did not return to the States as I stated in this letter a few weeks ago. They were persuaded to remain on this side for a while longer, and, according to present accounts, will leave for New York July 21, but just for a short visit, as they return to England on Sept. 1, to fulfill return engagements on the Moss & Stoll tour. They have done exceptionally well at every house they have played, return engagements being booked before the conclusion of the first engagements, which speaks for itself.

Owing to Alfred Lester's success with "A Restaurant Episode," at the Palace, his engagement at that house has been extended. The duologue is excellent. On May 6 Horace Goldin will make his reappearance at the Palace, and will introduce some new illusions to celebrate the event. On the same night Spissell Brothers and Mack will make their debut in this country.

The directors of the Empire have now definitely decided on May 6 for the production of "Sir Roger de Coverley," the new ballet, by Adrian Ross, with music by Dr. Osmond Carr. On Monday next two new acts will be added to the bill at that house, the Perezoffs, and Margit und Lehner.

Manchester is to have a "White City," an amusement park on similar lines to the number which have sprung up in America in recent years. The Manchester undertaking, which will be opened to the public, is the first of its kind in this country. The promoters are already in negotiation for sites in London, Leeds, Scotland, Paris and Vienna. An endeavor is being made at Manchester to employ all the best features of the American amusement parks, and to adapt them to the taste of the English public. The promoters have acquired the picturesque Botanical Gardens, Old Trafford, for ten years, at an annual rental of £2,000. There are already spacious promenades, a band stand and a lake, in which a fairy fountain, with changing colors, will be placed, and the new features will include a ballroom, a skating rink, a scenic railway, a novel form of switchback, a captive balloon in which ascents will be made, and a host of minor attractions, familiar to the American patrons of "White Cities," but comparatively unknown in this country. The promoters are carrying through the scheme with characteristic American hustle. The electric light installation is to be in working order in sixty days. A particularly striking feature will be the tower, 200 feet high, which is to be a copy of the tower in the White City pleasure grounds of Chicago. C. H. Heathcote, of Manchester, is the architect of the scheme, and the general manager is John Calvin Brown, of Chicago.

America is very well represented at the Circus Carre, Amsterdam, during the current month. Among the "Yanks" on the bill at that house are: The Brothers Martine, Herbert Lloyd, Bud Snyder, and Abie Mitchell. The Brothers Martine have been doing exceptionally well on the continent. They play the Casino, Rotterdam, the first half of May, and the Renin, Hague, the second half, after which they go to the Palais de Ete, Brussels, for a fortnight, with time in this country to follow.

The Tossing Austins opened at the Hippodrome, Liverpool, last week, and caught on immediately, with the comedy work of the male member of the team, and the graceful dancing of the female member. As a result of their successful opening, they have been engaged for the entire Barrasford tour.

The Musical Johnstons return to England from the States very shortly, to open on the Moss & Stoll tour, at the Birmingham house, and they will be on that tour, with the exception of one or two independent halls, until December 9, 1907, when they will play a return engagement of six weeks at the Alhambra, in this city. They will probably go on the continent for some months, from March, 1908, before their return to America.

Jack Morris, who has been connected in the past with Barnum & Bailey, Buffalo Bill, Jules Murry, Allen's New Orleans Minstrels, the giantess, who is now appearing at the London Hippodrome. They will shortly proceed on a tour of the Moss & Stoll houses.

Will Rogers, "the man with the rope," arrived in London late last night. He has brought over three men and three ponies, and will introduce a big novelty act to the amusement seekers of this country. It will be remembered that Mr. Rogers was the talk of London last Summer, when he played for some weeks. In fact, the people and papers have been talking about "that cowboy chap" ever since he finished his engagement at that house.

H. G. Knowles, after an absence of two years from this centre, will make a reappearance after his tour of the world, at the Palace, early in June. During his engagement there will be a series of matinees, at which Mr. Knowles will give his successful lectures, "Old Worlds Through New Eyes." I also understand Mr. Knowles has certain outstanding extensive engagements in the provinces.

Ella Shields, who returned from South Africa a fortnight ago, was to have opened at the Holborn Empire, last Monday, but she was obliged to cancel that engagement, owing to a severe cold contracted on the voyage from Africa. She is billed for the Grand, Clapham, and the Palace, Camberwell, for next week.

Hyman and Franklin, who made a hasty trip to the States a few weeks ago, are due in to-day, and are billed to open at the Pavilion, on Monday. Their act is very well liked by the patrons of that house.

The variety department of Ashton's Royal Agency is now under the management of W. Scott Adacker, who was formerly associate manager with Ben Nathan. The latter has joined forces with Day's Agency. Mr. Adacker, although a very young man, has an excellent knowledge of the variety, and is well thought of by managers and performers.

De Biere's success has been so prominent at the Alhambra, that his engagement has been prolonged at that establishment. He will be a feature there for some time. The Millman Trio still continues to go big. Birdie Millman, the clever young lady of the trio, had a very bad fall last night, and, from what I understand, a somewhat serious one.

Josephine Sabel has achieved a notable success in South Africa. Of her appearance at the Empire, Johannesburg, the local paper says: "Miss Sabel was accorded what was perhaps the most flattering reception ever given any artist in Johannesburg, but it was nothing more than she deserved. Johannesburg audiences are highly critical and not infrequently hard to please, and the manner in which they receive a turn may be regarded as an earnest of the intrinsic merit, especially of a variety performance. Miss Sabel had no doubt been informed of this, and, if such were the case, she has occasion to feel highly gratified at the tremendous ovation which came from every part of the house on the conclusion of her performance last night."

PENNSYLVANIA.

Philadelphia.—The unusually cool weather in April kept up the attendance at all of the houses, but May days will soon see several of the houses putting up their shutters. The incursion of Keith & Proctor into the legitimate field will probably result in the occupancy of the Chestnut Street Theatre next season for that purpose. It has now been idle for nearly three months, the only use being made of it being a huge billboard on the front, advertising the Keith attractions.

BROAD (Nixon & Zimmerman, managers).—Harry Bulger, in "Noah's Ark," makes his local bow May 6, for two weeks. In the cast are: Sallie Fisher, Stanley Forde, Hattie Arnold, Edwin Wilson, Maida Snyder and William Murphy. Frank Daniels, in "The Tattooed Man," concluded a prosperous fortnight's stay 4.

GARRICK (Frank Howe Jr., manager).—Olga Nethersole, in "The Awakening," was given a hearty welcome by fine audiences who thronged the house last week. For the final week her repertory will include "Adrienne Lecouvreur," "Sapho" and "Carmen." Harry Bulger, in "Noah's Ark," will move over to this house week of 13.

LYRIC (Messrs. Shubert, managers).—Joe Weber and company had good sized houses last week, which thoroughly enjoyed the vocal efforts of Lillian Blauvelt and Maurice Farkoa, the impersonations of Cecilia Loftus and the comedy efforts of the star, Wm. T. Hodge and Otis Harlan. The second and final week begins 6. David Warfield, in "The Music Master," 13, for two weeks.

WALNUT (Frank Howe Jr., manager).—May 6 marks the beginning of the eleventh week, and the eighty-first performance here of "His Honor, the Mayor," which bids fair to break all previous records for a musical show.

PARK (F. G. Nixon-Nirdlinger, manager).—Tom Waters, in "The Mayor of Laughland," loomed up prominently as a fun producer, and drew packed houses last week. The same attraction will continue until the end of the season.

GRAND (G. A. Wegefarth, manager).—Billy Van, in "Patsy in Politics," 6-11. Nat M. Wills, in "A Lucky Dog," tested the capacity all last week. "The Gingerbread Man" 13-18.

GIRARD (Miller & Kaufman, managers).—Dan Sully, in "The Matchmaker," 6-11. The house production of "The Holy City" drew large audiences last week, the old stock favorites being accorded hearty welcomes. Rose Melville, in "Sis Hopkins," 13-18.

NATIONAL (J. M. Kelly, manager).—"The Sign of the Cross" this week, following six days of good business done by Charles T. Aldrich, in "Secret Service Sam." "The Girl from the Ranch" 13-18.

HART'S (John W. Hart, manager).—Selma Herman begins her third and final week, 6, when she will appear in "East Lynne." Last week "For Her Children's Sake" drew large numbers. Van Kinzie, in "At Piney Ridge," 13-18.

FOREPAUGH'S (Miller & Kaufman, managers).—"Ten Nights in a Bar Room" 6-11. Last week, Eugenie Blair's efforts, in "The Second Mrs. Tanqueray," were rewarded by large and well pleased houses. "The Kreutzer Sonata" 13-18.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"The Outlaw's Christmas" 6-11. "The Women Who Dare" was received with much favor, by fine houses, last week. "The Sign of the Cross" 13-18.

BLANEY'S (J. P. Eckhardt, manager).—"The Fatal Wedding" 6-11. Allen Doone, in "Kerry Gow," sang and danced himself into high favor with the patrons, who turned out in large numbers last week. Russell Brothers, in "The Hired Girl's Millions," 13-18.

STANDARD (Darcy & Speck, managers).—N. S. Wood continues at the head of the stock, which presents "The Waifs of New York," week of 6. "Lost in a Big City" was well patronized last week. "A Ragged Hero" 13-18.

KEITH'S (H. T. Jordan, manager).—Henri De Vries, in the play, "A Case of Arson," is the headliner week of 6. Other entertainers are: Walter C. Kelly, Little Hip, Leona Thurber, American Comedy Four, William Gould and Valeska Suratt, La Salvagia Troupe of Dancers, Latelle Brothers, the Four Londons, Milton's dogs, the Bell Boy Trio, Bailey and Austin, Wood and Lawson, Venelina, Goodlake Band, and the kinetograph. Crowded houses continue, afternoon and night.

CHESTNUT STREET OPERA HOUSE (Nixon

!!!WAR!!!

Between the big VAUDEVILLE managers, will call for new RECRUITS. Get an Act NOW. Particulars for 2c. stamp.

International Vaudeville Supply Co.

1 College Place, Buffalo, N. Y.

& Zimmerman, managers).—That advanced vaudeville at this house has come to stay, is well judged by the top notch crowds. For the current week "The Song Birds," which scored a pronounced hit last week, with Helen Bertram and Wm. Burress, continues as the big letter event, while the other features are: Edna Wallace Hopper, Mlle. Dazie, R. G. Knowles, Henry Lee, Vasco, the Juggling MacBans, Caron and Herbert, Vinelli's horses, and moving pictures.

BIJOU (George W. Rife, manager).—The Innocent Maids week of 6. The company includes: Smith and Champion, the Sevons, Sadie Huested, Hughes and Hazelton, Hill and Hill, and Smith and Conway. The Miss New York Jr. Co. was much in evidence, to good business, last week. New Century Girls 13-18.

LYCEUM (John G. Jermon, manager).—The Big Sensation Co. this week. In the olio are: The Blodgett Sisters, Richy Craig, and Williams and Melburn. Sam Manchester's Vanity Fair Co. had satisfactory returns last week.

CASINO (Elias & Koenig, managers).—Clark's Runaway Girls 6-11. The two act farce, "The Sultan's Dilemma," keeps the comedians active, while the olio names: Clare Burg, Bowery Comedy Quartette, Bert Wiggin, and the Four Livingstons. The Trans-Atlantics enjoyed good patronage last week, the Jessie Keller troupe of cyclists being an especial feature. The Masqueraders next.

TROCADERO (Fred Willson, manager).—Williams' Ideals this week. Katherine Claro has the boy role, while the olio mentions: Hilton and Zeff, Ali and Peyser, Mabel Johnson, International Trio, Frank O'Brien, and Clayton and Frye. The Jolly Grass Widows had packed houses last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—This is the final week of the season at this house. The week will be devoted to the skit, "Vaudeville Crazy, or the Rival Managers." Hughey Dougherty will also essay a burlesque of Vesta Victoria. The season has been an unusually successful one from all standpoints.

EMPIRE, Frankford (James McKay, manager).—Week of 6: Jeff and Laverne Healey, the Great Healsey, Burke and Urline, Pero and Wilson, and moving pictures.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—In the theatre the current week are: John Healey, Butler and La Mae, Christopher Green, Miller and Hopkins, Clara Colt, and Lubin's cineograph. Georgia Minstrels are the feature in the curio hall.

BON TON (Lillian Tyson, manager).—Bill week of 6: Jerold Hevener, Frances McHenry, Karl and Zella, Florence Sumner, Benjamin Trio, Nadge Vincent, Milton Le Roy, and moving pictures.

NOTES.—S. Lubin has awarded a contract for a $10,000 front to the store property at No. 926 Market, which he will occupy for moving picture exhibitions. It will be of plaster and marble, with electrical effects, and will be the handsomest in the city...... Tom Dougherty, treasurer of the Park, netted a handsome sum by his benefit last week..... H. T. Craven, dramatic editor of *The Public Ledger*, will sail shortly on his annual trip to Europe......Manager Willson, of the Trocadero, is making arrangements for a Summer season of burlesque, which he will inaugurate at the close of the regular season. ......T. J. Connell, doorman of the Garrick, has his benefit on May 14, with "Noah's Ark" as the attraction......Walter Locker, of the Grand Opera House, has been elected to membership in the Theatrical Mechanical Beneficial Association......The employees of the Standard have a joint benefit on May 20. ......Washington Park, on the Delaware, opens its season on May 11......The Roman Imperial Band, under the direction of Signor Mugilano, has been engaged for the season. ......Frederick G. Nirdlinger, manager of the Park Theatre, has filed a petition in court, asking that his name be legally changed to Frederick G. Nixon-Nirdlinger......Judge Holland, in the United States Circuit Court, has handed down a decree ordering Eugenie Blair to pay to Marie Wellesley Sterling, the sum of $1,183 for infringement of copyright, in producing the play, "Sapho."

Pittsburg.—At the Nixon (Thos. F. Kirke Jr., manager) "The Belle of Mayfair" began two weeks May 6. Last week McIntyre and Heath packed the house and gave the patrons a great laughing show. "Noah's Ark" will land in Pittsburg May 20.

BELASCO (J. A. Reed, manager).—David Warfield, in "The Music Master," returns 6, for a week's engagement. The advance sale is very large, and everything points to packed houses for the week. On Monday night, April 30, an original production from the pen of Marion Fairfax, entitled "Justice," was presented for the first time on any stage, by the Tully Marshall Co., before a large audience. It is a four act comedy drama. The title is not well chosen, and the author has concluded to change the name, but has not yet decided what the new title will be. The company plays an engagement in Cleveland, week of May 6, and will then return and present the same piece for another week at the Belasco. The story tells of a young man who has served a term in Sing Sing for having killed a man in a drunken brawl. The first act opens in the apartments of the young man's father, Herbert Grant. The father sends the boy, Roger, to Arizona, and immediately after the son's departure the father's valet attempts blackmail, is knocked down and discharged. The valet threatens vengeance, and the father, owing to the over exertion, dies from heart disease. The rest of the action takes place in Arizona. Roger, without disclosing his past, has undertaken a great irrigation scheme. He falls in love with the daughter of the principal backer of the enterprise, and a stenographer, Hilda Norris, falls in love with him. The discharged valet arrives and there is the inevitable exposure, with the result that Roger discovers he does not love the girl he thinks he did, but really loves the stenographer, and eventually he succeeds in winning her. William Ingersoll, as Roger Grant, did splendid work and won great praise for it, and Amelia Gardner, as Hilda Norris, played delightfully. Master Richard Cubitt did some praiseworthy work, and Wm. McVay also scored a distinct success. Charles Dow Clark, as the French-Canadian; John S. Collins, as Mason; Theodore Morris, as Skinny; Willard Robertson, as Reddy, and Harry J. West, as Jenkins, natives of the Wild West, were all excellent. The cast: A Chambermaid, Margaret Ellsworth; Harris, Milano C. Tilden; A Bell Boy, Charles A. Lynch; Roger Grant, William Ingersoll; Heber Grant, Tully Marshall; Copper Joe, Charles Dow Clark; Mason, John S. Collins; Skinny, Theodore M. Morris; Reddy, Willard Robertson; "Peaches" Mackaye, Albert Meyer; Petey, Master Richard Cubitt; Jenkins, Harry J. West; Mr. Granger, John Fenton; Hilda Norris, Amelia Gardner; Judge Hinckhart, William McVay; Wing, Richard Lyle; Ah Sin, Harry Hamill; "Skinny," Jeffrys Lewis; Janet Granger, Marion Fairfax.

GRAND (Harry Davis, manager).—This week's bill includes: Arthur Dunn and Marie Glazier, Edith Helena, Harry Davenport and Phyllis Rankin, Carr and Mary Ohm, Constantine Sisters, Carlin and Otto, Musical Avolos, Clinton and Jermon, Ellis-Nowlin Trio, Francelli and Lewis, Alabama Comedy Four, Potter and Harris, La Fevre and St. John, and the cinematograph. Last week's bill was good, and packed houses ruled.

ALVIN (R. M. Gulick & Co., managers).—"Dorothy Vernon, of Haddon Hall," 6-11. Last week, "Tom, Dick and Harry" packed the house all week, and pleased. "The Old Homestead" 13-18.

BIJOU (R. M. Gulick & Co., managers).—"Girls Will Be Girls" 6-11, featuring Al. Leech and the Three Rosebuds. Last week, Barney Gilmore, in "A Rocky Road to Dublin," played to good business and pleased. Cole and Johnson, in "The Shoo-Fly Regiment," 13-18.

BLANEY'S (N. C. Wagner, manager).—Eveleen Dunmore, in "The Arrival of Kitty," 6-11. Last week, "The Sign of the Cross" packed the house all week. Black Patti Troubadours 13-18.

GAYETY (Jas. E. Orr, manager).—"The Girl With the Red Mask" is presented in conjunction with the Bon Ton Burlesque Co., 6-11. Last week, the Dainty Duchess Co. gave one of the best shows of the season, and packed the house. The Casino Girls 13-18.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Thoroughbreds 6-11, including the Laurents. Last week, the Colonial Belles gave a good show, and played to satisfactory business. Washington Society Girls 13-18.

HIPPODROME (J. M. Mosher, manager).—This week's bill: The Williams Duo, Gaylor, Iterelan and Mackin, Edward Hyde, the Italian band and the Hippograph. Business still continues to be very good, and the amateur night performance, on Friday evenings, brings out the patrons in large numbers.

NOTES.—Barnum & Bailey's Circus played to capacity on April 30, May 1, and gave one of the best shows they have presented for several seasons......Luna Park opened Saturday, May 4, but weather conditions was against them, and the patrons did not turn out in very large numbers......Kenny-Wood and Southern Parks opened Sunday, 5, with band concerts and new amusements. The weather has been very cold here.

Altoona.—At the Mishler (I. C. Mishler, manager) "The Heir to the Hoorah" was well received April 29. Yorke and Adams drew good business 30. Pelnrose's Minstrels May 2, "Mrs. Warren's Profession" 4, McIntyre and Heath 7, "The Curse of Drink" 8, 9, "A Rocky Road to Dublin" 11.

ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, manager).—The Black Crook Burlesquers, April 29, 30, did good business, closing the house for the season.

GRAND (Silverman Bros., managers).—Attendance last week was good. Bill May 6 and week: Alf. Camm, King and Stange, Bert Sepee, Lillian McGregor.

NOTES.—The Barnum & Bailey Circus gave two performances April 26, to the largest audiences any circus ever had in Altoona. The shops and public schools were all closed, and the day was observed as a holiday...... Gorton's Minstrels appeared at the Academy of Music, Tyrone, May 3......Manager L. B. Cool was in town April 30......The Eleventh Avenue Opera House was abandoned as a theatre April 30, and will hereafter be used by the Imperial department store. The house has been used as a theatre for about thirty-eight years, and some of the most prominent actors in the country appeared on its stage. At the closing performance of the Black Crook Burlesquers, with the large audience standing, all bid farewell to the theatre, by singing "Auld Lang Syne"......The rebuilding of the Lyric Theatre is being held up by the city building inspector, on account of the building extending out too far over the city line. The matter will soon be adjusted, however.

Norristown.—At the Grand Opera House (Herbert Lynch, manager) Nellie Kennedy Stock Co. pleased good business week of April 29, in repertory. Yorke and Adams, in "Bankers and Brokers," May 3; Kellar 11, Dumont's Minstrels 18. This closes the house for the season.

NOTE.—Charles M. Southwell, who has so successfully conducted the affairs of the Grand Opera House, of this place, for the past two seasons, while acting as resident manager, has been transferred to another field of labor, and before May 10 will leave for Scranton, Pa., to assume charge of the Lyceum Theatre and the Academy of Music there. Under the supervision of Mr. Southwell, who is a thorough theatrical man, and well known among the profession as a "hustler," the patronage of the Opera House here has been increased many fold, until the theatre is at present one of the best paying and most successful houses on the M. Reis circuit. Mr. Southwell, during his stay in Norristown, made a legion of friends, who learn with much regret that he was soon to depart. His successor as resident manager of the Opera House will be Herbert Lynch, who has already arrived in town to look over the situation. Mr. Lynch has had several years' experience in the theatrical business, and comes here with a fine record. He was treasurer of the Grand Opera House and the Lyceum Theatre, in Harrisburg, Pa., for over four years, and managed the G. A. R. Opera House, of Shamokin, Pa., for several months prior to his coming here.

Johnstown.—At the Cambria (Harry W. Scherer, manager) Yorke and Adams, in "Bankers and Brokers," did big business April 29. The local Elks' Minstrels, 30, benefit performance, packed the house. Tommy Hayes, with the bones, whose act has pleased so well at the Park Theatre, assisted in the entertainment. London Gaiety Girls Burlesque played to large audiences May 1. McIntyre and Heath 6, "The Curse of Drink" 7, "The Man of the Hour" 8, "A Rocky Road to Dublin" 10.

PARK FAMILY THEATRE (Harry W. Scherer, manager).—Large crowds last week. Bill week of 6: McCrea and Poole, the Young America Five, Fred and Eva Mozart, Tom Ripley, illustrated songs and moving pictures.

AMUSE U (Silverman Bros., managers).—Ella Cain, vocalist; Kink and Strange, comedy sketch; John McLaughlin, in illustrated songs, and moving pictures, this week.

NOTES.—Cole Brothers' Circus did big business in this city on April 27......Madame Eva Smith, one of the trapeze performers, had a bad fall of about thirty feet to the ground. Twisted ropes were responsible. Latest reports are that she will be in condition to perform within a week or so...... Ringling Bros.' Circus is billed to appear here on May 13......The Hagenbeck-Wallace Show comes 23.

Reading.—At the Academy of Music (J. D. Mishler, manager) Marie Cahill, in "Marrying Mary," pleased a large audience April 30. "The Heir to the Hoorah" played to capacity May 1. This performance was a testimonial benefit to Assistant Manager J. Boyd Mishler and Treasurer Elmer E. Rutter. This date also marked the retirement of Manager John D. Mishler, under whose capable direction this theatre has attained its popularity. M. Reis succeeds as lessee.

ORPHEUM (Frank D. Hill, manager).—Bill for week of May 6: The Piano Phiends, Sidney Reane and company, Camille Trio, Emil Hoch and company, Minnie Edwards, Charles and Fannie Van, and Ibeis and Nelson. Good business continues.

GRAND OPERA HOUSE (Nathan Appell, manager).—The Allen Stock Co., in repertory, drew well filled houses last week.

Scranton.—At the Lyceum (Hy G. Hill, manager) Mary Mannering May 7, as an extra attraction, closing the regular season at this house. "The Heir to the Hoorah," 4, matinee and evening, had well pleased houses.

ACADEMY (Hy G. Hill, manager).—The Alhambra Stock Co., 6-11, will close a most profitable season at this house. "The Peddler," 2-4, was well received.

STAR (G. Nelson Teets, manager).—The Gaiety Girls week of 6. The Champagne Girls, the past week, gave good satisfaction to large houses.

FAMILY (H. R. Smith, manager).—Week of 6: Fox-Dunkhorst and company, Murphy and Anderson, Terry and Elmer, the Aldines, Fred Ittvenhall and Will H. Smythe. Business continues large.

NOTES.—Hy G. Hill, manager of the Lyceum and Academy of Music, will assume the management of the M. Reis houses at Reading, Pa., June 1. He will be succeeded here by Charles M. Southwell, of Norristown.... The Forepaugh-Sells Bros.' Shows come May 31.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) Joseph King's rendition of "East Lynne" delighted a large audience May 2. The company is well balanced, and made good all it advertised. Local Knights of Columbus' Minstrels 9, 10, local Fraternal Order of Eagles' Minstrels 15.

FAMILY (F. L. Blair, manager).—During week of April 29, capacity business. The following bill was rendered: William Kemp, pianist; Musical Bennetts, Prof. Montague's Cockatoo Circus, Mr. and Mrs. Dick Tracy, presenting "Down on Cowslip Farm;" Skatinelli, William Shalles, in songs illustrated, and kinetograph.

NOTES.—Forepaugh & Sells Brothers' Show is advertised to appear June 1. The billboards are blooming with chromatic splendor, announcing the great morning pageant...... On Friday afternoon, May 3, at the Family Theatre, a benefit performance was given for the Central City Fire Department. The attendance was large, and the gross receipts were donated.

Lancaster.—At the Fulton Opera House (Chas. A. Yeckler, manager) "The Man of the Hour" May 7, "The Lion Tree" 8.

FAMILY (Ed. Mozart, manager).—"What Happened to Jones," by the stock company, drew crowded houses April 29-May 4. "The Charity Ball" is the attraction 6-11. Brady and Mahoney, in "The Hebrew Fireman and the Foreman," and Watson and Little, in a singing sketch, "The Matrimonial Bargain," will furnish the vaudeville features between the acts.

NOTE.—The Roof Garden will open for the season June 3. Preparations for the opening are nearing completion.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) Adelaide Thurston gave a good performance last week. "The Heir to the Hoorah" had a good house. Mary Mannering May 9.

GRAND OPERA HOUSE (H. A. Brown, manager).—Last week, "The Peddler" scored well, and "Hans and Nix" played to S. R. O. "At Cripple Creek" May 6-8, "A Little Outcast" 9-11, Alhambra Stock Co. 13-18, Nellie Kennedy Stock Co. 20-25.

FOREPAUGH & SELLS BROS.' Circus May 30.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager), week of April 27, Archie L. Shepard's moving pictures pleased.

FAMILY (Knoblauch & Hersker, proprietors).—Musical Thor, Reno, Smith and Lonzo, Barnes and Lee, Howard and Linder, Fred Morier, Prof. Fred Farrell, and pictures. Good business rules.

LUNA DREAM (Freeman & Goodman, proprietors).—Bob Craig, Earl Schepp, Edward Carey, Geo. E. Goodwin, songs and kinetoscope.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Adelaide Thurston, in "The Girl from Out Yonder," drew and delighted a good sized audience April 27, and deserved S. R. O. Dan Sully, in "The Match Maker," 27, pleased. "Are You a Mason?" May 4, Kellar 7.

FAMILY (Fred M. Lamade, manager).—Booked for week of 6: Smith and Rudd, Dawson, Mack and company, Fred W. Morton, Lanore and St. Clair, and Gaiety Quartette.

NOTE.—Forepaugh & Sells Bros.' Circus is billed for June 7.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager), the only theatre of the highest class remaining open, offers Creston Clarke, May 6, in "The Ragged Messenger." "Rip Van Winkle" was well patronized week ending 4. "The Gingerbread Man" is due 13.

AUDITORIUM (James L. Kernan, manager).—The opening opera of the Summer season, 6, is "Robin Hood." Blanche Morrison and Lynam Wheeler are the principals. Billy B. Van had a good week with "Patsy in Politics," closing 4. The season has been a highly prosperous one. "The Serenade" will be put on 13.

MARYLAND (James L. Kernan, manager).—Harry L. Tighe and Lucia Scarsdale, the Okabe Royal Japanese Troupe, Moses and Shannon, the Kemps, Lillian Tyce, Kelly and Kent, and Count Bedini furnish the week's amusement, beginning 6.

HOLLIDAY STREET (George L. Rife, manager).—"Kerry Gow" will be seen 6-11, with Allen Doone in the part made famous by Joseph Murphy. Bob Fitzsimmons closed a good week 4. "The Peddler" 13.

BLANEY'S (Chas. E. Blaney, manager).—The Russell Brothers open 6 in "The Hired Girl's Millions." Williams and Walker had full houses week ending 4. "The Fatal Wedding" 13.

GAYETY (W. L. Ballauf, manager).—The Casino Girls begin a stay of one week 6, following the Dainty Duchess Co., which closed 4. The Parisian Widows 13.

NEW MONUMENTAL (Sam M. Dawson, manager).—The New Century Girls open 6. Williams' Ideals closed 4. The Colonial Belles and John L. Sullivan are due 13.

LUBIN'S (Edward C. Earle, manager).—The Two Dowlings, Victor Brothers, Lindley and Bell, Jack Stockton and Minnie Miller are the new offerings 6.

NOTES.—Electric Park, which will again be under the management of F. C. Schanberger this year, is undergoing many improvements preparatory for the Summer openings. Signor Del Manto's Band will give concerts all week, beginning 5.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (D. V. Kessler, manager) Billy Kersands' Minstrels drew a large crowd April 29. Wallace Damrosch's New York Symphony Orchestra was enjoyed by a small crowd of music lovers 27. "Around the Clock" May 2.

NOTE.—There are six moving picture shows operating in the city now.

Wilmington.—At the Grand Opera House, the Peruchi-Gypzene Co., April 29 and week, had good business. Billy Kersands Minstrels (colored) May 6, Peruchi-Gypzene Co. 7-11.

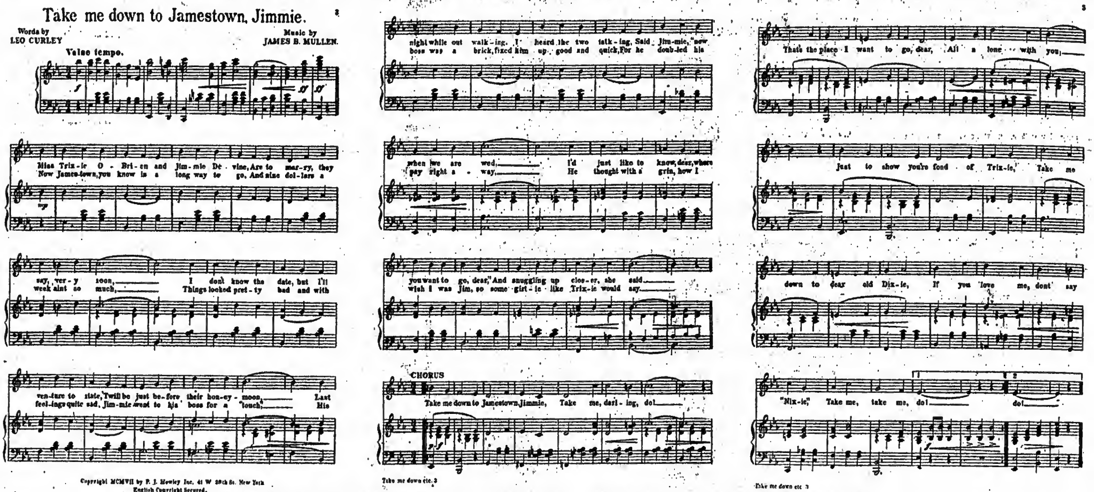
DUNN AND BARRY write: "We are now using two drums in our act, and are there with the 'big noise' at our finish. Mr. Dunn's imitation of a locomotive, on a snare drum, meets with a general surprise, and receives volumes of applause. We played the Howard, Boston, last week, and play Sheedy's Theatre, at Fall River, next week, with a few good weeks to follow."

JAMES WILSON writes: "I closed with the Pelnrose Minstrels about four weeks ago, to accept a position at Pawlet, Vt., in the vaudeville theatre. I like the place, and have signed a contract for six months. I was trap drummer with the show, and have worked myself from the smallest to the largest minstrel show."

TAKE ME DOWN TO JAMESTOWN, JIMMIE.

By LEO CURLEY and JAMES B. MULLEN.

HERE IT IS. THE NEW WALTZ WHIRL BY THE MATCHLESS WRITERS OF "MY LITTLE DUTCH COLLEEN." WE GIVE YOU THE SONG HERE TO SAVE TIME. WHILE YOU'RE LEARNING IT, SEND FOR PROFESSIONAL COPY OF THE BIGGEST WALTZ HIT IN YEARS.



ORCHESTRATIONS NOW READY IN ANY KEY. SEND FOR IT TO-DAY, ENCLOSING LATE PROGRAM OR CARD.

P. J. HOWLEY, Proprietor Howley, Dresser Co.'s Catalogue, 41 West 28th Street, New York.

SCENERY

Of every description on short notice. Also in stock a large supply of small stuff (painted during dull season) suitable for small halls. Send particulars in detail what is needed. The most competent staff of artists in the business.
THE MICHIGAN SCENIC STUDIOS, Traverse City, Mich.

FRANK J. HARVEY, Leads, Heavies, Characters, Competent Stage Director.

MAISIE CECIL, Leads, Soubrettes, Anything Cast for. Featured three years through New England.

AT LIBERTY.
Joint or single engagement, for Summer only.
Address FRANK J. HARVEY, Lynn Theatre, Lynn, Mass.

BETTER THAN A LITHOGRAPH
ABOUT HALF THE PRICE.
NEW LITHO-TINT PAPER
SEND FOR CATALOGUE
Morrison Show Print Detroit, Mich.

WANTED QUICK,
Reliable Actors for Summer Stock.
State lowest salary. Send photos. Prefer people with specialties. Join on wire.
MANAGER FULTON HEIGHTS PARK THEATRE, BOX 265, Salisbury, N. C.

AT LIBERTY,
FRANK CALLAHAN,
HEAVIES, LEADING JUVENILES.
Address CROWLEY, La.

BOSS CANVAS MAN WANTED.
Must know his business, be entirely sober and reliable. State age and full particulars first letter, mentioning also, salary expected. A long and pleasant engagement with one of the oldest and most reliable shows on the road. Should report Watertown, S. D., May 20. Address O. H. JOHNSTONE, Mgr. Noble's Theatre Co., Watertown, S. Dak.

WANTED,
PIANO PLAYER, SIGHT READER
For Med. Show. Play Minneapolis all Summer. Also Registered M. D., write. Address
DR. CALBERT, Majestic Hotel, Minneapolis, Minn.

Wanted Immediately, for U. T. C.,
Man for CUTE. Must double instrument in band (not drum). ORCHESTRA LEADER, doubling band; 2d Violin, doubling B.; CLARINET, double stage or other instrument in O.; Porter, double band. Address J. S. KRITCHFIELD, Fairmount, Ill., 9; Horner 10, Sidney 11, Tolono 13, Bennett 14, Lovington 15, Arcola 16. Permanent, Marseilles, Ill.

WANTED,
Good All Around Med. People
For open air. Join me at once, stating lowest Summer salary. Bank reference. Home address
WILLIAM J. McQUINN, Peterborough, Ont., Can.

SNAKES.
CHOICE LOT OF PYTHON SNAKES; also a few good Monkeys at lowest prices.
J. HOPE, 35 N. Ninth St., Philadelphia, Pa.

LEADER (Violin), A1, AT LIBERTY
Also String Bass, Viola and Violin. Experienced, reliable; all A. F. of M. LEADER, care of LOUP, Hotel Parker, Broadway, S. Boston, Mass.

NOBLE'S THEATRE COMPANY, UNDER CANVAS,
Wants Full Acting Company, Including Experienced Repertoire Comedian, With Specialties.
Men in all lines doing specialties will receive special consideration. Can offer good salaries to men doubling band and stage. Musicians in all lines, write. Management pays board. Good treatment, prompt payment of salaries and long season assured. Want Versatile Leading Woman and an Experienced Actress for Characters and Heavies. Good wardrobe absolutely necessary. Season opens June 3. Address
O. H. JOHNSTONE, Mgr. Noble's Canvas Theatre Company, Watertown, S. Dak.

VAUDEVILLE PERFORMERS WANTED
Heller & Glading's Street Railway Parks
Good Comedy Acts. Now booking 4 to 12 weeks. State very lowest salary. Jumps average $1.50. Novelty Acts of all kinds, address
HELLER & GLADING, 1116 Chestnut Street, Philadelphia, Pa.

WANTED, FOR
CAMPBELL BROS.' SIDE SHOWS, FIRST CLASS DOOR TALKER.
One who is capable of making strong openings. Address J. C. O'Brien, care Campbell Bros.' Shows, Broken Bow, Neb., May 10; Mullen 11, Alliance 12, Bridgeport 13, 14. Also two Sketch Teams for Concert, Men, to Clown Big Show. Address CAMPBELL BROS.

WANTED,
Dramatic People
IN ALL LINES, FOR PERMANENT STOCK.
Loyd Neal, Dick Burrows, Louis Albion, Walter Marshall and others known to me, write.
LORRAINE BUCHANAN, Care of Post Theatre, Battle Creek, Mich.

WANTED,
Repertoire and Vaudeville People.
Want Director with MSS. for short cast plays, Full Acting Rep. Co. Those doing specialties given preference. Everything first letter. Rehearsal starts May 20. Long, pleasant engagement.
NATIONAL MEDICINE CO., Bloomington, Ind.

WANTED, MEDICINE PEOPLE
With Specialties and Farces, &c., who can change; also Organ Player. Would be pleased to hear from a good Doctor. A party with picture machine and illustrated song, write. Under canvas for the Summer. KICKAPOO MED. CO. Write
J. D. WARD, 36 Nelson Place, Newark, N. J.

Wanted Qucik, Medicine Performers.
Must be versatile and sober. Write or wire lowest, with full particulars.
PROF. JACK TROY, Parkersburg, W. Va.

New Lessons in Tricks of Sleight of Hand.
Both Sexes Made Expert by Mail.
ADDRESS JOHN ZIMMER, 1412 Borie Ave., N. Philadelphia, Pa.

WANTED AT ONCE,
A1 SINGING AND DANCING BLACK FACE COMEDIAN
Address SIOUX REMEDY CO., Box 442, Iola, Wis.

WANTED, FOR LOWERY BROS.' SHOWS,
Musicians and Performers; all lines must be ready to join at once. Lowest salary first letter. No drunks wanted. Add. Geo. B. Lowery, as per route.

PETER J. RIDGE, Mgr.
Western Dramatic Agency
Circulars Free
Vaudeville Sketches, Etc. Written
Small and Leading Parts Rehearsed

Dancing, Etc., Buck, Jig, Skirt, Novel, Cake Walk, Chorus Work, Sister Acts, Rag Time Songs, Dramatic Art, Vaudeville Acts, Monologues, Elocution, Opera, Etc.

PETER J. RIDGE, MGR., Western Dramatic Agency
127 La Salle Street, Chicago, Ill.

WANTED, FOR
HARKNESS BROS. WAGON SHOW,
THREE NIGHTS STANDS,
Musicians and Performers of All Kinds.
Those doubling brass preferred.
FRANK HARKNESS, Cherry Tree, Ind. Co., Pa.

AT LIBERTY (FOR SUMMER)
Pianist
Thoroughly experienced in all lines. Read and transpose at sight. Please state your limit, number of shows given daily, etc. If you want a sober, reliable and capable man address
JAMES ELLIOTT, Gen. Del., Erie, Pa. (Member A. F. M.).

WANTED QUICK
A1 SKETCH TEAM, MUSICAL TEAM, NOVELTY MAN AND PIANIST.
All must change for week. Also A1 Canvas Man.
H. G. MULVEY, Lock Box 387, Aurora, Ill.

Joyce's Circus CALL.
All Performers and Musicians will report Greenwich, N. Y., Monday, May 27; Advance Agt. and Bill Posters, May 20. All engaged notify me that you have seen CALL.
JAS. E. JOYCE, Greenwich, N. Y.

AT LIBERTY,
AFTER MAY 18 FOR SUMMER
F. A. STOLLE
CHARACTERS
Week of May 6, Elmira, N. Y.; week of May 13, Geneva, N. Y. Care ADAM GOOD CO.

WANTED AT ALL TIMES,
SISTER TEAMS AND SINGLE LADIES.
MANAGER PALM GARDEN THEATRE, West Seneca, N. Y.

JUGGLERS, MAGICIANS AND ILLUSIONISTS.
WHAT HAVE YOU FOR SALE?
Write me full particulars.
J. H. REHAN, Galax, Va.

New Songs. New Songs.
FREE--Professional Copies to Performers Enclosing Programs.
NOW READY.
"The Fate of Golden Gate," "Won't You Schottische With Me?" "Memories," "The Beloved Moss Bump," "Dreams of Old Kentucky," "My Own Sweet Rose," "The Warbling Bird," "Under the Rosy Myrtle Tree," "By the Rippling Allegheny;" "'Tis Good to Love a Friend Like You," "Take Me Back to Childhood Days in Sunny Tennessee," "I'm Dreaming So Sweetly of You," "Hast Thou Forgotten?" "My Darling," "The Glass That Ruins Home," "At the Break of Our Wedding Day," "Bonny Bell," "I'll Marry No Other But You," "To Win My Heart From Me." "Wait 'Till the Roses Bloom, Wendelina," "Lone and Dreaming of the Past," "The Brownsville Raid," "The Pleasant Ball Room," "My Gift to Thee."
MELVILLE MUSIC PUB. CO.. 55 West 28th St., New York.

Films For Rent or For Sale
GOOD SERVICE WITH MODERATE PRICE.
A Few Special Bargains in Films
Also 1 Optigraph for $30.00

L. HETZ
302 E. 23 St.
N. Y.

Feet		Price	Feet		Price
1,000	Robert McCaire and Bertrandt	$30.00	100	Fun On a Trailer	$ 4.00
1,040	Kingdom of Fairyland	60.00	750	Fights of All Nations	50.00
115	Mystical Flame	3.00	770	Bell Ringer's Daughter	45.00
55	Cod Fishing in Newfoundland	2.00	443	A Day in the Country	25.00
45	Faust	1.50	426	A Female Spy	25.00
130	Inauguration of President Roosevelt	1.00	311	The Artist's Dream	20.00
150	American Soldiers in Battle	4.00	508	The Alps, as seen through a telescope	35.00
185	Georgia Camp	8.00	1,206	An Impossible Voyage	40.00

On receipt of Money Order to cover expressage both ways, I will ship any of the above subjects to examination.

WANTED, FOR MY SECOND COMPANY,
SOUBRETTE AND COMEDIAN
WITH SPECIALTIES
Other people, write. Those engaged for Charlotte report here May 20.
WILL A. PETERS STOCK CO. - - - - - - Charlotte, N. C.

WANTED,
PARTNER for MUSICAL ACT
GOOD COMEDIAN (fair musician) or CLEVER WOMAN playing a few instruments.
AL PINARD, No. 210 E. 14th St., N. Y. City.

FOR SALE OR TO LET ON ROYALTY,
ONE OF THE SEASON'S BIGGEST SUCCESSES,
"HANS AND NIX"
GERMAN MUSICAL COMEDY. SHORT CAST.
Complete scenic sets. Wardrobe and light equipment. An abundance of printing and advertising novelties. A chance of a lifetime for a man of ability.
WALTERS and MATTHEWS, Room 120, Knickerbocker Theatre Building, N. Y. City.

DUNEDIN TROUPE,
WORLD FAMED
Marvelous Acrobatic and Artistic Cyclists on the Stage and on the Telephone Wire,
AT LIBERTY, FETES and FAIRS.
Terms, JAS. E. DONEGAN, care CLIPPER Office.

AT LIBERTY FOR SUMMER,
CATO S. KEITH,
COMEDIAN.
DRAMA, BURLESQUE, VAUDEVILLE.
Past 40 weeks Principal Comedian and one of Vaudeville Feature MYRKLE HARDER CO. (Eastern).
Address STURTEVANT HOTEL, W. 35th St., New York, N. Y.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adelmann, Joseph, Trio, Orpheum, Denver, 6-11; Haymarket, Chicago, 13-27.
Adelia, La, Novelty, Denver, 5-11.
"Adelyn," Orphium, Lima, O., 13-18.
Adams & Mack, Pastor's, N. Y. C., 6-11.
Adams & Wallo, Weast's, Peoria, Ill., 6-11; Family, Davenport, Ia., 13-18.
Adams, E. Kirke, & Co., Auditorium, Norfolk, Va., 6-30.
Adams, Musical, Park, Wheeling, W. Va., 12-18.
Agoust, Louise, & Co., Orpheum, Los Angeles, Cal., 6-11.
Addison & Livingston, Andes O. H., Fremont, O., 6-11; Majestic, Cincinnati, 13-18.
Ahern & Baxter, Crystal, Trinidad, Colo., 5-11.
Ohmeers, The, 23d St., N. Y. C., 6-11.
Alabama Comedy Four, G. O. H., Pittsburg, Pa., 6-11.
Allison, Mr. & Mrs., Poli's, New Haven, Conn., 6-11; Bridgeport, 13-18.
Aldines, The, Family, Scranton, Pa., 6-11.
Allen, Edgar, & Co., Bayonne, N. J., 6-11.
Alvinos (4), Hippodrome, London, England, 6-31.
Allen, Nita, & Co., 125th St., N. Y. C., 6-11; Chase's, Washington, D. C., 13-18.
Alvora, Great, Gayety, Detroit, 5-11; Empire, Toledo, O., 13-18.
Alburtus & Millar, Palace, Manchester, England, 6-11; Lyric, Liverpool, 13-18; Hippodrome, Portsmouth, 20-25; Hippodrome, Southampton, 27-June 2; Empire, Holborn, 3-8.
Alten, Josie, Keith's, Boston, 6-11.
Alton, A. & S., Boston, 6-11.
Abdo & Vannerson, Circo Bell, Mexico City, Mexico, 6-Oct. 27.
Allen, Searl & Violet, Cook O. H., Rochester, N. Y., 6-11.
Albertus & Alina, Lyric, Cleveland, 6-11.
Alarcon's Mexican Trio, Bijou, Wheeling, W. Va., 6-11.
American Comedy Four, Keith's, Phila., 6-11.
Antrim & Peters, Kalamazoo, Mich., 6-11; Battle Creek, 13-18.
Apdale's Animals, Proctor's, Newark, N. J., 6-11; Canarsie, L. I., 13-25.
Abel, Lillian, Poli's, Springfield, Mass., 6-11.
Ardelle & Leslie, Gem, Haverhill, Mass., 6-11.
Arlington Comedy Four, K. & P., Jersey City, N. J., 6-11.
Arberg & Wagner, New Pawtucket, Pawtucket, R. I., 6-11.
Arnsberg & Morette, Bijou, Wheeling, W. Va., 9-11.
Arnold & Artie, Vole, Kansas City, Mo., 5-11.
Arden & Abeli Co., Poli's, Springfield, Mass., 6-11; 58th St., N. Y. C., 13-18.
Ashley, Lillian, Colonial, Laurance, Mass., 6-11.
Austin, Claude, Windsor, St. Paul, 6-11.
Austins, The Great, Bijou, Dubuque, Ia., 6-11.
Avalos, Musical (4), G. O. H., Pittsburg, 6-11. Keith's, Phila., 13-18.
Baker, Pete, Majestic, Chicago, 6-11.
Barry, Katie, Victoria, N. Y. C., 6-11.
Bailey & Austin, Keith's, Phila., 6-11.
Barry & Woolford, Majestic, Madison, Wis., 6-11; Crystal, Milwaukee, 13-18.
Barnes, Al, Bijou, Flint, Mich., 6-11; Adrian, 13-18.
Barry, Mr. & Mrs. Jimmy, Shea's, Toronto, Can., 6-11.
Ballots (4), Hippodrome, N. Y. C., 6-11.
Bates, Musical Trio, Union Square, N. Y. C., 6-11.
Barnes, Paul, Keith's, Cleveland, 6-11.
Banta Bros. (4), Crystal, Lincoln, Neb., 12-18.
Baggessens, The, Alhambra, N. Y. C., 6-11.
Barry & Halvers, Majestic, Chicago, 6-11.
Barnes, Stuart, Majestic, Chicago, 6-11.
Bartell & Garfield, Bijou, Wheeling, W. Va., 6-11; Orphium, Mansfield, O., 13-18.
Beasley, Great, Empire, Frankford, Phila., 6-11.
Bedini, Donat & Dog, Maryland, Baltimore, 6-11.
Beauvais, Arthur, & Co., O. H., Elyria, O., 6-11.
Bell Boy Trio, Keith's, Phila., 6-11.
Benton, Elwood & Muggle, Howard, Huntington, W. Va., 6-11; Gaiety, Alliance, O., 13-18.
Beattles, The Family, Erie, Pa., 6-11.
Bellong Bros., Orpheum, Salt Lake City, U., 13-18.
Bell, Crystal, Orphium, Marietta, O., 6-11; Family, Oil City, Pa., 13-18.
Bernar's Monkeys, 23d St., N. Y. C., 6-11.
Beyer, Ben, Olympic, South Bend, Ind., 6-11; Lafayette, Detroit, 13-18.
Beard, Billy, Bijou, Oshkosh, Wis., 6-11; Bijou, Green Bay, 13-18.
Bertholdy's Cockatoos, Keith's, Utica, N. Y., 6-11; Orpheum, Allentown, Pa., 13-18.
Beecher & Maye, Arcade, Washington, Pa., 6-11.
Besner, Emilie, Howard, Boston, 6-11.
Bedouin Arabs, Haymarket, Chicago, 6-11.
Bedouin Arabs (8), Columbia, Cincinnati, 6-11; Olympic, Chicago, 13-18.
Bellclaire Bros., Victoria, N. Y. C., 6-11.
Bequillet, Lew, A. & S., Boston, 6-11.
Bennett & Miller, Olympic, Chicago, 6-11.
Beane, Geo. A., & Co., Industrial, Rock Island, Ill., 9-11.
Bergere, Valerie, & Co., Orpheum, Denver, Col., 6-11.
Bell, Josephine, Park, Wheeling, W. Va., 6-11.
Ben-Ali's, Hassan, Arabs (24), Hippodrome, N. Y. C., 6-11.
Beasy, Claire, Haymarket, Chicago, 6-11; Columbia, Cincinnati, 13-18.
Berrian & Macklin, Hippodrome, Pittsburg, 6-11.
Binney & Chapman, Acme, Norfolk, Va., 6-11.
Bissett, Scott, Columbia, St. Louis, 6-11; Orpheum, Kansas City, 13-18.
Bissell & Miller, Proctor's, Troy, N. Y., 6-11; Keith's, Phila., 13-18.
Bimm, Bomm, B-r-r-r, Family, Davenport, Ia., 6-11.
Big City Quartette, Poli's, New Haven, Conn., 6-11.
Balmphin & Hehr, Star, Atlanta, Ga., 6-18.
Blessing, Mr. & Mrs., Lyric, Gainesville, Tex., 6-11; Lyric, So. McAlester, I. T., 13-18.
Blandell, Edw., & Co., Lyceum, Rochester, N. Y., 6-11.
"Black Hussars" (14), Alhambra, Paris, 6-June 3; Empire, Cardiff, England, 10-15.
Black & Jones, Empire, Paterson, N. J., 6-11.
Blair & McNulty, Lyceum, Ogden, U., 6-11.
Bimsleverry, Col. Gaston, Columbia, St. Louis, 6-11.
Boyd, Turkey, Bijou, Jackson, Mich., 6-11; Lyric, Kensington, Chicago, 13-18.
Boyd, Archie, & Co., Acme, Sacramento, Cal., 13-18; National, San Fran., 20-25.
Bowers, Walters & Crooker, Poli's, Bridgeport, Conn., 6-11; G. O. H., Syracuse, N. Y., 13-18.
Boley, Moy, & Polly Girls, K. & P., Jersey City, N. J., 6-11.
Borani & Nevaro, Keith's, Cleveland, 6-11.
Bonhien & Quinn, Sheedy's, New London, Conn., 6-11.
Boldens, The, Union Square, N. Y. C., 6-11.
Bootblack Quartette, Original, Orpheum, Kansas City, Mo., 6-11.
Boehm, Elsie, Empire, Paterson, N. J., 6-11.
Brady & Mahoney, Family, Lancaster, Pa., 6-11.
Braggins (4), Family, Greenville, O., 6-11.
Bradfords, The, Bayonne, Bayonne, N. J., 6-11; Lyceum, Paterson, 13-18.
Bradley & Davis, Empire, Des Moines, Ia., 6-11; Majestic, Sioux Falls, S. D., 13-18.
Bryant & Saville, Family, Lebanon, Pa., 6-11.
Brooks & Jeannette, Altmeyer's, McKeesport, Pa., 6-11.
Browning, Arthur, Bijou, Lansing, Mich., 6-11; Bijou, Flint, 13-18.
Brown & Wilmot, Majestic, Ft. Worth, Tex., 6-11.
Brennans, Musical, Yale, Kansas City, Mo., 5-11.
Brown, Hill, Grand, Portland, Ore., 6-11; Acme, Sacramento, Cal., 13-18.
Brooks & Clark, Bijou, Ann Arbor, Mich., 6-11; Lansing, 13-18.
Brittons, The, Colonial, N. Y. C., 6-11.
Brown, Wilmot, Majestic, Ft. Worth, Tex., 6-11.
"Broomstick Witches, The," Olympic, Chicago, 6-11.
Bran Sisters, O. H., Taunton, Mass., 6-11.
Bradley & Barnes, Young's, Atlantic City, N. J., 6-11.
Brunelle, Louise, Proctor's, Newark, N. J., 6-11.
Busch Jr., Johnnie, Trio, Crystal, Logansport, Ind., 6-11; Frankfort, 13-18.
Burton, Hughes & Burton, Park, Wheeling, W. Va., 6-11.
Burke, Dan, & Co., Keith's, Cleveland, 6-11.
Burke & Dupree, Armory, Binghamton, N. Y., 6-11; Union Square, N. Y. C., 13-18.
Butler & Lemar, Bradenburgh's, Phila., 6-11.
Busse, Harry, Howard, Chicago, 6-11; Majestic, Chicago, 13-18.
Burke's Musical Dogs, Bijou, Racine, Wis., 6-11; Crystal, Milwaukee, 13-18.
Burton & Brookes, Dominion, Winnipeg, Can., 6-11.
Burns, Morris, & Co., Orpheum, Leavenworth, Kan., 6-11.
Burton & Burton, Star, Toronto, Can., 6-11.
Bush, Frank, Keith's, Utica, N. Y., 6-11.
Burke & Urline, Empire, Frankford, Phila., 6-11.
Buckleys, Musical, Denver, Colo., 6-11.
Byrd & Vance, Irwin, Goshen, Ind., 6-11.
Byron & Langdon, Columbia, Cincinnati, 6-11; Majestic, Chicago, 13-18.
Byrne, Kenyon Four, Lincoln, Neb., 6-11.
Catlin & Otto, G. O. H., Pittsburg, 6-11; Keith's, Cleveland, 13-18.
Casellas (2), Acme, Sacramento, Cal., 13-18.
Carus, Emma, Lyceum, Rochester, N. Y., 6-11.
Carroll & Cooke, Shea's, Toronto, Can., 6-11.
Carillo, Leo, Poli's, Springfield, Mass., 6-11.
Carita, Mlle., Lafayette, Detroit, 6-11.
Casper & Clark, Bon Ton, Phila., 6-11; Lyceum, Phila., 13-18.
Carroll & Clarke, Proctor's, Albany, N. Y., 6-11; Howard, Boston, 13-18.
Canton, Al., O. H., Cortland, N. Y., 6-11.
Callahans, The, People's, Hibbing, Minn., 6-18.
Camm, Alf, Grand, Altoona, Pa., 5-11.
Carana, Unique, Minneapolis, 6-11.
Cameron & Flanagan, Orpheum, Kansas City, Mo., 6-11; Haymarket, Chicago, 13-18.
Carter, Taylor, & Co., 23d St., N. Y. C., 6-11.
Carroll & Baker, Orpheum, Denver, Col., 6-11.
Carroll, Joe, Bijou, Dubuque, Ia., 6-11.
Campbell & Kenny, Pastor's, N. Y. C., 6-11.
Campbell & Johnson, Wintergarden, Berlin, Germany, 6-11.
Cates, Musical (4), Family, Pottsville, Pa., 6-11; Family, Hazelton, 13-18.
Castanos, Dancing, Family, Butte, Mont., 6-11.
Camille Trio, Orpheum, Reading, Pa., 6-11.
Cantler & Bartell, Bonnag's, North Beach, L. I., 6-11.
Carlotta, Poli's, Hartford, Conn., 6-11.
Caron & Herbert, Chestnut St., Phila., 6-11.
Carrol, Jas., A. & S., Boston, 6-11.
Carson, Meriam F., Cook O. H., Rochester, N. Y., 6-11; Poli's, New Haven, Conn., 13-18.
Carberry & Stanton, Bijou, Wabash, Ind., 6-11.
Carrollton & Hodges, Crystal, Trinidad, Colo., 6-11; Empire, Colo. Springs, 13-18.
Cantwell & Harris, Orpheum, Los Angeles, Cal., 6-11.
Chefalo & Co., Proctor's, Newark, N. J., 6-11.
Christopher, Chris., Colonial, Coshocton, O., 6-11.
Chester, Mlle., Poli's, Worcester, Mass., 6-11.
Chapman & Nelson, Orpheum, Madison, Wis., 6-11; Crystal, Milwaukee, 13-18.
Chinko & Co., Empire, Paterson, N. J., 6-11.
Chadwick Trio, Poli's, Worcester, Mass., 6-11.
Chatham Sisters, O. H., Titusville, Pa., 6-11.
Christy, Warne G., Crystal, Pueblo, Colo., 12-18.
Chapin, Benjamin, Proctor's, Albany, N. Y., 6-11.
Chatham, James K., Orpheum, Seattle, Wash., 6-31.
Clifford, Dare, Orphium, Portsmouth, O., 6-11; Dreamland, Ironton, 13-18.
Clinton & Jermon, G. O. H., Pittsburg, 6-11.
Clirette, Haymarket, Chicago, 6-11.
Cleveland, Claude, & Marion, Bijou, Wheeling, W. Va., 6-11; Orphium, Mansfield, O., 13-18.
Clifford & Burke, Poli's, Hartford, Conn., 6-11.
Clark, Harry Corson, Casino, Toledo, O., 18-June 8.
Clayton, Una, & Co., Keith's, Columbus, O., 6-11; G. O. H., Syracuse, N. Y., 13-18.
Clifford, Billy S., 23d St., N. Y. C., 6-11.
Clarke & Temple, Lyric, Kensington, Ill., 6-11; Majestic, Madison, Wis., 13-18.
Clarke, Wilford, & Co., Victoria, N. Y. C., 6-11.
Clark, Joe, Main St., Peoria, Ill., 6-11.
Claus & Radcliffe, Crystal, Trinidad, Colo., 6-11; Crystal, Denver, 13-18.
Coulhoul, Jessie, Columbia, St. Louis, 6-11; Haymarket, Chicago, 13-18.
Coakley & McBride, 23d Street, N. Y. C., 6-11.
Colton, Lola, Orpheum, Bkln., 6-11.
Constantine Sisters, G. O. H., Pittsburg, 6-11.
Conners & Alden, Windsor, St. Paul, 6-11.
Colt, Clara, Bradenburgh's, Phila., 6-11.
Cox, Ray, Armory, Binghamton, N. Y., 6-11.
Connelly, Hugh, Academy, Scranton, Pa., 6-11; O. H., Wilkes-Barre, 13-18.
Collins & Hart, Keith's, Boston, 6-11.
Cook & Stevens, Lyceum, Rochester, N. Y., 6-11.
Cooke & Miss Rothert, Lyric, Cleveland, 6-11.
Cook, Frank, A. & S., Boston, 6-11.
Colonial Septette, Ye, Shea's, Buffalo, N. Y., 6-11. Toronto, Can., 13-18.
Connor & Raymond, Mohawk, Schenectady, N. Y., 6-11; Proctor's, Troy, 13-18.
Conroy, John & Mamie, Sipes', Kokomo, Ind., 6-11.
Cooper & Gear, Savoy, Hamilton, Can., 6-11.
Cressy & Dayne, Proctor's, Newark, N. J., 6-11.
Crawford, Clifton, Colonial, N. Y. C., 6-11; Orpheum, Bkln., 13-18.
Creo & Co., Lyric, Lexington, Ky., 6-11; Family, Newport, 13-18.
Crawford & Delancey, Wonderland, Wilmerding, Pa., 6-11.
Cree, Jessica, Victoria, N. Y. C., 6-11; Keith's, Phila., 13-18.
Crane Bros., Empire, Hoboken, N. J., 6-11.
Craine, Long & Craine, G. O. H., Bellefontaine, O., 6-11.
Cunningham, Bob, Academy, Pittsburg, 6-11.
Cunningham & Smith, Pastor's, N. Y. C., 6-11.
Cummings & Knight, Howard, Boston, 6-11.
Daly & O'Brien, London, N. Y. C., 6-11; Trocadero, Phila., 13-18.
Day & Knight, Gaiety, Springfield, Ill., 6-11; Bijou, Decatur, 13-18.
Davis, Mark & Laura, Family, New Kensington, Pa., 6-11.
Davis & Davis, Bijou, Beloit, Wis., 6-11.
Day, Gertrude & Robert, Grand, Logansport, Ind., 6-11; Colonial, Cambridge, O., 13-18.
Davenport & Rankin, G. O. H., Pittsburg, 6-11.
Daniels, Walter, Union Square, N. Y. C., 6-11.
Davenport, Edna, Bijou, Phila., June 1-30.
Darlings (2), Maryland, Baltimore, 6-11.
Dazie, Mlle., Chestnut St., Phila., 6-11.
Dancourt, Berna Leah, Vaudeville, Titusville, Pa., 6-11.
Davenport, Lena, Bijou, Battle Creek, Mich., 6-11.
Darry & Francis, Unique, Minneapolis, 6-11.
Dancing Dolsies, The, Orpheum, Minneapolis, 6-11.
Dempsey, John, Lyric, Cleveland, 6-11.
De Witt, Burns & Torrance, Cook O. H., Rochester, N. Y., 6-11; Proctor's, Troy, 13-18.
De Fays, Musical, Crystal, St. Joe, Mo., 5-11; Airdome, Leavenworth, Kan., 12-18.
Dereau, Hubert, Orpheum, Denver, 6-11.
Demonio & Belle, Orphium, Sidney, O., 6-11.
De Varo & Curtis, G. O. H., Grand Rapids, Mich., 6-11.
De Laceys, Dancing, Orphium, Lima, O., 6-11; Orphium, Newark, 13-18.
Deane, Sydney, & Co., Orpheum, Reading, Pa., 6-11; Allentown, 13-18.
Demacos, The, Bijou, Lincoln, Neb., 6-11; Majestic, Topeka, Kan., 13-18.
De Vries, Henry, Keith's Phila., 6-11.
Detwiler, George, Bijou, Wilmington, Del., 6-11.
De Lavoy Sisters && Mullen Bros., Toledo, O., 6-11.
Delmar, Jennie, Star, Atlanta, Ga., 6-31.
Delphino & Delmora, Poli's, New Haven, Conn., 6-11.
Delmore & Oneida, Atlantic Garden, N. Y. C., 6-11.
Delmore & Lee, Bayonne, Bayonne, N. J., 6-11.
De Von & Kennedy Trio, Majestic, Pittsburg, 6-11.
De Oesch, Mamie B., Apollo, Chicago, 6-30.
De Camo, Chas., and Dog, Star, Elgin, Ill., 6-11; Olympic, So. Bend, Ind., 13-18.
De Coe, Harry, Gaiety, Springfield, Ill., 6-11.
Del-A-Phone, Orpheum, Denver, 6-11.
De Haven, Rose, Septet, Cook O. H., Rochester, N. Y., 6-11.
De Hollis & Valora, Majestic, Chicago, 6-11.
De Coe, Orpheum, Salt Lake City, U., 13-18.
Dixon & Anger, Proctor's, Albany, N. Y., 6-11.
Dillon, William, Empire, Hoboken, N. J., 6-11.
Dixon & Fields, Forrest Park, St. Louis, 13-18.
Dixon, Bowers & Dixon, Olympic Park, Chattanooga, Tenn., 6-11.
Diamond & Smith, Chase's, Washington, D. C., 6-11.
Dill & Ward, Keith's, Columbus, O., 6-11.
Donohue & Nichols, Shea's, Buffalo, N. Y., 6-11.
Don & Thompson, G. O. H., Grand Rapids, Mich., 6-11.
Dorsch & Russell, Orpheum, Boston, 6-11; K. & P., Jersey City, N. J., 13-18.
Doyle & Emerson Trio, Pastor's, N. Y. C., 6-11.
Dooley, J. Francis, Young's, Atlantic City, N. J., 6-11.
Donald & Carson, Keith's, Boston, 6-11.
Drew, Dorothy, Orpheum, Salt Lake City, U., 13-18.
Dupree, Geo. & Libby, O. H., Streator, Ill., 6-11; Grand, Milwaukee, 13-18.
Dudley, De Ormonde, & Dudley, Main St., Peoria, Ill., 6-11.
Dunbars, Casting (4), Cook O. H., Rochester, N. Y., 6-11; Temple, Detroit, 13-18.
Durrea & Deland, Auditorium, Lynn, Mass., 6-11.
Dunlevey & Barrett, Park, Wheeling, W. Va., 6-11.
Du Bois, Great, & Co., O. H., Oil City, Pa., 6-11; Star, Homestead, 13-18.
Dubois, Prof., Temple, Detroit, 6-11.
Duncan, A. O., Victoria, N. Y. C., 6-11.
Dunn & Glazier, G. O. H., Pittsburg, 6-11.
Durant, Orphium, Springfield, O., 6-11.
Dupree, Fred, Garrick, Wilmington, Del., 1-11; Taylor O. H., Camden, N. J., 13-18.
Dunbar's Goats, Bijou, Superior, Wis., 6-11; Winnepeg, Can., 13-18.
Duffin-Redcay Troupe, Proctor's, Newark, N. J., 6-11; 23d St., N. Y. C., 13-18.
Durands Trio, Orpheum, San Fran., Cal., 5-11.
Early & Late, Olympia Park, Chattanooga, Tenn., 6-11.
Eckstein, Willie, Keith's, Cleveland, 6-11.
Edwards, Tom, Keith's, Boston, 6-11.
Edwards, Mlaale, Orpheum, Reading, Pa., 6-11.
Edwin & Edwards, Empire, Paterson, N. J., 6-11.
Elliott & West, Orphium, Springfield, O., 6-11.
Ellsworth & Burt, Unique, Minneapolis, 6-11; Bijou, Duluth, Minn., 13-18.
Ellis-Nowlan Trio, G. O. H., Pittsburg, 6-11.
Emerson & Baldwin, Orpheum, Minneapolis, 6-11.
Emerald, Alice, Gayety, St. Louis, 5-11.
Emperors of Music (4), Bayonne, Bayonne, N. J., 6-11.
Engleman, Nan, & Co., Grand, Portland, Ore., 6-11; Sacramento, Cal., 20-25.
Errol, Leon, London, N. Y. C., 6-11.
Esterbrooks, The, Bijou, Decatur, Ill., 6-11.
Esmeralda, Star, Elgin, Ill., 6-11; Olympic, So. Bend, Ind., 13-18.
Evans & Evans, Bijou, La Crosse, Wis., 6-11; Unique, Eau Claire, 13-18.
Evers, Geo. W., Orpheum, Vancouver, B. C., 6-11.
Evans, Charles E., & Co., Columbia, Cincinnati, 12-18.
Exposition Four, Shea's, Toronto, Can., 6-11.
Fadette Orchestra, Orpheum, San Fran., Cal., 5-11.
Farley, James & Bonnie, Washington, Spokane, Wash., 6-11; Star, Seattle, 13-18.
Farman, Radie, Savoy, Hamilton, Can., 6-11.
Farrarla, Dowling's, Logansport, Ind., 6-11.
Faro, Bissett & Miller, Proctor's, Troy, N. Y., 6-11.
Ferguson & Mack, Orpheum, Salt Lake City, U., 13-18.
Ferguson and Passmore, Empire, Providence, R. I., 6-11.
Ferry, Star, Atlanta, Ga., 6-11.
Fentelle & Carr, Lyceum, Beaver Falls, Pa., 6-11; Park, Johnstown, 13-18.
Filkins & Horne, Keith's, Boston, 6-11.
Fields & Hanson, People's, Cedar Rapids, Ia., 6-11; Main St., Peoria, Ill., 13-18.
Fisher, Mr. & Mrs. Perkins, Bijou, Dubuque, Ia., 6-11; Main St., Peoria, Ill., 13-18.
Fiske & McDonough, Trent, Trenton, N. J., 6-11.
Fiske, Gertrude, Savoy, Hamilton, Can., 6-11.
Fluneys, The, Orpheum, Omaha, Neb., 6-11.
Fisher & Berg, Murray Hill, N. Y. C., 6-11.
Fitzgibbons-McCoy Trio, Empire, Paterson, N. J., 6-11.
Flood Bros., Temple, Detroit, 6-11; Cook O. H., Rochester, N. Y., 13-18.
Florence Sisters (3), Casino, Buenos Ayres, So. America, 6-31.
Flynn, Earl, Majestic, Topeka, Kan., 6-30.
Flemings, The, Gem, Lynn, Mass., 6-11.
Fletcher, Chas. Leonard, Orpheum, San Fran., Cal., 5-11.
Flood Sisters, Lyceum, Beaver Falls, Pa., 6-11; Park, Johnstown, 13-18.
Florede, Nellie, & English Rockers, Keith's, Cleveland, 6-11.
Fords, Famous, National, Steubenville, O., 6-11; Casino, Washington, Pa., 13-18.
Fords (4), Orpheum, St. Paul, 6-11.
Fortune & Davis, 58th St., N. Y. C., 6-11.
Fox, Dunkhorst, & Co., Family, Scranton, Pa., 6-11.
Fox & Du Ball, Majestic, Chicago, 6-11; Haymarket, Chicago, 13-18.
Foy & Clark, Orpheum, San Fran., Cal., 5-11.
Forrests, Musical, G. O. H., Grand Rapids, Mich., 6-11.
Fostelle & Emmett, A. & S., Boston, 6-11.
Foster & Foster, 58th St., N. Y. C., 6-11.
Fox, Madge, Colonial, Lawrence, Mass., 6-11.
Fox, Will H., Lyceum, Rochester, N. Y., 6-11.
Fox, Rex, Orpheum, Boston, 6-11.
Fredo & Dare, Proctor's, Albany, N. Y., 6-11; Troy, 13-18.
Freeman & Watson, Family, Scranton, Pa., 6-11.
Frostal, Chase's, Washington, D. C., 6-11.
Fredericks, Family, Orpheum, Denver, Col., 6-11.
Francell & Lewis, G. O. H., Pittsburg, 6-11.
Franciscos (2), Orpheum, Omaha, Neb., 5-11; Orpheum, Minneapolis, 12-18.
Francis, Emma, & Her Arabs, Orpheum, Bkln., 6-11.
Frederick Bros. & Burns, East End Pk., Memphis, Tenn., 5-11; West End Pk., New Orleans, 12-18.
Frederick, Helena, London, England, 20-June 30.
Frey, Henry, Olympic, Chicago, 6-11.
Fulton & Larkin, Star, Salem, Mass., 6-11.
Furman, Radie, Savoy, Hamilton, Can., 6-11.
"Futurity Winner," Colonial, N. Y. C., 6-11.
Gardner & Stoddard, Cook O. H., Rochester, N. Y., 6-11; Temple, Detroit, 13-18.
Galetti, Mr. & Mrs., Atlantic Garden, N. Y. C., 6-11.
Gardner, Happy Jack, Temple, Detroit, 6-11; Cook O. H., Rochester, N. Y., 13-18.
Gardner & Vincent, Orpheum, Utica, N. Y., 6-11; Bennett's, London, Can., 13-18.
Gaylor, Hippodrome, Pittsburg, 6-11.
Gabriel, Master, & Co., Poli's, New Haven, Conn., 6-11.
Gartelle Bros., Poli's, Hartford, Conn., 6-11; Poli's, New Haven, 13-18.
Gagnoux, The, Armory, Binghamton, N. Y., 6-11.
Gavin & Platt, Grand, Fargo, N. D., 5-11.
Genaro's Band, Keith's, Phila., 6-11.
George, Edwin, Orpheum, Salt Lake City, U., 6-11.
Gilbert, Vesta, A. & S., Boston, 6-11.
Gillen, Tom, Washington, Spokane, Wash., 6-11; Star, Seattle, 13-18.
Girard & Gardner, Olympic, Chicago, 6-11.
Gill & Acker, Palace, Boston, 6-11.
Gilroy, Haynes & Montgomery, Majestic, Chicago, 6-11; Haymarket, Chicago, 20-25.
Gilmore & Castle, Bijou, Winnipeg, Can., 6-11; Bijou, Duluth, Minn., 13-18.
Glinserettis, The, Union Square, N. Y. C., 6-11.
Gordon, Cliff, Orpheum, Omaha, Neb., 6-11.
Gottlob, Mr. & Mrs., Haymarket, Chicago, 6-11; Majestic, Chicago, 13-18.
Goforth & Doyle, Bijou, Piqua, O., 6-11; G. O. H., Bellefontaine, 13-18.
Gould & Suratt, Keith's, Phila., 6-11.
Gordon, Cliff, Orpheum, Omaha, Neb., 6-11.
Golden, Joe, Family, Lafayette, Ind., 6-11.
Gordons, Bounding, Olympic, Chicago, 6-11; Columbia, St. Louis, 13-18.
Goss, John, Family, Erie, Pa., 6-11; O. H., Cambridge, O., 13-18.
Gordon & Chacon, Euson's, Chicago, 6-11.
Goetz & Nelson, Orpheum, Reading, Pa., 6-11.
Goble, Anna H., Grand, Potton, Pa., 6-11.
Holden & Hughes, Lyric, Danville, Ill., 6-11; Lyric, Terre Haute, Ind., 13-18.
Gordon, Dan & Mae, Main St., Peoria, Ill., 6-11.
Gordon, Laurence, Grand, Newport, Ky., 6-11.
Gray & Graham, Dominion, Winnipeg, Can., 6-11; People's, Cedar Rapids, Ia., 13-18.
Green, Christopher, Bradenburgh's, Phila., 6-11.
Grant & Hoag, Poli's, Bridgeport, Conn., 6-11.
Green Bros., Keith's, Utica, N. Y., 6-11.
Graham & Lanz, Howard, Boston, 6-11.
Grunnon, Ila, Bayonne, Bayonne, N. J., 6-11.
Gross, Wm., St. Joseph, Mo., 6-11.
Guyer & Crispi, Fontaine Ferry Park, Louisville, Ky., 6-11.
Gulse, Johnnie, G. O. H., Hamilton, Can., 6-11; London, 13-18.
Halleo & Fuller, Olympic, Chicago, 6-11.
Haynes, Al., Temple, Detroit, 13-18.
Haines, Lola, Keenle, Providence, R. I., 6-31.
Harcourt, Frank, Majestic, Kansas City, Mo., 6-11; Gayety, St. Louis, 13-18.
Harbach & Harris, Bijou, Adrian, Mich., 6-11; Bay City, 13-18.
Holloway & Siegel, Auditorium, Quebec, Can., 6-11.
Hayden, Virginia, Aubeuser, Aberdeen, Wash., 6-11.
Hazard, Grace, Orpheum, Bkln., 6-11.
Haynes, Al., Bennett's, London, Can., 6-11.
Haigh & Thomas, Orphium, Lima, O., 6-11; Orphium, Newark, 13-18.
Harrington & Lester, Bennett's, Ottawa, Can., 6-11.
Harringtons, The, Pastor's, N. Y. C., 6-11.
Hayes & Johnson, Orpheum, Omaha, Neb., 6-11.
Hawthorne & Hurt, Victoria, N. Y. C., 6-11.
Hart, Alene & Edward, Crystal, Elkhart, Ind., 6-11; Irwin's, Goshen, 13-18.
Harper, Helen, Lyric, Cleveland, 6-11.
Harris-Beauregarde & Co., Marion, Marion, O., 6-11.
Hall & Pray, Comique, New Bedford, Mass., 6-11.
Harrison Bros., Lafayette, Detroit, 6-11.
Hays, Ed. C., Orpheum, Turtle Creek, Pa., 6-11; Latrobe, 13-18.
Hayman & Franklin, Pavilion, London, England, 6-31.
Henson & Drew, O. H., Elyria, O., 6-11.
Hawley, Fred., & Co., Majestic, Chicago, 6-11; Bijou, Lansing, Mich., 13-18.
Harveys (4), Orpheum, Los Angeles, Cal., 6-11.
Hall, James, Park, Wheeling, W. Va., 6-11.
Hastings & Wilson, Fountain Ferry Park, Louisville, Ky., 6-11.
Harcourt, Daisy, Pastor's, N. Y. C., 6-11.
Hampton & Baumann, Corso, Zurich, Switzerland, 6-30; Deutsches, Munchen, Ger., June 1-30.
Hennessey, Jas. A., Acme, Sacramento, Cal., 6-11; Bell, Stockton, 13-18.
Healy, John, Bradenburgh's, Phila., 6-11.
Heeley & Meely, Palais D'Ete, Bruxelles, Belgium, 3-16; Casino de Paris, Paris, France, 17-June 10.
Helm Children, People's, St. Joseph, Mo., 6-11; Elite, Rock Island, Ill., 13-15.
Henry, Captain, Star, Seattle, Wash., 6-11.
Healy, Jeff & Laverne, Empire, Frankford, Phila., 6-11.
Heclow, Chas. & Marie, Lafayette, Detroit, 6-11; Lyric, Cleveland, 13-18.
Hearn, Tom, Orpheum, Boston, 6-11.
Helena, Edith, G. O. H., Pittsburg, 6-11.
Herrmann, Great, Paris, France, 6-31.
Hennings, Lewis & Hennings, Chase's, Washington, D. C., 6-11; K. & P., Jersey City, N. J., 13-18.
Herman Trio, Pubillones' Circus, Havana, Cuba, 6-30.
Henry & Francis, Howard, Boston, 6-11.
Hebert & Rogers, Lyric, Ft. Worth, Tex., 5-11.
Hewlettes, The, Coeur d'Alene, Spokane, Wash., 6-Aug. 11.
Hickman Bros. (3), Poli's, New Haven, Conn., 6-11; Hartford, 13-18.
Hilliard, Robert, & Co., Temple, Detroit, 6-11.
Hinman, Capt. Sidney, Windsor, Conn., 9-11.
Hills (4), Park, Wheeling, W. Va., 6-11.
Hill & Hill, Howard, Boston, 6-11.
Hill, Hamilton, Poli's, Hartford, Conn., 6-11.
Hill-Edmonds Trio, Star, Martinsville, Ind., 6-11; Arlow, Coshocton, O., 13-18.
Hines, Billy, Amuse, Braddock, Pa., 6-11.
Holcomb, Curtis & Co., Poli's, New Haven, Conn., 6-11.
Holt, Great, Park, Wheeling, W. Va., 6-11.
Hoch-Emil & Co., Orpheum, Reading, Pa., 6-11; Empire, Paterson, N. J., 13-18.
Holman, Harry, Industrial, Moline, Ill., 6-11.
Houdini, Harry, Cook O. H., Rochester, N. Y., 6-11.
Hogan, Ernest, Orpheum, Bkln., 6-11.
Hoffmans, Cycling, Lyric, Lincoln, Neb., 6-11; Airdome, Leavenworth, Kan., 13-18.
Howard & Howard, Forest Park, St. Louis, 6-11; Fountainview, Louisville, Ky., 12-18.
Howard Bros., Grand, Portland, Ore., 6-11; San Fran., Cal., 13-18.
Howard & North, Orpheum, Bkln., 6-11.
Holmes & Holmes, Gem, Lynn, Mass., 6-11.
Howe, Laura, Hopkins', Memphis, Tenn., 6-11.
Howel & Scott, G. O. H., Indianapolis, 6-11.
Hopper, Edna Wallace, Chestnut St., Phila., 6-11.
Howard, Harry, G. O. H., Grand Rapids, Mich., 6-11.
Howard & Bland, Orpheum, Minneapolis, 6-11.
Humes & Lewis, Family, Chester, Pa., 6-11.
Huston, Arthur, Empire, Pittsfield, Mass., 6-11.
Hundress, Majestic, Ft. Worth, Tex., 6-11.
Hutchinsons (3), Elite, Davenport, Ia., 6-11.
Hyde, Edward, Hippodrome, Pittsburg, 6-11.
Hyde, Mr. & Mrs. Robt., Family, Chester, Pa., 6-11.
"In Morocco," Keith's, Columbus, O., 6-11.
Inness & Ryan, Empire, Ft. Madison, Ia., 6-11.
Italian Trio, Orpheum, Boston, 6-11.
Italian Band, Hippodrome, Pittsburg, 6-11.
Jarrls & Tudor, National, San Fran., Cal., 6-18.
James & Barker, Imperial, Fremont, O., 6-11.
Jackson Family, Valentine, Toledo, O., 6-11; Shea's, Buffalo, N. Y., 13-18.
Janis, Elsie, Orpheum, Bkln., 6-11.
Jack, Burt M., Bijou, Rockford, Ill., 6-11.
Jerome, Nat S., G. H., Kent, O., 6-11; Park, Wheeling, W. Va., 13-18.
Jennings & Renfrew, Olympic, Chicago, 6-11; Main St., Peoria, Ill., 13-18.
Jolson, Harry, Proctor's, Troy, N. Y., 6-11.
Johnson & Dean, Yards, Moscow, England, 6-June 30.
Johnston, Ralph, Majestic, Chicago, 6-11.
Johnstons, Musical, G. O. H., Syracuse, N. Y., 6-11; Union Square, N. Y. C., 13-18.
Jolson, Al., Unique, Minneapolis, 6-11.
Johns, Johnny, Orpheum, Kansas City, Mo., 6-11.
Jolly & Wild, Empire, Ft. Madison, Ia., 6-11; Industrial, Moline, Ill., 13-18.
Jones, Irving, Auditorium, Lynn, Mass., 6-11.
Joyces, The, Olympic, Bellaire, O., 6-11; Hippodrome, Pittsburg, 13-18.
Jones & Haywood, Majestic, Sandusky, O., 6-11; Family, Erie, Pa., 13-18.
Kates Bros., Columbia, St. Louis, 6-11.
Kaufman Sisters, Majestic, Topeka, Kan., 6-11; Star, Hannibal, Mo., 13-18.
Kaufman, Minnie, Empire, Paterson, N. J., 6-11.
Karolys (4), Hippodrome, N. Y. C., 6-11.
Kane, George, Nelson, Springfield, Mass., 6-11.
Keene, Mattie, & Co., Orpheum, Kansas City, Mo., 5-11.
Keeler, Major, Madison Square Garden, N. Y. C., 6-11.
Keene, Juggling, Amdon, Coshocton, O., 6-11.
Keeley Bros., Armory, Binghamton, N. Y., 6-11.
Keller & Paul's Arabs, Keith's, Columbus, O., 6-11; Orpheum, Utica, N. Y., 13-18.
Keife & Pearl, Poli's, Springfield, Mass., 6-11.
Keno, Walsh & Melrose, Orpheum, Boston, 6-11.
Keaton, Dorothy, Orpheum, Omaha, Neb., 6-11; Majestic, Chicago, 13-18.
Kealtons (3), Keith's, Columbus, O., 6-11; Temple, Detroit, 13-18.
Kelso & Leighton, Keeney's, Bkln., 6-11; Union Square, N. Y. C., 13-18.
Kelly, Wm. J., & Co., 125th St., N. Y. C., 6-11.
Kelly, Walter C., Alhambra, N. Y. C., 6-11.
Kelly & Kent, Maryland, Baltimore, 6-11.
Kelly & Kelsey, Emerson, Charleston, W. Va., 6-11.
Kelly, Nora, Poli's, Hartford, Conn., 6-11.
Kelly, Rose, Orpheum, St. Paul, 6-11.
Kelly, Walter J., Keith's, Phila., 5-11.
Kennedy & Wilkens, Fifth Ave., N. Y. C., 6-11.
Keene, Juggling, Crystal, Noblesville, Ind., 6-11; Orpheum, Columbus, 13-18.
Kemps, The, Maryland, Baltimore, 6-11.
Kenny & Hollis, Howard, Boston, 6-11.
King & Strange, Grand, Altoona, Pa., 6-11.
Kirk & Wibler, Armory, Binghamton, N. Y., 6-11.
Kingsley Bros., Manhattan, Norfolk, Va., 6-11.
Kingsley & Lewis, Orpheum, Omaha, Neb., 6-11.
Kita-Banzai Japs, Poli's, Bridgeport, Conn., 6-11.
Klages (2), Poli's, New Haven, Conn., 6-11.
Kimball Bros., Pastor's, N. Y. C., 6-11.
Embries, R. G., Chestnut St., Phila., 6-11.
Knowles, Harry, Acme, Sacramento, Cal., 13-18.
Knight Bros. & Sawtelle, Portland, Portland, Me., 6-11; Keith's, Boston, 13-18.
Kohl, Gus & Marion, Verbeck, Oil City, Pa., 6-11.
Kremka Bros., Orpheum, San Fran., Cal., 5-11.
Kretore, People's, St. Joseph, Mo., 6-11; Elite, Rock Island, Ill., 13-15.
Kratons, The, Poli's, Hartford, Conn., 6-11.
Kurtis, Busse & Dogs, Novelty, Topeka, Kan., 5-11; Orpheum, Leavenworth, 13-18.
La Clair & West, Bijou, Alliance, O., 6-11.
La Vine, Cimaron Trio, Colonial, Lawrence, Mass., 6-11.
La Blanche, Mlle., Lyceum, Washington, D. C., 6-11.
La Nole Bros., City, Brockton, Mass., 6-11.
Lancaster, Tom, Crystal, St. Joseph, Mo., 6-11.
Labakans, The, Columbia, Cincinnati, 6-11.
La Marr, Ada, Gem, Lynn, Mass., 6-11.
La Blanche, Great, Chambersburg, Pa., 6-11; Carlisle, 13-18.
Lambert, Maude, 23d Street, N. Y. C., 6-11.
La Bord & Ryerson, Family, Davenport, Ia., 6-11.
La Zur & La Zar, Bijou, Quincy, Ill., 6-11.
La Delles, Fantastic, Muskegon, Mich., 6-11.
La Belle Bros., Keith's, Phila., 6-11.
La Maze Bros. (3), Orpheum, Salt Lake City, U., 6-11; Orpheum, Denver, 12-18.
Lane & Downey, Manhattan, Norfolk, Va., 6-11.
La Vine, Gen. Edward, Hopkins', Memphis, Tenn., 6-11.
La Mar, Wayne, Lyric, Ft. Worth, Tex., 6-11; Lyric, Austin, 13-18.
La Veen & Cross, Proctor's, Newark, N. J., 6-11.
La Reno, Art, Fresno Park, Peoria, Ill., 6-31.
Langdon, Hardie, Lyric, Cleveland, 6-11.
La Tell Bros., Keith's, Phila., 6-11; Empire, Frankford, Phila., 13-18.
Lasky-Rolfe Quintet, Haymarket, Chicago, 6-11.
Lloyd, Alice, Colonial, N. Y. C., 6-11.
Leo, Beatrice, Crystal, Lincoln, Ill., 6-11; Majestic, La Salle, 13-18.
Leonard & Phillips, Armory, Massillon, O., 6-11; Family, Erie, Pa., 13-18.
Leonard, Gus, Acme, Sacramento, Cal., 6-30.
Lee, Ella Hugh & Bessie, Colonial, Cambridge, O., 6-11; Bijou, Piqua, 13-18.
Le Fevre & St. John, G. O. H., Pittsburg, 6-11.
Le Deut, Great, Poli's, Bridgeport, Conn., 6-11.
Leonhardt, Al., Majestic, Mankato, Minn., 6-11; Majestic, Sioux Falls, S. D., 13-18.
Le Roy & Woodford, Portland, Portland, Me., 6-11.
Le Page & Collins, Windsor, St. Paul, 6-11.
Leslie & Williams, Bijou, Kalamazoo, Mich., 6-11; Battle Creek, 13-18.
Lewis & Harr, Park, Wheeling, W. Va., 13-18.
Lennon, Herbert Bert, Pastor's, N. Y. C., 6-11.
Le Maire & Le Maire, Novelty, Oakland, Cal., 6-11; Wigwam, San Fran., 13-18.
Leigh, Lisle, & Co., Union Square, N. Y. C., 6-11.
Les Kiners, Moulin, Orpheum, Kansas City, Mo., 6-11.
Levey, Ethel, Union Square, N. Y. C., 6-11.
Lester & Manning, Alhambra, N. Y. C., 6-11.
Lee, Henry, Chestnut St., Phila., 6-11.
Little, Irene, Unique, Minneapolis, 6-11.
Lehmann, Joseph, & Co., Bijou, Iron Mountain, Mich., 6-11; Green Bay, Wis., 13-18.
Lindsay, Geo. & Josephine, & Co., Sea Bright, N. J., 6-11.
Lindley & Pell, Lubin's, Baltimore, 6-11.
Linthon & Lawrence, Orpheum, Los Angeles, Cal., 6-11.
Longdon, Jack, Majestic, Chicago, 6-11.
Loraine, Oscar, Young's, Atlantic City, N. J., 6-11.
Londons (4), Keith's, Phila., 6-11.
Lacy & Lucier, Park, Mineral Wells, Tex., 6-18.
Luckies (2), Family, Hazelton, Pa., 6-11; Family, Carbondale, 13-18.
Lunette, Miss, Atlantic Garden, N. Y. C., 6-11.
Lace & Lace, Portland, Portland, Me., 6-11.
Luola & Viola, Empire, Hoboken, N. J., 6-11.
Lyric Comedy Four, Bijou, Milwaukee, 5-11.
Lyndle Sisters, Star, Cleveland, 6-11; Academy, Pittsburg, 13-18.
Mason-Keeler Co., 23d St., N. Y. C., 6-11.
Martin & Crouch, Empire, Chicago, 6-11; Folly, Chicago, 13-18.
Majestic Quartette, Crouble's, Minneapolis, 6-25.
Murdo Trio, Star, Cleveland, 6-11.
Majestic Trio, 58th St., N. Y. C., 6-11.
Martini, Dora, 125th St., N. Y. C., 6-11.
Mansfield, Gertrude, Proctor's, Newark, N. J., 6-11.
Maxsmith Duo, Colonial, N. Y. C., 6-11.
Macks (2), People's, Cedar Rapids, Ia., 6-11; Bijou, Dubuque, 13-18.
Mack, Wilbur, & Co., Auditorium, Quebec, Can., 6-11.
Mann & Mnsette, Shea's, Buffalo, N. Y., 6-11.
Mack, J. C., & Co., Star, Bkln., 6-11; Gayety, Bkln., 13-18.
Mathews & Ashley, Orpheum, San Fran., Cal., 12-25.
Mack, W. J., Sixth St., Coshocton, O., 6-18.
Matthews & Harris, Auditorium, Lynn, Mass., 6-11.
Manhattan Newsboy Quartette, Orphium, Springfield, O., 6-11.
Mantell's Marionettes, O. H., Lowell, Mass., 6-11.
Marlteez, The, Casino, Washington, Pa., 6-11; Orphium, Marietta, O., 13-18.
Marr & Evans, Troy, N. Y., 9-11.
Ma Dell & Corbley, Savoy, Hamilton, Can., 6-11.
Marco Twins, Forrest Pk. Highlands, St. Louis, 12-18.
Manning Trio, Unique, Minneapolis, 6-11.
Marzelo & Millay, Columbia, Cincinnati, 6-11.
Marriott Twins, Hippodrome, Chattanooga, Tenn., 6-11.
Marquis & Lynn, Olympic, Chicago, 6-11.
Martiere, Laura, O. H., Taunton, Mass., 6-11.
Maxwell & Dudley, Orpheum, Minneapolis, 6-11.
Marceline, Hippodrome, N. Y. C., 6-31.
Martial & Maxmillian, Poli's, New Haven, Conn., 6-11.
Marshall, Bert, Park, Wheeling, W. Va., 6-11.
Mason & Shannon, Maryland, Baltimore, 6-11.
Maynard, Lillian, Young's Pier, Atlantic City, N. J., 6-11.
Macy & Hall, Poli's, Hartford, Conn., 6-11.
Majuna, Pawtucket, Pawtucket, R. I., 6-11.
MacDonough, Ethel, Orpheum, San Fran., Cal., 6-18.
MacBanns, Juggling, Chestnut St., Phila., 6-11.
McDuff, James E., Star, Hannibal, Mo., 6-11; Majestic, Topeka, Kan., 12-18.
McGregor, Lillian, Grand, Altoona, Pa., 6-11.
McSorley & Eleanore, Cœur D'Alene, Spokane, Wash., 6-30.
McAvoy, Dick & Alice, Lafayette, Detroit, 6-11.
McGee & Collins, Olympic, Chicago, 6-11.
McNamee, Savoy, Hamilton, Can., 6-11.
McCord, Lewis, & Co., Haymarket, Chicago, 6-11.
McDuff, Jas., Family, Sioux City, Ia., 20-25.
McIlreen, Billy, Orpheum, Rockford, Ill., 6-11; Dowling's, Logansport, Ind., 13-18.
McKay & Cantwell, Poli's, Worcester, Mass., 6-11.
McMahon's Minstrel Maids, Keith's, Boston, 6-11.
McCree, Junie, & Co., Victoria, N. Y. C., 6-11.
McNaughtons, The, Colonial, N. Y. C., 6-11.
McKinley, Mabel, Columbia, Cincinnati, 6-11.
McCune & Grant, Lyric, Joplin, Mo., 6-11; Orpheum, Webb City, 12-18.
Mexicos & Mexicos, Bijou, Battle Creek, Mich., 6-11.
Merritt & Wakefield, Proctor's, Newark, N. J., 6-11.
Merritt, Frank, Crystal, Elwood, Ind., 6-11.
Merritt, Raymond, Bijou, Marshalltown, Ia., 5-11.
Metzetti Troupe, Colonial, N. Y. C., 6-11.
Melville & Higgins, Proctor's, Albany, N. Y., 6-11.
Mellen, Albertine, Empire, Hoboken, N. J., 6-11.
Mears, Mr. & Mrs. Ben S., Majestic, Sioux Falls, S. D., 6-11; Unique, Minneapolis, 13-18.
Meredith Sisters, Auditorium, Quebec, Can., 6-11; Bennett's, Ottawa, 13-18.
Melroy Trio, G. O. H., Elyria, O., 6-12.
Millman Trio, Alhambra, London, England, 6-June 2.
Milani Trio, Haymarket, Chicago, 6-11.
Miller & Hopkins, Bradenburgh's, Phila., 6-11.
Miller, Chas., & Co., Orpheum, Boston, 6-11.
Milton's Dogs, Keith's, Phila., 6-11.
Mitchell & Browning, Marion, Marion, O., 6-11.
Mimic Four, Orpheum, Boston, 6-11.
Millburn, Chas., Bradenburgh's, Phila., 6-18.
Military Octette, Orpheum, Utica, N. Y., 6-11; G. O. H., Syracuse, 13-18.
Middleton, Spellmeyer, & Co., 58th St., N. Y. C., 6-11.
Milano & Alvin, Bijou, Battle Creek, Mich., 6-11.
Miller, Minnie, Lubin's, Baltimore, 6-11.
Mills & Morris, Alhambra, N. Y. C., 6-11.
Millership Sisters, Columbia, Boston, 6-11; Gaiety, Albany, N. Y., 13-15; Lyceum, Troy, 16-18.
Mineo, Stere & Sheep, Proctor's, Albany, N. Y., 6-11.
Morton, James J., Orpheum, Minneapolis, 6-11.
Mou & Goodrich, Broadway, N. Y. C., 6-31.
Mowatts (4), Proctor's, Albany, N. Y., 6-11.
Mozarts, The, Park, Johnstown, Pa., 6-11.
Moran, Jessie, Lafayette, Detroit, 6-11.
Montague's Cockatoo Circus, Family, Pittston, Pa., 6-11; Gloversville, N. Y., 13-18.
"Motoring," Union Square, N. Y. C., 6-11.
Motogirl, La, Touring India, 6-July 31.
Morse, Billie, Anbenser, Aberdeen, Wash., 6-31.
Morgan & Krone, Gem, Lynn, Mass., 6-11.
Morris & Kramer, Lyric, Cleveland, 6-11.
Mara, L. Jerome, Grand, Findlay, O., 6-11.
Morrow & Schellberg, Orpheum, Los Angeles, Cal., 6-11.
Murphy & Nichols, Colonial, N. Y. C., 6-11.
Musketeers (3), Gaiety, Detroit, 6-11.
Muller, Chunn & Muller, Keith's, Boston, 6-11.
Murphy & Francis, 125th St., N. Y. C., 6-11.
Murphy & Andrews, Family, Scranton, Pa., 6-11.
Murray, Clayton & Drew, Imperial, Providence, R. I., 6-11; Dewey, N. Y. C., 13-18.
Murray, Elizabeth, Orpheum, San Fran., Cal., 5-11.
Murray Sisters, Temple, Detroit, 6-11.
Murray & Gillies, Family, Lancaster, Pa., 6-11.
Mullen & Corelli, Keith's, Columbus, O., 6-11.
Nawn, Tom, & Co., Shea's, Toronto, Can., 6-11.
Nano, Viola, Lyric, Springfield, Mo., 5-11; Lyric, Muskogee, I. T., 12-18.
Naill, Mlle., Orpheum, Bkln., 6-11.
Neill & Chapman, Orpheum, Kansas City, Mo., 6-11.
Nelson, Katherine, Orpheum, Boston, 6-11.
Newell & Niblo, Empire, Paterson, N. J., 6-11; Hoboken, 13-18.
Niemeyer & O'Dell, Bijou, Beloit, Wis., 6-11; Majestic, La Salle, Ill., 13-18.
Nichols Sisters, Shea's, Toronto, Can., 6-11; Chase's, Washington, D. C., 13-18.
Nlarols, The, Hippodrome, N. Y. C., 6-11.
Norton & Nicholson, Chase's, Washington, D. C., 6-11.
Norton, Ned, Bijou, Calumet, Mich., 6-11.
Nowlin, Dave, Orpheum, St. Paul, Minn., 6-11; Minneapolis, 13-18.
Noblette & Marshall, Family, Davenport, Ia., 6-11; Star, Hannibal, Mo., 13-18.
North, Bobby, Olympic, Chicago, 6-11.
Nome, Robert, Orpheum, Denver, 6-11.
Norton & Russell, Empire, Hoboken, N. J., 6-11.
Noble Sisters, Keeney's, Bkln., 6-11.
Norworth, Jack, Keith's, Boston, 6-11.
O'Connor, Julia Agnes, Shea's, Toronto, Can., 6-11.
O'Connell & Holden, Orpheum, Vancouver, B. C., 6-11; Grand, Victoria, B. C., 13-18.
O'Connor, Saunders & Co., Keith's, Boston, 6-11.
O'Day, Ida, Keith's, Utica, N. Y., 6-11.
O'Hara & Watson, O. H., Denison, Tex., 6-11; Pavilion, Nashville, Tenn., 13-18.
Hearn, W. J., Poli's, Worcester, Mass., 6-11.
Ohm, Carl & Mary, G. O. H., Pittsburg, 6-11.
Okabe Japs, Maryland, Baltimore, 6-11.
Olivottis, The, Orpheum, Omaha, Neb., 6-11.
O'Mar, Garry, Bijou, Wilmington, Del., 6-11.
O'Neil, Tom, Dreamland, Ironton, O., 6-11.
Onlaw Trio, Keith's, Phila., 6-11; 23d St., N. Y. C., 13-18.
O'Neill's Minstrels, Temple's, Los Angeles, Cal., 6-11.
O'Neill, J. H., & Co., Logansport, Ind., 6-11; Frankfort, 13-18.
Orpheus Comedy Four, Shea's, Buffalo, N. Y., 6-11.
Osborne, Chas. H., Grand, Lewiston, Pa., 6-11; Alamo, Johnstown, 13-18.
Osman & Barton, Auditorium, Norfolk, Va., 6-11.
Osborne, Mauri, & Co., Orpheum, Denver, 6-11.
Panizer, Willie, Troupe, 125th St., N. Y. C., 6-11.
Ozavs, The, Novelty, San Jose, Cal., 6-11; Novelty, Fresno, 13-18.

Papinta, Miss, Orpheum, San Fran., Cal., 6-11; Los Angeles, 13-25.
Patrice, & Co., Columbia, Cincinnati, 6-11.
Parker, Leo, Atlantic Garden, N. Y. C., 6-11.
Personi, Camille, Empire, Des Moines, Ia., 6-11.
Pero & Wilson, Empire, Frankford, Phila., 6-11.
Pekin Zouaves, Auditorium, Lynn, Mass., 6-11.
Pendletons, The, Globe, San Fran., Cal., 6-11.
Perry, Frank L., Lyric, Little Rock, Ark., 6-11.
Perry & Alecia, Star, Beaver Falls, Pa., 6-11; Family, New Kensington, 13-18.
Pelot, Fred & Annie, Bennett's, London, Can., 6-11.
Phillips & Farlardeau, Orphium, Newark, O., 6-11.
Piccolo Midgets, Temple, Detroit, 6-11.
Pierce & Maizee, Poli's, Worcester, Mass., 6-11; Pastor's, N. Y. C., 13-18.
"Polly Pickle's Pets," G. O. H., Syracuse, N. Y., 6-11.
Poiriers (3), Delmar Garden, Okla. City, Okla., 6-11; Electric Pk., Ft. Smith, Ark., 13-18.
Power's Elephants, Hippodrome, N. Y. C., 6-11.
Potter & Harris, G. O. H., Pittsburg, 6-11; Keith's, Cleveland, 13-18.
Price & Illston, Imperial, Fremont, O., 6-11; Orpheum, Gallon, 13-18.
"Primary, No. 23," Edwards', Chase's, Washington, D. C., 6-11.
Pryors, The, Majestic, Topeka, Kan., 6-11.
Purcella & Orlan, Empire, Des Moines, Ia., 6-11; Star, Hannibal, Mo., 13-18.
Quigg, Mackey & Nickerson, Orpheum, St. Paul, Minn., 6-11; Haymarket, Chicago, 13-18.
"Quintette," The, Haymarket, Chicago, 6-11; Columbia, St. Louis, 13-18.
Ray, Fred, & Co., K. & P., Jersey City, N. J., 6-11.
Rafayette's Dogs, Proctor's, Troy, N. Y., 6-11.
Raof, Claude, Bijou, Calumet, Mich., 6-11.
Rastus & Banks, Empire, Holborn, England, 6-11; Empire, Stockport, 13-18; Duchess, Balham, 20-25; Palace, Chelsea, 27-June 2; Palace, Stoke Newington, 3-9.
Ramza & Arno, Savoy, Hamilton, Can., 6-11.
Raffin's, Louise, Monkeys, Union Square, N. Y. C., 6-11.
"Rain Dears," Alhambra, N. Y. C., 6-11.
Rado & Bertman, Family, Elmira, N. Y., 6-11.
"Rainbows," The, Dreamland, Ironton, O., 6-11; Broadway, Middletown, 13-18.
Rae, Dorothy, Main St., Peoria, Ill., 6-11.
Rawls & Von Kaufman, Acme, Sacramento, Cal., 6-11; National, San Fran., 13-18.
Redmond, Julia, & Co., London, Can., 6-11; Temple, Detroit, 13-18.
"Red Raven Cadets," Miner's Bowery, N. Y. C., 6-11.
Reckless Recklaw, Riverside Rink, Toronto, Can., 6-12; Stadium Rink, Montreal, 13-25.
Reno, George B., & Co., 58th St., N. Y. C., 6-11.
Reno & Azora, Empire, Ft. Madison, Ia., 6-11; Orpheum, Rockford, Ill., 13-18.
Rettick, Carl F., & Co., Olathe, Kan., 6-11; Carlton, Mo., 13-18.
Reuler & Gamiler, Union Square, N. Y. C., 6-11.
Reynolds, Jas. H., Dreamland, Braddock, Pa., 6-11.
Redford & Winchester, K. & P., Jersey City, N. J., 6-11.
Reno, Will & May, Donora, Pa., 6-11.
Rene, Bessie, Gotham, N. Y. C., 6-11.
Remington, Mayme, & Buster Brownies, Proctor's, Newark, N. J., 6-11.
Reynard, Ed. F., Alhambra, N. Y. C., 6-11.
Reiff Bros., Auditorium, Lynn, Mass., 6-11.
Renaee Family, Orpheum, Rockford, Ill., 6-11; Family, Davenport, Ia., 13-18.
"Red Owl," The, Cook O. H., Rochester, N. Y., 6-11.
Reilly, Johnnie, Elite, Rock Island, Ill., 6-11.
Rice & Cohen, Shea's, Buffalo, N. Y., 6-11.
Rice & Elmer, Chase's, Washington, D. C., 6-11.
Ring, Julia, & Co., Colonial, Lawrence, Mass., 6-11.
Rice & Cady, Keith's, Columbus, O., 6-11.
Rivenhall, Fred, Family, Scranton, Pa., 6-11.
Rialto Bros., Palace, Boston, 6-11; Majestic, Pittsburg, 13-18.
Risleys (4), Shea's, Buffalo, N. Y., 6-11; Toronto, Can., 13-18.
Rice Bros., Keith's, Boston, 6-11.
Rialto Comedy Quartette, Orpheum, Los Angeles, Cal., 5-18.
Rio Bros. (4), Palais de Crystal, Marseilles, France, 6-15; Circus Parish, Madrid, Spain, 16-31; Empire, York, England, June 3-8.
Rich, John & Bertha, Victoria, N. Y. C., 6-11.
Rosenzweig, Sadye, Lyric, Cleveland, 6-11.
Robbins & Robbins, Bijou, Norfolk, Va., 6-11.
Rollins & Stevens, Hathaway's, New Bedford, Mass., 6-11; Auditorium, Lynn, 13-18.
Robyns, Wm., Crystal, Milwaukee, 6-11.
Roses (3), Keith's, Boston, 6-11; Poli's, Worcester, 13-18.
Rocca, Dora, 5th Ave., N. Y. C., 6-11.
Roberts, Muriel, Schindler's, Chicago, 6-11.
Rosaire & Doretto, Poli's, Worcester, Mass., 6-11.
Ross & Lewis, Empire, New Cross, England, 6-11; Empire, Stratford, 13-18; Empire, Shep. Bush, 20-25; Empire, Cardiff, 27-June 1, Empire, Swansea, 3-8.
Roate, Mayo & Juliet, Bijou, Decatur, Ill., 6-11; Gately, Springfield, 13-18.
Robisch & Childress, Temple, Ft. Wayne, Ind., 6-11; Bijou, Decatur, Ill., 13-18.
Rogers & Deely, Temple, Detroit, 6-11; Cook O. H., Rochester, N. Y., 13-18.
Rose, Jimmy, Lima, O., 6-11.
Rooney & Bent, Colonial, N. Y. C., 6-11.
Robertson & Fanchette, Broadway, Middletown, O., 6-11; Bijou, Wheeling, W. Va., 13-18.
Roscoe & Dove, 58th Street, N. Y. C., 6-11.
Romanos (5), Garrick, Wilmington, Del., 6-11.
Royal Musical Five, Orpheum, Denver, 6-11.
Rowland, Howard, Boston, 6-11.
Rockway & Conway, Majestic, La Salle, Ill., 6-11; Lyric, Kensington, 13-18.
Rose, Julian, Orpheum, Boston, 6-11.
Rossow & Sims, Findlay, Findlay, O., 6-11; Orpheum, Sandusky, 13-18.
Rollinson & Grant, Bijou, La Crosse, Wis., 6-11; Unique, Eau Claire, 13-18.
Russells, Musical, Crystal, Goshen, Ind., 6-11; Anderson, 13-18.
Ryan & Richfield, Orpheum, Bkln., 6-11; Alhambra, N. Y. C., 13-18.
Saper, Bert, Grand, Altoona, Pa., 6-11.
Sato, O. K., Casino Kursaal, Lucerne, Switzerland, 6-15.
Santell, Great, Auditorium Rink, Knoxville, Tenn., 5-11.
Sabel, Josephine, Touring South Africa, 6-31.
Sawains, The, Union Square, N. Y. C., 6-11.
Scott, Carrie M., Dreamland, Braddock, Pa., 6-11.
Schades (4), Bijou, Winnepeg, Can., 6-11; Bijou, Duluth, Minn., 13-18.
Scott & Wilson, G. O. H., Syracuse, N. Y., 6-11.
Seymour & Dupree, Family, Chester, Pa., 6-11.
Seymour & Hill, Keith's, Utica, N. Y., 6-11.
Seymour's Comedy Dogs, Mohawk, Schenectady, N. Y., 6-11.
Seibini, Lalla, Union Square, N. Y. C., 6-11.
Sears, Gladys, London, N. Y. C., 6-11.
Semnon, Chas. F., Keith's, Columbus, O., 6-11.
Seibini & Grovini, Poli's, Springfield, Mass., 6-11.
Shannon, Larry, Olympic Park, Chattanooga, Tenn., 5-11.
Shannons (4), Majestic, Sioux Falls, S. D., 6-11.
Shannon & Straw, G. O. H., Grand Rapids, Mich., 6-11.
Shields & Gale, Allentown, Pa., 6-11.
Shean & Warren, Victoria, N. Y. C., 6-11.
Shields & Rogers, Haymarket, Chicago, 6-11.
Sharp Bros., Orpheum, St. Paul, Minn., 13-18.
Shah, Manek, Star, Homestead, Pa., 6-11.
Shaw, Lillian, Orpheum, San Fran., Cal., 5-11.
Shirley, Musical, Nelson, Springfield, Mass., 6-11.
Sheffer & Trimmer, Pastor's, N. Y. C., 6-11.
Sims, Reoulde, Grand, Marion, Ind., 6-11; Marvin, Findlay, O., 13-18.
Simon-Gardner Co., Empire, Hoboken, N. J., 6-11.
Sidonias, The, Bon Ton, Jersey City, N. J., 3-11; London, N. Y. C., 13-18.
Slossen, Pauline, Lyric, Ft. Smith, Ark., 6-11; Little Rock, 13-18.
Slater, Finch & Co., G. O. H., Syracuse, N. Y., 6-11; Shea's, Buffalo, 13-18.
Slater, Master, Haymarket, Chicago, 6-11.
Sudie & Campbell, Union Square, N. Y. C., 6-11.
Smith, Sue, Poli's, Bridgeport, Conn., 6-11.
Smythe, Will H., Family, Scranton, Pa., 6-11.
Snyder & Delmont, Auditorium, Norfolk, Va., 6-11.
Snyder & Buckley, Columbia, Cincinnati, 6-11; Temple, Ft. Wayne, Ind., 13-18.
Somers & Law, London, N. Y. C., 6-11; Trocadero, Phila., 13-18.
Southerland & Curtis, Gaiety, Galesburg, Ill., 6-18.
"Song Birds," The, Chestnut St., Phila., 6-11.
"Spiller Musical Bumpers (5)," Keeney's, New Britain, Conn., 6-11.
Spindel, Paul, Fountain Ferry Park, Louisville, Ky., 6-11.
Sprague & Dixon, Standard, Davenport, Ia., 6-11.
Spray Sisters, Metropolitan, Duluth, Minn., 6-11.
Spissel Bros & Mack, Palace, London, England, 6-June 30.
Spedden & Herson, West Side, Janesville, Wis., 6-11.
Stebert & Thomas, Columbia, Cincinnati, 6-11; Bijou, Ann Arbor, Mich., 13-18.

Stulman & Crawford, Pastor's, N. Y. C., 6-11.
Steger, Julius, & Co., 58th St., N. Y. C., 6-11.
Stockton, Jack, Lubin's, Baltimore, 6-11.
Strickland, E. C., Unique, Los Angeles, Cal., 6-12.
Staley's Transformation Co., Savoy, Hamilton, Can., 6-11.
Stephen, Balancing, Bijou, Wheeling, W. Va., 6-11.
"Stunning Grenadiers," Shea's, Toronto, Can., 6-11; Keith's, Cleveland, 13-18.
Stein-Eretto Co., Moss & Stoll Tour, England, 6-31.
Stuart & Keeley, Forest Park, St. Louis, 13-18.
Stanley, Henry, Windsor, St. Paul, Minn., 6-11.
Stanley & Le Roy, Titusville, Pa., 6-11.
Stroud & Thatcher, National, San Fran., Cal., 6-12; Acme, Sacramento, 13-19.
St. Onge Bros., Hopkins', Memphis, Tenn., 6-11.
St. Clair Sisters, Lafayette, Detroit, 6-11.
St. Julian, M., Bijou, Adrian, Mich., 6-11; Bijou, Muskegon, 13-18.
Sutcliffe Troupe, Orpheum, St. Paul, Minn., 6-11; Denver, 13-18.
Summers & Cole, Bijou, Battle Creek, Mich., 6-11.
Sullivan, Mark, Orpheum, Kansas City, Mo., 6-11.
Sullivan & Pasquelina, Armory, Binghamton, N. Y., 6-11.
Sutton & Sutton, Bijou, Jackson, Mich., 6-11; Muskegon, 13-18.
Sullivan, Minnie, Nelson, Springfield, Mass., 6-11.
Summers, Chas. & Josie, Bijou, Iron Mountain, Mich., 6-11; Ben's, Escanaba, 13-18.
Swain & Powers, Star, Jeanette, Pa., 6-11; Braddock, 13-18.
Swarts, Frances, & Co., Grand, Newport, Ky., 6-11.
Symonds, Jack, Star, St. Paul, Minn., 6-11; Metropolitan, Duluth, 13-18.
Swor Bros., Cook O. H., Rochester, N. Y., 6-11.
Sykes, Annie, Acme, Norfolk, Va., 6-11.
Talcotts, The, Braddock, Pa., 6-11.
Tannen, Julius, Orpheum, St. Paul, Minn., 6-11.
Tanguay, Eva, Cook O. H., Rochester, N. Y., 6-11.
Tana, Auditorium, Lynn, Mass., 6-11.
Taylor, Henry & Alice, Keith's, Cleveland, 6-11.
Taylor, Lella, Auditorium, Lynn, Mass., 6-11.
Terry & Elmer, Family, Scranton, Pa., 6-11.
Texarkano & Walby, Family, Pottsville, Pa., 6-11; Hazelton, 20-25.
Thurston, Howard, Cairo, Egypt, 6-31.
Thorne, Mr. & Mrs. Harry, K. & P., Jersey City, N. J., 6-11; Shea's, Toronto, Can., 13-18.
Thorne & Carleton, Shea's, Buffalo, N. Y., 6-11.
"The" Quartette, 125th St., N. Y. C., 6-11; Auditorium, Lynn, Mass., 13-18.
"Tint" Quartette, Majestic, Chicago, 6-11; Keith's, Cleveland, 13-18.
Thompson, Wm., & Co., Haymarket, Chicago, 6-11.
Thomas & Hall, Acme, Norfolk, Va., 6-11.
Thompson & Loring, Bijou, Norfolk, Va., 6-11.
Thompson's Elephants, Young's Pier, Atlantic City, N. J., 6-11.
Thurber, Leona, & Picks, Keith's, Phila., 6-11.
Tighe, Harry, & Collegians, Maryland, Baltimore, 6-11.
Tivoli Quartette, Fountain Ferry Park, Louisville, Ky., 6-11.
Toy & Toy, Family, Lebanon, Pa., 6-11.
Tops & Topsy, Majestic, Lincoln, Ill., 6-11.
Toohey, Pat & May, Crystal, Elwood, Ind., 6-11; Pavilion, Dinfton, 13-18.
Tourbillon, Max, Troupe, Orpheum, San Fran., Cal., 5-11; Los Angeles, 13-25.
Truesdell, Mr. & Mrs., Howard, Proctor's, Troy, N. Y., 6-11.
Tracy, Mr. & Mrs. Dick, Family, Chester, Pa., 6-11.
Tully, May, & Co., Orpheum, St. Paul, Minn., 6-11.
Turner, Bert, Wick's, Kittanning, Pa., 6-11.
Tidsa, Colonial, Cambridge, O., 6-11; Bijou, Piqua, 13-18.
Tiorano Sisters, A. & S., Boston, 6-11.
Tyce, Lillian, Maryland, Baltimore, 6-11; Lyceum, Paterson, N. J., 13-18.
Ressema, The, Orpheum, Minneapolis, 6-11.
Urchins (3), Crystal, Rock Island, Ill., 6-11; Orpheum, Leavenworth, Kan., 13-18.
Usher, Claude & Fannie, Orpheum, Allentown, Pa., 6-11.
Van, George, Fountain Ferry Park, Louisville, Ky., 6-11.
Van Gofre & Cotrely, Topic, Billings, Mont., 6-12.
Vales, Marvelous, Union City, Ind., 6-11.
Van, Billy, Orpheum, Bkln., 6-11; Chase's, Washington, D. C., 13-18.
Vagges, The, People's, Leavenworth, Kan., 6-18.
Van, Charles & Fannie, Orpheum, Allentown, Pa., 6-11.
Variety Quartette, Crystal, Lincoln, Neb., 11-18.
Vassar Girls, Victoria, N. Y. C., 6-11.
Vaseners, The, Young's Pier, Atlantic City, N. J., 6-11.
Vardelles, The, Empire, Ashtabula, O., 6-11; Arch, Cleveland, 13-18.
Valadons, The, Proctor's, Troy, N. Y., 6-11.
Vallecita's Leopards, Teatro Marti, Havana, Cuba, 6-30.
Vasco, Chestnut St., Phila., 6-11.
Valveno Bros., Howard, Boston, 6-11.
Valpos, The, O. H., Kenora, Ont., Can., 6-11; Ft. William, Ont., 13-18.
Van Cleve, Wentworth & "Pete," Armory, Binghamton, N. Y., 6-11.
Varin & Birr, Lyric, Ft. Worth, Tex., 13-18.
Veola, Belle, Majestic, Chicago, 6-11; Columbia, St. Louis, 12-18.
Vernon, Keith's, Providence, R. I., 6-11; Union Square, N. Y. C., 13-18.
Vesta, Nella, Proctor's, Albany, N. Y., 6-11.
Victoria's Dogs, Poli's, New Haven, Conn., 6-11.
Victoria, Vesta, 23d St., N. Y. C., 6-11.
Viola, Otto, National, San Fran., Cal., 6-11; Globe, San Fran., 13-18.
Vinelli's Horses, Chestnut St., Phila., 6-11.
Village Choir, Empire, Hoboken, N. J., 6-11.
Vokes, Harry & Margaret Daly, Olympic, Chicago, 6-11; Haymarket, Chicago, 13-18.
Vontello & Nina, Hopkins', Memphis, Tenn., 6-11.
Ward & Curran, Poli's, Bridgeport, Conn., 6-11.
Waterbury Bros. & Tenney, Proctor's, Troy, N. Y., 6-11; Poli's, New Haven, Conn., 13-18.
Watson & Little, Family, Lancaster, Pa., 6-11.
Watson's Farmyard, Poli's, Hartford, Conn., 6-11.
Wayne & Des Rosche, Poli's, Worcester, Mass., 6-11.
Wayne, A. J., O. H., De Pere, Wis., 6-12.
Warren & Howard, Grand, Peru, Ind., 6-11; Grand, Huntington, W. Va., 13-18.
Warda, Al., Crystal, Frankfort, Ind., 6-11; Crystal, Elwood, 13-18.
West & Benton, Bijou, Dubuque, Ia., 6-11; Dominion, Winnipeg, Can., 13-18.
Weston, Al. H., & Co., Colonial, Lawrence, Mass., 6-11; Orpheum, Bkln., 13-18.
Welch, Mealy & Montrose, Olympic, Chicago, 6-11.
Weber, Chas. D., Murray Hill, N. Y. C., 6-11.
Webb Troupe, Dominion, Winnipeg, Can., 6-11.
Webb's, Capt., Seals, Hippodrome, N. Y. C., 6-11.
Webb & Connelly, Vancouver, B. C., 6-11.
Welch, Lem, Moss & Stoll, & Ricard Tours, England, 6-June 30.
Welch, Ben, Portland, Portland, Me., 6-11.
Whitelaw, Arthur, Colonial, Lawrence, Mass., 6-11.
White, Stuart, & Co., Columbia, Cincinnati, 6-11.
Whitman & Davis, Portland, Portland, Me., 6-11.
Whitman, Frank, Pastor's, N. Y. C., 6-11; Empire, Pittsfield, Mass., 13-18.
Whitesides, The, Lyric, Cleveland, 6-11.
Whitman Sisters & Robinson, Empire, Hoboken, N. J., 6-11.
Whiteley & Bell, Crystal, Frankfort, Ind., 6-11; Crystal, Elwood, 13-18.
Wheeler Sisters, Union City, Ind., 6-11; Linton, 13-18.
Wilson, Geo., 58th St., N. Y. C., 6-11.
Wilson Bros., 125th Street, N. Y. C., 6-11; Proctor's, Newark, N. J., 13-18.
Wixon & Eaton, Family, Chester, Pa., 6-11.
Wilson & De Mondeville, Main St., Peoria, Ill., 6-11.
Wills & Hassan, Orpheum, Bkln., 6-11.
Windsor, Rena, Aliaky, Sacramento, Cal., 6-11; Empire, Stockton, 13-18.
Williams & Pullman, Pastor's, N. Y. C., 6-11.
Williams Duo, Hippodrome, Pittsburg, 6-11.
Wilson, Jack, & Co., Chase's, Washington, D. C., 6-11.
Wise & Milton, Atlantic Garden, N. Y. C., 6-11.
Willard, Chas., Verbach, Oil City, Pa., 6-11.
Wilder, Marshall P., Majestic, Chicago, 13-18.
Work & Owen, Alhambra, N. Y. C., 6-11.
Wordette, Estelle, & Co., Bennett's, Ottawa, Can., 6-11.
Wood Bros., Dewey, Minneapolis, 6-11.
Woods, Lillian, Olathe, Kan., 6-11; Carrollton, Mo., 13-18.
World & Kingston, Bayonne, Bayonne, N. J., 6-11.
Worth & Delmar, Family, Lafayette, Ind., 6-11; Bijou, Rockford, Ill., 13-18.
Wood & Lawson, Keith's, Phila., 6-11.
Yale Duo, Lafayette, Detroit, 6-11; Lyric, Cleveland, 13-18.
York Comedy Four, Howard, Boston, 6-11.
Young Buffalo Royal, Montreal, Can., 6-11; Star, Toronto, 13-18.
Yoke, May, & Belle Trio, Majestic, Chicago, 6-11.
Young America Quintette, Park, Johnstown, Pa., 6-11; Beaver Falls, 13-18.
Yule, Arthur, Auditorium, Quebec, Can., 6-11.
Young & Manning, Irwin, Goshen, Ind., 5-11; Crystal, Anderson, 12-18.

Zazel-Vernon Co., 23d St., N. Y. C., 6-11.
Zeno, Jordan & Zeno, Young's Pier, Atlantic City, N. J., 6-11.
Zimmerman, Willy, Savoy, Hamilton, Can., 6-11.
Zingari Troupe, Bennett's, Ottawa, Can., 6-11; Proctor's, Albany, N. Y., 13-18.
Zola Sisters, Bijou, Battle Creek, Mich., 6-11.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Albee's Comic Opera (E. F. Albee, mgr.)—Providence, R. I., 6-25.
"At Cripple Creek" (Jas. A. Galvin, mgr.)—Wilkes-Barre, Pa., 6-8, Scranton 9-11.
Buchanan, Lorraine, Stock—Battle Creek, Mich., 16, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Stockton, Cal., 8, Oakland 9-11.
Carroll Comedy (Ion Carroll, mgr.)—Weston, W. Va., 13-18.
Crawford's Comedians—Cherryvale, Kan., 13-18.
"Cowboy Girl" (Perce A. Benton, mgr.)—Fargo, N. Dak., 9, Crookston, Minn., 10, Grand Forks, N. Dak., 11, Vernilale, Minn., 13, Brainerd 14, St. Cloud 15, Sioux Falls, S. Dak., 16, Lincoln, Nebr., 17, 18.
"Coming Thro' the Rye" (Will J. Block Amuse. Co., mgrs.)—Providence, R. I., 6-8.
Dudley Stock (Frank Dudley, mgr.)—Hot Springs, Ark., 6-11.
"Dark Secret"—Cleveland, O., 13-18.
"Dutchman's Honeymoon" (Frank L. Whittier, mgr.)—Rutland, Vt., 9, Fair Haven 10, Whitehall, N. Y., 11, Ticonderoga 13, Brandon, Vt., 14.
Elitch Garden Stock—Denver, Colo., 5, indefinite.
"Free Lance" (Klaw & Erlanger, mgrs.)—Winnipeg, Man., Can., 6-11.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Corning, N. Y., 8, Ithaca 9, Auburn 10, Binghamton 11.
"Funny Mr. Dooley" (Le Renne & Lee, mgrs.)—Kentville, N. S., Can., 8, Bridgetown 9, Annapolis 10, 11, Digby 13, Weymouth 14, 15, Yarmouth 16, 17, Liverpool 18-20.
"For a Human Heart," Wm. T. Keogh's (L. J. Fosse, mgr.)—Boston, Mass., 6-11, Brooklyn, N. Y., 13-18.
Gay Stock (O. W. Mercer, mgr.)—Greensburg, Ind., 6-11, Bloomington 13-18.
"Gingerbread Man"—Baltimore, Md., 13-18.
"Girl of the Ranch"—Philadelphia, Pa., 13-18.
"Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—Toronto, Can., 6-11, Montreal 13-18.
"Gypsy Jack"—Hoboken, N. J., 6-11.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Seattle, Wash., 6-11.
Holland, Mildred (Edward C. White, mgr.)—Lawrence, Mass., 8, Lowell 11.
Howard Hall (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 13-18.
Hickman-Bessey (W. A. White, mgr.)—Waukesha, Wis., 6-11, Waukegan, Ill., 12-18.
Isabel Irving (Liebler & Co., mgrs.)—Ishpeming, Mich., 8, Calumet 9, Hancock 10, Sherburne, Can., 11.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Toronto, Can., 6-11.
Keim, Adelaide—N. Y. City 13-18.
King Dramatic (Chas. King, mgr.)—Greenville, S. C., 6-11, Macon, Ga., 13-18.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Youngstown, O., 6-8, Wheeling, W. Va., 9-11.
"Little Outcast," E. J. Carpenter's—Scranton, Pa., 6-8, Wilkes-Barre 9-11.
"Little Prospector" (Frank G. King, mgr.)—Council Bluffs, Ia., 12, Blair, Nebr., 13, Sioux City, Ia., 14, Le Mars 15.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Lancaster, Pa., 8, Easton 9, Trenton, N. J., 10, Plainfield 11.
Mary Marble and Little Chip (Wells, Dunne & Harlan, mgrs.)—Memphis, Tenn., 6-11.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Ogden, U., 8, Salt Lake City 9-11.
"Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, Ill., 12, indefinite.
"Montana" (Jas. D. Carey, mgr.)—Detroit, Mich., 5-11.
"Millionaire's Revenge" (Miller Bros. Amuse. Co., mgrs.)—Detroit, Mich., 5-11.
"Mail Millionaire" (Dustin & Lapoint, mgrs.)—Camden, N. Y., 8, Hamilton 9, Oxford 10, Greene 11, Candor 13, Ithaca 14, Watkins 15, Bath 16, Friendship 17, Smethport, Pa., 18.
"Our Old Kentucky Home" (Wm. Heywood, mgr.)—Seward, Nebr., 8, David City 9, Osceola 10, Stromsberg 11, York 13, Aurora 14, Grand Island 15.
Robinson Stock—Springfield, O., 13-18.
Skinner, Otis (Charles Frohman, mgr.)—Denver, Colo., 6-11.
Sully, Daniel—Philadelphia, Pa., 6-11.
San Carlo Opera (Henry Russell, mgr.)—Boston, Mass., 6-11.
Stoddard Stock—Bay City, Mich., 5, indefinite.
"St Stabbins"—Utica, N. Y., 11.
"Uncle Tom's Cabin," J. S. Kritchfield's—Fairmount, Ill., 9, Homer 10, Sidney 11, Tolono 13, Bement 14, Lovington 15, Arcola 16.
"Village Grocer" (Dustin & Lapoint, mgrs.)—New Berlin, N. Y., 8, Richfield Springs 9, Cherry Valley 10, Sharon Springs 11, Chatham 13, Manchester, Vt., 14, Wilmington 15, Shelburne Falls, Mass., 16.
Walker Whiteside—Los Angeles, Cal., 5-11.
Williams, Hattie (Charles Frohman, mgr.)—New London, Can., 9.
Williams and Walker—Atlantic City, N. J., 6-11.
"Wizard of Wall Street," Edwin Patterson's—Elgin, Nebr., 13, Albion 14, Genoa 15, Fullerton 16, Platte Center 17, Schuyler 18.
Ye Colonial Stock (C. W. Benner, mgr.)—Springfield, O., 6-11.

BURLESQUE AND VAUDEVILLE.

California Girls (John Grieves, mgr.)—N. Y. City 13-18.
Majestics (Fred Irwin, mgr.)—Brooklyn, N. Y., 6-11.
Trans-Oceanic Extravaganza—Providence, R. I., 13-18.

MINSTRELS.

Gorton's (C. C. Pearl, mgr.)—Leechburg, Pa., 10, Tarentum 11, New Bethlehem 13, Brookville 14, Punxsutawney 15.
Hi Henry's—Shelburne Falls, Mass., 8, Greenfield 9, Amherst 10, Northampton 11, Hartford, Conn., 13-15.

TENT SHOWS.

Hunt's Silver Plate—Interlaken, Mass., 9, West Stockbridge 10, Canaan Four Corners, N. Y., 11.
Lucky Bill's—Irving, Kan., 13, Blue Rapids 14, Waterville 15, Barnes 16, Greenleaf 17, Washington 18.
Pawnee Bill's Wild West and Great Far East, Col. Lillie's—Belleville, Ill., 13, Murphysboro 14, Mount Vernon 15, Marion 16, Harrisburg 17, Mount Carmel 18.

MISCELLANEOUS.

Faust Lifeorama (H. Powell, mgr.)—Lineville, Ia., 6-11, Allenton 13-15.

KENTUCKY.

Louisville.—At the Mary Anderson Theatre (Frank Williams, manager) "The Other Girl" came April 29-May 1, pleasing, Mrs. Fiske 6-11.

AVENUE (Chas. A. Shaw, manager).—"Down Mobile" last week, attracted large audiences at every performance. Cole and Johnson, in "The Shoo-Fly Regiment," 5-11.

BUCKINGHAM (Whallen Bros., managers).—The Avenue Girls last week, drew well and gave a pleasing performance. Merry Burlesquers 5-11.

FONTAINE FERRY PARK (Wm. Reichman, manager).—This popular resort will open the season 5, with a more elaborate and extensive collection of attractions than any previous season. In addition to the old attractions, there will be: A Trip to Mars, Path from Paris, Kansan Cyclone, Rolling the Roller, Cleopatra's Boudoir, Calcutta by Night, The War Path Jr., and Wilmerding's trained animals. A new feature to be inaugurated this season will be a free admission to the public. New people week of May 5: Guyar and Crisp, Hastings and Wilson, Paul Spadoni, Tivoli Quartette, and George Van Cook's Military Band will furnish the music in the pavilion.

WHITE CITY (W. H. Labb, general manager).—This new resort opened to the public April 27. The weather at the opening was very propitious, and immense crowds attended the fore part of the week, but cold weather set in later, which put a damper on the patronage. The only vaudeville attraction given was an outdoor aerial act by Ernando and Fedora. Creatore's Band gives concerts twice a day, and draws a goodly number. His engagement is for two weeks.

J. B. DYLLYN, while at Portland, Ore., visited the graves of his relatives, D. F. Dillon and Charles Dillon.

MASSACHUSETTS.

Boston.—The principal new bills for week of May 6 are: "The Time, the Place and the Girl," at the Tremont, and the San Carlo Opera Co., in repertory, at the Park. Attractions to continue are: Virginia Harned, in "The Great Question," at the Majestic; "The Rogers Brothers in Ireland," at the Hollis; Richard Carle, in "The Spring Chicken," at the Colonial; "The Heart of Maryland," at the Globe, and "Robin Hood," at the Castle Square. The Boston Theatre closed for the season last Saturday night, and the end is in sight for several others. Business was excellent at all play shops last week.

TREMONT (John B. Schoeffel, manager).—"The Time, the Place and the Girl" will have its first local hearing May 6, then beginning a four weeks' engagement. Prominent are: Arthur Deagon, Georgia Drew Mendum, Harriet Burt, Chas. Bowers, Geo. Damerel, Harry Hanlon and John C. Rowe. Jas. K. Hackett, in "The Walls of Jericho," closed two weeks of good business 5.

PARK (Chas. Frohman, Rich & Harris, managers).—The San Carlo Opera Co., Henry Russell, director, is the attraction here 6-11. The offerings for the week are: "La Boheme," "Don Pasquale," "Faust" and "Trovatore." Alice Nielsen and Sig. Constantino head the company. During the past fortnight Nance O'Neil scored a decided success, in "Cleo." The house will close 11.

MAJESTIC (A. L. Wilbur, manager).—Virginia Harned, in "The Great Question," begins the second and final week of her engagement 6. Business has been excellent, and the play and the star were well received. The next attraction will be "The Three of Us."

HOLLIS STREET (Isaac B. Rich, manager).—"The Rogers Bros. in Ireland" remains the attraction, the second and last week opening 6. Good sized crowds have been in evidence. Olga Nethersole, in repertory, week of 13.

COLONIAL (Charles Frohman, Rich & Harris, managers).—Richard Carle, in "The Spring Chicken," opens his third week and concluding fortnight 6. Indications point to continued good business.

GLOBE (Stair, Wilbur & Nicolai, managers).—John Craig and his stock company opened a short Summer season here last week, presenting "The Heart of Maryland" to good patronage. The same bill will be given this week. "Old Heidelberg" next week.

BOSTON (Lawrence McCarty, manager).—With the final performance of "Coming Thro' the Rye," last Saturday night, the regular season of this house came to an end. The house joins the vaudeville ranks next season, booking through the United Booking Offices.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"For a Human Life" is the current offering, following a splendid week's business for "Billy, the Kid," in which Joseph Santley was featured. "The Two Orphans" will be the final attraction of the season at this house.

CASTLE SQUARE (Boston Stage Society managers).—The stock opera company met with much success last week, in "Robin Hood," which is continued as this week's bill. "The Gondoliers" next week.

BOWDOIN SQUARE (Geo. E. Lothrop, manager).—The Lothrop Stock Co., in "At the Risk of His Life," as a successor to "No Mother to Guide Her," which attracted the usual good patronage last week. "An Actor's Romance" next week. The house will remain open all Summer.

KEITH'S (B. F. Keith, manager).—Grace Filkins and James Horne head the bill this week. Other excellent entertainers are: Tom Edwards, McMahon's Minstrels Maids, Jack Norworth, Collins and Hart, Donald and Carson, McMahon and Chappelle, Three Roses, Eddie Mack, Muller, Chunn and Muller, Josie Allen, Rice Brothers, O'Connor, Saunders and company, and new motion pictures. Business continues excellent.

ORPHEUM (Percy Williams, manager).—Fine bills and crowded houses. Bill week of 6 includes: Chas. Miller and company, Julian Rose, Tom Hearn, Katherine Nelson, Mimic Four, Italian Trio, Rex Fox, Keno, Walsh and Melrose, Dorsch and Russell, and the kinetograph.

HOWARD (Jay Hunt, business manager).—Excellent entertainment is promised this week by Sam Devere's Co. Andy Lewis heads the fun brigade, and the olio names: Miller and Hunter, Mason Sisters (3), Murray, Clayton and Drew, the Shrodes (2), and Andy Lewis and company. The Howard's own bill: Yorke Comedy Four, Henry and Francis, Valveno Bros., Kenney and Hollis, Emelie Bennet, Hill and Hill, Graham and Lang, Cummings and Knight, Rowald, and the Howardscope. Rialto Rounders fared well last week. Jolly Grass Widows next.

PALACE (C. H. Waldron, manager).—The Bowery Burlesquers 6-11. Prominent in the company are: Lizzie Freligh, Carmelita d'Elecdere, Ben Jansen, and the Farrell-Taylor Trio. The Palace's extra cards are: Devine and Shurtz, Gill and Acker, Rialto Bros., Sidney Duncan, Jones and Jones, Phil Morton, and Wyckhoff and Hart. Good sized crowds saw the Rent-Santley Co. last week. Irwin's Majestics next.

COLUMBIA (Harry N. Farren, manager).—Billy Watson and his burlesquers this week. The olio is furnished by the Yamamoto Bros., Millership Sisters, and Gracie and Reynolds. First class entertainment was furnished by the Broadway Gaiety Girls last week, and packed houses ruled.

LYCEUM (G. H. Batchellor, manager).—Grenier New York Stars return 6-11. Conspicuous in the burlesque and olio are: Hume, Cain and Hoey, the Ransoms, Maryland Tyson, Busch-Devere Trio, Harry Wright, and the Bush Brothers. The Parisian Widows were to profitable evidence last week. High Rollers 13-18.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Young Sandow and Lambert, physical culture marvels, remain as headliners for week of 6. Other novel features are: The Blue Man of Persia, Alphonse, equipose wonder; Hindoo Sam, basket trick; Glenfield, ventriloquist; Till's marionettes, Topp's band, and Trixie, snake enchantress. In the theatre Col. White's Minstrel Maids will celebrate their one hundredth anniversary. Specialties are by: Violette Dale, Dorothy Norton, Ethel Norman, Louise Brunlups, Ida Campbell, Lottie Blanchard, Cassie French, Morin Sisters, Frank Cook, Lew Benedict, and Allon. Extra vaudeville offers: Vesta Gilbert, Fred Arthur, Tuscano Sisters, Fostelle and Emmett, and new moving pictures.

WALKER'S MUSEUM (L. B. Walker, manager).—Manager Walker's original fat beauties are curio hall features this week. Other cards are: Niles Johnson, bag puncher; Ozarf, magician, and Prof. Lynch's Punch and Judy. Stage show: Carrie Swartz's Burlesquers. Olio—Martin and Doyle, Edith Allston, Mae Richardson, Alice Melvin, Lulu Kimball, Edna Merrill, Minnie Andrews, and Howard's moving pictures.

NICKELODEON (W. H. Wolffe, manager).—In curio halls for week of 6: Soubrettes' convention, Kardoane, strong man, and trained birds. Dollie Clifford's All Star Specialty Co. furnishes stage show. Olio includes: Eddie Giguere, Al. Ford, James Neary, Frothingham and Denham, and moving pictures. Manager Wolffe reports business as excellent.

Worcester.—At the Worcester (G. H. Lighton, resident manager), May 7-11, Malcolm Williams and his stock company, including Florence Reed, will produce "The Sign of the Four," with Mr. Williams as Sherlock Holmes. "Ann and the Archduke," which proved such a success week of April 30, will be played again night of 6. Week of 13, the company will produce "Du Barry." "Ann and the Archduke" is an historic drama, in four acts, written by Dr. Annaparker, of Columbia University. It was presented here, for the first time on any stage, by the Malcolm Williams Stock Co., April 30. The play is a well told romance, the action of which takes place in Austria, at the time of the wars between Napoleon and Francis, Emperor of Austria. The Austrian Emperor, having won the support of the loyal and true hearted people of the Tyrol, betrays them; although his brother, the Archduke John, makes every effort to assist them. In one of his attempts to do this, John meets Ann Plochtl, a Tyrolese, and falls in love with her. Together they strive to help their cause, but every effort is fruitless, and John is commanded to return to the palace, while Ann is taken there as prisoner. John tries to bring about her release, and finally the emperor, for diplomatic reasons, consents to their marriage. This marriage is historic, and it is said that Francis finally gave Ann the title of the Countess of Mera. The whole production gave evidence of Mr. Williams' excellent work and management. Miss Reed showed great cleverness in her interpretation, and the character work of Hermann Lieb deserves a great deal of credit. The cast follows: Anne Plochtl, Miss Reed; Francis Emperor of Austria, Stanley Wood; Metternich, John M. Sullivan; Count Von Hudelist, Hermann Lieb; General Braga, Stanley Wood; Count Chastelar, John Cumberland; Meyer, John M. Sullivan; Fritz, John Cumberland; Reinhardt Plochtl, Ben Graham; Otto, George Pearce; Pastor Karl, Frederick Sutton; Father Haspinger, Albert B. Scott; Wallner, Frank Bronson; Speckbacher, I. Weinstein; Conrad, Frederick Sutton; Krug, Frank Bronson; Tony Wild, Thomas Mullarky; Friedl, Hermann Lieb; First Aide, Frank Bronson; Second Aide, I. Weinstein; Ludovica, Ethel Grant; Marie Louise, Alice Riker; Countess Metternich, Corinne Simons; Bertha Von Arnim, Mignon Oxer; Countess Chastelar, Mollie Ravel; Countess Colloredo, Dalsie Ince; Baroness Hormayr, Amy Whittier; Joanna, Mollie Ravel; Martha, Mignon Oxer; Lenn, Alice Riker; the Archduke John, Mr. Williams.

FRANKLIN (J. F. Burke, resident manager).—Holy Cross Dramatic Society, in "Rob Roy" 3. Last week, Ellen Terry, April 29, drew a fashionable audience. Dixie Minstrels (local), 3, had S. R. O. E. Stanley Nichols and "Chick" Fox, of the Boston Cadets, won great favor. "Mr. Blarney, from Ireland," 4, pleased.

POLI'S (J. C. Criddle, resident manager).—Week of 6: W. J. O'Hearn, in "A Romance of Killarney;" Charles Wayne, Gertrude Des Roches and company, Rosaire and Doreto, Mlle. Chester, Pierce and Maizee, McKay and Cantwell; the Chadwick Trio, and the electrograph. Business is excellent.

NOTE.—Lee Shubert and other prominent theatrical people were in town last week, to witness the performances of "Ann and the Archduke."

Lowell.—At the Lowell Opera House (M. M. Bloom, resident manager) last week, "Mr. Blarney from Ireland," with Flake O'Hara, did well April 29. Francis Wilson, in "The Mountain Climber," received a cordial welcome from a large audience 30. Garrick Club Dramatic Co. (local), May 2, delighted their many friends, in "Sowing the Wind." Hi Henry's Minstrels gave an excellent entertainment, 3, to good business. "The Isle of Bong-Bong," featuring John W. Ransone, 4, proved a very clever musical production. Henrietta Lee received many encores for her artistic rendering of her song numbers. Florence Mae Smith, Chas. P. Morrison and Walter Ware, were also prominent. The singing and production of "San Antonio" was deserving of special mention. Stetson's "Uncle Tom's Cabin" Co., 7, with matinee; "Diplomacy," M. T. I. Dramatic Co. (local), 8; Mildred Holland 11.

ACADEMY OF MUSIC.—Motion pictures and illustrated songs, direction of Edwin R. Walker, H. L. Savage, operator, and William Leavean and Alice Perkins, soloists, was the attraction last week, to fair business. The house will be dark this week.

HATHAWAY'S (John L. Shannon, resident manager).—Last week marked the close of this season's vaudeville. The year has been the most prosperous in the history of the house. Manager Shannon has made many friends during his stay here, and much credit is due to him and assistants for the pleasing and homelike air, as well as the excellent entertainment. The prosperity that the house has enjoyed is due to these facts. Motion pictures and illustrated songs will entertain this week.

BOSTON (J. H. Tebbetts, manager).—Nellie Hartford's Trojean Burlesque and Vaudeville Co. pleased big business last week, offering an acceptable bill of burlesque, vaudeville and musical numbers. This week: Marie Healy's French Beauty Burlesquers, with the following olio: Lew Orth, Denno and Berwick, May Waldron, Eugene Sweet, Belmar and Pratt, illustrated songs and the Boston bioscope.

THEATRE ANTIQUE (Frank N. Allman, manager).—This cozy house, devoted to moving pictures and illustrated songs, is doing an excellent business. Harry Wilson and Estelle Ballard, soloists, continue. Miss Ballard's friends remembered her with beautiful floral tributes last week.

ROLLAWAY RINK.—The Thaw-White pictures ended a two weeks' prosperous stay, 4, direction J. A. Leighton. Mr. Leighton goes on the road with "The Little Mona" Co. 6.

MENTION.—Hargreave's Shows will entertain at the circus grounds May 8......Dan McCabe closed a successful season with the "At Cripple Creek" Co. (Western), and is home visiting friends. He will be with the Eastern company next season......Fred E. Benne, stage director for Francis Wilson, is home for a short stay. Mr. Benne will direct the production of "The Great Train Robbery," at one of the Chicago parks......Grace Dauselle, of the Nellie Hartford Co., is seriously ill here, at St. John's Hospital, threatened with pneumonia......The Empire Theatre, Pittsfield, Mass., management J. H. Tebbetts, having closed a successful season, Mrs. J. H. Tebbetts returned to act as treasurer of the local house......Charles Schlesinger is the pianist-director of the Nellie Hartford company......The Lowell Aerie, 223 of Eagles, will hold its annual memorial services, in Elks Hall, 5. Thomas F. Connell will be master of ceremonies, and the addresses by W. P., John J. Ivers, and P. W. P., Thomas H. Corcoran. Thirteen members have passed away during the last year.

Springfield.—At the Court Square (D. O. Gilmore, manager) Ellen Terry was seen by a large audience, in "Capt. Brassbound's Conversion," May 1. Her interpretation of Lady Cicely was all that could be desired. George Elton gave a fine bit of character work as Drinkwater. An evening of fun was enjoyed by a big house, with Hattie Williams, James Blakeley and Thomas Wise, in "The Little Cherub," 2. Fay Templeton, in "Forty-five Minutes from Broadway," 3, 4, scored a big success, with Victor Moore a close follower for favor. Springfield Musical Festival 8-10. "The Isle of Spice" 11, the Hunter-Bradford Players 13, indefinitely.

POLI'S (Gordon Wrighter, resident manager).—Frederick Bond and company formed the star act of last week's bill, Fremont Benton gave him able support. Her breezy manner and naturalness were worthy of special note. Bill May 6 and week: Geo. Abel and Ethel Arden, Three Hickman Bros., Seibini and Grovini, Lillian Apel, Garielle Bros., Leo Carillo, Keife and Beard, and electrograph.

GILMORE (J. A. Hennessey, manager).—The Octoroons greatly pleased 2-4. Parisian Widows 6-8, "In Louisiana" 9-11.

NELSON (Phil Crown, manager).—Bill for week of 6: Musical Shirley, Minnie Sullivan, Geo. Kane and a number of other acts.

Lynn.—At the Lynn (F. G. Harrison, manager) Hi Henry's Minstrels April 29. "The Hand of Fate," local, by the Nannette

Club, Charles H. Shorey, manager, 30; Stetson's "Uncle Tom's Cabin" May 2, "Mr. Blarney from Ireland" 3, "Busy Izzy" 4. All report satisfactory business. The Summer stock company, under the management of John Salnpolis, opened 6, for an indefinite run, with "Men and Women." The company is a strong one, and new plays will be introduced weekly.

AUDITORIUM (Harry Katzes, manager).—Business continues good. Bill week of May 6: May Duryea and Charles Deland, Reiff Bros., Lella Taylor, "Tanna," Irving Jones, Matthews and Harris, and the Seventeen Pekin Zouaves. New vitagraph pictures are presented.

GEM (Chas. W. Sheafe, manager).—Last week's business was fine. Bill week of 6: Morgan and Krone, the Flemmings, Holmes and Holmes, Ada La Mar and the motion pictures.

SALEM THEATRE, Salem (Geo. H. Cheetham, manager).—"The Lion and the Mouse," 6-8, with good advance sales.

NOTES.—The Theatre Comique (M. Mark, manager) continues to do a big business. New views and new illustrated songs are introduced this week. A sacred concert on Sundays is a new and paying feature...... The Dreamland Theatre (Lord & Downing, managers), and Electric, over which Manager Sheafe presides, are doing fine business. ...... All of the moving picture theatres are to run Sunday concerts this Summer for the benefit of charitable institutions.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) Fay Templeton, in "Forty-five Minutes from Broadway," played to a packed house, and was encored repeatedly, April 25. "Uncle Tom's Cabin" had a good house 26. "The Dutchmen's Honeymoon" pleased 27. Local talent of Country Week Minstrels played to good business 29, 30, the proceeds to be used for charity. "The Isle of Bong Bong" scored well May 1. Francis Wilson, in "The Mountain Climber," had a good house 2. After that the house will be closed for a few days.

HATHAWAY'S (J. M. Hathaway, manager).—This little theatre closed a very successful vaudeville season May 4. It will open 6, with J. F. Burke and his company, in "The Girl I Left Behind Me."

NOTE.—A new theatre is to be built at the South End.

Holyoke.—At the Opera House (J. H. O'Connell, manager) Pauline, the hypnotist, drew well week of April 29. "Forty-five Minutes from Broadway" May 8, "The Isle of Spice" 9, Mildred Holland 16, "Mrs. Warren's Profession" 17. Charles Feinstein, of Gloucester, Mass., has leased the Opera House for the Summer, beginning May 20, and will give moving picture shows daily. Mr. Feinstein runs similar places of amusement in other cities.

EMPIRE (T. F. Murray, manager).—The Geteronns, April 29-May 1, and "In Louisiana," 2-4, played to good business. The Empire closed 4, after a most profitable season.

Lawrence.—At the Opera House (Julius Cahn, manager) "Mrs. Warren's Profession" pleased an appreciative audience April 30. Fiske O'Hara, in "Mr. Blarney from Ireland," May 1, and "Uncle Tom's Cabin," 4, had good business. Shepard's moving pictures enjoyed same business 5. Mildred Holland, in "A Paradise for Lies," 8, "The Lion and the Mouse" 9-11.

COLONIAL (J. Fred Lees, manager).—Good business prevails. Bill for week of May 6 includes: Joe Welch and company, Lavine-Cimeron Trio, Madge Fox, Julia Ring and company, Lillian Ashley, Arthur Whitelaw, Al. H. Weston and company, and the moving pictures.

Fall River.—At the Savoy (W. C. Mason, resident manager) "The Isle of Bong Bong," April 30, and Francis Wilson, May 4, were greatly enjoyed. Shepard's moving pictures 6-12. Rogers Bros. 13.

SHEEDY'S (C. E. Cook, manager).—J. Frank Burke Stock Co. offered "Out of the Fold" to excellent business last week. Week of 6, "The Unwritten Law."

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) "The Isle of Bong Bong," April 29, was splendidly given. The Summer season opened May 1, with moving pictures and illustrated songs.

SCENIC THEATRE (C. H. Prouty, manager).—Big business all last week. For week of 6: James W. Bingham, Daly and Ficket, Annie Miller and Harry Henry, and new pictures.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "The Country Girl" and "The Gingalee," as presented by the Augustin Daly Musical Co., closed their engagement, week ending April 27. Henrietta Crosman opened her engagement 29. "All-of-a-Sudden Peggy" and "The Almighty Dollar" will be presented during the week. Walker Whiteside, in "The Magic Melody," will open a week's engagement May 6.

AUDITORIUM (Sparks M. Berry, manager).—The Californians opened their season of light opera April 29, presenting "Robin Hood" to a large and appreciative audience. It will continue during the week. "Pinafore," "Rob Roy," "The Mikado," "The Serenade" and "The Bohemian Girl" are some of their favorite productions that will be given during the season.

BELASCO (John H. Blackwood, manager).—"The Undertow," as presented by the Belasco company closed its second week, to good business, 28. "An American Lord" is their offering 29 and week, with "Before and After" in preparation for May 6 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The Burbank Stock Co. presented "The Sporting Duchess," to good business, week ending April 27. "When Knighthood Was in Flower" is being given an elaborate production by the company, 28 and week. May 5 and week, "Zaza" will be presented.

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Cow Puncher," by the Ulrich Stock Co., drew well, week ending 27. "The Little Church Around the Corner" is the offering 28 and week, to capacity business. Underlined, "A Great Temptation."

FISCHER'S (A. E. Fischer, manager).—"Miss Clover," a rural musical comedy, is the bill for week beginning 28. New vaudeville acts, songs, dances and the motion pictures complete the bill.

EMPIRE (Billy Banks, resident manager).—Features 28 and week included new vaudeville acts, illustrated songs by Laura Banks, a sketch by the Empire Stock, and the cinematograph.

PEOPLE'S (At. G. Flournoy, manager).—Features 30 and week: Coin's dogs, Dary, Chase and Adair, comedians and singers; the Harts, in an Irish comedy sketch; Polly and Ethel Hazel, "The Pink Tea" Sisters; Helen Brandon, singer and dancer; Harry Lorraine, baritone, and the motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 28 and week: Fremont's Zouaves, Bentley, xylophone soloist; Foster and Henderson, talking and dancing; Homer Long, illustrated songs; the sketch, "Neighborly Neighbors," by the Unique Players, and the Uniquescope.

ORPHEUM (Martin Beck, general manager).—Features May 6 and week: Papinta, Louise Agoust and company, in "Mlle. Foulard;" Cantwell and Harris, Morrow and Schellberg, the Four Harveys, Bessie Wynn, Linton and Lawrence, the Rialto Comedy Four, and the motion pictures.

Oakland.—At the MacDonough (Chas. P. Hall, manager) "Peck's Bad Boy" drew filled houses week ending April 21. Lillian Russell, in "The Butterfly," drew capacity business 29-May 1. The opera, "Patience," by the students of the Oakland High School, 2; Eckhardt's Ideals, in "Her Wedding Day," 3-5; the Majestic Stock Co., from San Francisco, in "The Texas Ranger," 6-8; Henrietta Crosman, in "All-of-a-Sudden Peggy," 9-11.

LIBERTY (H. W. Bishop, manager).—The Liberty Stock Co., in "The Sign of the Cross," drew excellent houses week ending April 28. Bishop's Players, in "The Climbers," 29-May 5. "Dorothy Vernon, of Haddon Hall," underlined.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "El Capitan," drew packed houses week ending April 28. Same opera 29-May 5. "The Fortune Teller" follows.

BELL (Ed. Homan, manager).—Features for April 29 and week included: Van and Evans, in "The Two Hubers;" Ida Howell, singer and dancer; Viola and Engel, comedy acrobats; Frank Cushman, black face comedian; the Hislers, posturing act; Vernie R. McPherson, illustrated songs, and the biograph. Capacity business rules.

NOVELTY (Tony Lubelski, manager).—Attractions 29 and week: Jarvis and Tudor, singers and comedians; Milani Brothers, equilibrist; Elverion, gun spinner; Jas. T. Dervin, monologist; Tuttle and May, presenting "An Unwelcome Visitor;" Jos. Kekukee, Hawaiian guitarist, and the motion pictures. Business continues good.

NOTE.—Sells-Floto Shows drew capacity business April 23, 24.

San Diego.—At the Pickwick Theatre (Palmer Bros., managers) the Mabel Thompson Stock Co. drew well. "Little Miss Robinson Crusoe," week ending April 28. Same players appear in "The Colonial Girl" 29-May 5. "The Man from Mexico" to follow.

GRAND (De Lacour & Fields, managers).—The regular stock did great business in "The Holy City," week ending April 28. "The Unwritten Law," the same company, 29-May 5.

EMPIRE (H. G. Bosley, manager).—Susie Lehman and Little Teddy, in illustrated songs, and moving picture show. Crowded houses at all times.

ELECTRIDOM.—Elaine Edwards and Ethel Rose, in duets and illustrated songs, and latest moving pictures. Capacity houses nightly.

NEW JERSEY.

Newark.—At the Shubert (H. M. Hyams, manager) the Birdsall Stock Co. is giving "Mistress Nell" week of May 6. Last week this company presented "Leah Kleschna," with Marion Barney as Leah, in a manner which commanded marked attention, and which received the enthusiastic approval of big audiences at every performance.

PROCTOR'S (R. C. Stuart, resident manager).—Will M. Cressy's latest sketch, "The Wyoming Whoop," will be given by himself and Blanche Dayne, as the headline act week of 6. Apdale's troupe of bears, dogs, monkeys and an ant-eater, will also be featured as a novelty. Other acts of prominence include: Gertrude Mansfield, La Veen and Cross, Mayme Remington and her picks, Merritt and Wakefield, Louise Brunelle, and Chefalo and company. Full houses, as usual, last week.

BLANEY'S (J. H. Bucken, manager).—Howard Hall makes his annual appearance here, this week, in "The Millionaire Detective." Last week, the Russell Brothers appeared here in their new play, "The Hired Girl's Millions." It is a mixture of farce and melodrama, written for them by Chas. E. Blaney, and exploits their well known abilities as female impersonators. What there is of plot deals with the efforts of a couple of sharpers, Messrs. Canby and Strong, to get possession of a fortune inherited by a young girl, Jennie McCarthy. Jennie is befriended by Jim and John McCann, who, in order to frustrate the designs of the two sharpers, disguise themselves, first as Irish servant girls, and later assuming many other characters. By this means they finally succeed in rescuing Jennie from the men who are persecuting her. Many musical numbers are sung by both principals, and the chorus forms an important part of the entertainment. Both John and James Russell score hits. The original cast names: Jim McCann, James Russell; John McCann, John Russell; Raymond Strong, Chas. E. Fisher; Norman Canby, Lewis J. Cody; Lemon Squeeze, John Russell Jr.; Sampson Sly, James A. Mirrus; Smoke, Harry S. Fisher; Judge Sly, A. J. Sherman; Jeremiah Lockem, Victor Scott; Jennie McCarthy, Flora Bonfanti Russell; Mrs. Vandergould, Anais C. Russell; Mrs. Sildgers, Charlotte Brandon. The play was first produced at Blaney's Theatre, Brooklyn, N. Y., on April 22. "From Broadway to the Bowery," next week.

COLUMBIA (M. J. Jacobs, manager).—Louis Hartman appears here week of May 6, in "The Peddler." "At Cripple Creek" received moderate attention last week.

WALDMANN'S (W. S. Clark, manager).—The Cracker Jacks are here this week, with the customary double burlesque bill, headed by Bob Van Osten and Ruby Leoni. The Boston Belles brought out the full quota of business last week. The Trans-Atlantics are booked 13-18.

NOTES.—Manager J. H. Bucken, who has been connected with Chas. E. Blaney's local theatre for five years, will receive a benefit Friday night, May 24, when an extensive vaudeville programme will be given...... The Forepaugh-Sells Circus is billing the town to appear May 20...... Robert Drouet, who was announced to appear in a sketch, at Proctor's, week of April 29, was unable to play, and his role was assumed by A. H. Van Buren.

Elizabeth.—At the Lyceum (Drake & Elroy, managers) moving pictures and trained mule and pony show, April 29-May 4, had good business. This house closes 15, when it will be remodeled, and reopen in August, under the name of the New Lyceum. Pauline, hypnotist, will hold the boards 6-11.

JACOBS'.—"Bankers and Brokers" 4, California Burlesque Co. 11, when the season will close. The house will reopen Labor Day, under the name of the Orpheum. Daily vaudeville performances will be given, with Keith & Proctor performers. The house will be redecorated, and many changes made to the exterior and interior.

NOTES.—It is stated that Hash & Weber are the new lessees of Jacobs' Theatre, and that Keith & Proctor have not purchased the theatre as has been announced, and that G. W. Jacobs will be resident manager...... Washburn's Animal Show, 3, 4, had good returns...... Forepaugh & Sells Circus is billed for 21. There is talk of a new vaudeville theatre being erected before Fall, at Elizabethport, corner Third and East Jersey Streets.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Eight Bells" had four days of large business ending May 1. "The Choir Boy" proved satisfactory 2-4, and the returns were good. "The Boy Behind the Gun" 5-8, "Gypsy Jack" 9-11, "The Shoemaker" 12-15.

EMPIRE (A. M. Bruggemann, proprietor).—For week of 6: The Village Choir, William Otlun, Lucia and Vinie, Albertini Melch and her trained birds, Whitman Sisters and Robinson, Simon, Gardner company, Norton and Russell, and the Crane Brothers. Business keeps up to the standard.

NOTES.—The Hoboken Amusement Co. has carried its case to the Supreme Court, to compel the city building inspector to issue to them the necessary permit to go on with the building of the proposed new theatre...... The attaches of the Lyric will have their annual banquet 18...... The Elks have made arrangements at Philadelphia, Pa., for the accommodation of five hundred members, at the coming convention, July 15.

Jersey City.—At the Academy (F. E. Henderson, manager) "The Old Homestead" May 6-11, "Billy the Kid" 13-18, marks the close of the regular season. "The Queen of the Highbinders" closed a good week 4.

BON TON (T. W. Dinkins, manager).—The Yankee Doodle Girls 6-11, the Star Show Girls 13-18. The Parisian Belles closed a good week's stay 4.

KEITH & PROCTOR'S (P. Burns, manager).—For current week of 6: Redford and Winchester, Arlington Four, Vernon, Mr. and Mrs. Browning, Mr. and Mrs. Harry Thorne, Fred Ray and company, and May Boley and her Polly Girls.

Paterson.—At the Empire (A. M. Bruggemann, manager) profitable business last week. Bill for week of May 6: "Chinko," Fitzgibbons-McCoy Trio, Hoey and Lee, Black and Jones, Minnie Kaufman, Elsie Boehm, Edunita and Edwards, and the Empire motion pictures.

LYCEUM (F. J. Gilbert, manager).—"A Race for Life" repeated its success of last season, April 29-May 1. Byrne Bros. were well received 2-4. "A Fight for Love," with Bob Fitzsimmons, 6-8; "Sis Hopkins" 9-11.

JACOBS' (Maurice Jacobs, manager).—This house closed 4, after enjoying a very profitable season.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Silent Witness," April 25-27, played to good business. Vaudeville was featured here 29-May 1. Carson and Willard made a big hit, as did Kennedy and Wilkie, Mr. and Mrs. Robl, Hyde, the trained horse, "Mascot," and Grace Sheridan and Millie Milton, who did very good work. Other acts included the Dixie Four, the Four Musical Gates, Tom White and moving pictures. "Human Hearts" 2-4, Mamie Fleming Co. 6-11.

NOTE.—Forepaugh-Sells Circus appears 15.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) "The Choir Singer" did well April 29, 30. Chauncey Olcott fared well May 1, 2. "Marrying Mary" had excellent patronage 3, 4. Williams and Walker week of 6, Keller week of 13.

YOUNG'S PIER (W. E. Shackelford, manager).—Business continues excellent. Bill for week of 6: Eph. Thompson's elephants, James Francis Dooley, Bradley and Hardies, the Vanners, Oscar Loraine, Lillian Maynard, Zeno, Jordan and Zeno, and the kinetograph.

Bayonne.—At the Bayonne Theatre (E. A. Schaille, manager) the current week will be devoted to variety, under the auspices of the Police Department of the City. The people are: Edgar Allen and company, Ida Granmr, Delmore and Lee, Four Emperors of Music, John World and Mindel Kingston, and the Bradfords.

MISSOURI.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) Rosalie Knott, in "Alice Sit-by-the-Fire," April 28-May 1, pleased greatly. Otis Skinner and a fine supporting company, in a splendid production of "The Duel," had good houses 2-4. Blanche Walsh, in "The Straight Road," 9-11; Viola Allen, 12-15, in "Cymbeline," and "Twelfth Night."

SHUBERT (Walter Sanford, manager).—Last week, a revival of "Charley's Aunt" drew fairly good houses. Etienne Girardot, in his famous role of the old lady, scored his customary hit. This attraction closes the regular season at the house. Joe Weber and his company will play a special engagement, June 2-4.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, "Buster Brown" had fine business. James Rosen was clever in the title part. This week, "A Poor Relation." "Sweet Clover" next.

ORPHEUM (Martin Beck, general manager).—Last week's bill drew good attendance. Unfortunately, the tank which the Finneys use in their act was broken, and it was impossible for these headliners to appear Sunday matinee and night, but a reserve tank was shipped from Omaha, in time for Monday's performance. In order not to disappoint his patrons, Manager Lehman announced to both Sunday audiences that those retaining their coupons would be admitted to any week-day matinee, in order that they would not have to miss this act. This week: James Neil and Edith Chapman Mill, Cameron and Flanagan, the Bootblack Quartette, Mark Sullivan, Mattie Keene, Johnny Johns, and Les Kiners-Moulis. On May 12, the annual amateur carnival closes the season of the house.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week the Woodward Stock Co. gave one of the best productions of the season, in "The Little Minister." The staging and effects were fine, and the entire company did exceptionally clever work. George Arvine and Eva Lang carried off the honors. This week will be the last of the season at this house, and "Dorothy Vernon, of Haddon Hall," "In the Palace of the King" and "Zira" will be presented.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "The Cow Puncher" proved to be a melodrama above the ordinary, and the houses were enthusiastic. This week, "The Convict's Daughter;" "The Hoosier Girl" next.

CENTURY (Jos. Donegan, manager).—Last week the Fay Foster Co. burlesqued in an acceptable manner. This week, the Twentieth Century Maids will close the season of the house.

MAJESTIC (Clinton Wilson, manager).—Last week the Rose Hill Folly Co. gave fine performances. Manager Rice, in one of the principal comedy parts, scored a hit. This week, the Casino Girls close the season of the house.

FOREST PARK (D. E. Russell, manager).—The first Summer park to open its gates was this park on Sunday, April 28. Immense crowds were in attendance, and everybody enjoyed themselves. Manager Russell, who comes here to take charge this year, has a great reputation in St. Louis, and judging from the many new concessions, he will make the park a hummer this season. One of the principal attractions is "The Kansas Cyclone," which is a very realistic affair. Another big hit is the Flea Circus, which started off with a big rush of business. In the theatre the Boston Ideal Opera Co., under the direction of Manager Patterson, gave "The Mikado," with a splendid cast and production. In fact, so big a hit was scored that it will be retained this week. Prominent in the company are A. C. Burgess, principal comedian, and Laura Moore and Florence Clover, prima donnas. C. W. Waters is the tenor, and F. O. Burgess and W. H. Burgess are the baritones. The others are: Robert Burgess, Byrl Harrison, Marlotte Russell, Effie George and Winifred Crewley. Daily matinees are given. Lange's big military band gives daily concerts, and the Royal Hawaiian Serenaders sing in the German Village. Other attractions on the ground are the Indian Heaven, Pathe from Paris, Travers' circle swing, wonderland, the scenic railway, aquarama, the carousel, the miniature railroad, and the photo booth.

Charles Walcott Ill.

Charles Walcott, the veteran actor, is critically ill. He has been playing the role of the Bishop, this season, in "The Duel," in support of Otis Skinner. He was stricken while on tour, and reached New York City on May 5, attended by a physician. He was at once removed to the Murray Hill Sanatorium.

JUAN A. CAICEDO has signed for twenty-five weeks, commencing Sept. 2, with Klaw & Erlanger. He is at present very successful in England.

J. BERNARD DYLLYN is JOHN CONDON

FORMER PORTLAND BOY WHO MADE "NEVER TAKE THE HORSESHOE" POPULAR.

Every old timer on the Pacific coast used to sing "Never Take the Horseshoe from the Door." It was sung into popularity at the old Adelphi Theatre, in San Francisco, in the latter '70s by J. Bernard Dyllyn, who was at that time the idol of the Bay City, sharing honors with Charles Reed and Billy Emerson. Dyllyn is at the Grand Theatre this week, with a vaudeville specialty, returning to Portland after an absence of 15 years. As a boy he attended school in this city. With a good voice, Dyllyn sang his way to favor, and was at the Adelphi five years, three years longer than Charley Reed. For nearly this entire period Dyllyn had to sing "Never Take the Horseshoe from the Door," written by Edward Harrigan, of Harrigan and Hart, in 1877, every night and at the matinees. Everyone in San Francisco began singing and whistling it, and the song spread through California and Oregon, and then made its way across the continent. In the Adelphi the patrons would not let Dylyn off the stage until he had rendered it. "There wasn't much to that song," said Dyllyn, "and if I tried to pull a song like that on an audience to-day, they would sigh me. It was the same thing over and over again, and I became sick and tired of it, but had to keep on singing. Since I came to Portland I have been looking the past few days for the site of the old school I attended here, 1867. I don't just remember where it was, but it seems it was on a hill. The teacher was an old man, named Pershin. Among the boys going to school were Tom Mountain, Henry McGinn, Henry Griffin, James Gleason, John Dugan and John Mountain. I remember one day Pershin took Tom Mountain downstairs to whip him, and it wound up by Tom giving the teacher a wallop. A lot of the boys had trouble with a Chinaman on the street, and we were arrested. Charles Dillon, my uncle, considered me disgraced forever. After that they sent me to the Sisters' school. I don't suppose many of the old timers will remember me as J. Bernard Dyllyn, but they might if they knew I was John Condon. When I went on the stage I took my mother's name of Dillon, and that is the way I spelled it while in California. Finally, when I decided to go East, they told me there was a John Dillon well known in New York as a legitimate actor, and that Eastern people might think I was trying to boost myself by using his name. I didn't know what to do about it for a while, when someone suggested that I spell Dillon with couple of y's, Dyllyn. I have been doing this ever since, but I regret now that I did not stick to my own name. The last time I visited Portland was in 1892, when I was here with Corinne, in 'Carmen-up-to-Date.' I played the bull fighter. Since then I have been with dozens of companies. After playing with the original 'Little Johnny Jones' company for many weeks, I quit. I left New York after closing with 'The Earl and the Girl.'" ...... "ROOSEVELT AT GRAND.—President Roosevelt is on the stage at the Grand this week—at least J. Bernard Dyllyn looks so much like Roosevelt that he could fool a politician. Dyllyn has an impersonation which is a hit, and his songs are new, fresh and catchy."—*The Evening Telegram*, Portland, Oregon, Thursday, April 25, 1907.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) the Ann Ryan Co., in repertory, did good business week of April 29. "The Little Cherub" May 6, "In Louisiana" 7, 8, "Mr. Blarney from Ireland" 9, 10, Fay Templeton, in "Forty-five Minutes from Broadway," 11; "The Girl and the Student" 13-18 (home talent).

POLI'S (E. R. Mitchell, manager).—Big attendance last week. Booked week of May 6: Mr. and Mrs. Allison, Kita-Banzai Troupe, Alf Grant and Ethel Hoag, Ward and Curran, Bowers, Walters and Crocker, Sue Smith, La Bell, and the electrograph. Poli's Stock Co. will occupy the boards for the Summer season, commencing week of 13.

NOTES.—George Dowling, former manager of John J. Sullivan, with George Rush, Sullivan's old sparring partner, and John L. Sullivan, will leave this city, week of 13, for Jamestown, to open an exhibition on The Trail. Mr. Dowling will carry with him the famous championship belt presented to Sullivan by the people of the United States, and which has been in Mr. Dowling's possession for several years. It bears Sullivan's picture and name in large letters, made of diamonds, the center piece being a stone of 8 kts. The belt is to be a part of the exhibition, and Sullivan and Rush will have daily bouts...... Sunday evening, May 5, the local aerie of Eagles held Memorial exercises at their new hall, on Madison Avenue, which was attended by 3,000 persons. The membership of the aerie is 1,200. Twenty deaths were recorded since its establishment, four years ago. It has a club house costing $25,000, on which only a mortgage of $6,000 remains unliquidated. The aerie paid out $1,000 in sick benefits since being established. The memorial address was delivered by Past Worthy President Henry F. Shannon, a leading lawyer here. State Senator John M. Donnelly is now president, and John G. Fague, formerly nominated for State representative, is the past president...... Col. W. F. Cody (Buffalo Bill) is to be admitted as a member of Bridgeport Aerie, No. 29, F. O. E., Sunday, May 19. On that day Jake Posey, one of Col. Cody's chief lieutenants in the Wild West Show, will bring a troupe of Indians, cowboys and rough riders to the social session of the Eagles for a performance. Mr. Posey is prominent in the local aerie, the Wild West Show having about 100 Eagles and fifteen more to be initiated on the occasion of their visit to this city. The show appears here May 20.

Hartford.—At Parsons' (H. C. Parsons, manager) Ellen Terry, in "Captain Brassbound's Conversion," had a large audience April 30. Fay Templeton, in "Forty-five Minutes from Broadway," drew large houses May 1, 2. Hattie Williams, in "The Little Cherub," 10, 11.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"In Louisiana," 29-May 1, pleased. Sunnyside Minstrels had good audiences 2. Yiddish players, headed by Mme. Waksman, 3, 4; "East Lynne" 6, 7.

POLI'S (Louis E. Kilby, manager).—Week of 6: The Kratons, Nora Kelley, Carlton Macy and Maude Hall company, Hamilton Hill, Watson's Farmyard, Clifford and Burke, Charlotte, who loops the loop on a bicycle.

New Haven.—At the New Haven (G. B. Bunnell, manager) "Mr. Blarney from Ireland," May 6, 7. Nilson Opera Co. 16-18.

POLI'S (S. Z. Poli, manager).—Bill week of 6: Master Gabriel and company, Delphino and Delmora, Holcomb, Curtis and company, Big City Quartette, Martini and Maxmillian, Mlle. Victoria's dogs, and the Two Kings.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) William Faversham, in "The Squaw Man," came to good business week of April 29. "Mr. Hopkinson" and "Public Opinion" May 6-11, John Drew, in "His House in Order," 13-18.

ACADEMY OF MUSIC (Walter Greaves, manager).—"Painting the Town" scored a hit last week. "Thos. E. Shea 6-11, "The Arrival of Kitty" 13-18.

FRANCAIS (C. W. Le Clair, manager).—San Carlos Opera Co. packed the theatre April 30, May 1. "Jappyland" (local) 2-4. "Human Hearts" 6-11, "The Great Wall Street Mystery" 13-18.

ROYAL (H. C. Egerton, manager).—The Merry Maidens pleased greatly last week. The Kentucky Belles 6-11, the Alcazar Beauties 13-18.

DES NOUVEAUTES (H. Davoux, manager).—The permanent French stock company, in "Maison Neuve," closed its season with fair attendance last week.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "Le Roman d'un Jeune Homme Pauvre," came to satisfactory business last week. "Michael Strogoff" and "Jean Narie" 6-11.

Toronto.—At the Princess (O. B. Sheppard, manager) Dallas Welford, in "Mr. Hopkinson" and "Public Opinion," drew good business April 29 and week. John Drew, in "His House in Order," May 6-8.

GRAND (A. J. Small, manager).—"The Arrival of Kitty" did good business last week. "In Old Kentucky" 6-11.

MAJESTIC (A. J. Small, manager).—"For a Human Life" did good business last week. "The Great Wall Street Mystery" 6-11.

STAR (F. W. Stair, manager).—Dreamland Burlesquers did big business last week. Merry Maidens 6-11.

SHEA'S (J. Shea, manager).—A capital performance and big business last week. Bill week of 6: Mr. and Mrs. Jimmie Barry, the Bluemling Grenadiers, Julia Agnes O'Connor, Nicholas Sisters, the Exposition Four, Joe, Carroll and Will J. Cook, and the kinetograph. Extra, Tom Nawn and company.

ST. LAWRENCE ARENA.—The Canadian National Horse Show did a big business 1-4.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "The Clansman" played to capacity houses week of April 29. Lipzin Yiddish Co. May 7, 8, Frank Daniels 9-11.

LYCEUM (E. D. Stair, manager).—Vaughan Glaser and company, in "Men and Women," entertained large houses last week. The same company, in "When Knighthood Was in Flower," week of 5.

WHITNEY (E. D. Stair, manager).—"A Millionaire's Revenge" drew the usual crowds last week. "Moulding" 5-11.

LAFAYETTE (Dr. Campbell, manager).—Last week's offering was unusually good, and attendance above the average. Bill week of 6 includes: Dick and Alice McAvoy, Jessie Moran, Vale Iulo, Chas. and Marie Heelow, Harrison Brothers, Carita, Sisters St. Clair and the vitagraph.

TEMPLE THEATRE (J. H. Moore, manager).—Last week's bill was of a high order and packed houses ruled. Bill week of 6: Ned Wayburn's "Side Show," Marr Sisters, Hibbert Hilliard and company, Flood Brothers, Rogers and Deeley, Jack Gardner, Prof. Bonhols' baboon, Piccolo Midgets and the kinetograph.

GAYETY (H. H. Hedges, manager).—City Sports and Abe Attell offered an entertainment that was well patronized last week. Golden Crook Co. 5-11.

AVENUE (Drew & Campbell, managers).—Reilly & Wood's Big Show pleased good sized crowds last week. Cherry Blossoms 5-11.

Grand Rapids.—The New Powers (Harry G. Sommers & Co., managers) has been dark for past ten days. John Drew, in "His House in Order," 4. Lew Fields' Co. 21.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Bill for week of 5-11: Don and Thompson, the Musical Forests, De Varo and Curtis, Harry Howard, and Shannon and Straw.

MAJESTIC (Orin Stair, manager).—"The Hays," 28-May 1, played to crowded houses. "The Four Corners of the Earth," 2-4, drew well. "The Girl from the Ranch" 5-8, "The Way of the Transgressor" 8-11.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager), this week, Thomas Jefferson, in "Rip Van Winkle." Last week, Harry Bulger, in "Noah's Ark," met with unqualified success—artistically, musically and financially. The present week marks the close of a very successful season at this popular house. The theatre is to reopen May 27, with the Aborn Comic Opera Co., in "Robin Hood."

COLUMBIA (Joseph E. Luckett, manager).—This week is the opening of the supplementary season, with a first class company, headed by Hilda Spong and Wilton Lackaye, in "The Pirm of Cunningham." Last week, "The Gingerbread Man" scored a success. "Diplomacy," by the stock company, 13-18.

BELASCO (L. Stodlard Taylor, manager).—This week, Thomas W. Ross, in "The Other Girl." Last week, De Wolf Hopper, in "Wang" and "Happyland," had excellent business. The Summer comedy season opens 13, with "The Importance of Being Earnest," by the stock company, headed by Edwin Arden.

MAJESTIC (L. G. Kisler, manager).—This week, Kathryn Purnell and company, in "The Two Orphans." Last week the same company presented "Roanoke," to good business. "The Great Northwest" 13-18.

CHASE'S (Miss H. Winifred De Witt, manager).—This week: Gus Edwards' "Primary, No. 23;" Rice and Elmer, Jack Wilson and company, Jennings, Lewis and Hennings, Froslnl, Miss Norton and Paul Nicholson, and the vitagraph. Last week this house was crowded at every performance.

LYCEUM (Eugene Kernan, manager).—This week, the Colonial Belles, with John L. Sullivan. Last week, the New Century Girls made a hit. The Thoroughbreds next.

FOREPAUGH-SELLS' CIRCUS, April 29, 30, came to capacity audiences, and gave satisfaction.

LOUISIANA.

New Orleans.—At the Greenwald (Hy. Greenwald, manager) the Casino Girls held over for week of April 28 and played a five days' engagement. This brought the Greenwald's season to a close. Reports from the management say the season was a most profitable one.

ORPHEUM (Martin Beck, general manager).—For the closing week at this house, April 29-May 4, a splendid bill was offered, and pleased large and appreciative audiences. Resident Manager Tom Winston, instead of enjoying a much needed rest, will immediately take hold of West End, and will be kept busy getting the popular lake resort ready for its opening, May 12.

WHITE CITY (Chas. C. Matthews, manager).—The opening of this newly fitted park was postponed until May 4, when Izetta Kendall, assisted by the Olympia Opera Co., was seen in an elaborate production of "Kismet." The performance is under the personal direction of Ed. Seamons, which is enough to guarantee a first class production. Popular prices have been adopted for the park.

NOTE.—Gentry's Dog and Pony Show is billed to open here May 6, for three days, at the circus grounds, Carondelet and Sixth Streets. The show will remove to White and Canal Streets for the remainder of the week.

HILDA SPONG, who has arranged for a Summer engagement of three months at the head of the Columbia Stock Co., in Washington, D. C., will produce at least three new plays, with a view to selecting a suitable vehicle for her use next season. Wilton Lackaye will take part in certain special performances. Among the plays to be acted will be a dramatization of "Brother Jim's Baby," which Mr. Lackaye has under consideration for next season.

"New York's Live $150,000 Pleasure Park."

THE WHITE CITY SYRACUSE, NEW YORK.

ENTIRELY REMODELED AND UNDER NEW MANAGEMENT. $35,000 SPENT ON IMPROVEMENTS.

SECOND SEASON STARTS DECORATION DAY, MAY 30, 1907.

CONCESSIONS WANTED.

GOOD OPPORTUNITY FOR TEMPLE OF MYSTERY, FERRIS WHEEL, CABARET DE LA MORT, GALVESTON FLOOD, PHOTO GALLERY, GUESSING SCALE, INDIAN HEAD, Etc.

All Communications should be addressed to **LEN. B. SLOSS,** GENERAL MANAGER, The White City, Syracuse, N. Y.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, May 7.—At the Van Ness, this is the second and last week of Annie Russell, in "A Midsummer Night's Dream."

GREATER NOVELTY.—This is the second and last week of the San Francisco Opera Co. The opera will be "Fantana."

COLONIAL.—The stock company this week, in "On Change."

DAVIS.—Kolb, Dill, Barney Bernard and company, in "Higgledy Piggledy" and "The College Widower."

CENTRAL.—The stock company, in "Anita, the Singing Girl," this week.

NEW ALCAZAR.—"Zira" this week.

AMERICAN.—The stock company, in "My Jack," 6-11.

ORPHEUM.—Bill for the week opening Sunday, May 5: The Durand Trio, Lillian Shaw, Charles Leonard Fletcher, Fay and Clark, Elizabeth Murray, the Max Tourbillon Troupe, the Fadettes, Kremka Bros., and the kinodrome.

CHUTES.—Bishop's Stock Co.

NOTE.—The following theatres will remain closed until the car strike is settled: Van Ness, Colonial, Central and Chutes.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) Dockstader's Minstrels May 11, 12, Viola Allen 17, 18. Otis Skinner, in "The Duel," had fair houses April 30-May 1. Blanche Walsh, in "The Straight Road," pleased 4.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. drew good houses the past week, presenting "Why Smith Left Home." They will present "The Adventures of Lady Ursula" May 5-11.

KRUG ("Doc" Breed, manager).—"The Cow Puncher" opened a four nights' engagement 5. "The Banker's Child" 9-11. "Weary Willie Walker" was the attraction April 28-May 1. "On the Bridge at Midnight" 2-4.

ORPHEUM (Martin Beck, general manager).—Joseph Hart's "Dancing Daisies" headed a bill that drew large audiences 29 and week. The bill for week of May 5 includes: The Elaneys, Cliff Gordon, Julia Kingsley and Nelson Lewis, Hayes and Johnson, the Olivottis, Dorothy Kenton, the Two Franciscos, and the kinodrome. This house closes for the season May 11.

NOTES.—Messrs. O. D. Woodward, of Kansas City, and W. J. Burgess, of this city, dissolved partnership April 30. Mr. Woodward purchased Mr. Burgess' interest. The Woodward & Burgess Amusement Company was formed in 1899, and at the time of dissolution it controlled the Willis Wood and Auditorium Theatres, in Kansas City, the Boyd and Burwood, in Omaha, the New Grand, in Sioux City, Ia.; the Overland, at Nebraska City; the New Grand, at Sioux Falls, S. D.; the Mankato, Minneapolis; the St. Peter Opera House, the Wilcoxson Opera House, Carrollton, Mo., and the Ile Bran Opera House, in Brookfield, Mass. In the settlement, Mr. Burgess became the sole owner of the Burwood, in this city, possession to pass to him July 1. He sold out the house May 1, to Messrs. Sullivan & Considine, who control a circuit of vaudeville houses, and possession will occur August 1.......The Woodward Stock Company, here at the Burwood, and at the Auditorium, at Kansas City, will exchange places next week for the balance of the season. Edward J. Monaghan will remain as local manager for Mr. Woodward, having direction of the business affairs of both the Boyd and the Burwood.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "The New Minister," April 29, had good returns. Daniel Higgins, in "His Last Dollar," did big business May 1. Thos. W. Ross, in "The Other Girl," 4, had good returns. Mary Mannering 8.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Taylor Stock Co., in repertory, 29-May 4, had capacity. "Kidnapped for Revenge" 9-11.

BIJOU (Schenk & Brarley, owners).—Business is still keeping up to the standard. People for week of 6: The Four Clevelands, Alarcon's Mexican Trio, Balancing Stephen, Bartel and Garfield, and the moving pictures.

WHEELING PARK (Frank Baker, general manager).—The park opens 6, and the vaudeville acts are: Dunlevey and Barrett, Josephine Bell, the Four Comedy Acrobatic Hills, Burt Marshall, the Great Holt, and Burton, Hughes and Burton.

NOTE.—Ringling Bros.' Circus will be here 10.

DEATHS IN THE PROFESSION.

Harry De Coursey, whose name in private life was Guy Melsenhelder, died Tuesday morning, April 30, at St. Luke's Hospital, Bluefield, W. Va., from the results of an injury to his spine and back, which he received while performing in a passing aerial act, with the William Tell Show, at Roanoke, Va., Saturday night, April 27. He was twenty-seven years of age, and had been with the above show, off and on, for years. During his career he had been with the Gentry Bros., Sun Bros., Riggs' Wild West, Jones & Adams, and Perchil-Hypzene Stock. He was a clever business man and a versatile performer. His mother, sister and two aunts survive him. The remains were sent to his birthplace, Columbia, Pa., for burial.

Edwin Varrey, one of the best known actors of the old school, died at his home in Watchung, Plainfield, N. J., from acute Bright's disease, on May 4. He had been ill only since last Thursday. He was born in this city eighty-one years ago, and, after his graduation from Columbia University, he went on the stage. He had appeared with Laura Keene, Edwin Forrest, Edwin Booth, John Brougham, Joseph Jefferson and many others. His last engagement was with Ada Rehan and Otis Skinner, when these stars appeared together. Five daughters and two sons survive him.

Albert Lawrence, formerly in the circus business, died from heart failure on April 25, at the home of his daughter, Mrs. W. P. Pradie, in Streator, Ill. In the late 70's Mr. Lawrence and Lyman Lyuten purchased the Marks Wagon circus, which they ran for a season, through Ohio, Indiana and Illinois. At the end of the season Mr. Lawrence returned to the mercantile business. Interment was in the family plot at Pontiac, Ill., on April 27. Three children survive him. Two are in the theatrical business, E. Sardis Lawrence and Fred L. Dexter. Mr. Dexter is of the vaudeville team of Delmar and Dexter. The daughter, Mrs. Crabbe, is a non-professional. A nephew is A. L. Hatcock, proprietor of the Opera House at Billings, Mont.

Louie Morgan, a vaudeville performer, of the team of Walt and Louie Morgan, died at their home in Brookville, Kan., on March 20, from pneumonia, after an illness of nine days. During the ten years she was in the theatrical business she had been with a number of leading repertory companies of the West. Of late years she had been featured with her husband's own show, Morgan's Royal Entertainers.

Will J. Hardman, song writer, died on Saturday, May 4, at the Seton Hospital, Spuyten Duyvil, New York. The funeral will be held on Wednesday, May 8, at 2 P. M., at 1908 Bathgate Avenue, Bronx, New York.

Prof. John H. Young, sometimes known as Yank, a ventriloquist, died on April 30, from heart disease, at his home in Charlestown, Mass., aged forty-nine years. He had been in the theatrical business for thirty years, and during the past season he managed his own vaudeville company. His daughter, Pearl Young, is a popular and talented child actress. His wife, his daughter Pearl, and two sons survive him.

Prof. R. W. Dodd died at his home on Cadwell Avenue, Maspeth, L. I., N. Y., May 1, at the age of sixty-five years, from a complication of diseases. Mr. Dodd was well known with his troupe of educated dogs, and was one of the oldest dog trainers in this country. He originated the statue dog acts, and broke a number of dogs to do this trick. The remains were interred at Greenwood Cemetery, May 3. He is survived by Chester Dodd, husband of Mlle. Chester, and Prof. C. Dodd.

Emma Lee, of Rossley and Lee, a sketch team, and daughter of the well known vocalist, Minnie Lee, died in Chicago, Ill., on May 1, from tuberculosis, aged thirty-five years. She died at the home of her sister, Mrs. F. M. Barnes, professionally known as Stella Lee. Menerva Lee, another sister, also survives her. Interment was in Forrest Home Cemetery, Chicago.

Harry L. Hayes, a vaudeville performer, died on April 30, at St. Agnes' Hospital, Philadelphia, Pa., from typhoid pneumonia, aged thirty-eight years. He had been in the theatrical profession for twenty years, starting as a song and dance performer. Later on he joined William F. Kennedy, the team being well known as Kennedy and Hayes. An only sister survives him.

Maude Huehn (Mrs. John Ziegler), formerly of the vaudeville team, the Westwood Sisters, died on April 27, at her home in Brooklyn, N. Y., aged twenty-one years. She retired from the stage in 1906, and was then married to John Ziegler. Her husband and her brothers, Harry F. Dalton, of Allen and Dalton, and Musical Huehn, survive her.

Victor Herbert Dined By the Friars.

The Friars gave their last supper of the season on Friday night, May 3, at the Cafe des Beaux Arts, with Victor Herbert as the guest of honor.

Wells Hawks, the president, gave a very interesting talk concerning the organization now coming into such prominence as The Friars, and among those scheduled for speeches were: Victor Herbert, Charles F. Daly, George Henry Payne, Stanislaus Stange, Hy. Mayer, George V. Hobart, Archie Gunn, Friar Willard Holcomb, Friar Wallace Munro, Friar Bruce Edwards, Ben Teal and Bob Hunter. There were songs by David Montgomery, Fred C. Stone, Neal McCay, Joseph M. Ratliff and Walter Percival.

Members of Victor Herbert's Orchestra played the music, and during the evening great enthusiasm was aroused by the playing and singing of the new Friars' Club song, with words by Charles Emerson Cook and music by Victor Herbert. This composition follows:

FRIARS

The friars of old were a merry old fold;
Care and sadness to them were but folly;
With pipe and with glass, and an eye for a lass,
And a quip, to defy melancholy;
Well versed in the stars and in musical bars,
Dispensers of delion and falde;
And at friendship's command they would pass the glad hand
With a toast that would ring round the table.

Here's to the Friars! Here's to them all!
Out on the road, or here in the hall.
Raise high your glasses with cheer that inspires!
And drink a deep toast
To the boys we love most!
A toast to all other good Friars!

Now, on with your cowls! And away with your scowls!
For good fellowship still shall reward us.
It's clear as can be, loyal Friars are we;
Ev'ry man of us has taken orders.
So, true to the name, let us gladly proclaim
Fraternity that wants no urger;
In this land of Good Cheer, with its brotherhood dear,
We are one, with no need for a "merger."

Here's to the Friars! Here's to them all!
Out on the road, or here in the hall.
Raise high your glasses with cheer that inspires!
And drink a deep toast
To the boys we love most!
A toast to all other good Friars!

To-night no stars shine (neither your star nor mine);
So we'll sing, as we strike up the band, boys,
To ev'ry true chap on the breadth of the map,
Out from here to the far one-night stand boys.
Too oft we must prate others' virtues as great,
In one self-advertised pageant,
But to-night, with a will (while we O.K. the bill)
Let us drink to the health of the agent.

Here's to the Friars! Here's to them all!
Out on the road, or here in the hall.
Raise high your glasses with cheer that inspires!
And drink a deep toast
To the boys we love most!
A toast to all other good Friars!

MURIEL HOGGERS, contralto vocalist, writes: "I have recovered from a long and serious illness. I open, May 6, at Schindler's Theatre, Chicago, and am booked for ten weeks through Illinois and Indiana. THE CLIPPER was a cheery visitor during my convalescence."

BURKE AND URLINE, the "Automobile Girls," recently finished the Sullivan & Considine circuit in the Middle West.

BILLY (GROGAN) SPENCER has been re-engaged for next season for Miner's Bohemian Burlesquers.

Moving Pictures.

"TOO MUCH MOTHER-IN-LAW" is a new Lubin comedy film. "The Jamestown Naval Review" views are also supplied by this manufacturer, as well as "The Unwritten Law."

"IN A PICTURE FRAME" and "Picnic Hampers" are the two latest Gaumont films, which are supplied by the Kleine Optical Co. at their Chicago and New York offices.

"THE PIRATE'S TREASURE" and "The Flat Dwellers" furnish excellent subjects for Vitagraph ideas, which have been well worked out.

"A TENDERLOIN TRAGEDY" is the title of a new Biograph film. It is a picture of life along the Great White Way of New York. It tells of a gay old chap who enters into a whirl of pleasure too swift for his ebbing strength. The pace is too fast for him, and he falls a victim to heart disease. The production abounds in comedy situations, and moves constantly towards the tragic climax which ends it. "Crayono" and "The Jamestown Exposition" are other new series.

WILL S. RISING writes: "I have staged and produced an elaborate moving picture show, and am exhibiting it at the Jamestown Exposition. It is entitled 'Colonial Virginia and Burning of Jamestown.' I assume the character of Capt. John Smith."

Under the Tents.

MANAGER CHAS. GEYER writes: "The Charles Geyer's Big Railroad Canvas Theatre was completely destroyed by fire, Saturday, April 27, at Roscoe, Tex., just before the night performance, and is a total loss. A new outfit has been ordered. It took only three minutes to burn the big top, and the seats, scenery, musical instruments, etc., all went with it. Ill. Tom Ward was asleep in the tent. He lost his wardrobe and was slightly burned as well. No one knows how the fire started."

THE MOTHER of E. G. Smith died at her home in St. Marys, Pa., last week.

Vaudeville and Minstrel.

THE JESSIE KELLER TROUPE OF CYCLISTS is playing a special engagement of three weeks with the Trans-Atlantic Burlesquers. Their feats of balancing have excited great applause at every performance.

PERCY G. WILLIAMS leaves for Europe Tuesday, May 7, to tour the English provinces in search of novelties for his vaudeville theatres. Mrs. Williams accompanies him. They are taking a touring car, and much of their traveling will be done in it. They plan to return about July 1.

"TED" D. MARKS sailed for Europe last week. He will remain abroad until Sept. 1, and promises to bring back many vaudeville novelties.

THE FATHER of Max Reynolds, Sid Reynolds and Minnie Gordon, of the Gordon Sisters, died April 28, at his home in New York. He was formerly in the show business, conducting a concert hall many years ago. He was seventy-three years of age.

MATT WOODWARD has completed the words and music of two songs, which will be Daisy Harcourt's offering when she opens in London, Eng., next July. Mr. Woodward is also working on new acts for the Mozarts, and Mlle. Falardeaux and W. H. Bohme, besides finding time for a couple of burlesques and several new songs, with Gus Edwards.

SAHA, one of J. J. Rosenthal's latest discoveries, will be presented by that manager in vaudeville, in a one act play, by Mark Swan, entitled "The Little Vagabond." Mr. Rosenthal is energetic in work for his Casino at Toledo, O.

ISABEL C. JACKSON AND COMPANY inform us that they did not appear at the Bon Ton Theatre, Philadelphia, last week, although billed. They appeared at the Empire Theatre, in that city.

THE DUNEDIN TROUPE OF AUSTRALIAN CYCLISTS have just returned to New York. They have been on the Eastern circuit for the last fourteen weeks, and have been offered forty weeks next season, by Drew & Campbell, at an increase of salary.

A BEEFSTEAK DINNER was given by Nevada Farrington, at a well known uptown resort, night of April 30, and was the occasion of a right royal night of jollity. The vaudeville programme contained: Bert Morphy, "The Human Tornado;" Jim Devins, monologue; Billy Carter, comedian; Mr. Eaton, magician; Nellie Seymour, comedienne, ably assisted by her son; the Engstrom Sisters, songs; Stella Gilmore, parodies; Dorothy Callias, character singer; Mlle Cadwell, "Salome" dancer; Lou Collins, balladist; Little Egypt, Oriental dancer, and Nevada Farrington, in operatic selections. The accompanists were Harry Lesseur and Fred Hylands. Among the guests were prominent business men. A raffle in honor of the hostess proved to be one of the gayest features of the evening. Many of the music publishers were present.

THE MEREDITH SISTERS (Pearl and Carrie) write: "After another most successful trip around the globe, we will soon finish our work and take a much needed rest. We have been a success everywhere, and owing to the temporary giving out of Pearl's voice, we are compelled to cancel a few weeks of our time. We have just finished a most successful tour of the Poli circuit, including Hartford, Worcester, Springfield, Waterbury, New Haven and Lynn, and in all of these cities have received many two column newspaper notices for our excellent work. After a short rest we will go to Europe, where we are in big demand, and after another tour on the other side, during which we will visit China, we will return to America with many added features to the act."

TOM GILLEN opened in Butte, Mont., April 27, and scored a success with his monologue act. Week of May 6, he is booked at Spokane, Wash.

MLLE. FALARDEAUX AND W. A. BOHME write that they have in preparation, a decided novelty in "one," written by Matt Woodward, entitled "A German in Paris," carrying a special drop, representing "Paris" cross-eyed, an innovation based on new ideas for laughing purposes. They will introduce elaborate costuming.

MAX AND SIDNEY REYNOLDS, also Minnie Gordon, were called home suddenly, owing to the death of their father. They had to cancel all time.

ARTHUR GOODRICH AND ANTOINETTE CYR, write: "We are still alive, and not kicking a bit. Are making a good, substantial hit everywhere we play, with our new 'Pictured Melody' act. We are well booked up for this Spring and the Summer season."

To Managers of Theatres

This Summer, when you consider the question of repairs or the putting in of new furniture, it will be to your interest to secure samples and prices on

Pantasote

Leather from your dealer or upholsterer. This material is, beyond question, better than real leather, is more durable, odorless, does not crack, more easily cleaned, is fire and waterproof and costs about one third as much. It is so like real leather in appearance that it is almost impossible to tell the difference. We invite those interested to call at our large show rooms, 26 West 34th Street, N. Y., where an extensive display of made-up leather furniture and screens will be found.

After investigation, the N. Y. Hippodrome placed a large order of Pantasote.

Send for Special Theatre Sample Book to-day, showing exact tints in which it is made. Address

THE PANTASOTE CO., 11 Broadway, N. Y.

Accept no furniture as covered with Pantasote unless it bears our trade mark label as shown above. On piece goods see that word Pantasote is embossed on selvage edge.

World of Players.

"LADY TATTERS," a new light opera, music by Walter Slaughter, was produced at the Shaftsbury Theatre, London, Eng., on May 1. It was received with much favor. Claudia Lasell, formerly of Boston, Mass., proved herself to be capable, both as an actress and a singer, in a leading role.

WM. A. BRADY has received an offer from English managers to present "'Way Down East" in London. He says that the play will probably be offered soon at the Adelphi under the management of William Greet.

WILLIAM GILLETTE sailed from Boston on April 30. He goes to England.

MARGARET ILLINGTON has returned to New York, having closed her season with John Drew. She will remain here until after the Actors' Fund Fair. During the week of the big bazaar she will assist at the Lyceum Theatre booth. Shortly thereafter she and her husband, Daniel Frohman, will sail for Europe.

JOHN BLAIR, the actor, was married to Ida Chester Held, a non-professional, at the Church of the Ascension, New York City, on April 29. The Rev. Percy Stickney Grant, the rector, officiated.

NINA FARRINGTON, the former actress, has just obtained a separation from her husband, Lieut. Gordon, in London, Eng., and within a month expects to give up her home abroad and return to America to make arrangements for her return to theatrical work.

MME. EMMA EAMES, was granted an interlocutory decree of divorce from Julian Story, the portrait painter, on April 27, by Supreme Court Justice Arthur S. Tompkins, at White Plains, N. Y.

JOHN C. HAYNES, head of the corporation of the Oliver Ditson Co., died on Friday, May 3, at his home in Boston, Mass., after a prolonged illness, culminating in a paralytic shock. He was born in Brighton, Mass., on Sept. 9, 1829; was educated in Boston English High School, and entered the employ of Oliver Ditson. He obtained an interest in the sales of the firm, and in 1857 he became a partner, and the firm name was changed to Oliver Ditson & Co. When Mr. Ditson died, in 1888, Mr. Haynes and G. H. Ditson, the surviving partners, reorganized the firm, incorporating it as the Oliver Ditson Company.

ASHLEY JOHNSON was a CLIPPER caller, May 6. Mr. Johnson stated that he was in no way interested with W. H. Hoyt in any of his enterprises. Mr. Johnson made this statement because a report was circulated to the effect that he was interested with Mr. Hoyt in the project of taking "The Black Sheep" Co. on the road.

WHITING ALLEN has accepted a post on *The North American*, of Philadelphia, to look after its department of general amusements.

ELSIE JANIS will go to her home in Columbus, O., after one more week in vaudeville. She will spend the Summer in Columbus. Although it has not been fully decided as yet, Miss Janis may be seen next season in a new musical play, under the management of Charles Dillingham.

THE FRIES SISTERS are with one of the Minelli Bros.' attractions.

W. H. EDWARDS writes that he has joined the Mortimer Snow Stock Co., having closed his road company, but will put it out again next Fall.

RACHEL MAY CLARKE is rapidly recovering from a serious surgical operation which was performed on her at Lake Side Hospital, Chicago, and will soon resume her position as leading woman for Dubinsky Bros.' Wallack Theatre Co.

JIM BAVIS is with Strong's Players, now at the Lyric, Sioux City, Ia., for an indefinite engagement.

Actors' Order of Friendship.

The Actors' Order of Friendship held its regular monthly meeting at their lodge room, 177 W. Forty-seventh Street, Sunday, May 5.

A large attendance tested the seating capacity of the lodge room. The annual election of officers that will govern the order during the ensuing year was held, and the following officers were elected: President, Joseph R. Grisner; vice-president, Clay M. Greene; treasurer, William Harris; secretary, William H. Young.

For the board of trustees the following were elected to serve one year: Charles H. Clark, J. Duke Murray, George E. Hall, Thomas McGrath, Charles Dickson.

The report of the trustees and treasurer's report indicated the flourishing condition of the order, not only financially, but numerically as well. These names were added to the list of members: Royal Thayer, Therlow Bergen, Aubrey Beattie, Edgar Forrest and Warren Cook.

A collation was served in the anteroom.

The order comprises the principal members of the theatrical profession.

John Daniell, Sons & Sons,

IMPORTERS OF

Theatrical Tights, Silk Hosiery, Silks and Satins.

Make-Up Department Complete In Every Detail.

Special Discount to the Profession. Mail orders promptly filled.

Broadway, 8 and 9 Sts.

NEW YORK CITY.

Leading men's fashion magazines and the New York newspapers designate Brill Models "NEW YORK'S COMING CORRECT STYLES."

Write for Booklet, "Brill Clothes," and learn what's right to wear along Broadway.

Brill Brothers

New York City.

FOR SALE—Eight lengths of Folding Bank Reserved Seats, brand new, $80 per length; 7 tier Blues, $6 per length; Wild West Canopy, Tents, Poles and Stakes. Send for list.
PEARL VAN, Northville, N. Y.

SKETCHES, TRAVESTIES, Burlesques, etc., written to order. Best original work furnished to prof. JOS. KERSHAW, 820 Buttonwood St., Phila.

WANTED, For Farce Comedy, Light Comedy Man with specialty in double brass; Man and Wife for characters with specialties, man double brass. Must join on receipt of wire. State lowest. We pay expenses. Play Opera Houses. Stop at hotels. Season 40 weeks. Tickets to reliable people. LA REANE & LEE, "Funny Mr. Dooley" Co., Annapolis, N. S., May 10, 11; Digby 13, Weymouth 14, 15, Yarmouth 16, 17, Liverpool 18, 19, 20.

FOR SALE OR EXCHANGE—Fourteen Lengths of A1 Eight Tier Circus Seats, Stage 14x20ft., with Scenery for same painted in oil. All poles for 50 or 60ft. Top, Lot of Lamps, Ropes, Stakes, One Marque, Three Bale Rings, Sledges, Tools, several Trunks, etc., stored in Richmond, Va. WANT Side Wall, Small Tents or a complete outfit for small medicine party. Can use several Versatile Performers. Baldwins, write. E. A. De Wolff, Oregon Medicine Co., Shenandoah Junction, W. Va.

SKETCHES AND PLAYS WRITTEN TO ORDER. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y.

WANTED QUICK—Good, Sober, Black Face Singing Dancing Comedian up in acts, change for week; also singing and dancing sketch team. I pay all after joining. Make it low. Dr. F. H. Miller, Modern Remedy Co., Herndon, Northumberland Co., Pa.

WANTED TO BUY—60ft. R. Top, Poles and Wall. Comic Films Wanted. Medicine People and Piano Player, write. Open June 1. Harry and Josie Lee write. E. Y. WREN, Terre Haute, Ind., care German Med. Co.

NOTES AND ROSTER OF THE SHOCKEY STOCK CO.—C. P. Shockey, sole manager; Phil S. Greiner, stage manager; Erwin Reed, the Cramers, Jack Harvey, Adrietta Rehan, Harry St. Clair, Adam Minsel, Geo. Shockey, Harley Swain, Joe Shockey and Marie Adams. We also carry a large band and orchestra, with Joe Shockey leading the orchestra. We carry several feature vaudeville acts with the show. Fred Summers is advance agent. Business is to S. R. O.

AT LIBERTY—YOUNG ACTOR, Juveniles or Light Comedy. Age 19, weight 135lbs., height 5ft. 9in. Desires engagement with good one piece attraction for Summer. Can deliver the goods. B. C., care of CLIPPER.

WANTED—Musicians for park: 2 Cornets, 1 E-Flat Clarinet, 2 Altos, 1 Trombone. All must be A1. Finest park in Central Penna. Those giving satisfaction will be held for Winter season. Open 21. J. G. Mitchell, 2803 W. Chestnut Ave., Altoona, Pa.

WANTED—Quartette Singers that can play Brass and can Act, Trombone, Clarinet, Baritone or Drums in Brass. MANAGER "OLD KENTUCKY HOME," Aurora, Neb., 14; Grand Island, Neb., 15; Wood River, Neb., 16; Kearney, Neb., 18.

SCENERY FOR SALE—Fancy Interior and Exterior Set, Black Magic Curtain, Lights, Costumes, Chorus Sets, Ankle and Knee Length March and Coon Suits, Etc.
BARGAIN, care of CLIPPER.

WISH to make arrangements with party on a percentage basis, owning or controlling vaudeville picture machines, automatic phonographs, guns; also carousel, swings, etc. For further particulars call or address D. BARNUM, 1 Beekman St., Room 55, N. Y.

WANTED, First Class Performers for Medicine Show at once. Good Banjo Players, Singers and Dancers. Also Cornet Player. No time for booze fighters or Amateurs. LIVINGSTON MEDICINE CO., 38 South Street, New York City.

WANTED—To open tenting season June 3, at Holdredge, Neb., one more good Med. Team, with Novelty; Musical and Feature Turns, for a week. Must be sober and stay till close of tenting season, or we can't use you. Board at hotels. Salary sure. State all you can do good, lowest, and send photo. Other Useful People, write. Quaker Indian Medicine Co., North Platte, Neb., till May 15; then Flagler, Colo.

WANTED, BOY SOPRANO, FOR GOOD CONCERT CO., paying salary and all expenses. Address BOX 1001, MOULTON, IOWA.

AT LIBERTY, THE 3 GLENROYS, Versatile Dancers, Comedy Sketch Child Artist, small parts. One nighter or all white U. T. C. preferred. Change for week. A1, Med. write. Tickets. THE 3 GLENROYS, G. D., La Salle, Ills.

WANTED TO LEASE—Theatre improved, seating over 500, in any thriving city of 35,000 to 200,000 people. Address ELIAS MARKS, 415 Westminster Street, Prov., R. I.

WANTED AT ONCE—Comedians, Irish, Dutch and B. F. and Silent Acts, for week stands. Salary sure. Also Organ Fakir who can do good Specialties; Violinist that does good Specialties. Am ready to open show. Penobscot Comedy Co., Millerstown, Pa.

VENTRILOQUISM—How to do it, 30c. I also make the best figures in the world. Thaw-White tragedy in wax, Tents, and all kinds of show property for sale. W. H. J. Shaw, Victoria, Mo.

BECOME STAGE ELECTRICIANS. Salaries, $35 $50. "Practical Compend of Electricity" explains all. A child could understand. 272 pages; illustrated. Price, $1. Newlin & Co., Expert Stage Electricians, 5001 Woodland Ave., Phila., Pa.

FOR SALE, TWELVE LARGE MERRY-GO-ROUND HORSES, GOOD CONDITION. BARGAIN. ROGER, 27 E. THIRD ST., N. Y. CITY.

FOR SALE
"JOHNNY WISE"
Comedy Success By Frank J. Mahon
$15.00 A COPY

"HER BROTHER'S SIN"
Four Act Melodrama
$6.00 A COPY

Fine new musical comedy in two acts; now ready.

PRESS NOTICES

"The first musical comedy of the season, 'Johnny Wise,' opened to a large house at the Lyceum last night, and pleased to such an extent that the star had to make a speech."—TOLEDO TIMES...... "Full to overflowing with bright lines. Go to see 'Johnny Wise' and forget that trouble exists. If it don't make you laugh there is no hope for you in this world."—GRAND RAPIDS, MICH., HERALD......" A combination of musical melodrama of the George Cohan variety, vaudeville and farce. It runs along with a snap and vivacity which kept the audience in merry humor and gales of laughter."—GRAND RAPIDS, MICH., PRESS......" There is no sleepy moment in the comedy but all the time activity and pleasurable entertainment. That it was appreciated was evident by the frequent applause."—DAILY JOURNAL, FLINT, MICH.

Would like to hear from producing managers, etc. Plays and Sketches, etc., written to order.

AT LIBERTY
FOR SUMMER AND NEXT SEASON, VAUDEVILLE OR OTHERWISE
FRANK J. MAHON AND EDITH ROE
Address FRANK J. MAHON, Playwright, Care of Tom Mahon, Lawyer, 512 Hammond Bldg., Detroit, Mich.

W. D. REED'S STOCK CO.,
UNDER CANVAS.

WANTED, Leading Woman, Character Leading Man, with Moving Picture Machine, with electric and calcium burner. Must have at least five reels of films and song slides; Scenic Artist. Other people, write. Ad l. W. D. REED, Mgr. Daniel Sully Co., Girard Theatre, Phila., May 6 and week; after that, Gardner, Mass.

WANTED,
FOR COMPANIES Nos. 1 and 3,
Good Versatile People, Singers, Dancers, Comedians, Novelty Acts, Etc.

If you play piano, say so. Tell it all in first letter. I pay good money to good people. These are tent shows and the best equipped on the road. Never close. Week stands, change nightly. Address J. W. RITZEL, Box 208, Savannah, Ga.

WANTED IMMEDIATELY,
TUBA and DOUBLE BASS, FLUTE and PICCOLO, TROMBONE to Double Violin. Others, write. Join on wire. Hotel show. Never close. Address

Raymond D. Crawford, Cherryvale, Kans.
Care Crawford's Comedians.

Wanted Quick, Baritone, Two Slides, and Tuba, also Ground Acts. Lowest salary first letter, and be ready to join on wire. HUNT'S SILVER PLATE SHOW, Interlaken, Mass., May 9; West Stockbridge, Mass., 10; Canaan 4 Cor., N. Y., 11.

WANTED, for Wren Bros.' "Ten Nights in a BAR ROOM" CO., under canvas, Comedian to do Switchal, work in Concert; a good Romaine and Green. State all in first letter, LEIPSIC, OHIO.

$100 Buys a Rattling Good 3 Act, Mistaken IDENTITY Farce Comedy for 10 people. Great for one night stands. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y.

SCENERY
AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLS, 437 W. 41st St., New York City.

FOR SALE
A CIRCUIT OF
4 Moving Picture 4 THEATRES
Right in the Heart of the City of New York.
ADDRESS
GEO. A. SCOTT, Care of CLIPPER

WANTED,
Comedian and General Business Man.
SUMMER STOCK. MUST DO STRONG SPECIALTIES.
CHAS. P. WHYTE, Waco, Texas.

WANTED,
REPERTOIRE PEOPLE
In all lines; two directors with script, for Summer stock at Woodstock and Bradford, Ont. Two plays a week. No matinees. Open May 24. WANT two Clever Pianists.
TOM H. WALSH, 310 W. 48th, St., N. Y.

WILLIAM B. MARKS,
CLOWN AND EQUESTRIAN,
Can Be Engaged for the Present Season.
Address COSMOPOLITAN HOTEL, New Orleans, La

Actors Wanted.
MORRISON COMEDY CO.
City time, Summer Parks. Juvenile Man, Pianist. Other useful people, write. Join on wire. Long season. J. Moy Bennett, write. HUGH MORRISON, Lexington, Va., week May 6; South Boston, Va., week May 13.

KEYSTONE VAUDEVILLE BOOKING EXCHANGE.
809 Springgarden St., Philadelphia, Pa.
New booking for: Shellpot Park, Wilmington, Del.; Hollywood Park, Balto. Md.; Pike Theatre, Roanoke, Va.; Clyffeside Park, Ashland, Ky.; Lindley Park, Greensboro, N. C.; Lakewood Park, Durham, N. C.; Latta Park, Charlotte, N. C.; Helsmon's circuit of four parks in Ga., and others. Park and Theatre managers in the South wishing to join this circuit, please write at once. Performers, write.

WANTED,
Stock and Repertoire People
WITH ABILITY AND WARDROBE. Those doing specialties given preference. J. F. ARNOLD, Box 495, Birmingham, Ala.

ENGAGEMENTS WANTED
By a lady with two clever girls, ages 10 and 14. Clever singers and dancers, very neat in dress and appearances. Good, reliable mgrs. wanting clever talent, ladies or gentlemen teams, singers, dancers for the season address C. PRICE, in care Prof. Rayno's School, 216 West Ohio St., Indianapolis, Ind.

WANTED QUICK,
Woman for Soubrettes and Ingenues.
Others write. FRED RELLA, Coffeyville, Kas.

WANTED,
FOR CARROLL COMEDY CO.,
SKETCH TEAM that does singles and doubles and plays small parts, also GOOD SINGLE VAUDEVILLE ACT. Name lowest, pay your own.
ION CARROLL, Weston, W. Va.

TYPEWRITER FOR SALE.
Have New $100 No. 4 Williams Visible Writer, with small special made trunk to carry same when traveling. Trunk cost $20. Will sell outfit for $50. This is a decided bargain. Address
ALBERT MERLIN, Continental Hotel, N. Y. City.

WANTED,
SCENIC ARTIST,
Capable of Playing Small Parts Preferred. All Summer work. Dramatic People, write.
J. F. ARNOLD, Box 495, Birmingham, Ala.

WANTED,
Musicians for Band, to double stage or orchestra; Silent Man, Sketch Team, Soubrette, Comedian, to put on acts and do specialties. All must change for week and make good. No tickets unless I know you. PLEASE READ THAT LAST LINE OVER AGAIN.
F. S. STORY, West Swanzey, N. H.

ONLY A MILE A MINUTE.

WANTED,
Young Lady Clarinetist, Flutist or Cornetist.
Summer hotel, West. PIANIST, "The Girl and the Stampede," Coalville, Utah.

FOR SALE.—MED. CAMP OUTFIT, 18x01, New Side Wall in two pieces, 8 oz. duck, 9ft. high. Ropes, Poles, Stakes, Stage, &c.
MGR. MED. SHOW, Esopus, N. Y., Ulster Co.

LADIES' ORCHESTRA.
High Class Attraction. Solo Artists. At Liberty. Care CLIPPER Office.

WANTED,
Piano Player, Soubrette, other Useful People, write. C. L. Barnett, write.
W. H. STROHL, Pleasantville, Ohio.

Wanted, for Med. Co., Pianist Who Can Work in Acts. Address Mort. Franklin, Lee, Mass.

WONDER OF WONDERS! AERIAL NAVIGATION A REALITY!!!

Wm. Mattery And His $25,000 Challenge Air Ship

Flew at Cairo, Ill., April 28. Regular and excursion trains on railroads, steamboat lines, and every other mode of conveyance were unable to accommodate the VAST MULTITUDES that gathered from hundreds of miles distant to SEE MATTERY MASTER AIR CURRENTS, DEFY THE GALE THAT BLEW and combat with the ELEMENTS!!! Ten years ahead of all other Air Ships, say the critics. 20,000 Visitors crowded Cairo as the town was never crowded before.

Managers of Parks, Fairs and Chautauquas know that MATTERY'S AIR SHIP is the one big sensation of the century. The only SURE FLY—BONANZA—certain AIR SHIP. Business Men's Associations, Chairmen of Celebrations and Conventions, along with those in charge of Summer Amusements and the like, should secure this

Real, Genuine Success Assured Attraction

Get on the Right Road to Prosperity. The opportunity of a lifetime awaits Live Ones. Piles of money and future prosperity absolutely sure, for the progressing, enterprising few that may yet secure MATTERY AND HIS AIR SHIP. 100,000 to 200,000 people may easily be drawn every day the Air Ship flies—three or more flights per week. For time, terms and "how to do the trick," address

W. S. CLEVELAND, Sole Manager,
Suite 535, Knickerbocker Theatre Bldg., 1402 Broadway, NEW YORK

MANAGERS and ELECTRICIANS,
ATTENTION. We have on hand the Large JOHNSTOWN FLOOD which has been at Nantasket Beach for the past two seasons. Also Small JOHNSTOWN FLOOD which was at Kansas City last season, and one Mt. Vesuvius in Eruption.

Our new 1906-07 CATALOGUE is completed, with full description of, and showing method of operation of everything pertaining to electrical stage craft and park amusements. Price of Catalogue, 25 cents, which amount will be deducted from first $5.00 purchase. Sent to regular customers free.

JOSEPH MENCHEN ELECTRICAL CO.,
LARGEST MANUFACTURERS OF ELECTRICAL STAGE APPLIANCES AND EFFECTS IN THE WORLD,
354 WEST 50th STREET, N. Y. CITY.

—POINT OF PINES— "BIG SHOW"
HENRY BELMAR'S
STUPENDOUS OPEN AIR ATTRACTION, THE
Goldfield Train Robbery
Beginning May 30, at Point of Pines, Boston, Mass.
WANTED, WILD WEST PEOPLE IN ALL BRANCHES.
Cowboys, Cowgirls, Mexicans, Ropers, Riders, Miners, Indians, Plunging Horses; also, any feature that can be done in open air. All must have good outfits and join in Boston. Name lowest salary. Describe in full what you can and will do in first letter; enclose stamp for reply. Address all correspondence to
HENRY BELMAR, Amusement Director, 1402 Broadway, Suit 506-7, New York City.

WANTED,
ACTORS
ALL LINES, DOING SPECIALTIES.
MUSICIANS
FOR BAND AND ORCHESTRA.
REPERTOIRE
Opening near Oklahoma City May 27. PERCE R. BENTON, 75 Plymouth Place, Chicago, Ill.

WANTED,
MORGAN'S COMEDIANS
Good General Business Woman Piano Player.
PEOPLE IN ALL LINES, WRITE. Season never closes. Make salary low, you get it.
J. D. MORGAN,
S. S. MARIE, MICH.

WANTED.—Real Med. Performers. The best only. If you can't make good, if you booze or scrap, don't you write. Have but all I want of it. Play around Denver all Summer under canvas. Tell all in letter, quick.
ANDREW RANKIN, Gen. Delivery, Denver, Colo.

Lady Cornet Wanted for Stella Park, Brooklyn, N. Y. Open May 18. 16 weeks afternoon and eve. State all in first letter. I pay board.
W. HUELLE, 40 Bay 8th St., Bath Beach, N. Y.

Wanted, People for Two or Three Comic Turns. Small Wagon Show for sale, Somersault, High Diving Dogs, Trained Doves.
PROF. HARRY SMITH, Gratz, Pa.

Ideal Theatre
Wants PERFORMERS for 10c. Vaudeville.
INDIANA AMUSEMENT CO., Clearfield, Pa.

WANTED, FILMS.
4,000 feet, Features, Sacred, etc. Cash this week if cheap. Name your lowest.
FRANK DURKEE, Springfield, Ohio.

AT LIBERTY,
SCENIC ARTIST
After May 15. FRANK C. AMBOS, Grand Opera House, Evansville, Ind.

WANTED QUICK,
CHARACTER MAN,
Summer salary. Stock. Address, A. L. BEASLEY - - - - York, Penna.

PERFORMERS WANTED.
Those doing two or more turns. Clown with turn. Man with Dog or Pony Act to join on wire. Lowest in first letter. FRANCIS MACK SHOW, West Essex St., Hackensack, N. J.

WANTED, FOR ALONG THE KENNEBEC CO.,
Comedy Old Man, Character Old Maid, Straight Old Man, Orchestra Leader to Double Band. State what you can do. Address CHAS. SMITH, Pocatello, Idaho, May 12; Hailey 14, Mountain Home 18, Mampa 20.

WANTED,
FOR GUARANTEED SUMMER STOCK,
EXPERIENCED
REPERTOIRE PEOPLE,
All lines, with specialties preferred. Rehearsals Topeka, Kansas, May 10. Moore and Russell, P. D. Quinn, write. TOM KRESS, Care National Printing Company, Chicago, Ill.

Wanted, for Chas. Geyer's One Night Stand Tent Theatre,
Trombone, B. & O.; Clarinet, B. & O.; Baritone or Tuba to double stage or orchestra; Trombone to play parts; Alto to play parts. We never close. Railroad show. Play South every Winter. Herman, wire. Sober, reliable people only need answer. State all first letter. CHAS. GEYER, Care of Geyer's Tent Theatre, Anthony, Kan.

WANTED QUICK,
MUSICIANS
DOUBLE STAGE OR ORCHESTRA.
JOIN CLAY CENTER, KANSAS 13
WALTER J. McDONALD, Mgr.

At Liberty, Slide Trombone
B. and O., or Double Small Parts. Prefer Park Engagement. BERT TRUE, Care of The Hermitage, Grand Rapids, Mich.

MUSICIAN WANTED.
SOLO ALTO PLAYER. One who plays Violin given the preference. Steady position. Address to CARL H. RICHTER, Bandmaster S. and S. Home, Bath, N. J.

AT LIBERTY, MEDICINE LECTURER
Tent, hall or street. Swell dresser, voice and look the part. Sober always. Terms, Percentage. Join anywhere and get the money. DWIGHT GILLETTE, Imperial Hotel, Indianapolis, Ind.

WANTED,
TO JOIN ON WIRE,
Experienced Pianist, Heavy Man, Diamond Dye Scenic Artist.
Jewell Kelly Stock Co.,
KNOXVILLE, TENN.

WANTED,
Musicians for Band and Orchestra to Act as Attendants
Salary to commence, $25 per month, uniform and all found. Must be sober and reliable. Address GEO. P. GRAILEY, State Hospital, Morris Plains, N. J.

WANTED,
FEATURE SPECIALTIES,
Single and Doubles. Piano Player. Wire Sudbury, Ont., one week; Cobalt, week May 13. Lions and Lyons, wire.
FRANK TUCKER.

For Sale or Lease,
MY HANDSOME
PULLMAN CAR
"ELLA," or will accept a proposition from any reliable person with a canvas outfit for the Summer months. Address JAS. A. GALVIN, "A Little Outcast" Co., Grand Opera House, Wilkes-Barre, Pa.

TENT WANTED.
Must be in first class condition and cheap for cash. Seat 600 or more. Also want Seats, Stage, Scenery, etc. Want Sober Boss Canvasman. GEO. KING, 30 Gold St., Yonkers, N. Y.

MUSICIANS WANTED
FOR SUMMER ENGAGEMENT
Of sixteen weeks at Happyland Park, Cornet, Clarinet, and Trombone Players for Band and Orchestra. Open May 12. Address EUGENE WACK, Jackson, Tenn.

ROLL TICKETS.
5,000, your own special tickets, numbered consecutively and perforated on the roll for $1.25. Get the samples. NATIONAL CARD CO., Shamokin, Pa.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—A packed house was on hand to witness an excellent bill at the opening matinee, May 6. Ethel Levey was a big drawing card, and her singing and dancing was roundly applauded. Elsie Leigh and company, in a one act dramatic playlet, entitled "Kid-Glove Nan," scored well, while Lalla Selbini, "The Bathing Girlie," gained numerous encores. Harry Tate's company, in his funny burlesque, "Motoring," kept the house in outbursts of laughter, and earned the much applause given. Others who came in for approval were: Smith and Campbell, the Six Glinserettis, Louise Ruffin's trained monkeys, the Hales Musical Trio, Frances Knight, Walter Daniels, Henler and Gaudler, the Boldens, and the Suwadas. The motion pictures concluded an enjoyable programme.

Irving Place Theatre (Heinrich Conried, manager).—"Der Heimliche Koenig" ("King in Secret"), a four act comedy, by Ludwig Fulda, was produced for the first time Tuesday, April 30, for the benefit of Max Haenseler. The comedy element was strong throughout. The cast: Herzog Urgan, Seneschall, Adolf Winds; Jovelin, Oberkammerling, Otto Meyer; Gurmun, Hauskaplan, Jacques Horwitz; Morgant, Leibarzt, Heinrich Habrich; Prinz Lanzelot, Neffe des Koenig, Max Liebl; Feirefiz, sein Knappe, Adolf Neuendorff; Sigune, Tochter des Herzogs, Hedwig von Ostermann; Elinod, ihre Kammerfrau, Trude Voigt; Cynewolf, Herold der Angelsachsen, Friedrich Hollitsas; Peredur, ein Hirt, Carl Machold; Schaffler, Harde, Max Haenseler; Flornut, Willy Kaiser; Frimutel, Eugen Hohenwarth; Harel, Otto Rodecker; Carnddc, Willy Frey; Rohail, Franz Erlau; Glnas, Hert Schlesinger; Holle, Pfortner, Louis Koch; Linors, Kammerdiener des Koenigs, Jacques Lurian. The scene of the play is laid at the Court of Artus X, a descendant of King Artus the Great, of Britain. The courtiers, among them Duke Urgan, the seneschall; Jovelin, the chamberlain; Morgant, the physician, and Gurmun, the chaplain, are all powerful, the king being sick. In order to avoid a revolution, they conceal the king's illness from the populace. Sigune, the duke's daughter, has fallen in love with the young shepherd, Peredur. She orders her maid, Elinor, to bring him secretly to the castle. Lanzelot, her weak minded cousin, offers her his love, but she rejects him. King Egbert of the Anglo-Saxons, through his herald, Cynewulf, demands a tribute of two hundred youths and two hundred maidens, threatening with war. During this calamity the king dies. Peredur is found with Sigune, and, in order to explain his presence, she says the he is a man well experienced in the use of herbs, who has come to save the king. She now suggests that the people be deceived by carrying a dummy, arrayed in the king's robes, in a litter through the streets. This suggestion is joyfully received. In order to insure Peredur's silence, he is kept a prisoner in the castle, and Sigune vouches for his safekeeping. Sigune has kept her lover over night in her kemenate, and they are discovered in a close embrace by the duke, who furiously banishes his daughter to a convent. Peredur is thrown into a dungeon. The people, jubilant to have seen what they believe to be the king, now demand his marriage. The duke, profiting by his daughter's shame, asks her to marry the dummy. She consents to be the queen, on condition, however, that Peredur be given her as husband. The duke accepts. Two days after both weddings are performed. The duke urges Sigune and the courtiers to agree to the shameful tribute, but Peredur tears the document into pieces. Cynewulf comes for his reply. Peredur, clad in Artus the Great's golden armor, appears, and Sigune, in the name of the king, declares war. Peredur, still playing the role of the king, is to command the troops. Ten months later the enemy has been defeated, and the whole city is celebrating the baptism of Peredur and Sigune's child, the supposed heir to the throne. The courtiers plot against Peredur's life, while Sigune, tired of deception, has bribed the bearers of the litter to overthrow it, and thus reveal the whole fraud. This is done, and the courtiers, with the exception of the chaplain, barely escape the rage of the mob. Sigune confesses everything. Two parties form in the mob, one demanding Peredur's death, the other, his coronation. Lanzelot, the idiot, is the only legitimate heir to the throne, and is crowned, while Peredur, Sigune and their followers go to France to found a new empire. "Faust" was given, May 3, as a testimonial to Carl Machold, of this company. The house will close for the season May 15.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Robert Mantell began on May 6 his second and final week, giving on that date a most commendable performance of "Richelieu," in which he has been seen in New York during previous engagements. Mr. Mantell's characterization is one that brands him as a careful, intelligent student, and it is a keenly enjoyable performance throughout. Last week he was seen as Shylock on Wednesday matinee, May 1, and he was excellent in the role. On Thursday evening, May 2, he scored a success in "King Richard III," and on Saturday evening, May 4, he put on "Macbeth." In this play Mr. Mantell rose at times to a high plane of artistic excellence, his reading never being heard to better advantage. His repertory for this week includes Tuesday night, "King Lear;" Wednesday afternoon, "Macbeth;" Wednesday night, "King Lear;" Thursday night, Friday night and Saturday afternoon, "The Merchant of Venice;" Saturday night, "Othello." Cast of "Richelieu:" Cardinal Richelieu, Mr. Mantell; Gaston, Duke of Orleans, Walter Campbell; Baradus, Francis McGinn; De Beringhen, Alfred Hollander; Adrian de Mauprat, Noraon Hackett; Huguet, Gordon Burby; Joseph, Alfred Hastings; Francois, Guy Lindsley; Louis XIII, Franklin Bendtsen; A Captain of Guards, Hamilton Mott; Clermont, George Stillwell; A Secretary, Gustaves Bell; Another, Gilbert Sells; Julie de Mortemar, Marie Booth Russell; Marion de Lorme, a spy for Richelieu, Lillian Kingsbury.

Academy of Music (Gilmore & Tompkins, managers).—"The Prince of Pilsen," with Jess Dandy and an excellent cast, returned to town for a short engagement. There was a good sized audience present to give them a royal reception. Jess Dandy, as Hans Wagner, was as funny as ever and made quite a hit. The whole company is excellent and acquitted themselves with credit. The full cast: Carl Otto, George Lydecker; Hans Wagner, Jess Dandy; Lieut. Tom Wagner, Henry Coote; Arthur St. John Wilderforce, J. Hayden Clarendon; Francois, Robert O'Connor; Sergeant Brie and Cook's Courier, Peter Swift; Jimmie, Elinore Delmore; Mrs. Madison Crocker, Pauline Hezman; Edith Adams, Albertine Benson; Sidonie, Jeannette Hagerud; Nellie Wagner, Maria Welsh.

Thalia Theatre (Sullivan & Woods, managers).—"The Queen of the Highbinders," opened 6, with the following cast: George Stuart, George E. Whitaker; Kai Tong, Earl K. Mitchel; Charles Webster, C. W. Travers; Harry Arlington, Robert H. Cole; Ikey Isaacs, James H. Waters; Captain O'Neil, Capt. M. A. Kelty; Sergeant Thompson, Daniel Warren; Alice Stuart, Lorna Elliott; Hellon Otis, Leila E. Davis; Sarah Bullinski, Bessie Clifford. Next week, "Parted on Her Bridal Tour."

Grand Opera House (John H. Springer, manager).—Chauncey Olcott and his company, in "Eileen Asthore," opened a week's engagement here on Monday evening, May 6. A big crowd was on hand, and enjoyed immensely Mr. Olcott's many pleasing songs. Next week, Fay Templeton, in "Forty-five Minutes from Broadway."

Criterion, Daly's, Garden, Madison Square, New York, Princess, Third Avenue and Weber's Theatres are closed.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—This week a double bill is offered, including a new one act play, "The House of a Traitor," and Hall Caine's "The Prodigal Son." In "The House of a Traitor," which is a tragedy, by Edith Gardner Shearn, based upon Merimee's "Mateo Falcone," Mrs. Francis Lansing Pruyn, well known in society as an amateur performer of exceptional ability, made her professional debut matinee of Monday, May 6. There was general praise for Mrs. Pruyn's acting and for the little play, which proved to be a well constructed bit of dramatic material, handled in a way that would indicate that the author knew her stagecraft well. Its story tells of how Fortunato, a lad of fourteen years, betrays the hiding place of Sanpiero, a bandit, who has been wounded and has crept to the boy's home for shelter. As the bandit is led away by the soldiers he curses the boy's home as "the house of a traitor." Later, the boy's father shoots his son for betraying the wounded man. Mrs. Pruyn plays the boy, and on the opening day she scored an undeniable triumph in the part. Her voice suited the character admirably, and she acted with intelligence and splendid effect. Cecil Owen and Wilson Melrose, who are prominent in her support, did fine work. "The Prodigal Son" was nicely staged and well acted. This is the last week of the house stock company. Next Monday, May 13, the Spooner Stock Co., of Brooklyn, moves to this house. The first play to be given by the new company will be "Zaza," with Edna May Spooner in the title role. Cast of "The House of a Traitor:" Mateo Falcone, Wilson Melrose; Guiseppa, Emilie Melville; Fortunato, Mrs. Francis Lansing Pruyn; Gianetto Sanpiero, Cecil Owen; Tiodoro Gamba, Geo. D. MacIntyre; Guilio, Ernest Anderson; First Soldier, Harry MacAuliffe; Second Soldier, Robert Athon. In the vaudeville are: Dora Ronca, the violinist; Kennedy and Wilkins, singers and dancers, and the motion pictures.

American Theatre (J. M. Ward, manager).—Monday's matinee, May 6, found this house well filled with a crowd of matinee lovers who enjoyed immensely the performance of George Primrose's All Star Minstrels. A most notable feature and one deserving of special mention was the double quartette, whose well trained voices made the chorus singing stand out strongly, and every song used "made good." The entire musical programme won the approval of the big audience, who roundly applauded the especially good work of Eddie Horan, Neal Abel, Emil Subers and George Primrose, who took the house by storm with his witticisms of the bright sort that he handed over the footlights. Opening the second part, the drill of the Southern Cadets, captained by David Irwin, and the series of military evolutions with "Good-Bye Glory" as the singing offering, proved well received. Mr. Primrose is as graceful a dancer as of yore, and the number of difficult steps which he reeled off brought much applause from his many admirers. The whole performance is one that a minstrel lover should not miss. The company includes: George Primrose, Neal Abel, Emile Subers, Eddie Horan, Will Moore, Jack Sample, Sam West, David Irwin, Al. Pine, Will Watkins, Joe Birns, Eugene Kelly, Jack Clarke and David Irwin, J. Burke, Steve Grady and H. Dixon. Next week, P. Aug Anderson, in "The Curse of Drink."

Colonial Theatre (Percy G. Williams, manager).—The bill this week compares very favorably, in point of entertaining merit, with any which have preceded it, and big attendance continues. To Alice Lloyd is given the headline position, which the vivacious comedienne will fill for but two weeks, this return engagement being at the universal request of the Colonial's patrons. She received a royal welcome on Monday, May 6. Also programmed were: The racing sketch, "The Futurity Winner," with real horses and an interesting story; Will H. Murphy and Blanche Nichols, in "From Zaza to Uncle Tom;" Pat Rooney and Marion Bent, in "The Busy Bellboy;" Clifton Crawford, monologist; the Metzetti Troupe, European acrobats; the McNaughtons, in their burlesque sword fight, boxing and wrestling; the Maxsmith Duo, novelty act; the Brittons, colored singers and dancers, and the vitagraph.

Victoria Theatre (Oscar Hammerstein, manager).—The bill this week is headed by the English comedienne, Katie Barry, who was warmly received on Monday, May 6, in a number of original selections, all of which were applauded very liberally. The entire bill was of general excellence, and listed: The Eight Vassar Girls, singers, dancers and expert musicians; Josie McCree and company, in "The Dope Fiend;" Wilfred Clarke and company, presenting the comedy skit, "What Will Happen Next?" Al. Shean and Chas. Warren, who were cordially welcomed, in a comedy skit; A. D. Duncan, who is always up-to-date on local topics, in his ventriloquial act; the Bellclaire Bros., in their finished acrobatic work; Hawthorne and Burt, who scored successfully in comedy quips and stories; John and Bertha Rich, who danced their way into favor, and the vitagraph.

Murray Hill Theatre (Fred Irwin, manager).—The Rentz-Santley Co. are playing a return engagement here this week. The bill is up to the standard of this organization, and includes "Forty Minutes from the Bowery," "The Snow Man's Wife," and an olio which presents: Charles D. Weber, eccentric juggler; Leon Yackley and George Bunnell, musical comedians; Louisa Marshall and Dottie King, pretty and entertaining singers; Harry Fisher and Mike Berg, who ride on and tumble from bikes in various styles; Wm. Colton and Jean Darrow, in a rousing comedy act, the cause of spontaneous laughter throughout, and Sansone and Delila, in a startling exhibition of balancing. Nina Bertolini, Jean Darrow, Dottie King, Louisa Marshall and others of the company, including Marion Blake, the clever character actress, contributed excellent work in the first part and burlesque. This show will close its season at the end of this week. Next week, the Bowery Burlesquers.

Empire Theatre (Chas. Frohman, manager).—"Cousin Kate," a three act comedy, was revived by Ethel Barrymore on Monday evening, May 6, to a large audience which heartily applauded the star for her excellent work in this role. The cast: Heath Desmond, Bruce McRae; Rev. James Bartlett, Grant Stewart; Bobby Spencer, George Swift; Mrs. Spencer, Mrs. Thomas Whiffen; Amy Spencer, Mary Nash; Jane, Anita Rothe; Cousin Kate, Ethel Barrymore. The eleventh week of Miss Barrymore's engagement began on same date.

Yorkville Theatre (Frank Gersten, manager).—James O'Neill, in "Monte Cristo," is the attraction here this week. Next week, Ralph Stuart, in "By Right of Sword."

New Circle Theatre (Union Theatres Co., managers).—The long and very successful engagement here of Mortimer M. Thiese's Wine, Woman and Song Co. still continues to fine business, and the attraction will remain here to the end of the present season.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—"Parted on Her Bridal Tour" opened to a fairly filled house at the Monday matinee, May 6, and was met with much approval. Next week, Johnny Ray, in "Across the Pacific."

Atlantic Garden (W. Kramer's Sons, managers).—Delmore and Oneida, balancing perch act; Wise and Milton, colored comedy sketch team; Mr. and Mrs. Gatale, Italian opera duettists; Leo Parker, double voiced vocalist; Miss Lanette, trapeze act, and the moving pictures, are the attractions for this week. The anniversary will be celebrated Wednesday, May 8.

Wallack's (Chas. Burnham, manager).—Grace George, in "Divorcons," began May 6, her fourth week.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A bill of unusual strength is on this week and served to attract good attendance, afternoon and evening of Monday, May 6. Tom Fortune and Josephine Davis, in their musical skit, "My Sweetheart," pleased. George Wilson seemed to have lost none of his powers to amuse, his efforts being awarded by abundant laughter and applause. In "A Texas Wooing" was shown a picture of Western life that held the close attention of the audience, and Charles B. Middleton, Leora Spellmeyer and the Indian, Wounded Buffalo, came in for much approval. The Majestic Trio sang and danced themselves into the good graces of the audience. Foster and Foster were successful in their musical offering. Julius Steger, assisted by William H. Pascoe, Helen Mar Wilcox and John Romano, in the playlet, "The Fifth Commandment," held the interest of the auditors from beginning to end by its pathetic appeal. Manuel Romain and John Dove presented their musical comedy, in three scenes, "On Music Row," and were ably assisted by Si Merritt, Maud Allen and Minnie Lee, the singing and dancing of the act catching the house. Geo. B. Reno and company, in "The Peekoutt Cadets," supplied nonsense in abundance. Motion pictures closed the show.

Lyceum Theatre (Daniel Frohman, manager).—Arnold Daly began, on the afternoon of April 30, a series of four special Tuesday matinees, of the triple bill, "The Flag Station," "The Lemonade Boy" and "The Monkey's Paw," which he will present at this theatre, in addition to the regular bill, "The Boys of Company B." A good sized audience gave Mr. Daly a cordial greeting, and rewarded him sincerely for his cleverness and versatility, for he appeared in each of the three little plays, essaying a wide range of characters in so doing. The first of the three production was a splendidly written and most absorbingly interesting story, entitled "The Flag Station," by Chas. A. Kenyon, during the progress of which the mental strain upon a poor fatigued telegraph operator is graphically shown. Anderson thinks that because he had made a mistake and sent a train ahead that he should have detained, an appalling loss of life will result. Almost crazed by the knowledge of what he has done, which is aggravated by the memory of another wreck of which he was a spectator, he determines to shoot himself and his wife. There is just one chance for the trains. One of them is late, and, if they have missed a collision, Anderson and his wife will hear the whistle around the bend at exactly eleven o'clock. The clock in the little station shows within a moment or two of that hour, and Anderson waits, revolver in hand, for the whistle. Just as the clock finishes striking eleven, the whistle sounds, and the waiting couple know that the trains have been saved. The play is nicely conceived and handled in a manner that would do credit to a past master in the art of dramatic construction. The audience is made to partake of the suspense felt by the young couple on the stage, who watch the clock until the fateful whistle sounds, and all nerves are on edge. Mr. Daly played Anderson, the operator, with much skill, failing at no point in sustaining the suspense in showing the anguish and despair of the poor wretch. Frances Ring did remarkably fine work as the wife, acting with naturalness and splendid effect. The second play, "The Lemonade Boy," by Gladys Unger, was a neatly arranged and very human bit of writing, with its humor and its pathos well blended. Pippy, the lemonade boy, who adores Maria, a sweet-stuff vendor, has an opportunity to save the girl from an unscrupulous wretch, Turner, a songster, who means to decoy her to London. Pippy, by a clever trick, sends the fellow about his business, but is soundly tongue-lashed by Maria, who, in the madness of her despair, promises to marry Jan, a bathing master, and goes away with the latter, leaving Pippy alone on the sands, breathing a prayer of thankfulness that she is saved. Mr. Daly, as the barefoot youngster, Pippy, self-sacrificing, big hearted and uncouth, looked and acted the part capitally. Roy Fairchild played Turner excellently, and Lucile Watson and Florence Nash also earned favor. The third and last of the little plays was Louis N. Parker's dramatization of W. W. Jacobs' story, "The Monkey's Paw," which was arranged in three scenes. This play was far-fetched and a trifle too creepy to suit the audience, and although the acting proved interesting, the work itself was pronounced unworthy its association with the two clever little sketches that preceded it. The story tells of the ill luck that a certain monkey's paw brings to the White family. Major Morris tells the family the story of a certain monkey's paw which he possesses, claiming that it has been "witched," and that the owner of it may have three wishes, but that he will desire that he had never seen the monkeys paw after these wishes are granted. Mr. White gets the paw, wishes that he had 200 pounds to pay off the mortgage on the home, and gets the money, together with the news that his only son has been killed at the electric works. Mr. White then decides to have nothing more to do with the paw, but his wife reminds him that he has two more wishes, and he wishes his son back to life. As he makes his wish, a loud knock is heard at the door, and Mrs. White rushes to it, but it will not open. Suddenly Mr. White, recalling that his boy has been so terribly mangled, seizes the monkey's paw and wishes him dead again and at peace, just as the door is flung open by his wife, and it is discovered that the mysterious one who knocked has disappeared. Mr. Daly played the elderly Mr. White with conviction, and Adelaide Fitzallen showed the keen grief of the mother with great force. Verner Clarges also made a distinct hit as the old soldier who told the story of the monkey's paw, and surrendered the relic. The three plays were cast as follows: "The Flag Station"—Dick Anderson, Mr. Daly; Mary, Frances Ring; Charley, Richard Garrick. "The Lemonade Boy"—Pippy, a lemonade boy, Mr. Daly; Guy Turner, Roy Fairchild; Jan Claypole, Percival T. Moore; Maria, Lucile Watson; Nursemaid, Florence Nash. "The Monkey's Paw"—Mr. White, Mr. Daly; Mrs. White, Adelaide Fitzallen; Herbert, Morgan Coman; Sergeant Major Morris, Verner Clarges; Mr. Sampson, Percival T. Moore. Mr. Daly began, May 6, his fifth week, in "The Boys of Company B." Adelaide Fitzallen replaced Jennie Eustace in this company.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began, May 6, its twenty-third week.

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova commenced, May 6, her fifth week in "Comtesse Coquette," and the ninth week of her stay.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Road to Yesterday" began, May 6, its fourth week.

New York Hippodrome (Shubert & Anderson, managers).—"Neptune's Daughter" and "Pioneer Days," together with the numerous circus events, continue to draw packed houses at every performance. The twenty-fourth week began Monday, May 6.

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson began, May 6, the thirty-second week of her engagement, and her sixteenth week and last fortnight, in "Salomy Jane." The last two Wednesday matinees will be devoted to performances of "Merely Mary Ann." This theatre will close its doors for the season after Miss Robson's last performance, on May 18.

Garrick Theatre (Charles Frohman, manager).—William Collier, in "Caught in the Rain," entered his nineteenth week on Monday evening, May 6.

Broadway Theatre (Hill & Dingwall, managers).—Anna Held began, May 4, her thirty-third week, in "The Parisian Model."

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—This week started out with big business, which will no doubt keep up, as Vesta Victoria has brought "Poor John" and the others of her famous song family here for a week's stay. Her greeting on Monday, May 6, was a cordial one, and the audience wouldn't allow her to withdraw until she sang "Waiting at the Church." Homer B. Mason and Marguerite Keeler gave a one act sketch, by Porter Emerson Browne, entitled "A Hero," for the first time here, and made a laughing success of it. The act is staged by Harry Leonhardt, which means a great deal for it. Its complications are all brought about through the efforts of Spider McCann, a retired pugilist, to help out the love affairs of Monty Fiske, whose dear one, Hortense Stuyvesant, wants a man who is "a hero." Spider, who has dragged Monty out of an automobile accident, pretends to Hortense that Monty is badly injured, and has rescued many people in the disaster. Hortense, however, soon discovers the deception, and makes it clear that she really loves Monty, and doesn't care for the "hero" business any more. There is plenty of action and much fun in the little sketch, principally because Mr. Mason plays the slangy Spider right up to the minute. Some of the lines are very funny, and the sketch made an emphatic hit. Mr. Mason; Miss Keeler, who looked very attractive, and Henry Travers played it cleverly. Others on the bill were: Chas. B. Carter and Gussie Taylor and company, in a neat, bright sketch, called "At Camp Rest," which is presented most entertainingly; Conkley and McBride, in their excellent act; Maude Lambert, with her songs; Zazell and Vernon and company, in "The Elopement," which proved so good that it kept the audience interested in spite of the fact that it came at the end of a long bill; Billy Clifford, who had the audience singing his "Oh! Oh!" song lustily; the Great Bernar, with a fine marionette specialty, which made a big hit, and the Ahmears, in some clever character dances. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—In spite of the disagreeable weather, a big crowd gathered at this house, and enjoyed the opening bill Monday matinee, May 6. Daisy Harcourt, that dainty little English character comedienne, scored her usual big hit with the entire audience. Buck Sheffer and Mabel Trimmer, in a skit, "A Girl from Maryland," were much liked, and earned the hearty applause given them, while Doyle and Emerson, and Adams and Mack also gained the approval of all. Others who appeared were: Campbell and Kenny, burlesque magicians; Herbert Bert Lennon, in impersonations of famous actors; Frank Whitman, the "Dancing Violinist;" Cunningham and Smith, in a comedy sketch, "The Shoplifter;" Kimball Bros., singers; the Harringtons, marvelous ring artists; Williams and Pullman, exponents of comedy; Stutzman and Crawford, in their comedy, "The Grocery Boy," and the vitagraph concluded the performance.

London Theatre (James H. Curtin, manager).—The Parisian Belles are this week's attraction. "A Pair of Peaches" tells a well connected story in good comedy vein. As the Two Peaches, Sheppard Camp and Al. Rice provided great entertainment. Leon Errol, Bert Somers, Charles Daly, Fred Law, Jack Williams, Frank Mack, Caddy Madison, Kitty O'Brien, Eva May, Victoria Sawtelle, Reba Donaldson and Gladys Sear worked hard in their respective roles, with good effect. The numerous musical numbers were well staged. The olio included: Reba Donaldson, character dancer; Daly and O'Brien, with some good songs and a riot of dancing; Victoria Sawtelle and Gladys Sears, and Somers and Law, in effective comedy. Charles E. Taylor is manager; Robert Taylor, representative; Louis W. Hurd, musical director. Next week, the Broadway Gaiety Girls. Frank Howle, Joe Hennessy and Jack Crawford will benefit May 12.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The High School Girls are this week's attraction, with an excellent bill, including "Mixtures," in which Tony Kennedy, Ted Evans and Al. Lewis contribute good character work, assisted by Hilda Carle, Lilla Brennan, Louise Kennedy and M. Howard. Specialties are offered by the Brennans, Alice Willard and Madge Hughes, Kennedy, Evans and Kennedy, Hilda Carle and her Red Ravens, who perform a fine military drill, and Howard and Lewis, entertaining comedians. "Cupid in the Philippines" gave opportunity for more ridiculous situations, well worked out by the company. The Salome dance was an added feature. Next week, the Yankee Doodle Girls.

Dewey Theatre (Union Theatre Co., managers).—The Jolly Grass Widows is the attraction here this week. "The Frolicsome Widow," which opens the show, was heartily received. The company, headed by Ruth Everett, Gertrude Thompson, George Guhl, Arthur Clamage and Al. Grant, gave a fine performance. An olio of nine vaudeville follows, and includes: Thompson Sisters, in a clever singing and dancing specialty; Grant and Grant, one of the funniest musical teams seen here in some time; Ruth Everett, in "The Mechanical Doll," assisted by George Guhl and Arthur Clamage, was a big success; the Zarrow Trio was a big sensation in their excellent bicycle pantomime, and was encored time and again, and Gaden and Somers, who have one of the best musical acts before the public, made a pronounced hit. "Are You a Lobster?" which again employs the whole company to good advantage, closes the programme in good order. Next week, Williams' Ideals.

Huber's Museum (John H. Anderson, manager).—Abbott Parker, who claims to have been struck by lightning, leaving a perfect picture of the crucifixion on his back, is the feature attraction here this week. Others are: The Stanleys, original Teddy bears; Grace Gilbert, bearded lady. In the theatre an excellent bill is given, and includes the following: The Halls, Jane Dory, the Hallbrooks, Webster and Carlin, the Macks, Lewis and Thompson, and the Edison moving pictures.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Tiger Lilies were rousingly welcomed at the opening performance, Monday matinee, May 6. In the opening farce, entitled "A Temporary Husband," George Murphy, Carrie Thomas, May Belmont and Mr. Mann did well and the house applauded approvingly. The olio opened with May Belmont, that pleasing shouter and dancer, who scored well with the big audience present. The Yonag Brothers, in a unique act of comedy acrobatic stunts, also "made good," while Markey and Moran, "The Scotchman and the Tommy Atkins Guard," and a sketch by George Murphy, Carrie Thomas and Ed. Clark, entitled "All on Account of Pinky," were big favorites. The closing burlesque, "The Goddess of the Moon," kept the ball rolling with much wit and humor, while a strong and pleasing chorus held up their share of the good work. Next week, the California Girls.

Manhattan Theatre.—Shepard's moving pictures continue, with good attendance.

Madison Square Garden.—Buffalo Bill's Wild West began, May 6, their third and last week of phenomenal business.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone and company, in "The Red Mill," began, May 6, their twenty-third week.

Lew Fields' Herald Square Theatre (George M. Sammis, resident manager).—Eddie Foy, in "The Orchid," entered his fifth week on Monday evening, May 6.

Hackett Theatre (Jas. K. Hackett, manager).—Rose Stahl began, May 6, her twenty-ninth week, in the "Chorus Lady."

Astor Theatre (Wagenhals & Kemper, managers).—"Before and After" began, May 6, the third week of its engagement.

Majestic Theatre (W. L. Rowland, manager).—At this house on Monday evening, May 6, Margaret Wycherly and company gave the first New York City presentation of "The Primrose Path," a four act play, by Bayard Veiller. The play was originally acted April 8, at the Hyperion Theatre, New Haven, Conn. The programmes announce that the work was suggested by incidents in one of the earlier novels of Lucas Malet, but the pronounced Frenchiness of the story, and the broadness with which it is handled, leads one to believe that considerably more than a suggestion was responsible for it. Ned Templeton, an American artist, and Joan Treghenna, a girl of the lower classes from Devonshire, Eng., are living together without having the sanction of the church or State for their association. Joan has been Ned's inspiration for "The Primrose Path," a painting which the young artist believes will bring him fame. In their struggle with adversity, they go to Paris, where they sink to absolute poverty, with starvation staring them in the face. Ned is stricken with a fever, and Louis Giroux, the landlord of their lodging house, demands the rent for their room, which is now four weeks in arrears. Joan begs for time, but Giroux is obdurate, and tells her that a pretty woman such as she can always make money on the streets. Dr. Marsac, a fellow lodger and poor, like themselves, is called in to attend Ned, and declares what he most needs is nourishment. This is to Joan the most convincing argument, and with the sound of revelers floating in through the open window, she takes up her hat, leaves the unconscious form of Ned, and goes out into the night. Three years later discovers the couple in New York. James Cartright, a millionaire art patron, has bought "The Primrose Path" from Ned, and his name is made. He forsakes Joan, is appointed director of the Newton Endowed Art School, and falls in love with Cartright's daughter, Helen, who reciprocates his affection. Unknown to Ned, Joan has become a model of the school, and after a separation of six months they meet. Joan learns from Helen that Ned and she are to be married and then the model tells what she (Joan) and Ned had been to each other, and how she became a woman of the streets for money to save Ned's life. Helen and Ned decide to separate so that Ned can marry Joan and thus pay his debt to her, but in the end the latter makes the sacrifice and the curtain falls upon her announcement that she is going back to her home in England. It will thus be seen that the ground work of the play is not of the kind to appeal to the general theatre going public. Furthermore, Mr. Veiller has done his work poorly. The construction is weak and the play is illogical. Joan, by her sacrifice, places herself beyond the pale of excuse or pardon. The appeal for her action may be made upon the ground that it was a human action, but it is the direct opposite. If Joan really loved Ned, she would be willing to work for him, die for him, or die with him, but she would not commit an act that would cause him to loath her. If she did not love him she is entitled to no sympathy or consideration. Miss Wycherly was unconvincing as Joan. Her voice was pleasing as ever, but she did little to draw her audience to her. Her emotional work lacked force, and her entire performance was negative. The role itself has much to do with this, because, while the actress, herself, may not fully realize it, the role repels. The supporting company did fairly well. The cast in full: Madame Giroux, Caroline Harris; Louis Giroux, John Kloville; Ned Tempelton, Sheldon Lewis; Joan Treghenna, Margaret Wycherly; Dr. Marsac, Robert Jackson; Hortense Madigan, Minette Barrett; Horace West, Ralph Lewis; Gracie, Edna Harbour; James Cartright, Charles Helgel; Helen Cartright, Sarah Whiteford; Mr. Jensen, Robert Jackson; "Billy" Madison, Vera Irving; Nora Kelly, May Davis; Grace Hopkins, Helen Ashton; Alice Goodwin, Dolly Cheeter; Miss Whilly, Caroline Harris; Esther, Mabel Duffey; Servant, Phoebe Creighton.

Blaney's Lincoln Square Theatre (Chas. E. Blaney Amuse. Co., lessees).—The William Morris Stock Co., in "Mrs. Temple's Telegram," began, May 6, the last week of their engagement at this house. "Buster Brown" is the billed attraction for next week.

Hudson Theatre (Henry B. Harris, manager).—Edward Abeles began, May 6, the eleventh week of his engagement, in "Brewster's Millions." Rosalind Coghlan, daughter of Rose Coghlan, replaced Olive Murray, as Barbara Drew, on Thursday evening, May 2, and met with success.

Casino Theatre (Sam S. & Lee Shubert, Inc., managers).—Louis Mann, in "The White Hen," began, May 6, his twelfth week. Lotta Faust, having recovered from her illness, has returned to the cast.

Belasco Theatre (David Belasco, manager).—Frances Starr, in "The Rose of the Rancho," began, May 6, the twenty-fourth week of her engagement.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "When Knighthood Was in Flower" is the offering for this week. It was cleverly presented on May 6, by the stock company, and the house was crowded at both performances. This marks the last week of several of the house favorites. Paul McAlester and Beatrice Morgan, in the leading roles, were well received. Others who shared honors were: Agnes Scott, Louise Randolph, Wm. Norris, George Howell, Robert L. Hill, Peter Lang and Dudley Hawley. The vaudeville presents Emma Cartridge, and motion pictures.

West End (J. K. Cookson, manager).—The regular season closed 4. The Van Den Berg Opera Co. will play an engagement of six weeks, commencing 6, the company presenting both grand and comic opera. The company has been well selected, and gave a most creditable performance of "Il Trovatore," which was fully appreciated by an audience that filled the house on the opening day. There were plenty of flowers and much well deserved applause, the various principals coming in for warm favor. Helen Noldi made a distinct success as Leonore, and Ray Youngman, Achille Alberti and Rosemarie Campbell were all conspicuous for good work. The cast: Manrico, Ray Youngman; Il Conte di Luna, Achille Alberti; Ferrando, Francis Motley; Ruiz, Robert Sutherland; A Messenger, Thomas J. Hayes; A Gypsy, William Scott; Azucena, Rosemarie Campbell; Inez, Lillian Schulter; Leonora, Helen Noldi.

Metropolis (Hurtig & Seamon, managers).—Ralph Stuart, in "By Right of Sword," opened to a well filled house, 6, and is sure of a good week. Next week, Adelaide Keim, in "The Christian."

Star (Wm. T. Keogh, manager).—"Across the Pacific" is the attraction for this week. This is a return engagement, and prospects are that the company will duplicate its former success. The house was well filled 6, and the play evidently pleased. Next week, "The Millionaire Detective."

Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, general manager).—The usual crowd was in attendance 6. The current bill is headed by Nita Allen and company, in a sketch, and William J. Kelley, in a one act play. Others are: Dora Martini, Murphy and Francis, Willa Holt Wakefield, The Quartette, Wilson Brothers, Willy Pantzer and company, Berzac's Circus and new motion pictures.

Alhambra (Percy G. Williams, manager).—This week's bill is an excellent one including: The Baggessens, Work and Ower, Nat M. Wills (his return appearance in vaudeville, in Harlem), Franco Piper, Joe Hart's "Bain Dears," with Louise Montrose in the lead; Les Harrisons, Ed. F. Reynard, Will Lester and Joseph Manning, and Mills and Morris.

Hurtig & Seamon's Music Hall (Louis

Hurtig, manager).—The Trans-Atlantic Burlesquers began a return date May 6, and opened to a well filled house. Next week, Dainty Paree Burlesquers. Manager Hurtig's benefit, May 6, drew out an audience that packed this house from top to bottom. Besides the usual programme, a host of volunteers appeared, making the affair an artistic and financial success.

GOTHAM (Dave Kraus, manager).—The Champagne Girls made their first Harlem appearance, 6, and came in for a full share of approbation from an audience that packed the house. Indications are that they will have a big week. The show is pleasing in every respect.

FAMILY (Al. Onken, manager).—This week's bill offers the Lippencotts, Philip Wessel, Hughes and Brown, Nagel and Adams, Tempest and Sunshine, and the Three Armstrongs.

Brooklyn.—At the New Montauk (Edward Trail, manager) "Mrs. Warren's Profession" closes the season of this house May 6-11. "The Grand Mogul" did an enormous business the past week.

SHUBERT (Lew Parker, manager).—"The Three of Us" 6 and week. "The Primrose Path," which was seen here for the first time last week, drew well. Next, Thomas W. Ross, in "The Other Girl."

MAJESTIC (W. C. Fridley, manager).—"Buster Brown" 6-11. "Monte Cristo," last week, did well. Chauncey Olcott, in "Eileen Asthore," next week.

GRAND (Jas. Hyde, manager).—"The Two Orphans" will close this house 6-11. "The Outlaw's Christmas" did well.

BIJOU (Mrs. Spooner, manager).—"The Duchess of Devonshire" is the last attraction given by the Spooner Stock Co. at this house, 6-11. "Dr. Jekyll and Mr. Hyde" drew the usual big audiences.

COLUMBIA (Chas. H. Wuerz, manager).—"From Broadway to the Bowery," a new melodrama, is presented here for the first time 6-11. "The Millionaire Detective" did big business last week. Next, "For a Human Life."

ORPHEUM (Percy G. Williams, manager).—An excellent bill is seen here this week, with Elsie Janis as the headliner. Others are: Lola Cotton, Ryan-Richfield company, Billy Van, Grace Hazard, Mlle. Nadje, Emma Francis and Arabs, Willa and Hassan, Ernest Hogan and vitagraph. The S. R. O. sign was seen all last week.

KEENEY'S (Theo. Winzlik, manager).—The bill this week includes: Mabel Harrison and Joe Howard, Lee Tung Foo, Gardner and Stoddard, Lamberti, Empire Comedy Four, Kelso and Leighton, Slater and Williams, Wahlund Tekla Troupe and Keeneyscope. Good business last week.

HYDE & BEHMAN'S (Nick Norton, manager).—Advanced burlesque is seen for the first time at this house 6 and week. The Parisian Widows are here, with two funny burlesques, "The Village By the Sea" and "Tutti Frutti." The olio, which has several added attractions, includes: Charmion, L. Milton and Boyle and company, Dan Quinlan and Mack, Saltz Moore and company, the Savoy Quartet, Stella Mack and roller skating girls, and Annette Wiltsie.

STAR (Archie Ellis, manager).—Fred Irwin's Majestics, 6-11, with a big company. Chiarman Creatore is the extra attraction. Business continues good. Trocadero Burlesquers last week. Next, the Casino Girls.

BROADWAY (Leo C. Teller, lessee).—"The Walls of Jericho," with James K. Hackett, this week. "The Lion and the Mouse" had a record week, ending 4. Every possible place to put an orchestra chair was filled, and rows five and six deep were standing in the back of the house at every performance. Those who were unable to secure seats will be given an opportunity to see the performance at the return engagement, in June. Next week, "Mrs. Warren's Profession."

FOLLY (Bennet Wilson, manager).—Joseph Santley, in "Billy the Kid," this week. "Me, Him and I" closed a good week 4. Next, "The Outlaw's Christmas."

GAYETY (James Clark, manager).—The Trocadero Burlesquers, with Troja as an added attraction, this week. The olio: West and Williams, the Grahams, Alf and Mabel Wilson, Stirk and Loudan, and Mae Taylor. "Hotel Astorhilt" and "The Misfit Family" are the burlesques. The Gay Morning Glories had a good week ending 4. The Majestics next.

GOTHAM (Edgar F. Girard, manager).—The Hal Clarendon Stock Co. this week, in "The Power of the Cross." The company's first week, ending 4, was a big success. Next, "Oliver Twist."

BLANEY'S (Morris Schlessinger, manager).—Cecil Spooner 6-11, at the head of a competent company, in "The Dancer and the King." Good business last week. "The Girl from Texas" next.

PAYTON'S (S. S. Allen, manager).—"Zaza" this week. "The Merchant of Venice" had a good week, ending 4. Next, "When We Were Twenty-one."

LYCEUM (Louis Phillips, manager).—"Confessions of a Wife" this week. Good business last week, with "Down Mobile."

NEWS ITEMS.—Archie Ellis, secretary and treasurer of the Hyde & Behman Amusement Co., has announced the policy of the Adams Street house for next season. It will be advanced burlesque and vaudeville. Owing to the cool weather continuing, it has been decided to keep this house open for several weeks more, and give the people of this borough an opportunity to witness the class of performances which will be given next season......W. J. McElenney, well known to theatregoers in this town as treasurer of the Orpheum, has been appointed treasurer of the Brighton Beach Music Hall, for the coming season........A testimonial benefit will be tendered to Manager Lew Parker, at the Shubert Theatre, May 13. ......Manager W. C. Fridley, of the Majestic, will spend the Summer at Lake George........Treasurer Louis Kaliski will journey to his home in Detroit. After spending several weeks there, he will go to Saratoga for a short time......Assistant Treasurer Carl H. Michell will go to Lake George for his vacation........J. J. Maloney will manage Bergen Beach this season. Several new attractions will greet the public on June 8, the opening day.......Mrs. Spooner has plans for a Brooklyn house, which is expected to be built and ready for occupancy in the Fall of 1908, and not a Broadway house, as stated last week.

NEW YORK STATE.

Buffalo.—At the Lyric (J. Laughlin, manager) Kenny Lipkin, in "Die Scheta," May 6; Antonio Maiori 10, 11, Blanche Bates 13-18. Henry Woodruff, in "Brown of Harvard," made a hit equal to that made on his first appearance, during the Winter.

STAR (P. C. Cornell, manager).—"The Tattooed Man," with Frank Daniels, 6-8; John Drew 9-11, Summer Stock Co. 13. May Irwin did nicely last week.

CONVENTION HALL (H. L. Meech, custodian).—Nordica appeared 3.

SHEA'S.—Bill week of 6: John C. Rice and Sally Cohen, in "All the World Loves a Lover;" Colonial Septette, Lew Hawkins, Four Rianos, Orpheus Comedy Four, Tharne and Carleton, Donahue and Nichols, and Mazus and Mazette, Mr. and Mrs. Jimmie Barry, and the Standing Grenadiers were winners last week.

ACADEMY (P. C. Cornell, manager).—"A Millionaire's Revenge" this week. "Human Hearts" next. "The Great Wall Street Mystery" was well received last week.

LAFAYETTE (Chas. M. Bagg, manager).—Dreamland Burlesquers this week. Kentucky Belles next. Cherry Blossoms did well last week.

GARDEN (Charles E. White, manager).—Harry Bryant's Extravaganza Co. this week. Al. Reeves' Co. next. Gay Masqueraders had a paying sojourn last week.

NOTES.—B. F. Keith spent a portion of the past week here......Judge Taylor has decided the eviction case of the Teck Theatre's owners against Sterling & Cornell, in favor of the plaintiffs........Madeline Keene, of "The Isle of Spice" Co., was taken ill here in February last, and her address is sought by John E. Smith, 59 Chandler Street, Boston, Mass. It is stated that the actress' mother is very ill.

Rochester.—At the Lyceum (M. E. Wolff, manager) the Symphony Orchestra (local) had a very large audience at its last concert of the present season, April 29. May Irwin brought the regular season of this house to a brilliant close May 3, 4. On 6, Klaw & Erlanger inaugurate their "Advanced Vaudeville" in this city, at this house, with the following bill: The Four Mortons, Will H. Fox, "A Study in White," with Marsellles; Emma Carus, Cook and Stevens, Eva Mudge, Woodward's seals, Edw. Blondell and company, the Meers Trio and the new chronatic pictures. This bill will be continued throughout the week.

NATIONAL (Max Hurtig, manager).—"Sis Hopkins," with Rose Melville, proved to be as attractive and meritorious offering as ever April 29-May 1, good houses being the rule. "Across the Pacific" played to big business 2-4. Week of 6 marks the closing here of the regular season, Jessie Bonstelle (extremely popular locally) being the attraction, in "Sunday." The Louise Vale Stock Co. begins its second consecutive Summer season at this house 13, "The Power Behind the Throne" being the inaugural play. Louise Vale and Charles Carver will again play the leads.

BAKER (Mrs. T. J. Boyle, manager).—The stock appeared to great advantage, last week, in "We-Uns of Tennessee." The production was deserving of great praise, every member of the company being well cast. Mendel's illustrated songs were added features. Business was fine. H. Percy Meldon joins the company here, 6, as stage director, also to play parts. "Jim Bludso" 6 and week, with the act of Mme. Martha as an additional feature.

COOK OPERA HOUSE (J. H. Moore, manager).—"Polly Pickle's Pets" proved to be a potent attraction last week, scoring a big hit. Business was to S. R. O. Week of 6 the bill includes: Houdini, Eva Tanguay, "The Red Owl," with Beryl Hope; Rose De Haven Septet, De Witt, Burns and Torrance, Searl and Violet Allen, Four Casting Dunbars, Swor Bros., and kinetograph.

CORINTHIAN (H. C. Jacobs, manager).—Irwin's Majestics gave a very good show last week, to fine attendance. Larry McCale greatly amused in the leading comedy role. The Piccianais Family scored heavily. "The Girl in Blue," as added feature, was a great drawing card. The Gay Masqueraders Co. 6 and week.

NOTE.—The air is hot with rumors of a permanent home for Klaw & Erlanger's advanced vaudeville, in Rochester, although the preliminary season at the Lyceum Theatre is only a beginning. It is an assured fact that it has come to stay, as the Baker Theatre has come under the control of the above named firm since its joining forces with the Shubert combination. This house probably will become vaudeville's permanent home, although nothing has, as yet, been definitely settled.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "Checkers," April 29, repeated the success of former seasons, before a large audience. Hattie Williams, in "The Little Cherub," 30, made a pronounced hit with one of the largest audiences of the season. Tom Wise, in the cast, a favorite here, received an ovation. "The Prince of Pilsen" crowded the house May 1. "Professor Napoleon," partially made up with local people, for charity, drew exceedingly well 3, 4. Annual May festival of the Albany Musical Association 6, 7. Wm. Faversham, in "The Squaw Man," 8; May Irwin 18.

PROCTOR'S (Howard Graham, resident manager).—The vaudeville features that received most attention in last week's bill were the Matzetti Troupe, Empire Comedy Four and De Haven Sextette. Great crowds were noticed throughout the week. Bill May 6 and week: Benjamin Chapin, in "At the White House;" Fredo and Dare, Melville and Higgins, Netta Vesta, McNamee, Six Mowatts, and Dixon and Auger.

EMPIRE (Thos. R. Henry, resident manager).—Last week was the last one at this theatre. Maharajah, the Hindoo hypnotist, mystified fairly large audiences throughout the week. The past season has been very successful. The house is now closed until Fall.

GAIETY (H. R. Nichols, manager).—Kentucky Belles began the week, 29-May 1, with "Society" and "Murphy's Mistakes" as laugh provokers. In the olio were: Reid and Gilbert, Century Four and Andy McLeod. Good sized audiences were seen. Pat White's Gaiety Girls followed May 2-4. The bright features of this show were "Casey's Vacation" and "Skid-do-de-o," and in the olio applause was directed to the Three Deltons and the Musical Bells. Good business continued. Alcazar Beauties 6-8, Rialto Rounders 9-11.

Utica.—At the Majestic (E. L. Koneke, resident manager) Dan Sully pleased a good house, with "The Match Maker," May 1. Kellar packed the house 2. "The Old Homestead" met a big house 3. "Checkers" had a big advance sale for 4. May Irwin 10, "Si Stebbins" 11.

KEITH'S (Fred Berger, resident manager).—Bill for 6 and week: The Military Octette, Frank Bush, Seymour and Hill, Barthold's cockatoos, Green Bros., Ida O'Day, and Gardner and Vincent.

ORPHEUM (E. L. Koneke, resident manager).—The moving pictures and Edward O'Connor's songs are meeting with big houses.

SUMMIT PARK NOTES.—Manager S. W. Itaker announces a number of attractions for the coming season, among which are the figure "8" roller coaster, penny arcade, moving pictures, Ryan's Orchestra and John W. Wills' Comedy Co. Concerts will be given Sunday afternoons. Messrs. Wallace and Gilmore will have charge of the moving pictures during June......Ringling Bros.' Circus shows here 23.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "Checkers" drew a good house May 1. "The Mayor of Tokio" did well 3. "The Prince of Pilsen" filled the house 4. "East Lynne" came 6.

PROCTOR'S (William H. Graham, resident manager).—Bill for 6 and week: Mr. and Mrs. Truesdell, the Ushers, Waterbury Bros. and Tenney, Harry Jolson, Elsie Fay, Bissett and Miller, the Valadons, and Raffayette's dogs.

LYCEUM (B. H. Keller, manager).—Pat White and his Gaiety Girls had good houses April 29-May 1. The Kentucky Belles were winners 2-4. Rialto Rounders 6-8, the Alcazar Beauties 9-11.

Bert Feldman to Visit America.

Bert Feldman, music publisher, of London, is to pay Yankee Land another visit. He is expected here about May 15.

This enterprising Britisher is the publisher of several of Vesta Victoria's greatest song successes, such as "It Ain't All Honey and It Ain't All Jam" and "By the Side of the Zuyder Zee."

Mr. Feldman will make his New York headquarters at the Feist Building, 134 West Thirty-seventh Street, New York. His visit will extend over a period of about two months.

WISCONSIN.

Milwaukee.—The brilliant production by the new English stock company, at the Pabst Theatre, last week, of "Mrs. Dane's Defense," established that company with local theatregoers, and a successful season is prophesied. "The Little Minister" week commencing May 5. Catherine Grey, Theo. Roberts and Robt. Conness assume the principal roles.

DAVIDSON.—John Drew, in "His House in Order," appeared April 29-May 1. Attendance at the opening performance, which was a testimonial to Treasurer Wm. Schnell, was to capacity. The rest of the engagement was also well attended. "The Lion and the Mouse" 5-8. Albert Brown, will open his season of stock productions with "The Pit," on Thursday, 9. Eva Taylor will then assume her position as leading woman of the company.

ALHAMBRA (Jas. A. Higler, manager).—"The Wizard of Oz," last week, came to well filled houses. Several performances the capacity was tested. Grace Cameron Opera Co., in "Little Dolly Dimples," 5-11.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—"No Mother to Guide Her," with Lillian Mortimer in the stellar role, 5-11. "Big Hearted Jim" was well received last week.

CRYSTAL.—Business continues first class. Manager F. B. Winter offers for week of 6: Mr. and Mrs. Robyns, Lockhart Sisters, Theo. Hilmark, Four Malverns, Four Lincolns, and the Crystalgraph.

NOTES.—Kryl's Band continues at the Hippodrome, to big business.........Richard Kann is hard at work rebuilding the old Star Theatre, and will open it the latter part of May as the Garrick. Robt. Haines has been secured as leading man......Manager Frank R. Trottman and his assistants are having a lay off, labor troubles having delayed the opening of the New Star. It is expected that the house will be ready for opening within a few weeks......Work is about to commence on the New Majestic, which is being built by the Schlitz Brewing Co., on Grand Avenue, between Second and Third Streets......Present indications point to the Shubert Theatre offering high class vaudeville next season.

Sheboygan.—At the Opera House (W. H. Stoddard, manager) "The College Widow," April 27, pleased a good sized house. Winninger Bros. opened 28, for eight nights of repertory, with "Lights and Shadows of a Great City," and met with a warm welcome. S. R. O. ruled. Dixie Minstrels May 9, Rose Ellwood 10.

UNIQUE (Arthur Lane, manager).—Bill 29-May 1: Le Auto Girl, John A. West, Frances and Rogers, Mrs. Mabel End, illustrated songs and moving pictures. Big business rules.

NOTES.—Dreamland (Eugene McCullum, manager) continues to draw well with moving pictures and illustrated songs......Mrs. Mabel End made her debut April 20, at the Unique, in a monologue, entitled "A Modern Becky Sharp." She was warmly welcomed.

Eau Claire.—At the Grand (C. D. Moon, manager) Rose Coghlan, in "Mrs. Warren's Profession," drew a large and appreciative audience. Boston Juveniles May 6-8, Martin's "U. T. C." Co. 9.

UNIQUE (Wm. Armond, resident manager).—Bill for week of 6: Arthur Rigby, the Bartelmes, Jno. J. Coughlin, and Casey and Le Clair.

TEXAS.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) Mrs. Leslie Carter scored a great success, in "Du Barry," April 26. Kocian, violinist, 29, 30.

MAJESTIC (B. S. Muckenfuss, manager).—Linden Beckwith, Lucy and Lucien, Harry Leona and Anna Dale, Cook and Hothert, Espe Brothers and Herbert Mitchell. Good patronage here.

CYCLE PARK (Chas. R. MrAdams, manager).—Change of bill each night by the North Brothers company. Cold and wet weather has not interferred with patronage.

LAKE CLIFF CASINO (Chas. A. Mangold, manager).—Baldwin-Melville Co., in repertory, indefinitely.

LYRIC (W. H. Rice, manager).—Prof. Roberts and his educated rats, Covington and Wilbur, Pauline Slossom and Edwin Edwards. Good business here.

RUCKER'S TENT SHOW, in popular plays, is drawing good crowds.

Houston.—At the Majestic (Frank Sturgis, manager) the programme, April 29 and week, was an excellent one, consisting of Joe Callaghan, in his many imitations of celebrated characters; Huntress, female impersonator; Edgar Foreman and Lillian Orr, in "The First Quarrel;" John Dunn and Wilhelma Francis, in "The Hold-Up;" Wilbur, imitator and ventriloquist; Brown and Wilmot, song and dance, and the Majestograph. Business is good.

AIR DOME THEATRE (Alvido & Lasserre, managers).—This new addition to Houston's amusement resorts opened April 29. The programme consisted of Lombard Brothers' Stock Co., in a three act farce, entitled "Casey's Troubles;" Hazelton Sisters, in songs and dances; Musical Wolfs, in "The Rube and the Maid;" Hattie Jaxon, wooden clog dancer, and Birdie Allison, in illustrated songs.

NOTES.—The Houston Theatre has closed for the season.....Ground will soon be broken for the new Summer theatre here, weather permitting......The moving picture theatres are getting numerically stronger here, and all are doing an excellent business.

Fort Scott.—At the Davidson (H. C. Enrich, manager) "Buster Brown" matinee and night April 27, had good business. Lawrence Evart, in "We Are King."

FERN LAKE PARK (Hafer & Love, managers) opens May 5, with the Hext & Law Stock Co.

AIR DOME (H. C. Earich, manager), which has just been completed, will be opened in the early part of May. It has been put up in very good style, and will seat about 2,000 people. Manager Enrich will play first class companies.

Pittsburg.—At the La Belle Theatre (W. W. Bell, manager) "We Are King," April 28, pleased a large house. This attraction closed the theatre for the season.

NOTES.—The Mystic still continues to draw big business......Skating Rink did capacity business.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) William Jossey Stock Co., in "Sapho," May 5 and week, "Susan in Search of a Husband," April 28-May 1, and "Madame Satan," 2-4, did good business. Lew Fields, in "About Town," 12-15.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The Eye Witness" 5 and week. "No Mother to Guide Her," last week, did good business. "Uncle Tom's Cabin" 12 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 5 and week: Joseph Hart's Dancing Daisies, James J. Morton, the Ecasinas, Howard and Bland, Willie Weston, Maxwell and Dudley, and Emerson and Baldwin. Good business last week.

LYCEUM (I. C. Speers, manager).—Frawley Stock Co., in "Zaza," 5 and week. Same company, in "Uncle Tom's Cabin," last week, had good houses.

UNIQUE (John Elliott, manager).—Bill for 6 and week: Ellsworth and Burt, the Manning Trio, Darry and Francis, Cavana, A. Jolson and Irene Little. Very good business last week.

DEWEY (Archie Miller, manager).—Miner's Americans 5 and week. The Imperials last week, played to very good business. Merry Maidens 12 and week.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allison, Alice
Ashland Mildred
Adler, Flo
Allen, Violet
Astor, Camille
Allen, Ida
Ardelle, Jean
Anderson Helen
Allen, Florrie
Adelenem, Laura
Armond, Grace
Alva, Alice
Alexander Lilian
Batis Mrs. Fred
Bostwick Phyllis
Baker, Miss H. L.
Benton Ludivine
Bolteau, Jean
Bennett Mrs. J.
Brown, Grace
Burke, Helen
Berri, Emma
Belgarde Sadie
Barto, Flo
Bates Elizabeth
Beach, Lillie
Blanchard, Sue
Burgess, Amy
Burdette, Madaline
Brown, Norma
Bayne, Hazel B.
Bliss, Mrs. J.
[illegible]

Fuller, Nora
Foley, Hattie
Fluch Mrs. Will
Forbes Marion
Fox, Mae
Fostney, Grace
Fisher, Minnie
Fredericks, Mrs. Wm.
Fields, May
Franklyn, Carrie
Frank, Marie
Faurbier Mamie
Fuller, Gloria
Fuller, Marion
Gardner Lida
Gehrue, Grace
Gaeella, Glenoa
Gilbert, Mrs. Raymond
Gath, Mrs. Karl
Garnold, Juta
Grassnonck Erna
Garber, Alice
Grant, Nettie
Gauns, Miss E.
Garmner, Grace
Gardener, Bettie
Gordon Mazhe
Hathaway Alice
Hogan Minnie D
Hutton, Ethel
Hughes Mrs. J. M
[illegible]

Malberle Miss O.
Morrison, Hazel
Mendes, Rose
Mason, Beatrice
MacDonald, Catherine
Moulton, Bessy
Maynard, Viola
McKinnon, May
Melrose, Edith
Milburn, Grace
Mansfield, Zaota
Moore, Nellie
Noble, Tess
Olml, Mrs. Geo.
O'Raney, Georgie
Pearl, Neta
Picard, Miss A.
Paulette Louisa
Patrignim, Jean
Pierce, Nellie
Richmond Marie
Robbins Pippy
King Miss E. A.
Roberts, Candile
Rooney, Lillie
Richardson, Elizabeth
Reinhart, Maude
Reller, Nellie
Revelle, Maud
Right, May
[illegible]

GENTLEMEN'S LIST.

[illegible]

SEE NOTICE AT HEAD OF LIST.

Actors' Fund Fair Opens.

The big Actors' Fund Fair, widely heralded, and one of the worthiest of charities, opened about 2 o'clock on the afternoon of Monday, May 6, at the Metropolitan Opera House. A button was touched in Washington, by President Roosevelt, and the fair was opened with a [illegible].

Then the officers of the Fund filed on the platform at the Western end of the Opera House, and Daniel Frohman, president of the Fund, made the opening address. Mr. Frohman introduced Mark Twain (Samuel L. Clemens) who made the address which declared the fair officially opened.

The stalls of the main floor are rigged up to resemble an Elizabethan village—Stratford-on-Avon. The Players, the Twelfth Night Club, the Actors' Church Alliance, the Professional Woman's League, and other attractions are there. Ed. Price is running *The Spectator*, the fair's daily newspaper, in the editing and reporting of which The Friars are active.

The first two admission tickets were bought by Marc Klaw and Abraham L. Erlanger, each of whom paid $750 for them.

There was considerable fun at the Little Blonde Lady's millinery booth, over which Hope Booth and Amelia Bingham presided. Prominent actors trim hats in full view of the spectators, and much amusement naturally result.

On the grand tier are to be found the Japanese tea-room, with Mme. Fuji-Ko, Pilar Morin, and others arrayed in Oriental garments; the Cafe Chantant of the Lambs Club, the Chinese room of the Actors' Society, the side show of the Green Room Club, the vaudeville of the Actors' Order of Friendship, the White Rats and the Vaudeville Comedy Club, the "Red Mill" booth, and others.

On the dress circle are Music Publishers' Hall and the Punch and Judy Show. On the balcony floor are the trained monkeys, Bostock's Bopan—combination of lion and panther—the Hippodrome Indians, and various Rallies. On the orchestra promenade are the $25,000 art exhibit, the art exhibit of the Players, and the printing office of *The Daily Spectator*.

On the main floor are more than forty booths. They are presided over by the Actors' Church Alliance, the Professional Woman's League, the Century Theatre Club, the Twelfth Night Club, the "Man and Superman" Company, the "Man of the Hour" Company, the Players' Club—which controls the Shakespeare House, devoted to art objects—the floral booth, presided over by Mrs. Stuyvesant Fish and a number of other society women; the candy booth and many others.

COLLIS KEMPER, of Wogenhals & Kemper, managers of the Astor Theatre, lies critically ill in a private hospital in West Sixty-first Street. An operation for appendicitis was performed upon him last week. His condition after the operation was encouraging, and his physicians say that his recovery is certain.

LOUIS PINCUS

After Ten Years with WILLIAM MORRIS, is Now Sole Representative and Booking Agent for

THE WESTERN STATES VAUDEVILLE ASSOCIATION

CAN GIVE ARTISTS 12 TO 25 CONSECUTIVE WEEKS. ALL TIME CONTRACTED FOR GUARANTEED.
THIS CIRCUIT PLAYS OR PAYS. WANT BIG FEATURE ACTS AT ALL TIMES. WRITE OR WIRE.

LOUIS PINCUS, 1440 BROADWAY (SUITE F) NEW YORK CITY.

MGRS!! No matter what line of people you want, wire, 'phone or write us, and you will get quick, satisfactory service. ACTORS and MUSICIANS!! Send full description quick. Can place you for the Summer immediately. TED. SPARKS THEAT. EXCH., No. 908 Morgan Bldg., Buffalo, N. Y. Also No. 909 Washington St., Chicago, and Century Bldg., Kansas City.

SINGERS, ATTENTION!

Owing to the large demand for singers for Concert, Vaudeville, Minstrel and Family Theatres, also Illustrated Singers, and, in fact, singers of all kinds, we have opened a new department, and we therefore ask you to send us your name and address, also photo and lowest salary, quality of voice, so that we can keep in touch with you at all times; reputation not necessary, as long as you can sing.

MANAGERS, ATTENTION!

We have opened a department whereby we can supply you with a list of singers with good voices. If you are in need of a singer with any particular quality of voice, we can secure one (either man or woman) for you at short notice. Located here in New York City, we are in touch with a great many singers looking for a permanent engagement, in and out of town. Let us know what you want; we will do the rest.

Address all communications, PUBLICITY DEPT.,

CHAS. K. HARRIS,

31 WEST 31st STREET, - - NEW YORK

Meyer Cohen, Manager.

NOTICE. NOTICE. NOTICE.

GRAND OPENING JUNE 17, 1907,

ATLANTIC GARDEN

Finest Vaudeville Theatre on the Atlantic Coast, playing 25 Star Acts weekly.

BOARDWALK, NEAR MISSOURI AVE., ATLANTIC CITY, N. J.

S. BLATT, L. HYMAN, PROPRIETORS. SID FERN, Sole Manager.

Wanted at all times, Big Feature Acts. No Act too large for this house. Would like to hear from Big Aerial and Animal Acts. Address all to SID FERN, Manager, care of Circle Theatre, 60th St. and Broadway, N. Y., until May 26.

Wanted, Repertoire People, All Lines;

LEADING MAN WHO CAN DIRECT, AGENT, PIANO PLAYER.

Week May 6, Weller Theatre, Zanesville, O.; week May 13, Springfield, Ohio.

ROBINSON STOCK CO.

WANTED QUICK,

ALTO, DOUBLE SECOND VIOLIN, MAN for MARKS and DEACON.

OTHER MUSICAL AND TOM PEOPLE ADDRESS

A. D. McPHEE, Standard Show Print, St. Paul, Minn.

WANTED, SLIDE BARITONE,

CORNET, ALTO, DOUBLE STAGE OR ORCHESTRA. State salary. Address

BURK'S UNCLE TOM'S CABIN CO., SMITH CENTER, KANS.

WANTED AT ONCE, "JOSHUA SIMPKINS" SUMMER SEASON,

Good Singing Soubrette, Juvenile and Comedy Old Man to double in band, Strong Cornet to lead band, and Violin and Piano Players to double in band. Address quick, C. H. BEST, 620 Broadway, N. Y.

INCREASE YOUR SALARY.

You can learn it in a couple of hours. Highest paid, most sensational Mind Reading and Clairvoyance Vaudeville Act. Did you see May Stewart, Professor Ellis, Minnie St. Claire and others? My new method can be performed single or double. Very easy if you know how. MINDREADING—The audience writes questions, names, or anything they want to write, seal it envelopes. You read it while blindfolded. CLAIRVOYANCE—Performed by two. Your partner passes through the audience. They hand him or her articles—rings, watches, money, toothpicks, or anything. You immediately tell what it is, blindfolded and with your back toward the audience. I will teach you by mail, explaining each and every detail completely as plain that any child can do it. The two for a short time only $5. Can furnish all kinds of references. Address W. L. B., Box 104 Jamison City, Columbia Co., Pa.

WANTED QUICK

FOR SUMMER STOCK,

TWO FULL ACTING COMPANIES, LEADING PEOPLE TO FEATURE, S. AND D. COMEDIANS AND SOUBRETTES, PEOPLE IN ALL LINES.

Rehearsals May 14. Open May 20. Tickets if I know you. Prepay your telegrams.
JIM BAUGH, Manager AIR DOME, Peoria, Ill.
Can use organized company on guarantee, but must be the best.

WANTED, TO OPEN MAY 14,

Strong Med. Lecturers,

Active and of good appearance. State age.

Versatile Performers

That change often and work in acts. Piano Player that works on stage. State salary and all you do. No boozers. NATURE'S REMEDY CO., Phila., Pa.

TOOTS & WOOTS

have some side-splitting Dutch conversations in MADISON'S BUDGET No. 10, 100 pages of prime comedy material, including 31 prize parodies, a really funny monologues, 8 fine sketches for 2 males, and 3 others for male and female, 4 great comedies and burlesques, besides a tremendous lot of new minstrel jokes, sidesteps, patter, cracks, etc. 100 pages. $1 Per Copy.
JAMES MADISON,
1402 THIRD AVENUE, NEW YORK.

WANTED QUICK, FOR

A PRINCE OF SWEDEN CO.

FOR THIS AND NEXT SEASON.
COMPANY STAYS OUT ALL SUMMER.
Comedian to Double Brass and Do Good Specialty
Others write. Address C. S. PRIMROSE, Prof. Primrose Attractions, La Crosse, Wis.

WANTED,

Dramatic People

for Summer and next season. Add.

KLARK-URBAN CO., Berlin, N. H.

WANTED AT ONCE,

FAIR TENOR SINGER.

for real, EASY HEAVY, doubling Trombone, also want to hear from LEWIS, Cornet, with Rentigan's Troubles this season. All Summer steady in Opera Houses. We never close. Will B. Lewis, Cornet this season, write. Mgr. Our Old Kentucky Home, as per route.

FILMS AND SONG SLIDES.

50,000ft. of fine stock. No worn out film. Automobile Thieves, Down on the Farm, Stage Struck, Other large and small subjects, 3c. and up. Send 2c. stamp for sample New Announcement Slide. Just the thing for 5c. Shows and Advertising. I ALSO BUY FILM AND SLIDES, IF GOOD.
G. F. GALLOT, 70 Christopher St., N. Y. City.

WANTED, FOR

BROWN & ROBERTS' "EAST LYNNE" CO.

(Second season), Orchestra Leader (Violin), Doubling Band. We pay all after joining. "East Lynne," people write. Address Tazewell April 11, Bluefield 12; Graham 14, Narrows 15, All in Virginia. BROWN & ROBERTS.

TANNER & CO.

KNICKERBOCKER THEATRE BUILDING

SUITE 220, 227, 228, 1102 BROADWAY - - - NEW YORK
TELEPHONE 5193 38th ST.

EXCLUSIVELY BOOKING

Pleasure Bay, Long Branch, N. J.; Paradise Park, Fort George, N. Y. City; Electric Park, Newark, N. J.; Nunley's Casino, South Beach, S. I'

Vaudeville Acts and Outdoor Attractions Send Open Time.

NO ACT TOO LARGE.

BILLY WILD

WANTS

REPERTOIRE PEOPLE

To complete company for Summer season under canvas. Only experienced people with good wardrobe. Can use several clever specialties. Address
WM. C. WILD, Gen. Del., Brooklyn, N. Y., until May 11; then Towanda, Pa.

WANTED FOR SUMMER, FOR ONE PIECE,

Dramatic People

IN ALL LINES. Join on wire. S. A. MITCHELL, Lynn, Mass.

WANTED QUICK,

LEADING WOMAN, COMEDIAN, GENERAL BUSINESS MAN.

WIRE. ADDRESS

DUBINSKY BROS., Pittsburg, Pa.

WANTED,

Musicians, B. and O.; Caliope Player; also Good Vaudeville Acts, Sister Team.

Address J. E. McNAIR, Gallipolis, Ohio.

BERT-**Edwards & Vaughn**-IRENE

Singers and Conversationalists.

JESSIE KELLER TROUPE

OF REFINED TRICK CYCLISTS.

Riding Bicycles, Unicycles, Tandem and Breakaway.
PARKS, FAIRS, CIRCUSES AND VAUDEVILLE THEATRES.
PETER N. KELLER, Manager. This week, HURTIG & SEAMON'S MUSIC HALL. Managers and agents look us up. WANTED—GIRLS, 6-18; English preferred. (Call as above).

CARL COOK STOCK COMPANY SUMMER TOUR OF NORTHERN MICHIGAN.

WANTED,

Heavy Man, Juvenile Man, Woman for Characters and Juveniles.

SPECIALTIES IF POSSIBLE, VAUDEVILLE ACT.

CARL W. COOK, Kalamazoo, Mich.

---

5 CENTS POPCORN BARS PKGS **YANKAUER & CO.** MANUFACTURERS, 156 WEST B'WAY, N. Y. SHELLED POPCORN AT WHOLESALE.

AT LIBERTY, FOR SUMMER SEASON, AFTER APRIL 30, Agent, Manager, Press Work, Circus Promoter, Spieler and Contractor. Can talk on any show. UNLIMITED EXPERIENCE in all branches of show business. Possess qualification, capacity, honor and intellectual powers. My methods spell and mean SUCCESS to any amusement enterprise. 12 YRS. EXPERIENCE with circus, carnivals, theatres, etc. Kindly make reasonable offer. Add.
AGENT, 715 Race St., Phila., Pa.

WANTED, LEADING WOMAN FOR REPERTOIRE.

Three Parts. Must be capable to Play Lady Isabel. Also Piano Player. Want full Company. Prop. to mgr. for Her One False Step. Send photos and full particulars.
"MAX C. ELBERT AMUSEMENT CO.," 715 Race Street, Phila., Pa.

GO TO PERCY WILLIAMS' COLONIAL, NEW YORK, AND HEAR

ALICE LLOYD'S BIG SUMMER HIT,

"YOU-SPLASH-ME-I'LL-SPLASH-YOU"

Words by ARTHUR J. LAMB. THE FIRST AND ONLY AMERICAN SONG USED BY THIS GREAT ARTIST. Music by ALFRED SOLMAN.

PROFESSIONAL COPIES NOW READY. ORCHESTRATIONS, 10 CENTS.

☞ SEND IN YOUR ADVANCE ORDERS. ☜

JOS. W. STERN & CO., PUBLISHERS, 102-104 W. 38th St., N. Y. GRAND OPERA HOUSE, CHICAGO.

WILLIAM TODD SHOW, SKETCH TEAM, MUSICAL TEAM, PIANIST WHO DOUBLES BAND. Also want SOBER BOSS CANVAS MAN. Yorks, Baldwin, Rose—Rowan—Al, Geo. Adams, Chas. Beasley, Archie Fitzpatrick, write. Never close. Salary sure. State Room Car. Address "DANTE, VA." Wire Fink, Va. Have 70ft. R. T. with 40 M. P. and Side Wall for Sale Complete. $75 takes it. **WANTS**

BOOKING TOGETHER

United Booking Offices Of America, ST. JAMES BLDG., N. Y. CITY.	Western Vaudeville Managers' Association, MAJESTIC THEATRE BLDG., CHICAGO

FOR

200 VAUDEVILLE THEATRES

FROM

PORTLAND, ME., TO PORTLAND, ORE.

Including every city in the United States, North, South East and West.

LONG ENGAGEMENTS CAN BE ARRANGED BY WRITING EITHER OF THE ABOVE OFFICES.

NEW SONGS! NEW SONGS!

FREE—Professional Copies to Performers Enclosing Programs.

NOW READY.

"What Eyes Say," "The Fisherman's Return," "Where the Sweet Roses Grow," "Sophie," "Love is Always Young," "I Dare Not Go Without Mother," "The Policy Game," "Jesse James," "You've Come Too Late, Farewell," "I'll Dream of You, My Dear," "At Sweet Sixteen," "Well, I Don't Know, May Be," "The Cowboy," "When the Hawthorn Blooms, My Darling," "She's A Lady From Virginia," "Inconstant," "When the Golden Oriole is Singing In the Tree Tops," "Trouble Wif My Wife," "The Dying Drummer Boy," "Only A Broken Heart," "Little Overalls," "Just Whistle A Song," "I Long for the Hands that Caress Me," "Where the Purple Violets Bloom."

MELVILLE MUSIC PUB. CO., 55 West 28th St., New York.

Repertoire People.

Can place first class people in all lines. Child for parts, Vaudeville People doubling parts, Musicians for Band and Orchestra. Summer and Winter season. City time only. State all first letter. Immediate engagement to right people. Tickets advanced.

H. D. RUCKER, St. George Hotel, Dallas, Texas.

WANTED,

MUSICIANS and ACTORS, COMEDIAN with Specialties, PIANO PLAYER to Double Brass, G. B. ACTOR to Double Brass, MUSICIANS in All Lines.

State all first letter. Address MGR. GUY SUMMER SHOW, Greensburg, Ind., May 6, week; Bloomington, Ind., May 13, week. (THORROW J. WOLFE, please return music.)

WANTED, FOR AMERICAN AIRDOME THEATRE,

At Vaudeville and Specialty Acts to change for one week. Sketch, Musical and Sister Teams, Silent Acts, etc.; people in all branches of the business except riders. Sensational act for free outdoor attraction. Organized Ladies' Band or Orchestra. State salary, full particulars, first letter. All expenses paid after opening. Hotels. 20 weeks' engagement. Open latter part of May. Want experienced, reliable agent. Ad. THE PENN. AMUSEMENT CO., Lock Haven, Pa.

WANTED QUICK,

Three Men for Repertoire

CHARACTER MAN, HEAVY AND ALL AROUND MAN and TUBA, CLARINET, and LEADER (Violin).

OTHER USEFUL ACTORS AND MUSICIANS, write or wire. BENNETT'S BIG SHOW, Milaca, Minn.

SUMMER STOCK

PINAFORE PARK, ST. THOMAS, ONT. OPENS JUNE 3.

STOCK PEOPLE WANTED

IN ALL LINES (except leads). Man with Moving Picture Outfit, Man or Woman that can play parts, to sing illustrated songs; must have slides. Pleased to hear from friends. Photo and all necessary information in first letter. Address EDWIN B. BAILEY, care of Cleveland Theatre, Cleveland, O., 6 to 12; Burt's, Toledo, O., 13 to 18; Whitney's, Detroit, Mich., 19 to 25.

Promoters and Representatives of Legitimate Amusement Enterprises.

BOB MACK & CO., Theatrical Agents.

Companies routed, Opera Houses booked, Vaudeville Artists booked. Talent in all lines furnished and negotiated for. Transacting a General Amusement business throughout the U. S. and Canada. Your business solicited and satisfaction guaranteed. 60 WHITTIER PLACE, INDIANAPOLIS, IND.

WANTED,

FOR C. JAY SMITH'S BIG MUSICAL SUCCESS

FATTY FELIX

COMEDIAN TO PLAY FELIX.

Strong Singing and Dancing Soubrette. Chorus Girls, not over 5 feet, 4 and 5 inches tall. Good Specialty People write. Name lowest Summer and regular season salary. Show opens early in June. Send Photos. Address FRED. MACKINTOSH, Manager, 75 Plymouth Place, Chicago, Ill.

Those in Chicago can call on Mr. Smith at same address.

WANTED, FOR CLARKE & SPENCER'S BIG VAUDEVILLE CO., UNDER CANVAS,

People in all Lines of the Vaudeville, Sister Team, Sketch Teams, Irish, Dutch and Black Face Comedians, Aerial Artists, Contortionists, Bars, Trapeze Teams; in fact, everything in the Vaudeville Line. We open about 18th of May, and will be located at Du Bois all Summer. We want your open time. We can give you one week. Only good Summer rep. companies considered. Write here for dates. Salary no limit; all you're worth. Give your best terms in first letter; no time to correspond. We will be open here for four months, commencing May 18. All letters answered. Address CLARKE & SPENCER, No. 404 Park Ave., Du Bois, Pa.

MEDICINE LECTURER And Office Man.

Would like to associate himself with good reliable Medicine Co. on commission basis, or would prefer to pay a weekly cash bonus for the exclusive office privilege and I take all. Can deliver good. Strong illustrated private lecture "For Men Only" on Sunday nights. Am registered in the following States: Missouri, Kansas, Texas, Arkansas, Ind. Territory, Oklahoma, New Mexico and Colorado. Adl. LEON SMITH, M. D., Box 674, Wichita, Kansas.

KENNEDY PLAYERS

WANT

Repertoire People

In all line, for Summer and regular season. General Business Man, with Specialty. State all. Must join on wire. We never close. Address BEN LEWIS, Joliet, Ill., 6-11; Terre Haute, Ind., 12-18.

MAXAM & SIGHTS

COMEDIANS UNDER TENT

WANT Tuba to double piano; Comedian and Character Woman (man and wife with good specialties), Rep. People doing specialties and doubling brass. Week stands. Live on lot. Sure salary. No booze. No tickets. Rehearsals May 15. All in first letter. J. W. SHIRTS, Gen. Del., Minneapolis, Minn.

JESSICA RAY

At Liberty. Ingenue Leads, or Ingenue for Stock or Repertoire. Experienced in blank verse and romantic plays. Join on wire. Address 804 BRYAN AVE., ROGERS PARK, ILL., care WHITE. Just closed season, Ingenue Leads, "The Cowboy Girl" Co.

PIANO PLAYER

GOOD, GENTLEMAN PIANO PLAYER, though without experience, wants position, either with travelling company or in park. Reliable companies write, stating salary. Address R. F. GREENLEY, 209 So. Barker, El Reno, Okla.

Wanted, TEAMS,

SINGLE LADIES and NOVELTY ACTS WANTED, for Summer Stock. ONE STOCK COMEDIAN with Wardrobe and Burlesques. Wm. Trueheart and John Buskey, write.

CASINO THEATRE, T. VIGNOLA, 75 Hamilton St. - - Albany, N. Y.

WANTED TO JOIN MAY 15, Motion Picture Operator

WITH MACHINE. We furnish films. Season's work at park. Low, Summer salary. State all. Address CHARLES DAVIS, Spring Lake Park Casino, Greenfield, Ind.

WANTED, **FOUR ALL 'ROUND PERFORMERS**

Ones play organ preference. Open May 8. SITES VIRGINIA SHOW, Newmarket, Va.

AT LIBERTY, **A No. 1 A. F. of M. Violinist**

F. L. J., The Rexford, Springfield, Mass.

Good Cornetist and Trumpet Player, Soloist,

Experienced in all theatre and concert work. At Liberty after May 6. ALBERT W. SCHMITT, Jefferson City, Mo., Opera House

FILM (new), 750 Feet (Feature), Only $40.

Send for Title, also for list of used Films at 4c. per foot up. HARBACH & CO., 809 Filbert, Phila., Pa.

★ **GEO. MÉLIÈS "STAR" FILMS** ★

All our subjects are with titles and bear our TRADE ★ MARK

JUST OUT

THE SKIPPING CHEESES

This is a good one! Funny from beginning to end.

LENGTH, 380 FEET - - - - - PRICE, $33.60

ROGUES' TRICKS

A Film That Will Cause Shouts of Laughter.

LENGTH, 265 FEET - - - - - - PRICE, $31.80

12 CENT "STAR" FILMS ARE WITHOUT A RIVAL.

★ GASTON MÉLIÈS, 204 East 38th St., New York City. | KLEINE OPTICAL CO., 52 State St., Chicago, Ill. ★

CONCESSIONS TO LET.

Penny Arcade, Knife and Cane Board, Candy and Popcorn, Shooting Gallery, Photograph Gallery, Japanese Ball Game, Ice Cream Cones, or any good concessions.

WASHINGTON PARK, Bayonne, N. J.

AN AVERAGE ATTENDANCE OF FROM 3000 TO 5000 PEOPLE A DAY. SATURDAYS AND SUNDAYS ATTENDANCE 15000 TO 20000

SEASON OPENS SATURDAY, MAY 18.

Address all applications,

ROBRECHT & GLICKMAN, Props.

WANTED, FOR

THE HEISMAN STOCK COMPANIES

Specialty Comedian, Character and Heavy Woman, Juvenile and Light Com. Man, S. and D. Soubrette, etc. Tell all. Mention if specialties. Splendid engagement. Also VAUDEVILLE PEOPLE, All Summer. Other Useful People, write. Long season. Money guaranteed. Glad to hear from old friends. Geo. A. Florer, write. HAVE WEEK JUNE 10 OPEN FOR COMBINATION AT SAVANNAH, GA. MGRS., WRITE. Address J. W. HEISMAN, 27 Baltimore Pl., Atlanta, Ga.; after May 15, Macon, Ga.

MANAGERS TAKE NOTICE.

TERRAPIN PARK, at Parkersburg, W. Va.

Will open its eighth successful season June 3, 1907. This Park has been greatly improved and now the prettiest and best paying park in the State of West Virginia. Seventy-five thousand people to draw from within 10 cent car fare. WANTED—Repertoire, Stock, Musical Comedy, Bands and Comic Opera. From one to four weeks stand. Good terms. Attractions playing Newark, Steubenville, Ohio, and Wheeling, W. Va., look this up. WANTED—A strong Repertoire Company for opening date, June 3. Wire or write. E. C. DARNOLD, Manager, Parkersburg, W. Va.

WANTED

For Summer and Regular Season People in All Lines for

"CHIC" PERKINS, in "The Little Prospector."

Those with good strong specialties very desirable. FRANK G. KING, Mgr., Council Bluffs, Ia., May 12; Blair, Neb., 13; Sioux City, Ia., 14; Le Mars, Ia., 15; after that, Estherville, Ia.

WANTED,

Vaudeville and Circus Acts

Prefer those doubling brass; Man with Troupe of Dogs that has High Diving Dog, Single Aerial Act, Musical Act, doubling band; Cornet, Baritone and Tuba Player, write. HARMONT, BEREA, OHIO.

"If Cleveland Says Its Good, Its Great."

PEARLS OF THE ORIENT—MIKADO'S COURT THEATRE STARS,

8—THE MARVELOUS—8

OKABE TROUPE

A Revelation! Wholly unlike all the other Japanese shows ever seen in America. For time and terms Address W. S. CLEVELAND, Manager, Suite 535, Knickerbocker Theatre Bldg., 1402 Broadway, N. Y.

OLENTANGY PARK THEATRE

COLUMBUS, OHIO,

OPENS SUNDAY, MAY 12.

WANTED, HIGH CLASS VAUDEVILLE ACTS FOR MAY 12 and MAY 19. Kiralfy's Spectacular Ballet opens May 26, for four weeks. J. A. DUSENBURY, Pres't Olentangy Park Co.

WANTED,

ACTORS AND MUSICIANS.

Woman for leads; Soubrette with hot specialties; Character Woman; Comedian with specialties; Leading Man. People in all lines, write. Those doing specialties or doubling brass given preference. Tuba Player, Slide Trombone, Snare Drum with traps, Baritone, First Violin to double brass. Rep. show under canvas. Stop at hotels. State lowest Summer salary. Positively we pay all. Must join on wire. Dave Curtis, write. Address BLAINE WHIPPLE, Mgr., Fort Madison, Iowa.

On the Road.

All Routes Must Reach Us Not Later Than Saturday, Preceding the Date of Issue.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—Cleveland, O., 6-11, Indianapolis, Ind., 13-15.
Allen, Viola (Charles W. Allen, mgr.)—St. Louis, Mo., 6-11, Kansas 13-15, St. Joseph 16, Omaha, Neb., 17, 18.
Athamton Stock (Phil. Levy, mgr.)—Scranton, Pa., 6-11.
Allen Stock—Portland, Ore., 5, indefinite.
American Stock (Arthur E. Herbst, mgr.)—Marion, Ind., 6, indefinite.
"As Told in the Hills," W. F. Mann's, Eastern (Nestel Scoville, mgr.)—Belleville, Ont., Can., 8, Cobourg 9, Lindsay 10, Peterboro 11, Orillia 13, Barrie 14, Collingwood 15, Guelph 16, Hamilton 17, St. Catharines 18.
"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillan, mgr.)—Chicago, Ill., 5, indefinite.
"Around the Clock" (Walter Westcott, mgr.)—Richmond, Va., 6-11, Norfolk 13-18.
"Arrival of Kitty," C. S. Williams Co.'s (W. J. Benedict, mgr.)—Pittsburg, Pa., 6-11, Montreal, Can., 13-18.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 6-11.

B

Blanche Bates (David Belasco, mgr.)—Grand Rapids, Mich., 5-8, Frankfort, Ind., 11, Buffalo, N. Y., 13-18.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 6-18.
Bernard, Sam (Charles Frohman, mgr.)—Chicago, Ill., 6-11.
Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Pittsburg, Pa., 6-11.
Bonstelle, Jessie (C. F. Lawrence, mgr.)—Rochester, N. Y., 6-11, Buffalo 10, indefinite.
Balcer, Harry—Philadelphia, Pa., 6-18.
Boston Ideal Comic Opera (Edward Patterson, mgr.)—Kansas City, Mo., 6-Sept. 3.
Black Patti Troubadours, Voelckel & Nolan's (J. J. Voelckel, mgr.)—Columbus, O., 6-8, Dayton 9-11, Pittsburg, Pa., 13-18.
Beggar Prince Opera (Harry Leavelle, mgr.)—Paducah, Ky., 6-June 1.
Barcome, Myrtle, Theatre—Hubbardston, Mich., 6-11.
Brown, Kirk (J. T. Macauley, mgr.)—St. John, N. B., Can., 6-25.
Barrie Stock (Barrie & Graham, mgrs.)—Pueblo, Colo., 6-June 15.
Birdsall Stock—Newark, N. J., 6, indefinite.
Brown Stock (Albert Brown, mgr.)—Milwaukee, Wis., 6, indefinite.
Burke Stock (Frank Burke, mgr.)—Fall River, Mass., 6, indefinite.
Burgess, Earl (H. W. Alexander, mgr.)—Hamilton, Can., 6-11.
Bessie Bunnell Ladies' Orchestra—Baltimore, Md., 6, indefinite.
"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 6, indefinite.
"Brewster's Millions" (Frederic Thompson, mgr.)—N. Y. City 6, indefinite.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—St. Louis, Mo., 5-11, season ends.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Brooklyn, N. Y., 6-11, N. Y. City 13-18.
"Belle of Mayfair" (Thos. W. Ryley, mgr.)—Pittsburg, Pa., 6-18.
"Before and After" (Wagenhals & Kemper, mgrs.)—N. Y. City 6, indefinite.
"Bonnie Prince" (Ferner & Nutting, mgrs.)—Bakersfield, Cal., 8, Hanford 10, Visalia 11, Portersville 12, Selma 13, Fresno 14, Modesto 15, Stockton 16.
"Bertha, the Sewing Machine Girl" (A. H. Woods, mgr.)—Nashville, Tenn., 6-11, Memphis 13-18.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—London, Ont., Can., 10, 11.
"Big Hearted Jim," Klimt & Gazzolo's (Daniel Reed, mgr.)—St. Paul, Minn., 5-11, Minneapolis 12-18.
"Banker's Child" (Harry Shannon, mgr.)—Glenwood, Colo., 10, Casper 11, Grand Junction 13, Springdale, U., 14, Provo City 15, Fairview 16, Ellsworth 17, Richfield 18.
"Banker's Child," Western (E. H. Perry, mgr.)—Omaha, Nebr., 9-11, Clarinda, Ia., 13, Garden Grove 14, Centerville 15, Albia 16, Osceola 17, Ottumwa 18.

C

Carter, Mrs. Leslie (Wm. M. Gray, mgr.)—Salt Lake City, U., 6-8, Ogden 9, Stockton, Cal., 11, San Francisco 13-18.
Collier, William (Charles Frohman, mgr.)—N. Y. City 6, indefinite.
Carle, Richard (Charles Marks, mgr.)—Boston, Mass., 6-25.
Coghlan, Rose (Sweely, Shipman & Co., mgrs.)—Livingston, Mont., 8, Helena 9, Great Falls 10, Butte 11, 12, Spokane, Wash., 14, Tacoma 16, Everett 17, Vancouver 18.
Cameron, Grace (C. H. Kerr, mgr.)—Milwaukee, Wis., 5-11, Columbus, O., 13-15.
Californian Comic Opera (Tom Karl, mgr.)—Los Angeles, Cal., 6, indefinite.
Creston Clarke (Jules Murry, mgr.)—Baltimore, Md., 6-11.
Cole and Johnson—Louisville, Ky., 5-11, Pittsburg, Pa., 13-18.
Chauncey-Keiffer (Fred E. Chauncey, mgr.)—Harrisburg, Pa., 6-11.
Cutter Stock (Wallace R. Cutter, mgr.)—Cadillac, Mich., 6-11, Jackson 13-18.
Craig Stock (John Craig, mgr.)—Boston, Mass., 6, indefinite.
Curtis' Musical Comedy (Allen Curtis, mgr.)—Rigby, Ida., 8, Idaho Falls 9, Blackfoot 10.
Columbia Stock (Hackett & Dwyer, mgrs.)—Washington, D. C., 6, indefinite.
Callahan Dramatic—Muldrow, Ind. Ter., 6-8, Sallisaw 9.
Creatore and his Band (Howard Pew, mgr.)—Louisville, Ky., 6-11.
"Charley's Aunt" (Wilfrid North, mgr.)—St. Louis, Mo., 5-11.
"Clansman" (Geo. H. Brennan, mgr.)—Cincinnati, O., 5-11.
"Convict's Daughter" (Jas. D. Barton & Co., mgrs.)—Kansas City, Mo., 5-11.
"Cow-Puncher," W. F. Mann's (E. F. Maxwell, mgr.)—Omaha, Nebr., 5-8, Des Moines, Ia., 9-11, Chicago, Ill., 12-18.
"County Chairman" (S. A. Schloss, mgr.)—Chicago, Ill., 5-11.
"Clansman" (Geo. H. Brennan, mgr.)—Norfolk, Va., 5, indefinite.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Altoona, Pa., 8, 9.

D

Drew, John (Charles Frohman, mgr.)—Toronto, Ont., 6-8, Buffalo, N. Y., 9-11, Montreal, Can., 13-18.
Daly, Arnold (Daniel Frohman, mgr.)—N. Y. City 6, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—Buffalo, N. Y., 6-8, Detroit, Mich., 9-11, Chicago, Ill., 12, indefinite.
Dotar, Sanford—Norton, Kan., 11, Oberlin 13, McCook, Nebr., 15.
Doane, Allen—Baltimore, Md., 6-11.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Union City, Ind., 9-11, Linton 13-18.
Dougherty Stock (Payne & Dougherty, mgrs.)—Grand Rapids, Wis., 6-8, Marshfield 9-11, Eau Claire 13-18.
"Devil's Auction," Chas. H. Yale's—Burlington, Vt., 10, 11.
"Dora Thorne," Rowland & Clifford's (Harry Choppelle, mgr.)—Des Moines, Ia., 5-8.
"Down Mobile" (Jas. D. Barton & Co., mgrs.)—Chattanooga, Tenn., 13-18.
"District Leader"—Des Moines, Ia., 10, Boone 11.
"Driven by Storm" (Seeley & Woods, mgrs.)—Fostoria, O., 8, Marion 9, Huntington, Ind., 10, Wabash 11, Peru 13, Aurora, Ill., 14, Bloomington 15.

E

Edeson, Robert (Henry B. Harris, mgr.)—London, Eng., 6, indefinite.
English Grand and Comic Opera (Van Der Berg Opera Co., mgrs.)—N. Y. City 6, indefinite.
Elwyn, Lorne—North Berwick, Me., 6-11, Sanford 13-18.
"Eye Witness," Lincoln J. Carter's—Minneapolis, Minn., 5-11, Milwaukee, Wis., 12-18.
"East Lynne," Joseph King's (Arthur Seymour, mgr.)—Binghamton, N. Y., 8, Oswego 9, Batavia 10, Niagara Falls 11.
"Eight Bells," Bros. Byrne—Providence, R. I., 6-11.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Louisville, Ky., 9-11, Des Moines, Ia., 14, 15.
Farrelham, Wm. (Liebler & Co., mgrs.)—Albany, N. Y., 8.
Fields' All Stars (Lew Fields, mgr.)—Chicago, Ill., 6-11, Minneapolis, Minn., 12-15, St. Paul 16-18.
Farnum, Dustin (Kirke La Shelle Co., mgrs.)—Chicago, Ill., 6-11, Cleveland, O., 13-18.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 6, indefinite.
Fealy, Maude (John Cort, mgr.)—Hamilton, Can., 8, Toronto 9-11.
Fitzsimmons, Bob (J. C. Matthews, mgr.)—Paterson, N. J., 6-8.
Fleming, Mamie (W. H. Gracey, mgr.)—Camden, N. J., 6-11.
Feiberg Stock, Western (Geo. M. Feiberg, mgr.)—New Britain, Conn., 6-11.
Fountain, Marie, Theatre (Bobby Fountain, mgr.)—Colorado Springs, Colo., 7-June 1.
Fawcett Stock (Geo. Fawcett, mgr.)—Richmond, Va., 6, indefinite.
Fraser Stock (H. W. Fraser, mgr.)—Manistique, Mich., 6-11.
Fulton Bros.' Stock—St. Joseph, Mo., 6, indefinite.
"Fifty Miles from Boston" (Cohan & Harris, mgrs.)—Chicago, Ill., 6, indefinite.
"Faust," White's (Olga Verne, mgr.)—Anderson, Ind., 8.
"For Her Brother's Sake," A. D. McPhee's (Frank Dodge, mgr.)—Biwabik, Minn., 8, Virginia 9, Eveleth 10, Hibbing 11, Grand Rapids 13.
"Fatal Wedding"—Philadelphia, Pa., 6-11, Baltimore, Md., 13-18.
"From Broadway to the Bowery" (Wm. T. Keogh, mgr.)—Brooklyn, N. Y., 6-11, Newark, N. J., 13-18.

G

Goodwin, N. C.—Walla Walla, Wash., 8, Spokane 9-11.
Grace George (Wm. A. Brady, mgr.)—N. Y. City 6, indefinite.
Gilmore, Paul (Jules Murry, mgr.)—Lafayette, Ind., 11, Battle Creek, Mich., 14.
Gilmore, Barney (Hurtig & Nicolai, mgrs.)—Johnstown, Pa., 10, Altoona 11.
Grahame, Ferdinand—Mansfield, O., 13-25.
Glaser, Vaughan, Stock—Detroit, Mich., 6, indefinite.
Gagnon-Pollock Stock—Norfolk, Va., 5, indefinite.
"Girls Will Be Girls" (Brady & Hart, mgrs.)—Pittsburg, Pa., 6-11.
"Governor's Pardon" (H. B. Whittaker, mgr.)—Chicago, Ill., 5-11.
"Gingerbread Man"—Mansfield, O., 8, Philadelphia, Pa., 13-18.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Mount Pleasant, U., 8, Provo City 9, Sandy 10, Bingham Canyon 11.

H

Hackett, James K.—Brooklyn, N. Y., 6-11.
Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—Boston, Mass., 6-11.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 6, indefinite.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Winchester, Va., 8, Cumberland, Md., 9, Chambersburg, Pa., 10, Hagerstown, Md., 11.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Seattle, Wash., 5-8.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Greeley, Colo., 8, Cheyenne, Wyo., 9, Kearney, Nebr., 10, Grand Island 11, Hastings 13, Columbus 14, Fremont 15, Lincoln 16.
Howard Hall (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 6-11.
Higgins, David (Stair & Nicolai, mgrs.)—Dayton, O., 6-8, Indianapolis, Ind., 9-11.
Hall, Geo. F. (Frank W. Nason, mgr.)—Presque Isle, Me., 8, Caribou 9, Fort Fairfield 10, Woodstock, N. B., Can., 11, Fredericton 13, Newcastle 14, Moncton 15, Amherst, N. S., 16, Spring Hill 17, Pictou 18.
Hayward, Grace (Geo. M. Gatts, mgr.)—Rockford, Ill., 6-18.
Haering Stock (Edgar Haering, mgr.)—Bussey, Ia., 6-8, Moravia 9-11, Mystic 13-15.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Cedar Rapids, Ia., 5-12.
Herald Square Stock (Hitler & Fanshawe, mgrs.)—Boyerford, Pa., 6-11, Girardville 13-18.
Hunter-Bradford Players—Springfield, Mass., 13, indefinite.
Howe, Lenna, Ladies' Orchestra — Worcester, Mass., 6, indefinite.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Dallas, Tex., 6-25.
"His Honor the Mayor" (Wm. Raymond Sill, mgr.)—Philadelphia, Pa., 6, indefinite.
"Human Hearts," Eastern, W. E. Nankeville's—Montreal, Can., 6-11.
"Human Hearts," Western, (Wm. Franklin Riley, mgr.)—St. Louis, Mo., 5-11, Chicago, Ill., 12-June 1.
"Human Hearts," Southern (Jay Simms, mgr.)—Cleveland, O., 6-11, Buffalo, N. Y., 13-18.
"Hoosier Girl" (Gus Cohan, mgr.)—Kansas City, Mo., 12-18.
"Happy Hooligan" (Harry H. Hill, mgr.)—Chicago, Ill., 5-11, St. Louis, Mo., 12-18.
"Humpty Dumpty" (A. L. Saville, mgr.)—Clinton, Ill., 8, Lincoln 9, Jacksonville 10, Springfield 11, Pekin 12, Canton 13, Burlington, Ia., 14.

I

Irwin, May (Harry Sloan, mgr.)—Elmira, N. Y., 8, Binghamton 9, Utica 10, Syracuse 11.
"Isle of Spice" (B. C. Whitney, mgr.)—Springfield, Mass., 11.
"In Louisiana"—Bridgeport, Conn., 8, Springfield, Mass., 9-11.

J

Jefferson, Thomas—Washington, D. C., 6-11.
Juvenile Bostonians (Ernest A. Wolff, mgr.)—Eau Claire, Wis., 6-8, Merrill 9-11, Fond du Lac 13-18.
Jossey Stock (Wm. Jossey, mgr.)—Minneapolis, Minn., 6-11.
"Justice"—Cleveland, O., 6-11.
"James Boys in Missouri"—Cincinnati, O., 5-11.
"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Hobden, Mo., 8, Fulton 10, Vandalia 11, Roodhouse, Ill., 14, Beardstown 15, Virginia 16.

K

Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Bloomington, Ill., 8, Joliet 9, Aurora 10, Elgin 11, Janesville, Wis., 13, Madison 14.
Kellar, Harry (Dudley McAdow, mgr.)—Norristown, Pa., 11, Atlantic City, N. J., 13-18.
Kolb and Dill (Nat A. Magnar, mgr.)—San Francisco, Cal., 6, indefinite.
Knickerbocker Stock (W. H. Hamilton, mgr.)—Portland, Me., 6-11, Salem, Mass., 13-18.
Kennedy Players (Ben Lewis, mgr.)—Joliet, Ill., 6-11, Terre Haute, Ind., 12-18.
Kalenta Stock—Meridian, Miss., 6-11.
"Knight for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 6, indefinite.
"King of the Cattle Ring," Eller's, Eastern (E. P. Reed, mgr.)—De Kalb, Ill., 9, Beloit, Wis., 10, Waukesha 13, Waupaca 14, Marshfield 17.
"King of Tramps," Western (Leon Allen, mgr.)—Helena, Mont., 8, Bozeman 9, Big Timber 10, Miles City 11.

L

Lewis, J. C. (W. A. Junker, mgr.)—Kalkaska, Mich., 8, Traverse City 9, Manistee 10, Ludington 11, Reed City 13, Big Rapids 14, Cadillac 15, Clare 16, Mount Pleasant 17, Alma 18.
Lewis & Lake's Musical Comedy—Seattle, Wash., 5-June 29.
Lyric Stock—Portland, Ore., 6, indefinite.
Livingston Stock—Peoria, Ill., 5-11.
Lee Bros.' Stock—Greenfield, Mo., 6-11.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Salem, Mass., 6-8, Lawrence 9-11.
"Lion and the Mouse" (Henry B. Harris, mgr.)—St. Joseph, Mo., 9-11.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Milwaukee, Wis., 5-8, South Bend, Ind., 9-11, Chicago, Ill., 13-18.
"Lost in New York" (I. N. Bronson, mgr.)—Chicago, Ill., 5-11.

M

Mantell, Robt. B. (Wm. A. Brady, mgr.)—N. Y. City 6-11.
Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Harrisburg, Pa., 8, Wilmington, Del., 9, Dayton, O., 10, Indianapolis, Ind., 11, Chicago, Ill., 13-18.
Mann, Louis (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 6, indefinite.
Montgomery & Stone (C. B. Dillingham, mgr.)—N. Y. City 6, indefinite.
Mortimer, Lillian (J. L. Veronee, mgr.)—Milwaukee, Wis., 5-11.
Merritt, Grace (Ernest Shipman, mgr.)—Indianapolis, Ind., 6-8, Columbus, O., 9-11, Cleveland 13-18.
Melville, Rose (J. R. Stirling, mgr.)—Dover, N. J., 8, Paterson 9-11, Philadelphia, Pa., 13-18.
Maiori, Antonio—Buffalo, N. Y., 10, 11.
Murray and Mack (Ollie Mack, mgr.)—Eugene, Ore., 8, Medford 9, Roseburg 10, Oakland, Cal., 12.
Mack, Willard, and Maude Leone — St. Paul, Minn., 5-15.
Manhattan Opera—Charleston, S. C., 6, indefinite.
Mallory, Clifton—Herkimer, N. Y., 8-10.
Morris Stock (Wm. Morris, mgr.)—N. Y. City 6, indefinite.
Marshall, Tully, Stock—Pittsburg, Pa., 6, indefinite.
McDonald Stock (G. W. McDonald, mgr.)—Terrell, Tex., 6-11, Shreveport, La., 12-June 1.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—San Antonio, Tex., 6-23.
Murray & Mackey (John J. Murray, mgr.)—Youngstown, O., 6-11.
Maillice Stock (W. B. Maillice, mgr.)—Watervliet, N. Y., 6-11.
Marks Stock (Tom Marks, mgr.)—Orillia, Can., 6-11, Peterboro 13-18.
Morrison Comedy (Hugh Morrison, mgr.)—Lexington, Va., 6-11, South Boston 13-18.
Miller Bros.' Stock (Lee Stanton, mgr.)—Fort Madison, Ia., 6-11.
Morgan's Comedians—Manistee, Mich., 6-11.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 6, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 6, indefinite.
"Mr. Hopkinson" (James K. Hackett, mgr.)—Montreal, Can., 6-11.
"Mayor of Laughland" (Fred G. Nixon-Nirdlinger, mgr.)—Philadelphia, Pa., 6, indefinite.
"Midnight Flyer" (Ed. Anderson, mgr.)—Rochelle, Ill., 8, La Salle 9, Ottawa 10, Streator 11, Joliet 12, season ends.
"Moonshiner's Daughter," W. F. Mann's (Roy Kingston, mgr.)—Chicago, Ill., 5-June 1.
"Millionaire's Revenge" (Mittenthal Bros.' Amuse. Co., mgrs.)—Buffalo, N. Y., 6-11.
"My Wife's Family," Western (W. McGowan, mgr.)—Medicine Hat, Alta., Can., 10, 11, Maple Creek 13, Moose Jaw 14, 15, Regina 16, Lumsden 17, Saskatoon 18.
"Missouri Girl," Fred Raymond's, Western (M. H. Norton, mgr.)—Cloquet, Minn., 8, Superior, Wis., 10, Two Harbors, Minn., 11, Hibbing 12.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Philadelphia, Pa., 6-11, Boston, Mass., 13-25.
Nazimova, Mme. Alla (Henry Miller, mgr.)—N. Y. City 6, indefinite.
North Bros.' Comedians (Harry C. North, mgr.)—Linton, Ind., 13-18.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City 6-11, Brooklyn, N. Y., 13-18.
O'Neil, James (Edgar Forrest, mgr.)—N. Y. City 6-11.
O'Neill, Nance (C. B. Dillingham, mgr.)—Boston, Mass., 6, indefinite.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Bridgeport, Conn., 9, 10.
Osman Stock (John Osman, mgr.)—Athens, Ga., 6-11, Greenwood, S. C., 13-15.
"Our New Minister" (Joseph Conyers, mgr.)—Cincinnati, O., 5-11, St. Louis, Mo., 12-18.
"Old Homestead" (Franklin Thompson, mgr.)—Jersey City, N. J., 6-11, Pittsburg, Pa., 13-18.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Philadelphia, Pa., 6-11, Brooklyn, N. Y., 13-18.
"Old Arkansaw," Fred Raymond's (L. A. Edwards, mgr.)—Anacortes, Wash., 9, Westminster 10, Blaine 11, Everett 12, Hoquiam 13, Aberdeen 14, Montesano 15, Elma 16, Centralia 17, Vancouver 18.

P

Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Washington, D. C., 6, indefinite.
Payton Sisters (C. S. Payton, mgr.)—South McAlester, Ind. Ter., 6-11, season ends.
Phelan Stock (E. V. Phelan, mgr.)—Portland, Me., 6, indefinite.
Page, Electa (W. W. Lepolat, mgr.)—Massena, N. Y., 6-11, Prescott, Ont., Can., 13-18.
Portello Stock (W. A. Partello, mgr.)—Trenton, N. J., 6-11, season ends.
Price's Popular Players (John R. Price, mgr.)—Fishkill, N. Y., 6-11.
Pickerts, The Four (Willis Pickert, mgr.)—Canajoharie, N. Y., 6-8.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City 6-18.
"Primrose Path" (Bayard Veiller, mgr.)—N. Y. City 6, indefinite.
"Powers That Be" (E. F. Bostwick, mgr.)—N. Y. City 6-11.
"Poor Relation" (L. A. Nelms, mgr.)—Kansas City, Mo., 5-11.
"Peck's Bad Boy" (C. S. Callahan, mgr.)—Ashland, Ore., 8, Roseburg 9, Eugene 10, Vancouver, Wash., 11, Tacoma 12, Everett 13, Mount Vernon 14, Anacortes 15.
"Peddler"—Newark, N. J., 6-11, Baltimore, Md., 13-18.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Reed City, Mich., 8, Alma 9, Saginaw 10, 11, Bay City 12, 13, Port Huron 14.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 6-11.
"Prince of Sweden," C. S. Primrose's—Ironwood, Mich., 10, Bessemer 11, Bayfield, Wis., 13, Washburn 14, Ashland 15.

Q

"Queen of the Highbinders" (A. H. Woods, mgr.)—N. Y. City 6-11, season ends.

R

Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Chicago, Ill., 6-11.
Russell, Lillian (Geo. F. Hinton, mgr.)—Portland, Ore., 6-9, Tacoma, Wash., 10, 11, Seattle 12-15, Victoria, B. C., Can., 16, Vancouver 17, Bellingham, Wash., 18.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 6-18.
Russell, Annie (Wagenhals & Kemper, mgrs.)—San Francisco, Cal., 6-11.
Ross, Thos. W. (Sam S. & Lee Shubert, Inc., mgrs.)—Washington, D. C., 6-11, Brooklyn, N. Y., 13-18.
Rays, The (Stair & Nicolai, mgrs.)—Cleveland, O., 6-11.
Robinson Stock—Zanesville, O., 6-11.
Rae Stock (J. I. Rae, mgr.)—Republican City, Nebr., 6-11.
Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 11, indefinite.
"Rogers Bros. in Ireland" (Gus & Max Rogers, mgrs.)—Boston, Mass., 6-11, Fall River 13, New Bedford 14, Brockton 15, Lawrence 16, Lewiston, Me., 17, Portland 18.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 6, indefinite.
"Round Up" (Joseph Brooks, mgr.)—Chicago, Ill., 6, indefinite.
"Road to Yesterday" (F. W. Standish, mgr.)—N. Y. City 6, indefinite.
"Roof Garden Tragedy"—Anderson, Ind., 10.
"Roof Garden Tragedy"—Seattle, Wash., 5-11.

S

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—London, Eng., 6, indefinite.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 6-June 1.
Shaw, Mary (Sweely, Shipman & Co., mgrs.)—Brooklyn, N. Y., 6-18.
Shea, Thos. E. (Nixon & Zimmerman, mgrs.)—Montreal, Can., 6-11.
San Francisco Opera (Frank W. Healy, mgr.)—San Francisco, Cal., 6-12, Portland, Ore., 15-June 23.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 6-18.
Stuart, Ralph—N. Y. City 6-18.
Smalley, Joseph (H. H. Hancock, mgr.)—Brooklyn, N. Y., 6-11, Jersey City, N. J., 13-18.
Snow, Mortimer, Stock—Memphis, Tenn., 6, indefinite.
Sheldon's Comedians (G. H. Sheldon, mgr.)—Newport News, Va., 6, indefinite.
Spedden-Paige Stock (Spedden & Paige, mgrs.)—Freeport, Ill., 6-11, Kewanee 13-18.
Seaman Stock—Portland, Ore., 5, indefinite.
Strong, Elwin, and Players (Walter Savage, mgr.)—Sioux City, Ia., 6-18.
"Sweet Clover" (Victor H. Schafer, mgr.)—Kansas City, Mo., 12-18.

T

Templeton, Fay (Klaw & Erlanger, mgrs.)—Holyoke, Mass., 8, New Britain, Conn., 9, Waterbury 10, Bridgeport 11, N. Y. City 13-18.
Taylor, Albert, Stock—McKinney, Tex., 8-11, Greenville 13, 14, Paris 15, 16, Bonham 17, 18.
Trousdale Bros.' Theatre, Eastern (Merle Trousdale, mgr.)—Cherryvale, Kan., 6-11, Neodesha 13-18.
Trahern Stock (Al Trahern, mgr.)—Sag Harbor, N. Y., 8, Patchogue 9, Bay Shore 10, Oyster Bay 11, Sayville 13, Southampton 14, Sag Harbor 15, Patchogue 16, Bay Shore 17, Oyster Bay 18.
Tuttle, Clare, Stock—Zanesville, O., 6-11.
"Two Little Girls" (Augustin Daly Musical Comedy Co., mgrs.)—Chicago, Ill., 6, indefinite.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 6, indefinite.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Boston, Mass., 6-June 1.
"The Three of Us" (Walter N. Lawrence, mgr.)—Brooklyn, N. Y., 6-11, Boston, Mass., 13-18.
"Tenderfoot"—Hancock, Mich., 11, Calumet 13, Escanaba 16, Marinette, Wis., 18.
"Two Little Orphans"—Brooklyn, N. Y., 6-11.
"Texas Sweethearts" (A. Villnir, mgr.)—Jefferson, Wis., 8, Janesville 10.

U

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—La Crosse, Wis., 8, Eau Claire 9, Menomonie 10, Red Wing, Minn., 11, St. Paul 12-18.
"Uncle Si Haskins," C. S. Primrose's—Wausau, Wis., 11, Merrill 13, Tomahawk 14.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Missouri Valley, Ia., 8, Woodbine 9, Dow City 10, Logan 11, Silver City 13, Coin 14, Burlington Junction, Mo., 15, Elmo 16, Blanchard, Ia., 17, Imogene 18.
"Uncle Tom's Cabin," Stetson's, Eastern (Geo. Peck, mgr.)—Leominster, Mass., 8, Nashua, N. H., 9, Suncook 10, Concord 11.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Pontiac, Mich., 9, Port Huron 10, London, Can., 11, Woodstock 13, Stratford 14, Guelph 15, Galt 16, Brantford 17, Hamilton 18.
"Uncle Tom's Cabin" (E. C. Smith, mgr.)—Pontiac, Mich., 8, Mount Clemens 9, St. Charles 11.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Philadelphia, Pa., 6-11.
Van Dyke & Eaton (F. Mack, mgr.)—Fort Wayne, Ind., 6-June 1.
Van Buren Stock (W. W. Lapolat, mgr.)—Amherst, N. S., Can., 6-11, Kentville 13-18.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—St. Joseph, Mo., 8, Kansas City 9-11, Des Moines, Ia., 14, Peoria, Ill., 16.
Williams, Hattie (Charles Frohman, mgr.)—Hartford, Conn., 10, 11.
Warfield, David (David Belasco, mgr.)—Pittsburg, Pa., 6-11, Philadelphia 13-18.
Weber's, Jos. M., All Star (Fred Peel, mgr.)—Philadelphia, Pa., 6-11, Cincinnati, O., 13-18.
Welch, Joe (Jos. A. Mack, mgr.)—Chicago, Ill., 6-11, Cleveland, O., 13-18.
Wills Musical Comedy (John B. Wills, mgr.)—Augusta, Ga., 6-11, Savannah 13-18.
Winninger Bros.' Own (Frank Winninger, mgr.)—Oshkosh, Wis., 6-11, Green Bay 12-18.
Whitman's Comedians (Jack Roseleigh, mgr.)—Weatherford, Tex., 6-11, Mineral Wells 13-25.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Rock Island, Ill., 6, indefinite.
"We Are King" (A. W. Cross, mgr.)—St. Louis, Mo., 5-11.
"Way of the Transgressor," Chas. H. Yale's—Toledo, O., 6-8, Grand Rapids, Mich., 9-11.
"Women Who Dare" (A. K. Pearson, mgr.)—N. Y. City 6-11.
"Warning Bell," Clarence Bennett's, East (R. T. Stetson, mgr.)—Tipton, Ind., 8, Crawfordsville 9, Lebanon 10, Elwood 11, Knightstown 13, Rushville 14, Shelbyville 15.
"Woman of Mystery" (Roy D. Way, mgr.)—Odanah, Wis., 9, Washburn 10, Superior 11, Cloquet, Minn., 13, Grand Rapids 14, Blackduck 16, Walker 17, Brainerd 18.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Chicago, Ill., 12, indefinite.
"What Happened to Jones" (N. L. Jelenko, mgr.)—Havre de Grace, Md., 10, Burlington, N. J., 11.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—Minneapolis, Minn., 5-11.
Avenue Girls (Geo. Hale, mgr.)—Cincinnati, O., 5-11, Cleveland 13-18.
Alcazar Beauties (T. W. Dinkins, mgr.)—Albany, N. Y., 6-8, Troy 9-11, Montreal, Can., 13-18.
Bryant's, Harry C., Extravaganza—Buffalo, N. Y., 6-11, Rochester 13-18.
Boston Belles (Jack Singer, mgr.)—Brooklyn, N. Y., 6-18.
Bachelor Club (Harry Hastings, mgr.)—Birmingham, Ala., 6-11, New Orleans, La., 12-18.
Bowery Burlesquers (Joe Hurtig, mgr.)—Boston, Mass., 6-11, N. Y. City 13-18.
Bohemians (Barney Girard, mgr.)—Chicago, Ill., 5-11, Milwaukee, Wis., 12-18.
Bon Tons (Rush & Weber, mgrs.)—Pittsburg, Pa., 6-11.
Brigadiers (Chas. Cromwell, mgr.)—St. Paul, Minn., 5-11, Duluth 12-18.
Behman Show (F. D. Bryan, mgr.)—Philadelphia, Pa., 6-11, Baltimore, Md., 13-18.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Worcester, Mass., 6-11.
City Sports (Phil Sheridan, mgr.)—Toledo, O., 6-11, Cleveland 13-18.
Cracker Jacks (Harry Leoni, mgr.)—Newark, N. J., 6-11, Brooklyn, N. Y., 13-25.
Casino Girls (Robert Manchester, mgr.)—Kansas City, Mo., 5-11, St. Louis 12-18.
Cherry Blossoms (Will A. Pyne, mgr.)—Detroit, Mich., 5-11, Indianapolis, Ind., 13-15.
Colonial Belles (Chas. Falke, mgr.)—Washington, D. C., 6-11, Baltimore, Md., 13-18.
Champagne Girls (Phil. Fisher, mgr.)—N. Y. City 6-11.
Devere's, Sam, Own (John Clark, mgr.)—Boston, Mass., 6-11, Worcester 13-18.
Dainty Duchess (Rush & Weber, mgrs.)—Cincinnati, O., 12-18.
Dreamland Beauties (Bert Kendrick, mgr.)—Buffalo, N. Y., 6-11, Detroit, Mich., 12-18.
Dainty Paree—Reading, Pa., 9-11, Philadelphia 13-18.
Empire Burlesquers (J. Fennessy, mgr.)—Indianapolis, Ind., 6-11, Louisville, Ky., 12-18.
Fay Foster (Joseph Oppenheimer, mgr.)—St. Louis, Mo., 5-11, Indianapolis, Ind., 16-18.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Boston, Mass., 6-11, Springfield 13-15.
Gay Morning Glories (Sam A. Scribner, mgr.)—N. Y. City 6-11, Providence, R. I., 13-18.
Gay Masqueraders (Sam A. Scribner, mgr.)—Rochester, N. Y., 6-11.
Golden Crook (Jacobs & Jermon, mgrs.)—Detroit, Mich., 5-11, Toledo, O., 12-18.
High School Girls (T. W. Dinkins, mgr.)—N. Y. City 6-11, Albany, N.Y., 13-15, Troy 16-18.
Irwin's Big Show (Fred Irwin, mgr.)—Chicago, Ill., 6-11, Detroit, Mich., 12-18.
Ideals (H. S. & Sim Williams, mgrs.)—Philadelphia, Pa., 6-11, N. Y. City 13-18.
Innocent Maids (T. W. Dinkins, mgr.)—Philadelphia, Pa., 6-11, Providence, R. I., 13-18.
Imperials (H. S. & Sim Williams, mgrs.)—Kansas City, Mo., 12-18.
Jolly Girls (Gus Hening, mgr.)—Milwaukee, Wis., 5-11, St. Paul, Minn., 12-18.
Jolly Grass Widows (Gus W. Hogan, mgr.)—N. Y. City 6-11, Boston, Mass., 13-18.
Jersey Lilies (J. Froshin, mgr.)—Chicago, Ill., 5-18.
Knickerbockers (Louis Robie, mgr.)—Kansas City, Mo., 12-18.
Kentucky Belles (Robert Gordon, mgr.)—Montreal, Can., 6-11, Toronto 13-18.
Lid Lifters (H. S. Woodhull, mgr.)—Providence, R. I., 6-11, Boston, Mass., 13-18.
Merry Burlesquers (Robert Mills, mgr.)—Louisville, Ky., 5-11, Cincinnati, O., 12-18.
Miss New York Jr. (I. H. Herk, mgr.)—Providence, R. I., 6-11, Boston, Mass., 13-18.
Merry Maidens (Chas. W. Daniels, mgr.)—Toronto, Can., 6-11, Buffalo, N. Y., 13-18.
Majestics (Fred Irwin, mgr.)—Boston 13-18.
Merry Makers (R. E. Patton, mgr.)—Duluth, Minn., 5-11, Minneapolis 12-18.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Scranton, Pa., 6-11, N. Y. City 13-18.
New Century Girls (John J. Moynihan, mgr.)—Baltimore, Md., 6-11; Philadelphia, Pa., 13-18.
Parisian Belles (Chas. E. Taylor, mgr.)—N. Y. City 6-11, Philadelphia, Pa., 13-18.
Parisian Widows (Rush & Weber, mgrs.)—Springfield, Mass., 6-8, Baltimore, Md., 13-18.
Rialto Rounders (Chas. Franklin, mgr.)—Troy, N. Y., 6-8, Albany 9-11, Scranton, Pa., 13-18.
Reeves', Al.—Cleveland, O., 6-11, Buffalo, N. Y., 13-18.
Rose Hill English Folly (Rice & Barton, mgrs.)—St. Louis, Mo., 5-11, Chicago, Ill., 12-25.
Rentz-Santley (Abe Leavitt, mgr.)—N. Y. City 6-11, Philadelphia, Pa., 13-18.
Rice & Barton's Big Gaiety—Cleveland 13-18.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Youngstown, O., 6-8.
Reilly & Wood's (Pat Reilly, mgr.)—Indianapolis, Ind., 6-8, Chicago, Ill., 12-18.
Runaway Girls (Peter S. Clark, mgr.)—Philadelphia, Pa., 6-11, Reading 13-15.
Star Show Girls (W. Fennessy, mgr.)—Jersey City, N. J., 13-18.
Twentieth Century Maids (Maury Kraus, mgr.)—Kansas City, Mo., 6-11, St. Louis 12-18.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—N. Y. City 6-11.
Tiger Lilies (Issy Grods, mgr.)—N. Y. City 6-18.
Trocaderos (Chas. H. Waldron, mgr.)—Brooklyn, N. Y., 6-11, N. Y. City 13-18.
Thoroughbreds (Wash. Martin, mgr.)—Pittsburg, Pa., 6-11, Washington, D. C., 13-18.
Vanity Fair (Robert Manchester, mgr.)—Baltimore, Md., 6-11, Pittsburg, Pa., 13-18.
Watson's Burlesquers (Sam Robinson, mgr.)—Boston, Mass., 6-11, Troy, N. Y., 13-15, Albany 16-18.
Wine, Woman and Song (M. M. Thiese, mgr.)—N. Y. City 6, indefinite.
Washington Society Girls (W. B. Watson, mgr.)—Cleveland, O., 6-11, Pittsburg, Pa., 13-18.
Yankee Doodle Girls (Alf. G. Herrington, mgr.)—Jersey City, N. J., 6-11, N. Y. City 13-18.

MINSTRELS.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Lincoln, Nebr., 8, Sioux City, Ia., 9, Omaha, Nebr., 11, 12.
Donnelly & Hatfield's—Akron, O., 13.
Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—Waukegan, Ill., 8, Sheboygan, Wis., 9, Appleton 10, Green Bay 11, Manitowoc 12, Marinette 13, Menominee 14, Escanaba, Mich., 15, Marquette 16, Hancock 17, Calumet 18.
De Rue Bros.' (Billy De Rue, mgr.)—Waterbury, Vt., 8, Bethel 9, Windsor 10, Claremont, N. H., 13, Bellows Falls, Vt., 14, Brattleboro 15, Turner's Falls, Mass., 16, Shelburne Falls 17, North Adams 18.
Gorton's (C. C. Pearl, mgr.)—Indiana, Pa., 8, Vandergrift 9.
Harkness & Fox's (Roy E. Fox, mgr.)—Moody, Tex., 9-11, McGregor 13-15, Gatesville 16-18.
Primrose's, Geo. H. (F. J. Dunne, mgr.)—N. Y. City 6-11.
Richards and Pringle's (Ernest C. Filkins, mgr.)—Circleville, O., 8, Lancaster 8, Upper Sandusky 10, Fostoria 11, Wyandotte, Mich., 12, Adrian 13, Tecumseh 14, Eaton Rapids 15, Lansing 16, Owosso 17, Saginaw 18.
Vogel's (John W. Vogel, mgr.)—Adrian, Mich., 8, Fremont, O., 9, Norwalk 10, Sandusky 11.

TENT SHOWS.

Barnum & Bailey's—Springfield, O., 8, Dayton 9, Hamilton 10, Richmond, Ind., 11, Louisville, Ky., 13, Columbus, Ind., 14, Indianapolis 15, Terre Haute 16, Evansville 17, Vincennes 18.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—N. Y. City 6-11, Brooklyn, N. Y., 13-18.
Campbell Bros.'—Broken Bow, Nebr., 10, Mullen 11, Alliance 12, Bridgeport 13, 14.
Cole Bros.'—Homestead, Pa., 9, Carnegie 10.
Forepaugh & Sells Bros.'—Philadelphia, Pa., 6-11.
Gay's—Bernard, Ia., 8, Cascade 9, Cuatna 10, Ironhill 11, Andrew 13.
Hottler's—Cincinnati, O., 6-18.
Hargreaves'—Lowell, Mass., 8.
Hagenbeck, Carl, & Great Wallace's—Wellston, O., 8, Ironton 9, Portsmouth 10, Huntington, W. Va., 11.
Lucky Bill's—Corning, Kan., 8, Centralia 9, Vermillion 10, Frankfort 11.
Lowery Bros.'—Allentown, Pa., 13, 14, Kutztown 15.
Pawnee Bill's Wild West and Great Far East, Col. Lillie's—St. Louis, Mo., 5-12.
Ringling Bros.'—Columbus, O., 8, Uhrichsville 9, Wheeling, W. Va., 10, Washington, Pa., 11, Johnstown 13, Uniontown 14.
Robinson's, John—Painesville, O., 8, Elyria 9, Norwalk 10, Bellevue 11, Toledo 13.
Robbins', Frank A.—Port Chester, N. Y., 9, Stamford, Conn., 10, South Norwalk 11, Ansonia 13, Meriden 14, Middletown 15.
Sells-Floto's—Colfax, Cal., 8, Reno, Nev., 9, Hazen 10, Mina 11, Tonopah 13, Goldfield 14, Rhyolite 15, Las Vegas 16, Caliente 17, Milford 18.
Wheeler's, Al F.—Doylestown, Pa., 9, Lambertville, N. J., 10, Flemington 11, Clinton 13.
Washburn's, Leon—Somerville, N. J., 8, Dover 9.

MISCELLANEOUS.

Barnes, A. S., Wild Animal Circus—Salina, Kan., 6-11, Concordia 13-18.
Brandon's, Wm.—Guthrie Center, Ia., 6-11.
Cruikshank—Zanesville, O., 9, Malta 11.
Crystalplex Carnival (M. H. Walsh, mgr.)—Proctor, Vt., 6-11.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Stillwater, Minn., 6-11, Duluth 13-18.
Faust Lifeorama (H. Powell, mgr.)—Princeton, Mo., 6-8.
Georgia Troubadours (Wm. McCabe, mgr.)—Rudolph, Wis., 8, Mosinee 9, Dancy 10, Junction City 11, 12, Auburndale 13, Dorchester 14, Westboro 15, Rib Lake 16.
Hippodrome Show (Victor Lee, mgr.)—Peru, Kan., 8, Caney 9, Coffeyville 10, Independence 11, Neodesha 13, Altoona 14, Yates Center 15, La Harpe 16, Toronto 17, Eureka 18.
Heber Bros.' Show—Millersport, O., 8, Newark 9, Montgomery 10, Hanover 11.
Jones' Exposition Shows (Johnny J. Jones, mgr.)—Tarboro, N. C., 6-11, Kinston 13-18.
Jerome, R. W.—Manchester, Ia., 6-11, Independence 13-18.
King of Ko-Ko-Mo (Jos. Silverman, mgr.)—Harvey, Ill., 6-8, Decatur 9-11.
McNally Troupe—Barre, Vt., 8, Montpelier 9, Burlington 10, 11.
New Sunny South Floating Theatre (W. R. Markle, mgr.)—Elizabeth, Pa., 8, Clarington 9, Glassport 10, Duquesne 11, Wellsville, O., 13, New Cumberland, W. Va., 14, Steubenville, O., 15, Mingo Junction 16, Wellsburg, W. Va., 17, Bellaire, O., 18.
Paulline, J. R. (Stewart Lithgow, mgr.)—Elizabeth, N. J., 6-11, Northampton, Mass., 13-18.
Proctor's Arkansaw Troubadours (Geo. H. Proctor, mgr.)—Arkansas City, Kan., 6-11.
Raymond, the Great (M. F. Raymond, mgr.)—Morgantown, W. Va., 6-8, Uniontown, Pa., 9-11.
Reno, Edward—Homer, La., 8, Alexandria 13, Winnfield 14, Dodson 15.
Smith Greater Show—Washington, D. C., 6-18.
Sevengala (Walter C. Mack, mgr.)—Columbia, Pa., 6-11, Coatesville 13-18.
Vasco, the Great, & Co. (Joe F. Dunn, mgr.)—Glassport, Pa., 13-18.
Vane, Harry—Olathe, Kan., 6-11, Carrollton, Mo., 13-18.

OHIO.

Cincinnati.—The return of George B. Cox, Henry M. Ziegler, Congressman Joseph L. Rhinock and Ben Heidingsfeld from the East, where they figured in the capture of the theatrical dove of peace, was followed by rumors of strife in the vaudeville field. Cincinnati men and methods predominated in restoring reason to the Thespian throne. This city was the hub about which circled the bright lights of the burlesque world during the past week. At the annual meeting of the Empire Circuit Co., a dividend of twenty-five per cent. was declared, and enough of the surplus earnings set aside to erect six new burlesque houses, in addition to the one now being erected in Brooklyn, N. Y. Overtures for peace between the burlesque factions have been made, and immediate and definite action is expected before minor bookings are made and the season of 1907-08 opened. The annual meeting was held at the Burnet House, and these officers were elected: President, James J. Butler, of St. Louis; vice-president, George W. Heuck, of Cincinnati; vice-president, George W. Rife, Baltimore; secretary, Jas. E. Fennessy, Cincinnati; treasurer, J. H. Whalen, Louisville; board of directors, James H. Whalen, Louisville; W. T. Campbell, Cleveland; Harry Williams, Pittsburg; Edward Butler, St. Louis; H. Clay Miner, New York, and Herman Fehr, Milwaukee.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"The Clansman," with the benefit of columns of advance notices in the shape of protestations, May 6. Opponents of the play have asked its suppression by the municipal authorities. Last week Viola Allen's engagement was successful. Her repertory included: "Cymbeline," "Twelfth Night," and the special bill of four classics, in which the balcony scene from "Romeo and Juliet," and trial scene of "The Merchant of Venice," the screen scene of "School for Scandal," and the wooing scene of "As You Like It" were presented. William K. Harcourt was her leading man. The house season ends with the last performance of "The Clansman" 11.

LYRIC (Sam S. & Lee Shubert & Heuck's Opera House Co., directors).—Henry Miller presents Henry Woodruff, in "Brown of Harvard," 5-11, after a week of "On Parole," in which Charlotte Walker was seen to advantage, and Vincent Serrano appeared in the heroic role of the Northern Officer. Two old Cincinnati favorites were in the cast, Frederick Forrester receiving warm greetings, and Frank E. Aiken also proving his sterling worth. Business was good. Joe Weber's company 12 and week, to close the house season.

WALNUT STREET (M. C. Anderson & Henry M. Ziegler, managers).—"Our New Minister" 5-11, as the closing attraction of the season. Al. Leech and his Rosebuds were seen to good advantage last week, in "Girls Will Be Girls." Maud Gray, Bertha Munro and Lily Dean Hart as the Sprouts Sisters were capital. Business was fine.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—Mabel McKinley will be the star of the bill 5-11. Patrice, supported by Charles Hutchinson, will present "Gloria." Clayton White and Marie Stuart are booked to offer "Maxie." Marzelo and Millay, Snyder and Buckley, and Frank Byron and Louise Langdon are also announced. Last week, "That" Quartette made a tremendous hit. The Bedouin Arabs, Jessie Couthoui, and the Lasky-Rolfe Quintette were prominent on the bill, which drew well.

OLYMPIC (George F. Fish & Lilella Forepaugh-Fish, managers).—The Forepaugh Stock Co. closed a most successful season 4. The last performances were in the nature of

"LIKE I HAD SOME SENSE." —The Greatest— Coon Song of the Day.

A New Idea. Every Line A Laugh. Away From All Others. Written By the Georgia Cotton-Blossom, DAN HOLT. Professionals send late Programme and Stamps. NO CARDS.

THE MONROE MUSIC CO., - - - 461 Vineville, Macon, Ga.

social "affairs," and receptions were held on the stage at the close of the final matinee and night presentations of "Turned Off," the clever old farce, and "The Boer Angel." The latter, a one act playlet, by Montgomery Phister, the dean of Cincinnati dramatic writers, is full of incident and action. The story is one of an English general who unwittingly condemns his own son to execution. The military sketch of the British-Boer war received warm endorsement from tremendous audiences, for the house was sold out at nearly every performance. This was the cast: Freda Steyn, the Boer Angel, Edna Ellsmere; Lieut. Fitz Martin, Harry Fenwick; Orderly Oxby, Floyd Fennimore; General Richard Yardley, David Edwin; Bartley Thorraine, Wilson Hummel. During the next few weeks the Olympic will be occupied largely by amateurs. The Lyric players, directed by J. Freidman, are to present "The First Lieutenant," 5, with J. Atwood Walhe, Ed. M. Jenkins, Victor Giffen, J. F. Ditchen, A. Gadwhol, Oscar Lotz, Joe Remken, Arthur Clifford, Leonerd Westcott, Lena Boescherz, Agnes Steager, Fannie Sweeney, and Lillien Scheffer in the cast. A musical show will be given, 6, under the auspices of St. Patrick's Parish.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"The James Boys in Missouri" will arrive 4, and stay until the curtain is rung down, 11, on the last performance of the season at this house. Emotion swayed the large audiences that enjoyed "Human Hearts," last week. Baby Helen was the pet of every assembled crowd. Robert O'Conner and Grace Lockwood assumed the principal characters of Tom and Jeannette Logan.

LYCEUM (Heuck, Stair & Fennessy, managers).—The season ended 4, when "A Cuban Belle," a musical farce, presented by colored Thespians, under the direction of Robert B. Joplin, closed a week's fairly profitable engagement.

STANDARD (C. B. Arnold, manager).—With the engagement of Charles B. Arnold's Black Crook Jr. Co., the season came to a successful end, 4. This Cincinnati burlesque aggregation has made good, with Harry Hastings, Tom Coyne and William Short as the principal fun makers. Viola Sheldon, in her baby song, with six "Infants" in the chorus, made a hit. Zenobia was an added feature in her dance in "What Joy in Joyland."

PEOPLE'S (Hubert Heuck, manager).—The Avenue Girls 6, following a week of the Washington Society Girls, in which "Levy in Japan," and the "Third Degree" were the musical absurdities offered. Madeline Franks, and the Mardo Trio and Abbie Carlton's Art Gallery were pleasing features. Merry Burlesquers 12-18.

CHESTER PARK (I. M. Martin, manager).—The season opens 11, when "The Hoosier Circus" will be the big card.

THE ZOO (Walter C. Draper, manager).—Creatore's Band opens the musical season 12.

GOSSIP OF THE LOBBY.—Shafer Ziegler, of the Grand, at Indianapolis, is at his old home, enjoying a well earned respite...... J. W. McCarthy came on from Detroit to look out for the advance interests of "The Clansman."........There is talk of a new German theatre at Vine and Mercer Streets, to be directed by Richard Horger, once of a San Francisco German stock company...... Gilbert Ely, stage director of the Forepaugh Stock Co., who is to retire to enter mercantile business, was surprised with a roll top desk from members of the company, after the mid-week matinee......Dill Kendall-Werthler, Amanda Murdock Maull, Hugo Olk and Julius Sturm are Cincinati soloists who take part in the Atlanta (Ga.) May-June Festival......The Barnum & Bailey Show will be seen at the Norwood grounds May 6, 7........Mary Love Akele, pianist, made her professional debut at the Odeon, I. ......Irene Ross, a Cincinnati girl, is to be seen in a novel singing act at the Columbia before the season closes........Charlotte Brand, wife of Richard Brand, of Heuck's orchestra, appeared in "Human Hearts" last week, as a cornet soloist. She is a Cincinnati girl, and was Charlotte Kuhlmeun before her marriage......Lulu Thies, Powers and Freed, Gilbert Sarony, the Lucados, and Mrs. L. M. Speiacs were the vaudevillists at the Grand Family Theatre at Newport, Ky., during the past week.

Youngstown.—At the Grand (Joe Schagrin, manager) the Murray & Mackey Stock Co. closed a week's engagement May 4. "Kidnapped for Revenge," 6-8, closes the season at this house. Campanari is booked 14, under the auspices of a local club.

PARK (Will Deshon, manager).—"Forty-five Minutes from Broadway" packed this big theatre 3, and delighted all. Manager Deshon announces that the receipts of this show was the largest the Park Theatre has ever had. Rose Sydell's Burlesquers, 6-8, closes the regular season at this house.

NOTES.—Charles A. Leedy, late of Al. G. Field's Minstrels, is now dramatic editor of *The Youngstown Telegram*......The Youngstown local of the International Alliance of Theatrical Stage Employees, royally entertained the male members of the Murray & Mackey Stock Co., in the Eagles' club room, during their engagement here. Mr. Mackey formerly lived here....Comedian John Price, T. T. Rook and Frank Tierney, all Youngstown products, and making good in the profession, are home with relatives. Mr. Rook and Tierney will go into vaudeville this Summer, and John Price will engage in scientific fishing......The Franklin Show, owned by Frank L. Evans, of this city, opens here 13......Ringling Bros.' Big Show is due 16 ....Manager Robt. W. Cunningham and Jos. W. Wess, of Idora and Avon Parks, are making many improvements at their resorts, preparatory to the openings which occur on 25 and 26, respectively..... Moving pictures will continue for a while at both the Grand and Park.

Cleveland.—At the Opera House (Harry D. Kline, manager) Maude Adams, in "Peter Pan," week of May 6. "The Belle of Mayfair" had crowded houses week of 29. "The Virginian" week of 13-18.

COLONIAL (Drew & Campbell, managers).—"Justice" week of 6. Blanche Bates, in "The Girl of the Golden West," drew capacity houses, at every performance, week of 29. "A Dark Secret" week of 13.

LYCEUM (Geo. M. Todd, manager).—"Down the Pike" week of 6. "Montana" drew well week of 29. "When Knighthood Was in Flower" week of 13.

CLEVELAND (Geo. M. Todd, manager).—"Human Hearts" week of 6. "The Way of the Transgressor" proved very satisfactory week of 29. "The Shoemaker" week of 13.

KEITH'S (H. A. Daniels, manager).—Bill for week of 6 includes: Nellie Florede and the Six English Rockers, Henry and Alice Taylor, Paul Barnes, Willie Eckstein, Borani and Navaro, Gibson and Garvin, and Dan Burke and his girls. Big business rules.

LYRIC (Ed. H. Anthony, manager).—Bill week of 6 includes: Cooke and Rolbert, the Whitesides, Hardie Langdon, Albertus and Alton, Sadye R. Rosenzweig, John Dempsey and Helen Harper.

STAR (Drew & Campbell, managers).—The Washington Society Girls week of 6. The Thoroughbreds had big houses week of 29. The Avenue Girls week of 13.

EMPIRE (Geo. Chenet, manager).—Al. Reeves' Show week of 6. Harry Bryant's Co. drew well week of 29. Phil. Sheridan's City Sports week of 13.

Columbus.—At the Great Southern (Wm. Sanders, manager) Maude Adams, in "Peter Pan," entertained capacity houses May 1-4.

SHUBERT (F. O. Miller, manager).—Mrs. Fiske, in "The New York Idea," pleased capacity houses 3, 4.

HIGH STREET (Chas. W. Harper, manager).—Cole and Johnson, in "The Shoo-Fly Regiment," entertained crowded houses 29-May 1. "Buster Brown" drew capacity houses 2-4. Black Patti's Troubadours 6-8. "When Knighthood Was in Flower" 9-11, Grace Cameron Opera Co., in "Dolly Dimples," 13-15.

KEITH'S (W. W. Prosser, manager).—"The Sunny South" was the headliner last week, and big business ruled. Bill for week of 6: "In Morocco," Una Clayton and company, the Three Keatons, Charles Seamon, Dill and Ward, Mullen and Corelli, Rice and Cady and Eleanor Durel.

NOTES.—Ringling Bros.' Circus shows here 8......Olentangy Park opens 5......Heber Bros.' Show, which gives moving pictures under canvas, opened its season April 29.... John Cartmell, a local boy, played here at Keith, during the past week, in the team of Clinton and Jerman, and was warmly received by his many friends......Frank Miller, manager of the Shubert, will produce the Society Circus, and opens at Youngstown 13.

Dayton.—At the Victoria (G. C. Miller, manager) Francis Macmillan, violinist (return engagement), proved a success, both artistic and financial, April 25. Maude Adams, in "Peter Pan," 29, 30, had the banner business of the season, every seat for both engagements being sold days in advance of the production. Miss Adams is always a welcome attraction here. Mary Shaw May 2. House dark week of 6.

NATIONAL (Gil Burrows, manager).—"Buster Brown" came to large and appreciative audiences April 29-May 1. "Kidnapped for Revenge" 2-4, David Higgins, in "His Last Dollar," 6-8; Black Patti Troubadours 9-11.

GRAND (Sebram & West, managers) is dark this week.

SOLDIERS' HOME THEATRE.—Band concert at this theatre every Monday, Thursday and Friday during the Summer season.

NOTES.—During the engagement of "His Last Dollar," at the National Theatre, the Dave Higgins Baseball Club will play *The Dayton Journal* team, at the Fairview Ball Park, proceeds to go for the benefit of the Dayton Hospitals......Work is progressing rapidly on the new vaudeville theatre to be opened and operated by Hurtig & Seamon and the Keith interests. There is hardly any doubt but that the house will be in operation by the opening of the season of 1907...... All the Summer theatres and parks will open the last of this month. As the bookings are not completed, no definite report can be made as to the opening attractions....Mrs. Rainsworth, a member of "Our New Minister" Co., is visiting Grace Raven, formerly in the cast of the James O'Neill Co., and other friends in this city.

Toledo.—At the Valentine (Otto Klives, manager) the bill April 29 and week was one of the big bills of the season. It terminated the season of vaudeville at this theatre, which has been highly satisfactory. This bill concluded with a benefit for all employees.

LYCEUM (E. H. Kelsey, manager).—Primrose's Minstrels gave the usual pleasing performance April 28. "The Bonnie Brier Bush" May 2-4, Vogel's Minstrels, matinee and night, 5, closes a most successful season for this theatre, with a benefit for Treasurer Earl Karnes and assistant, Tom Tierney.

ARCADE (Abe Shapiro, manager).—Blanche Bates, in "The Girl of the Golden West," April 26, 27, was accorded an enthusiastic reception, packing the house. Dark 28, 29. Mrs. Fiske, in "The New York Idea," scored a success 30, May 1.

EMPIRE (Abe Shapiro, manager).—Last week Rice & Barton's Big Gayety Co. did big business. Sheridan's City Sports 5-11.

BURT'S (Earl Karnes, manager).—"Montana" and "The Four Corners of the Earth" were each received by large audiences last week. "The Girl from the Ranch" 2-4, "The Way of the Transgressor" 5-8.

Akron.—At the Colonial (F. E. Johnston, manager) "Forty-five Minutes from Broadway" had capacity May 1. Vogel's Minstrels pleased a big house. The season will close 17, when Porter J. White, in "Faust," will be the attraction.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"The Girl from the Ranch," April 29-May 1, scored a success. Work's Mastodon Minstrels (local) 2-4. The Murray & Mackle Co., in repertory, begins an indefinite stay 6.

GAYETY (Achille Philion, manager).—The season closed here 4, Al. Reeves' Burlesquers appearing to good business.

MUSIC HALL (H. S. Quine, manager).—Blanche Bates, in "The Girl of the Golden West," 6.

RINGLING BROS.' CIRCUS is billed for 17.

Mansfield.—At the Memorial Opera House (Harry L. Bowers, manager) "Forty-five Minutes from Broadway" came to S. R. O. April 30, and pleased. Crusifixus May 4, "The Gingerbread Man" 8, Donnelly & Hatfield's Minstrels 13.

ORPHEUM (Fred Hilton, manager).—The bill for 6 and week: Laura Buckley, Bean and Hamilton, and the Three Highlands. Business continues to rule good here.

NOTES.—The private car of the Barlow Minstrels is here, where it will remain during this month, the company having closed its regular season. The organization will start out from here in July on the regular annual tour, and play a week's engagement at the Lake Park Casino, at this place.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "When Knighthood Was in Flower," April 26, played to capacity and pleased. The Van Dyke & Eaton Repertory Co. played, week of 29, to capacity business. Ollie Eaton won many admirers by her clever work and beautiful gowns.

GRAND (McCarthy & Ward, managers).—Bill week of May 6: Roberts and Wood, Barlow, Wicks and Reed, Henry Fink, the McCann Family, Frank Gibbons, Harry Hodgins, and bioscope.

Springfield.—At the Grand (Springfield Theatre Co., managers) "A Thorn in Her Heart" came to good business April 27. The De Pew-Burdette Co. pleased 29 and week. Colonial Stock Co. May 6-11.

LYCEUM (C. B. Fisher, manager).—Robinson Stock Co. 14-18.

ORPHEUM (Gus Sun, manager).—Bill for week of 6: Durant, Elliott and West, Manhattan Newsboy Quartette, new songs and pictures.

NOTE.—The Barnum & Bailey Shows will be here May 8, for two performances.

Zanesville.—At the Weller (J. G. England, manager) the Depew-Burdette Stock Co. closed April 27, after a good week's business. Primrose's Minstrels came 29, and pleased. Robinson's Stock Co. week of May 6.

NOTES.—The Weller Theatre closes on May 11, after an unusually successful season..... A large number of theatregoers from this city went to Columbus May 1, to witness the production of "Peter Pan," at the Great Southern Theatre.........Barnum & Bailey Circus comes May 4, and an immense crowd is assured.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Forbes Robertson and Gertrude Elliott appeared April 25-27, in "Cæsar and Cleopatra," "Hamlet" and "Mice and Men," to capacity business. Mary Shaw, in "Mrs. Warren's Profession," 30-May 1, had moderate business. Mary Mannering 11, Maude Adams 13-15.

PARK THEATRE (Dickson & Talbot, managers).—"Buster Brown," April 25-27, did well. "Kidnapped for Revenge," 28-May 1, filled the house twice a day. Black Patti 2-4, Grace Merritt, in "When Knighthood Was in Flower" 6-8, David Higgins, in "His Last Dollar," 9-11; Park Theatre Stock Co. opens 13, for a six weeks' run.

EMPIRE THEATRE (Harry Drury, manager).—The Avenue Girls and Olga Orloff, April 25-27, gave a good performance to very good business. The Bohemian Burlesquers, 29-May 1, was a good laughing show, and did a good business. Merry Burlesquers 2-4, Reilly & Wood 6-8.

GAYETY (Edward Shayne, manager)—Al. Reeves' Beauty Show, 29-May 1, maintained the high standard for which this company is noted. The attaches of the house will have a monster benefit 4, which will close the season.

NOTES.—Fred C. Dickson, of Dickson & Talbott; Walter G. Bowlby, resident manager of the Park Theatre, and Ed. E. Daley, publicity promoter for the Dickson & Talbott circuit, were guests of the Ringling Bros., at the Coliseum, Chicago, April 21, 22......H. M. Talbott, of Dickson & Talbott, returns from a trip around the world May 4...... The Barnum & Bailey Circus is due 15...... The management of the Gayety announces that the house will be booked for a season of thirty-seven weeks next season, each company playing one week instead of three days as this season......Emil Catelano, musical director of the Empire Theatre, joined the Elks April 30......Tom Miner was here May 2, looking over the Merry Burlesquers, *en route* to Chicago, to attend the opening of the new Empire Theatre there 5.

Lafayette.—At the Grand (Geo. L. Manderback, manager) "The Clansman" appeared to a full house April 25. "Dora Thorne" pleased May 1. "When Knighthood Was in Flower" 4, "The Lion and the Mouse" 9, "At Yale" 11, Dramatic Club (local) 14, the Harlequin Club, in "The President of Oolong," 15, 16.

FAMILY (D. W. Maurice, manager).—Week of April 29 opened to the usual capacity business, with the following pleasing bill: Gilroy and Russell, Buckley's dogs, Memphis Kennedy, Ethel Young, Felix Rice, and the kinodrome.

NOTES.—Ethel Young leaves the Family May 4, and will take a rest before accepting another position. After her departure, Manager Maurice will dispense with the illustrated songs, and add another act to the programme instead. Miss Young has made a great hit with her singing, and the public will miss her fine voice......The new Majestic Theatre will be opened May 13, and Greg A. Frelinger will assume the management......The John Robinson Circus will pitch its tents here May 20........Major Naughton, of the Happy Half Hour, has gone to Hammond, Ind., to sing the role of Marquis, in an amateur performance of "Chimes of Normandy." Curtis Vance is singing the illustrated songs during his absence......La Purdetto is packing the house nightly, and giving a most pleasing line of moving pictures and songs......The Happy Half Hour has made some improvements in lighting, etc., and is doing a good, steady business.

Marion.—At the Indiana (S. W. Pickering, manager) "Little Dollie Dimples" closed the regular season at this house April 27, and had two crowded houses. Grace Cameron was very dainty and effective in the title role, and she was supported by a splendid company. Al. Lawrence and Will Philbrick divided honors with the star, and the violin playing of Itia Curtis was exceptionally fine. The American Stock Co. took possession of the house May 1, for an indefinite stay. They are sure of a successful season, as they are great favorites in Marion. A crowded house witnessed the opening bill, "The Man-o'-War's Man." The company is headed by Thos. B. Alexander.

CRYSTAL (J. H. Ammons, mgr)—This popular house packed them in last week, with an excellent bill, including Ruth Smith, the Dalvines, La Petite Fora, the Harts, illustrated songs, and the kinodrome.

GRAND (S. W. Pickering, manager).—Dark this week, pending repairs made necessary by the fire a few days ago. It is the intention to reopen shortly.

NOTES.—The Wallace-Hagenbeck Circus pitched its tents here 29, and had immense crowds, both afternoon and evening, despite rain. The show is much larger and better than ever before......The Crawfordville Elks have begun the erection of a handsome new house to cost $20,000.

Evansville.—The Grand (Pedley & Burch, managers) has been dark for some time, and nothing interesting has been announced for the near future.

PEOPLE'S (Pedley & Burch, managers).—"To Die at Dawn" was given by a strong company April 28. The performance gave satisfaction to a big house.

WELLS' BIJOU (Allen Jenkins, manager).—The Four Huntings, in "The Fool House," played to big houses 28-May 1, and general satisfaction was given. "The James Boys in Missouri" 2.

BIJOU (Col. Jack Hopke, manager).—Unusual attendance to see Richard Saint Vrain and Violet Harney, in a strong repertory of plays. Both stars are great favorites in Evansville.

NOTES.—The Pawnee Bill Show, April 29, packed the tent......The Barnum & Bailey Circus comes May 10......Cook's Park will open with a display of fireworks on May 6.

Anderson.—At the Grand (Jas. E. Hennings, manager) "Dora Thorne," April 30, had good business. "The Lion and the Mouse," May 4, had capacity. Porter J. White's "Faust" 8, "The Roof Garden Tragedy" 10, Vogel's Minstrels 27.

NEW BIJOU (Dave Davis, manager).—Week of April 29: Dick and Alice McAvoy, the Hartows; Bradley and Davis, Harrison Bros., illustrated songs and the Bijouscope. Good business here.

CRYSTAL (W. W. McEwen, manager).—Week of 29: Jas. H. O'Neil and company, Charlie Hasty, Chapman Sisters, Blossom Robinson Flath, and the kinodrome, made up an entertainment of merit, and drew the usual crowds.

NOTES.—Eva Chambers, of Anderson, who has been with "Under Southern Skies," has returned home......Bayard Hershberger, of Anderson, is press agent of the Bijou.

Fort Wayne.—At the Majestic (M. E. Rice, manager) "Montana," April 28, did capacity business, and pleased. Apollo Club (local) 28. "Alt Heidelberg," 30, by the Pabst German Theatre Co., Milwaukee, did good business, the play and company pleasing. "Babes in the Woods" May 3 (local), Upside Down Minstrels (local) 4, Black Patti Co. 5, the Van Dyke-Eaton Stock Co. 6, opens for one month.

TEMPLE (F. Stouder, manager).—Good business last week. Bill week of 6: Majestic Comedy Four, Sirronje, Lady Raffles, Leonard and Louie, Mr. and Mrs. Irwin Connolly, Hedrix and Prescott, Bertha Meyer, and the kinodrome.

NOTES.—The Majestic will probably close for the season at the termination of the Van Dyke-Eaton engagement......The Temple will close for the season May 26, a week later than usual......Earl Long's Hoosier Carnival Co. will start its season this week.... Chester Law, of "Bedford's Hope" Co., is visiting friends in the city.......The Robison Park Theatre will open for the season May 27.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) the concert given by Berrick Von Norden and Grace Hamilton Motrey pleased a large audience April 30. "When Knighthood Was in Flower" May 4, "The Lion and the Mouse" 6, Porter J. White's "Faust" 7, "The Girl of the Golden West" 11.

CRYSTAL (Chas. Welch, manager).—Bill for week of May 6: Whitely and Bell, Jeanette Ashley, Warda, Chas. and Jennie Welch, and the kinodrome.

ALABAMA.

Mobile.—At the Mobile (J. Tannenbaum & J. Wells, managers) "Hooligan's Troubles" came April 25-27, and closed the regular season at this house. Manager Tannenbaum announces that he will leave for New York within a few weeks to attend to bookings for next season, and that his house will open early in the Fall.

LYRIC (Gaston Neubrik, manager).—The Lyric Musical Comedy Co. drew large audiences. The second week of the Summer season, 29 and week, was marked by large attendance, the bill being "The Belle of New York." The company is a good one, the chorus strong and well trained, and each and every principal has scored big.

MONROE PARK THEATRE (M. A. McDermott, manager).—Workmen have been busily engaged at this house, getting things ready for the opening of the Summer season, which is scheduled for Monday, May 6, the Olympia Opera Co. having been secured for the season of twelve weeks or more. Manager Ed. Seamons, in organizing the two companies for New Orleans and Mobile, took both organizations to New Orleans, where rehearsals could be conducted under his personal supervision. The members of the company playing the opening production at Monroe Park, will be as follows: Winifred Florence, prima donna soubrette; Edna Roberts, comedienne; Agnes Maher, contralto; Laurel Atkins, character comedy; Herbert Carter, tenor; Frank Farrington, Robert Pitkin and Jack Martin, comedians; Frederick E. Brady, character comedian, and Clifford Saum, basso. The bill this season will be changed once each week. The pieces to be produced are nearly all new to Mobile opera patrons at popular prices. Each production will be built and painted by special stage mechanics and scene painters. Among the operas and musical comedies which will be presented are "Kismet." The New Orleans company will open its engagement there with "Kismet," and it will then be sent directly here, thus insuring the patrons of Monroe Park a finished performance.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Nat C. Goodwin did good business April 23, 24, presenting "An American Citizen," "When We Were Twenty-one" and "A Gilded Fool." "Mrs. Wiggs of the Cabbage Patch" had a very good house 25. Raymond Hitchcock did big business 26-28, in "A Yankee Tourist." Walker Whiteside 29-May 2, in "The Magic Melody;" Murray and Mack 3, 4, in "Around the Town;" Lillian Russell 5-8, in "The Butterfly."

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had a good opening April 28, in "The Dictator." "The Prodigal Son" did good business week of 21. "The Cowboy and the Lady" May 5.

EMPIRE (Milton W. Seaman, manager).—The Seaman Stock Co. had a fair matinee and a good evening audience April 28, to witness "Beware of Men." "The Black Hand" was productive of good business week of 21. "Wicked London" May 5-11, "She Dared Do Right" 12 and week.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of April 29, presenting "Sealed Lips."

STAR (J. H. Errickson, manager).—The Allen Stock Co. week of April 29, presenting "For Mother's Sake."

GRAND (J. H. Errickson, manager).—Archie Boyd, in "After Many Years;" the Three Valentines, Emmons, Emerson and Emmons, Emily Nice, the Casettas, Frederic Roberts, and Grandiscope.

PANTAGES' (John Johnson, manager).—Ben Mears and troupe, Bicycle Hill, McCall Sisters, Prof. Horne's educated dogs, Geo. Armstrong, Leo White, and the biograph.

FRITZ'S (Joe J. West, manager).—Claire Stanley, Jessie Kirkwood, Fay Leslin, Virginia Vernon, Wallace and Beach, Larry and Alice Weaver, May N. Vernon, Marion Atwood, Mallie Mathison, Jean Myers, Bonnie Bobnie, Adelaide Stewart, La Petite Alexander, Wilson and Leicester, the Great Humboldt, the Great Hill, Elsie Lamore, Jones and Ralvelle, Ethel Smith, Mickey Feeley, Josephine Gordon, Minona, Lillian Starr, Laurine, Jim Dalton, and stock.

Frank A. Robbins' Circus Opening.

Several thousand persons were turned away at the opening performance at Passaic, N. J., April 25. Every inch of space under the big white tents was packed long before the opening, which was the largest in the history of this organization. The programme ran as follows: May Koster, clown song; Orton and Lloyd Children, double trapeze; Carlose and Silverton, ladders; Bessie Lloyd, flying rings; John Rooney and Wm. Pewee, riders; Aerial Lloyds, bars; Thiel, Glenfield and Ritter, clowns; Orton Troupe, high wire bicyclists; Belle Clark and Ethel Anderson, menage; R. Orton, trapeze; Bessie Lloyd, trapeze; Myron Orton, comedy wire; Harry Koster, loop walking; Iva Orton, perch; Josie Ashton and John Rooney, principal act; bear hunting, Girard Leon, Geo. Whalen and Harry Gray, clowns; Three Herberts, acrobats; Seven Vynales, female acrobats; Norman and Iva Orton, carrying act; Helen Roberts and Mamie Scott, bicyclists; the Marvelous Herman Troupe, Miss Gray and Miss Baker, menage act; Carlose and Silverton, tight wire; R. Dooley, wire; the Famous Lloyd Family, casting act; M. Orton and Harry Pierce, mule act; the hippodrome races, gentlemen's hat race, man against horse, ladies' flat race, pony clown race, Joe Marty, Al. Moulnee and Ed. La Rolla, clowns; Roman standing race—riders: Keenan, Powley and Hughes; chariot race; Miss Allen, Mr. Williams and Miss Depew. The opening performance was given without a single mishap, under the excellent management of R. Dooley, equestrian director. The music was by Prof. Gennaro Marranchi's twenty-four piece military band. Side Show—Harry Hodge, manager; L. E. Delmonire, Punch and magic; Jack Hodges, lightning sketch; Frank Hurley, musical comedian; the Mysterious Hilda, lady handcuff expert; Millie Tricerles, sword walker; Margaret Still, snake hypnotist; Prof. Brown, Hindoolst; W. H. Jacobs' Colored Band and Minstrel Show; Millie Zorine, Gasaulla, Barotia, Ethel Delmar, Natalie and McMollis, Oriental dancers; Herr Dillon, strong man and expansionist; Madam Troller, mind reader and fortune teller; Wm. Moore, T. F. Wright and W. C. Smith, ticket sellers. Roster of the business staff of Frank A. Robbins' Shows for the season 1907, is as follows: Frank A. Robbins, president and general manager; Fred Beckman, treasurer and general agent; Chas. W. Sprague, secretary and steward; Frank A. Robbins Jr., assistant manager; Clarence Farrel, assistant treasurer; Jos. H. Hughes, press agent; Harry Hodge, manager side show; Geo. W. Ross, legal adjuster; Gus Fairbanks, twenty-four hour men; Mrs. Frank A. Robbins, manager candy stands; Chas. Blementhal, assistant steward; R. Dooley, equestrian director; M. J. Haley, superintendent of canvas; Jack Kent, superintendent of stock; F. Marshall, boss props; Ike Smith, boss chandelier man; R. Fegen, side show canvas.

M. B. Leavitt Home Again.

M. B. Leavitt returned from Europe May 1, after an absence of nearly one year. His stay abroad was chiefly in the interests of the Golden Sceptre Group of Gold Mines, of Bull Frog, Nev., of which Mr. Leavitt is one of the directors.

While on his travels he took in all that was attractive in the way of amusements, and the keen rivalry of the vaudeville managers to secure the best obtainable for the coming season, induced Mr. Leavitt to make many important contracts with some of the attractions and novelties he saw during his travels, particularly in Spain.

While at Madrid, Seville, Cadiz, Malaga, Valencia and Barcelona he was finally able to secure some fifteen of the star dancers, singers and instrumentalists, and among them he signed La Sevillianita, dancer; La Belle Adiano, dancer; La Morbita, singer and dancer; La Malagueñita, singer and dancer; Eufrasia Nicoal, dancer; Carmen Espanolita, dancer; La Belle Charito and Jose Villarda, dancers; Laserineta, Rosita Ponce and Paquita Gomez, dancers and singers; Arturo Santos, guitarist; Nelly Ibrahim, vocalist; Robert Berthe, the "French Frigoli;" M. Charley, impersonator; Mlle. Germaine Sollandri, danseuse, who will appear here in her pantomime, "La Tolenda," assisted by her own company; "The Golden Venus," in a series of art pictures in bronze; Kitto, Heelke poses; Countess Binoel, French prima donna; La Corina, character changes and dialects, and La Belle Fatima, dancer.

Mr. Leavitt has also secured the musical play, "The Belle of Saville," which will tour the principal cities.

CASEY RANSON writes that he has left the dramatic stage, and gone into vaudeville.

OUR STAFF

Of cutters is the best on earth. Perfect results show it daily. Let us build you a Suit or Overcoat of our $25 unfinished worsteds or cheviots. They are special bargains. The style, trimmings and tailoring would cost double elsewhere. The making of Evening Clothes is Art with us.

Samples and our illustrated booklet, "Elegance at Moderate Cost," forwarded to any address.

ARNHEIM

BROADWAY AND NINTH STREET, NEW YORK

FIND OUT FOR YOURSELF

Write us for a piece of the Vulcanized Hard Fibre we use in the Construction of our Trunks. When you get it, put it on a piece of iron or a brick, and hand it a few with a hammer, then bite it; chew it; jump on it and do anything else that you can think of, and if the way it shows up doesn't convince you that a Trunk made of it is a hundred times better than one of the heavy, old fashioned, canvas covered wood ones---Don't send us your order.

WILLIAM BAL, Inc., Makers of BAL PROFESSIONAL TRUNKS

110 West 40th St., New York City.

SEND FOR CATALOGUE C.

CLASS A FILMS, 15 CENTS PER FOOT.
EXHIBITION MODEL KINETOSCOPE
$115.00

EDISON

CLASS B FILMS, 12 CENTS PER FOOT.
UNIVERSAL MODEL KINETOSCOPE
$75.00

FILMS AND PROJECTING KINETOSCOPES.
THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD.

Great
Historical Production

DANIEL BOONE
-- OR --
Pioneer Days In America.

Perfection Itself Adjectives Unnecessary
No. 6312. CODE VELLOBBIG.
1,600ft. CLASS A. $150.00.
Send for
Illustrated Catalogue No. 311.

Edison Exhibition Model Kinetoscope, Improved Take-Up and Film Magazines,
$135.00

Improved Take-Up and Film Magazines,
$35.00

Improved Take-Up,
$15.00

Film Magazines, Each,
$10.00

JAMESTOWN EXPOSITION
INTERNATIONAL NAVAL REVIEW
HAMPTON ROADS, VA.
No. 6325. CODE, VEENAARDE. 500ft. CLASS A. $75.00.
SOLD COMPLETE OR IN 100 FOOT LENGTHS.

SCENES AND INCIDENTS, PANAMA CANAL.
CLASS A.

PANORAMA COLUMBUS POINT & ATLANTIC ENTRANCE TO CANAL
No. 6314. CODE, VEELPOOTIG. 95ft. $14.25.
FIRE RUN, COLON FIRE DEPT., UNDER COCOANUT TREES
No. 6315. CODE, VEELSNARIG. 115ft. $17.25.
PANORAMA RUINS OF OLD FRENCH MACHINERY
No. 6316. CODE, VEELVAKKIG. 110ft. $16.50.
"MAKING THE DIRT FLY"
No. 6317. CODE, VEELVOET. 280ft. $42.00.
PANORAMA OF CULEBRA CUT
No. 6318. CODE, VEELVOETIG. 135ft. $20.25.
U. S. SANITARY SQUAD FUMIGATING A HOUSE
No. 6319. CODE, VEELVOUD 195ft. $29.25.
MACHETE MEN CLEARING A JUNGLE
No. 6320. CODE, VEELVOUDIG. 205ft. $30.75.
PANORAMA LA BOCA HARBOR & PACIFIC ENTRANCE TO CANAL
No. 6321. CODE, VEELVRAAT. 205ft. $30.75.
OLD MARKET PLACE, PANAMA
No. 6322. CODE, VEELVULDIG. 120ft. $18.00.
JAMACIA NEGROES "DOING" A TWO STEP
No. 6323. CODE, VEELWETEND. 100ft. $15.00.
SEND FOR ILLUSTRATED CATALOGUE No. 321.

ANOTHER UP-TO-THE-MINUTE
EDISON COMEDY HIT,
THE

"TEDDY" BEARS
A LAUGHABLE SATIRE ON THE POPULAR CRAZE.
A SURE MONEY GETTER. A ONE BEST BET.
BEAUTIFULLY MONO-TINTED. PHOTOGRAPHICALLY PERFECT.
935ft. CLASS A. $140.25.
No. 6313. CODE, VEELMONDIG.
Send for
Illustrated Catalogue No. 317

Edison Exhibition Model Kinetoscope, Improved Take-Up and Film Magazines,
$135.00

Improved Take-Up and Film Magazines,
$35.00

Improved Take-Up,
$15.00

Film Magazines, Each,
$10.00

Send for Latest Catalogs and Illustrated Circulars.

EDISON MANUFACTURING CO.,
MAIN OFFICE and FACTORY, ORANGE, N. J.
Chicago Office, 304 Wabash Avenue,
New York Office, 31 Union Square. Cable Address, Zymolic, New York.

OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.
SELLING AGENTS: THE KINETOGRAPH CO., - - 41 E. 21st St., New York.
PETER BACIGALUPI, 1107 Fillmore St., San Francisco, Cal.
GEORGE BRECK.......550-554 Greve St., San Francisco, Cal
DEALERS IN ALL PRINCIPAL CITIES.

FILMS=FILMS=FILMS

A Wise Man Said

That "The Proof of the Pudding Lies in the Eating," and there surely never was a truer thing said. The best proof that we back every promise we make for our Service, is the large number of patrons we have booked for the time we are in business.

What we claim for our

"G. N. Y. Film Service"

Is Promptness, Attention to Your Interests, and the Newest and Best Films Obtainable; and when we guarantee that we'll back our promises, you'll get a service from us that none can excel.

Call on us now; or write, giving full information as to how many changes you desire, and other necessary information.

The Greater N. Y. Film Rental Co.
24 UNION SQUARE - - - NEW YORK

EDSALL-WINTHROPE CO.
WANT AT ONCE, for the Most Pleasant Summer Engagements in the South,
GOOD REPERTOIRE PEOPLE
That can learn lines, act, have wardrobe to dress parts and can work for Summer salary. Must state age, height, weight and lowest. Pay own. All week stands. One matinee. Join on wire and ticket. Don't misrepresent. That is why this ad. is inserted. People that have worked for us before, write. Specialty people, write. Address GAFFNEY, S. C.

WANTED,
Novelty Acts, Singing and Dancing Acts, Musical Acts AND GOOD Illustrated Song Singers
To write. WILLIAMS & HARRIS, New Grand Nickleodeon, Reynoldsville, Pa.

AMMONS' VAUDEVILLE CIRCUIT.
CRYSTAL THEATRES.—Marion, Anderson, Kokomo, Logansport, Frankfort, Elkhart, Elwood (Irwin Theatre), Goshen, Ind. Exclusive Booking Agent for Noblesville, Columbus, Bluffton, Shelbyville, Rochester, Martinsville, Ind. Railroad fare in Indiana 2c. per mile. Exceedingly small jumps. No commission.
WANTED—First Class Vaudeville Acts for immediate and later time. State lowest salary first letter to save correspondence. These are small houses in small cities. Address
JOHN H. AMMONS, care of Crystal Theatre, Marion, Ind.

HILLMAN'S IDEAL STOCK COMPANY
A1 LEADING LADY. Appearance, Wardrobe and Ability.
LIGHT COMEDIAN. Capable of playing one or two leads. Must do Specialties or Sing Illustrated Songs. Management pays all. Open in Kansas on or about August 1. F. P. HILLMAN, McPherson, Kansas.

WANTED QUICK, SKETCH TEAM, Man and Wife, also Two Single Performers, Silent and S. & D. Man. If you play organ say so. Must be willing to help put up and take down camp. We give you the best of treatment and the best of living accommodations, and pay salaries every week. Sobriety and gentlemanly ways, are absolutely essential at all times. Six months steady work. Tickets to reliable people. Address.
FOREST HERB CONCERT CO.,
225 South Madison St., Des Moines, Iowa.

FILMS FOR RENT.
ATLAS MOVING PICTURE CO.
Machines, Stereopticons, Slides, Films, sold and rented. SMITH & FILAN, Props.,
W'msb'g Bridge Plaza, 223 Havermeyer St., B'klyn.
Tel. 4372 W'msbg.

AT LIBERTY,
PAULINE CAMPION, A No. 1 Pianist. Sight reader. Transpose and fake. | DAVE CAMPION, Juveniles, Light comedy, Genteel Heavies.
Experienced and reliable. Address
DAVE CAMPION, 1010 North Cedar St., Lansing, Mich.

WANTED,
At Forrest Park, Utica, N. Y.,
At All Times, Good Irish, Dutch and Black Face Comedy Sketch Teams and Sister Acts.
Address FRITZ BRAND, Proprietor.

AT LIBERTY, CORNETIST,
For coming Summer season at Summer resort. Band or Orchestra; Eastern States preferred.
Address CORNETIST,
60 Cummings Street Irvington, N. J.

AT LIBERTY.
YOUNG MAN WANTS TO GO ON STAGE.
Small Parts. Had some training. Age 23, 5ft., 8in., weight 145 lb. Salary small. Join at once.
C. E. D., 504 Ashland Block, Chicago.

AT LIBERTY, STRING ORCHESTRA.
Can Furnish Four to Eight Pieces. Hotel Preferred.
For terms apply. HOMER FLINT,
64 Elmwood Ave., Buffalo, N. Y.

FOR SALE, AT CHICAGO,
Two 60ft. and Three 50ft. Flat Cars,
Equipped with air brakes; in first class condition. Full description on request. D. JETZINGER,
411 Ashland Block, Chicago, Ill.

A1 Pianist Seeks Engagement
For Summer. Denver and Northwest. BARITONE VOICE. State all particulars.
PIANIST, 803 Fifth Ave., Salt Lake City, Utah.

E. J. STEVENS,
COMEDY MUSICAL ARTIST.
Per. address, 135 South First St., Brooklyn, N. Y.

Wanted, Lady Pianist to Join Impersonator.
One that plays other instruments preferred. No objection to a good amateur. Address WARREN IMPERSONATOR, General Delivery, Davenport, Iowa.

Films--Passion Play
Greatest, Best (new); 2,300 feet, $285.00 (this week only). THEO. J. HARBACH, 809 Filbert, Phila., Pa.

WANTED, MUSICAL COMEDY PEOPLE,
For NEW YORK EXTRAVAGANZA CO.,
AT BEAUTIFUL WRIGHTSVILLE BEACH, WILMINGTON, N. C.
Good Looking Leading Man, Juvenile Man, Irish, Dutch and Jew Comedians, Good Looking Soubrette and Ingenue, Character Woman, Young, Good Looking, Small Chorus Girls, MUST sing and dance; Piano Player who can arrange. Entire Summer engagement, right on the beach. Productions under direction of the clever Actor-Author-Playwright, WM. B. FRIEDLANDER. Rehearsals May 27, Wilmington, N. C. Opens June 3. Address WM. HILL, 204 Neilson St., New Brunswick, N. J.

WANTED, FOR
TERRY'S BIG UNCLE TOM'S CABIN TWO CAR SHOW
CORNET for B. and O. Must be able to handle standard music. A long season to right party. Woodbine, Iowa, May 9; Dow City, Iowa, 10; Logan, Iowa, 11; Silver, Iowa, 13; Cein, Iowa, 14; Burlington Jct., Mo., 15; Elmo, Mo., 16; Blanchard, Iowa, 17; Imogene, Iowa, 18; Council Bluffs, Iowa, 19.
W. G. DICKEY, Manager, Terry's Uncle Tom's Cabin.

WANTED,
For CRANDALL'S BIG DRAMATIC SENSATION,
UNDER CANVAS,
Leading Man, Leading Lady, Character and Utility Woman, Two General Actors, Specialty People that can change for one week, Piano Player, Man with Moving Picture Outfit. Show opens May 20. Rehearsals May 13. Add. MILTON J. CRANDALL, Fulton, N. Y.

WANTED,
USEFUL PEOPLE IN ALL BRANCHES, ALSO GOOD CHORUS GIRLS,
For JOHN B. WILLS' MUSICAL COMEDY CO.
Augusta, Ga., week May 6; Savannah, Ga., week May 13.

NORTH BROTHERS' COMEDIANS
($10,000 PAVILLION THEATRE)
WANTS MUSICIANS, Complete Band and Orchestra. To Open at Once.
A long and pleasant engagement (we never close). Playing only the larger cities. One show a day. Those doubling stage preferred. State lowest Summer and regular season salary. Write or wire.
Address D. A. HEILMAN, Bus. Mgr., North Bros.' Comedians, Linton, Indiana.
EDW. STAUNTON, FLUETTE and GROSSMAN, write.

AN OPPORTUNITY
FOR SALE—ONE OF THE BEST "MONEY MAKING PROPOSITIONS," AT ROCKAWAY BEACH, L. I. FOR PARTICULARS, ADDRESS
DAVID L. MARKS, Hotel Cadillac, N. Y. City,

MABEL PAIGE COMPANY
WANTS
First Class Comedian with Specialties, Clever Character Man, Heavy Man, Property Man—Specialties. Three Good General Business Men, Man or Woman with Good Voice for Illustrated Songs. State everything, including Summer salary, first letter. Season opens May 16.
HENRY F. WILLARD, Room 135, 1402 B'dway, New York.

$1200 Power Organ For Sale.
A 57-note beautiful French instrument in perfect order. Will sell for $900. Can be seen at 68 W. 125th St., N. Y. City, or write The Greater New York Film Rental Co., 24 Union Square, New York.

PATHÉ FILMS

100,000 feet sold daily.

EVERY DAY A NEW PICTURE.

Pathé Cinematograph Co.

42 EAST 23rd STREET, NEW YORK. 35-37 RANDOLPH STREET, CHICAGO.

FILMS FOR RENT

For High Class Vaudeville.

20th CENTURY OPTISCOPE CO.

91 Dearborn Street, Chicago.

HOW TO MAKE MONEY WITH EDISON COIN-SLOT MACHINES.

Start a penny arcade and amusement parlor. Edison Coin-Slot Machines fascinate and attract the crowd and bring them to your place often. Get in line now and make a fortune. Write to-day for particulars.

NATIONAL PHONOGRAPH CO.,
64 Lakeside Avenue, Orange, N. J.

NEW ENGLAND AGENT FOR POWER'S Cameragraphs WITH FIREPROOF MAGAZINES

FILMS TO RENT

NEW ENGLAND AGENT FOR EDISON FILMS ALSO Kinetoscopes WITH FIREPROOF MAGAZINES

The best of service and prices consistent with the times always guaranteed. Latest subjects always on hand. Operators, machines and films furnished for Sundays and all other occasions. Send for list and prices.

F. J. HOWARD,
504 Washington St., Opp. Adams House, Boston, Mass.

W. B. MOORE, MANAGER.
MOORE—BOND CO.

MORE RELIABLE THAN ELECTRIC. BRIGHTER THAN CALCIUM.

NO KEROSENE OR MANTLE— NO GASOLINE OR ETHER— NEW LIGHT (PATENTED) THE BEST LIGHT FOR LANTERNS AND MOVING PICTURES.

SEND FOR CATALOGUE
106 FRANKLIN ST. CHICAGO, ILL.

FILMS RENTED,

WITH OR WITHOUT MACHINE AND OPERATOR.

UP-TO-DATE SERVICE.
UP-TO-DATE FILMS.
CONSOLIDATED FILM CO., 143 East 23d St., New York.

MAKE MONEY EXHIBITING MOTION PICTURES

EDISON KINETOSCOPES

EDISON MFG. CO. Orange, N. J. New York. Chicago. London.

WIGS

WILLIAM HEPNER WIG CO., LEADING WIG MAKERS.
Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for Catalogue "C," to either place.
134 WEST 56th ST., N. Y.; Chicago Opera House Block, Chicago.

A Great Fair

IN AID OF THE

Actors' Fund of America

Will be held at the

METROPOLITAN OPERA HOUSE

NEW YORK

ENTIRE WEEK

MAY 6 to 11

This splendid charity expends over $40,000 annually to relieve sick and disabled players, and maintain worn-out veterans at the Actors' Fund Home. It's disbursements in 36 years have exceeded One Million Dollars.

Send Contributions and Suggestions to

Actors' Fund Fair Committee
1440 BROADWAY, NEW YORK

MOVING PICTURE PAPER

Write for Samples and Prices.
THE DONALDSON LITHO CO.,
NEWPORT, KY.

FILMS.

60,000 feet of Films at genuine bargain prices. Large lot of poss and mechanical slides, richly colored and blocked out; comic, lecture, advertising and miscellaneous slides of every description at a very low price. Send for lists.

O. L. HULL & CO.,
209 East 57th St., Near Jackson Park, Chicago, Ill.

Medicine Men SOAP "Fakirs," Canvassers

GET our prices on soap. THEY will interest you. Special Dept. for making private brands with attractive labels. Money makers of big value for canvassers and fakirs. We satisfy and hold our customers. E. M. DAVIS SOAP CO., 40 Union Park Court, Chicago.

FOR LEASE OR SALE

CARS
One 60ft. Scenery Car, $350
One 60ft. Scenery Car, $450
One 60ft. Flat Car - - $550
Cars stored and repaired.
N. J. CAR WORKS, Passaic, N. J.

"Every Train a Two-Hour Train"
From 7 a. m. to 8 p. m.
To PHILADELPHIA VIA New Jersey Central
Train Every Hour on the Hour
Leave W. and St. 10 minutes before the hour
Stations WEST 23D ST. LIBERTY ST. EXCELLENT DINING SERVICE

UNIFORMS

BAND, MILITARY, MINSTREL OUTFITS CARNIVAL COS., USHERS And All Others
Send for CATALOG. Mention Kind Wanted
Special Attention Given the Profession
Western Uniform Co.
214 S. CLARK ST. CHICAGO

J. C. DEAGAN 240 N. CLARK ST. CHICAGO, U.S.A. MUSICAL BELLS ILLS. CAT. FREE

BLOOD POISON

FOR MORE THAN TWENTY YEARS

We have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital $500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.

COOK REMEDY CO.,
1111 Masonic Temple, Chicago, Ill., U.S.A.

MAHLER BROS.

SIXTH AVE. AND 31st ST., NEW YORK.

Professional Underwear House of America.

SEASON 1907.

A storeful of suggestions for the Spring Season of 1907. Complete Varied Assortments in CLOAKS, SUITS, WAISTS, MILLINERY, MUSLIN UNDERWEAR, HOSIERY, etc., all at our well known Low Prices.

SHOE DEPT. Originators of our Famous SHORT VAMP Shoe for Stage and Street wear. Estimates freely given on Quantity Orders. Complete Stocks. Up to Date Styles.

LOWEST CASH PRICES FOR DESIRABLE FOOTWEAR.

OUR MAKE-UP BOXES

Made from the very best tin, are black enameled. Specially made for professional use, having a tray with compartments for Grease Paints, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at 45c.

OUR COLD CREAM

Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never becomes rancid in any climate. Put up in pound Screw Top Tin Cans at 45c.; half pound at 25c.

SAMPLES OF CREAM SENT FREE.

ALL MAIL ORDERS MUST BE ACCOMPANIED BY MONEY ORDER. NONE SENT C. O. D.

ADGIE'S LIONS

210 E. 47th St., N. Y. City. THE BEST ACT IN AMERICA.

WANTED,

UNDER NEW MANAGEMENT, FOR THE SEASON OF 1907.

VAUDEVILLE ACTS OF ALL KINDS,

Sister Teams, Sketch Teams, Single Ladies and Novelty Acts; also any act suitable for lady audience, at the GERMAN VILLAGE, GARDEN and THEATRE, SOUTH COLUMBUS, OHIO, formerly Schaefer's Garden. EDW. BROWNING, Mgr., HENRY SCHRICHT, Prop.

Chris Bruno and Mable Russell

in THE INSURANCE AGENT. Give the audience 20 minutes of clean and original comedy.
NEW YORK MORNING TELEGRAPH.

—HOMES—

FOR THOSE WHO LOOK AHEAD, AT

BENSONHURST, BATH BEACH and VAN PELT MANOR

Improvements not contemplated but already established. 35 minutes', by elevated, from New York. Five cent fare. Trains all night. Before you purchase elsewhere let us send you illustrated booklet. References: Fred Stone, Geo. Felix, John Cantwell, Ralph Delmore, The Fords, Eva Taylor, Mrs. Arthur Sidman. Address PENNOCK & JOHNSTON, 84th St. and 18th Ave., Brooklyn, N. Y. City

DO YOU USE ACETYLENE?

IF SO, WE WANT TO SEND YOU

A SAMPLE BURNER

We know we have the best burner ever made for use in a Stereopticon or Moving Picture Machine; also for Lighting Theatres, Medicine Camps and Circuses.

ADDRESS DEPT. W., ENCLOSING 10c. FOR SAMPLE.

WM. M. CRANE COMPANY, 1131-33 Broadway, N. Y.

Pacific Coast Amusement Co.,

OWNING AND OPERATING 30 FIRST CLASS VAUDEVILLE THEATRES EAST, NORTHWEST AND WEST

WANTED, at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.

BOLE BOOKING AGENTS: FREEMAN BERNSTEIN, 1358 Broadway, Suite 8, 9, 10, New York City; PAUL GOUDRON, No. 208 American Bank Building, Seattle, Wash.; CHAS. O. BROWN, 67 S. Clark St., Chicago; ARCHIE LÉVY, No. 1207 Golden Gate Ave., San Francisco, Cal.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL AND THEATRE REVIEW,

14 Leicester St., Leicester Square, London, W. C.

FOREIGN SUBSCRIPTIONS, - - - - 8s. 8d. PER YEAR.
PROFESSIONAL ADVERTISEMENTS, - - 2s. 6d., Single Column Inch.

MOVING PICTURE EXHIBITORS,

Are you having trouble on account of your theostat? We are making the REX. It has been a hit from the jump because IT DOES THE WORK. It makes a steady, white light, saves current and does not get red hot. Connections are made of steel, and do not melt. Can be used with either current. 110 volts. Price, $10.00. Order at once and get rid of your troubles. Orders filled in rotation. Rexible filmstrats are the only ones in the United States positively guaranteed. Order at once.

GRAND RAPIOS FILM EXCHANGE, 48 Canal St., Grand Rapids, Mich.

WANTED ARTISTS GOING TO EUROPE

To apply for lowest rates at
PAUL TAUSIG'S EXCHANGE OFFICE,
104 East 14th St., New York. German Savings Bank Building. Telephone, 2099 Gramercy. Cable address Blancsig. All printed matter and inf. free

CALL OR CALL

Canvas pumps 25c., with leather soles 50c.; leather pumps $1.50, canvas shoes $1, with leather soles $1.50; leather shoes $2.50, elastic supporters $1, satin trunks with collar and cuffs to match, spangled and trimmed $5. Canvas pumps and shoes sent by mail, prepaid, on receipt of price. Deposit required on C. O. D. orders. and send size. Send for catalogue.
S. S. CALL, 244 Main Street, Springfield, Mass.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateur
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 17 W. 22d St., New York.

SONG-POEMS AND MUSIC

PUBLISHED ON ROYALTY.
We write Music to your words, introduce and popularize. Send in MSS.
POPULAR MUSIC PUB. CO. (Inc.), Suite 613, No. 59 Dearborn St., Chicago.

JUGGLERS' SUPPLIES—

Clubs, Balls, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes. Stamp for Catalog and list. Edw. Van Wyck, Cincinnati, O.

THE—EASY—BREEZY—SQUEEZY—NOT—A—BIT—CHEESY—SUMMER—SONG

"There's Room For Us All On The Trolley"

GET ABOARD! Leaves "Feist Building" 134 W. 37th St., N. Y. C., LEO. FEIST, Conductor.

Special transfers advertising performers singing the song. Ask for 'em NOW.

LOTS SITUATED AT

HASTINGS-ON-HUDSON, OVERLOOKING PALISADES, $300 UPWARDS. CONVENIENT TERMS

HUDSON P. ROSE CO.

GEORGE RIO, Representative.

Removed to 32 W. 45th St., New York.

WANTED,

FIRST-CLASS VAUDEVILLE ACTS AT ALL TIMES.

Booking 36 weeks. Railroad fare in Ohio 2c. per mile. Exclusive Booking Agent for Springfield, O.; Portsmouth, Chillicothe, Mansfield, Lima, Newark, Canton, Marion, Sidney, Coshocton, Mt. Vernon, Steubenville, Findlay, Galion, Lorain, Greenville, Cambridge, Shelby, Fremont, Ironton, Sandusky, Bellaire, Dayton, Hamilton, Piqua, Middletown; Richmond, Ind.; Muncie; Newport, Ky.; Wheeling, W. Va.; Huntington; Homora, Pa.; Monessen, Monongahela, Jeanette, Braddock, Turtle Creek, Beaver Falls, New Kensington, Latrobe, Brownsville, Uniontown, Ironstead, Erie.
Impossible to answer all mail. Silence a polite negative. Address GUS SUN, Springfield, O.

Attention! DOCTORS, MEDICINE PEOPLE AND SHOWMEN

Why handle rocky goods when you can handle goods that will sell themselves. Electric Belts from $1 per doz. up. Large variety to select from. Electric Jars, 75c. doz.; Electric Insoles, 87½c. doz. pairs. Soap $2.35 per gross. Fine Medical Batteries. Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest out. One-third cash required. Trial order will convince. Largest Manufacturers of Electrical Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.
THE ELECTRICAL APPLIANCE CO., Burlington, Kan.

OTTO ZIMMERMAN & SON

Music Printers and Engravers

5th and Sycamore Sts., CINCINNATI, O.

QUICK SERVICE GOOD WORK LOW PRICES

WRITE FOR CATALOGUE.

THEATRICAL PHOTOS. Two Big Offers.

$8.00. This offer entitles you to 25 Arlington Panels selected from 4 different poses. In addition we give, without extra charge, One 11x14 Study, handsomely mounted, from any pose you select. $10.00. This offer gives you (one Dozen Brentwood Studies, beautifully mounted and superbly finished. On this offer we will finish from any three positions you select.

Very Low Rates On Special Work.

Van Allin, 1343 Broadway, Between 35th and 36th St., Telephone Appointments, 5980-36th St. New York

---

OPPORTUNITIES FOR STAGE FOLKS.

Come and inspect our great assortment of slightly used, up-to-date GOWNS for street, reception, dinner, tea, and stage wear, and we will save you a lot of money. Also furs, hats, shoes, etc.
WE ALSO BUY YOUR DISCARDED APPAREL, (both sexes) FURS, AND JEWELRY.

MME. DOKTOR, 481 Sixth Avenue near 29th Street, N. Y.

TELEPHONE 4068 MADISON.

TRUNKS

"PATTERSON" THE WORLD'S LEADERS **"ATLAS"**

NEW CATALOGUE JUST OUT.

THE SELLER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa

---

CENTRAL TRUNKS.

28in., $7.50; 28in., $8.50; 30in., $9.50; 36in., $10.50; 40in., $12.50. Circus Trunks, 24x18x18 $7.50. Bill Trunks, 50x28x15, inside, $12.00. Litho. Trunks, 42½x26½x12, inside, $15.00 Shipped on receipt of $3.00, bal., C. O. D., except over 500 miles, then remit whole amount SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864. S. W. cor. 7th and Arch Sts., Phila

---

LEATHEROID TRUNKS.

LIGHTER THAN STEEL. 50 TIMES STRONGER THAN WOOD.

Send for New Theatrical Catalogue. LEATHEROID MFG. CO., 832 B'way, N. Y., near Spring St.

HUMBERT SINATRA

Theatrical Shoemaker

For 15 years at 103 4th Ave., is now located at

444 SIXTH AVE., cor. 27th St.

Always leader for his high heel satin slippers, dramatic and fancy burlesque boots, wooden and spring clogs, acrobat and gymnastic, negro shoes, ballet sandals, etc. I furnish entire productions. Everything to order, neatly and durable.

---

6 PARODIES!! For $1

"Somebody's Waiting for You," "School-Days," "Arrah Wanna," "Little One, Good-Bye" "When the Flowers Bloom in Springtime," "I Just Can't Make My Eyes Behave." (This last specially written for and now being sung by MME. ANNA HELD.)
MATT. WOODWARD, 216 W. 46th Street, New York City.

SHOES FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail orders filled. Fit guaranteed. WILLIAM BERNSTEIN, Tel. 568 Madison Square. 509 Sixth Ave., near 31st St., N. Y. ALL COLORED SLIPPERS MADE TO ORDER IN 24 HOURS

OPEN TIME

Finest theatre in COLON, REPUBLIC OF PANAMA. All open time. Will book one nighters or week stands. Capacity of house, fourteen hundred. Address JOHN SEYMOUR, Colon, Republic of Panama.

Actors' Society of America.

Members are requested to notify the Secretary when they have made arrangements.
N. B.—MANAGERS will find it to their advantage to consult the Secretary when engaging people.
RALPH DELMORE, Pres. MARK ELLSWORTH, Secretary.

SPANGLES

IN METAL, IRIDESCENT, BLACK AND ALL OTHER COLORS. 500 DIFFERENT SHAPES. MILLOT BROTHERS, Manufacturers, 47 W. 34 St., New York.

TENTS Almost new. 50ft. R. T. with 40ft. middle; 50ft with 30ft. middle; 40x60, 35x75, 30x90, and 200 smaller tents from 10x10 to 14x24. Write for prices and catalogue. D. M. KERR MFG. CO., 278 and 280 W. Madison St., Chicago, Ill.

This is the Firm that Sells and Rents

MACHINES, FILMS, -- AND -- SONG SLIDES

AT THE LOWEST POSSIBLE PRICES.

WRITE AT ONCE FOR OUR NEW BARGAIN LISTS

and rental terms. We will send you the newest lists and the closest prices.

WE ALSO SELL

PARTS OF MACHINES AND ALL **SUPPLIES** FOR MOVING-PICTURE OUTFITS.

WRITE, TELEPHONE, OR WIRE AT ONCE.

NEVER CLOSED.

HARSTN & CO.

138 EAST 14th STREET,

Tel. 3812 Gramercy. NEW YORK, N. Y.

GOWNS FOR THE STAGE,

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.
MRS. H. STARR, 307 South State St., CHICAGO.

MOVING PICTURE PRINTING.

HENNEGAN & CO., Cincinnati.

Great Western Printing Co.,

ST. LOUIS, MO.,

SHOW PRINTERS AND LITHOGRAPHERS

Stock Hangers and Posters for Dramatic Companies, Circus, Minstrel, Wild West, Roller Rinks, Moving Pictures, 25c. Send for catalogue of show printing of all kinds.

MOST EVERYONE USES A "CROSS"

LETTER HEAD

Free Samples, Contracts, Tickets, Envelopes, etc.

CROSS PRINTING CO. 344 DEARBORN ST., CHICAGO

STAGE MONEY, 15c. Book of Herald Cuts, 25c.

WANTED,

GIRLS WITH RED HAIR

to ride in parade, light work; an Assistant General Superintendent, Cook, Cowboys, Boss Hostler, Boss Canvassman. Have a home for a few more all round professional people. Parks and Fairs all season. One continual holiday. Address RIGGS AMUSEMENT CO., White City, Louisville, Ky.

Be An ACTOR an Actress or Orator

Engagements secured when qualified. Write for FREE booklet on Dramatic Art by correspondence. Chicago School of Elocution, 289 Chicago Opera House Blk., Chicago.

ANDREWS.

Ladies' Gowns. Slightly Worn.

FURS OF ALL KINDS.

We also Carry Gentlemen's Clothing.

346 State Street CHICAGO

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 352 Dearborn St., Chicago, Ill.

MILLER, COSTUMER,

136 N. Seventh St., Philadelphia.

COSTUMES AND WIGS TO HIRE.

Write for Catalog and Estimate.

C. A. HAWKINS,

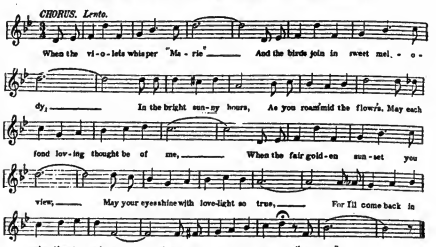
Manufacturer of Gymnastic Apparatus. 339 E. 46th St., N. Y. Horizontal bars, leaping boards and bars, barrels, crosses, globes, etc.

M. STRASSMAN,

ATTORNEY, 853 Broadway, New York City.

"WHEN THE VIOLETS WHISPER, MARIE"

The BALLAD HIT That Is Now Sweeping the Country.



Slides must be seen to be appreciated. Professional Copies and Orchestrations in key desired upon receipt of Program.

ARTHUR LONGBRAKE, Mgr. Prof. Dept. JOE MORRIS CO., 136 North 9th St., Philadelphia, Pa.

South Bend Poster Printing Co.

The Hurry-Up PRINTERS

SHOW PRINTERS -- ENGRAVERS

"NO BUM WORK" T. H. McKONE, Manager

UNION LABEL CENTER & COURT STS. SOUTH BEND, IND.

NEGRESCOU HAIR CO.,

162 STATE ST., CHICAGO, 5th FLOOR.

THEATRICAL WIGS

Our specialty is value for your money at one-half the price others ask for the same goods. Perfect satisfaction guaranteed or your money back. On receipt of $1.00 deposit we will send goods C. O. D., subject to examination.

Remember the Name and the Place

CATALOG FREE.

NEGRESCOU HAIR CO.
162 STATE ST., CHICAGO 5th FLOOR.

JAPANESE GOODS FOR PRIZES

茂木桃井組

Rolling Ball Game, Fish Pond Game, Cane Game, Etc.

MOGI, MOMONOI & CO., Importers, 11 Barclay St., New York City.

Special Attention Paid to Mail Orders.

Send a Postal for Particulars.

Ladies' Wardrobist

Sells Slightly Worn Evening and Dinner Gowns, which are elaborate and Stagey, for less than ¼ their original prices.
MRS. PECK,
217 Blue Island Ave., up stairs, Chicago.

SCENERY

All kinds—the cheapest and best trunk scenery in the market. SCHELL'S SCENIC STUDIO, 330 Sycamore St., Columbus, Ohio.

Song Writer WANTS TO HEAR FROM COMPOSERS & ARR'GRS.

Give Terms for all classes of work.
LOU E. SCHAEFFER, Tarkio, Mo.

FREE

TWO GREAT SONGS,

TALK (COMIC),

STORY OF THE VIOLET (SENTIMENTAL).

Catchy, melodious and full of merit. Highly recommended. Copy of each FREE on receipt of late program. WM. A. POND & CO., 148 Fifth Ave., New York.

100,000 FEET OF SECOND HAND FILMS FOR SALE AT GREAT BARGAINS

SEND FOR LIST.

CHICAGO FILM EXCHANGE

120 E. Randolph St., Chicago, Ill.

FUTURES $2.00 THOUSAND.

Invisible Fortunes $1.25 per 100. Printed Fortunes 75c. per 1000. Cabinet Photos of yourself for selling purposes, $2.50 per 100 or $20 per 1000. Send negative or photo to copy. Send for Samples. Free. WENDT, Photo., Boonton, N. J.

At Liberty, LADY VOCALIST.

SOPRANO. Would like engagement at Summer resort. Address A. L., 119 Hobart Ave., Summit, N. J.

EDISON DECISION

In the suit of Thomas A. Edison against the American Mutoscope and Biograph Company, the United States Circuit Court of Appeals has **sustained** the Edison Patent and held that **all apparatus in which the film is operated by a sprocket or similar movement like that of the WARWICK** camera, which is used by the Biograph Company, **infringes** the Edison patent. The apparatus used for making Mutoscope slot machine pictures, which operates on a different principle, was held not to infringe the patent.

EXTRACT FROM DECISION:

"The meritorious feature of the device is that they seize hold of the film firmly, move it positively, regularly, evenly and very rapidly without jarring, jerking or slipping, producing a negative, which can be printed from and reproduced as a whole without re-arrangement to correct imperfect spacing of the successive pictures * * * In succession each sprocket enters a hole thereby holding the film firmly and positively and either advancing it forward or holding it at rest by a method of engagement, which eliminates all chances of slip."

EDISON MANUFACTURING COMPANY

Thomas A. Edison
President.

BIOGRAPH CO. INJUNCTION

United States of America, Circuit Court of the United States, for Southern District of New York, in Equity

THE PRESIDENT OF THE UNITED STATES OF AMERICA TO AMERICAN MUTOSCOPE AND BIOGRAPH COMPANY, its servants, agents, attorneys, officers, employees, workmen, and confederates, and each and every one of them, GREETING:

WHEREAS, It hath lately been represented to us in our Circuit Court of the United States sitting as a Court of Equity on the part of THOMAS A. EDISON, the complainant, that he, the said complainant, has lately exhibited his bill of complaint against you, the said **AMERICAN MUTOSCOPE & BIOGRAPH COMPANY,** to be relieved touching the matters therein contained, in which bill it is, among other things, set forth, that Letters Patent were granted and issued by the United States to Thomas A. Edison for a new and useful improvement in Kinetoscope, dated September 30, 1902, and numbered 12037 of reissued Letters Patent.

And that the title to said Letters Patent is vested in the complainant, Thomas A. Edison, and that you, **THE SAID DEFENDANT, HAVE INFRINGED THE FIRST, SECOND AND THIRD CLAIMS** of said Letters Patent and the exclusive rights of the complainant, thereunder, by using cameras in infringement of said claims of said Letters Patent, and that your actings and doings are contrary to equity and good conscience.

We, therefore, in consideration of the premises and the same appearing to us to be true, do strictly and fully command and enjoin you, the said American Mutoscope and Biograph Company, the defendant, and your servants, agents, attorneys, officers, employees, workmen and confederates, and each and every of you, under the pains and penalties of disobedience, that you, and each and every of you, do henceforth altogether, absolutely and entirely, desist and refrain from directly or indirectly, making, constructing, using, vending, delivering, working or putting into operation or use, or in any wise counterfeiting or imitating the said invention, or **ANY APPAPATUS FOR MAKING PHOTOGRAPHS OF MOVING OBJECTS MADE OR OPERATED IN ACCORDANCE WITH, OR LIKE, OR SIMILAR TO THE CAMERA IN EVIDENCE MARKED COMPLAINANT'S EXHIBIT DEFENDANT'S WARWICK CAMERA.**

WITNESS the Honorable Melville W. Fuller, Chief Justice of the United States, at the City of New York, in said district, this 27th day of March, 1907, in the year one thousand nine hundred and seven.

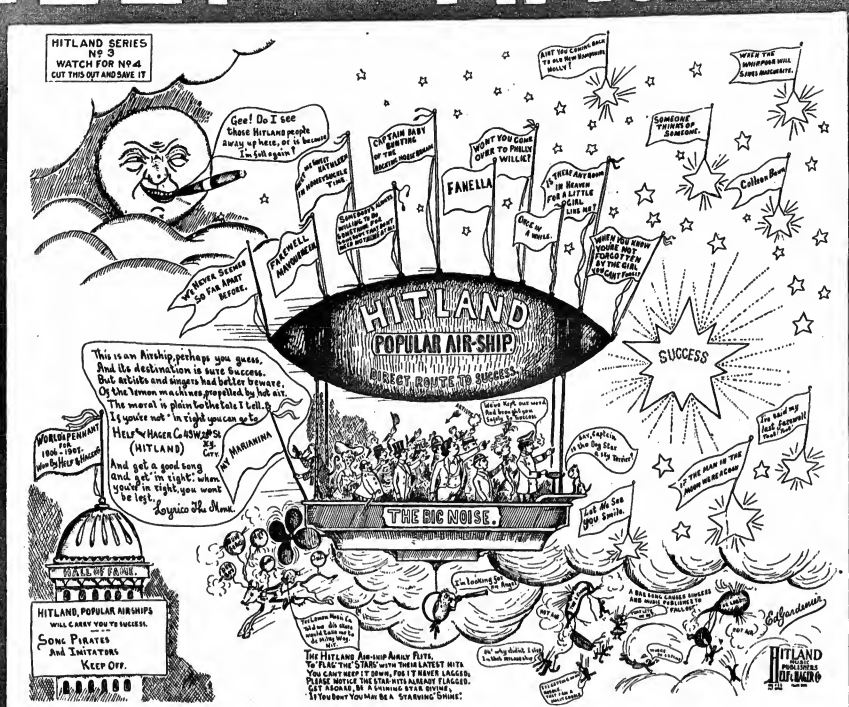
[Seal.] JOHN A. SHIELDS, Clerk.

WARNING!

All manufacturers of moving picture films are hereby warned against infringing the Edison patents.

HELF AND HAGER CO.

HITLAND. HITLAND.



Still Flying High, but not "Up in the Air"

OUR 5 HIGH FLYERS. OUR 5 SKY SCRAPERS.

OUR BIG WALTZ BALLAD HIT,

WHEN YOU KNOW YOU'RE NOT FORGOTTEN BY THE GIRL YOU CAN'T FORGET

By J. FRED HELF. Orchestrations in 7 Keys. Slides, $5.00 Per Set.

OUR BIG MARCH SONG HIT,

CAPTAIN BABY BUNTING (OF THE ROCKING-HORSE BRIGADE) By J. FRED HELF and WILL COBB.

Orchestrations in 7 Keys. Slides, $5.00 Per Set. Ready May 15.

OUR BIG NOVELTY SONG HIT.

FANELLA By ROBERT A. KEISER. Orchestrations in 7 Keys. Slides, $5.00 Per Set. Dumb Acts, Send for this Lively Number. A Sure Fire.

OUR BIG ITALIAN SONG HIT.

MARIANINA By JAS. BROCKMAN. The Greatest Italian Song Ever Written. Ask Anybody. Orchestrations in 7 Keys.

OUR BIG COMIC SONG HIT,

EVERY LITTLE BIT ADDED TO WHAT YOU'VE GOT MAKES JUST A LITTLE BIT MORE

By Will A.—DILLON BROS.—Laurence M. Orchestrations in 7 Keys. A Good Title, but a Better Song. Lots of Extra Verses.

A FEW OF OUR OTHER "SOARERS"

MEET ME, SWEET KATHLEEN, IN HONEYSUCKLE TIME
WON'T YOU COME OVER TO PHILLY WILLIE
WE NEVER SEEMED SO FAR APART BEFORE
IS THERE ANY ROOM IN HEAVEN?

4 Great Illustrated Songs. Slides, $5.00 Per Set. No Free Sets. Orchestrations in 7 Keys.

ONCE IN A WHILE
DAT'S MUSIC TO ME
SOMEBODY'S

3 Great Coon Songs. Orchestrations in 7 Keys.

Remember, "HITLAND" NOW OCCUPIES THE ENTIRE FIVE STORY BUILDING At 43 W. 28th St.

COME WHEN YOU WILL. A GOOD SONG IS ALWAYS READY FOR YOU.

OUR "NAVIGATION" STAFF: George Walter Brown, Nat Osborne, Robert A. Keiser, Harry S. Marion, John Nestor, Lew Leever, Geo. A. Fox, Wm. Corcoran, Johnnie McGuire, Sadie Helf, Phil Helf, Jimmie Cohen, Fred W. Hager and J. Fred Helf.

43 WEST 28TH ST N.Y.

THREE GREAT, NEW SONGS

BRAINSTORM

By HAPGOOD BURT

A Comic Song with plenty of funny verses. This is going to be one of the greatest comic song hits ever published. Prof. copies and orchestrations ready in a few days.

The Handsome, Brave Life Saver

By ROSE, WHITING and GUMBLE

A Novelty Number, and a Corker. We can't describe this number. Performers wanting an absolute peculiar style of song, send in for this novelty. It's the funniest song you have ever heard.

THE LEMON TREE

By EDW. MADDEN

A Jungle Song with a splendid lyric by the writer of "Cocoanut Tree," "Blue Bell," "Feeling for You" and many other well known song hits. If you want a sure fire hit, get THE LEMON TREE song.

PUBLISHED BY

JEROME H. REMICK CO.,

MUSIC PUBLISHERS

WRITE, 'PHONE, WIRE, CABLE FOR THE BEST SONGS EVER PUBLISHED

87-89 Clark St., CHICAGO — 45 W. 28th St., NEW YORK — 68 Ferrar St., DETROIT, MICH.

MOSE GUMBLE, Mgr. Prof. Dept.

COUNTERFEIT FILMS

YOU WOULD NOT ACCEPT COUNTERFEIT MONEY, WHY ACCEPT COUNTERFEIT FILMS?

GOOD GOODS ARE MADE BY RELIABLE CONCERNS WHO HAVE REPUTATION AT STAKE

THOSE WHO MAKE COUNTERFEIT GOODS HAVE NO REPUTATION TO LOSE

IF YOU WANT TO SELL "HEADACHES," THEN BUY COUNTERFEIT FILMS

WE SELL ORIGINAL FILMS ONLY

WE ARE SOLE AGENTS

FOR

POWER'S CAMERAGRAPH.

EDISON'S KINETOSCOPES.

LEWIS M. SWAAB & CO.

338 Spruce Street, Philadelphia, Pa.

STAGE DANCING

OVER 3,000 of my pupils now appear in every first-class Vaudeville Theatre in the U. S., including Keith-Proctor Circuit, Orpheum Circuit, Hurtig & Seamon's, Hyde & Behman's, Pastor's, etc.

EARN $25 TO $40 WEEKLY.

I can teach and help YOU to do the same. Have taught and placed more pupils than all other teachers and schools COMBINED. I also plan acts and secure partners and engagements.

WRITE FOR FREE BOOKLET.

Mr. Wilson has written a booklet, entitled, "STAGE DANCING, VAUDEVILLE AND ENTERTAINING." It is very interesting and absolutely FREE. Just address WILSON'S VAUDEVILLE SCHOOL, 203 J, West 42d Street, New York City.

WANTED, FOR THE

DONNELLY & HATFIELD MAGNIFICENT MINSTRELS,

SEASON 1907-08,

2 GOOD COMEDIANS

Singers, Dancers, Musicians, Specialists

And all kinds of Useful Minstrel People. Address DONNELLY & HATFIELD, 50 East Broad Street, Columbus, O.

WIGS.

TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies Hair Dressing.

A. M. BUCH & CO.,

119 N. Ninth Street - - - - - Philadelphia

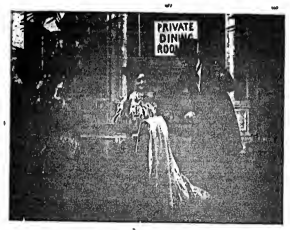
A TENDERLOIN TRAGEDY

A Dramatic Film Production of Intense Interest.

LENGTH, 481 FEET.

A TENDERLOIN TRAGEDY

In a picture of life along the Great White Way of New York. It tells of a gay old chap who enters into a whirl of pleasure too swift for his ebbing strength. The pace is too fast for him, and he falls a victim of heart disease. The production abounds in comedy situations, and moves consistantly towards the tragic climax which ends it.



IN A COZY CORNER.

RECENT BIOGRAPH HITS.

THE FENCING MASTER	638ft.
THE TRUANTS	638ft.
MRS. SMITHERS' BOARDING SCHOOL	751ft.
FIGHTS OF NATIONS	750ft.
MR. HURRY-UP	625ft.
TRIAL MARRIAGES	765ft.
THE LIGHTHOUSE	528ft.
DRUNKEN MATTRESS	702ft.
MARRIED FOR MILLIONS	741ft.
SKY-SCRAPERS	610ft.
TUNNEL WORKERS	805ft.

CRAYONO

LENGTH, 428 FEET.

A Very Funny Picture of a Celebrated Cartoonist at Work in his Studio.

SPECIAL

THE JAMESTOWN EXPOSITION

By special concession the Biograph Company has been appointed Official Moving Picture Photographers at the Tri-Centennial Celebration, and start operations with a beautiful film of the opening ceremonies. The picture includes the arrival of President Roosevelt and Family at Discovery Landing; a Review of the Naval and Military Representatives of Thirty-seven Nations, and of President Roosevelt making the Opening Address and Pressing the Electric Button which started the Giant Exposition in action.

LENGTH, ABOUT 450 FEET.

ALL PICTURES ARE MADE WITH OUR CELEBRATED BIOGRAPH CAMERAS. OUR FILMS RUN ON ANY MACHINE

AMERICAN MUTOSCOPE & BIOGRAPH CO.

11 E. 14th ST., NEW YORK CITY.

PACIFIC COAST BRANCH: 116 N. BROADWAY, Los Angeles, Cal.

Spangles, $1.25 Per Pound.

GOLD OR SILVER.

Cotton Tights, pair	$1.00
Worsted Tights, pair	2.00
Plaited Silk Tights, pair	5.00
Best Silk Tights, 8 inch cotton tops,	6.00

Calf, Thigh and Hip Paddings.

Gold and Silver Trimmings.

Send Deposit and route with order.

THE BOSTON REGALIA CO., 387 Washington St., Boston, Mass.

AT LIBERTY,

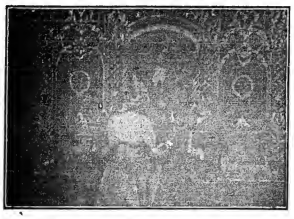
America's Greatest Head and Hand Balancers,

THE ZERALDAS.

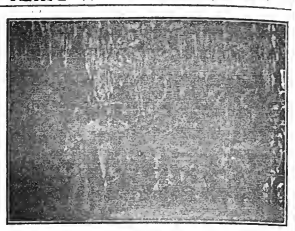
A Man and Woman Act that is far above the ordinary, introducing a series of tricks in the line of work that the Managers, Press and Public have commended as being new, novel and sensational, and one of the finest dressed acrobatic acts in the business. Address,

DELL ZERALDA, 135 FRESTON STREET, DETROIT, MICH.

S. LUBIN ★ LARGEST MANUFACTURER OF ★ LIFE MOTION PICTURE MACHINES & FILMS ★ PHILADELPHIA 21-23 South Eighth Street.



TOO MUCH MOTHER-IN-LAW



This film, from the first scene to the last, will keep the audience in a roar of laughter, and, while it tells a funny story at the expense of "Mother-in-Law," it is without suggestion of malice. It is a roaring absurdity at which no one will laugh more heartily than "Mother-in-Law" herself.

= THERE IS NOTHING LIKE IT ON THE MARKET =
THE GREATEST COMEDY HIT. GET IT.

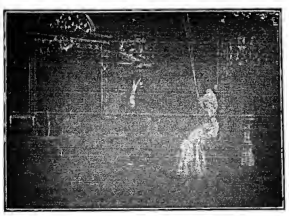
LENGTH, 700 FEET. PRICE, $77

JAMESTOWN NAVAL REVIEW

THESE FILMS ARE EXCELLENT PHOTOGRAPHICALLY, AND OF THE GREATEST INTEREST. WE CALL YOUR ATTENTION TO THE FOLLOWING LIST OF SUBJECTS:

U. S. S. "Maine" and "Connecticut," English Battle Ships "Argyll" and "Good Hope," President Roosevelt entertaining the Admirals of the Foreign War Ships on his yacht, "Mayflower;" English Battle Ships "Roxburg," "Hampshire" and Argyll; " U. S. Monitor "Canonicus." This Monitor sunk the confederate boat "Merrimac;" the Monitor "Canonicus" is anchored where the Battle took place. U. S. Monitor "Miantonomah," U. S. S. "Texas," "Brooklyn," U. S. Dispatch Boat "Sylph," Austrian War Ship "St. George," German Battle Ship "Roon," and many others.

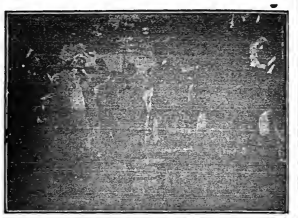
LENGTH, 650 FEET. PRICE, $71.50



THE UNWRITTEN LAW

A THRILLING DRAMA, BASED UPON THE

THAW-WHITE TRAGEDY



The Artist's Studio; Preparing for the Stage; The Young Millionaire; Martin's Cafe; The Fight; The Room with the Velvet Swing; Drugged; A Fiendish Deed; The Wedding; The Thaws' Home; The Tragedy at the Roof Garden; The Tombs Prison; On Trial for Life; Etc., Etc.

LENGTH, 950 FEET. PRICE, $104.50.

The Biggest Attraction in New York, Philadelphia, Baltimore, Chicago, Cleveland, Pittsburg, Etc., Etc., Playing Everywhere to Standing Room Only.

1907 "MARVEL" CINEOGRAPH COMBINED WITH STEREOPTICON, Including Electric Lamp, Calcium Lamp and Adjustable Rheostat. $85

All Our Films Class A. Price, 11 Cents Per Foot. Our Beautifully Illustrated Catalogues Free of Charge

VITAGRAPH FILMS

12 CENTS PER FOOT. BEST IN THE WORLD.

Another Splendid Story Picture,

THE PIRATES' TREASURE

A SAILOR'S LOVE STORY.

Copyright, 1907, by the Vitagraph Co. of America.

The sailor boy and his sweetheart meet at their trysting place—The betrothal—Girl's father forbids the marriage and locks her in her room—She escapes and runs away with her sailor boy—The marriage—Two years later—in poverty—The sailor's dream of Captain Kidd—Search for and discovery of the treasure—Reconciliation with father and happy ending.

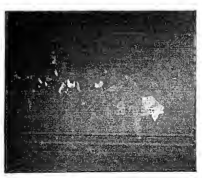
A Novel and Charming Subject.

LENGTH 800 FEET.

THE FLAT DWELLERS

Copyright, 1907, by The Vitagraph Co. of America.

Reposed on account of great demand and wearing out of the negative.



Better Than Ever.
Funnier Than Before.

LENGTH 400 FEET.

Watch For "THE STOLEN PIG"

THE VITAGRAPH COMPANY OF AMERICA,

Selling Agents: KLEINE OPTICAL CO., Chicago, Ill. MILES BROTHERS, San Francisco, Cal.

NEW YORK, 116 Nassau Street. CHICAGO, 109 Randolph Street. LONDON, 10 Cecil Court. PARIS, 15 Rue Sainte Cecile.

ELEVEN YEARS IN THE FILM SCHOOL HAS EARNED US THE RIGHT TO THE TITLE OF MOVING PICTURE SPECIALISTS.

THAT IS WHY THE NATIONAL FILM RENTING COMPANY LEADS THE WAY AND OTHERS FOLLOW.

YOU OBTAIN THE BENEFIT OF OUR EXPERIENCE WITHOUT ADDITIONAL COST.

National Film Renting Company.

62 N. Clark St., Chicago, Ill.

GAUMONT FILMS

NEW SUBJECTS THIS WEEK

IN A PICTURE FRAME, COMEDY 224ft.
PICNIC HAMPERS, COMEDY - 517ft.

Recent Issues of New Subjects:

CLOWNS AND STATUE, Comedy	400ft.
TERRORIST'S REMORSE, Sensational	750ft.
CHASING A SAUSAGE, Comedy	310ft.
STOLEN BRIDE, Comedy	684ft.
MY SERVANT IS A JEWEL, Comedy	507ft.
DISTURBING HIS REST, Comedy	407ft.
TAKE GOOD CARE OF BABY, Comedy	454ft.

We have opened an office exclusively for the sale of films at No. 662-664 Sixth Avenue, New York City, to facilitate deliveries to our Eastern customers. The latest subjects will be found in stock.

Kleine Optical Co.

52 STATE ST. CHICAGO. 662 SIXTH AVE. NEW YORK.

DRAMATIC. VAUDEVILLE. 28 Pages. CIRCUS.

NEW YORK CLIPPER

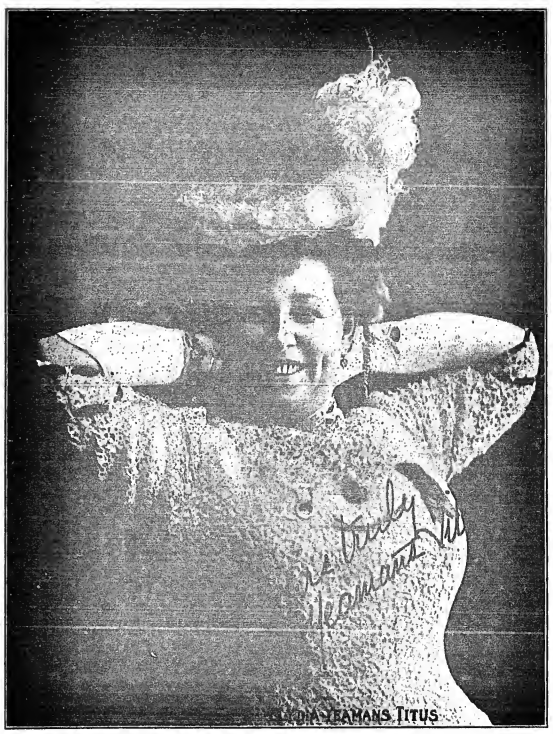
THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1907, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, MAY 18, 1907.

VOLUME LV.—No. 13. Price, 10 Cents.



CLAUDIA YEAMANS TITUS

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The two Harrys, of the Empire City Quartette, surnamed, respectively, Tally and Mayo, are both enthusiastic disciples of Izaak Walton. Their fishing experiences, of which they are proud, would fill a book, but it remains for a close friend of the two fishermen to reveal an incident concerning one of their excursions, which, perhaps, they would prefer to withhold.

They recently reached New York for a vacation week, after their Philadelphia engagement. Tally decided to improve his time by practising up on line casting, so he arose much sooner than the usual Thespian rising hour, and betook himself to a little lake in the upper end of Central Park, where, early in the Spring, devotees to the rod and line are permitted to rehearse the fishing act.

Mayo watched his partner's departure for two or three mornings without passing any remark upon it. Then, one morning, he followed him to the little pond in the park, near One Hundred and Third Street, and from a distance watched Tally's graceful manoeuvres in casting, which, however, showed no results by way of fish. Mayo therefore fell upon the apparently unlucky fisherman and guyed him unmercifully.

Tally took it smilingly, and at the same time saw that his partner thought that he had been really fishing, and was not aware of the fact that the place was only a practice pond, with not even a minnow in it. Deciding to turn the joke back in boomerang style, he suggested that Mayo come up to the place the following morning, and he would see that his partner could really catch something.

Early the next morning, before Mayo was up, Tally hurried to the nearest market and invested in about thirty pounds of assorted fish. These he took to the lake and fastened with a string beneath the little fishing wharf. An hour later Mayo approached the place where he saw Tally busily engaged in casting, and asked what luck his partner was having.

In reply, Tally merely pointed to the fine string of fish. The sight was too much for Mayo's sporting blood, and it did not take much time for him to get over to Columbus Avenue, where he invested in tackle. Quickly returning, he set to work with the hope of equaling his partner's catch.

A few minutes later, Tally prepared to go home, saying that he had enough sport for one day. Taking his string of fish, he wished Mayo "good luck," and departed. Mayo patiently fished for two or three hours, without a single bite, of course. Then he said a few unkind words disparaging to the unseen inhabitants of the pond, and he, too, took his departure, with the joke very much "on" him, at least for a while.

But the boomerang joke took another turn, landing back upon Tally with its best hit. He was arrested for taking fish out of the park waters, and it cost him real money to square himself.

❦

During the recent one night stand of "The Squaw Man," at Wilkes-Barre, Pa., a young man, evidently not used to city theatres, entered the lobby, which was empty, as the curtain had gone up. He approached the window with the intention of purchasing a ticket.

A few minutes previously the manager of the company, who at the time was in the box office with the local treasurer, had sent for an attendant to remove the mounted "three-sheet" which was hanging high on the lobby wall. This attendant had entered just upon the heels of the prospective ticket purchaser, who, placing the price at the window, said:

"Give me a chair upstairs."

At that instant the treasurer, who caught sight of the attendant, awaiting orders regarding the "three-sheet," exclaimed to him:

"Get a ladder!"

"No ladder for me!" exclaimed the would-be patron of the play. "If I've got to climb to the gallery, I'm willin' to pay extry an' have a chair downstairs!"

❦

"Gi'me two seats in the balcony," said a townsman at another theatre at which "The Squaw Man" played, at the same time placing a dollar bill at the window.

"Half a dollar more for two seventy-five cent seats," said the treasurer.

"That's tew much money to see only one squaw man," objected the purchaser, "an', besides, I hain't any more small change, though I hev got a twenty dollar bill," he added, with a big show of pride, at the same time displaying it. "I reckon yuh can't change that!" he exclaimed.

"I certainly can," said the treasurer, quickly laying hold of the bill and pushing back the change with the two bits of pasteboard. The countryman slowly gathered up his eighteen and a half dollars, and, turning to his wife, exclaimed:

"I didn't s'pose they had that much change. It beats all how much money they make with actin' shows."

❦

Grace George, who at present is greatly enjoying her big success, in "Divorcons," at Wallack's Theatre, became acquainted with an attractive young woman aboard the same Pullman, during her recent tour. The conversation of the two young women disclosed to them many literary subjects, in which they were mutually interested. The young stranger appeared to the actress to be particularly well informed concerning the biographies and works of many authors and poets with which she herself was familiar. In fact, the young woman acquainted Miss George with many minor details concerning some of her favorite poets that surprised the actress, who concluded that she had indeed fallen in with a girl of extraordinary erudition. For the names and works of Byron, Browning, Dryden, Burns, Coleridge, Cowper and Goldsmith came trippingly from the tongue of Miss George's new acquaintance, though at times her remarks sounded a trifle parrot-like.

In referring to favorite poems by Shelley, Wordsworth, Longfellow, and others, the young actress noted a blank expression at times upon the face of the seemingly well informed girl. It mystified her for a moment. Then she spoke of a certain well known poem by Keats, mentioning the name of the poet.

"Keats—Keats—" murmured Miss George's companion, as if trying to recall the name, then suddenly exclaimed, "yes, of course, Keats is a poet. Well, you see, I haven't yet reached the *K's*—I'm only as far as the *H's.*"

The fact was then developed that the apparently all around well informed young woman was taking a machine-like course of literature according to the encyclopedia, instead of according to the eras and prominence of the great writers, and her knowledge was more a matter of memory than intellect.

❦

The mayor of a city not far from New York, in his bid for popularity with the people of his town, has spread the report that he is always at their call to answer questions, and at all times and places ready to aid any good cause by advice and help.

He was taken at the word most literally the other night, by a well known Broadway actor, whose residence is in that city. After his New York performance the comedian crossed the river and took the midnight train for his home, not far from Jersey City. Arriving there in due time, he hurried to the depot terminal of the street car line. No car was in sight, as there was a blockade further uptown. The commuter then walked up and down the platform for more than half an hour, calling heaven to witness that before many moons he would be back again, living *not* forty-five minutes from Broadway.

Suddenly—it was about one o'clock A. M.—it occurred to the comedian that he would prove the efficacy of the mayor's widely advertised willingness to respond to the call of his citizens whom he represented. Accordingly he called up that official by telephone, and after a short delay he got the ear of the good natured mayor, who had arisen from a sound sleep to respond.

The comedian then poured out his complaint about waiting around a cold platform for a delayed street car, and asked the mayor's advice as to what he should do to get home. Evidently the mayor concluded the telephone call was a joke, for his answer, short and direct, was simply:

"Walk!"

A New Managers Association.

At Columbus, O., on May 2, there was formed an association with the title, Opera House Managers of Ohio. The meeting of that date was called to order in the Neil House, Columbus, by W. O. Yard, of Wellston, O., who acted as temporary chairman. Manager Harry Beeson, of Uniontown, Pa., was present on invitation, and explained the working of the Pennsylvania association. Mr. Beeson also submitted the constitution and by-laws of that association. A permanent organization was then formed, and officers elected as follows: W. O. Yard, Wellston, president; H. C. Westover, Ashland, secretary; M. L. Wolf, Delaware, treasurer; C. L. McClellan, Xenia, vice president, and a board of directors of seven members. Over thirty theatres were represented by the managers in person, and by letters from several who could not arrange to attend. It was resolved that the association be a protective organization, to further the benefits of its members, to protect them from being imposed upon by inferior attractions, and for the general protection of each other by mutual co-operation in all things pertaining to the good of the theatrical business and local managers. The constitution and by-laws of the Pennsylvania association was adopted, with a few amendments and changes. It was decided to make Columbus the permanent place of meeting, and the next meeting will be held some time early in August, on the call of the president. Very many matters for the good of the theatrical business were discussed, and will be given further consideration at the next meeting, when more definite action can be taken. A vote of thanks was unanimously tendered the president, W. O. Yard, for his efforts in bringing about the organization, and also to the management of the Neil House, for courtesies extended to those present.

Nash and Bondy Consolidate.

J. M. Nash, who is the general manager of the Nash circuit, operating theatres at Winnipeg, Man., Duluth, Minn., Superior, Eau Claire and La Crosse, Wis., Indianapolis, Ind., and East St. Louis, Ill., and W. J. Boady, of St. Paul, Minn., who is now building the Majestic Theatre at St. Paul, and is also entering Omaha, South Omaha, St. Joe, Kansas City and St. Louis, have joined hands, and established their own booking office at Chicago. With the exception of the new Majestic Theatre, at Indianapolis, which will be opened on Labor Day, all the Nash houses are in operation. The Indianapolis theatre will be one of the finest popular priced houses on the American continent.

The first Nash house was established in 1903, and the seven houses in this circuit have developed to such an extent as to warrant an alteration in their booking arrangements. Hence the institution of the Middle West Amusement Co., under the exclusive direction of J. M. Nash, which will book solely for the Nash and Bondy houses, and be in no way connected with any other circuit or booking agency. So far as the selection and handling of acts are concerned, every house will be under the absolute control of the booking manager, thereby giving every performer complete protection, and ensuring fair treatment throughout.

Mr. Bondy claims that he will have all or nearly all his houses open for the season of 1907-08.

Jefferson Memorial Fund.

The first meeting of the Joseph Jefferson Memorial Association was held on May 7, at the office of Frank Tilford, in the Lincoln Trust Building, this city, and Gen. Howard Carroll was elected president.

It is stated that $50,000 would be raised for the purpose of erecting a memorial to Joseph Jefferson, in Central Park.

The work of arousing interest in the memorial fund was first undertaken by James W. Morrissey. A committee was appointed to undertake the work of arranging for benefits during the coming season. The committee is as follows: Levi P. Morton, Cornelius N. Bliss, the Right Rev. Bishop Potter, General Howard Carroll, Daniel Frohman, F. Augustus Heinze, Edward R. Thomas and Chester S. Lord.

Oscar Hammerstein Sails.

Oscar Hammerstein sailed for Europe on May 7. He expects to transact a great volume of business while abroad, and undoubtedly will do so. In London he will see Campanini, and discuss his plans with him.

Mr. Hammerstein explained that these plans included a season of Summer concerts on the roof of the Manhattan Opera House, in 1908, the music to be of a popular, yet dignified character, with Fridays reserved for Wagnerian programmes. The orchestra is to number 120.

Since Tanare is not to return, Mr. Hammerstein says that he will engage two new conductors, with the understanding, however, that Campanini is the musical director of the Opera House. In Paris he expects to meet Charpentier, composer of "Louis," and Massenet and Mary Garden. Mr. Hammerstein will go to Berlin, Vienna and Milan, and will return home about the end of June.

Much of the scenery for the Opera Comique pieces to be presented next season, will be painted by artists from the Opera Comique, of Paris.

The two main changes at the Manhattan Opera House are to be the transformation of the smoking foyer into a lounging room, and the construction of a special entrance for subscribers, in Thirty-fifth Street.

Plans of Cohan & Harris.

Next season Cohan & Harris will take the management of Thomas E. Shea.

George M. Cohan, in a new play from his own pen will, according to existing arrangements, play his annual Broadway engagement at the Knickerbocker Theatre.

"George Washington Jr." will be sent out this time with Carter De Haven and Flora Parker in the leads. "Forty-five Minutes from Broadway" will tour the country. Two companies are to present "Fifty Miles from Boston." Victor Moore will be starred in "The Talk of New York" and George Beban will star in "The Italian."

Cohan & Harris will have under their control also a company presenting "Brewster's Millions," and the play, entitled "Frances Baird, Detective," by Channing Pollock.

Ellen Terry Sails.

Ellen Terry sailed for Europe on Saturday, May 4, after a tour of the leading American cities, beginning in New York, at the Empire Theatre, and lasting about four months.

Miss Terry was married to James Carew, her leading man, on Friday afternoon, March 22, in an anteroom of the Court House at Pittsburg, Pa., by George J. Campbell, a justice of the peace. The marriage was kept secret until Miss Terry's season had closed. The only witnesses were James R. Bell and Benjamin H. Thompson, two Pittsburg attorneys.

Fay Templeton to Retire.

Fay Templeton announces that she will retire from the stage, and play her last week before the public, at the Grand Opera House, New York City, this week, May 13-18. She will be seen once more in George M. Cohan's "Forty-five Minutes from Broadway." She states that she will make her final bow to the public at the Grand Opera House, on Saturday, May 18. Miss Templeton became the wife of William Patterson, a wealthy Pittsburg manufacturer, some months ago.

Marc Klaw Sails for England.

Marc Klaw, of Klaw & Erlanger, sailed for London on May 8. He will remain abroad for several months, during which time he will transact business on behalf of his own firm and the Interstate Amusement Co.

MAINE.

Portland.—At the Jefferson (M. J. Garrity, manager) the Knickerbocker Stock Co., May 6-11, in M'Liss," "The Little Mother," "The Way of the West" and other plays, with vaudeville features, had very good business. "Mrs. Warren's Profession" 13, "The Isle of Bong Bong" 14, 15, Stetson's "U. T. C." 16, 17, Rogers Brothers 18, John Drew 22. The E. V. Phelan Stock Co. opens for the Summer season 27.

PORTLAND (J. E. Moore, manager).—The following acts made up the closing bill at this theatre as a vaudeville house, 6-11, drawing good attendance. The bill included: The Onlaw Trio, Knight Bros. and Sawtelle, Le Roy and Woodford, Luce and Luce, Whitman and Davis, Ben Welch, fifty travel views and moving pictures. The Summer season opens 13, with motion pictures and illustrated songs. The performance, continuous, 12 to 6 and 7 to 10.30 P. M., with two pianists. Admission is five cents. Manager Moore opens the New Keith Theatre, now building, early in September, hence the closing of this house to vaudeville.

NOTES.—The Savoy Moving Picture Theatre has recently made beneficial changes to the interior, and with a good list of pictures each week, draws good attendance......Hargreaves Shows come 21.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager), May 5, "The King of Tramps" had a good house. Rose Coghlan, in "Mrs. Warren's Profession," had large audiences 11, 12. Due: Nat C. Goodwin, Raymond Hitchcock and Lillian Russell.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 5, the Lulu Sutton Co., in "Held by the Enemy," had record breaking business. The local militia added materially to the cast, while the scenery was far above the average.

FAMILY (F. Nelsonia, manager).—Week of 5: Jos. J. Dowling and Myra Davis, Pauline Cook and May Clinton, Maude Entwistle and company, Edw. and Helena Castanos, Harry Braham, Walter Jeffrey, and the motion pictures. The usual good business prevailed.

NOTE.—The Electric Theatre and the roof garden will open at the Columbia Gardens within a short time. The Gardens are Butte's only Summer resort.

DELAWARE.

Wilmington.—At the Grand Opera House (Jos. H. Gainor, resident manager), week ending May 11, Shepard's motion pictures were well presented. De Wolf Hopper, in "Happyland," 13; "M'liss" 14, Dumont's Minstrels 15, London Belles 20-22. Shepard's motion pictures fill in between the above dates, and continue indefinitely if patronage warrants it.

LYCEUM (J. C. Humphries, manager).—Mr. Humphries took a benefit 9-11, offering "A Man of the World." Good audiences testified to Mr. Humphries' popularity. The house closed 11.

GARRICK (W. L. Dockstader, manager).—The bill for last week was excellent, and patronage was good. Bill for week of 13: Edgar Allen and company, Chevaliers, the Three De Loris, J. Francis Dooley and his girl, Hayes and Suits, Marselles, and Wixon and Eaton.

THE PARISIAN BELLES EXTRAVAGANZA Co. next season will be under the sole management of Chas. E. Taylor, playing the Empire circuit. The entire company is engaged for next season. The show will start rehearsals July 29. Two burlesques will be presented, entitled "A Pair of Plums" and "Whirlio Girlie."

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column........ $7.50

Double Column........ $15.00

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Saville's "Humpty Dumpty," May 5, pleased a crowded house. Roselle Knott 9, "Prince Otto" (local) 10, Blanche Walsh 16, Ethel Barrymore 27.

MAJESTIC (Al. L. Wiswell, resident manager).—"Dora Thorne," 2-4, played to good business. Livingstone Stock Co., in "Mr. Barnes of New York," opened the Summer season, 5, to a packed house.

MAIN STREET (Frank B. Weston, resident manager).—Bill for week of 13: Mr. and Mrs. Perkins Fisher, Jennings and Renfrew, Fields and Hansen, John Byrne, Carberry and Stanton, and the kinodrome.

WEAST'S (Charles F. Bartson, manager).—Bill for week of 6: The Mosts, Adam and White, Joe Allmon, Garden City Trio, the Courtneys, and moving pictures.

STAR (H. Walter Van Dyke, manager).—The Stock Co., in "The Spy of Japan," was the bill for last week.

STONE HILL GARDEN (Frank Grave, manager).—"Thelma" was given in an excellent manner by the stock company last week.

VIRGINIA BEACH (Frank A. Heineke, manager).—This place had fair business last week.

AL FRESCO PARK (Vernon V. Seaver, manager).—This resort opens 18, with Cora Youngblood Corson and the Ladies Band.

NOTES.—Joe Allmon, a Peoria boy, has recovered from his recent illness, and opened at Weast's last week......Carl J. Brickert has closed with the stock company at Stone Hill Garden, and gone to his home at Indianapolis......Present Time "Humpty Dumpty" Co., under the management of A. L. Saville, and with Col. C. W. Roberts as business manager, opened May 1, for a fourteen months' season. It is booked solid, including a trip to the coast. The scenery, mechanical effects and costumes are all new. The production, with John McDonald as Humpty Dumpty, gave excellent satisfaction here. Specialties, introduced by the Lester Bros. and Lew Hershey, are of high class, especially the singing and dancing act of the Creighton Sisters, which was repeatedly encored.

Springfield.—At Chatterton's (Geo. W. Chatterton, manager) Roselle Knott, in "Alice Sit-by-the-Fire," pleased large audiences, both matinee and night, May 4. Paul Gilmore, in "At Yale," was well received 5. "Darkest Russia" 8, "Humpty Dumpty" 11.

GAIETY (Burton & Smith, managers).—Vaudeville week of 6: Daye and Knight, illustrated songs, Wm. J. Mills, Knox Bros., Carberry and Stanton, and motion pictures.

OLYMPIC (Wm. Jackson, manager).—Vaudeville week of 6: Burlesque, "The Ladies' Club;" Laurine Dunaton, Downey and Willard, the Great Earnest, Myrtle Edwards, moving pictures, and comedy, "Murder at the Toll Gate."

EMPIRE (John Connors, manager).—Vaudeville week of 6: Burlesque, "Out on a Lark:" Margaret Grace, Walton and Irvington, Rudolph, Askeland, Drako's sheep and dogs, and moving pictures.

NOTES.—The Majestic Theatre will open May 3, with Lew Fields and a strong company, in the comedy, "About Town." This will be the inaugural performance, and will be a brilliant event, as there has been a great demand for seats, which are being sold by subscription. John C. Pierik, the local manager, has just returned from New York. The new Majestic Theatre is considered to be one of the finest theatres in the State. A plan to keep the theatre open during the Summer months is now under consideration, as special arrangements have been made for cooling the building during the extremely hot Summer months......The new Gaiety Theatre, which is now in course of construction on Monroe Street, will open Sept. 2, with advanced vaudeville. Manager Smith, of the Gaiety, has arranged for Rome, Mayo & Juliet's burlesque minstrels for week commencing 13.

Canton.—The Grand (F. B. Powelson, manager) was dark last week. "Humpty Dumpty" 13, "Kerry Gow" 18, "The Land of Nod" 20.

NOTES.—The Family five cent theatre is drawing well. Sam Hyams, late of "The Clansman," is singing the illustrated songs......Messrs. Hook & Powelson are in the city making arrangements for starting the Bijou on May 20.

Alton.—At the Temple (W. M. Savage, manager) "The Girl of the Golden West" was one of the season's best plays, three performances, May 5, 6. "Sweet Clover" 9, "Charley's Aunt" 12, "A Poor Relation" 19.

NOTE.—Alton Elks have purchased a new home, which, when completed, will be one of the finest in Southern Illinois.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Nat C. Goodwin, in former successes, drew the usual big houses, April 29-May 4. Raymond Hitchcock, week of 5, in "The Yankee Tourist;" Lillian Russell, 12-17, in "The Butterfly;" "Salome" 18, "Mrs. Warren's Profession" 19-23.

SEATTLE (Russell & Drew, managers).—Week of April 28, "Hello Bill!" drew crowded houses. "The Roof Garden Tragedy" week of May 5, "Peck's Bad Boy" 12-18.

LYRIC (Russell & Drew, managers).—Zinn's Travesty Co. closed its very successful engagement, week of April 28, with the double bill, "Venus" and "The Haymakers." The Lewis & Lake Musical Co. come for an eight weeks' engagement, opening in "The Ten Thousand Dollar Beauty," week of May 5.

LOIS (Alex. Pantages, manager).—The Pantages Stock Co., in "The Cowboy and the Lady," was up to its usual good standard. Week of 5, "Du Barry." Week of 12, "The Conquerers."

STAR (E. J. Donellan, manager).—New people week of 6: Capt. Heary, the Masons, Lutz Bros., James and Sadie Leonard and Mabel Hudson, Dick Anderson, Delmore and Darrell, Eddie Roesch, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 6: Harry Booker and company, the Margesons, Pat Dalton, the Burkes, Sigma, Tom La Rose, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 6: Bell Gordon, McCall Sisters, Prof. Horn's educated pets, Bicycle Bill, Biddy Stanford, the Two Rivals, Arthur Elwell, and moving pictures.

Spokane.—At the Spokane (Dan L. Weaver, manager) "The Roof Garden Tragedy" scored April 29. Testimonial concert to Hattie and George Kirchner, May 3, drew well. Nat C. Goodwin 9-11.

AUDITORIUM (Harry C. Hayward, manager).—"Rip Van Winkle," by the Shirley Stock, April 28-May 4; "The Case of Rebellious Susan" 5-12.

COLUMBIA (Geo. M. Dreher, manager).—"Old Arkansaw," by the Fred Raymond Co., 28-May 4. Zinn Musical Co. returned for a Summer engagement, 5.

WASHINGTON (Geo. C. Blakeslee, manager).—New acts: Captain Henry, Lutz Bros., Jas. and Sadie Leonard, Richard Anderson, the Four Masons, and Delmore and Farrell.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) Nat C. Goodwin, in "A Gilded Fool," May 6. Lillian Russell, in "The Butterfly," 10, 11.

SAVOY.—"A Soldier of the Empire" week of May 6.

STAR.—Allen Stock Co., 6-11, in "The Parish Priest," with John McCabe in the title role.

GRAND (Dean B. Worley, manager).—Famous Baker Troupe, Schrodo and Mulvey, Arnold and Gardner, Bennett Sisters, Barrington, Harry Brown, Harold Huff, and Grandtscope.

NOTE.—Business is keeping good at all the houses.

Under the Tents.

SELLS-FLOTO NOTES.—On April 20, one year and two days after San Francisco's destruction, the Sells-Floto Show began its engagement. The circus gave five exhibitions to overflowing attendance. The show grounds were three miles from the railway station. That would necessitate a six mile haul for each team of draught horses for each load to the grounds, besides a ten mile parade the same day. In order to save the stock and also to facilitate matters, the agents hired ten "gillie" teams from local contractors to do the extra hauling. Business at Oakland was immense, and, in fact, the entire coast tour, so far this season, has been over a hundred per cent. higher in receipts than this circus ever did in this country, and this is its fifth tour. The show, after California, will go into the Nevada gold camps, and it will be the first circus to reach Tonopah, Goldfield and Las Vegas, where the admission is one dollar, with another dollar extra for reserved seats. Everyone connected with the show is anxious to entertain the miners in the proper spirit. It has been decided to again tour old Mexico next Winter, and, as the show was very successful in that land last year, this season the tour will be extended as far South as Salina Cruz, on the Pacific side, and if the proper steamship can be secured (for which negotiations are now in progress), the entire outfit will be transported to Panama for the month of January, and reopen its 1908 season in the City of Mexico, where the organization is very popular.

DICK WILLIAMS' "COONTOWN 400" will open the season with Heinz Bros.' Fashion Plate Shows, featuring the "Cock-a-Doodle Quartette." Roster: Madge Fuller, "Georgia Nightingale;" Richard A. Cole, Single Billy Starks, W. B. White, mimic; Geo. Fuller, soft shoe dancer; the Hicks Bros. (Tom and Will), musical team; Dick Williams, Uncle Eph team.

JAMES MORAN, press agent, writes: "Lowery Bros.' opening was big at Shenandoah, Pa. Outfit new. Fine press notices all along the line."

THE ALPINE FAMILY will be with the Sells-Floto Shows this season.

THE ROSTER of Car No. 3, of the Barnum & Bailey Show is as follows: Oliver Lester, car manager; James J. Hynie, lithographer; Arthur Strain, boss billposter; Wm. Caulfield, C. Clegg, C. Clark, P. Stenson, J. Johnson, H. Stall, J. E. Parsons and Geo. Graham, billposters.

CHAS. HILDERRA has joined the Al. F. Wheeler Show for the season, to do his novelty ring contortion act in the big show. Hilderra has discontinued doing aerial work for this season.

BILLY KIN KAID, eccentric juggler, has joined the Barnum & Bailey Show, making this his fourth season with this show. He will return to vaudeville with a new act at the close of the circus season.

JOHN RINGLING announced last week that the Forepaugh-Sells Brothers' Circus will begin an engagement at Madison Square Garden, New York City, in about a month.

HARRY DE MARLO is with the Ringling Bros.' Circus this season, his second season with this show. He has a new aerial act, which he reports is making a big hit.

PAUL M. COMAS, of Ringling Bros.' advance car No. 2, is acting steward.

ROSTER of the attractions with the Great American Hippodrome, which began a three weeks' engagement at the New Auditorium, St. Paul, Minn., April 27, management of G. J. Prescott: The Flying Cowboy Band, Maud Burbank and her high school horse, Jeanette Burnell, menage act; Little Olga, Senorita Meza and Blunt, contortionists; Miss Stanley, menage act; Hirschell and his black stallion, Cricket; William De Van, hurdle riding; Miss De Von and her tandem high school horses; the Aherns and Manola Family, in head and hand balancing; the Aerial Carriers and Malcom and Shevett, triple bar; Meier Family, waterworkers, divers and boat races; Varno and Valdare Troupe, bicyclists; Eddie Martine, bounding wire; Miss Delevaro, bounding wire; the Flying Baldwins, Edwin Blunt, Meza and Miss Belaro, Essie Fay's trained leopards, George Mills' comedy mules, the Howards, knife throwers, and Miss De Von and her dogs and cats; the singing clowns; Devater Trio, club swingers; Cevenna Bros., tight wire; Regora and Ray, acrobats and rings; the Rosards, trick house and tumbling; McKinney, "Shooting the Flumes."

J. W. WEST, general agent for Geyer's Big Show, writes: "I closed a thirty-nine weeks' engagement as general agent for A. J. Allen's New Orleans Minstrels, March 16, and went to Port Arthur, Tex., as manager of the Lyric Theatre there. I left there April 1, as it was impossible to renew the lease of the house beyond that date. Receiving a 'wire' from Chas. Goyer, I joined the show at Amarillo, Tex. Business has been good."

NOTES FROM AL. F. WHEELER'S SHOWS.—We opened our season at Oxford, Pa., April 20, to two capacity houses, and business since that time has been fully up to the "New Model" standard. The following heads of departments are at the helm: Al. F. Wheeler, manager; Adam Gillespie, assistant manager; F. J. Frink, general agent; Will T. Miller, superintendent of Annex; George Wood, superintendent of canvas; J. Q. Miller, boss hostler; Ed. Mabb, in charge of pony and ring stock; Horace Prentiss, boss of props; Gus Berry, chef; Ed. H. Bell, superintendent of privileges. Our stock is in prime condition, and Jas. McVittie, master of transportation, always has the show in on time. He has just returned from a trip to New York, where he purchased three fine span of draught horses.

COMPLETE ROSTER of Car No. 1, Gollmar Bros.', Greatest of American Shows: Wm. H. Delly, manager car; John Carr, boss billposter: W. H. Martin, Hubert Howard, J. Hartman, Zeak Mawhood, D. F. Worth, Geo. Jackson, Walter Jensen, Chas. Cleveland, J. Ludwig, Chas. Averill, W. Strong and J. Sanders, billposters; G. L. Robinson, lithographer; L. N. Moore, programmes. The weather has been very bad since we opened, and snow storms have been frequent.

MME. MARIE WELSH, costumer, is *en route* with the Forepaugh-Sells Circus, after her duties with the Ringling Bros. Show.

SEVERAL PERSONS, who went through the earthquake which did great damage and caused considerable loss of life in Mexico several weeks ago, arrived here Saturday, May 4, from Havana and Mexican ports. Among them were several performers in the F. & R. Blake Circus Troupe. Kittie Willard, one member of the troupe, was severely injured in the earthquake.

MESSRS. BLAKE & WILLARD, owners of the Syndicate Shows, who have been touring Mexico the past Winter with their attractions, arrived in port Friday, May 3, from Vera Cruz. They bring with them over one hundred animals and thirty-two people. Their attractions: The Animal Circus, Temple of Music, Calcutta Mysteries and San Francisco Earthquake, will be seen at Wonderland, Revere Beach, Boston, this coming Summer.

NORTH CAROLINA.

Salisbury.—At Meroney's (Le Roy J. Meroney, manager) "Around the Clock" pleased well May 1. Walter Damrosch and the New York Symphony Orchestra played here. for the first time, and were greeted by a good sized and very appreciative audience 2. "My Wife's Family" 10.

Wilmington.—At the Grand Opera House (Cowan Bros., managers) Billy Kersands' Minstrels (colored) played to S. R. O. May 6. Peruchi-Gypzene Co. did well 7-11. Peruchi-Gypzene Co. 13-18.

GRIFFIN AND DUBOIS returned to New York from Europe, May 8.

PATSY BOLIVAR

takes a glimpse of "Pioneer Days" and "Neptune's Daughter" at the Hippodrome.

Patsy gets "the habit" and makes up as an Indian.

He also visits the Lyceum Theatre and enjoys Arnold Daly in "The Boys of Company B."

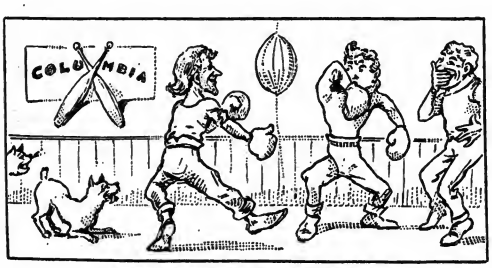
(BY P. RICHARDS.)

1. He joins the pretty squaws in their "Hymn to the Sun."

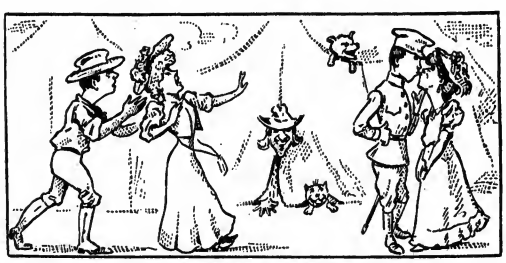
2. Big Lige Hawkins mistakes Patsy for the real article.

3. The latter joins Tinou in fishing for "Neptune's Daughter."

4. Both get a bite—to the amazement of the good fisher folks.



1. Patsy gives boxing lessons at the MacLane gymnasium.



2. A slight flirtation with grave results.

3. Putting "Private" Allen through the manual.

4. Some practice of will power and a happy ending.

Lord & Taylor

WHOLESALE DISTRIBUTORS.

"Onyx" Hosiery

Trade Mark Stamped ou Every Pair.

Quiet elegance, avoiding the conspicuous and showy is the object of all who desire to be well dressed, "Onyx" Hosiery present a great choice of graceful and smart designs, faultless in fit, all of highest quality, the color range is notable, replete with every variation of shade representing the extreme of fashion, easily matching any fabric or leather.

Note Trade-mark as shown above—stamped on every pair—a guarantee of excellence and protection against inferiority. Ask for the "Onyx" Brand and take no substitute.

Every Hosiery requirement for Men, Women and Children can be had in this superior brand. Sold by all the leading shops; if you cannot procure at your dealers, write for descriptive price-list to Dept. 3.

BROADWAY, NEW YORK

A TENDERLOIN TRAGEDY

A Dramatic Film Production of Intense Interest.

LENGTH, 481 FEET.

A TENDERLOIN TRAGEDY

Is a picture of life along the Great White Way of New York. It tells of a gay old chap who enters into a whirl of pleasure too swift for his ebbing strength. The pace is too fast for him, and he falls a victim of heart disease. The production abounds in comedy situations, and moves consistantly towards the tragic climax which ends it.

IN A COZY CORNER.

RECENT BIOGRAPH HITS.

THE FENCING MASTER	638ft.
THE TRUANTS	638ft.
MRS. SMITHERS' BOARDING SCHOOL	751ft.
FIGHTS OF NATIONS	750ft.
MR. HURRY-UP	625ft.
TRIAL MARRIAGES	765ft.
THE LIGHTHOUSE	528ft.
DRUNKEN MATTRESS	702ft.
MARRIED FOR MILLIONS	741ft.
SKY-SCRAPERS	610ft.
TUNNEL WORKERS	805ft.

CRAYONO

LENGTH, 428 FEET.

A Very Funny Picture of a Celebrated Cartoonist at Work in his Studio.

SPECIAL

THE JAMESTOWN EXPOSITION

By special concession the Biograph Company has been appointed Official Moving Picture Photographers at the Tri-Centennial Celebration, and start operations with a beautiful film of the opening ceremonies. The picture includes the arrival of President Roosevelt and Family at Discovery Landing; a Review of the Naval and Military Representatives of Thirty-seven Nations, and of President Roosevelt making the Opening Address and Pressing the Electric Button which started the Giant Exposition in action.

LENGTH, ABOUT 458 FEET.

ALL PICTURES ARE MADE WITH OUR CELEBRATED BIOGRAPH CAMERAS. OUR FILMS RUN ON ANY MACHINE

AMERICAN MUTOSCOPE & BIOGRAPH CO.

11 E. 14th ST., NEW YORK CITY.

PACIFIC COAST BRANCH: 116 N. BROADWAY, Los Angeles, Cal.

TRANSLATED FRENCH NOVELS (Some Illustrated): Actress' Photos. Catalogue free on receipt of 5 cents (letter postage). A. DE SAILLE, Villa Iris, 4 Rue de Seze, Paris.

AT LIBERTY MAY 23, WM. R. PATTIE, Tenor Soloist. Wire or write care of DeRue Bros.' Minstrels, Shelburn Falls, Mass., May 17; North Adams 18, Schaghticoke, N. Y., May 22.

A FIRST CLASS COLORED LADY Late from Chicago, High Class Singer, wishes to be engaged for the Summer. Address MISS MAYME B. DAY, 309 W. 40th St., care Moye, N. Y.

The Standard for Over Fifty Years.

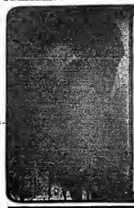
WINSLOW'S Skates

No. 17 with "Web" Steel Ball-Bearing Rolls

MAKE ROLLER RINKS PAY

Because they wear longer, cost less for repairs and are more popular with skaters. Information and Catalogues Free.

THE SAMUEL WINSLOW SKATE MFG. CO., Makers of Ice and Roller Skates, WORCESTER, MASS.
N. Y. OFFICE, 84-86 Chambers St.
LONDON OFFICE, 8 Long Lane, E. C.



I am a grandmother with grandchildren going to school Kosmeo has kept my skin youthful and my complexion clear, therefore I know that it will make your complexion clear and youthful.

Mrs. Graham's Kosmeo Creates a Perfect Complexion

In a healthy, natural way Kosmeo cleanses the pores, stimulates the glands, increases the blood circulation and feeds and nourishes the skin tissues, thereby keeping the skin free from flabbiness, wrinkles, chapping, pimples, blackheads, and all ordinary blemishes. It protects the skin from tan, freckles and sunburn. For men's use after shaving it promptly allays all irritation.

Price 50 Cents. At all first-class dealers, or by mail postpaid.

Sample Box Kosmeo and Book Free

Mrs. Gervaise Graham, 1473 Michigan Avenue, Chicago.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Mary Mannering, in "Glorious Betsey," May 11; Maude Adams, in "Peter Pan," 13-15.

PARK THEATRE (Dickson & Talbott, managers).—Grace Merritt, in "When Knighthood Was in Flower," 6-8, filled the house twice a day. David Higgins, in "His Last Dollar," 9-11; Park Theatre Stock Co., in "The Darling of the the Gods," week of 13. The same company will put on "Trilby" week of 20.

EMPIRE (Harry Drury, manager).—Merry Burlesquers, 2-4, did very big business. Reilly & Wood's Big Show, week of 6, gave a bright and pleasing performance to very big business. The Cherry Blossoms, 13-15, and Fay Foster, 16-18, will close the season of the house.

NOTES.—Barnum & Bailey's Circus comes 15......The White City opened 4, under very unfavorable conditions. Business, however, has been much larger than anticipated. ......Wonderland opens 11, with a full line of park amusements. The roller skating craze has captured the town, and will no doubt be a source of large revenue for the Summer parks......The line was over two squares long when the advance sale for Maude Adams' engagement opened at English's Opera House, 9.

Anderson.—At the Grand (Jos. E. Hennings, manager) "The Lion and the Mouse," May 4, had two heavy houses, and the performance pleased immensely. Porter J. White's "Faust," 8, had good business. The house closes for the Summer, after John W. Vogel's Minstrels show, under the auspices of the Elks, 27.

CRYSTAL (W. W. McEwen, manager).—Week of 6: The Medallion Trio, Hawes Sisters, Blossom Robinson-Flath, Harry De Bar, and the kinedrome. Good business rules.

BIJOU (Dave Davis, manager).—Week of 6: Fairnam, Jewell and company, Earl Griddelle, J. Fred Carpenter, Maude Davis, July and Pake, the Bijou Orchestra, and Bijouscope. Capacity business rules.

NOTES.—I made an error in my letter which appeared in THE CLIPPER, dated May 4, in reference to P. Hans Flath and Blossom Robinson, of the Crystal, inasmuch as I stated that the parties were just married. In justice to Mr. and Mrs. Flath, it may be stated that they have enjoyed wedded life of six years......Manager Hennings, of the Grand, will leave for New York, June 1, to complete his bookings......Ringlings' Circus showed in Anderson, 6, to immense crowds, and well pleased ones at that.

Evansville.—The Grand (Pedley & Burch, managers) has been dark for some time, and, with the engagement of "Charley's Aunt," May 18, will close for the season. Manager Pedley says that the present season has been very successful.

PEOPLE'S (Pedley & Burch, managers) has closed until the hot weather is over.

WELLS' BIJOU (Allen Jenkins, manager).—This house is closed for the season, and reports a splendid year's business. The house was not to have been finished until November, but on account of changes of plans, was rushed through and opened at an early date. It is now one of the most attractive houses in the West.

BIJOU (Col. Jack Ropke, manager).—Good patronage continues, and Richard Saint Vrain and Violet Barney are still high in popularity. A good list of plays is being given.

COOK'S PARK (Harry Laurance, manager).—This resort was to have opened May 6, but on account of bad weather, the management had to postpone the date until 9. A big display of fireworks for the opening.

NOTE.—The Barnum & Bailey Circus is booked for 19.

La Fayette.—At the Grand (Geo. L. Manderback, manager) Grace Merritt, in "When Knighthood Was in Flower," drew well at both performances May 4. "The Lion and the Mouse" 9, "At Yale" 11, La Fayette Dramatic Club 14, "The President of Oolong" (local), 15, 16; Blanche Walsh 18.

FAMILY (D. W. Maurice, manager).—Week of 6: Worth and Delmar, Bissell and Scott, Joe Golden, Marjorie Hope, Felix Rice, and the moving pictures. Business is excellent.

NOTES.—La Purdette and the Happy Half Hour are pleasing large houses nightly. Major Naughton has returned to the Happy Half Hour to sing the illustrated songs...... Manager Maurice has announced that the Family will be closed for repairs about May 20...... Robinson's Circus is billed for May 20, and the Barnum Show for June 8...... The new Majestic ten cent house will open May 13.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "When Knighthood Was in Flower" satisfied a large audience May 3. "The Lion and the Mouse" played to capacity, 6, and pleased. Porter J. White's "Faust" had good business 7. "The Girl of the Golden West" 11.

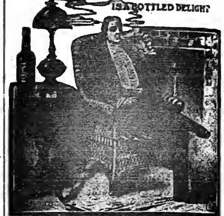
CRYSTAL (Chas. Welch, manager).—Bill for week of 13 includes: J. H. O'Neill, Grace M. Russell, Jeanette Ashley, Chapman Sisters, Chas. and Jennie Welch, Charley Hasty, and the kinodrome.

UTAH.

Ogden.—At the Grand Opera House (R. A. Grant, manager) Augustin Daly Musical Co., presenting "A Country Girl" and "The Cingalee," May 6, 7; "Mrs. Wiggs of the Cabbage Patch" 8, Mrs. Leslie Carter 9, Nat C. Goodwin 18.

UTAHNA (Sullivan & Considine, proprietors).—The following performers week commencing 6: Tony Rider's trained monkeys, Morey Long, Wills and Barron, Hubert De Veau, Curtiss and Adams, and the Gill-Talbot company.

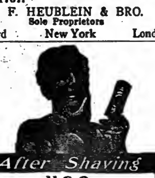
A Club Cocktail IS A BOTTLED DELIGHT



THOUSANDS have discarded the idea of making their own cocktails—all will after giving the CLUB COCKTAILS a fair trial. Scientifically blended from the choicest old liquors and mellowed with age make them the perfect cocktails that they are. Seven kinds, most popular of which are Martini (Gin base), Manhattan (Whiskey base).

The following label appears on every bottle: Guaranteed under the National Pure Food and Drugs Act. Approved June 30th, 1906. Serial No. 1707.

G. F. HEUBLEIN & BRO. Sole Proprietors
Hartford New York London



After Shaving use MENNEN'S BORATED TALCUM TOILET POWDER

and insist that your barber use it also. It is Antiseptic, and will prevent any of the skin diseases often contracted.

A positive relief for Prickly Heat, Chafing and Sunburn, and all afflictions of the skin. Removes all odor of perspiration.

Get Mennen's—the original. Sold everywhere or mailed for 25 cents. Sample free.

GERHARD MENNEN CO., Newark, N. J.

Want Pianist

Who plays Violin, Flute or 'Cello, to locate in Richmond, Va., with first class orchestra. Steady work year round. Theatre. You must be A1. JOS. C. KESSNICH, 903 E. Clay St., Richmond, Va.

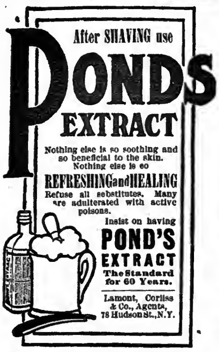
THE CHICAGO PLAY FACTORY
PLAYS WRITTEN TO ORDER — BOUGHT AND SOLD
MRS. A. W. BROWNE
PLAYS WITH PAPER — 1000 SKETCHES

AT LIBERTY AFTER MAY 25
HARRY THORNTON
Comedian, Ballet Master, Gen. Bus. 14 years in Show Business. Address, MANAGER, 573 Mass. Ave., Cambridge, Mass.

DUNN'S PORTABLE GASOLINE ENGINE ELECTRIC LIGHTING OUTFITS FOR ALL PURPOSES.
DUNN MACHINERY COMPANY, Department 35, ATLANTA, GA.

WANTED, For Summer Season, ENGAGEMENT With Company playing Leg'timate. Juvenile and Lights. BOX 10, care CLIPPER Office.

21 CALLING CARDS with YOUR NAME AND PHOTO ON EACH. Send any photo; will be returned with order. 35c
CHRISTMAN CARD CO., Dept. C, Springfield, O.



Vaudeville and Minstrel.

BILLY EVANS, of Biff and Bang, writes: "Immediately after opening the Arcade Theatre, at Kalispell, Mont., our first stand in this State, we received offers of from two to four weeks from all the leading vaudeville and concert halls. Our different acts are all winners, especially the "Biff and Bang" act and our trick cottage, which are a revelation as regards knockabout comedy, nothing to equal them ever having been seen throughout this section of the country. We opened Montana concert hall, at Havre, for four weeks, beginning April 29. From the present outlook we are good for at least six months in this State alone."

FRANK M. CHRISTIE AND WIFE (Amelia Baird Christie) have opened their Summer home, "See a Sea Cottage," at Madison, Conn.

GOODWIN AND GOODWIN, who are playing a successful engagement through Illinois, have been engaged for next season.

HERBERT BRENON will be seen next season in vaudeville in one of Hal Davis' well known sketches, having been booked solid over the Orpheum and other circuits. Mr. Brenon has made a great name for himself this past season at the Chicago Opera House, where he has been playing the leading juvenile roles, and his work with this organization commended him to Mr. Davis.

RUSSELL AND HELD inform us that they are playing a return date at the Majestic Theatre, Dallas, Tex., having played there only four weeks before this. They say: "Our act is pronounced the biggest hit since the theatre has been opened. We are the added attraction."

CAPT. SIDNEY HINMAN, with his life saving dogs, is playing the New England circuit. He was at Derby, Conn., last week.

GEO. L. PLATTE, of Fall River, Mass., closed his third season with Guy Bros.' Minstrels, at Rutland, Vt., on May 4, and will rest at home until May 30, and then work Summer parks.

H. M. LORETTE, the "Dancing Juggler," closed a thirty-five weeks' engagement, April 15, as a vaudeville feature and treasurer with the Graham Stock Co. He sailed for Liverpool, Eng., May 4, to fill London and Paris time.

CHAS. ARNOLD reports success with his vaudeville features between acts of the Murray and Mackey Co., and will continue a few more weeks' work with the company.

ALBURTUS AND MILLAR write from Belfast, Ireland, that they will sail for America June 19. They have enjoyed an unusually successful tour.

BRIGHTON BEACH, New York, will have for one of its Summer attractions a big Southern extravaganza, entitled "Dixie Land." We are informed that it will be one of the largest and best companies of colored talent ever brought together. The season opens May 30.

ERNEST EASTMAN writes: "I have signed with the Taylor Stock Co. for next season, to play characters and general business. Am rehearsing a new sketch, and am going to play the parks this Summer. THE OLD RELIABLE reaches me every week."

CAMPBELL AND COPELAND, who are booked up until Aug. 1, say their act has been a laughing hit everywhere they have played, and they have lost only one week this season.

JULES MEYER, the Great Carroll and Glole Eller, of the Fay Foster Co., spent a week the company had open, at Excelsior Springs, Mo. They enjoyed the waters and baths and visited the famous James Boys ranch.

HASBACH AND HARRIS, who are in their fourteenth week in Western vaudeville time, presenting their new act "Twenty Minutes for Matrimony," report meeting with big success.

ALLEN AND BRIGHT write that they have just purchased a home at Indianapolis, Ind.

BOB MCGINLEY informs us that his wife has fully recovered her voice and that they had opened at the Auditorium, at Minneapolis, Minn., to a fine audience. They took the road May 7. Theo Sillerbeck, the Twin City cornettist, has joined their company, while Lezette Hoskins is still a feature.

A. WINDECKER writes: "My new protean act, in which I am assisted by Mme. Windecker and two others, is creating a sensation at Chicago. Owing to the oddity of my lightning changes and illusions they take immensely, and my imitations of Sousa and Creatore are knockouts everywhere."

TED SPARKS, the progressive young theatrical agent and amusement promotor, has again taken another step forward, his latest being the addition of another office located at Buffalo, N. Y., in the D. S. Morgan Building. This makes three offices, in as many different cities, the other two being located at 90 Washington Street, Chicago, and the Century Building, at Kansas City, Mo. Mr. Sparks is an enterprising young hustler, and his future is an extremely bright one in his line of the profession.

HARRY VAN FOSSEN writes: "Owing to my big success with Al. G. Field's Minstrels during the past season, I have been re-engaged the next season to do principal end and lots of talk."

THE GREAT DU BOIS & CO., who are now on the Sun circuit as a feature act, and making a big hit in every house, have just received contract for ten weeks more, with other time to follow. "My own original Noah act and illusion," says Du Bois, "has got all the people talking."

JOSEPHINE SABEL'S success has been so pronounced, at the Empire Theatre, Johannesburg, S. A., that her engagement was extended. This will prolong Miss Sabel's time abroad one year longer than was intended when she left America.

MAURICE B. COOKE, of Cooke and Miss Rothert, writes: "We have been the feature act, and topped every bill, for the past twenty-six weeks, which includes every week we have played since our arrival from Europe last September." Mr. Cooke joined the B. P. O. Elks, Lodge No. 4, in Chicago, on April 25.

NINA WORTH, of the Three Madcaps, writes: "I was granted an interlocutory decree of divorce from Louis Worth, an actor, formerly of the team known as Hafford and Worth, on April 3, by Justice Truax, in the Supreme Court."

MRS. CARRIE V. FLATOW, of Flatow and Dunn, and Mrs. Flatow's sister (Mrs. Anna D. Mullen), mourn the loss of their father, Chas. V. Piersig, who died April 12. He was buried in Huntington, L. I.

DE PEW-BURDETTE NOTES.—The clever little Wheeler Sisters are in their twenty-fifth successful week with the De Pew-Burdette Co. These little juveniles are decidedly clever and versatile, presenting the highest class repertory of singing and dancing specialties, and both are also playing prominent child roles in several of the bills Mr. De Pew is presenting this season.

CHARLEY BANKS writes: "I have been playing a strong line of character and comedy parts, besides introducing my specialties, with the Chester De Vonde Co., for the past fifteen weeks. My success has prompted Mr. De Vonde to offer me next season at increased salary. We closed the season at Lewiston, Me., May 4, when I went to Boston, opening at the Lyceum, May 13."

NOTES FROM THE TAYLOR STOCK CO.—We closed our season of thirty-eight weeks, at the Grand Opera House, Wheeling, W. Va., Saturday, May 4, instead of at Bellaire, O., which was previously announced. Our next season will open about Aug. 12, with a new line of plays, printing, scenery and vaudeville acts.

OLLIE OMEGA, MADGE FOY and Florrie Clements, with Gay New York Co., were recently initiated into Montgomery Lodge, T. M. A., No. 48.

BECKEY DANIELS, wife of Albert Gaertner, died in New York City, on April 29. Interment was in Kensico Cemetery.

NOTES FROM GUY BROTHERS' MINSTRELS.—We closed our thirty-fifth season, at Rutland, Vt., May 4, to a packed house. The show has made a great hit everywhere we appeared, and business was fine. We carried thirty-five people, and the band was a big drawing card. We made the shortest jumps on record, in Canada (just one block), as we played two different opera houses in the same town, one on Friday night, and the other house on Saturday, and the house on Saturday night was packed, as the show gave great satisfaction. We have had lots of sickness in the company, colds, etc., and one or two went away with typhoid fever, but others came on. We played behind all the other minstrel companies this season. The boys were all sorry to close as they had a good time, and everything went smoothly. They all went to their homes for a rest. Some of them are coming back next season, which opens Aug. 22. The Guy Brothers will go to their homes in Springfield. Albert Guy bought a fine horse and carriage, and intends to enjoy himself. George Guy bought one also. We have had pleasant times this season with Elks and Eagles socials, etc. This coming Summer, while laying off, George Guy intends to put a larger show together, with everything new for next season, and carry forty people and a double band.

WRIGHT HUNTINGTON AND COMPANY produced the vaudeville act, "A Complete Surrender," by Fred J. Beaman, at Peoria, Ill., April 27, with fine success, receiving six curtain calls.

HANVEY AND DOANE are playing an indefinite engagement at Verbeck's Theatre, Oil City, Pa.

CHAS. H. OSBORNE states that he is still working alone, and meeting with success. He has only laid off two weeks out of fourteen. He has booked four weeks with the Silvermen Bros., over their circuit.

AN UNSIGNED COMMUNICATION reads as follows: "Aena Senrah was to have opened her big vaudeville company in Iowa on May 6, but on April 25 she was stricken with appendicitis, and taken to St. Vincent's Hospital, at Cleveland, O. A successful surgical operation was performed there on April 27, and she is rapidly gaining strength. She will open her company in Iowa about May 27."

EARL FLYNN writes that he closed a most successful season with the Al. G. Field Minstrels, April 22, and opened at Topeka, Kan., immediately after, at the Majestic Theatre, for a limited vaudeville engagement. He opens in the near future with the Four Sunny Sutherlands, in an act for the parks.

ROBRECHT & GLICKMAN write from Bayonne, N. J., as follows: "Our Park Theatre, at Washington Park, will not open for a week or two. The Park Theatre was formerly managed and leased by Leon Steers. It will be newly fitted and placed on a good footing as a vaudeville house."

COMMADORE FOOTE and his sister, Queenie, Royal American Liliputians, will be at "Midget City," White City, Chicago, beginning May 11, indefinitely.

KLOEPPER AND HARTMAN have just closed a very successful season with the Elmer Lyon Dramatic Co., and will return to vaudeville in their new singing and talking act, "The Long and the Short of It."

THE WILLIAMS DUO report meeting with success with their refined comedy and musical novelty act, and are booked solid until July.

ED. LAVERNE has joined hands with Bessie Neumann. They will hereafter be known as the Lavernes, Ed. and Bessie.

WILLS AND BASSON are being featured on the Sullivan & Considine circuit.

THE BAGGESSENS will sail for their home at Svendborg, Denmark, May 14.

TERRY FERGUSON writes: "After twenty-seven years in the show business, I have opened a hotel in Buffalo, N. Y., and am doing finely."

HARRY BURNS writes: "I opened on the Western Vaudeville Managers' Association time April 15, at the Olympic Theatre, to better success than on former visits to that house, and am pretty well booked up to Sept. 9, when I return East, and play Pastor's Theatre, for the third time in one year."

JOE F. DUNN writes that the Great Vasco and his company did a big business in New Kensington, Pa., April 25-27. H. H. Enders, proprietor, paid the show a flying visit, and advised Mr. Dunn to close and make preparations for the Summer, for the Great Vasco and company, which opens under canvas May 11, at Glassport, Pa., with one of the finest canvas theatres on the road. The Vasco company has had a big season. The roster is as follows: H. H. Enders, sole owner; Joe F. Dunn, manager; Chas. Henderson, business manager; Charles Wolf, agent; the Great Vasco, Raymond, West and Edwards, C. W. Milton, Robinson Sisters, Jessie Lee Buckell, Fayette, Clara Belle, Franklin Sisters, the Manhattan Trio, and Edwards and Everett.

DE HOLLIS AND VALORA, comic jugglers, are presenting a new act, which, they report, is meeting with immense success on the Kohl & Castle circuit. They are booked solid until April 19, 1908.

J. BARNARD DYLLYN, while in Portland, Ore., visited the grave of Jack Dempsey, at Calvary Cemetery. Dempsey's wife and mother are also in the same plot, which is well cared for.

MLLE. CARITA writes: "While playing at Jackson, Mich., all the acts playing at the vaudeville house went to the State's prison, and gave a performance to eight hundred prisoners, all men. It was a sad sight to see them come into the hall, all guarded, but I don't think I ever danced to a more appreciative audience." Miss Carita is appearing in Detroit this week, at the Lafayette, and receiving fine notices for her excellent dancing.

HARRY NIEMEYER, late of the "Down the Pike" Co., and Tommy Odell, late of Al. G. Field's Greater Minstrels, report scoring a big hit with their eccentric black face singing and talking act, entitled "The Messenger Boy and the Minstrel." They are at present working for the Western Vaudeville Association, and are booked solid for the Summer.

LEWIS AND CROSSMAN have joined hands doing their musical and singing act, and are booking over the Western Vaudeville circuit, opening at Freeport, Ill. Then they open at the Haymarket, Chicago.

C. H. KNAPP writes: "Have just closed my seventeenth season as advance agent of Guy Bros.' Minstrels. We have had a good season of forty weeks. I am Summering at Walpole, N. H."

LUCY AND LUCIER write: "We are breaking the record for a comedy act in the South. Press and public acknowledge the act to be the best laughing skit that ever played the Interstate circuit, having played twelve weeks on the above circuit, with return dates in all the houses with the exception of three. We have closed for the Summer. We played Dallas, Tex., week of April 29, our third time in six weeks."

AL. G. AND MAZIE BELFORD write: "Our daughter, Elizabeth, made her first appearance on any stage at Delphi, Ind. (Auroric Theatre), in Therse Miller's act. She is known as the circus baby, having been born with the Frank A. Robbins Circus, last Summer. We go with London's Olympic Shows this season, to do singing clown and concert work. The show opened May 4, at Greenville, Pa."

FELDMAN AND BALL, for the past forty weeks the principal vaudeville feature with the Myrkle-Harder Co. (Eastern), closed with that organization on May 1, and will enter vaudeville. They are booked solid until June, 1908, and will sail for Europe in the Fall, to open at the Palace Theatre, London.

PHASE ELDRIDGE sailed for Europe May 7, returning Oct. 7. His time is all filled for next Summer.

MAY DE LAVOYE reports meeting with big success at the Bradford Theatre, Bradford, Pa.

NOTES FROM THE NOVELTY THEATRE, Stillwater, Minn.—People for the week of April 29 were: Chas. Scoble, the Gordoniers, and the Obrecht Family. Business is at the top notch, and Manager Obrecht is wearing the smile that won't come off. The Gordiniers pleased the large audience; so did Chas. Scoble, the Irish comedian, and the Obrecht Family band and orchestra is still a big feature. Moving pictures and illustrated songs complete the programme at the Novelty.

CASPER AND CLARK write: "We have just finished a very successful season of dates in the principal theatres of the East, where our comedy conversation, in one, 'Just Kidding the Girl,' has been a pronounced success. Next season we shall produce an original act, entirely new to vaudeville."

ALF. G. HERRINGTON'S SHOW will be known next season as the Early Birds. It will play the Empire circuit exclusively, and Mr. Herrington promises that it will be one of the best on the road. Most of the people are already engaged, and the cast will include some of the people who have been with his Yankee Doodle Girls Co. this season.

ROSTER AND NOTES FROM "The Matinee Girl" Comedy Co.—We have just closed a very successful season of forty weeks, and commenced our Summer engagement at St. Joseph, Mo., Monday, May 6. All members hold contracts for next season. Annette Humphries is to play leading role, supported by Darling and Reynolds. Our roster includes: Dan Russell, William Gross, Frank Groh, Victor Remoye, Karl Lindom, Blanche ONeil, Annette Humphries, Fay Darling, Rita Reynolds and the Misses Langdon, Wilson, Jackson, Ivey, Humphries, Smith, Gutham, and Vivien.

WHILE GRACE CHILDERS was playing the Maryland Theatre, Baltimore, recently, she was entertained at the home of Bonnie Van Tyle.

HARRY H. BURKHART writes that owing to a paralytic stroke, whereby he lost the use of his left arm, he will be unable to work for some time.

MR. AND MRS. PERKINS D. FISHER were engaged to replace Henri De Vries for the Sunday night performance at the Majestic Theatre, Chicago, April 28. Mr. Fisher writes: "We took several curtain recalls at each performance. We are booked solid to June 23, when we will close for July and August, and go to our Summer home at Stony Brook, L. I. We have been playing 'The Half-Way House' for eight seasons, and this will be our first lay off."

FRANK I. FRAYNE writes: "I opened my second season as comedian of the Ulrich Stock Co., at the Grand Opera House, Los Angeles, Sunday matinee, April 14, and I received a hearty welcome from the many friends I made during my stay here last season. Master Frankie opened at the Burbank Theatre, Sunday, April 21, as the little boy, in 'The Sporting Duchess,' and next week (28), he plays the little girl part, Jeannie, in 'The Little Church Around the Corner,' at the Grand. The work that he has done in the past, at the Burbank and at Belasco's, has given him the reputation of being one of the cleverest child actors that has ever put a foot on the Los Angeles stage."

FOSTER AND FOSTER returned from England, last week, to fill time on the Keith & Proctor circuit.

TAYLOR REED has closed with the Ina Lehr (Southern) Repertory Co., and returned to his home in Cleveland. He is rehearsing several specialties, among them impersonations of the singing and dancing comedians of the present day.

FRED P. RUSSELL, monologue comedian, opened on the Sullivan & Considine circuit, at Butte, Mont., May 11, for twenty-five weeks.

THE BRADFORDS report having received answers from eight repertory companies in answer to their CLIPPER "ad" on the date of issue. They are at present playing vaudeville.

MAY SMITH, of Philadelphia, or anyone knowing her whereabouts, is requested to communicate with her sister, Mrs. M. Gine, 211 Alden Street, West Philadelphia, Pa.

THE VALADONS, aerial cyclists, write: "While playing Keith's Theatre, Philadelphia, Mrs. Lora Valadon fell from her bicycle while performing her feats of trick riding on the tight wire, spraining her left arm and wrenching her back. We had to lay off week of April 29, but opened again May 6, at Proctor's Theatre, Troy, N. Y. Mazie Valadon arrived from France May 1, and is with us. We will shortly produce the strongest three act aerial cycle and tight wire act before the public."

DALY AND O'BRIEN write: "We close with the Parisian Belles Co., at the Trocadero, Philadelphia, after a season of thirty-six weeks, and will return to vaudeville with a new comedy act in one, introducing our 'tanglefoot dancing.'"

FRANK BOWEN, while doing his act at Luna Park, Coney Island, fell, breaking his right leg and arm. He is in the King's County Hospital, Brooklyn, but expects to be out in a few weeks.

FREDERIC FREVOLI, magician, writes: "I closed a successful engagement as an extra attraction with the Rosabelle Leslie Co., recently, at Gloversville, N. Y., and am now at home for a four weeks' rest, during which time I expect to complete some new 'swindles' for next season. Will open my Summer season at the Ludlow Lagoon, Ludlow, Ky., week commencing May 26."

HARRY HOLMAN, monologist, after three successful weeks in Chicago, booked the Industrial Theatre, Moline, Ill., for week of May 6. He is re-engaged over the Kohl & Castle time.

NOTES FROM THE FIVE MACKS COMEDY CO.—We are in our sixth week in Western Vermont, and doing well. The same people are with the show that started out with it. We are all well, and THE CLIPPER comes regularly.

HYDE PARK, Muskogee, I. T., opening.—It was a care free throng that filled the cars for Hyde Park, April 28. The day was an ideal one, and in every way the opening was auspicious. The new management has remodelled all the buildings and done extensive landscape work. The following attractions were open and did a fine business: Dancing pavilion, skating rink, helter-skelter, billiard and pool parlor, boating, natatorium, and theatre, with the Triplet Stock Co., in "A Southern Romance." The S. R. O. sign graced the office. Prof. Ownes and his band gave two concerts, and Madam Ollie, the champion diving dog, made a successful dive of 110 feet.

WILL DELAVOYE writes that he has sold his Imperial Theatre, at Leadville, Col., and is now with the Hippodrome, at St. Paul, Minn., as the comedy feature.

CHARLES CARSON, tramp juggler, writes that he has added several new and sensational tricks to his act, making the act one of the strongest of its kind in the business.

MARK AND LAURA DAVIS, presenting their German dialect sketch, "Hans, the Grocery Boy," write: "On May 11 we closed our fifteenth week on the Gus Sun circuit. We haven't lost a week since May, 1906, and will take a much needed rest. We have thirty weeks already booked for next season."

MLLE. VERA MARINELLA, of the Great Merinellas, mourns the recent death of her father. He had been a quartermaster in the Civil War, and was eighty-one years of age.

THE FOLLOWING PEOPLE have signed with Chas. E. Taylor's Parisian Belles Extravaganza Co. for the season of 1907-08: Three Armstrongs, sensational bicycle comedians; Agnes Evans, operatic vocalist; the Seyons, in a new singing and talking act; Gladys Sears, soubrette; Morgen and West, "The German Aldermen;" Violet Duseth, cyclone dancer; Honiden, Quinn and Evans, comedy musical act, and Louis Hurd, musical director.

HENRI FRENCH will begin, on Aug. 26, a forty weeks' engagement over the Keith Circuit.

World of Players.

WM. FREDERICK PETERS, musical director of the Whitney Opera House, Chicago, and composer of "The Mayor of Tokio," has completed the score of a new musical comedy, in two acts, book and lyrics by A. G. Delamater, entitled "The Resorters," the scenes of which are laid at a Maine coast Summer resort, in consequence of which several rural character types are introduced in the play, which is to be produced in Chicago this coming Summer.

NOTES FROM RENTFROW'S JOLLY PATHFINDERS.—We closed our twenty-ninth annual tour at Mobile, Ala., April 20, and opened at Pensacola, Fla., April 22, for an indefinite period. Our company remains the same as during the past season, including the band and orchestra. We purpose changing our entire programme three times a week, with plays, specialties and moving pictures, our feature films being of the best. While here we intend to arrange a repertory of plays for our regular season, the best that money can buy, with special scenery, costumes and effects, to make each production complete. The weather here is delightful, and we enjoy the trips out on the bay to the utmost. Fishing for crabs is the present craze, and causes no end of fun.

NOTES FROM STRONG'S PLAYERS.—We are in our sixth week in stock at the Lyric Theatre, Sioux City, Ia., playing to very good business. We have fifteen people in the company, playing two bills a week, under the personal direction of Edwin Strong, making each and every play first class in every detail. We continue to add to our old list of friends many new ones at every performance. Shall remain here until June 1, and then go under canvas, carrying a twelve piece concert band and symphony orchestra, and will play city time through this Western country. The show is booked solid in the Eastern States next season. This show has been considerably strengthened this season, and we have just engaged the Three Naftzgers, a clever and versatile trio. "The gentleman in white" walks regularly.

W. J. STEWART writes that his scenic productions have met with great success, playing to the best business of any company that every played Nebraska and South Dakota. Mr. Stewart carries a carload of special scenery, corresponding with the plays and wardrobe. His new play, "Expiation," will be ready next season, in which Flora Bella Malcolm will star. The company goes into permanent stock in Deadwood, S. Dak., on June 1. The roster is as follows: W. J. Stewart, proprietor and manager; Claude Nellson, Lee Crador, Wallis Stephens, Jack Thompson, Ralph Rody, Harry Compton, Fred Jameson, Francis Brennen, Dixie Pearce, Lulu Nethawey, Eugenie Brennen and Flora Belle Malcolm.

DAVE DEARBN writes: "While playing Peterboro, Can., the members of Cohan & Sutherland's 'King of Tramps' Co. were entertained by Mr. and Mrs. James O'Shea, father and mother of Oscar O'Shea, manager of the company. There being no Sunday shows given in Canada, the company spent Sunday with them, and spent the day seeing the sights of Peterboro, which includes the largest lift lock in the world, on the Trent Canal. After driving around the city and to Mr. O'Shea's home in the country, the party were given a treat in the supper line, after which the 'actors' and musicians did their part in the way of making the evening a pleasant one, and not till the small hours did the party go to their hotels. Of course, the closing scene was 'God Save the King' and 'Yankee Doodle,' which were played by the 'King of Tramps' orchestra. Those present were: Oscar O'Shea, James Laskey, Robert Rudesill, Clyde Long, Dave Derden, Thomas, Jimmie and Frank O'Shea, Doctor Bennett, Harry A. Brown, Mrs. O'Shea Jr., Mona O'Shea, James O'Shea, Mrs. Bennett, and Misses McClellen and Bragg."

JOE CAREY has signed for a twenty weeks' engagement, as principal comedian of the Olympia Opera Co., at New Orleans, opening May 4. He has been, the past two seasons, with "The Earl and the Girl" Co.

"THE CHRISTIAN PILGRIM" is the title that has been selected for Henrietta Crosman's production of "The Pilgrim's Progress," which that actress will do next Fall. In it Miss Crosman will play Christian.

LILLIAN RUSSELL'S tour of the Pacific coast in Joseph Brooke' production of Kellett Chambers' comedy, "The Butterfly," is, we are informed, proving remarkably successful. Miss Russell will continue to play till June 10, when her season will end in Detroit. In October next, Miss Russell will begin her second season in dramatic work, at the Illinois Theatre, in Chicago, in a new play, written by George Broadhurst and George V. Hobart.

NED WAYBURN'S TRAINING SCHOOL for the Stage, of New York, was incorporated at Albany, N. Y., on April 30, with a capital of $10,000, for "the purpose of teaching all those arts which contribute to the success of a stage career," also to lease and build theatres. The directors are Elbert D. Wayburn, G. C. Paxton, E. O. Towne and Margaret Cox, of New York.

ARTHUR STANFORD has been engaged to play one of the principal roles in "Fascinating Flora," which is to follow "The White Hen," at the Casino, New York City, this Summer.

GRACE ELLISTON AND EDGAR SELWYN signed contracts, last week, whereby Henry B. Harris will have control of their services for the next five years. Mr. Harris will feature Miss Elliston in a new play of American life, by Martha Morton Conheim, entitled "The Movers." It will be seen in New York early next season. Mr. Selwyn will be presented on tour in "Strongheart," and will be seen in a new play in 1908.

"THE CHRISTIAN PILGRIM" is the title selected for Henrietta Crosman's production of "The Pilgrim's Progress," which will be given its original production in New York early next season.

VIRGIL F. PRITCHARD writes: "The All Star Stock Co. closed the season at Elk City, Okla., April 20, with all salaries paid in full. All the people have signed for the Summer and everybody is happy. I have bought the title, and expect to open in an entirely new repertory of plays, early next season."

CHAS. J. LAMMERS is located at Electric Park, San Antonio, Tex., directing the stage for the Myrkle-Harder Co.

WM. HILL has engaged Wm. B. Friedlander, the actor-author and playwright, to produce his musical comedy productions at Wrightsville Beech Casino, Wilmington, N. C., for the Summer. The company, we are informed, will number thirty people.

THE BIJOU THEATRICAL CO., of Michigan, was organized last month in Michigan, when W. W. Butterfield was appointed general manager. The company has taken over the Bijou Theatres of Kalamazoo, Battle Creek, Jackson, Flint and Port Huron, in which high class vaudeville will be played. They have also assumed the lease of the one night stand Opera Houses in Ilion, Albion and Marshall, Mich., in which the best one night stand attractions will be booked. The general office for the company will be at Battle Creek, Mich., where Mr. Butterfield is located. Through their booking office they will also represent Charlotte, Alpena, Petoskey, Otsego, Belleview, and about fifteen other one night stand theatres.

WILLARD ROBERTSON will close a forty-two weeks' engagement playing characters with the Knickerbocker Stock Co., at Salem, Mass., May 18, and reports meeting with success.

JANE TABB, Mabel Hawthorne and Armand Anthony write that they just closed a very pleasant and successful season with the Fenberg Stock Co. After resting a week, Miss Hawthorne and Mr. Anthony leave for Seattle, Wash., under the management of Earl Burgess.

THE—EASY—BREEZY—SQUEEZY—NOT—A—BIT—CHEESY—SUMMER—SONG
"There's Room For Us All On The Trolley"
GET ABOARD! Leaves "Feist Building" 134 W. 37th St., N. Y. C., LEO. FEIST, Conductor.
Special transfers advertising performers singing the song. Ask for 'em NOW.

NOTES FROM C. JAY SMITH'S ATTRACTIONS.—My Eastern company, which opened Aug. 25, will close May 19, at Hammond. This has been a very prosperous season for this company, and I will put it out stronger than ever next season. Fred Mackintosh, who has been managing the above, will start rehearsals May 21, for my new musical show, called "Fatty Felix," and this play I will open June 8, and play all Summer. Will carry a large company and chorus of as pretty girls as can be found. Have a swell line of pictorial paper (27 styles), and Wm. G. Woods, who has been my agent with "The Kids," will continue in the same position with the "Felix" company. We are practically all booked, and have been selected by Manager Homan, at Antigo, Wis., to be part of the big German saengerfest, June 21-23. Shall carry special scenery.

JESSAMINE WOODS is still playing the part of Louise, the blind girl, in "The Two Orphans," and is attracting favorable comment everywhere by her acting in the role.

THE EDWARD R. SALTER AMUSEMENT CO. has secured from George H. Nicolai the exclusive agency for the leasing of the only authorized copyright version of "Lena Rivers," as played by Beulah Poynter.

WILLARD ROBERTSON will close a successful forty-two weeks' engagement, playing characters, with the Knickerbocker Stock Co., at Salem, Mass., May 18.

NOTES FROM THE KING STOCK CO.—Under the management of W. Earl King, we opened the house at Stamford, in the Catskills, N. Y., April 25, playing to capacity business. The company roster is as follows: Earl W. King, manager; John F. Lewis, Earnest D. Perry, J. H. Blair, Walter Burnside, J. F. Finley, Jimmy McKee, Leah Starr, Vivien De Wolf and Nida Palmer. We carry best high grade plays, and have in all six vaudeville feature specialties. We are playing all the best Summer resorts, and will remain out all Summer. THE OLD RELIABLE reaches us every week, the ghost walks and we are all happy.

WALTER MCCULLOUGH writes from Cananea, Mex., as follows: "I am playing here in stock, in conjunction with a Spanish company, to good business. This makes me the pioneer of stock in Mexico."

WALTER (WALLIE) MACK, advance agent, is recuperating at his home in Roxbury, Mass., after a strenuous season of continual hustle on the road. Messrs. F. Burns and Chas. Howard, of Lynn, Mass., will inaugurate a Summer's season of stock and vaudeville at the New Gaiety Theatre, River Beach, and Nantasket Beach, Mass., under the management of Mr. Mack, with headquarters at Boston.

HARRY C. ADAMS, pianist, with the Harris-Parkinson Co., for the past season, has been re-engaged for Mr. Harris' Summer stock, also for the next regular season. He reports a very pleasant engagement, the company having a long and prosperous season.

MRS. ELIZA J. UFFNER, widow of Francis M. Uffner, died in this city on Thursday, April 25, aged sixty-eight years. Interment was in Woodlawn Cemetery, April 27.

HARRY OAKS writes: "Have just closed a successful season with Robert Downing, doing light comedy with him in 'Running for Governor.' Have been re-engaged by him for next season."

GEORGE W. DONAHUE is doing the principal comedy with the Sharpley Theatre Co.

WM. N. SMITH, business manager of the Gertrude Ewing Co., writes: "The Gertrude Ewing Co. played Davenport, Ia., April 21-27, and not the Louis Dean Stock Co. Mr. Dean has been with Gertrude Ewing Co. for the past twenty-six weeks. The company closed its regular season of thirty-eight weeks, on April 28, at Rock Island, Ill., when Mr. Dean announced that he would open a stock company, at Jonesboro, Ark. J. C. Crippen has been re-engaged as musical director with Gertrude Ewing, for next season."

LOTTIE JOHNSTON informs us that she was engaged for the week of April 29-May 4, to play Bobby, in "For Her Children's Sake," with Selma Herman, at Hart's Theatre, Philadelphia.

NOTES FROM ARNOLD'S COMEDIANS.—This company will take the road May 15, opening at Glenullin, N. Dak. Mr. Arnold has a larger outfit this year, using a sixty foot, with a thirty foot middle piece, marque, and everything complete, including four dozen reserved seats and benches. Mr. Arnold will carry a band and orchestra. In all there will be twenty-two people. The company will play N. Dakota territory entirely. At present we are very busy at Mr. Arnold's Winter quarters, at Hebron, N. Dak.

A PERFORMANCE of "Our Boys" was given by Sigma Beta Epsilon, at Springfield, Mass., on May 4, under the direction of Floyd E. Endicott, with the following cast: Sir Geoffry Champneys, Allen H. Warner Jr.; Talbot Champneys, Floyd E. Endicott; Perkyn Middlewick, Frederick A. Cumming; Charles Middlewick, James C. Kempton; Poodles, F. George Jensen; Kempster, F. George Jensen; Violet Melrose, Marion Hawley; Mary Melrose, Elsie Moore; Clarissa Champneys, Bessie Buxton; Belinda, Ruby Cartwright.

NOTES FROM ARLINGTON'S COMEDIANS.—We have been doing an exceptionally successful business through Montana and Northern Wyoming, and everybody is in good health and spirits. We played Grand Island, went to the Lyric Theatre, Belleville, Ill., Nebr., five nights, commencing April 29, then for two weeks, with Little Rock and Hot Springs, Ark., and San Antonio and Dallas, Tex., to follow, concluding our Summer season the third week in August. Our roster is as follows: Walter Arlington, manager; Maurice A. Francillon, agent; C. D. Hatfield, stage director; Mayme Arlington, Ella Bittner, Norma Langton, Louise Dinmond, Helen Conemac, Little Mey and Edy, W. W. Bittner, A. J. Cole, J. Fraser, Chas. Cunning, Harry Browne, Thos. Pawley, Geo. Leitch, and Ralph Farrar, and they all read THE CLIPPER.

NORMAN HILYARD AND NELLIE HOPPER, leading man and character woman of the Myrkle-Harder Eastern company, closed a successful forty weeks' engagement May 1, and will spend the Summer at Camp Ellis, Saco, Me.

CRANDALL'S DRAMATIC CO., will open May 20.

ALBERT S. VEES closed his season of thirty weeks with the Sallsbury-Murray Co., as leading man, and accepted a Spring engagement of eight weeks with the Gage Stock Co., closing in Salem, Mass., May 25. After that time he will go to his home in Philadelphia, where he will spend the Summer.

LORRAINE BUCHANAN recently closed a very successful season as leading woman with Peter J. White, in "The Fool's Revenge," to inaugurate a Summer Stock Co., at Battle Creek, Mich.

TRADE MARK
R. A. PATTERSON TOBACCO CO. LUCKY STRIKE RICH'D VA.
Fragrant and Delicious — Does not Bite the Tongue

Few tobaccos suit all tastes. The one that can, most justly, lay claim to that distinction—being an exquisite blend of choice flavors, is the famous

LUCKY STRIKE
Sliced Plug Pipe Tobacco

Cured by a secret process—it does not bite the tongue. Burns well, gives a long, cool, sweet smoke, without waste.

Pocket size, tin box, 10c.

You Will find it Everywhere — Buy a Box Today

The Best
Public Music
Send for our New Big Catalog of
Mechanical Pianos
Circus Organs

Military Band Organs
Orchestrions
Nickel-in-the-Slot
Majestic Pianos, Pianettes, &c.
Suitable for Tent Shows, Side Shows, Arcades, Nickel Theatres, Cafes, Roller Skating Rinks and all Amusement Places. Send for catalog. It's full of information, and our prices are the lowest in America on Musical Instruments of high grade and unquestioned durability.
LYON & HEALY, Chicago
Largest Music House in the World

EVERY ACTOR CAN'T BE A STAR,
But for a Dollar and a Half
You Can Own a
Star Safety Razor,
The Headliner of Safety Razors.
It Fits in Your Make-up Box.
It is Simple in Construction,
It Is Reliable in Its Work.
Shave When You Like.
If You Want a Clean, Velvet and
Perfect Shave, Use the
Star Safety Razor.
Sold Everywhere by Dealers, or
Kampfe Brothers, Manufacturers,
Ten Reade Street, New York City.
Money Back If Not Pleased.

ASBESTOS CURTAINS
Send for Booklet,
C. W. TRAINER CO.
89 PEARL ST., BOSTON.

BEFORE AND AFTER THEATRE,
MOQUIN'S
6th Ave., bet. 27th and 28th Sts., New York.
MOST POPULAR FRENCH RESTAURANT.
PARISIAN CAFE. : : MUSIC 6.30 TO 11 P. M

Use Allen's Foot-Ease
A powder to be shaken into the shoes. Your feet feel swollen, nervous and damp, and get tired easily. If you have aching feet, try Allen's Foot-Ease. It rests the feet, and makes new or tight shoes easy. Cures aching, swollen, sweating feet, blisters and callous spots. Relieves Chilblains, corns and bunions of all pain and gives rest and comfort. Try it to-day. Sold by all Druggists and Shoe Stores, 25c. Don't accept any substitute. Trial package FREE. Address Allen S. Olmsted, Le Roy, N. Y.

JAPANESE GOODS FOR PRIZES
茂木桃井組
Rolling Ball Game,
Fish Pond Game,
Cane Game, Etc.
MOGI, MOMONOI & CO., Importers,
11 Barclay St., New York City.
Special Attention Paid to Mail Orders.
Send a Postal for Particulars.

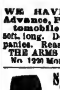
FREE
TWO GREAT SONGS,
TALK
(COMIC),
STORY OF THE VIOLET
(SENTIMENTAL).
Catchy, melodious and full of merit. Highly recommended. Copy of each FREE on receipt of late program. WM. A. POND & CO., 148 Fifth Ave., New York.

CAGNEY BROTHERS
74 BROADWAY, NEW YORK CITY

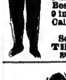
Miniature Railroads for Parks, Summer Resorts, etc.
The Greatest Money Makers and best Attraction in the World.
No Park complete without them, earning $1500 in six days. With proper care, will last 25 years.
SEND FOR CATALOGUE.

CALL
McMAHON'S
Famous Theatrical
RESTAURANT
472 SIXTH AVE.
Bet. 28th and 29th Sts.
NEW YORK CITY.
Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies.

WE HAVE FOR LEASE AND SALE Advance, Privilege, Baggage, Stock, Automobile and Merry-Go-Round Cars. 50ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars. THE ARMS PALACE HORSE CAR COMPANY, No. 1220 Monadnock Building. Chicago, Ill.



Spangles, $1.25 Per Pound.
GOLD OR SILVER.
Cotton Tights, pair $1.00
Worsted Tights, pair 2.00
Plaited Silk Tights, pair 2.50
Best Silk Tights, 9 inch cotton tops, } 6.00
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send Deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.



Fine Magical Apparatus,
ILLUSIONS, TRICKS, Etc.
Grand End of Century, fully Illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor tricks free
MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

Be An ACTOR an Actress or Orator
Engagements secured when qualified. Write for FREE booklet on Dramatic Art by correspondence. Chicago School of Elocution, 489 Chicago Opera House Blk., Chicago.

CONTRACTS
LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 353 Dearborn St., Chicago, Ill.

MILLER, COSTUMER,
136 N. Seventh St., Philadelphia.
COSTUMES AND WIGS TO HIRE.
Write for Catalog and Estimate.

C. A. HAWKINS,
Manufacturer of Gymnastic Apparatus,
335 E. 46th St., N. Y. Horizontal bars, leaping boards and bars, barrels, crosses, globes, etc.

MANUSCRIPT PLAYS
ALEX BYERS WITH RIGHTS 144 LA SALLE ST. CHICAGO ILLINOIS

VAN FLEET,
PRINTER
47 WEST 28th STREET, NEW YORK.

UNITED STATES AND FOREIGN COPYRIGHTS — PATENTS AND TRADE-MARKS
A COPYRIGHT WILL PROTECT YOU FROM PIRATES.
And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. HANDBOOK on patents sent FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.
WORMELLE & VAN MATER,
Managers,
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

THE ABOVE IS A SAMPLE OF OUR
75c. LETTER HEAD HALF TONE
We can make a half tone from photograph you furnish; set up your name, address and act in type, and print 500 Letter Heads, 8½x11, for $3.50, cash.
KNOXVILLE ENGRAVING CO.,
515 Hay St., Knoxville, Tenn.

MUSICAL HANDBOOK FREE
Write us what musical instrument you are interested in and we will send you a copy. Contains illustrations, descriptions and the lowest prices on 25,000 instruments and supplies of artistic musical quality. Also much valuable information. Our name for 44 years has been the standard.
Pianos, Violins, Mandolins,
Band Instruments, Talking Machines, etc.
Everything known in music is sold by us.
Write today. World's Largest Music House
Lyon & Healy, 3 Adams St., Chicago

I. MILLER, MANUFACTURER of Theatrical Boots & Shoes

CLOG and BALLET SHOES a specialty. All work made at short notice.
202 W. 23d St., New York. Tel. 100 Chelsea.

WE ARE SOMEBODY
Folding portable telescope organs, baby grand pianos, 2,400 folding chairs, folding torches, Baker lights, Kidd lights, black tents, pillows, blankets cots, electric piano, spring motor piano, opera chairs; 40x60, 40x80, 50x80, also larger and smaller tents. SEND FOR FREE BARGAIN BOOKLET.
R. H. ARMBRUSTER, Springfield, Illinois,

HIGH CLASS MAGICAL APPARATUS
At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. Just out, list of new books on Magic and new list of bargains in tricks. A. ROTERBERG, 176 Ontario St., Chicago.

"Tell It To Me"
EZRA KENDALL'S 3d BOOK.
ALL NEW - JUST OUT.
For sale on all trains and news stands, or by mail, 25c. Address EZRA KENDALL, 3 Cadwell Ave., Mayfield Heights, Cleveland, O.

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

WIGS!
TOUPEES, Paint, Powder. Stamp for price list. G. SCHINDHELM, 118 W. 26th St., New York.

100 MAGIC TRICKS 10c
With Cards, Coins, Ribbons, etc., explained so any one can do them. Catalogue included. Otto Magic Co., 276 W. 39th St., New York

M. STRASSMAN,
ATTORNEY, 853 Broadway, New York City.

AUTOMATIC DRINKING MACHINES.
SUMMER AND WINTER BUSINESS.

Drop coin in the slot, the machine does the rest. Machines made for any coin. Register a clean glass and a clean drink. For delivery this Summer, orders must be received immediately.
EARNINGS:
Machines at 49 East 14th St., N.Y. City, are earning from $30 to $40 a day during Winter, selling cider at 1c. per glass. In the Summer earn from $40 to $80 a day.
One machine at 31 Park Row, N.Y. City, is now earning $20 a day. In Summer months will earn $40 a day.
Ten machines at Coney Island took in $8,000 in 60 days, selling ice cold water at 1c. per glass.
These machines sell all kinds of drinks — Lemonade, Orangeade, Root Beer, Celery Tonic. These drinks cost to make 4c. per gallon. When sold through the machine will produce 85 drinks to the gallon.
MACHINES LEASED TO RESPONSIBLE PARTIES
Order now for next Summer's delivery.
AUTOMATIC DRINKING MACHINE CO.,
415 Broadway, corner Canal, New York.

Medicine Men SOAP "Fakirs," Canvassers
GET our prices on soap. THEY will interest you. Special Dept. for making private brands with attractive labels. Money-getters of big value for canvassers and fakirs. We satisfy and hold our customers. E. M. DAVIS SOAP CO., 40 Union Park Court, Chicago.

FOR LEASE OR SALE
CARS
One 60ft. Scenery Car, $350
One 60ft. Scenery Car, $450
One 60ft. Flat Car - - $550
Cars stored and repaired.
N. J. CAR WORKS, Passaic, N. J.

STALLMAN'S DRESSER TRUNK.

Easy to get at everything without disturbing anything. No fatigue in packing and unpacking. Light, strong, roomy drawers. Holds as much and costs no more than a good box trunk. Hand riveted; strongest trunk made. In small room serves as chiffonier; C. O. D. with privilege of examination. 2c. stamp for catalog. F. A. STALLMAN, 85 W. Spring St., Columbus, O.

BALLOONS,
Gas and Hot Air, Parachutes. Open time for a limited number of Gas Balloon Ascensions, hydrogen or coal gas. 60 Foot Air Ship, Bag and Net for sale, cheap.
GODARD BALLOON CO.,
916 Sheffield Ave., Chicago, Ill.

Summer Outings.

Three Marvelous Folding Organs. In advance of all, the SILHORN Telescope, Portable and Champion ORGAN. Just what you need for circuses, carnivals, street fairs, merry-go-rounds, concerts, concert troupes, and all Summer outings. Full descriptive catalogue and prices free. BILHORN BROS., 154 Lake St., Chicago.

Atlantic Highlands Lyceum,
ATLANTIC HIGHLANDS, N. J.
Seats 500. Stage, 34 x 36. 20ft. opening. Scenery.
For Open Dates, address
MANAGER G. E. JENKINSON SR.

BARITONE SINGER
WANTED FOR
VAUDEVILLE SKETCH,
68 W. 93d St., New York City.
F. HARRIS.

ANIMALS
The Old Reliable is on Deck with a Full Line of ANIMALS. Will arrive the end of the month. Elephants, Camels, Lions, Tigers, Leopards, Kangaroos, Monkeys, Large and Small Snakes, Iguanas, Lizards, Macaw Birds, Cockatoos, Parrots—all kinds of small animals and birds. HARRY HOILE, 368 Bedford Avenue, Brooklyn, N. Y.

BARNEY OPERA HOUSE CAN USE a few more good Attractions. Good show town. Three shoe factories, felt mill and sounding board factory. T. E. ROBBINS, Dolgeville, N. Y.

PLAYS Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Minstrel Material, Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, etc. Catalog Free. T. S. DENISON, Pub., Dept. 17, Chicago.

FIGHT FILMS - - FIGHT FILMS

FOR RENT OR SALE

OF THE GREAT

BURNS-O'BRIEN CONTEST

REFEREED BY THE UNBEATEN CHAMPION,

JAMES J. JEFFRIES

7,000 Feet in Length, Showing the Entire Affair from Start to Finish.

$1,000.00 Sale Outright. **$150.00 Rental Per Week.**

$35.00 RENTAL PER DAY

Security in the Sum of $1,000.00 Required if Rented. First Orders Get the Goods.

Only a Few Sets in Existence, and Can Be Obtained Only From

MILES BROTHERS

No. 10 E. 14th St., New York City. 790 Turk St., San Francisco, Cal.

FULL LINE OF PAPER IN STOCK, 8 SHEETS, 3 SHEETS, 1 SHEETS.

MGRS!

We have people in every line, and can furnish what you want quickly and satisfactorily. Write, wire or phone. ACTORS and MUSICIANS! We can place you immediately. Send self add. stamped envelope for application blanks, quick. Address nearest office. TED. SPARKS AM. CONT. CO., No. 804 Morgan Bldg., Buffalo, N. Y.; No. 90 Washington St., Chicago, and Century Bldg., Kansas City, Mo.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Willard Mack and Maude Leone, in "Janice Meredith," had good business week of May 5, and pleased. These stars will appear in "Facing the Music" 12-15. Lew Fields 16-18. Mack-Leone Co. 19, in "The Liars;" Mary Mannering, in "Glorious Betsy," 20-22, and Mack-Leone Co., in "The Liars," 23-25.

GRAND (Theo. L. Hays, manager).—"Big Hearted Jim" was the attraction all week of 5, and drew very good business. Martin's "Uncle Tom's Cabin" week of 12, and "The Cow Puncher" week of 19.

ORPHEUM (Martin Beck, general manager).—Business was very good week of 5. The bill for week of 12: The Hessens, Jas. Hart's Dancing Daisies, Howard and Bland, Willie Weston, Maxwell and Dudley, Two Sharp Bros., and Emerson and Baldwin.

AUDITORIUM.—The Great American Hippodrome continued, week of 5, to greatly increased business, the work in all departments going off much more smoothly than the opening week. It will continue to hold the boards week of 12. McKinney, in his daring act with the Death Flume, is a big card.

STAR (J. C. Van Roo, manager).—The Brigadiers had very good patronage week of 5. The Americans week of 12, which will close the present season of the house. The house will reopen early in August.

[illegible] WINNSON (Smith B. Hall, manager).—The stage entertainers week of 5 were: Connors and Aldert, Collis Le Page, Claude Austin and Edward Powers, and business was very good. New people week of 12: The Three Morrises, Billy Graham and Jessika.

EMPIRE (Sam Fink, manager).—New faces for week of 13: The Callatons, Della Isard, Beatrice Hastings, Billy Wells, Wells and Sells, and Charles Frosto. All others will hold over except Helen Mignon and the Three Morrises.

Duluth.—At the Lyceum (C. A. Marshall, manager) Isabel Irving presented "Susan in Search of a Husband," May 6, to a fine house. Oscar L. Figman and Ruth White, in "The Tenderfoot," 7, 8, pleased. "Ole Olson," with Ben Hendricks, 11; "The Free Lance" 13, the Flints, hypnotists, the rest of the week.

METROPOLITAN.—This is the last week of the house, which will have to come down to make room for a depot for the W. C. Ry. Co. The bill for the week of 6 was the Merry Makers, and for the last week the Brigadiers, who opened the season and will close it, 13-18.

BIJOU (Joe Maitland, manager).—The house had a great show last week. The bill 13 and week includes: The Four Schades, the Tourist Trio, Scott and Leslie, Isadore Silver, Gilmore and Castle, the Tomalsons, Kreisel's dogs and cats, Jas. McClellan, and moving pictures and illustrated songs.

NOTES.—There is talk of two new theatres in Duluth. Manager C. A. Marshall, of the Lyceum Theatre, announces he will combine with Klaw & Erlanger in the construction of a new high class vaudeville house in Duluth. There is some weight in it. The house will be in the Klaw & Erlanger vaudeville circuit. William Morris will be the booking agent. The house will cost from $100,000 to $150,000. [illegible] A. Kobald, manager of the Dominion Theatre, in Winnipeg, Man., expects to build a house to cost from $100,000 to $150,000, exclusive of the site. It will be first class, and will have a seating capacity of 1,800. It is to be ready for the opening of the season next Fall, if possible.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager),—Lew Fields, in "About Town," May 12-15. William Jossey Stock Co., in "Du Barry," 16-18. The same company, in "Sapho," 5 and week, did good business. Mary Mannering, in "Glorious Betsy," 23-25.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Big Hearted Jim" 12 and week. "The Eye Witness" had very good business 5 and week. "Uncle Tom's Cabin" 19 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 12 and week as follows: The Finneys, Cliff Gordon, Spenser Kelly and Frederick Rose, Hayes and Johnson, Dave Nowlin, Julia Kingsley and Nelson Lewis, Two Franciscos, and the kinodrome.

LYCEUM (I. C. Speers, manager).—"Leah Kleschna" 12 and week. "Zaza" had packed houses 5 and week. "The Private Secretary" 19 and week.

UNIQUE (John Elliott, manager).—Bill for 13 and week: The Bartelmes, Arthur Rigby, John H. Caughlyn, Derry and Francis, and Casey and La Clair. Fine business 6 and week.

DEWEY (Archie Miller, manager).—The Merry Makers 12 and week. Miner's Americans report very good business 5 and week. The Brigadiers 19 and week.

MISSOURI.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) Blanche Walsh, in "The Straight Road," May 9-11, came to good business. Miss Walsh did her usual clever acting, and the supporting company was good. Viola Allen 13-15, in "Cymbeline" and "Twelfth Night." Next week, Maude Adams, in "Peter Pan," for four nights.

SHUBERT (Walter Sanford, manager).—The season was supposed to have been over at this house, but "Two Little Girls" was booked in for week of 12.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, "A Poor Relation." Mr. Ellsworth, in the principal part, pleased. Viola and Jack Kane, two clever children, scored a hit. This week, "Sweet Clover," and next week, "One New Minister" finishes the season of the house.

ORPHEUM (Martin Beck, general manager).—Last week's bill pleased greatly. Cameron and Flanagan, in their very clever specialty, "On and Off," made a big hit, and James and Edythe Chapman Neill had a good sketch. Others were: The Original Bootblack Quartette, Mattie Keene and company, Johnnie Johns, Woods and Woods, the Kilpers Moulin company, dancers, and the kinodrome, with new moving pictures. The annual amateur carnival, on May 12, closes the season at the house.

GILLISS OPERA HOUSE (E. S. Brigham, manager).—Last week, "The Convict's Daughter" thrilled large and delighted audiences. This week, "The Hoosier Girl." "Happy Hooligan" will close the season of the house next week.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week the Woodward Stock Co. gave "In the Palace of the King," "Dorothy Vernon" and "Zira" with good results. This week, Emma Dunn, a former stock favorite, starts a two weeks' engagement, with "June" as the first week's offering.

CENTURY (Joseph Donegan, manager).—Last week the Twentieth Century Maids had good business. This closed the season at the house.

MAJESTIC (Clinton Wilson, manager).—Last week the Casino Girls had good houses. Max Luttbeg, the wrestler, was an added attraction. This closed the season at the house.

FOREST PARK (D. E. Russell, manager).—The rain and snow interferred with last week's business. In the theatre the Boston Ideal Opera Co. presented "The Mikado" for their second week, 5-11. This week, "Fra Diavolo."

CLIPPERGRAMS.—Fairmount Park, Electric Park and Carnival Park will open May 19. ......The Chicago Symphony Orchestra will give two concerts in Convention Hall, Sunday, May 12. These concerts will be free to the public, through the courtesy of A. E. Stillwell, a local capitalist......Asher Levy, treasurer of the Shubert Theatre, returned to his home at Chicago last week. Mr. Levy will probably not return here next season, which is to be regretted, as during his stay here he made many warm friends, and the public was treated nicely at the Shubert box office while he was in charge........M. H. Hudson Jr., of the Kansas City Bill Posting Co., went to the Tri-State Convention at St public was treated nicely at the Shubert box office while he was in charge........ M. H. Hudson Jr., of the Kansas City Bill Posting Co., went to the Tri-State Convention at St. Joseph, 11.....Announcement was made here by O. D. Woodward that he has purchased of W. J. Burgess the latter's interest in the Woodward & Burgess Amusement Co., which controls the Willis Wood and Auditorium, this city, and the Boyd and Burwood, in Omaha, and theatres in Denver and Sioux City. The company also controls the bookings of about twelve playhouses in the Middle West, and also operated a bill posting department here. The business relations between this old firm end pleasantly, Mr. Burgess simply wishing to retire from business. O. D. Woodward is now president of the company, and his son, Frank Woodward, succeeds Mr. Burgess as vice-president, and continues as treasurer.

St. Joseph.—At Tootles (C. U. Philley, manager) Blanche Walsh, in "The Straight Road," May 8, drew a large and well pleased audience. "The Lion and the Mouse" opened a three nights' engagement, 9, with big business. Viola Allen 16.

LYCEUM (C. U. Philley, manager).—The Lyceum Stock Co. continues to pack the house.

CRYSTAL (Fred Cosman, manager).—Excellent business rules. Bill for week of 12: Walter Spencer, Zanlock, magician; Hacherle Italian Opera Singers, Williams and Rose and Eugene Trio.

PEOPLE'S (J. A. Jackson, manager).—Business continues fine. Bill for week of 12: Hello Rosa, Green Musical Comedy Co.

LYRIC (Frank De Arley, manager).—The Fulton Brothers' Stock Co. closes 11. Manager De Arley has arranged to put on farce comedy for the remainder of the season.

GEORGIA.

Atlanta.—At the Bijou (Jake Wells, manager) "The Night Before Christmas" was presented to capacity business May 6-11. The Great Lafayette 13-18.

STAR (J. B. Thompson, manager).—Satisfactory box office returns was the result of the clever bill presented 6-11. The bill included: Pearl Fair, John H. Morris, Mr. and Mrs. Jack Wiley, Humphlin and Behr, Nellie Williams, Lewis and Lessinger, Annie May, Eva North, Ferry, "The Human Frog;" Geo. H. Gardner, Lizzie Morris, Lillian May, and moving pictures.

PASTIME (T. H. Holland, manager).—Big business at this resort. Bill 6-11 included: Miss Lee White, Burns Bros., Jimmy Kelly, Geo. Perry, and the Earle Sisters.

NOTES.—At the Grand (H. L. & J. L. De Give, managers) the Summer season opens May 27, with the Geo. Fawcett company as the offering......Casino (Jake Wells, manager) Ponce De Leon Specialties opens May 29. Mary Marble and Little Chip will be in the opening attraction......At the St. Nicholas Auditorium, Ponce De Leon Specialties.......The advance sale of tickets for May-June Musical Festival, billed for May 29-June 1, has surpassed all expectations, and points to a record breaking attendance.

BOOKING TOGETHER

United Booking Offices Of America, ST. JAMES BLDG., N. Y. CITY.	Western Vaudeville Managers' Association, MAJESTIC THEATRE BLDG., CHICAGO

FOR

200 VAUDEVILLE THEATRES

FROM

PORTLAND, ME.,

TO

PORTLAND, ORE.

Including every city in the United States, North, South East and West.

LONG ENGAGEMENTS CAN BE ARRANGED BY WRITING EITHER OF THE ABOVE OFFICES.

17 NEW SHADES IN
BROWN AND LONDON SMOKE

Every style is striking—blended with harmonizing colors in checks and shadow stripes. Suit to measure, $30.

The Making of Evening Clothes Is Art With Us.

Write, call or phone for samples. You will surely be interested.

ARNHEIM

BROADWAY AND NINTH STREET NEW YORK

Wanted, Tuba Player

Who is a machinist, printer or painter and paper hanger. Other musicians, write.

LOW SAUTON, Canon City, Colo.

WANTED AT ONCE—S. and D. Comedian; also Organ Player that does specialties. Other good Med. People, write. State all. Tickets, no, unless I know you. Address ED. HENDERSON, 22nd Street, Wheeling, W. Va.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 18, 1907.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU,

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 129 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. T., Chicago.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

W. H. A., Chicago,
H. L. S., Indianapolis,
MISS F. R. P., Danville,
J. C. L., New York, and
"ANXIOUS."—See answer to D. T., above.

P. F. C., Torrington.—W. Plimmer, 114 West Thirty-ninth Street, New York City.

M. P. L., Philadelphia.—Robert Heller, the magician, played his last New York City engagement at the Fifth Avenue Hall, New York City, Dec. 10, 1877, to May 18, 1878, inclusive.

W. H. L., Hornay.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

J. W. C., St. Louis.—1. The circus you mention does not exhibit in Winter. 2. We have no record of any accident of the kind you mention.

J. G. E., Albia.—He never appeared in the play you mention.

C. S., St. Louis.—Col. Cody (Buffalo Bill) is still appearing with his Wild West, which closed May 11 a three weeks' engagement in this city, and is this week in Brooklyn, N. Y.

J. O. H., Reading.—Address Prof. T. Stirk, Stirk's Hotel, East Boston, Mass.

J. E. D., Charleroi.—1. Gus Sun, Springfield, O. 2. Len Spencer, 44 West Twenty-eighth Street, and C. K. Harris, 31 West Thirty-first Street, New York City.

A. T., Milwaukee.—He has been on the dramatic stage since the early 90's, and has been starring under David Belasco's management for the past six years.

H. L. S., Newark.—See route in this week's CLIPPER, under heading of Burlesque and Vaudeville.

D. T., New York.—Watch our columns devoted to the review of local theatres each week. We have no means of knowing when it will play in this city.

M. I. D., Greenfield.—We can not answer your query, first, because we do not know in what sense you use the word "educated," and second, because there is no way of keeping record of the number of trained animals.

O. T. E., Longmont.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

J. W. G., Lynn.—1. The party is unknown to us. 2. Address I. Steinberg, 240 East Eightieth Street, New York City.

A. B. M., Philadelphia.—We can only advise you to submit the play to some of the producing managers in your city.

W. L. H., New York.—1. We have no means of knowing. 2. Advertise in THE CLIPPER.

MISCELLANEOUS.

S. H., Norfolk.—All bets are off.

G. W., Eureka.—Yes.

OUR SOUTH AFRICAN LETTER.

FROM OUR OWN CORRESPONDENT.

CAPETOWN, April 18.

The Leonard Rayne Co. opened at the Opera House, Capetown, on April 8, with Hall Caine's "The Bondman," and gave an excellent representation of this drama. Leonard Rayne, as Jason Orry, was capital. Malcolm Tearle, as Michael Sunlocks, undertook the part practically at a moment's notice, and did well. Gertrude F. Gohart, as Greeba, gave a fine rendering, and showed unmistakable qualities as an actress. Annie Leaf is a big favorite, and her Mrs. Fairbrother was good. The others of the characters were well sustained.

At the time of the mail leaving, the comedy, "The Electric Man," was being staged, and meeting with success. Next week, commencing Monday, April 22, will be devoted to Shakespeare's plays, "Macbeth," "Hamlet," "The Merchant of Venice" and "Richard III."

At the Tivoli Theatre of Varieties, Capetown, the following company has been showing: Florence Schuberth, burlesque actress, who wears pretty costumes; Miles and Rickards, American comedy duettists, a clever couple, with catchy business; Colby and May, ventriloquist and dancing doll, giving a good turn; Florence Esdaile, operatic vocalist, who has a well trained voice; Bob Hanlon Troupe of acrobats, giving an excellent performance; Connie Ediss, from the Gaiety Theatre, London, who meets with a good reception; the Miles Slavordale Quintette, instrumentalists and voice imitators, a good company and well trained musicians. At the time of mail leaving, the following are billed: Josephine Sabel, Fraser and Finley, duettists and dancers; Gilbert Girard, imitator of animals and instruments; Will V. Blanche, eccentric comedian; Fanny Wentworth, drawing room entertainer; Price and Revost, comedians; Colby and May, Florence Schuberth.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.

MAY 4.

At the present moment London is crowded with American tourists, and there is also an epidemic of American plays in this city. Last Saturday night "Mrs. Wiggs of the Cabbage Patch" made her local bow, and scored, quite contrary to all expectations, a real genuine hit. In fact, the local playgoers are all talking about that delightful woman at Terry's. Seats are selling now for three or four weeks, and the run will undoubtedly be a long and a prosperous one. *The Daily Mail* says: "Mrs. Wiggs is a dear. She is the most lovable personality to be seen on the London stage at the present moment."

"Brewster's Millions" opened at the Hicks on Wednesday night, and met with instant favor. Gerald du Maurier, who appears in the title part, shared with the piece the honors of the night. The cast is an English one throughout, I believe. The wreck scene created much enthusiasm.

"Lady Tatters," a romantic comic opera, by Herert Leonard and Walter Slaughter, was done for the first time at the Shaftesbury last Wednesday night. The story has to do with the adventures of one Tatters, whose father, Seth Lewys, the jester of the little company with whom she travels about the country, allows her to be passed off as the daughter of the Earl of Ludlow, an outlawed regicide, in order that she may enter into the estate which the latter has forfeited. Soon after the curtain rises Ludlow is found devising means of evading arrest at the hands of the king's guards, who have been ordered to capture him, dead or alive, and, shortly afterwards, he strikes the bargain with Lewys, by which the heroine is to change her identity. For a time the conspiracy succeeds well enough. Ludlow, aided by a simple disguise, effects his escape, and when soldiers appear to arrest his supposed daughter for complicity in designs upon the king's life, her innocence is proclaimed by a gallant captain, who has met—and loved—her before she assumed the character of Lady Betty Ludlow. In the second act we find the young couple about to be married, but they are delayed by a chapter of complications, which, in a way, are a little difficult to unravel. It must suffice, then, that a letter borne by Captain Sommerville to the fugitive at the heroine's bequest, leads to his arrest for treason just as the marriage is about to be celebrated, and then it is that the bride, casting off her finery, reveals her true identity, and King Charles, who has been introduced in this act and shown himself characteristically alive to her charms, confers upon her the title which gives the piece its name. In the end, needless to say, Sommerville's honor is duly vindicated and the way made smooth for his marriage with the strolling player's daughter. The piece met with approval on its opening night.

"The Last of His Race," which is, of course, well known in the States, is to be presented at Drury Lane on May 11. Arrangements to this effect were concluded by Arthur Collins early in the week, and although the piece is announced for a short Summer season only, there is every reason to expect that, should it prove successful, its run will be continued at another West End Theatre. "The Last of His Race" has enjoyed a four weeks' trip in the provinces, and has been received throughout with marked cordiality by the local critics. H. Reeves Smith, who, in America, played the part of Lonawonda, will appear in it at Drury Lane. Otherwise the cast is to be composed of well known London players, with whom negotiations are at present pending.

The estate of the late Owen Hall, the author of "Florodora," "The Geisha," and many other musical comedies, who died intestate a short time ago, has been valued for probate at £200 gross, with net personality nil, and his wife, Mrs. Esther Davis, having renounced letters of administration, letters have been granted to his son, Hyman A. Davis, as one of the next of kin.

Kyrle Bellew is over here just now, having concluded a successful American season. In the Fall he will appear in a new play, by Paul Armstrong. Mr. Bellew may, however, appear over here directly in a play by a popular English author. "In America," says Mr. Bellew, "what is wanted is modern stuff—it may be fun, or romance, or what you will, but its guise must be essentially ultra-modern."

It is very likely that E. H. Sothern and Julia Marlowe will be seen in Berlin in a series of Shakespearean plays. Negotiations, at any rate, are far advanced with this object, at any rate, are far advanced with this object, between them and Mr. Gregor, manager of the Komische Opera Company, now appearing at the Adelphi. Granting that they may take effect, Mr. Sothern and Miss Marlowe will break their journey at Berlin, on the way back from Elsinore. Much interest is centred in their production, next Monday, of "When Knighthood Was in Flower."

It has now been practically decided that the piece, "The Catherine Wheel," the work of the late Owen Hall, will not be done at the Adelphi in September. The company bearing his name was on the verge of completing arrangements for this production when he died.

Richard Harding Davis is now in town, and he has just contracted with Charles Frohman, to write for him a new comedy, to be produced at a West End theatre during the Autumn season, by a company of English players. The scenes of the play will be laid in London and New York. Maxine Elliott is also paying a visit to London. She will appear here in a new play in the near future.

"Miss Hook, of Holland," will reach its hundredth performance at the Prince of Wales' next Wednesday. Yesterday, "When Knights Were Bold" registered its hundredth performance at Wyndham's, while on May 14, "The Scarlet Pimpernel," at the New, will be played for the five hundred and fiftieth time.

Amid scenes of enthusiasm, as touching as they were evidently sincere, Edna May said good bye to the stage last Saturday night, at the Aldwych. Both in the afternoon and evening all the reserved seats were sold out before the doors opened, and hundreds of pit and gallery folks were turned away, though many had waited in line for hours. Interviewed, Miss May said: "It is no small matter for an actress to say good bye after ten years. Besides, London means to me more than just the story of a successful career. It means countless friends, with whom I have been associated day after day. How I shall miss them all! For the last two weeks I have done nothing but sign autograph books. I have received hundreds of letters asking for my signature, and I can assure you that the task of complying even with as many of these requests as I could, has been a great task. Other people have written asking for keepsakes, for old shoes, dresses, handkerchiefs, but these I have kept for my comrades on the stage. People have even sent tablecloths, with a request that I write my name on them. As for the future, I am going for a long honeymoon, that may take me, among other places, to Japan. When we return, my husband and I will settle in London, and you may be sure I shall not forget theatreland. I leave the stage with only one regret. I always wanted to play in comedy, and my very next piece, had I remained on the stage, was to have been in that vein. But it has been ordained otherwise, and, after all, I cannot complain."

The Coliseum will be reopened in the early Autumn as a first class music hall. Oswald Stoll proposes to form a new company, which will rent the theatre from the official receiver. The company will be a private concern, and the public will not be asked to subscribe to the enterprise. The best variety talent will be employed, and the entertainment will resemble that of other first class halls. The elaborate scenes and sketches will no longer figure in the programme.

The following performers are leaving today for South Africa: Dolly Harmer, Marriott Edgar, Milly Williams, Cole-de Losse Duo and Mlle. Lorraine. The following are due to arrive from that country: Bob Hanlon Troupe, Colby and May, Miles and Rickards, and Connie Ediss.

While Frank Curzon's company, in "Miss Hook, of Holland," will probably occupy the Prince of Wales' during the whole of the year, so popular has the piece proved, Charles Frohman has secured the American rights of the play, and he will send out a company to present the piece in New York in the Autumn.

Will Rogers, who arrived in London yesterday week without a date booked, opened at the Palace on Monday, and scored his usual big hit. His horses and men did not arrive until Tuesday, so the clever lassoist had to work alone, but that did not seem to interfere with his success. Mr. Butt, the manager of the Palace, is trying hard to keep him on the bill for an indefinite period, even though his bills are full up for some time to come.

Radford and Valentine, who are just back from America, opened at the Oxford last Monday. They went in their usual way, which, of course, was very strong. They occupy a good spot on the bill. Mr. Radford, who has been very ill for the last few weeks, is nearly completely recovered.

To the current number of the *Rain Review* Oswald Stoll contributes an article, entitled "What the Music Hall Wants," in the course of which he says: "The individuality that invents effective expressions of the talents is not as yet valued highly enough among artists themselves to encourage its growth, and individuality is the greatest of the talents needed for the music hall. One artist sees another perform in a way that finds public favor. Artistic modesty compelling him to admit that he can do the same kind of thing much better (the proud feeling could be forgiven if this were true), he does not hesitate to present a colorless copy of the original, altered in such a manner as to present the business without the brains. By so doing he turns public favor against that special kind of performance, which he should have left in the hands of the man who invented it."

William Lea has resigned his position as district manager of the Moss Empires for the Cardiff district. Edward Foster, of the Empire Theatre, Bordesley, becomes manager the new regime. George Manners, brother of the operatic singer, Charles Manners, will, on Tuesday next, assume the managership of the Empire Theatre, Glasgow.

Damages to the amount of £160 were awarded by Justice Walton and a common jury, in the King's Bench Division, to Mrs. Margaret Elizabeth Howell, the widow of a clergyman residing at Brixton, against Fred McNaughton, of the McNaughton Brothers, now in the States, for injuries she sustained by the bite of a St. Bernard dog, owned by him.

Everhart arrived in Paris a few days ago after his long engagement in America. He is very busy working on a new act for his wife, who, before she married the timber scientist, was professionally known as Minola Mada Hurst. Other American performers in Paris just now are the Harmony Four, Salmo and Meier and Mara. They are playing at the Alhambra.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.

This week shows several additional signs of the coming of the Summer season, for two theatres—the Academy and Columbus—are numbered among those closed, and a few others open with the regular Summer attraction. "The Man of the Hour," at the Illinois, opens for a Summer run; Frank Daniels, in "The Tattooed Man," comes to the Grand for the same term; "Captain Careless" is the warm weather offering at the Chicago Opera House, and "The Wizard of Oz" is expected to occupy the stage of the Great Northern for several weeks, until the house closes for renovation. The outlying houses of all descriptions report business up to the proper standard for this season. The Empire Theatre, the West side burlesque house, which was to have opened 5, was obliged to postpone its *première*, owing to several matters of construction not having been completed. Luna Park and White City opened to immense crowds May 11.

ILLINOIS THEATRE (Will J. Davis, manager).—Sam Bernard and company, in "The Rich Mr. Hoggenheimer," rounded out four weeks of good business 11, and the company closed its season here. "The Man of the Hour" opens 12, for an indefinite run. The cast includes Orrin Johnson and Frances Ring among the leading members.

POWERS' THEATRE (Harry J. Powers, manager).—Forbes Robertson and Gertrude Elliott and company closed a two weeks' stay 11, giving, during the final week, "Hamlet" and "Mice and Men," for four performances each. Mr. Robertson's Hamlet, known elsewhere, was first revealed to us 6, and the universal opinion coincided with that expressed in other cities of this and the European continent, that it is one of the noblest and most intelligent, if not the greatest portrayal of the melancholy Dane which has ever been witnessed. Miss Elliott made a most pleasing Ophelia, and the cast acted with dignity and intelligence in both plays. "The Lion and the Mouse," with a company headed by Arthur Byron and Gertrude Coghlan, will open a three weeks' engagement 13. Prices for the next three weeks have been reduced to the $1.50 standard.

GARRICK THEATRE (Herbert C. Duce, manager).—Again a change was made in the plans of the Lew Fields booking, which had been extended from three to four weeks, and the original time was reverted to, which closed the term, 11, after a pleasing engagement. Mary Mannering, who was obliged to cancel her two weeks' time at the Grand Opera House earlier in the season, owing to illness, will fill in the open week, in "Glorious Betsey." Joseph Weber and his stock company will then appear for three weeks.

COLONIAL THEATRE (George W. Lederer, manager).—Capacity business rules here where "Fifty Miles from Boston" has settled down for a run.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"Two Little Girls" has been withdrawn in favor of Henry Woodruff, in "Brown of Harvard." The business of the former attraction, while not to capacity, was satisfactory. Mr. Woodruff's engagement will open Thursday night, 16.

MCVICKER'S THEATRE (George C. Warren, manager).—The "Sold Out" sign is in constant use here, and "The Round Up" is as potent an attraction as ever. The tremendous third act effects are being spoken of all over town, as is the acting by the very efficient company.

GRAND OPERA HOUSE (Harry Askin, manager).—Dustin Farnum played to splendid business during his two weeks, in "The Virginian," closing 11. Frank Daniels will open his warm weather run, 12, in "The Tattooed Man," with May Vokes in one of the principal parts.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Theodore Babcock, featured in "The County Chairman," played to good business last week. "The Wizard of Oz" comes 12, to remain until the house closes for its annual cleaning and retouching.

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—"A Knight for a Day" keeps on drawing the crowds. There have been several changes made in the cast, due to the production of Mr. Whitney's other offering, "Captain Careless," at another local house. George Lesoir has succeeded Gilbert Gregory in the part of the chef; George Anderson succeeds Harry Lane, who, with Frank Hayes, has been transferred to the "Captain Careless" Co. William Stowell succeeds the latter. Arthur Donaldson will soon join the company to play Marco. The fiftieth performance occurred 6.

CHICAGO OPERA HOUSE (D. H. Hunt, manager).—The stock company closed its long and successful season 11, with a production of "Confusion," which it offered for the final week, as curtain raisers were offered on different evenings during the week, "The Open Gate" and "A Colonial Episode," a playlet, by Oscar C. Apfel, the stage director, which showed Mr. Apfel as an apt writer. William Bramwell, De Witt C. Jennings, Howard C. Hickman, Eleanor Gordon, Helen Reimer and Jane Darwell all appeared to advantage, and the final appearance, 11, was marked by great demonstrations on the part of the audience, which gathered to say farewell to the people who had so completely won the hearts of the theatregoers by their fine work and charming personalities. "Captain Careless," which has been seen on the road, is the Summer offering, being staged by Gus Sohlke, and produced by B. C. Whitney. In the cast are: Sophie Brandt, Joe Whitehead, Mayme Gehrue, Harry Lane, Ernest Huff, Elfredo Buessing, Grierson Sister, the Five Nosses and others, with a chorus of forty and a pony ballet. This offering is expected to run through the Summer.

LA SALLE THEATRE (Mort H. Singer, manager).—The four hundred and fiftieth performance of "The Time, the Place and the Girl" is in sight now, with every indication that the five hundredth will be reached before the hot weather cuts off its career. Only this enemy to indoor amusements can prevent this looked for event. Georgie Drew Mendum is absent from the cast for a short time, having gone to Boston, to open with the company, which opened at the Tremont Theatre, with Arthur Deagon playing the Lean's part. Her return is expected before the run terminates.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—The season here is rapidly drawing to a close, as the final date is set for June 1. "The Parish Priest," with George Farren in the title role, did well last week. "Richard Carvel" is the offering for week of 13. Next week, "Camille."

COLISEUM.—The 101 Ranch Wild West Show has been doing such a good business at this large place, that the engagement has been extended until 18.

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—The travelling stock companies which have been appearing here of late have been accorded a warm welcome, and the acting has been of the highest order. Some of the classics in all languages have been offered.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Davy Crockett" was well presented here last week, and the audiences greatly enjoyed it. This week, "A Soldier of the Empire" is the bill. Next week, "Dora Thorne."

PEKIN THEATRE (Robert T. Motts, manager).—The success of "The Husband" has been very marked, but Manager Motts will replace this with "The Bachelor," 13, a new three act musical play, by Alfred Anderson and Will Dixon, with music by Joe Jordan and J. T. Brymn. Billy Johnson, of Cole and Johnson, will stage the musical numbers, and J. Ed. Green, will have the general supervision of the stage, as usual. J. Ed. Green, Harrison Stewart, Jerry Mills, Lawrence Chenault, Mat Marshall, Charles Gilpin, Nettie Lewis, Lottie Grady, Jennie Ringgold, Pearl Brown and Mae White will appear.

HOWARD THEATRE (Lorin J. Howard, manager).—The stock company has been playing for many months to continued success, and as yet there is no announcement of the close of the season. Plays popular with the people are presented in a capable manner.

CALUMET THEATRE (John T. Connors, manager).—"My Friend from India" was a great success last week, and the fine company gave a good interpretation of the piece. "The Four Corners of the Earth" 12. The stock company closed 11. Next season will see the house on the Stair & Havlin circuit. Vaudeville week of 13, including: Welch, Mealy and Montrose, Gardner and Revere, Apollo Comedy Four, Unito and Paul, Kittie De Lorme and company, Edna Shepard, Lloyd Spencer, Wells Bros., and the kinodrome.

MARLOWE THEATRE (Charles B. Marvin, manager).—"Carmen" proved very attractive last week, and the Spanish settings were well presented. The company is particularly strong in emotional plays. The season will close June 1.

MAJESTIC THEATRE (Lyman B. Glover, manager).—"The Great Interrogation," a one act play, by Jack London and Lee Bascom, received its first presentation here last week, but did not make a very strong impression. The sketch was beautifully staged. In the bill week of 13 appear: William Bramwell and Eleanor Gordon, in a one act play; Marshall P. Wilder, Whitney's Broomstick Witches, Byron and Langdon, Dorothy Kenton, Redford and Winchester, Laura Howe and Dresden Dolls, Marzello and Millay, Johnny Jones, Thomas J. Quigley, Marquis and Lynn, Johnny Fogarty, Clark and Temple, and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—The bill here for 13 and week includes: James Neill and Edythe Chapman, Bedouin Arabs, Kelly and Violette, Patrice and company, Shields and Rogers, Violet Dale, Quigg, Mackey and Nickerson, Vontello and Nina, Master Slater, the Dolys, Massonoy and Wilson, Fox and Du Ball, Price and Mildred, and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—The bill for the week of 13 includes: Mabel McKinley, Cameron and Flanigan, Jessie Couthoui and company, in "11.40 P. M.," Julius Tannen, May Tully and company, Clivette Troubadours, Howell and Scott, the Lincolns, Jeanette Adler and company, Olney and Cunningham, Henry Frey, Garrett Sisters, McGee and Collins, and the kinodrome.

STAR THEATRE (James L. Lederer, manager).—The bill here includes: Williams and Proctor, Ball and Zell, comedy acrobats; Travolla and Landers, Smith and Arado, in "Just for Fun," and the Storoscape.

SCHINDLER'S THEATRE (Ludwig Schindler, manager).—The bill for 13 and week includes: The Diamond Comedy Four, Lyndstrom and Anderson, Corinne Sisters, juggling Mathieu, Ellen Robinson, the McCarvers, Major McLaughlin and the moving pictures.

APOLLO THEATRE (Ed. Lamson, manager).—The bill for week of May 13 includes: Thurston and Grey, in "A Scrap from Start to Finish;" Trixie Taylor, Miss Gladys, Lynn and Casey, comedy act; Shaffer and De Kamp, singers and dancers; Viola Young, Johnson and Inros, and the moving pictures.

LYRIC (Ben Snyder, manager).—The attendance keeps up well here, and the attractions are of the kind to keep on increasing it. For week of 13 the bill includes: The Diara Japs, Marie Laurens, Hockway and Conway, Turkey Boyd, and the lilioscope.

HUMBOLDT (Wm. A. Lang, manager).—For week of 12 the bill includes: Mike Klonder, Hebrew impersonator; Radcliffe and Helmont, sharp shooters; the Kidders, in song and dance; the Wonderland Quartette, and the Great Armond. Business is increasing steadily.

NORTH AVENUE (Paul Sittner, manager).—The bill week of 12 includes: Devore and Curtis, comedy Roman ring act; Woodford and Marlboro, comedy sketch; the Buckeye Trio, trick house act; Lon Cox, silhouettist; Wheeler and Rosey, bicycle act, and Zamora and Zamora, trapeze act.

SEVERE ECZEMA CURED

Southern Woman Suffered Three Years—Hands and Eye Affected—Gives Thanks Because She

TRIED CUTICURA REMEDIES

"My wife was taken badly with eczema for three years, and she employed a doctor with no effect at all until she employed Cuticura Soap and Ointment. One of her hands and left eye were badly affected, and when she would stop using Cuticura Soap and Oinment the eczema came back, but very slightly; but it did her a sight of good. Then we complied with the instructions in using the entire set of Cuticura Remedies and my wife is entirely recovered. She thanks Cuticura very much, and will recommend it highly in our locality and in every nook and corner of our parish. God bless you for the sake of suffering humanity. I. M. Robert, Hydropolis, La., Jan. 5 and Sept. 1, '06."

BIJOU (William Roche, manager).—"As Told in the Hills" pleased good houses last week, and was well played. "The Moonshiner's Daughter" is the current attraction. "Missouri" next week.

CRITERION (John B. Hogan, manager).—"The Shoemaker" was well received last week, and the comedy and pathos appealed to fine good sized houses. "The Cow Puncher" is current, with "Human Hearts" underlined.

ALHAMBRA (James H. Brown, manager).—"Pablo Romani" did well last week, with May Hosmer starring in it, and was splendidly staged. "Human Hearts" will make a strong appeal this week. Next week, "The Convict's Daughter."

EUSON'S (Sid J. Euson, manager).—The Jersey Lilies closed the wheel season at this house last week, doing good business. A stock burlesque company will open 12, presenting "A Soft Soap" and "On the Panama," with Frank Finney as the principal comedian. Mr. Euson has been contemplating this move for some months, and his decision has met with the approval of the habitues of this house, judging from the demand for seats. The company will include: Aurelio Coccia, ballet master; Bill Devere, humorist; E. F. Rosman, Joseph A. Mason, J. O. Haines and Peter Bunsworth, as comedians; Mlle. Amato, Carrie Scott, Bessie King and Georgie Sully. The olio is promised to be of the highest order, and special features will be added from week to week.

FOLLY (John A. Fennessy, manager).—The Bohemians made a great big hit last week, and played to capacity business. The Empire Burlesquers move over from the West Side this week, and will probably crowd the house for the fourteen performances of the week. Roger Imhof is a clever comedian, well known and well liked here, and in addition there are: The Four Musketeers, Johnson and Buckley, Lena La Couvier, Martin and Crouch, Imhof, Conn and Corinne, in "The Doings of Dr. Louder," and others. "The Land of Sunshine" and "Casey's Athletic Club," both by Roger Imhof, are the burlesque offerings. Next week, the Brigadiers.

TROCADERO (I. M. Weingarten, manager).—Irwin's Big Show drew well last week, and offered a pleasing attraction. The Jersey Lilies are the current offering, and have a fine company, which is strong with good vaudeville numbers, singers and comedians. Next week, the Casino Girls.

EMPIRE (William Singer, manager).—Scheduled to open Sunday matinee, 5, the doors were thrown open to the public just one day late, and since that time the pretty house has been well filled by lovers of burlesque, and by those who wished to see what this latest addition to our local houses was like. The Empire Burlesquers of the Empire circuit, was aptly the attraction to open this theatre, and a better choice could not have been made. Clean, clever, brisk and musically pleasing, the offering, in the shape of "The Land of Sunshine" and "Casey's Athletic Club," both by Roger Imhof, of Imhof, Conn and Corinne, pleased. The olio was strong, and the entire show pleased. The Empire Theatre is one of the handsomest and largest burlesque houses in the country, seating nearly 1,400 people. It has large, comfortable leather seats, with wide aisles and numerous fire exits, and is well lighted and heated. The stage is deep, and has an opening which would permit of the largest of dramatic productions being given. While the style of the interior is plain, it is quite handsome, and the tone is subdued. The decoration tend to the Egyptian and Grecian style, with a handsome lunel in stucco over each of the orchestra boxes, with the wings of the sacred Egyptian insect on either side. The color scheme is in a tan and old ivory. The arrangement of the seating is excellent, and there are no posts to obstruct the view. Smoking is allowed at all performances but the Friday matinees, which are held for the feminine patrons. The house, it is claimed, is as nearly fireproof as science can make it. The location is a good one, being on the South side of West Madison Street, opposite Union Street, and only a few steps from Halsted, at the corner of which street and Madison, the theatrical district of the West side centres. William Singer, the manager, is one of the Singer Brothers, who control the La Salle Theatre here, and are building the Princess Theatre on Clark Street, and was formerly manager of the Alhambra, in Milwaukee, and the Dewey, in Minneapolis. The scenery for the house was not completed in time, and the Empire Burlesquers were obliged to play two interior scenes with an exterior setting, at which they poked much fun. The house staff includes: Bert Harwell, treasurer; Phil Risser, stage manager; Robt. Burns, electrician. Reilly & Wood's Show this week.

WONDERLAND (G. R. Mills, manager).—This house is ascending the top wave of popularity, and will continue to offer first class vaudeville through the Summer, and also to run the arcade. The bill week of 13 includes: Martin and Dixon, musical act; Bingham and Thornton, comic opera comedians; Mabel Lamson, interesting illustrated song singer; Rankin and Bartlett, in song and dance; Johnnie Hughes, in Hebrew comedy; Florence Fields, Arnold and White, in comedy sketch; the California Trio and the Wonderscope.

LONDON DIME MUSEUM (William J. Sweeney, manager).—Business keeps on booming here, and the attractions are good. The following are in the curio hall: Raymond, strong man; La Belle Tillie, Circassian; Chief Black Wolf and Indian curios; Lowrey, magician, and Clifford, legless balancer. In the theatre: Maud Hart, Irene Lightell, Trixie Devere, and Hall's moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—The same business is done here week in and week out, and the offerings seem to please the multitude. Manager Hedges takes good care of his patrons.

AFTERMATH.—The principal work of interest last week in the local theatre world was the Actors' Fund benefit, which was held at the Auditorium, 10, lasting from 12.30 until 4.25 P. M., and at which representatives from nearly every theatre in town took part. The fund will benefit to the extent of $5,982.85, by the zeal and kindness of those interested. Over 4,000 people thronged

the big building, and the performance was one long to be remembered. The benefit was arranged by George W. Lederer, George S. Wood, Mart. H. Singer and Fred S. Eberts. Mr. Lederer was stage manager; Mr. Wood, business manager, and Messrs. Singer and Eberts attended to the transportation of scenery, baggage, lights and the performers. The programme included: Overture by the Colonial Theatre Orchestra; American Newsboys' Quartette, Bowen and Lina, the Rutzelbinders, Stuart Barnes, a scene from "The Round Up," Welch, Mealy and Montrose, George Bebau. "A Colonial Episode," with Howard C. Hickman, Madge Voe, Oscar C. Apfel and Fred de Fung; a scene from "Two Little Girls, Cecil Lean and chorus singing "Thursday is My Jonah Day," and Florence Holbrook and chorus singing "I Don't Like Your Family," both from "The Time, the Place and the Girl;" Forbes Robertson and Gertrude Elliott, in the sphinx scene from "Cæsar and Cleopatra;" act three of "The County Chairman," singers and dancers from the Pekin Theatre, Smith and Arado, act one from "Fifty Miles from Boston," act two of "The Parish Priest," by the Bush Temple Stock Co.; Dustin Farnum, Frank Campeau and Bennett Musson, from "The Virginian," in the lynching scene; Louise Dresser, and May Taylor, Lola Merrill and Marion Garson, from "The Rich Mr. Hoggenheimer." Seats cost from 50 cents to $3.00, and souvenir programmes were sold for 25 cents, or as much more as the sellers could get. May flowers were sold in the lobby, and copies of *The Theatre Magazine*, donated by the publishers, helped swell the receipts..... Much interest was awakened here by the recently announced marriage of Ellen Terry to James Carew, whose family lives here, and in which city he lived in his youthful days..... Robert Adams, a Chicago boy, who has written several successful songs, has written four numbers for the production of "Captain Careless," at the Chicago Opera House....A large advance sale betokens a lively interest in the performance of Ida Ostergren, in "A Doll's House," at the Music Hall, 11...... Perce R. Benton, manager of "A Cowboy's Girl," was a CLIPPER Bureau caller, 10, and reported a good season's business. Mr. Benton leaves the city at once for the West and South..... John A. West, "the musical Brownie," and Olga Wolski report that they have been meeting with great success in their vaudeville offering.......The Chicago Chapter of the Actors' Church Alliance will have a professional reception afternoon of 17, in Room 510, Masonic Temple......Thomas J. Quigley, manager of the professional department of Francis, Day & Hunter, writes that he will be at the Sherman House, 13, for a two weeks' stay. He made many friends when here in the early Spring.....Jack McAssey, a noted high diver, will open at Mooney's Park, South Haven, Mich., July 4. He was a caller, 10,.....Pupils of the Chicago Musical College, School of Acting, under the direction of J. H. Gilmour, will give a performance of "Alone," a three act comedy drama, by J. Palgrave Simpson and Herman C. Merivale, and the one act farce, "To Oblige Benson," in the Studebaker Theatre, evening of 15, the theatre being open for the first three nights of this week...... The Three Hanlons, and Hanlon and Baskett were CLIPPER Bureau callers, 9, and stated that they had had a prosperous season....... The Busse Club held a "round up" at McVicker's Theatre, evening of 7, with Mayor Busse present, at a performance of "The Round Up."......Chandos St. John Brenon was a Bureau caller, 9, and expects to leave for Jonesboro, Ark., 12, to take up the work of press agent for the Louis Dean Stock Company there, and also to play juvenile roles. Mr. Deane has been in Chicago organizing his Summer stock company, and both company and repertory promise to be of the best. The opening date is May 20, and they will play twelve weeks at the Malone Theatre....C. C. Boyer was a CLIPPER Bureau caller, 7. He is connected with "The County Chairman" Co., which played the Great Northern last week, and has been a manager in the employ of Henry W. Savage for several seasons, having occupied that position with the original "Chairman" company. He leaves for New York to take up the reins of organization for Charles H. Prince, with his musical play, "That Man Blake," for next season.....Harry Bartlett and Lotbe Collins have a unique manner of letting people know that they are very much alive, and winning golden opinions from both press and public. ....C. S. Sullivan, manager of "Dora Thorne," and S. A. Mitchell, manager of the Summer stock company at Lynn, Mass., were Bureau callers 6......The Brenon Stock Co., at Pascagoula-on-the-Beach, Miss., of which Herbert Brenon, late light comedian of the Chicago Opera House, is manager, opened successfully 6, the house having been completely sold out for the opening, the Saturday before......Both Luna Park, the new resort on the Southwest side, and White City, the big South side resort, opened their gates 11, an a full description of the attractions will be given in next week's letter. Sans Souci and Riverview Parks will open 25......A large number of orphans had new thrills infused in their systems afternoon of 10, when they witnessed the performance of the 101 Ranch Wild West Show, at the Coliseum.... Alice Yorke, prima donna of "A Knight for a Day," dressed a doll to resemble Mabel Hite, one of the stars of the same company, and sent it to the Actors' Fund fair, in New York.... The Blackfriars of the University of Chicago gave performances of "Sure-Enough Segregation" 10, 11, at Mandel Hall, and made a big hit. The opera was written by Harry A. Hansen and Floyd A. Kleja......Twenty-five friends, theatrical and otherwise, gave Will J. Davis a dinner at the Union League Club, evening of 8. Lyman B. Glover presided and George Ade was toastmaster...... Mortimer H. Singer, manager of the La Salle Theatre, was married, 4, to Celia S. Nathan, of this city. The couple left for a trip to the East and to witness the performance of Mr. Singer's company at the Tremont Theatre, Boston, in "The Time, the Place and the Girl......Great sorrow is expressed here over the untimely death of Mrs. Will Kilroy (Julia Rowland), who was featured this season in "The Cowboy Girl," of which she and her husband, Will Kilroy, were the managers. Her brother, Edwin W. Rowland, is one of the most popular of managers in this city, and he and Mr. Kilroy have received words of condolence from all over the country......Bertha Ross, a broncho buster with the 101 Ranch Wild West Show, is nursing a fracture of her right shoulder blade, which she sustained when her horse stumbled and fell upon her, night of 7, at the Coliseum. After being thrown, she mounted the horse and finished the act, not realizing the extent of the injury until she reached her dressing room......Report has it that "The Round Up" will remain at McVicker's through the Summer, where it is packing the house at every performance, and then go to Norfolk, Va., for four weeks, during the fair. From there it will go to the New Amsterdam Theatre, New York...... William Sherwood and Georgia Kober pleased a fine audience 4......The last announced Sunday afternoon concert, in Music Hall, occurred 5, and was given by the Chicago String Quartette, with Jeannette Durno Collins, pianist......F. Wight Neumann announces that he will open his next concert season Oct. 20, with Mme. Schumann-Heink in song recital, in Orchestra Hall....... Howard Nicholas and Leonard Leopold, convicted of the murder, last Winter, of Mrs. Margaret Leslie, an actress, in a hotel in this city, were sentenced, 8, Nicholas for life, and Leopold for fourteen years...... The Academy and Columbus closed for the season, 11, and on the same date the final performances of the stock companies at Chicago Opera House and the Calumet Theatre were given. The Opera House will be devoted to musical comedy during the Summer, and the Calumet will have vaudeville for a time.......Frank H. Bigelow was a Bureau caller, 7, having just closed a long and successful season with "Deserted at the Altar."......Bruce Rinaldo was a Bureau caller 11, and announced that he and his wife had been very successful. They reached the city 8, having closed with "The Roof Garden Tragedy"......Other CLIPPER Bureau callers during the week were: Al. G. Kranz, of "The Rich Mr. Hoggenheimer" Co.; E. A. Ratsch, E. C. Myers, Tom Kress, C. S. Sullivan, Jessica Ray, John S. Young, Wm. F. Nugent and Mr. Clifford..... Jack Burnett, the "act-wright," was a Bureau caller, 11, and has just completed a new act, entitled "The Outlaw," which is a story of life in the West......William J. Sweeney returned from Springfield, Ill., 11, where he has been fighting the bill which was to abolish all forms of fortune telling, palmistry and mind reading. The bill passed the lower house, and largely through the work of Mr. Sweeney, was defeated in the Senate by 150 to 0.

MASSACHUSETTS.

Boston.—"The Three of Us," at the Majestic, and Olga Nethersole, in repertory, at the Hollis Street, are the principal new bills for the week of May 13. Continued attractions are: "The Time, the Place and the Girl," at the Tremont; Richard Carle, in "The Spring Chicken," at the Colonial, and the San Carlos Opera Co., at the Park. At the Grand Opera House, the season will close with "The Two Orphans" as the offering. The customary change of bill is made at the other houses. The cool weather of the past week has made business excellent at all amusement places.

MAJESTIC (A. L. Wilbur, manager).—Walter N. Lawrence presents "The Three of Us" as the attraction during the current fortnight. The cast includes: Frederick Truesdell, John Westley, Thomas Kelly, Jane Peyton, Stanley Dark, Robert Kegerreis, Eva Vincent and Laura N. Hall. Virginia Harned, in "The Great Question," closed two weeks of good business last Saturday. "The Other Girl" 27.

HOLLIS STREET (Isaac B. Rich, manager).—Owing to the illness of Olga Nethersole, this house will be closed until Thursday evening, when she will be seen in "Adrienne Lecouvreur." "The Second Mrs. Tanqueray" will be presented Friday evening, and "Sapho" will be the bill Saturday afternoon and evening. "The Rogers Brothers in Ireland" attracted good sized houses during the past two weeks. Cyril Scott, in "The Prince Chap" 20.

TREMONT (Jno. B. Schoeffel, manager).—"The Time, the Place and the Girl" continues to please large crowds here. The second week of a month's engagement opens Monday evening, 13. "The Hurdy Gurdy Girl," a new musical comedy, by Richard Carle, will be the Summer offering, beginning June 3.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Richard Carle, in "The Spring Chicken," is now in his fourth week and last fortnight at this house. Business has been very satisfactory, and the piece well liked. The house will close for the season 25.

PARK (Chas. Frohman, Rich & Harris, managers).—The San Carlos Opera Co., after a week of good business, remains the attraction until Wednesday evening, 15. The house will then be dark until Saturday evening, when the stock company, headed by Lillian Lawrence, opens for the Summer season.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—For the final offering of the present season, "The Two Orphans" is to be the bill. During the past week "For a Human Life" pleased big houses. The house will reopen about the middle of August.

GLOBE (Stair, Wilbur & Nicolai, managers).—The John Craig Stock Co. will be seen this week in "Old Heidelberg," following a prosperous fortnight for "The Heart of Maryland." "Her Great Match" will be presented next week.

CASTLE SQUARE (Boston Stage Society managers).—The stock opera company met with much favor the past fortnight, presenting "Robin Hood." The current week will be devoted to "The Gondoliers," and "Dorothy" is in rehearsal for week of 20.

BOWDOIN SQUARE (G. E. Lathrop, manager).—The Lothrop Stock Co., headed by Charlotte Hunt and Arthur Behrens, offers "An Actor's Romance" this week, as a successor to "At the Risk of His Life," which enthused the usual crowded houses. Next week, "The Avenger."

KEITH'S (B. F. Keith, manager).—Phyllis Rankin and Harry Davenport head the bill at this handsome house this week. Ben Welsh, Willy Pantzer Troupe, Genaro and Bailey, Franco Piper, Willa Holt Wakefield, the Vivians, Work and Ower, Arnold's leopards, Delmore and Onoida, "Chalk" Saunders, Wood and Lawson, Minnie Harrison, Ben Morse, and new motion pictures complete an excellent programme. Business continues fine.

ORPHEUM (Percy Williams, manager).—Patrons are always sure of seeing a good show, and this week's list is of the usual strength. The cards: Madden, Fitzpatrick and company, Nat Haines, Dillon Bros., Tobin Sisters, Bessie Valdare Troupe, Leila Taylor, Mme. Emmy, Avon Comedy Four, McPhee and Hill, and the kinetograph. Crowded houses last week.

HOWARD (Jay Hunt, business manager).—The Jolly Grass Widows will close the wheel season at this house. Among the specialty entertainers are: Zarrow Troupe, Garden and Somers, Gruet and Gruet, Ruth Everett, Arthur Clamage, Tillie Storke, Geo. Guhl and Thompson Sisters. The Howard's added cards are: Hoey and Lee, the Zarnes, Melville and Higgins, Ivy and Ivy, Kimball Bros. and Phil Morton. Sam Devere Co. did well last week. Violet Mascotte's Howard Burlesquers will return next week.

LYCEUM (G. H. Batcheller, manager).—The Trans-Oceanic Extravaganza Co. provides the current entertainment. Prominent in the olio are: Charles "Sandy" Chapman, a big local favorite; Ward and Raymond, the Mimosa Girls, Fred Bowman, Rice and Walters, Fannie Weston, and Clark and Hanson. The New York Stars prospered last week.

COLUMBIA (H. N. Farren, manager).—The Miss New York Jr. Co. returns to please uptown amusement seekers this week. Charles Burkhardt heads the fun brigade, and the olio includes: Revere and Yuir, Manhattan Comedy Four, the Vedmars, and Dave Ferguson. Wrestling is an added attraction for Tuesday evening. Crowded houses saw an excellent show presented by Watson's Burlesquers last week.

PALACE (C. H. Waldron, manager).—Manager Waldron's new stock company begins the Summer season here this week. In addition to the burlesque features the following olio is billed to appear: Phil Statts, Sabine and Dale, Sylvan and O'Neil, Todesca-Keating Trio, Reded and Hadley, Jack and Bertha Rich, Dynes and Dynes, the Zoyarras, the Plottis, Lew and Mille, and John H. Harty. The Bowery Burlesquers met with well deserved success last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Curio Hall features for week of 13 are: Joe Hood, pool expert; the Flemings, contortionists; P. J. Germon, musical marvel; Williams, barrel jumper; Mons. Forber, slack wire juggler; the La Rues, on the trapeze, and Trixie and her pythons. In the theatre Col. White's Minstrel Maids will celebrate their one hundredth continuous week. Specialties will be by Violette Dale, Dorothy Norton, Louise Brandon, Lottie Blanchard, Cassie French, Winnie Clark, Ida Campbell, Morin Sisters, Lillyan Crone, Frank Cook, Lew Benedict, Jas. Carroll, John Manley, Jos. Morgan and Alton. Extra vaudeville: [illegible] Vaughn and Edwards, Tuscano Sisters, Ramir and Arthur Weston.

WALKER'S MUSEUM (L. B. Walker, manager).—"The Fattest Dancers on Earth" hold over as curio hall headliners 13-18. Others are: Frank Reon, strong man; Selim Sid, card manipulator; Lynch's mannikins, and Leni and West, acrobats. Stage show: Jim and Babe Daley, Minnie Foster, Frankie Hamilton, Grace Garland, Lottie James, Elsie Prescott, and May Collins' Burlesquers. A wrestling carnival is scheduled for next week.

NICKELODEON (W. H. Wolffe, manager).—The Creole Belles, Hindoo Sam, wonder workers, and Prof. O'Brien, baton juggler, are the curio hall acts this week. "Our Dollie's Burlesquers" furnish stage entertainment. Olio includes: Brown, Mariado and Russell, Terry Mack, Dollie Clifford, Olga King, Lillian Crawford, Ilene Hutch, Annie Perry, and moving pictures.

NOTES.—The Hub Amusement Co., Geo. W. Tomasse, president, has secured control of the Point of Pines, and will open that resort on May 30......Harry Russell, formerly musical director at the Comique, is now connected with the Dreamland Amusement Palace......John C. Haynes, president of the Oliver Ditson Co., music publishers, died here last Friday, as the result of a shock. ......Young Sandow and Lambert, physical culture exponents, have scored heavily at the local houses.

Springfield.—At the Court Square (D. O. Gilmore, manager) the musical festival, May 8-10, was liberally patronized. Among those appearing were: Maud Powell, Mrs. Shannah Cummings, Daniel Beddoe, Julian Walker, Mlle. Samaroff, Louise Homer, Geo. Hamlin and Emilio De Gogorza. "The Isle of Spice" 11, Hunter-Bradford Players 13, indefinite.

POLI'S (Gordon Wrighter, resident manager).—Last week's bill drew good houses. Gartelle Bros., and Selbini and Grovini were very popular. Bill week of 13: W. J. O'Hearn and company, Chas. Wayne and company, Rosaire and Doreto, Hamilton Hill, Two Kings, Clinton and Jermon, "Paganini's Ghost" and electrograph. The stock company will open its season week of 20.

GILMORE (J. A. Hennessey, manager).—The Parisian Widows failed to appear 6-8. "In Louisiana," 9, 10, attracted the usual patronage. The house then closed.

NELSON (Phil Crown, manager).—Fair returns resulted from last week's vaudeville and moving pictures. A good vaudeville bill and new pictures are promised for this week.

NOTES.—Hargraves' Circus exhibited at Hampden Park 4. The show contained a number of good features......Buffalo Bill's Wild West advertising car, No. 2, reached this city 7. Now the town is one massive bill board announcing the arrival of the show May 23......Rose Doyle has returned to her home here after a season on the road. ......Bert Green, musical director of one of Nixon & Zimmerman's shows, will spend the Summer with his uncle in this city...... The annual banquet of the Massachusetts Institute of Technology was held at the Massasoit House 4. Eddie Leonard and company and Abdallah Bros. dropped in after the close of their act at Poli's and entertained them......Guy Bros.' Minstrels have closed and the brothers will spend the Summer at their home here......Chas. H. Prince, of "Forty-five Minutes from Broadway" Co., will be seen next season in a new musical play, written by himself, entitled "That Blake Man"......The Poli Stock Co. will commence its third Summer season on May 20. Of last season's company those remaining are Mary Stockwell, last season's leading lady, who did such creditable work; that prime favorite, Paula Gloy, whose vivaciousness and earnest work won her distinction last year, and Sidney Irving, light comedian. Frederick Esmelton is to direct the staging of the productions. Hallett Thompson has been engaged as leading man, Jewel Powers, important female roles; Julia Varney, characters; Moroe Salisbury, important male roles; Frank Kirke, characters; Ralph Dealey, general business, and Dan Bouch. The manager promises a fine line of attractions. The opening play will be "Lost, Twenty-four Hours."......James Vincent, of Nat M. Wills Co., has finished his season, and will visit his family here...... Hazel Gary, after a short visit with her parents, has rejoined the Vassar Girls...... John Fee, of Chicopee, will be a member of Poli's Stock Co., of Bridgeport, Conn. Mr. Fee for the past two Summer seasons was a member of Poli's local company......N. C. Daignault, professionally known as "Dano," is appearing in vaudeville, in the sketch, "A Flowery Coulille," and according to reports for the papers in the West, is making a big hit......Bert Tourville, clarinetist, of Indian Orchard, has just returned from a three months' engagement in Porto Rico......The Hunter-Bradford Players open the second year of Summer stock, at Court Square, May 13. "The Liars" is to be the first play to be presented, and the opening night's receipts are to go to the Springfield Hospital, for the "good road" fund, tickets for which are selling from one to five dollars, and the six boxes demanding $100 each. The company as outlined, includes: Carl Eckstrom, leading juvenile; George Sumner, heavy; Katherine Emmett, heavy; Julia Booth, leads; Fola La Follette, ingenue; Jos. Brennan, characters; Joseph Graybill, light comedian; Edmund Lowrence, comedy; John McMurtie, juvenile; Wallace Eddinger, juvenile; Frank McCormick, Harry C. Ford, Frank Bixby, Carl Hemmun, Burke Clark, Alice Pulman, Ida Lewis and Jessie Bradford. Marion Lorne, Beatrice Buckley, Frances Gaunt, Katherine Reeves, Edmond Elten and T. M. Hunter will alternate between Hartford and this city, as the plays may demand. The stage manager will be Thomas E. Graham, and Francis E. Rehl will act as manager. The line of plays chosen are some of the former successes of the past season.

Fall River.—At the Savoy (W. F. Mason, resident manager) Archie L. Shepard's moving pictures last week, and greatly pleased. Rogers Brothers May 13; Virginia Harned, in "The Great Question," 16.

SHEEDY'S (C. E. Cook, manager).—"The Unwritten Law" was presented before large audiences last week, by the J. Frank Burke Stock Co. Ethel Elder and J. Frank Burke, in leading roles, were excellent, while the work of Bert Walter, Florence Hartley and Clarence Mack proved worthy of mention. Week of 13, "Knobs o' Tennessee."

NICKELODEON (Jas. C. Mason, manager).—Excellent business prevailed at this resort last week, the programme giving great satisfaction. Week of 13: Dalloy and Austin, Geo. Gleafield, Ada Le Mar, Mason and Doran, and opiiscope.

NOTES.—James Burton, of "A Race for Life" Co., is home for the Summer, and will join "The Cowboy and the Squaw" Co. July 20........Frank Mayne was in town last week, visiting his family......John Consadine has joined "The Isle of Bong Bong," as electrician......Dan Casey, formerly manager of the Nickelodeon here, has gone to New London to fill a similar position......Arthur Griffin has been engaged by the J. Frank Burke Stock Co......John Heathcoal, a member of the Savoy Theatre orchestra, has gone to New London for the Summer......Jas. C. Mason, formerly of the team, Mason and Jones, is now manager of the Nickelodeon here......Edward Tobin, leader of the Savoy orchestra, has accepted a like position on the New York boats (the New Line) for the Summer......Yankee Bros.' Circus will show here May 14-16.

Lowell.—At the Lowell Opera House (M. M. Bloom, resident manager), last week, Stetson's "Uncle Tom's Cabin" Co. was the attraction May 7, with matinee, pleasing good business. "Diplomacy," by the Mathews Temperance Institute Dramatic Club (local), 8, proved a very clever performance, and drew a crowded house. William Thornton had general direction. Mildred Holland, in "A Paradise of Lies," 11, with matinee, met with favor. The company included Alma Chester, whose clever work was liberally applauded. Virginia Harned 14. Solotorefsky's Yiddish players, in "Anna Karenina," 15; "Mrs. Warren's Profession" (return) 16, "Grimes' Cellar Door" 18, with matinee.

HATHAWAY'S (John L. Shannon, resident manager).—The house closed 11, to reopen the last week in August, with high class vaudeville.

BOSTON (J. H. Tebbetts, manager).—The Marie Healy French Beauty Burlesquers furnished the entertainment last week, and drew excellent business. Illustrated songs and the Boston bioscope were pleasing features. The Wagner Sisters' Burlesquers hold forth this week. The olio includes: Wagner Sisters, Graham and Lang, E. E. Perry, moving pictures and illustrated songs. Amateur night, Thursday, is as popular as ever.

THEATRE ANTIQUE (Frank H. Allman, manager).—The bills of moving pictures and illustrated songs continue to fill the house to overflowing. Harry Wilson and Estelle Ballard remain as soloists. Change of bill twice each week.

MENTION.—Hargreaves' Shows came to the circus grounds 8, and drew good business.... Local players, direction L. Blanche Perrin, gave a very pleasing entertainment at the Opera House, 10, for the benefit of the Day Nursery. The musical numbers from the leading operas were rendered......The sixth annual music festival of the Nashua Oratorio Society, will be given at City Hall, Nashua, N. H., 16, 17, with matinee......Joe Ellis was visiting old friends in town last week. ......William Leavean will have charge of all the concessions at Dighton Park this Summer......Edwin R. Walker, who has been connected with the Walker Theatre and Academy of Music, returns to New York City this week......The Lowell Aerie, 223, of Eagles, has listed nearly one hundred new members for the class initiation that takes place this week.

Lynn.—At the Lynn (F. G. Harrison, manager) the stock company, under the management of John Sainpolis, played "Men and Women," week of May 6, to good business. "The Heart of Maryland" 8-13. In this company are, besides Mr. Sainpolis: A. Byron Beasley, Harry Ingram, George Mackey, Thomas V. Emery, Charles Kennedy, Charles Seay, John Geery, William Woolworth, Jessie Arnold, Edith Willoy, Maida Reade, Gertrude Bondhill, Eileen Seymour, Helen Scott, Daisey Green, Calvin Thomas, Edward Stewart, Thomas Everett and William Short.

AUDITORIUM (Harry Katzes, manager).—Business continues fine for this season of the year. This week: James J. Corbett and company, The Quartette, Pearl Danforth, Leroy and Woodford, Rosttino and Stevens, the Cartello Brothers, Roberto's animals, and the vitagraph pictures.

GEM (Chas. W. Sheafe, manager).—Business is good. Current attractions are: Vesta Gilbert, Foster and Emmett, Wally Clark, Florence Pearl, and moving pictures.

SALEM THEATRE, Salem (Geo. H. Cheetham, manager).—The Knickerbocker Stock Co. 13-18

NOTES.—The Theatre Comique (M. Mark, manager) is meeting with great success. A new series of pictures and illustrated songs are being given this week......Theatre Dreamland (Lord & Downing, managers) and the Electric (Charles W. Sheafe, manager) are doing capacity business......The attaches of the Auditorium will hold their benefit on the evening of 26, when a big vaudeville bill will be presented.

Worcester.—At the Worcester (G. H. Lighton, resident manager) Malcolm Williams and his stock company, including Florence Reed, will be seen, in "Du Barry," May 12 and week. Last week the company produced a very creditable performance of "The Sign of the Four." Mr. Williams, as Sherlock Holmes, won great favor, especially as the spy in the dock scene. Hermann Lieb again proved himself a capable character man. His manipulation of the "timber leg" being much out of the ordinary.

FRANKLIN (J. F. Burke, resident manager).—Mildred Holland, in "A Paradise of Lies," 14. Archie L. Shepard's moving pictures begin 16.

POLI'S (J. C. Criddle, resident manager).—Week of 13-17 the bill includes: Pekin Zouaves, Ward and Curran, in "The Terrible Judge;" Beatrice McKenzie, Walter Shannon and company, in "A Shine Flirtation;" Selbini and Grovini, Sam Smith, Major Doyle, Holcombe, Curtiss and company, and the electrograph. Business is excellent.

Lawrence.—At the Opera House (Julius Cahn, manager) Mildred Holland, in "A Paradise of Lies," drew an appreciative audience May 8. "The Lion and the Mouse" came to good houses 9-11. Shepard's moving pictures had fair business 12. The Rogers Brothers 16.

COLONIAL (J. Fred Lees, manager).—Week of 6 was the closing one for vaudeville. Business was very good. Booked week of 13, "The Mikado," including the following players: Grace Orr Myers, William Blaisdell, James A. Donnelly, Charles Fulton, William Shuster and Sadie McDonald.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) "The Isle of Bong Bong" had a good company May 1. Francis Wilson, in "The Mountain Climber," pleased. Week of 6 Shepard's moving pictures had packed houses. The Rogers Bros. 14, Virginia Harned 15.

HATHAWAY'S (John Hathaway, manager).—Week of 6 the Barry & Burke Stock Co. played "The Girl I Left Behind Me," to good business. Same company play "Up York State" 13-18.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Shepard's moving pictures, May 6-8, with vaudeville, pleased fair audiences "Beau Trumps," a local production, was given 9, 10.

SCENIC TEMPLE (C. H. Prouty, manager).—Moving pictures and specialties had capacity week of May 6. Vaudeville for week of 13: Moran and Wisner, Tula Keegan, Geo. C. Davis, Harry Heary and Louise Camp.

Holyoke.—At the Opera House (James H. O'Connell, manager) "Forty-five Minutes from Broadway," May 8, drew the largest audience of the season at this house. "The Isle of Spice," 9, canceled. Mildred Holland 16, "Mrs. Warren's Profession" 17, Thomas W. Ross, in "The Other Girl," 24.

James K. Hackett's New Plays.

James K. Hackett will appear next season in a new play by Louis N. Parker, entitled "Mr. George," now being acted in the Vaudeville Theatre, London, by Charles Hawtrey. Mr. Hackett will open his season in New York in a new play, entitled "John Glayde's Honor." The Parker play will follow the other production.

"Strongheart" Wins a Triumph in London.

"Strongheart" was produced at the Aldwych Theatre, London, Eng., on May 8, and was well received. There was a large audience, and Robert Edeson had a great welcome. The writers for the English papers were unanimous in their praise of the production.

THE MARCO TWINS started for another Western trip, opening at St. Louis, May 12, with Louisville, Memphis and Des Moines to follow.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Walker Whiteside did good business April 29-May 2, in "The Magic Melody," the play and the company giving excellent satisfaction. Murray & Mack did very good business 4, 5, in "Around the Town." Lillian Russell 6-9, in "The Butterfly;" "Salome" 10-12.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two big houses May 5, to witness "The Cowboy and the Lady," Louise Kent succeeding Lillian Laurence as leading lady on that date. The company did very fair business week of April 28, in "The Contented Woman." "The New Dominion" will be put on May 12-18, "A Contented Woman" 19 and week. Season will close June 1.

EMPIRE (Milton W. Seaman, manager).—The Seaman Stock Co. had two good houses May 5, to witness "She Dared Do Right." The company did good business week of April 28, with "Beware of Men." "The White Caps" May 12 and week, "Wicked London" 19 and week. The season will close June 1.

LYRIC (Keating & Murphy, managers).—The Allen Stock Co., late of the Star Theatre, opened at this theatre May 6, in "Brown's in Town." Following is the roster of the company: Verna Felton, leading woman; Charlotte Mundorff, Marie Thompson, Mrs. Clara Allen, Forrest Seabury, Ralph Belmont, Irving Kennedy, H. N. Dudgeon, Harry Blanchard, Charles Ayres, Wallace Roberts, B. D. Edwards and others.

STAR (Jas. H. Errickson, manager).—The new All-Star Stock Co. opened at this theatre May 6, in "The Silver King." Among the members of the company are the following: Russell Leo Barrett, leading man; Frank De Camp, stage director; Adelaide Knight, leading woman.

GRAND (James H. Errickson, manager).—The Harry La Rose Co., in "The Sailor and the Horse;" Howard Brothers, Gil Brown, Nan Engleton and company, Tanner and Gilbert, Sousa and Sloan, Frederic Roberts and Grandiscope.

PANTAGES (John Johnson, manager).—The Three Vanunns, the Duryellas, Jones and Smith, Ivanhoe, the Vernons, Leo White and the biograph.

FRITZ'S (Joe J. Weal, manager).—Claire Stanley, Fay Leslie, Mickey Feeley, Josephine Dordon, Minona, Lillian Starr, Virginia Vernon, Marion Alwood, Mettie Mattieson, Josie Myers, Laurine, Jim Dalton, Bonnie Bonnie, Adelaide Stewart, Wilson and Leicester, Jones and Halvelle, Ethel Smith and stock.

MARQUAM THEATRE, it is announced, will reopen May 13, with "Faniuna," sung by the San Francisco Opera Co. S. H. Friedlander, who has just reopened the Savoy Theatre, at Tacoma, and was the first manager of the Marquam Theatre, will again be connected with the theatre. It is stated that Charles N. Ryan will act as manager.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) "The Gingerbread Man" begins a week's stay, May 13. Creston Clarke had a fair week 6-11, with "The Ragged Messenger." Lyman H. Howe returns 20, with his moving picture exhibition which has become a popular feature.

AUDITORIUM (James L. Kernan, manager).—"The Serenade" is to be heard this week, following "Robin Hood," in which the company was well received, week ending 11. "The Mikado" will be put on 20.

MARYLAND (James L. Kernan, manager).—This week's bill includes: Grace Filkins and James Horne, Grace Hazard, Callahan and St. George, Martini and Maximillian, Chinko, Minnie Kaufman, and Diamond and Smith. Business continues excellent.

HOLLIDAY STREET (George W. Rife, manager).—"The Peddler" opens a week's engagement 13. "Kerry Gow" had big houses all week, closing 11. "The Girl from the Ranch" is due 20.

BLANEY'S (O. M. Ballauf, resident manager).—"The Fatal Wedding" begins a week's engagement 13. The Russell Brothers did well 6-11. The Black Patti Co. 20.

GAYETY (W. L. Ballauf, manager).—The Parisian Widows open for week of 13-18. The Casino Girls did well 6-11. The Trans-Atlantic Burlesquers are due 20.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Colonial Belles, with John L. Sullivan as a special feature, are the current week's attraction. The New Century Girls did well, closing 11. The Thoroughbreds 20.

LUBIN'S (Edward C. Earle, manager).—Bill for 13 and week: Adair and Henney, Leo St. Elmo, Sommers and Hoff, and May Miller.

NOTES.—The Lyric, which went under the hammer last week, was purchased by the Gottlieb-Knabe Co., and will continue as a high class amusement resort under the management of Bernhard Ulrich......The "pop" concerts open 13, with Don Philippini conducting......Riverview Park opened, 11, with Sig. Tasca's Royal Artillery Band as the leading feature......Sig. Del Manto's Band continues to be the attraction at Electric Park.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) "Old Heidelberg," week of May 6, attracted very good houses. The Mortimer Snow Stock Co. is giving absolute satisfaction, and the principals in the cast are gaining many friends. For week of 13, "The Wife."

HOPKINS' (A. B. Morrison, manager).—Week commencing May 5, splendid business was done. The offerings were: Marsell and Lennett, Laura Howe, General Edward Lavine, St. Onge Bros., Frederick Bros. and Burns, and the kinodrome.

BIJOU (Benj. M. Stainback, manager).—Little Chip and Mary Marble, week of 6, packed the house at every performance. Both have many friends here, and a cordial welcome awaited them. For week of 13, "The Sewing Machine Girl."

HOPKINS' EAST END PARK.—Week of 12: Paul Spadoni, De Laur Operatic Trio, Eleanor Falke, Hastings and Wilson, and George Vas.

Nashville.—At the Bijou (Geo H. Hickman, manager) Mary Marble and Little Chip, in "Nancy Hanks," filled the house at every performance week of April 29. "Bertha, the Sewing Machine Girl," 6-11, pleased. "It's Up To You, John Henry," 13-18.

HIPPODROME (W. H. Bordeiser, manager).—Principal attraction, 6-11, Adelaide De Vorak, fancy skater.

NOTES.—Manager Sheetz has installed a moving picture show in the lobby of the Vendome Theatre, and made an attractive entrance......Robt. T. Hopkins has purchased the entire capital stock of the Hippodrome Rink, and Mr. Bordeiser will continue as manager.

Knoxville.—Staub's (Fritz Staub, manager) is closed for the season.

AUDITORIUM RINK (Chas. McNabb, manager).—Santell & Moore's moving pictures drew big business May 6-11. Chester H. Johnson, bicyclist, 13-18; Nasher Bros. 20-25.

CHILHOWEE PARK (Harry Bernstein, manager).—This house opens 13, with the clever and popular Jewell Kelly Stock Co. Their engagement is for four weeks.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "The Squaw Man" had a good house May 6. "The Devil's Auction" 10, 11.

NOTE.—Quigley's moving picture show will open on May 15, on Church Street (five year lease).

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) "The Little Cherub" played to capacity May 6. "In Louisiana," 7, 8, did well. "Mr. Blarney from Ireland" played to big business 9, 10. Fay Templeton, in "Forty-five Minutes from Broadway," 11; R. M. Sperry and cast of home talent will close the theatre with "The Girl and the Student," week of 13.

POLI'S (E. B. Mitchell, manager).—Big business for the closing week of vaudeville, 6-11. The Poli Stock Co. will occupy the boards commencing week of 13, and for the Summer season. Alice Fleming, who played the title role in "Zaza" for several seasons, will be the leading woman. Edwin Caldwell, who played leads with Mildred Holland, in "The Power Behind the Throne," will be leading man. The others in the company will be: Harry Langdon, Lucius Fairchild, Cameron Clemens, Edith Crolius, Everitt Aldrich, Willard Bowman, John G. Fee, Gail Satterlee, Frank Wallace Jr., Charles Harcourt, Etta Ashburn, Janette La Blane, Erma Wallace, Olive West, Emily Lascelles, Grace Ryder and Louise La Blanc.

NOTES.—Paul Boylon, the new manager of Steeplechase Island, arrived in this city, 10, to take charge of the amusement resort. He is arranging for the informal opening, 18, but the place will not be formally opened until the last of May or the first of June...... Over 3,200 people attended the Memorial service of the local aerie of Eagles, held at Eagle Hall, night of 5. A class of fifty will be initiated, 19, when Col. W. F. Cody becomes a social member of the organization. ......Manager Henry H. Jennings, of the Hartford Opera House, came to his old home in this city, 10, and gave a birthday party to a number of friends. The dinner took place at Lehman's Shore House, and was an elaborate one. Mr. Jennings was presented with a handsome floral horseshoe. The guests included a number of prominent Elks and theatrical men from Hartford, New Haven, Bridgeport and New Britain. In the party from this city were John A. Shea, a life member of Bridgeport lodge of Elks, of which Manager H. H. Jennings Sr., is the father, establishing it in 1884; Dr. C. A. Ryder, also prominent in Elkdom, and for years a member of the board of trustees of the local lodge, and John H. Kane. Henry H. Jennings Jr., assistant manager of the Hartford Opera House, and manager of the New Britain Theatre, was one of the party extending congratulations to "Pop" Jennings, as the father is familiarly called by friends in this city and in the theatrical profession......The Buffalo Bill Wild West Show appears here 20.

Waterbury.—At Poli's (H. B. Parsons, manager) "The Little Cherub," May 6, had capacity. "Grimes' Cellar Door" pleased 9. Fiske O'Hara, in "Mr. Blarney from Ireland," closed here May 11, after a successful season of forty weeks. Mr. O'Hara opens early next season, in a romantic Irish drama, "Dion O'Dare." W. W. Decker is manager.

JACQUES (J. H. Docking, manager).—Poli's vaudeville closed last week. The Summer stock company opens this week, with "Winchester." Richard Gordon, who was here last season, will lead. Edna Bruns will be the leading woman. G. O. Nichols, of the Belasco Stock Co., will be stage director.

CANADA.

Toronto.—At the Princess (O. B. Sheppard, manager) John Drew, "In His House in Order," played to big business last week. "The Lion and the Mouse" May 13-18.

GRAND (A. J. Small, manager).—"In Old Kentucky," 6-11, did big business. Week of 13, "The Bonnie Brier Bush."

MAJESTIC (A. J. Small, manager).—"The Great Wall Street Mystery" did good business last week. "The Millionaire's Revenge" 13-18.

STAR (F. W. Stair, manager).—The Merry Mullens, 6-11, did a land office business. Week of 13, Kentucky Belles.

SHEA'S (J. Shea, manager).—A good card 6-11, and capacity for the entire week. The bill for this week includes: John C. Rice and Sally Cohen, Lasky and Rolfe, Mazuz and Mazette, Donahue and Nichols, Four Rianos, and the Orpheus Comedy Four.

London.—At the Grand (L. H. Bowers, manager) "The Royal Chef," May 4, had excellent business. "The Bonnie Brier Bush," 9, 10, drew good houses. Stetson's "U. T. C." 11, Earl Burgess Stock Co. 13-18.

BENNETT'S (J. H. Aloz, manager).—This house closed 11. Big business ruled during the closing week.

NOTES.—Manager Bowers has arranged a vaudeville bill at the Grand, week of 20. Thompson's elephants and Will H. Fox are the two headliners......Manager Aloz will leave for New York 12. He is to be placed in charge of a booking office there, to be established by the Bennett enterprises...... Prof. Stevens, leader of Bennett's Orchestra, has tendered his resignation......Treasurer Efner left 3, for Halifax.

St. John.—At the Opera House (A. O. Skinner, manager) the Lyceum Stock Co. closed its engagement May 4. For the splendid production given, Scenic Artist Harry C. Aiken, and Stage Director W. J. Bauman, deserve special mention. Kirk Brown and his company opened an indefinite engagement 6, presenting "The Christian" to very big business, and gave a splendid performance. Kirk Brown, Frank Charlton, Theo. H. Hird, Marguerite Fields and Kathryn Wayne deserve mention. As is usual with Mr. Brown's performances, the scenery and properties were exceptionally fine.

NOTES.—At the Nickel (H. G. Bradford, manager) big business continues to rule here. ......At Wonderland (J. B. Mills, manager) business still continues good.

Ottawa.—At the Russell (P. Gorman, manager) Thos. E. Shea, in "The Bells," had good business May 3, 4. "The Lion and the Mouse" follows.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Lured From Home" had big houses 2-4. "The Scout's Revenge" 6-8, "Secrets of the Police" 9-11.

BENNETT'S (Gus. S. Greening, manager).—Bill week of 13: Exposition Four, the Great Henri French, Gardner and Vincent Co., Meredith Sisters, Four Nelson Comiques, Del-A-Phone and Transatlantic Four.

NOTE.—Bennett's Theatre will close on May 18 for the Summer months.

Quebec.—At the Auditorium (Clark Brown, manager) the following people presented a very good bill, and played to good houses week ending May 11: Arthur Yule, Henri French, Hathaway and Seigel, Meredith Sisters, Wilbur Mack and company, Bertie Heron, George F. Smedley, McPhee and Hill, and the kinetograph. After a very successful run, the vaudeville season closed at this house May 11, and will resume Aug. 26. Manager Clark Brown expresses himself as being highly pleased with this season's business.

NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, manager) Blanche Walsh presented "The Straight Road" to a packed house May 6. The S. R. O. sign was in evidence early in the evening. Lew Dockstader's Minstrels came to excellent business at two performances 10. "On the Bridge at Midnight" 11, U. of N. Glee Club concert 11, Chas. B. Hanford 17, "A Cowboy's Girl" 18, the Fulton Stock Co. will begin an all Summer engagement 20, giving way for Ethel Barrymore, in "His Excellency, the Governor," June 1.

AUDITORIUM (E. C. Hewick, manager).—Arrangements have been made by the independent managers to present their plays, and the house will be opened June 20, by Mrs. Fiske, in "The New York Idea."

LYRIC (F. M. Miller, manager).—Bill week of 6 included: The Cycling Hoffman, Dawson and Whitfield, John J. Wilde, Frank and Lillian Walton, Bernice and her boy mascot, and Lyriscope. Good business ruled.

BIJOU (L. M. Gorman, manager).—Bill week of 6: The Dyrno-Keayon Four, Rome and Ferguson, Purcella and Orben, the Benacos, Edna Wooley, and biograph. Business is excellent.

IOWA.

Oskaloosa.—At the Masonic Opera House (J. Frank Jersey, manager) "Human Hearts," booked for the last of April, canceled. "The Lion and the Mouse" is underlined for May 15, closing the season of the house, which will then be turned over to contractors. Forty thousand dollars' worth of alterations will be made. Manager Jersey was in town May 2, in the interest of his house, and seeing to the improvements.

FONS (Hewitt & Duncan, managers).—This house put on "Mysterious Box," in connection with moving pictures, and did big business week ending 4.

NOTES.—Fred Seymour and twelve men, with car No. 2 of Gollmar Bros.' Shows, was in town May 4, rebilling and heralding..... Ray Duncan, of the Fonn Theatre, called up Denver, announcing the serious illness of his wife, Mazie Hoffman, of the team of Duncan and Hoffman......Summer amusement season opens May 7, with Iowa League baseball game, Waterloo, at Oskaloosa.

Keokuk.—At the Grand Opera House (D. L. Hughes, manager) "The District Leader," May 6, attracted S. R. O. Saville's "Humpty Dumpty" Co. 16.

CASINO (C. H. Dodge, manager).—This house opens the Summer season 20, with the Acme Comedy Co., in repertory, for an indefinite engagement.

NOTES.—Jessie Pringle, who closed the season with the Baldwin-Melville Co., is spending a short vacation at her home here...... Ethel Davey was the guest of friends during the engagement here of "The District Leader," 6......Arthur Nodler has closed the season with "Coming Thro the Rye," and is visiting home folks........Heinz Bros.' Golden Eva Carnival Co. is being organized here in preparation for a Summer road season.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) the Henderson Stock Co., May 5-12, opened to good business. Annual Spring season of vaudeville (direction Wm. Morris) opens 13, with Brooks and Vedder, Travelle and Landers, Kitty Major, Stadium Trio, Hickey and Nelson, and Goldsmith and Hoppe.

PEOPLE'S (Vic Hugo, manager).—Big business and this good bill week of 6: Fields and Hanson, Chas W. Ward, Chapman and Nelson, Dueling and Demoe, Calif and Waldron, Ray W. Fay, and the kinetoscope.

NOTE.—Gollmar Bros.' advertising car No. 2, in charge of Fred H. Seymour, was here 8, billing the show for 15.

Boone.—At Arles Opera House (Ben Wiley, manager) "The District Leader," May 10, fared well.

SCENIC.—The Scenic Amusement Co., with moving pictures and vaudeville, is drawing good houses nightly. Mr. Ingram, singing illustrated songs, has made a decided hit, the audiences displaying their pleasure over the return of the popular baritone. De Meglesteo the mad fiddler, pleased beyond question, and Penny, the high diving dog, is a wonder. The many vaudeville acts are becoming very popular.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager), May 6 and week, Arthur J. Woods' Co., in repertory, at popular prices, drew quite well. Howe's moving pictures 13, "The Chimes of Normandy," by locals, under the management of John W. Norton, 14, 15.

BIJOU (Jake Rosenthal, manager).—May 6 and week the bill consisted of: The Three Brothers Rossi, Hand and Byron, Edward McDonald, in illustrated songs; Mr. and Mrs. Perkins Fisher, and the kinodrome.

TEXAS.

Dallas.—At the Majestic (B. S. Muckenfuss, manager) business continues good here. The bill for week of May 6: Long and Cotton, Arthur Deming, Yull and Boyd, Sheck Bros., Castellane and Brother, and Swor and Westbrook.

CYCLE PARK THEATRE.—North Bros., under contract with the Cycle Park management, will, for the bad weather period, play in the State Fair Grounds.

LAKE CLIFF CASINO (C. A. Mangold, manager).—Baldwin-Melville Co., in repertory. Chilly weather and threat of rain limited the number of attendance on Monday night, 6.

LYRIC (W. H. Rice, manager).—Two Markhams, the Two Deldos, Jas. Cowley, and Edwin Edwards drew good patronage here week of 6.

BIG TENT THEATRE.—H. D. Rucker's Korak Co., in change of play nightly, is drawing full tents.

Austin.—The Lyric (W. H. Rice, manager) has done good business. Bill for week of May 6: Voss and Nadley, Kingsbury, musical act; Wayne Kamur, singing and dancing soubrette.

MAJESTIC (W. Besserer, manager) closed for week of 6.

Galveston.—Electric Park (Chas. Frankel, manager) opened its season May 4, 5, with a continuous performance in the Casino, with the following people: Cruze and Gresham, in "A Domestic Blizzard;" the Great Deuten, Chas. Allman, and Lynagraf. The park offers the following concessions: The figure eight, Ferris wheel, Swiss Alps, the human laundry, laughing gallery, miniature railway, nickelodeon, annie Maud, Hale's tours of the world, and the aerial swing.

INDIANA.

Fort Wayne.—At the Majestic (M. E. Rice, manager) the Van Dyke-Eaton Co., now in the second week of its month's run, in repertory, is doing good business, and pleasing large crowds. The company will remain for the month of May, excepting May 22, when Lew Fields' company comes with "About Town."

TEMPLE (F. E. Stouder, manager).—The approaching Summer does not cut down the vaudeville business which continues to remarkably good business. Bill week of 13: Snyder and Buckley, DeGraw Trio, Connelly and Klein, Ed. and Kittie Deagon, Jimmie Wall, Bertha Meyer, and the kinodrome.

NOTES.—John Reiger, of this city, who has been ahead of "The Little Duchess" Co., is home for the season, the show having closed at Atlanta, Ga.......James Carew, whose marriage to Ellen Terry was recently announced, was formerly a resident of Fort Wayne. His brother, J. B. Usselman, is yet prominent in labor circles in this city...... While the Wallace-Hagenbeck Circus was about to leave Fort Wayne, a train on the Pennsylvania railroad struck one of the circus wagons containing a polar bear and three Great Dane dogs. Two of the dogs were killed, and the bear was badly injured. The drivers escaped injury. This show inaugurated the circus season here, and did good business. Barnum & Bailey's Circus shows here June 10......Buffalo Bill is scheduled in July.

MICHIGAN.

Manistee.—At the Ramsdell (R. R. Ramsdell, manager) "Alt Heidelberg," in German, by the Pabst Theatre Co., of Milwaukee, played to good business April 24. "Monte Cristo" packed the house May 2. "A Pair of Country Kids" 7, Mack-Leone Stock Co. week 12-19.

BIJOU (K. J. Bingham, manager).—"Escaped from Sing Sing" filled the house every night of last week. "A Race for a Wife" this week.

Jackson.—At the Athenæum (H. J. Porter, resident manager) Vogel's Minstrels, May 6, came to big business. Quite a reception was accorded Al. H. Tyrrell, a member of this company, whose home is here. "The Roof Garden Tragedy" 11, Ethel Barrymore 20, Mary Mannering 29, Cutter Stock Co. week of 13.

Saginaw.—At the Academy (Chas. W. Porter, manager) the Itays, in "Down the Pike," had a crowded house May 4. Richards & Pringle's Minstrels 18, Porter J. White 19, "The Girl of the Streets" 26, "The Lion and the Mouse" 30, 31.

WISCONSIN.

Sheboygan.—At the Opera House (Wm. H. Stoddard, manager) Dandy Dixie Minstrels May 9. "The Tenderfoot" 16.

UNIQUE (Arthur Lane, manager).—La Auto Girl, John A. West, Seymour Sisters, Mrs. Mabel End, Gladys Williams, moving pictures, 2-5, drew large audiences. Coran and Milton, Glenn Burt, Gladys Carlton, the Hirschorns, illustrated songs and moving pictures had large and enthusiastic audiences 6-8.

NOTE.—Dreamland is drawing well with moving pictures and illustrated songs.

Eau Claire.—At the Grand (C. D. Moon, manager) the Juvenile Bostonians opened a three nights' engagement, May 6, giving splendid performances. Martin's "U. T. C." 9, Dougherty-Campbell Co. 13-18.

UNIQUE (Wm. Armond, manager).—Bill for 13 and week: Della Watson, John Walsh, Robinson and Grant, Wm. Armond, Three Keltons, John Harrington, and Evans and Evans.

RACING.
WESTCHESTER JOCKEY CLUB.
BELMONT PARK.
MAY 9-MAY 18.

BASE BALL
NATIONAL LEAGUE.
POLO GROUNDS.
With St. Louis, May 16, 17, 18, 20.
With Chicago, May 21, 22, 23.

Avoid An Acid Dentifrice

There is no greater factor in the destruction of the teeth—in fact, it is the teeth's worst enemy. Test your Dentifrice. A trace of acid will turn Blue Litmus Paper Pink. Use this simple test. A perfect Dentifrice should be slightly alkaline, soaps are too much so. If the Dentifrice is alkaline, the Blue Litmus Paper will retain its color. If you have no time nor inclination to make this test, take our guarantee, backed up by our offer of $1,000 in gold to anyone who can disprove our claim that *Sozodont* is non-acid. It is one of the very few alkaline Dentifrices. Respect your teeth. Stand by the Old Standard *Sozodont*. It means Health, Comfort and Pleasing Personal Appearance. *We will send a Sample of our Liquid and Powder on request.*

HALL & RUCKEL, NEW YORK CITY.

WANTED,
COMEDIAN WITH SPECIATIES
Also a Cornet Player to Join at Once.
STARNES DRAMATIC CO.

SURE! WE GUARANTEE 'EM!

Why shouldn't we, when we are turning out the STRONGEST and LIGHTEST THEATRICAL TRUNK on the market? And besides, every owner of one of our XX Professional trunks knows that if it doesn't "make good" he can come right back and get his money.

WILLIAM BAL, Inc., Makers of "BAL" PROFESSIONAL TRUNKS
110 West 40th St., New York City.
SEND FOR CATALOGUE C.

THEATRICAL HOTELS and BOARDING HOUSES.

WM. TELL HOUSE, Howard and Somerset Sts., Boston. Vicinity of all vaudeville theatres. About $6 week. EMILY BANNWART, Prop.

Hotel Rensu, 292-294 Wabash Ave., CHICAGO. European. $1.00 per Day. $5.00 per Week.

TRAFALGAR, 115-117 E. 14, N. Y., nr. Keith's Acad. of Music, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W. D. HANNIGAN, Prop.

CONTINENTAL Wabash & Madison, CHICAGO, O. C. Vaughan, Prop. Strictly American Plan. $8-15 single; $7-12 double. Vaudeville patronage invited.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

HOW TO START IN SHOW BUSINESS. (Copyrighted), 3 different books, 10c. All kinds act. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

SLOT MACHINES, NEW PIN GUM. Latest money maker. 1,000 OTHERS, CHEAP. SLOAN NOVELTY CO., Station S, Philadelphia, Pa.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

FUTURE Husb. or Wife Photos for Palmists Parks, etc., $2.00 per 1,000; $1.35 per 500, postpaid. CABINET PHOTOS, copied, 100, $2; 1,000, $15. EDENA STUDIO, 3312 N. Broad St., Phila., Pa.

SET 10 ORIGINAL CHIMES AND RACK. $25. LYRE, GLASSES, BELLS. Best offer takes them. ROBT. WALDRON, Caruthersville, Mo.

WANTED—Quartette Singers that can play Brass and can Act, Trombone, Clarinet, Baritone or Drums in Brass. MANAGER "OLD KENTUCKY HOME," Aurora, Neb., 14; Grand Island, Neb., 15; Wood River, Neb., 16; Kearney, Neb., 18.

WANTED, VIOLIN, to Double Slide or Cornet; Slide for B. & O., also a Contortionist or Comedy Juggler. Salary small, but sure. Hall Show. Address AL. MARTZ, So. Londonderry, Vt., May 18; Chester Depot 20, Proctorsville 21.

VENTRILOQUISM—How to do it, 30c. Thaw-White Tragedy in Wax, Tents, Lunnette, Black Art, Ocean Wave, Organs, Ventriloquist Figures, Statute of Life, Indian Head Fortune Tellers, etc., For Sale. W. H. J. SHAW, Victoria, Mo.

HOW to Whistle Like a Bird in 5 minutes, send 10 cts. for invisible instrument with guaranteed instructions. Jas. T. McAlpin, 300 N. Clark St., Chicago.

WANTED. All-round Med. Performers that change for week, Magician that changes and does straight or plays organ, Comedian that fakes organ man to sing ill. songs. Drunks, no. Tickets, no, unless known to me. I don't owe a dollar to any one. Guy Stanley write. BILLY WILLIAMS, Herman, St. Law. Co., N. Y.

FOR SALE—Film of "THAW-WHITE CASE; Olympia Games, Etc. N. A. JONES, 517 Market Street, Wilmington, Del.

WANTED, Light Comedy Man with Specialties; Character Man and Woman with specialties. Name lowest salary; I pay expenses; work opera houses and stop at hotels; must join on wire; will advance tickets to reliable people. Vaudeville acts that can play parts, write. State if you double brass. Ethel Townsend, Prince Ellwood and Paul Brady, write. Harry La Reane, Mgr., The Funny Mr. Dooley Co., Yarmouth, N. S., May 16, 17; Liverpool 18-20, Middleton 21, Windsor 22, 23, Amherst 24, 25, Shubenacadie 27, Stellarton 28, Port Hawkesbury 29.

WANTED QUICK, Repertoire People, Stage Manager, Six Mouth-piece Band, double orchestra: Man to handle canvas and lights. Low, sure salary. Year's work to sober, reliable people. Sister Teams, write. Address Glick-Roberts Co., North Baltimore, Ohio.

WANTED—Character Woman for some Juveniles, Gen. Bus. Woman, Rep. People, Musicians. Lowest salary. We pay all. For sale, Four White Bull Dogs. Fine on pad. STEVENS & MOSSMAN, 804 High St., St. Louis, Mo.

WANTED—Comedy Sketch Team and Good Silent Acts. Open under canvas May 20. Good Med. performers, write. Salary first letter. Tickets? Yes. Address JACK ARNOLD, Glenullin, N. Dak.

AMATEURS, Ladies and Gentlemen, wishing to adopt the stage as a profession. Those having talent should register at this office at once. BOB MACK, 60 Whittier Place, Indianapolis, Ind.

AT LIBERTY—The Gallagher Family with our handsome Pullman car. Will work and rent car to same company. Reasonable terms. Write quick for particulars. MAY GALLAGHER, Show Car, Eaton, Williams Co., Ohio.

TUBA and ALTO
WANTED IMMEDIATELY FOR THE
JNO. H. SPARKS' SHOWS.
Address C. H. COOPER, Darbin, W. Va.

WANTED IMMEDIATELY,
All Round Medicine Performers
Must change for ten days and have ability and wardrobe. State if you play piano or double band. DR F. M STINER, Warwick, Mass.

Wanted At Once,
GOOD JUVENILE MAN
Capable of some leads. Responsible, Character and Heavy, and Property Man who can do small parts. FRANK G. CAMPBELL BIG STOCK CO., New Kensington, Pa.

Wanted, for Repertoire,
A1 MUSICAL DIRECTOR (piano), transpose, arrange; QUARTETTE, CARPENTER, AGENT, PROPERTY MAN, ELECTRICIAN with First Class P. Machine, Films, Slides, to run Spot Lamps, Color Wheels, etc. State age, experience, salary (pay own hotel). Open Sept. MILO KIRKPATRICK, LaFayette, Indiana.

WANTED,
3 More Good Medecine Performers
That can Sing, Dance and Put on Acts, Banjo Players and those who can Fake Organ, long season. Salary, single, $20 and railroad fare. Address DR. HOWARD CERAIS, 250½ Yonge Street, Toronto, Can.

Wanted, for the John D'Alma Shows,
CONCERT TEAM, SONG AND DANCE, AND TICKET SELLERS.
Wire, write or call. Address JOHN D'ALMA, Mt. Vernon, N. Y., 15, 16; New Rochelle, N. Y., 17, 18.

AT LIBERTY,
EXPERIENCED M. P. OPERATOR
For the season, with or without machine and films. State your limit. Address P. SABO, 661 Wabash Ave., Detroit, Mich.

BROADWAY THEATRE BROADWAY and 41st St.
Evenings 8.10. Fashion Matinee Saturday, 2.10.
THE SEASON'S GREATEST HIT.
ANNA HELD
IN THE PARISIAN MODEL.
MISS HELD'S DRESS SONG 2.20 and 8.30.

HACKETT THEATRE, 42d St., West of Broadway. Ev'gs, 8.30. Mats. Thurs. & Sat. 2.20. MR. HACKETT.........Sole Lessee and Manager.
ROSE STAHL
Management Henry B. Harris
in THE CHORUS LADY By James Forbes.

Belasco THEATRE, 42d ST. WEST OF BROADWAY. EV'GS. 8.15. MATINEE SATURDAY, 2.
DAVID BELASCO Presents
THE ROSE OF THE RANCHO.
A New American Play by DAVID BELASCO and RICHARD WALTON TULLY.
CAST OF DISTINGUISHED PLAYERS.

PASTOR'S
STINE, EVANS & CO., in NEW PLAY.
MYLES McCARTHY,
AIDA WOOLCOT & CO.,
JEFF & LA VERNE HEALEY,
KILTIE TRIO,
CHAS. B. CARTER, GUSSIE TAYLOR & CO. } Special.
GEORGE & GEORGIE, CAREY COTTER TRIO,
RAYMOND & HESS, BUTLER & LA MAR,
KALINOWSKI BROS., ROWENSHIELD,
PHANTOSCOPE,
AMERICAN VIRAGRAPH,
BELLE FAIRCHILD,
Extra Attraction—CALIFORNIA'S FAVORITES,
HAMMOND & FORRESTER.

Orpheum Circuit
Of High Class Vaudeville Theatres.
M. MEYERFELD JR., PRES.;
MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must Be Addressed to C. E. BRAY, Booking Manager.
Majestic Theatre Building, Chicago, Ill.

Huber's 14th ST. Museum
WANTED,
STRONG CURIO. HALL ATTRACTIONS.
Address J. H. ANDERSON, Mgr., as above.

30 GERARD ST., LONDON, W.
TAFF VOLTA & ROBERT O'MEERS
Artists wanting European time write, stating open time and terms. Cable, "AGONIC," LONDON.

BERTRAM MILLAR.
47 W. 28th ST., NEW YORK.

Dare Devil Schreyer.
Again The Sensation of Europe.

AN ACT IN A CLASS BY ITSELF.
FULL OF DASH AND ORIGINALITY.
FRED ZOBEDIE,
The Incomparable Hand Balancer.
NOW WITH 4-PAW & SELLS BROS.' CIRCUS

SIX-CORNALLAS-6
WORLD'S GREATEST ACROBATS.
Address, per route, FOREPAUGH-SELLS BROS.' CIRCUS. PETE CORNALLA, Manager.

DILL BROS.
ARE COMING
IN 4 BARRELS OF FUN.

—THE— DEWEY | East 14th St. Ladies' Mat. To-day. WILLIAMS' IDEALS. 2 Farces. 8 Vaudeville Acts.

—THE— GOTHAM | E. 125th St. Ladies' Mat. To-day. THE GAIETY GIRLS. Casey's Vacation. Pat White.

—NEW— CIRCLE B'way & 60th | Mats. Mon., Wed. & Sat. Extra mat. Decoration Day, May 30. M. M. Theise presents Sixth Month. WINE, WOMAN & SONG CO., BONITA, ALEX. CARR & Great Cast

Shrewsbury
SISTERS.
ADDRESS THIS OFFICE.

WANTED,
PIANO PLAYER
(Lady or Gent) to double Stage.
WOMAN FOR JUVENILES
And Gen. Biz. with Specialties.
LEADING MAN
(Juvenile) to Direct.
Useful Rep. People with specialties. Sobriety, ladylike and gentlemanly conduct absolutely essential. No fancy salary. Pay your own hotel. Full particulars, photo, if possible, first letter. Week stands. Season's work.
JOHN G. RAE, Superior, Neb.

WANTED,
Man for Line of Small But Good Comedy Parts
WHO WILL RUN "PROPS."
Small man with specialty preferred. State all first letter—age, size, experience; with lowest Summer salary; 50 weeks to right man. LORNE ELWYN, week May 13, Sanford, Me.; week May 20, Norway, Me.

WANTED, BOSS CANVAS MAN.
Play week stands. One who knows something about lights preferred. Show opens May 27.
MAN WITH PICTURE MACHINE
With five reels. J. B. SWAFFORD, REED'S STOCK CO., Gardner, Mass.

Wanted, For "Ole-Olson-in-Spiritland"
For balance of this season and also for the coming season, Singing and Dancing Specialties, Novelty Acts, Musical Man to play piano. Advance Agent. Other useful people write. Long season and salary sure. Could use one or two good Medicine Performers.
CARL M. DALTON, Herman, Minn.

Wanted, Lady Violinist for Summer Engagement
MRS. PIERCE, 1742 Amsterdam Ave., New York

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, etc.	350
A New Managers' Association	350
Nash and Boody Consolidate	350
Jefferson Memorial Fund	350
Under the Tents	350, 363
Patsy Bolivar	351
Vaudeville and Minstrel	353, 362, 363
World of Players	353, 354, 362
Queries Answered	356
Our South African Letter	356
Our London Letter	356
Our Chicago Letter	356, 357
On the Road	360, 368
Latest by Telegraph	359
Clipper Post Office	365
New York City	364
Vaudeville Route List	359, 360
Lydia Yeamans Titus	365
Deaths in the Profession	361
Our Australian Letter	361
Transportation of Private Cars	361
Actors' Fund Fair	361
Music and Song	361, 362
Miscellaneous	362

THEATRICAL CORRESPONDENCE.

Maine	350
Montana	350
Delaware	350
Illinois	350
Washington	350
North Carolina	350
Indiana	352, 358
Utah	352
Minnesota	355
Missouri	355
Georgia	355
Massachusetts	357, 365
Oregon	357
Maryland	357
Tennessee	357
Vermont	357
Connecticut	358, 365
Canada	358, 365
Nebraska	358, 365
Iowa	358
Texas	358
Michigan	358, 365
Wisconsin	358
Pennsylvania	368, 360
Ohio	360
Kentucky	360
Virginia	360
New Jersey	360
California	361
District of Columbia	361
Wisconsin	361
New York State	365
Rhode Island	365
West Virginia	365
Louisiana	365
South Carolina	365
Mississippi	365
Canada	365

LATEST BY TELEGRAPH

GOLDEN GATE GLEANINGS.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, May 14.—At the Greater Novelty this week, Mrs. Leslie Carter, in "Du Barry." Nat C. Goodwin follows 20.

DAVIS.—This week, Kolb, Dill and Barney Bernard and company, in the second week of "Higgledy Piggledy" and "The College Widower."

CENTRAL.—"Chinatown Charley" this week.

AMERICAN.—"My Jack" this week. The regular performances were resumed last night.

ALCAZAR.—The stock company this week, in "What Happened to Jones."

ORPHEUM.—Bill for the week, opening Sunday, 12: Mathews and Ashley, the Girl Behind the Drum, Volta, Kramer and Belleclaire, the Durand Trio, Yalanthe, Chas. Leonard Fletcher, Foy and Clark, and the kinodrome.

NOTES.—On account of the street car strike and the telephone tie-up, and with various other industries completely out of business, the theatres here are in a bad state. ....Articles of incorporation have just been filed by the Italian-American Theatrical Co., to build and operate theatres and control theatrical companies in San Francisco. Capital stock, $100,000. The directors are: Sylvan M. Levy, Hadje Tahar, Wm. G. Antovich, Antonio Caldarone, G. W. Castroni. The directors subscribed $200 a share each. ....Sam Davis, charged with violating ordinance 88, of the Board of Supervisors, which provides for the fireproof construction of theatres, was found not guilty in Department 4, of the Police Courts. The jury deliberated about ten minutes before returning their verdict of not guilty. Thus goes up in smoke one of the results of warfare inaugurated by the Irish societies and one of the daily papers against this theatre........Manager Ernest Howell, of the Central Theatre, will inaugurate, on May 20, a stock season with his own company. It will be headed by Herschel Mayall, who played four years consecutively in this city. Others in the company will be: Ethel Tucker, Whit Brandon, Le Beggs, Walter Johnson, Frank Bonner, Gus Mortimer, Esther Enjearo, Juliette Chandler, James Corrigan and Noel Travers.

FROM OTHER POINTS.

PHILADELPHIA, May 14.—David Warfield, in "The Music Master," began, 14, a return engagement, to capacity, at the Lyric...... Harry Bulger, in "Noah's Ark," moved over to the Garrick, where he continues to good business......"His Honor, the Mayor," runs along, to big business, at the Walnut Street. ......George M. Cohan led the orchestra at the opening of the abbreviated edition of "The Governor's Son," which is the bill at the Chestnut Street. The house was packed. ......The bill at Keith's, headed by Eva Tanguay, tested the capacity at both performances......"The Gingerbread Man" had a big opening at the Grand, and Tom Waters began his third successful week, in "The Mayor of Laughland," at the Park...... Eugenie Blair, in "The Kreutzer Sonata," at Forepaugh's, drew big crowds, while the other combination houses and the four burlesque shows had good patronage.

KANSAS CITY, May 13.—Viola Allen, in "Cymbeline," opened a four nights' engagement at the Willis Wood, Monday, to a large and appreciative audience......"Two Little Girls" opened at the Shubert, to a good audience........"Sweet Clover" had a fair matinee and a good Sunday night audience at the Grand......The annual amateur carnival packed the Orpheum twice Sunday. ......At the Gillis "The Hoosier Girl" drew well, both at the matinee and evening performances........Emma Dunn and the Woodward Stock Co., in a fine performance of "Miss Hobbs," drew a large and appreciative crowd to the Auditorium.......A benefit performance for the employes at the Majestic drew well Sunday matinee and night......Forest Park had immense crowds all day Sunday, where "Fra Diavolo" was well given by the Boston Ideal Opera Co.

CINCINNATI, May 13.—Creatore opened the Zoo's concert season, and attracted large crowds......Chester Park offered "The Hoosier Circus" as an opening card......Joe Weber's company, in "Dream City," drew well at the Lyric, which closes in three weeks. "Charley's Aunt" next........At the Columbia, vaudeville pleased a fair sized audience...... The Merry Burlesquers pleased at People's.

LOUISVILLE, May 13.—"Brown, of Harvard," opened at the Mary Anderson Theatre, and drew a good house......"The James Boys in Missouri" opened at the Avenue, to a crowded house, 12......White City and Fontaine Ferry Parks had enormous crowds on Sunday......Barnum & Bailey's Circus gave two performances, to packed tents.

CHAUNCEY OLCOTT'S new play for next season, which has been written for him by Theodore Burt Sayre, is entitled "The Irish Cavalier." It is in four acts, with all the scenes laid in and around the city of Londonderry, Ireland, in the latter part of the seventeenth century. The play is to have its first production on Aug. 25, in Minneapolis.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Aaron Bros., Temple, Detroit, 13-18.
Adler, Jeanette, & Co., Haymarket, Chicago, 13-18.
Adelmen, Joseph, Trio, Haymarket, Chicago, 13-25.
Adair & Henney, Lubin's, Baltimore, 13-18.
"Adelyn," Orphium, Lima, O., 13-18; Orphium, Newark, 20-25.
Adams & Mack, Empire, Hoboken, N. J., 13-18
Adams & White, Family, Davenport, Ia., 13-18; Bijou, Dubuque, 20-25.
Adams, E. Kirke, & Co., Auditorium, Norfolk, Va., 13-25.
Adella, La, Novelty, Topeka, Kan., 20-25.
Adams, Musical, Park, Wheeling, W. Va., 12-18.
Adams & Drew, Proctor's, Troy, N. Y., 13-18.
Addison & Livingston, Majestic, Cincinnati, 13-18; Lyric, Joplin, Mo., 19-25.
Ahearn, Chas., Garden, Buffalo, N. Y., 13-18; Lyceum, Phila., 20-25.
Akoumine, Sofie, Proctor's, Albany, N. Y., 13-18.
Allison, Mr. & Mrs., Poli's, Bridgeport, Conn., 13-18.
Alvora, Great, Empire, Toledo, O., 13-18.
Allen, Nita, & Co., Chase's, Washington, D. C., 13-18.
Alvinos (4), Hippodrome, London, England, 13-June 10.
Alburtus & Millar, Lyric, Liverpool, England, 13-18; Hippodrome, Portsmouth, 20-25; Hippodrome, Northampton, 27-June 1; Empire, Holborn, 3-8; Hippodrome, Ealing, 10-15.
Aldo & Vannerson, Circo Bell, Mexico City, Mex., 11-Oct. 27.
Allen, Edgar, & Co., Garrick, Wilmington, Del., 13-18.
Allaire & Lind, Bijou, Adrian, Mich., 13-18.
Alfarabi, Sadi, Lyceum, Rochester, N. Y., 13-18.
American Newsboys' Quartette, Electric, Waterloo, Ia., 13-18; Empire, Des Moines, 20-25.
Antrim & Peters, Bijou, Battle Creek, Mich., 13-18; Jackson, 20-25.
Apdale's Animals, Park, Canarsie, L. I., 13-25.
Appleby, E. J., G. O. H., Grand Rapids, Mich., 13-18.
Armstrong-Baker Troupe, Grand, Portland, Ore., 13-18.
Arnold & Artie, Lyric, Muskogee, Ind. Ter., 20-25.
Arberg & Wagner, Boston, Lowell, Mass., 13-18.
Armstrong & Clark, G. O. H., Pittsburg, 13-18.
Arnolda, Lenor, Keith's, Boston, 13-18.
Arnold's Leopards, Keith's, Boston, 13-18.
Armond, Will, Unique, Eau Claire, Wis., 13-18.
Armond, Great, Humboldt, Chicago, 13-18.
Arden, Abel, Co., 58th St., N. Y. C., 13-18; Shea's, Buffalo, N. Y., 20-25.
Ascott & Trask, 23d St., N. Y. C., 13-18.
Auto-Girl, Crystal, Milwaukee, 13-18.
Avolos, Musical (4), Union Square, N. Y. C., 13-18.
Avery & Hart, Keith's, Phila., 13-18.
Avon Comedy Four, Orpheum, Boston, 13-18.
Ayesha, Bradenburgh's, Phila., 13-18.
Bard Bros. (4), Colonial, N. Y. C., 13-18.
Bartelmes, The, Unique, Minneapolis, 13-18.
Barry & Woolford, Crystal, Milwaukee, Wis., 13-18; Bijou, Dubuque, Ia., 20-25.
Bartell & Garfield, Orphium, Mansfield, O., 13-18; Orphium, Chillicothe, 19-25.
Barry, Mr. & Mrs. Jimmy, Keith's, Cleveland, 13-18; G. O. H., Pittsburg, 20-25.
Barton's Ponies, National, Rochester, N. Y., 13-18.
Barnes, Al., Bijou, Adrian, Mich., 13-18; Ann Arbor, 20-25.
Barnes, Paul, Shea's, Buffalo, N. Y., 13-18.
Banta Bros. (4), Crystal, Lincoln, Neb., 12-18.
Bender-La Velle Trio, Dominion, Winnipeg, Can., 13-18; G. O. H., Keokuk, Ia., 20-25.
Ball & Zell, Star, Chicago, 13-18.
Barry & Halvers, Columbia, St. Louis, 13-1.
Barnes, Stuart, Temple, Detroit, 13-18.
Baker, Pete, G. O. H., Grand Rapids, Mich., 13-18.
Bernar's Manikins, Proctor's, Albany, N. Y., 13-18.
Benton, Elwood & Maggie, Gaiety, Alliance, O., 13-18; Colonial, Cambridge, 20-22.
Beasy, Claire, & Cats, Columbia, Cincinnati, 12-18.
Bell, Crystal, Family, Oil City, Pa., 13-18; Erie, 20-25.
Beattles, The, Orphium, Lima, O., 13-18.
Bennett, Phil, Bradenburgh's, Phila., 13-18.
Belford, Al. G., & Mazie, West Greene, Pa., 16; Wattsburg 17; Arbuckle 18.
Bertholdy's Cockatoos, Orpheum, Allentown, Pa., 13-18.
Beecher & Maye, Star, Braddock, Pa., 13-18.
Beta Bros. (3), Family, Scranton, Pa., 13-18.
Bertina & Brockway, Shubert, Utica, N. Y., 13-18.
Bernier & Stella, G. O. H., Pittsburg, 13-18.
Bellong Bros., Orpheum, Salt Lake City, U., 13-18.
Bernice, Bijou, Adrian, Mich., 13-18; Bijou, Bay City, 20-25.
Beard, Billy, Bijou, Green Bay, Wis., 13-18; Marinette, 20-25.
Belleclaire Bros., Chase's, Washington, D. C., 13-18.
Bedonia Arabs, Olympic, Chicago, 13-18.
Benedict, Lew. A. & S., Boston, 13-18.
Beyer & John, Lafayette, Detroit, 13-18.
Berrian & Mackey, Grand, Altoona, Pa., 13-18.
Ben Ali's, Hassan, Bedonia Arabs (24), Hippodrome, N. Y. C., 13-18.
Berzac's Circus, Young's, Atlantic City, N. J., 13-18.
Blaney & Chapman, Alhambra, Savannah, Ga., 13-18.
Bissett & Miller, Keith's, Phila., 13-18; Proctor's Newark, N. J., 20-25.
Bissett & Scott, Orpheum, Kansas City, Mo., 13-18.
Bimm, Bomm, B-r-r-r, Majestic, La Salle, Ill., 13-18.
Big City Quartette, Colonial, N. Y. C., 13-18; Orpheum, Bkln., 20-25.
Blanche, La Belle, Victoria, N. Y. C., 13-18.
Blessing, Mr. & Mrs., Lyric, Ft. Smith, Ark., 13-18; Lyric, Little Rock, 20-25.
Blamphin & Hehr, Star, Atlanta, Ga., 13-25.
"Black Hussars" (14), Alhambra, Paris, France, 13-June 8; Empire, Cardiff, England, 10-15.
Black & Jones, Victoria, N. Y. C., 13-18.
Boyd, Archie, & Co., Acme, Sacramento, Cal., 13-18; National, San Fran., 20-25.
Bowers, Walters & Crooker, G. O. H., Syracuse, N. Y., 13-18; Shea's, Buffalo, 20-25.
Baldeos, The, G. O. H., Pittsburg, 13-18.
Borani & Nevaro, Keith's, Columbus, O., 13-18.
Boyd, "Turkey," Lyric, Chicago, 13-18.
Bowen Bros., Grand, St. Paul, Minn., 12-18; Bijou, Minneapolis, 19-25.
Brown & Nevarro, Empire, Hoboken, N. J., 13-18.
Brady & Hamilton, Star, Chisholm, Minn., 13-18.
Bryant & Saville, Family, Lebanon, Pa., 13-18; Williamsport, 20-25.
Bradfords, The, Lyceum, Paterson, N. J., 13-18.
Bradley & Davis, Majestic, Sioux Falls, S. D., 13-18; Bijou, La Crosse, Wis., 20-25.
Brown, Gil, Acme, Sacramento, Cal., 13-19; Globe, San Fran., 27-June 3.
Brooks & Vedder, Green's, Cedar Rapids, Ia., 13-18.
Browning, Arthur, Bijou, Flint, Mich., 13-18.
Brand Sisters, O. H., New Bedford, Mass., 13-18.
Brooks & Clark, Bijou, Lansing, Mich., 13-18.
Brunelle, Louise, Union Square, N. Y. C., 13-18.
Brooks & Jeannette, Park, Johnstown, Pa., 13-18.
Britons, The, Orpheum, Bkln., 13-18.
Brown, Harris & Brown, Alhambra, N. Y. C., 13-18.
Bramwell & Gordon, Majestic, Chicago, 13-18.
"Broomstick Witches," The, Majestic, Chicago, 13-18.
Browning, Mr. & Mrs., Pastor's, N. Y. C., 13-18.
Burke, Dan, & School Girls, K. & P., Jersey City, 13-18.
Burke's Musical Dogs, Crystal, Milwaukee, 13-18.
Burns, Harry, Majestic, Chicago, 13-18; Castle, Bloomington, Ia., 20-25.
Burton & Brookes, Jeffer's, Saginaw, Mich., 19-25.
Burton & Burton, Buffalo, N. Y., 13-18.
Butler & La Mar, Pastor's, N. Y. C., 13-18.
Bucherrie Opera Trio, Crystal, St. Joseph, Mo., 13-18.
Burns, Morris & Co., Lyric, Springfield, Mo., 13-18; Elite, Davenport, Ia., 20-25.
Busch Family, Crystal, Elwood, Ind., 13-18; Star, Martinsville, 20-25.
Burke & Dupree, Union Square, N. Y. C., 13-18.
Buckner, 58th St., N. Y. C., 13-18; Henderson's Coney Island, 20-25.
Buckleys, Musical, Colorado Springs, Colo., 13-18; Cheyenne, Wyo., 20-25.
Byron & Langdon, Majestic, Chicago, 13-18; Columbia, St. Louis, 20-25.
Byrd & Vance, Crystal, Anderson, Ind., 13-18.
Byrne, John, Main St., Peoria, Ill., 13-18.
Carter, Taylor, & Co., Pastor's, N. Y. C., 13-18.
Carlin & Otto, Keith's, Cleveland, 13-18; Keith's, Syracuse, N. Y., 20-25.
Carroll, James, A. & S., Boston, 13-18.
Carson, Miriam F., Poli's, New Haven, Conn., 13-18.
Casad & De Verne, Family, East St. Louis, Ill., 13-18; Olympic, Springfield, 20-25.
Casper & Clark, Lyceum, Phila., 13-31.
Casettas (2), Acme, Sacramento, Cal., 13-18; National, San Fran., 20-25.
Casey & Le Clair, Unique, Minneapolis, 13-18.
Caughlyn, John H., Unique, Minneapolis, 13-18.
Carroll & Clarke, Howard, Boston, 13-18.
Carey-Cotter Trio, Pastor's, N. Y. C., 13-18.
Callahans, The, People's, Hibbing, Minn., 13-18.
Cates, Musical (4), Family, Haselton, Pa., 13-18; Family, Carbondale, 20-25.
Cahill, Wm., Proctor's, Newark, N. J., 13-18.
Cameron & Flanagan, Haymarket, Chicago, 13-18.
Caroll, Bradenburgh's, Phila., 13-18.
Carey & Clark, Bradenburgh's, Phila., 13-18.
Callahan & St. George, Maryland, Baltimore, 13-18.
Campbell & Johnson, Wintergarden, Berlin, Germany, 13-31.
Campbell & Copeland, Bijou, Bay City, Mich., 13-18; Bijou, Adrain, 20-25.
Castanos, The, Washington, Spokane, Wash., 13-18; Star, Seattle, 20-25.
Cartello Bros., Auditorium, Lynn, Mass., 13-18.
Carlisle's Dogs, 23d St., N. Y. C., 13-18.
Caron & Herbert, Victoria, N. Y. C., 13-18.
Carlotta, Poli's, New Haven, Conn., 13-18.
Carberry & Stanton, Main St., Peoria, Ill., 13-18; Lyric, La Salle, 20-25.
Carrollton & Hodges, Empire, Colo. Springs, Colo., 13-18; Crystal, St. Joseph, Mo., 20-25.
Chevaliers (3), Garrick, Wilmington, Del., 13-18.
Chesley, H. B., & Co., Bijou, Wheeling, W. Va., 13-18.
Chatham Sisters, Family, Punxsutawney, Pa., 13-18.
Christy, Wayne G., Crystal, Pueblo, Colo., 12-18; Trinidad, 19-June 1.
Chapman & Nelson, Crystal, Milwaukee, 13-18.
Chinko, Maryland, Baltimore, 13-18.
Claus & Radcliff, Crystal, Denver, 12-18; Crystal, St Joe, Mo., 19-25.
Clark, Wally, Gem, Lynn, Mass., 13-18.
Cleveland, Claude & Marion, Orphium, Mansfield, O., 13-18; Chillicothe, 20-25.
Clifford, Dave, Dreamland, Ironton, O., 13-18.
Clark, Harry Corson, Casino, Toledo, O., 13-June 8.
Clayton, Una, & Co., G. O. H., Syracuse, N. Y., 13-18.
Clifford & Burke, Young's, Atlantic City, N. J., 13-18.
Clarke, John F., Pastor's, N. Y. C., 13-18.
Clarke & Temple, Majestic, Madison, Wis., 13-18; People's, Cedar Rapids, Ia., 20-25.
Clark & Bradley, Camden, Camden, N. J., 13-18.
Clinton & Jermon, Poli's, Springfield, Mass., 13-18.
Cotton, Lola, Altmeyer, McKeesport, Pa., 13-18.
Corinne Sisters, Schindler's, Chicago, 13-18.
Connor & Raymond, Proctor's, Troy, N. Y., 13-18; Young's Pier, Atlantic City, N. J., 20-25.
Conway, Nick, G. O. H., Uniontown, Pa., 13-18; Family, Braddock, 20-25.
Courtland, Grace, Wigwam, San Fran., Cal., 13-19.
Corbett, James J., & Co., Auditorium, Lynn, Mass., 13-18.
Cox, Ray, Keith's, Utica, N. Y., 13-18.
Coles, Musical, Crystal, Elwood, Ind., 13-18.
Collins & Hart, Orpheum, Bkln., 13-18.
Cooke Bros., Allegheny, Pa., 13-18; Lock Haven, 20-25.
Corrigan, Emmett, & Co., Colonial, N. Y. C., 13-18.
Collins, Ed., Bijou, Kalamazoo, Mich., 13-18.
Colonial Septette, Ye, Shea's, Toronto, Can., 13-18; 58th St., N. Y. C., 20-25.
Couthoui, Jessie, Haymarket, Chicago, 13-18.
Courtney & Jeanette, Star, Lincoln, Neb., 13-18; Bijou, Rockford, Ill., 20-25.
Connelly, Hugh, O. H., Wilkesbarre, Pa., 13-18.
Corro & Corro, Family, Erie, Pa., 20-25.
Cressy & Dayne, Keith's, Phila., 13-18.
Crouch & Richards, Lyric, Lincoln, Neb., 13-18.
Crawford & Delancey, Wick's, Kittanning, Pa., 12-18.
Creo & Co., Family, Newport, Ky., 13-18.
Crawford, Clifton, Orpheum, Bkln., 13-18; Alhambra, N. Y. C., 20-25.
Crawford, Bessie, Bijou, Lansing, Mich., 13-18.
Cross & Maye, Kittanning, Pa., 12-18; Huntington, 19-25.
Craine, Long & Craine, Majestic, Pittsburg, 13-18.
Cunningham, Bob, Lyceum, Washington, D. C., 13-18; Monumental, Baltimore, 20-25.
Cunningham, Bob & Daisy, Grand, Peru, Ind., 13-18.
Daly & O'Brien, Trocadero, Phila., 13-18.
Dawson, Mack & Co., Family, Lancaster, Pa., 13-18.
Davenport, Edna, Bijou, Phila., 13-31.
Davey & Phillips, Empire, Milwaukee, 13-18; Grand, Joliet, Ill., 20-25.
Dale, Little Dollie, & Co., Grand, Altoona, Pa., 13-18; Grand, Lewistown, 20-25.
Day, Gertie & Robert, Cambridge, O., 13-18.
Day & Knight, Bijou, Decatur, Ill., 13-18.
Danforth, Pearl, Auditorium, Lynn, Mass., 13-18.
Dasie, Mlle., Chestnut St., Phila., 13-18.
Dayton Sisters, & Geo. De Voy, Ft. Scott, Kan., 13-18.
Dancourt, Leah B., Majestic, Pittsburg, 13-18.
Daltons, The, Bijou, Kalamazoo, Mich., 13-18.
D'Aliza, Flora, Keith's, Cleveland, 13-18; Temple, Detroit, 20-25.
Daly, Ed & Bertha, Olympic, Chicago, 13-18; Haymarket, Chicago, 20-25.
Dale, Violet, Olympic, Chicago, 13-18.
Dalys, The, Olympic, Chicago, 13-18.
"Dancing Dasies, The," Orpheum, St. Paul, Minn., 13-18; Majestic, Chicago, 20-25.
Daly, Vinie, Colonial, N. Y. C., 13-18.
De Faye Sisters, Henderson's, Coney Island, N. Y., 13-18.
De Laur Opera Co., East End Pk., Memphis, Tenn., 13-18.
De Witt, Burns & Torrance, Proctor's, Troy, N. Y., 13-18; G. O. H., Syracuse, 20-25.
De Lon's Sharpshooters, Garrick, Wilmington, Del., 13-18.
Devean, Hubert, Novelty, Denver, Col., 13-18; Topeka, Kan., 20-25.
De Binker's Dogs, New Kensington, Pa., 13-18.
Derry & Francis, Unique, Minneapolis, 13-18.
De voy Emmet, & Co., 23d St., N. Y. C., 13-18.
De Laceys, Dancing, Orphium, Newark, O., 13-18; Bijou, Wheeling, W. Va., 20-25.
De Vaire Trio, Keith's, Phila., 13-18.
Deane, Sydney, & Co., Orpheum, Allentown, Pa., 13-18; Albany, N. Y., 20-25.
Demacos, The, Majestic, Topeka, Kan., 13-18; White City, Springfield, Mo., 19-25.
Delavoye & Fritz, Hippodrome, Minneapolis, 13-18.
De Haven, Rose, Septette, Poli's, New Haven, Conn., 13-18.
De Von & Kennedy Trio, Gayety, East Liverpool, O., 13-18.
Delmar, Jennie, Star, Atlanta, Ga., 13-31.
Deltons (3), Gotham, N. Y. C., 13-18; Columbia, Boston, 20-25.
Delmore Sisters, Colonial, N. Y. C., 13-18.
Delmore & Oneida, Keith's, Boston, 13-18.
Devlin & Ellwood, Bijou, Battle Creek, Mich., 13-18.
De Oesch, Mamie B., Apollo, Chicago, 13-31.
De Fays, Musical, Airdome, Leavenworth, Kan., 13-18.
De Coe, Orpheum, Salt Lake City, U., 13-18.
Del-A-Phone, Bennett's, Ottawa, Can., 13-18.
Deming, Joe, Proctor's, Albany, N. Y., 13-18.
De Camo, Chas., & Dog, Dominion, Winnipeg, Can., 13-18.
Demonio & Belle, Bijou, Loraine, O., 13-18; Colonial, Cambridge, 20-25.
De Costa, Viola, & Co., Empire, Hoboken, N. J., 13-18.
Dempsey, John, Family, Scranton, Pa., 13-18.
De Van Bros., Majestic, Chicago, 13-18.
Dillon Bros., Orpheum, Boston, 13-18.
Dixon & Fields, Forrest Park, St. Louis, 13-18; Fountain Ferry Pk., Louisville, Ky., 20-25.
Diamond & Smith, Maryland, Baltimore, 13-18.
Diamond Comedy Four, Schindler's, Chicago, 13-18.
Donahue & Nichols, Shea's, Toronto, Can., 13-18.
Doyle & Emerson Trio, Family, Lebanon, Pa., 13-18.
Dorsch & Russell, K. & P., Jersey City, N. J., 13-18.
Doyle & Fields, G. O. H., Eau Claire, Wis., 13-18; Stillwater, Minn., 20-25.
Dooley, J. Francis, & Girl, Garrick, Wilmington, Del., 13-18.
Don Carlos, Sig., Park, Wheeling, W. Va., 13-18.
Donald & Carson, Empire, Paterson, N. J., 13-18.
Doyle, Maj., Poli's, Worcester, Mass., 13-18.
Drew, Dorothy, Orpheum Salt Lake City, U., 13-18.
Dunbars (4), Casting, Temple, Detroit, Mich., 13-18.
Dumonds (3), Keith's, Columbus, O., 13-18.
Dana, Arthur, & Co., Alhambra, Milwaukee, 13-18.
Dunedin Troupe, Hippodrome, N. Y. C., 13-25.
Dupree, Fred, Taylor O. H., Camden, N. J., 13-18; Family, Scranton, Pa., 20-25.
Dupree, George & Libbie, Grand, Milwaukee, 13-18; Olympic, Chicago, 20-25.
Du Boise, Great, & Co., Star, Homestead, Pa., 13-18; Star, Brownsville, 20-25.
Dunbar's Goat Circus, Bijou, Winnipeg, Man., Can., 13-18; Grand, Fargo, N. D., 20-25
Dufin-Redcay Troupe, 23d St., N. Y. C., 13-18.
Durand Trio, Orpheum, San Fran., Cal., 13-18.
Eagan & Hallman, Palace, New Kensington, Pa., 13-18.
Earle, Burt, 5th Ave., N. Y. C., 13-18.
Early & Late, Gaiety, Galesburg, Ill., 13-18.
Eckert & Berg, 58th St., N. Y. C., 13-18.
Eckstein, Mlle., Temple, Detroit, 13-18.
Edmunds, Joe, Atlantic Garden, N. Y. C., 13-18.
Elinore Sisters, Proctor's, Albany, N. Y., 13-18.
Eldridge, H. E., Savoy, Hamilton, Can., 13-18.
Elliott & West, Grand, Hamilton, O., 13-18; Phillips', Richmond, Ind., 20-25.
Ellsworth & Burt, Bijou, Duluth, Minn., 13-18; Bijou, Superior, Wis., 20-25.
Ellis-Nowlin Trio, Cleveland, 13-18.
Emerson & Baldwin, Orpheum, St. Paul, Minn., 13-18.
Emmy, Mme., & Pets, Orpheum, Boston, 13-18.
Emmett, Gracie, & Co., Proctor's, Troy, N. Y., 13-18.
Empire City Quartette, Lyceum, Rochester N. Y., 13-18.
Emerald Comedy Trio, Montmorency Falls Pk., Quebec, Can., 20-25.
Emerald, Alice, Chicago, 12-25.
Engleton, Nan, & Co., Acme, Sacramento, Cal., 20-25.
Enoch, Richmond, No. Adams, Mass., 13-18.
Errol, Leon, Trocadero, Phila., 13-18.
Esmeralda, Dominion, Winnipeg, Can., 13-18.
Eugene Trio, Crystal, St. Joseph, Mo., 13-18.
Evans & Evans, Unique, Eau Claire, Wis., 13-18; Unique, Minneapolis, 20-25.
Evans, Charles E., & Co., Columbia, Cincinnati, 12-18.
Excela Sisters, Bijou, Wheeling, W. Va., 13-18.
Exposition Four, Bennett's, Ottawa, Can., 13-18.
Falke, Eleanor, East End Park, Memphis, Tenn., 13-18.
Fadette Orchestra, Orpheum, Los Angeles, Cal., 13-18.
Farley, James & Bonnie, Star, Seattle, Wash., 13-18.
Fairchild, Belle, Pastor's, N. Y. C., 13-18.
Fay, Elfie, Shea's, Buffalo, N. Y., 13-18.
Faye, Elsie, & Bissett & Miller, K. & P., Jersey City, N. J., 13-18.
Fenielle & Carr, Park, Johnstown, Pa., 13-18.
Felix, Barry & Barry, Empire, Paterson, N. J., 13-18.
Ferguson & Mack, Orpheum, Salt Lake City, U., 13-18; Orpheum, Denver, 20-25.
Ferry, Star, Atlanta, Ga., 13-18.
Fields and Hanson, Main St., Peoria, Ill., 13-18; Olympic, South Bend, Ind., 20-25.
Fisher, Mr. & Mrs. Perkins, Main St., Peoria, Ill., 13-18; Temple, Ft. Wayne, Ind., 20-25.
Fields & Wolley, Chase's, Washington, D. C., 13-18.
Finneys, The, Orpheum, Minneapolis, 13-18.
Filkins & Horne, Maryland, Baltimore, 13-18.
Fields, W. C., Lyceum, Rochester, N. Y., 13-18.
Fisher & Berg, Paradise Pk., Ft. George, N. Y., 12-18.
Fields, Will H., West Findlay, O., 13-18.
Florence Sisters (3), Casino, Buenos Ayres, So. America, 13-31.
Flemmings, The, A. & S., Boston, 13-18.
Flood Sisters, Park, Johnstown, Pa., 13-18.
Flood Bros., Cook O. H., Rochester, N. Y., 13-18.
Fletcher, Chas. Leonard, Orpheum, San Fran., Cal., 13-18.
Foods & Roslyn, Family, Scranton, Pa., 13-18.
Fords, Famous, Casino, Washington, Pa., 13-18; Star, Homestead, 20-25.
Fox & Du Ball, Olympic, Chicago, 13-18; Haymarket, Chicago, 20-25.
Fonilnelle, Mysterious, Family, Williamsport, Pa., 13-18; Family, Shamokin, 20-25.
Foy & Clark, Orpheum, San Fran., Cal., 13-18.
Fonilnelle, Mysterious, Family, Williamsport, Pa., 13-18.
Fox, Rex, Union Square, N. Y. C., 13-18.
Foster & Foster, Keith's, Utica, N. Y., 13-18.
Foster, Ed., & Dog, Poli's, New Haven, Conn., 13-18.
Foatt-Boni Bros., Atlantic Garden, N. Y. C., 13-18.
Fostelle & Emmett, Gem, Lynn, Mass., 13-18.
Fogarty & Addington, Majestic, Chicago, 13-18.
Forrester, Ned, Bradenburgh's, Phila., 13-18.
Fox, Will H., G. O. H., London, Can., 20-25.
Fredo & Dare, Proctor's, Troy, N. Y., 13-18.
Freato, Chas., Empire, St. Paul, Minn., 13-18.
Ferry Trio, Fountain Ferry Pk., Louisville, Ky., 12-18.
Frosini, Victoria, N. Y. C., 13-18.
Frey, Henry, & Co., Haymarket, Chicago, 13-18.
Franciscos (2), Orpheum, Minneapolis, 12-18; Dominion, Winnipeg, Can., 20-25.
Frederick Bros. & Burns, West End Park, New Orleans, 12-25.
Frederick, Helena, London, England, 13-31.
Frances, Emma, & Her Arabs, Union Square, N. Y. C., 13-18.
Franklin & Rockwell, 58th St., N. Y. C., 13-18.
French, Henri, Bennett's, Ottawa, Can., 13-18.
Fulton & Larkin, Hathaway's, Lowell, Mass., 13-18.
"Futurity Winner, The," Orpheum, Bkln., 13-18.
Gardner & Stoddard, Temple, Detroit, 13-18; Shea's, Buffalo, N. Y., 20-25.
Gardner, Happy Jack, Cook O. H., Rochester, N. Y., 13-18; G. O. H., Pittsburg, 20-25.
Gardner & Vincent, Bennett's, London, Can., 13-18; Savoy, Hamilton, 20-25.
Gardner, Ed., Gaiety, East Liverpool, O., 13-18.
Garvie & Thompson, Young's, Atlantic City, N. J., 13-18.
Gallamio, K. & P., Jersey City, N. J., 13-18.
Gartelle Bros., Poli's, New Haven, Conn., 13-18; Springfield, Mass., 20-25.
Gavla & Platt, Family, Butte, Mont., 19-25.
George & Georgie, Pastor's, N. Y. C., 13-18.
Gennaro's Band, Keith's, Phila., 13-18.
Genaro & Bailey, Keith's, Boston, 13-18.
Gilbert, Vesta, Gem, Lynn, Mass., 13-18.
Glitten, Edward & Hazel, Bijou, Alliance, O., 13-18; O. H., Elwood City, Pa., 20-25.
Gilfoil, Harry, Chase's, Washington, D. C., 18-23.
Gillen, Tom, Star, Seattle, Wash., 13-18; Vancouver, B. C., 20-25.
Gilmore, Edward, Hippodrome, Pittsburg, 13-18.
Gill & Aker, Academy, Taunton, Mass., 13-18; Pastor's, N. Y. C., 20-25.
Gilroy, Haynes & Montgomery, Temple, Ft. Wayne, Ind., 13-18; Haymarket, Chicago, 20-25.
Gilmore & Castle, Bijou, Duluth, Minn., 13-18.
Gilmore & La Tour, Bijou, Kalamazoo, Mich., 13-18.
Glenroy, Jas. Richmond, 58th Street, N. Y. C., 13-18.
Goldsmith & Hoppe, G. O. H., Cedar Rapids, Ia., 13-18; Star, Elgin, Ill., 20-25.
Gottlieb, Mr. & Mrs., Orpheum, Salt Lake, U., 20-25.
Goss, John, O. H., Cambridge, O., 13-18; Orpheum, Galion, 20-25.
Gould & Suratt, Cook O. H., Rochester, N. Y., 13-18.
Goforth & Doyle, G. O. H., Bellefontaine, O., 13-18; Orphium, Galion, 20-25.
Gordon, Cliff, Orpheum, Minneapolis, 13-18.
Gordons, Bounding, Columbia, St. Louis, 13-18.
Gordon & Chacon, Trocadero, Chicago, 12-18; Streator, 19-25.
Gordon, Laurence, Broadway, Middletown, O., 13-18; 6th St., Coshocton, 20-22.
Golden & Hughes, Lyric, Terre Haute, Ind., 13-18.
Gray & Graham, People's, Cedar Rapids, Ia., 13-18; Majestic, Topeka, Kan., 20-25.
Green Bros., Union Square, N. Y. C., 13-18.
Graham & Lang, Boston, Lowell, Mass., 13-25.
Griff Bros., Savoy, Hamilton, Can., 13-18.
Greve & Green, Savoy, Hamilton, Can., 13-18.
Graham, Billy, Windsor, St. Paul, Minn., 13-18.
Gracie & Burnette, Family, Pittston, Pa., 13-18.
Grannon, Ila, Empire, Hoboken, N. J., 13-18.
Granville & Mack, Bijou, Wheeling, W. Va., 13-18; Steubenville, O., 20-25.
Grove, The Great, Bradenburgh's, Phila., 13-18.
Green, Chris, Empire, Frankford, Phila., 13-18.
Guise, Johnnie, London, Can., 13-18.
Harveys (4), Orpheum, Los Angeles, Cal., 13-18.
Harrington & Lester, G. O. H., Pittsburg, 13-18; 23d St., N. Y. C., 20-25.
Haines, Lola, Scenic, Providence, R. I., 13-31.
Haines, Nat, Orpheum, Boston, 13-18.
Hastings, Beatrice, Empire, St. Paul, Minn., 13-18.
Hatch & Hatch, Bee's, Calumet, Mich., 13-19; Bijou, Iron Mountain, 20-26.
Hastings & Wilson, East End Pk., Memphis, Tenn., 13-18.
Haynes, Al, Temple, Detroit, 13-18; Keith's, Cleveland, 20-25.
Hays, Ed. C., Latrobe, Pa., 13-18; Family, New Kensington, 20-25.
Harrison, Minnie, Keith's, Boston, 13-18.
Haigh & Thomas, Orphium, Newark, O., 13-18; Grand, Marion, 20-25.
Harts, Alene & Edward, Irwin's, Goshen, Ind., 13-18; Anderson, 20-25.
Harbach & Harris, Bijou, Bay City, Mich., 13-18.
Hayes & Suits, Garrick, Wilmington, Del., 13-18.
Harrington, John, Unique, Eau Claire, Wis., 13-18.
Hammond & Forrester, Pastor's, N. Y. C., 13-18.
Harris-Beauregarde, & Co., Cooper, Mt. Vernon, O., 13-18; Orphium, Mansfield, 20-25.
Harrison, Lee, Orpheum, Bkln., 13-18.
Harris, Irene, Grand, Milwaukee, 13-18.
Hayman & Franklin, Pavilion, London, England, 13-June 30.
Hayes & Johnson, Orpheum, Minneapolis, 13-18;
Hanson & Drew, G. H., Princeton, Ind., 13-18; Spring Lake Pk., Greenfield, 20-25.
Hawley, E. Frederic, & Co., Bijou, Lansing, Mich., 13-18; Calumet, So. Chicago, 20-25.
Harron, Jules, Bijou, Lincoln, Neb., 13-18; Star, Hannibal, Mo., 20-25.
Hampton & Bauman, Corso, Zurich, Switzerland, 13-31; Deutsches, Minchen, Germany, June 1-30.
Harrigan, James, Keith's, Cleveland, 13-18.
Harcourt, Frank, Gaiety, St. Louis, 12-18; Trocadero, Chicago, 19-25.
Healey, Jeff & Laverne, Pastor's, N. Y. C., 13-18.
Heeley & Meely, Casino de Paris, Paris, France, 17-June 10.
Helm Children, Elite, Davenport, Ia., 16-19.
Hebert & Rogers, Lyric, Dallas, Tex., 13-18.
Henry, Louise, Temple, Detroit, 13-18; Keith's, Columbus, O., 20-25.
Herzog's Horses, 58th St., N. Y. C., 13-18.
Heclow, Chas. & Marie, Lyric, Cleveland, 13-18; Family, Scranton, Pa., 20-25.
Hearn, Tom, Empire, Hoboken, N. J., 13-18.
Herrmann, Great, Paris, France, 13-June 20.
Hennings, Lewis & Hennings, K. & P., Jersey City, N. J., 13-18.
Hennessey, Jas. A., Bell, Stockton, Cal., 13-18; Novelty, Vallejo, 20-25.
Henry & Young, Shellpot Park, Wilmington, Del., 13-31.
Henry & Francis, Chase's, Washington, D. C., 13-18.
Hewlettes, The, Coeur d'Alene, Spokane, Wash., 13-Aug. 11.
Henman Trio, Publillones' Circus, Havana, Cuba, 13-31.
Hinman, Capt. Sidney, Chicopee, Conn., 16-18.
Hickman Bros. (3), Poli's, Hartford, Conn., 13-18; Springfield, Mass., 20-25.
Hill, Hamilton, Poli's, Springfield, Mass., 13-18.
Hill-Edmunds Trio, Arion, Coshocton, O., 13-19.
Hilliard, Robert, & Co., Cook O. H., Rochester, N. Y., 13-18.
Holcomb, Curtis & Co., Poli's, Worcester, Mass., 13-18.
Holmes & Waldron, Hippodrome, Pittsburg, 13-18.
Hoch-Emil & Co., Empire, Paterson, N. J., 13-18.
Houdini, Harry, 23d St., N. Y. C., 13-18.
Hoyt, Frances, & Co., Bijou, Kalamazoo, Mich., 13-18.
Holt, James, O. H., Kent, O., 12-18.
Hoey & Lee, Howard, Boston, 13-18.
Howard & Howard, Fountain Ferry Pk., Louisville, Ky., 12-18; East End Pk., Memphis, Tenn., 19-25.
Howard Bros., San Fran., Cal., 13-18; Acme, Sacramento, 20-25.
Hopper, Edna Wallace, Lyceum, Rochester, N. Y., 13-18.
Howard & North, Alhambra, N. Y. C., 13-18.
Houston, Frits, Family, Carbondale, Pa., 13-18; Pottsville, 20-25.
Hogan, Ernest, 23d St., N. Y. C., 13-18.
Howe, Laura, & Dresden Dolls, Majestic, Chicago, 13-18.
Hoffmans, Cycling, Airdome, Leavenworth, Kan., 13-18.
Howard's Dogs & Ponies, Alhambra, Milwaukee, 13-18.
Howard & Bland, Orpheum, St. Paul, Minn., 13-18.
Huehn, Musical, 23d St., N. Y. C., 13-18.
Hunter, Miss E., Atlantic Garden, N. Y. C., 13-18.
Hutchinsons (3), Star, Elgin, Ill., 16-18.
Hustings (4), Victoria, N. Y. C., 13-18.
Hutchinson — Bainbridge, Proctor's, Albany, N. Y., 13-18.
Huntress, Olympic Park, Chattanooga, Tenn., 13-18.
Huehner, Chad., Trent, Trenton, N. J., 13-18.
Hyde, Mr. & Mrs. Robt., Park, Johnstown, Pa., 13-18; Tumbling Dam Pk., Bridgeton, N. J., 20-25.
Imperial Comedy Four, Grand, Milwaukee, 13-18.
Inza & Lorella, Richmond, No. Adams, Mass., 13-18.
Inness & Ryan, Columbia, St. Louis, 13-18.
Isard, Della, Empire, St. Paul, Minn., 13-18.
Italian Trio, K. & P., Jersey City, N. J., 13-18.
Ivy & Ivy, Howard, Boston, 13-18.
James & Parker, Andes O. H., Fostoria, O., 13-18.
Jarvis & Tudor, National, San Fran., Cal., 13-18.
Jackson Family, Shea's, Buffalo, N. Y., 13-18.
Jacksons, The, Empire, Hoboken, N. J., 13-18.
Jark, Burt M., Bijou, Beloit, Wis., 13-18.
Jerome, Nat S., Park, Wheeling, W. Va., 13-18; Lakeside Pk., Akron, O., 20-25.
Jennings & Renfrew, Main St., Peoria, Ill., 13-18; Bijou, Decatur, 20-25.
Jolly & Wild, Pantages', Tacoma, Wash., 20-25.
Johnson & Dean, Yard's, Moscow, Russia, 13-June 30.
John & Burns, Apollo, Chicago, 13-18.
Johnstons, Musical, Union Square, N. Y. C., 13-18.
Joyces, The, Hippodrome, Pittsburg, 13-18.
Jolly & Wild, Family, Davenport, Ia., 16-19.
Jones, Irving, Young's, Atlantic City, N. J., 13-18.
Jones & Raymond, Family, Erie, Pa., 13-18.
Kane, Morris, Odeon, New Kensington, Pa., 13-18; Bijou, Alliance, O., 20-25.
Kalinawski Bros., Pastor's, N. Y. C., 13-18.
Kaufman Sisters, Star, Hannibal, Mo., 13-18; Empire, Des Moines, Ia., 20-27.
Kaufman, Minnie, Maryland, Baltimore, 13-18.
Karno's Pantomime Co., Chestnut St., Phila., 13-18.
Karolys (4), Hippodrome, N. Y. C., 13-18.
Keene, Juggling, Orpheum, Columbus, Ind., 13-19.
Keller & Paul's Arabs, Orpheum, Utica, N. Y., 13-18; G. O. H., Syracuse, 20-25.
Kemp's Tales of the Wild, Keith's, Phila., 13-18.
Keltons (3), Unique, Eau Claire, Wis., 13-18.
Keno, Walsh & Melrose, Empire, Hoboken, N. J., 13-18.
Kelly, Nora, 23d Street, N. Y. C., 13-18.
Kelly & Rose Orpheum, Minneapolis, 13-10.
Kenion, Dorothy, Majestic, Chicago, 13-18; Haymarket, Chicago, 20-25.
Keatons (3), Temple, Detroit, 13-18; Shea's, Toronto, Can., 20-25.
Kelso & Leighton, Union Square, N. Y. C., 13-18; Keith's, Phila., 20-25.
Kelly & Kent, Chase's, Washington, D. C., 13-18.
Keeley Bros., 23d St., N. Y. C., 13-18; 58th Street, N. Y. C., 20-25.
Kenneth & Muzelle, Manhattan, Norfolk, Va., 13-18.
Kelly & Calvert, Fountain Ferry Pk., Louisville, Ky., 13-18.
Keefe & Pearl, Poli's, New Haven, Conn., 13-18.
Kennedy & Wilkens, Henderson's, Coney Island, N. Y., 13-18.
Kelly, Wm. J., & Co., 125th Street, N. Y. C., 13-18.
Kellners, The, Auditorium, Crookston, Minn., 13-18.
Kings (2), Poli's, Springfield, Mass., 13-18.
Kiernan, James, & Co., Empire, Paterson, N. J., 13-18.
Kiddlers, The, Humboldt, Chicago, 13-18.
Kittle Trio, Pastor's, N. Y. C., 13-18.
Kingsley & Lewis, Orpheum, Minneapolis, 13-18.
Kiralfo, Vincent, Bijou, Green Bay, Wis., 13-25.
Kimball Bros., Howard, Boston, 13-18.
King, Mr. & Mrs. Sam, Atlantic Garden, N. Y. C., 13-18.
Klonder, Mike, Humboldt, Chicago, 13-18.
Knowles, Harry, Acme, Sacramento, Cal., 13-18; National, San Fran., 20-25.
Knight Bros. & Sawtelle, Keith's, Boston, 13-18; Keith's, Phila., 20-25.
Kohl, Gus & Marion, Jefferson Pk., Punxsutawney, Pa., 13-18; Morely, Barnesboro, 20-25.
Kohler & Marion, Auroric, Delhi, Ind., 13-18.
Kremka Bros., Orpheum, Los Angeles, Cal., 13-18.
Kreisel's Dogs, Bijou, Duluth, Minn., 13-18.
Kretore, Elite, Davenport, Ia., 16-19.
Kramer & Belleclaire, Orpheum, San Fran., Cal., 13-18.
Kurtis & Busse & Dogs, Orpheum, Leavenworth, Kan., 12-18.
La Clair & West, Grand, Carnegie, Pa., 13-18; Hippodrome, Pittsburg, 20-25.
La Mar, Wayne, Lyric, Austin, Tex., 13-18.
La Mar, Ada, Nickelodeon, Fall River, Mass., 13-18.
Lawson & Namon, Union Square, N. Y. C., 13-18.
La Nole Bros., O. H., Newport, R. I., 13-18; Salem, Mass., 20-25.
Langdons, The, Grand, Hamilton, O., 13-18; Grand, Newport, Ky., 20-25.
Latoy Bros., Henderson's, Coney Island, N. Y., 20-25.
Lancaster, Tom, Yale, Kansas City, Mo., 13-18.
Lasky-Rolfe Quintette, Columbia, St. Louis, 13-18.
La Zelle, Edward, Olympia Park, Chattanooga, Tenn., 13-18; Grand, Marion, Ind., 20-25.
Ladelle & Crouch, Shea's, Buffalo, N. Y., 13-18.
Lakola, Harry, Olympic, Bellaire, O., 13-18; Orphium, Marietta, 20-25.

Labrens, Marie, Lyric, Chicago, 13-18.
La Maze Bros., Orpheum, Denver, 12-18.
La Reno, Art, Al Fresno Pk., Peoria, Ill., 13-31.
Laughlin, Anna, 58th St., N. Y. C., 13-18.
Labakans, The, Columbia, Cincinnati, 12-18; Olympic, Chicago, 20-25.
La Delles, Fantastic, National, Steubenville, O., 13-18; New Kensington, Pa., 20-25.
La Blanche, Great, Carlisle, Pa., 13-18.
La Gette, Howard, Chicago, 13-18; Olympic, Chicago, 20-25.
La Teil Bros., Empire, Frankford Pa., 13-18; Family, Lebanon, 20-25.
Lloyd, Alice, Colonial, N. Y. C., 13-18.
Lehmann, Joseph, & Co., Bijou, Green Bay, Wis., 13-18; Fond du Lac, 20-25.
Leonard, Eddie, & Co., Colonial, N. Y. C., 13-18.
Leonard, Gus, Acme, Sacramento, Cal., 13-18.
Lee, Fitzhugh & Bessie, Bijou, Piqua, O., 13-18.
Leo, Beatrice, Majestic, La Salle, Ill., 13-18.
Lombardt, Al, Majestic, Sioux Falls, S. D., 13-18.
Le Roy & Woodford, Keith's, Boston, 20-25.
Leonard & Lester, Lakewood Casino, Durham, S. C., 20-25.
Leigh, Frankie, Stadium Rink, Montreal, Can., 13-25.
Le Maire & Le Maire, Wigwam, San Fran., Cal., 13-18; National, Fresno, 20-25.
Lewis & Harr, Park, Wheeling, W. Va., 12-18; Kent, O., 20-25.
Leslie & Williams, Bijou, Battle Creek, Mich., 13-18; Jackson, 20-25.
Levey, Ethel, Alhambra, N. Y. C., 13-18.
Leonard & Louie, Lyric, Danville, Ill., 13-18; Orpheum, Rockford, 20-25.
"Little Bo-Peep," Proctor's, Albany, N. Y., 13-18.
Lindley & Bell, Bradenburgh's, Phila., 13-18.
Linton & Lawrence, Orpheum, Los Angeles, Cal., 13-18.
Lincolns (4), Haymarket, Chicago, 13-18.
Lind, G. O. H., Pittsburg, 13-18.
Lockhart Sisters, Bijou, Racine, Wis., 13-18; Unique, Sheboygan, 20-25.
Lucy & Lucier, Park, Mineral Wells, Tex., 12-18; East End Pk., Memphis, Tenn., 19-25.
Luckies (2), Family, Carbondale, Pa., 13-18.
Lucier, Mr. & Mrs. Fred, Park, Wheeling, W. Va., 12-18; Lakeside, Akron, O., 19-25.
Lynn & Casey, Apollo, Chicago, 13-18.
Lynotte Sisters, Academy, Pittsburg, 13-18.
Lynn & Co., Savoy, Hamilton, Can., 13-18.
Mason-Keeler Co., Proctor's, Newark, N. J., 13-18.
Mack & Dugal, Crystal, Detroit, 13-19; Bijou, Jackson, 20-26.
Macks (2), Bijou, Beloit, Wis., 13-18.
Maxus & Mazelle, Shea's, Toronto, Can., 13-18.
Mathews & Ashley, Orpheum, San Fran., Cal., 12-25.
Matthews, Elmer, Bijou, Kalamazoo, Mich., 13-18.
Marshall, Bert, Grand, Altoona, Pa., 13-18.
Majestic Quartette, Crombie's, Minneapolis, 13-31.
Martin & Crouch, Folly, Chicago, 12-18; Star, Milwaukee, 19-25.
Marr & Evans, Royal, Montreal, Can., 13-18; Star, Toronto, 20-25.
Marzelo & Woulfe, Luna Park, Coney Island, 12-25.
MacDonald, Edna, Lyric, Muskogee, Ind. Ter., 20-25.
Martiere, Laura, O. H., New Bedford, Mass., 13-18.
Marco Twins, Forest Park, St. Louis, 12-18.
Mareena, Nevaro & Mareena, Alhambra, N. Y. C., 13-18.
Mansfield, Gertrude, Proctor's, Troy, N. Y., 13-18.
Martini, Dora, Proctor's, Newark, N. J., 13-18.
Margules & Lynn, Majestic, Chicago, 13-18.
Marsella & Millay, Majestic, Chicago, 13-18.
Manning Trio, Grand Family, Fargo, N. Dak., 13-18; Bijou, Winnipeg, Can., 20-25.
Marceline, Hippodrome, N. Y. C., 13-31.
Mabel's Animals, K. & P., Jersey City, N. J., 13-18.
Marriott Twins, Hippodrome, Nashville, Tenn., 13-18.
Martinettie & Sylvester, K. & P., Jersey City, N. J., 13-18.
Martinez, The, Orpheum, Marietta, O., 13-18.
Maxwell & Dudley, Orpheum, St. Paul, Minn., 13-18.
Mack, W. J., Orpheum, Portsmouth, O., 13-18.
Mack, J. C., & Co., Gaiety, Bkln., 13-18; H. & S., N. Y. C., 20-25.
Marseilles, Garrick, Wilmington, Del., 13-18.
Massoney & Wilson, Olympic, Chicago, 13-18.
Martini & Maximillian, Maryland, Baltimore, 13-18.
Masonith Duo, Empire, Paterson, N. J., 13-18.
Madden, Fitzpatrick & Co., Orpheum, Boston, 13-18.
Macy & Hall, Victoria, N. Y. C., 13-18.
Malleen, Juggling, Schindler's, Chicago, 13-18.
MacGregor, Lulu, Grand, Altoona, Pa., 13-18.
MacDonough, Ethel, Orpheum, San Fran., 13-18.
McCabe, Jas., Atlantic Garden, N. Y. C., 13-18.
McNamee, Bijou, Kenosha, Wis., 13-18.
McGee & Collins, Haymarket, Chicago, 13-18.
McPhee & Hill, Orpheum, Boston, 13-18.
McDuff, James, Majestic, Topeka, Kan., 12-18; Family, Sioux City, Ia., 20-25.
McSorley & Eleanore, Coeur d'Alene, Spokane, Wash., 13-31.
McCarvers, The, Schindler's, Chicago, 13-18.
McWaters & Tyson Co., Dominion, Winnipeg, Can., 13-25.
McClellan, Jas., Bijou, Duluth, Minn., 13-18.
McLaughlin, Major, Schindler's, Chicago, 13-18.
McBreen, Billy, Dowling's, Logansport, Ind., 13-18; Sipe's, Kokomo, 20-25.
McNaughton Bros., Union Square, N. Y. C., 13-18.
McLaughlin, L. Claire, Grand, Altoona, Pa., 13-18; Grand, Lewiston, 20-25.
McKenzie, Walter Shannon, & Co., Poli's, Worcester, Mass., 13-18.
McClure, Frank, Bijou, Battle Creek, Mich., 13-18.
McMahon's Minstrel Maids, 125th St., N. Y. C., 13-18.
McMahon & Chappelle, 125th St., N. Y. C., 13-18.
McKee & Van, Empire, Milwaukee, 13-18; Crystal, Menosha, 20-25.
McCay, Winsor, Cook O. H., Rochester, N. Y., 13-18.
McCarthy, Myles, & Co., Pastor's, N. Y. C., 13-18.
McKinley, Mabel, Haymarket, Chicago, 13-18.
McBride, Wm., Crystal, St. Joseph, Mo., 13-18.
McCune & Grant, Orpheum, Webb City, Mo., 12-18; Idle Hour Pk., Pittsburg, Kan., 19-25.
Merritt Sisters, Star, Elgin, Ill., 16-18; Cook's Park, Evansville, Ind., 19-20.
Melrose Troupe, Empire, Paterson, N. J., 13-18.
Melville & Higgins, Howard, Boston, 13-18.
Mears, Mr. & Mrs. Ben S., Unique, Minneapolis, 13-18.
Melvins (4), Orpheum, Bkln., 20-25.
Meredith Sisters, Bennett's, Ottawa, Can., 13-18.
Melroy Trio, G. O. H., Valparaiso, Ind., 13-18.
Melville's High School Horses, Hippodrome, N. Y. C., 13-25.
Millman Trio, Alhambra, London, England, 13-June 2; Palace, Birmingham, 3-9.
Milliman, Chas., Bradenburgh's, Phila., 13-18; Daly's, Danville, Pa., 20-25.
Mitchell & Browning, Orpheum, Springfield, O., 13-19.
Milton's Dogs, G. O. H., Pittsburg, 13-18.
Mitchells (3), Columbia, Cincinnati, 13-18.
Milliman, Bradenburgh's, Phila., 13-18.
Military Octette, G. O. H., Syracuse, N. Y., 13-18; Poli's, Bridgeport, Conn., 20-25.
Miller, May, Lubin's, Baltimore, 13-19.
Millership Sisters, Lyceum, Troy, N. Y., 16-18.
Monlin, Les Kimers, Orpheum, Salt Lake City, U., 13-18; Orpheum, Denver, 19-25.
Morton, Phil., Howard, Boston, 13-18.
Mooney & Holbein, Touring England, 13-June 10.
Morris, The, Beaver Falls, Pa., 13-25.
Morgan & Crone, Sheedy's, New Bedford, Mass., 13-18.
Montague's Cockatoo Circus, Family, Gloversville, N. Y., 13-18; Richmond, North Adams, Mass., 20-25.
Motorgirl, La, Touring India, 13-July 31.
Mon & Goodrich, Broadway, N. Y. C., 13-31.
Morrises (3), Windsor, St. Paul, Minn., 13-18.
Mora, "Silent," Park, Mansfield, O., 13-18.
Morris & Stone, Acme, Norfolk, Va., 13-18.
Morse, Billie, Anheuser Hall, Aberdeen, Wash., 13-31.
Montgomery, Camp, Family, Scranton, Pa., 13-18.
"Motoring," 125th Street, N. Y. C., 13-18.
Monroe & Wesley, Richmond, No. Adams, Mass, 13-18.
Montague & Buckley, Manhattan, Norfolk, Va., 13-18.
Murphy & Nichols, Orpheum, Bkln., 13-18.
Murray, Clayton & Drew, Lyceum, Phila., 13-18; N. Y. C., 20-25.
Murray, Elizabeth, Orpheum, Los Angeles, Cal., 13-18.
Nawn, Tom, & Co., G. O. H., Pittsburg, 13-18.
Napp, Viola, Lyric, Muskogee, I. T., 12-18; Lyric, Dallas, Tex., 19-25.
Nagel & Adams, Family, Scranton, Pa., 13-18.
Nelson Comiques (4), Bennett's, Ottawa, Can., 13-18.
Newell & Niblo, Empire, Hoboken, N. J., 13-18.
Niblo & Bordeaux, Savoy, Hamilton, Can., 13-18.
Norton & Nicholson, 58th St., N. Y. C., 13-18.

Niemeyer & O'Dell, Majestic, La Salle, Ill., 13-18; Industrial, Moline, 20-25.
Nichols Sisters, Chase's, Washington, D. C., 13-18; 125th St., N. Y. C., 20-25.
Norton, Ned, Grand, Huntington, Ind., 13-18; Bijou, Kalamazoo, Mich., 20-25.
Nowlin, Dave, Orpheum, Minneapolis, 13-18.
Noblette & Marshall, Star, Hannibal, Mo., 13-31.
North, Bobby, G. O. H., Pittsburg, 13-18.
O'Connell & Golden, Grand, Victoria, B. C., 13-18.
Ogden, Ray, & Co., G. O. H., Grand Rapids, Mich., 13-18.
Hearn, W. J., & Co., Poli's, Springfield, Mass., 13-18.
O'Hara & Watson, Pavilion, Nashville, Tenn., 13-18.
Ohms, The, 125th Street, N. Y. C., 13-18.
O'Kabe Japs, G. O. H., Pittsburg, 13-18.
Ollinger Sisters, Bijou, Norfolk, Va., 13-18.
Olney & Cunningham, Haymarket, Chicago, 13-18.
Olivotti Troubadours, Haymarket, Chicago, 13-18.
O'Meers Sisters, Alhambra, N. Y. C., 13-18.
Ouri, Adele Purvis, Young's Pier, Atlantic City, N. J., 13-18.
Onlaw Trio, 23d St., N. Y. C., 13-18.
O'Neill, J. H., & Co., Crystal, Frankfort, Ind., 13-18.
O'Neill's Minstrels, Lyric, Salt Lake City, U., 18-24.
O'Neil, Tom, Orpheum, Chillicothe, O., 13-18; Orpheum, Portsmouth, 20-25.
Ordway, Laura, Young's Pier, Atlantic City, N. J., 13-18.
Orpheus Comedy Four, Shea's, Toronto, Can., 13-18.
Osborne, Charles H., Amuse, Johnstown, Pa., 13-18.
Otto Bros., Empire, Paterson, N. J., 13-18.
Otura Japs, Lyric, Chicago, 13-18.
Osava, The, Novelty, Fresno, Cal., 13-18; Novelty, Bakersfield, 20-25.
Parry, Charlotte, & Co., Shea's, Buffalo, N. Y., 13-18.
Pamahasika's Pets, Island Park, Easton, Pa., 20-25.
Pantzer, Willie, & Co., Keith's, Boston, 13-18.
Patrice & Co., Olympic, Chicago, 13-18.
Papinta, Orpheum, Los Angeles, Cal., 13-25.
Palfrey & Hoeffler, Alhambra, Milwaukee, 13-18.
Perry, Frank L., Lyric, Dennison, Tex., 13-18.
Pekin Zouaves, Poli's, Worcester, Mass., 13-18.
Perry & Alecia, Family, New Kensington, Pa., 13-18.
Pepper Twins, Dreamland, Bradford, Pa., 13-18.
Pearle, Florence, Gem, Lynn, Mass., 13-18.
Pelat, Fred & Annie, Altmeyer's, McKeesport, Pa., 13-18; Park, Wheeling, W. Va., 20-25.
Pierce & Maizee, Pastor's, N. Y. C., 20-25.
Pollard, W. D., Bijou, Marshalltown, Ia., 13-18.
Power's Elephants, Hippodrome, N. Y. C., 13-18.
Poiriers, The, Electric Park, Ft. Smith, Ark., 13-18.
Pony Ballet, 58th Street, N. Y. C., 13-18.
Potter & Harris, Keith's, Cleveland, 13-18.
Price & Dixon, Orpheum, Galion, O., 13-18.
Pryors, The, Lyric, Parsons, Kan., 16-19; Lyric, Carterville, Mo., 20-22; Webb City, 23-25.
Purcella & Orben, Star, Hannibal, Mo., 13-18.
"Quintette," The, Columbia, St. Louis, 13-18; Olympic, Chicago, 20-25.
Quigg, Mackey & Nickerson, Haymarket, Chicago, 13-18; Olympic, Chicago, 20-25.
Raymond & Caverly, K. & P., Jersey City, N. J., 13-18.
Raymond & Hess, Pastor's, N. Y. C., 13-18.
Rafayette's Dogs, Proctor's, Newark, N. J., 13-18.
Rappo Sisters, Lyceum, Rochester, N. Y., 13-18.
Rastus & Banks, Empire, Stockport, England; Duchess, Balham, 20-25; Palace, Chelsea, 27-June 2; Stoke Newington, 3-8.
Ranf, Claude, Bijou, Marquette, Mich., 13-18.
Radcliffe & Belmont, Humboldt, Chicago, 13-18.
Rainbows, The, Broadway, Middletown, O., 13-18; Orpheum, Mansfield, 20-25.
Ray, Fred, & Co., Keith's, Phila., 13-18.
Rankin & Davenport, Keith's, Boston, 13-18.
Ramis, A. & S., Boston, 13-18.
Rawls & Von Kaufman, National, San Francisco, Cal., 13-18; Globe, San Fran., 20-25.
Redmond, Julia, & Co., Temple, Detroit, 13-18; Keith's, Cleveland, 20-25.
"Red Raven Cadets," Lyceum, Troy, N. Y., 16-18.
Rennee Family, Family, Davenport, Ia., 13-18; Main St., Peoria, Ill., 20-25.
Reno, Smith & Otto, Family, Pittston, Pa., 13-18.
Rano, Geo. B., Shea's, Buffalo, N. Y., 13-18.
Reno & Azora, Orpheum, Rockford, Ill., 13-18; Bijou, Beloit, Wis., 20-25.
Reckless Recklaw, Stadium Rink, Montreal, Can., 13-25.
Reno, Edward, Terrill, Tex., 20-25.
Rettick, Carl F., & Co., Caulton, Mo., 13-18; Salisbury, 20-25.
"Red Owl," The, Temple, Detroit, 13-18.
Reno, Will & May, Hogan's, Point Marion, Pa., 13-18.
Reilly, Johnnie, Windsor, St. Paul, Minn., 13-18.
Reynard, Ed. F., Victoria, N. Y. C., 13-18.
Redford & Winchester, Majestic, Chicago, 13-18.
Reuls & Edwards, Acme, Norfolk, Va., 13-18.
Reynolds, James A., Wonderland, Wilmerding, Pa., 13-18.
Rice & Cohen, Shea's, Toronto, Can., 13-18.
Rice & Prevost, Cook O. H., Rochester, N. Y., 13-18.
Rieters Bros., Majestic, Pittsburg, 13-18.
Riley, Claudine, Cook's Park, Evansville, Ind., 12-18; Chester Pk., Cincinnati, 20-25.
Rice, Fanny, Shea's, Toronto, Can., 20-25.
Rigby, Arthur, Unique, Minneapolis, 13-18.
Rianos (4), Shea's, Toronto, Can., 13-18.
Ritter & Foster, Mannion's Pk., St. Louis, 19-25.
Rialto Comedy Quartette, Orpheum, Los Angeles, Cal., 12-18; Park, New Orleans, 20-June 1.
Rio Bros. (3), Circus Parish, Madrid, Spain, 16-31; Empire, York, England, June 3-8; Hippodrome, Liverpool, 10-15.
Ring, Julia, & Co., Keith's, Columbus, O., 13-18.
Ross & Vack, Family, Gloversville, N. Y., 13-18; Broadway, Norwich, Conn., 20-25.
Rousell, Marvelous, Los Angeles, Cal., 13-18; Salt Lake City, U., 20-25.
Rockers, Six English, Keith's, Columbus, O., 13-18.
Roses (3), Proctor's, Newark, N. J., 13-18.
Roberti's Animals, Auditorium, Lynn, Mass., 13-18.
Rodriguez, Bradenburgh's, Phila., 13-18.
Robinson, Ethel, Schindler's, Chicago, 13-18.
Roberts, Hayes & Roberts, Columbia, Cincinnati, 13-18.
Roues, Dora, Harlem O. H., N. Y. C., 13-18.
Rossire & Doretto, Poli's, Springfield, Mass., 13-18.
Robinson & Grant, Unique, Eau Claire, Wis., 13-18.
Ross & Lewis, Empire, Stratford, England, 13-18; Empire, Shep. Bush, 20-25; Empire, Cardiff, 27-June 1; Empire, Swansea, 3-8; Empire, 10-15.
Rockway & Conway, Lyric, Kensington, Ill., 13-18; Spring Brook Casino, So. Bend, Ind., 19-25.
Rose, Julian, Chestnut St., Phila., 13-18.
Rogers & Deely, Cook O. H., Rochester, N. Y., 13-18; G. O. H., Syracuse, 20-25.
Robertson & Fanchette, Bijou, Wheeling, W. Va., 13-18.
Rooney & Bent, Orpheum, Bkln., 13-18.
Robisch & Childress, Bijou, Decatur, Ill., 13-18.
Rome, Mayo & Juliet, Springfield, Ill., 13-18.
Rostino & Stevens, Auditorium, Lynn, Mass., 13-18; Trent, Trenton, N. J., 20-25.
Roberts Trio, Savoy, Hamilton, Can., 13-18.
Roscoe & Sims, Orpheum, Sandusky, O., 13-18; Donora, Pa., 20-25.
Robinson & Grant, Unique, Eau Claire, Wis., 13-18; Unique, Minneapolis, 20-25.
Russell & Held, Lyric, Lincoln, Neb., 13-18; Airdome, Leavenworth, Kan., 19-25.
Russell, Mae, Empire, Frankford, Phila., 13-18.
Russells, Musical, Crystal, Anderson, Ind., 12-18; Crystal, Kokomo, 20-25.
Ruf & Cusick, Lyric, Calgary, Alberta, Can., 13-30.
Ryan & Richfield, Alhambra, N. Y. C., 13-18; Victoria, N. Y. C., 20-25.
Santell, Great, Auditorium, Knoxville, Tenn., 13-18; Hippodrome, Chattanooga, 20-25.
Sabel, Josephine, Touring South Africa, 13-June 30.
Saunders, Chalk, Keith's, Boston, 13-18.
Scott, Carrie M., Wick's, Kittanning, Pa., 13-18; City O. H., Elwood City, 20-25.
Schaffer & De Kamp, Apollo, Chicago, 13-18.
"School Boys & Girls," Keith's, Phila., 13-18.
Scott & Wilson, 125th St., N. Y. C., 13-18.
Schades (4), Bijou, Duluth, Minn., 13-18; Bijou, Superior, Wis., 20-25.
Schuster, Milton, Palace, Boston, 13-18.
Scott & Leslie, Bijou, Duluth, Minn., 13-18.
Scott & Whaley, Keith's, Cleveland, 13-18.
Schulte Opera Trio, Alhambra, Milwaukee, 13-18.
Sellman, Frank, & Bears, Bijou, Battle Creek, Mich., 13-18.
Seldon, George, Braddock, Pa., 13-18.
Sears, Gladys, Trocadero, Phila., 13-18.
Selbini & Grovini, Poli's, Worcester, Mass., 13-18.
Sharp, Charles, Columbia, Cincinnati, 13-18.
Shattuck, Truly, Union Square, N. Y. C., 13-18.
Shean & Warren, Colonial, N. Y. C., 13-18.
Sharp Bros., Orpheum, St. Paul, Minn., 13-18.

Shannons (4), Family, Butte, Mont., 13-18.
Shields & Rogers, Olympic, Chicago, 13-18.
Sidonias, The, London, N. Y. C., 13-18.
Sims, Reouffe, Marvin, Marion, Ind., 13-18.
Simmons, Bijou, Decatur, Ill., 13-18; Lyric, Danville, 20-25.
Simon, Louis, & Co., Victoria, N. Y. C., 13-18.
Silver, Isadore, Bijou, Duluth, Minn., 13-25.
"Side Show," Cook O. H., Rochester, N. Y., 13-18.
Slosson, Pauline, Lyric, Little Rock, Ark., 13-18.
Slater, Fincb. & Co., Shea's, Buffalo, N. Y., 13-18; Fountaine Ferry Pk., Louisville, Ky., 20-25.
Slater & Williams, Proctor's, Newark, N. J., 13-18.
Slater, Master, Olympic, Chicago, 13-18.
Smith & Campbell, 125th St., N. Y. C., 13-18.
Smith, Sue, Poli's, Worcester, Mass., 13-18.
Smyth, Will M., Family, Scranton, Pa., 13-18.
Smith, Arado, Star, Chicago, 13-18.
Snyder & Buckley, Temple, Ft. Wayne, Ind., 13-18; Lyric, Danville, Ill., 20-25.
"Song Birds, The," Chestnut St., Phila., 13-18.
Somers & Law, Trocadero, Phila., 13-18.
Somers, Geo., Hip., Pittsburg, 13-18.
Sopert, Bert, Grand, Altoona, Pa., 13-18.
Southerland & Curtis, Gaiety, Galesburg, Ill., 13-18; Delmar Gardens, Okla. City, Okla., 20-31.
Sommers & Hoff, Lubin's, Baltimore, 13-18.
Spray Sisters, Dewey, Minneapolis, 13-18.
Spadoni, Paul, East End Park, Memphis, Tenn., 13-18.
Spissell Bros. & Mack, Palace, London, England, 13-June 30.
Spedden & Herson, Grand, Peru, Ind., 15; Grand, Huntington, 16-18; Bijou, Piqua, O., 20-25.
Spencer, Walter, Crystal, St. Joseph, Mo., 13-18.
"Stunning Grenadiers, The," Keith's, Cleveland, 13-18; Temple, Detroit, 20-25.
Steinert & Thomas, Bijou, Ann Arbor, Mich., 13-18; Star, Chicago, 20-25.
Stroller, Mildred, Richmond, No. Adams, Mass., 13-18.
Stine, Evans, & Co., Pastor's, N. Y. C., 13-18.
Stark, Tobie, Park, Iola, Kan., 13-19.
Stuart & Keeley, Forest Pk., St. Louis, 12-18; Fountain Ferry Pk., Louisville, 19-25.
Stroud & Thatcher, Acme, Sacramento, Cal., 13-19; Novelty, Vallejo, 20-26.
Staley's Transformation Co., Lyceum, Rochester, N. Y., 13-18.
Stockton, Jack, Bradenburgh's, Phila., 13-18.
Stoddard & Wilson, Bijou, Bay City, Mich., 13-18; Muskegon, 20-25.
Stanley & La Grange, Grand, Milwaukee, 13-18.
Stadlemer Trio, Grand, Milwaukee, 13-18.
Stein-Eretto Co., Moss & Stoll Tour, England, 13-31.
Stanley & Le Roy, Majestic, Pittsburg, 13-18.
St. Elmo, Leo, Lubin's, Baltimore, 13-18.
St. Julian, M., Bijou, Muskegon, Mich., 13-18.
"Sunny South," Savoy, Hamilton, Can., 13-18.
Summerville, Amelia, Columbia, Cincinnati, 13-18.
Sullivan & Pasquelina, G. O. H., Pittsburg, 13-18.
Sotcliffe Troupe, Orpheum, Denver, Col., 13-18; Orpheum, San Fran., Cal., 20-June 1.
Summers, Chas. & Josie, Ben's, Escanaba, Mich., 13-18.
Sutton & Sutton, Bijou, Muskegon, Mich., 13-18; Flint, 20-25.
Swain & Powers, Star, Braddock, Pa., 13-18.
Swan & Bambard, Colonial, N. Y. C., 13-18.
Swartz, Frances, & Co., Broadway, Middletown, O., 13-18; 6th St., Coshocton, 20-22.
Symonds, Jack, Metropolitan, Duluth, Minn., 13-18.
Talcottr, The, Magic, Braddock, Pa., 13-18; Wonderland, Wilmerding, 20-25.
Tannen, Julius, Haymarket, Chicago, 13-18.
Tanakas, The, Bijou, Duluth, Minn., 13-18.
Taylor, Lelia, Orpheum, Boston, 13-18.
Taylor, Trixie, Apollo, Chicago, 13-18.
Taylors, The, Keith's, Columbus, O., 13-18.
Tennis Trio, Proctor's, Newark, N. J., 13-18.
Texarkana & Walby, Family, Hazelton, Pa., 20-25.
Thor, Musical, Family, Pottsville, Pa., 13-18.
Thorne, Mr. & Mrs. Harry, Shea's, Buffalo, N. Y., 13-18; Shea's, Toronto, Can., 20-25.
Thorne & Carlton, G. O. H., Pittsburg, 13-18.
"That" Quartette, Keith's, Cleveland, 13-18; G. O. H., Pittsburg, 20-25.
"The" Quartette, Auditorium, Lynn, Mass., 13-18.
Thompson, William, & Co., Columbia, St. Louis, 13-18.
Thaler Sisters, Union Square, N. Y. C., 13-18.
Thurston, Howard, Cairo, Egypt, 13-June 30.
Thomas, Georgia, Broadway Park, Bkln., 13-18.
Thomson, Harry, Savoy, Hamilton, Can., 13-18.
Thompson's Elephants, Lyceum, Rochester, N. Y., 13-18.
Thurston & Grey, Apollo, Chicago, 13-18.
Tighe, Harry L., and Collegians, Alhambra, N. Y. C., 13-18.
Toy & Toy, Family, Bijou, Duluth, Minn., 13-18.
Tourist Trio, Bijou, Duluth, Minn., 13-18.
Tops & Topsey, Majestic, Madison, Wis., 13-18; Crystal, Rock Island, Ill., 20-25.
Toubey, Pat & May, Pavilion, Bluffton, Ind., 13-18; Crystal, Marion, 20-25.
Tobin Sisters, Orpheum, Boston, 13-18.
Tourbillon, Max, Troupe, Orpheum, Los Angeles, Cal., 12-25.
Transatlantic Four, Bennett's, Ottawa, Can., 13-18.
Trevelle & Louders, Star, Chicago, 13-18.
Travers, Roland, Novelty, Topeka, Kan., 12-18; Orpheum, Leavenworth, Kan., 19-25.
Tanda, Harry, Young's Pier, Atlantic City, N. J., 13-18.
Tully, May, & Co., Haymarket, Chicago, 13-18.
Turner, Bert, Hippodrome, Pittsburg, 13-18.
Tulsa, Bijou, Piqua, O., 13-18.
Tuscano Sisters, A. & S., Boston, 13-18.
Tyce, Lillian, Lyceum, Paterson, N. J., 13-18.
Uessems, The, Orpheum, St. Paul, Minn., 13-18.
Ullmark, Theo., Bijou, Milwaukee, 13-18.
Urrbins (3), Orpheum, Leavenworth, Kan., 13-18; Lyric, Lincoln, 20-25.
Vades, Marvelous, Linton, Ind., 13-18.
Varin & Burr, Ft. Worth, Tex., 12-18, Mineral Wells, 19-25.
Valdare Troupe, Orpheum, Boston, 13-18.
Van Goire & Cotrely, Orpheum, Boise, Idaho, 19-25.
Vardelles, The, Arch, Cleveland, 13-18; Wick, Cannonsburg, Pa., 20-25.
Van, Billy, Alhambra, N. Y. C., 13-18.
Vaughn & Edwards, A. & S., Boston, 13-18.
Variety Quartette, Crystal, Lincoln, Neb., 12-18; Crystal, St. Joe, Mo., 19-25.
Vagges, The, People's, Leavenworth, Kan., 12-18.
Van, George, East End Pk., Memphis, Tenn., 13-18.
Vassar Girls, Union Square, N. Y. C., 13-18.
Van Studiford, Grace, Cook O. H., Rochester, N. Y., 13-18.
Valpos, The, Ft. William, Ont., Can., 13-18; Port Arthur, Ont., 20-25.
Van Cleve, Wentworth & "Pete," Keith's, Utica, N. Y., 13-18.
Veola, Belle, Columbia, St. Louis, 12-18, Haymarket, Chicago, 19-25.
Vernon, Union Square, N. Y. C., 13-18; K. & P., Jersey City, N. J., 20-25.
Vesta, Nettie, G. O. H., Pittsburg, 13-18.
Violoria, Veste, Orpheum, Bkln., 13-18.
Vida, Mlle., G. O. H., Grand Rapids, Mich., 13-18.
Vivians, The, Keith's, Boston, 13-18.
Viola, Otto, Globe, San Fran., Cal., 13-18.
Volta, Orpheum, San Fran., Cal., 13-18.
Vokes, Harry & Margaret Daly, Haymarket, Chicago, 13-18.
Vontello & Nina, Olympic, Chicago, 13-18.
Ward & Curran, Poli's, Worcester, Mass., 13-18.
Waterbury Bros. & Tenney, Poli's, New Haven, Conn., 13-18.
Watson, Delia, Unique, Eau Claire, Wis., 13-18.
Warren & Howard, Grand, Huntington, Ind., 13-18; Orpheum, Marion, O., 20-25.
Warren & Blanchard, Columbia, Cincinnati, 13-18.
Walsh, John, Unique, Eau Claire, Wis., 13-18.
Walton, Irving R., Keith's, Phila., 13-18.
Wakefield, Willa Holt, Keith's, Boston, 13-18.
Waller & Magill, Majestic, Sandusky, O., 13-18; Kenton, 20-25.
Wayne, Chas., & Co., Poli's, Springfield, Mass., 13-18.
Warda, Al., Crystal, Frankfort, Ind., 13-18; Crystal, Elwood, 20-25.
Westons (3), Fountain Ferry Pk., Louisville, Ky., 13-18.
Welch, Rube, & Co., Poli's, New Haven, Conn., 13-18.
Wells, Billy, Empire, St. Paul, Minn., 13-18.
Weston, Willie, Orpheum, St. Paul, Minn., 13-18.
Webster & Woods, Manhattan, Norfolk, Va., 13-18.
Weston, Arthur, A. & S., Boston, 13-18.
West & Benton, Dominion, Winnipeg, Can., 13-18; People's, Cedar Rapids, Ia., 20-25.
Wells & Sells, Empire, St. Paul, Minn., 13-18.
Weston, Dave, McKeesport, Pa., 13-18; Hippodrome, Pittsburg, 20-25.
Weston, Al. H., & Co., Orpheum, Bkln., 13-18.
Wells Bros. & Smith, Alhambra, Milwaukee, 13-18.
West, John, Bijou, Norfolk, Va., 13-18.
Welch, Ben, Keith's, Boston, 13-18.
Welch, Lem, Moss & Stoll & Ricard Tours, Europe 13-June 30.
Wesson, Walters & Wesson, Bijou, Milwaukee, 13-18.

Welch, Joe, & Co., 23d St., N. Y. C., 13-18.
White, Stuart, & Co., Majestic, Chicago, 13-18.
Wharton & Le Roy, Majestic, Ft. Worth, Tex., 13-18.
Whitman, Frank, Empire, Pittsfield, Mass., 13-18.
Whitesides, The, O. H., Elyria, O., 13-18; Bijou, Anderson, Ind., 20-25.
Whitely & Bell, Crystal, Elwood, Ind., 13-18; Pavilion, Bluffton, 20-25.
Wheeler Sisters, Linton, Ind., 13-18.
Whitman Sisters & Willie Robinson, Alhambra, N. Y. C., 13-18.
Whittle, W. E., Poli's, New Haven, Conn., 13-18.
Wilson, Geo., Union Square, N. Y. C., 13-18.
Wilson Bros., Proctor's, Newark, N. J., 13-18; Albany, N. Y., 20-25.
Wilson & Ramsey, Young's Pier, Atlantic City, N. J., 13-18.
Windsor, Rena, Empire, Stockton, Cal., 13-18; Empire, San Jose, 20-25.
Williams & Proctor, Star, Chicago, 13-18.
Williams Duo, Orpheum, Shelby, O., 13-18; Loraine, 20-25.
Wills, Nat M., Victoria, N. Y. C., 13-18.
Williams & Rose, Crystal, St. Joseph, Mo., 13-18.
Williams & Walker, Chestnut St., Phila., 13-18.
Wilson & Eaton, Garrick, Wilmington, Del., 13-18.
Wilson & Demonville, G. O. H., Grand Rapids, Mich., 13-18.
Wilder, Marshall P., Majestic, Chicago, 13-18.
Wordette, Estelle, & Co., Union Square, N. Y. C., 13-18.
Wood & Dawson, Keith's, Boston, 13-18.
Worth & Delmar, Bijou, Rockford, Ill., 13-18.
Wood Bros., Star, Cleveland, 13-25.
Wood, Lillian, Caulton, Mo., 13-18; Salisbury, 20-25.
Wonderland Quartette, Humboldt, Chicago, 13-18.
Wood, Francis, Proctor's, Troy, N. Y., 13-18.
Work & Ower, Keith's, Boston, 13-18.
Woodward's Animals, Chestnut St., Phila., 13-18.
Wynn, Bessie, Orpheum, Los Angeles, Cal., 13-18.
Wycko, Fred, Empire, Frankford, Phila., 13-18.
Yale Duo, Bijou, Flint, Mich., 13-18.
Young America Quintette, Beaver Falls, Pa., 13-18.
Grand, Portland, Ore., 13-18.
Young Buffalo, Star, Toronto, Can., 13-18; Lafayette, Buffalo, N. Y., 20-25.
York, Grace, Grand, Portland, Ore., 13-18.
Yolanthe, Orpheum, San Fran., Cal., 13-18.
Young & Manning, Crystal, Anderson, Ind., 12-18; Crystal, Kokomo, 20-25.
Young, Violet, Apollo, Chicago, 13-18.
Yuma, Alhambra, Milwaukee, 13-18.
Zarnes, The, Howard, Boston, 13-18.
Zazel-Vernon Co., 125th St., N. Y. C., 20-25.
Zamlocks, The, Crystal, St. Joseph, Mo., 13-18.
Zara & Stetson, Atlantic Garden, N. Y. C., 13-18.
Zeno, Jordan & Zeno, Young's Pier, Atlantic City, N. J., 13-18.
Zenos, Great, Grand, Newport, Ky., 20-25.
Zimmerman, Willy, Lyceum, Rochester, N. Y., 13-18.
Zimmer, John, West End Pk., New Orleans, 19-25.
Zingeri Trio, Proctor's, Albany, N. Y., 13-18; G. O. H., Syracuse, 20-25.
Zoubonlakis Family, Lafayette, Ind., 13-18; Dowling's, Logansport, 20-25.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"At Cripple Creek" (Jas. A. Galvin, mgr.)—N. Y. City 20-25.
Blair, Eugenie (Wagenhals & Kemper, mgrs.)—Philadelphia, Pa., 13, indefinite.
Curtis Musical Comedy (Allen Curtis, mgr.)—Pueblo, Colo., 17-19, Rocky Ford 20, 21, La Junta 22, 23, Raton, N. Mex., 24, Trinidad, Colo., 25, indefinite.
"Convict's Daughter" (Jas. D. Barton & Co., mgrs.)—Chicago, Ill., 20-25.
"Cow Boy Girl" (Perce R. Benton, mgr.)—Sioux City, Ia., 19.
Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 13, indefinite.
Elmore Stock—Omaha, Nebr., 16, indefinite.
Farnum Stock (Wm. Farnum, mgr.)—Cleveland, O., 20, indefinite.
"Free Lance" (Klaw & Erlanger, mgrs.)—Elkhart, Ind., 15, Detroit, Mich., 16-18.
Gilmore, Paul (Jules Murry, mgr.)—Utica, N. Y., 18.
Gilmore's Players (Francis J. Gilmore, mgr.)—Wichita, Kan., 20-25.
"Girl of the Ranch"—Philadelphia, Pa., 13-18, Baltimore, Md., 20-25.
"Girl from Chili" (Harry L. Dixson, mgr.)—Benson, Minn., 17, Herman 18, Wahpeton, N. Dak., 20, Aneta 22, Finley 23, Hope 24, Page 25.
"Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—N. Y. City 20-25.
Hackett, James K.—Elmira, N. Y., 15, Ithaca 16, Syracuse 17, Niagara Falls 18.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Harrisburg, Pa., 15, Lancaster 16, Allentown 17, Scranton 18.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Missoula, Mont., 15, Helena 16, Great Falls 17, Butte 18, 19.
Herman, Selma, Stock—Cleveland, O., 20, indefinite.
Jackson, Isabel C., Stock (Percy H. Levin, mgr.)—Philadelphia, Pa., 13, indefinite.
"Joshua Simpkins"—Lubec, Me., 16, Eastport 17.
"King of the Cattle Ring," Eller's (Joe Becker, mgr.)—Butte, Mont., 17, Deer Lodge 18, Missoula 20, Hope, Ida., 23, Sand Point 24, Rathdrum 25.
Livingstone Stock (F. H. Livingstone, mgr.)—Peoria, Ill., 13, indefinite.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Oskaloosa, Ia., 15, Iowa City 16, Rock Island, Ill., 18.
Mack, Andrew (W. M. Wilkinson, mgr.)—Auckland, N. Z., 13-25.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Denver, Colo., 13-18.
"Montana" (H. D. Carey, mgr.)—Utica, N. Y., 17.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—N. Y. City 20-25.
"Peddler"—Omaha, Nebr., 15.
Russell, Annie (Wagenhals & Kemper, mgrs.)—Los Angeles, Cal., 13-18.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 13-18.
Skinner, Otis (Charles Frohman, mgr.)—Cheyenne, Wyo., 15, Ogden, U., 16, Salt Lake City 17, 18.
Scott, Cyril (W. N. Lawrence, mgr.)—Boston, Mass., 20-25.
Shaw Comedy (G. M. Brown, mgr.)—Enfield, N. H., 16, Tilton 17, North Woodstock 18, Plymouth 20.
"Two Orphans"—Providence, R. I., 20, 21.
"Uncle Tom's Cabin," Sterling's (T. L. Finn, mgr.)—Hoosick Falls, N. Y., 16, 17, North Harrington 18, Arlington, Vt., 20, Manchester 21, Danby 22.
"Way of the Transgressor," Chas. H. Yale's—Detroit, Mich., 12-18.

MINSTRELS.

Primrose's, Geo. H. (F. J. Dunne, mgr.)—Dover, N. J., 17, New Rochelle, N. Y., 18.

TENT SHOW.

Gollmar Bros.'—Kenosha, Wis., 21.

MISCELLANEOUS.

Mack, Francis, Shows—Garfield, N. J., 15, Lyndhurst 16, Belleville 17, Nutley 18, Bloomfield 20.
Parker, C. W., Shows (Cramer & Tyler, mgrs.)—Concordia, Kan., 13-18, Hastings, Nebr., 20-25.

J. H. Remick & Co.'s Acquisition.

J. H. Remick & Co. have acquired the Cooper, Kendis & Paley catalogue, which includes: "A Friend of Mine Told a Friend of Mine," "Deutschland," "Cheer Up, Mary," "Man, Man, Man," "Billy Green," "Just a Little Fond Affection," "Poor Relation," "We'll Be There" and "I'm the Man Who Kept Her Waiting at the Church." James Kendis and Herman Paley are now located at the Remick New York offices.

Mabelle Gilman and William Ellis Corey Married.

Mabelle Gilman, the actress, and William Ellis Corey, president of the United States Steel Corporation, were married in the Hotel Gotham, New York City, at 1.28 o'clock, on the morning of May 14. The hour set for the ceremony enabled them to avoid being married on the 13th of the month, and also to catch the steamer for Europe, which sailed at 7.30 o'clock, on the 14th.

Richard Mansfield Sails.

Richard Mansfield sailed on May 11 for Europe. He was accompanied by a valet and a trained nurse. The object of the trip is to restore Mr. Mansfield's shattered health.

NEW JERSEY.

Newark.—At the Shubert (H. M. Hyams, manager) the Birdsall Stock Co. makes another new departure this week into the field of comedy, and "New England Folks" gives the members the opportunity of further emphasizing the very favorable impression they have made. "Mistress Nell" was well presented and well patronized week of May 6, and Marion Barney, Stokes Sullivan and the others were well appreciated. Sydney Mather, the latest acquisition to the forces, gained immediate favor as Charles Hart. Blanche Bates will appear in "The Girl from the Golden West," five nights, beginning May 21.

PROCTOR'S (R. C. Stuart, resident manager).—Bill week of 13 includes: Homer Mason, who, with Margaret Keeler, appears in "A Hero;" the Tennis Trio, Rafayette's dogs, Wilson Bros., the Three Roses, William Cahill, Dora Martini, and Slater and Williams. Business is brisk.

COLUMBIA (M. J. Jacobs, manager).—The Hixon & Barlow Co. has rented this house for a Spring engagement of stock, opening 13 with "East Lynne." "The Peddler" received fair attention week ending 11. "Woman Against Woman" 20-25.

BLANEY'S (J. H. Bucken, manager).—"From Broadway to the Bowery" revels in thrills and climaxes which recommend it strongly this week. Howard Hall scored a success in "The Millionaire Detective," week of 6. On 24 Manager Bucken will be given a benefit with a vaudeville entertainment.

WALDMANN'S (W. S. Clark, manager).—The Trans-Atlantics are famous cards here, and, with the usual burlesque, supported by a strong olio, they should do some crowding this week. The Two Racketts, Galard Sisters, Friend and Downing, Minnie Higgins, Fenel and Tyson, and Mack and Davis appear. The Cracker Jacks drew large audiences week ending 11. Clark's Runaway Girls week of 20.

NOTES.—A. Hinchcliffe, the well known musical director, who has been confined for a number of weeks with pneumonia, is again on the high seat at the Shubert....Treasurer Morris Lovett, of Waldmann's, will have a benefit the first part of June.....Olympic Park will be opened for the season on May 25, under the direct management of Herman A. Schmidt. A new and artistic entrance replaces the old one, and is in line with many improvements noted. A vaudeville performance will be given free to the patrons of the park, and the theatre will be occupied this season by the Olympic Park Opera Co., under the direction of Matt Grau........Special outdoor features for the opening week will be Prof. Archie Griffin, the balloonist, doing his double and triple parachute drop, and Daredevil Devilo, looping the loop, and also diving one hundred feet into a four foot tank of water. The electric display has been elaborated, and a children's playgrounds installed.

Jersey City.—At the Academy (T. E. Henderson, manager) "Billy the Kid," 13-18, marks the closing of the regular season at this house. "The Old Homestead" closed a record week 11.

BON TON (T. W. Dinkins, manager).—The Star Show Girls 13-18, the Dreamland Burlesquers 20-25. The Yankee Doodle Girls presented a strong array of talent to fine attendance 6-11.

KEITH & PROCTOR'S (P. Burns, manager).—For the current week: Raymond and Caverly, Mabel's animals, Elsie Faye, Bisset and Miller, Hennings, Lewis and Hennings, Dan Burke and his School Girls, Gallando, Martinettie and Sylvester, and the Italian Operatic Trio.

NOTES.—Vice Chancellor Howell has appointed C. E. Hendrickson receiver of the William J. Block Amusement Co., to protect the interest of the financial man, Morris S. Lorgy, of Montana. The company controlled "The Glezer," "The Mills of the Gods," "The Land of Nod," etc.......Treasurer Bones, of the Academy, will again act in the above capacity with the Iron Steamboat Co., during the Summer........"The Little Tycoon," by local juvenile talent, at the Academy 20.

Elizabeth.—At the Lyceum (Drake & Elroy, managers) Pauline, hypnotist and mind reader, closed a successful week May 11. This theatre then closed for the season. The managers will remodel it.

JACOBS'.—California Girls 11, Clark's Runaway Girls 16-18.

NOTES.—Managers Drake & Elroy, of the Lyceum Theatre, have signed a contract for a term of years with Klaw & Erlanger, to book all their attractions at the Lyceum Theatre, in conjunction with the Stair & Havlin attractions. The first three days of the week will be devoted to the billing of high class comedy drama, and the last three days of the week to melodrama, vaudeville, etc.......The Forepaugh-Sells Circus May 21.....Carl Hagenbeck & Wallace Shows June 8.

Paterson.—At the Empire (A. M. Bruggemann, manager), as usual, this house received liberal patronage last week. Week of May 13 is closing week, when the following bill will be presented: Felix, Barry and Barry, Emil Hoch and company, James Kiernan and company, Otto Bros., Donald and Carson, Maxsmith Duo, Dora Ronca, Melrose Troupe, and the Empire motion pictures.

LYCEUM (F. J. Gilbert, manager).—"A Fight for Love" was well patronized 6-8. "Sis Hopkins" played its annual engagement 9-11. Business was up to the standard. The regular season closed night of 11.

NOTE.—A vaudeville show will be given at the Lyceum, week of 13, for the benefit of the Police Pension Fund.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "Human Hearts," May 2-4, repeated its former success here. Mamie Fleming opened up the week with "The Street Singer," 6-8, and played "Carmen" the last three nights. Chester D'Amon, the Hindu, is booked for week of 12. The house then closes.

FOREPAUGH-SELLS BROS.' CIRCUS shows here 15......Manager Le Cato is preparing to get things in order for his 1907 season at Woodlynne Park. His home is at Audubon, N. J.

Hoboken.—At the Lyric (H. P. Soulier, manager) Louis Hartman, in "The Peddler," May 12, closed the regular season at this house. "The Little Outcast," for the benefit of the Russian Jews, 19.

EMPIRE (A. M. Bruggemann, proprietor).—Bill week of 13: Borani and Nevarro, Tom Hearn, Donat Bedini, Newell and Niblo, Ila Grannon, Keno, Welsh and Melrose, and Viola De Costa and company.

NOTES.—The Empire, after a record breaking year, closes for the season 19......Johnson and Angermeier have opened a resort, named Eldorado, at Boulevard Loop, North Bergen, for the Summer, as an up-to-date amusement resort.

Atlantic City.—At the Savoy (Fred E. Moore, manager) Williams and Walker, in "Abyssinia," had an excellent week's business ending May 11. Kellar week of 13.

YOUNG'S PIER THEATRE (W. E. Shackleford, manager).—Vaudeville still meets with great success. Bill for week of 13: Berzac's circus, Laura Ordway, Irving Jones, Harry Tsuda, Garvie and Thompson, Wills and Ramsey, Clifford and Burke, and Zeno, Jordan and Zeno (second week).

FOREPAUGH-SELLS BROS.' SHOW exhibits here 13.

SPISSELL BROS. AND MACK write that they are meeting with their usual big success, and are at the Palace, London, England, during May and June. They intend returning to America in August.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Henrietta Crosman closed her engagement May 4, to good business, presenting "All-of-a-Sudden Peggy" during the entire week. "The Magic Melody," with Walker Whiteside and an excellent company, 6 and week.

AUDITORIUM (Sparks M. Berry, manager).—So great was the success of "Robin Hood," the opening bill of the Californians week ending 4, the play remained another week beginning 6. "The Mikado" will follow.

BELASCO (John H. Blackwood, manager).—The stock company presented "An American Lord" to good business week ending 4. "Before and After" 5 and week, with "A Royal Family" for 12 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"When Knighthood Was in Flower," by the stock company, played to capacity business week ending 4, and was repeated 5 and week owing to its popularity. "Zaza" will be presented 12 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Little Church Around the Corner" was presented to good business week ending 4. The Ulrich Stock Co., 5 and week, in "A Great Temptation."

FISCHER'S (A. E. Fischer, manager).—Fischer's Comedians, in "The Lucky Girl," a musical comedy, 5 and week. Vaudeville and motion pictures complete the bill.

EMPIRE (Billy Banks, resident manager).—Features 5 and week included new vaudeville acts, illustrated songs by Laura Banks, a sketch by the stock company, and the cinematograph.

PEOPLE'S (Al. G. Flournoy, manager).—Features 7 and week: O'Neil's Minstrels, the Wilsons, May Evans, Mitchell and Love, Helen Brandon, Harry Lorraine, and the motion pictures.

UNIQUE (Heniz & Zoliee, proprietors).—Features 5 and week: Hunter and White, Foster and Henderson, E. C. Strickland, Homer Long, the Unique-o-scope, and the Unique Players, in "A Victim of Circumstances."

ORPHEUM (Martin Beck, general manager).—Features 13 and week: Bessie Wynn, the Four Harveys, Linton and Lawrence, Rialto Comedy Four, Elizabeth Murray, Max Tourbillon Troupe, Kremka Bros., Fadetta Woman's Orchestra, and the motion pictures.

NOTES.—Mary Van Buren closed, April 27, after a long engagement, in leading roles, at Morosco's Burbank Theatre. Blanche Hall is again leading lady at this house, and received a rousing welcome.......The Dick Ferris Co. closed at the Auditorium, April 27, after three months of good business, during which it established a firm footing among local theatregoers.....Clarence Drown, after long and arduous attention to his duties as manager of the local Orpheum, and also the Grand Opera House, has gone East for a short vacation.

Oakland.—At the Macdonough (Chas. P. Hall, manager) the Oakland High School students, in "Patience," drew a capacity audience May 2. Eckhardt's Ideals, in "Caught in the Web" and "Her Wedding Day," pleased 3-5. Majestic Theatre Co., from San Francisco, in "The Fatal Scar" and "The Texas Ranger," had large business 6-8. Henrietta Crosman, in "All-of-a-Sudden Peggy" and "The Mighty Dollar," 9-11; Murray and Mack, in "Around the Town," 12.

LIBERTY (H. W. Bishop, manager).—Bishop's Company of Players, in "The Climbers," drew excellent business week ending 5. Liberty Stock Co., in "Dorothy Vernon, of Haddon Hall," 6-12; "The Case of Rebellious Susan" 13.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "El Capitan," drew packed audiences week ending 5. Same company, in "The Fortune Teller," 6-12. "When Johnny Comes Marching Home" to follow.

BELL (Ed. Norman, manager).—Attractions 6 and week: Bothwell & Browne's Gaiety Girls, in "A Merry Mixture;" the Aerial Martins, Royal Hawaiian Quintette, Clancey and Wilbur, Vernie R. McPherson, illustrated singer, and the latest motion pictures. Business is to capacity.

NOVELTY (Tony Lubelski, manager).—Attractions 6 and week: Quinn Bros., presenting "A Bit of Irish Life;" the Lorretto Twins Trio, Homer V. Oldfield, Aadre, magician; Tegge and Daniels, German comedians; La Maire and La Maire, and the projectoscope. Business is excellent.

NOTE.—Franklyn Underwood and his wife, Francis Slosson, withdrew from the Liberty Stock Co., May 12, to play an extended engagement at the Colonial Theatre, San Francisco.

San Diego.—At the Pickwick (Palmer Bros., managers) Mable Thompson and stock did good business, in "The Colonial Girl," week ending May 5. "The Man from Mexico" 6-12, "Tennessee's Pardner" to follow.

GRAND (De Lacour & Field, managers).—The Grand stock presented "The Unwritten Law" to crowded houses week ending 5. "Through the Lines," by the same company 6-12.

EMPIRE (H. H. Bosley, manager).—Susie Lehyman and Little Teddie, in illustrated songs, and latest moving pictures. Business is splendid.

ELECTRIDOM.—Elaine Edwards and Ethel Rose, and moving pictures. S. R. O. at all times.

DISTRICT OF COLUMBIA.

Washington.—The New National Theatre (W. H. Rapley, manager) closed a most excellent season, May 11, with Thomas Jefferson, in "Rip Van Winkle," to good business. Mr. Jefferson gave a free matinee, 9, to the school children of Washington, among whom were the students of the Kendall Green Deaf Mute Asylum, who in turn presented the star with a magnificent silver loving cup. The National will reopen, 27, with the Aborn Opera Co., for the Summer season, presenting "Robin Hood" as its first offering.

COLUMBIA (Joseph E. Luckett, manager).—This, the second week of the Summer comedy season, presents "Diplomacy," with Wilton Lackaye, Hilda Spong and Charlotte Walker in the leading roles. Last week, "The Firm of Cunningham," with Hilda Spong in the leading role, met with great success, starting the Summer comedy season with great eclat.

BELASCO (L. Stoddard Taylor, manager).—This week inaugurates the Summer comedy season of this house, by the Edwin Arden Comedy Co., with Chrystal Hearne in the leading female roles. "The Importance of Being Earnest" is the first play to be produced. Last week Thomas W. Ross, in "The Other Girl," closed a most profitable engagement and the regular season of this house.

MAJESTIC (O. L. Elsler, manager).—This week, the third of the supplemental season, the Kathryn Purnell Co. presents "The Great North West." Last week, "The Two Orphans" was well put on and played to good business. "Under Two Flags" 20-25.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week's bill includes: Harry Gilfoil, James F. Kelly, and Annie M. Kent, the Nichols Sisters, Fields and Wolley, Bellclair Bros., Henry Carroll and Nellie Francis, Nita Allen, and the vitagraph. Last week's business was equal to any of its predecessors.

LYCEUM (Eugene Kernan, manager).—This week, the Thoroughbreds. Last week, John L. Sullivan, with the Colonial Belles, packed the house at every performance. Hughey Kernan's Washington Society Girls 20-25.

LUNA PARK opens its season May 20-5, with the Royal Berlin Military Band, in the Shell, and the Five Flying Gillmores on the Hippodrome stage.

GLEN ECHO PARK (L. J. Symonds, manager) opens 27.

BUFFALO BILL'S WILD WEST comes 31, June 1.

WISCONSIN.

Milwaukee.—At the Davidson Theatre, the Albert Brown Stock Co. opened its season at this house Thursday, May 9, presenting "The Pit." Eva Taylor, made her appearance as leading woman, and was warmly welcomed. Attendance was excellent. "East Lynne" 16-18, and "The Woman in the Case" week of 20. "The Lion and the Mouse" closed the regular season at this house 6-8.

PABST.—The second week of the English Stock Co. was devoted to "The Little Minister." The production was high class in every respect. Local theatregoers are turning out in force, and are very enthusiastic over the work of this organization. "Sue" will be put on week commencing 13.

SHUBERT (Edwin Thanhouser, manager).—Lew Fields' company is announced for appearance 19, 20, in "About Town."

GARRICK (Richard Kann, manager).—The stock season opens week commencing 20, with "Leah Kleschna." The following people have been signed: Aubrey Boucicault, Adelaide Nowak, Eleanor Montell, John Junior, Ruth Holt, Wm. Humphrey, Louise McIntosh, Mark Price, Eugene Shakespeare, Robert Rogers, Oscar Apfel and Fred Loomis.

ALHAMBRA (Jas. A. Higler, manager).—Grace Cameron, in "Little Dolly Dimples," 5-11. The star, Al. Lawrence and Wm. Philbrick scored the principal hits. Business was satisfactory. Vaudeville will hold the stage week of 12, with Arthur Dunn, Marie Glazier, the Schulte Grand Opera Trio, Yuma, Palfrey and Hoeffler, Wells Bros., and Smith and Howard's comedy ponies and dogs.

CRYSTAL (F. B. Winter, manager).—Business continues excellent. People week of 13 include: "The Auto Girl," Wesson, Wolters and Wesson, Burke's musical dogs, Barry and Wolford, Theo. Ulimark, and the Crystalgraph.

BIJOU (John H. Pierce, resident manager).—"The Eye Witness" opens a week's engagement Sunday, 12. "No Mother to Guide Her" held the stage last week, and drew the usual satisfactory attendance.

GRAND.—Manager W. W. Braden offers the following bill week of 13: The Stedemer Trio, Irene Horris, Stanley and La Grange, Imperial Comedy Four, and Geo. and Libby Dupree. Business is excellent.

NOTES.—Ellery's Band continues at Schlitz Park, and Kryl's Band at the Hippodrome. ......Wonderland is announced to open Saturday, May 18......Elfreda Lasche, of the Castle Square Stock Co., Boston, is spending the Summer in Milwaukee, with relatives.... George Broadhurst is expected to arrive in Milwaukee next week, to supervise the rehearsal and production of his new play, which will be put on by the Albert Brown Stock Co., at the Davidson, week of 27..... Lawrence Grattan has joined the Albert Brown Stock Co.

DEATHS IN THE PROFESSION.

Muriel Nelson, an actress and song writer, killed herself on the morning of May 7, in the Hotel Bennington, on West Twenty-seventh Street, New York City, where she lived. She shot herself because she had received a decree of divorce from her husband, Wallace Widdecombe, an English actor. Although she had brought suit for absolute divorce, Miss Nelson still thought a great deal of her husband, and she was completely upset when she learned that she would receive a decree. Her last message was directed to her husband. It was found beside her body. Miss Nelson was twenty-eight years old. In England, before she came to America, in 1902, she played in "The Two Orphans," "The Liars" and "Boolles' Baby." She was in the original cast that played "The Squaw Man," with William Faversham. Her husband was in the same company. Miss Nelson played Mrs. Hobart Chichester Chichester Jones, in "The Squaw Man." Her husband played the Rev. Belschazer Chiswick. She also acted with her husband in "A Message from Mars," when Charles Hawtrey toured the country in that play. She had devoted her time altogether in the last year or so to composing. Her march, "Target Practice," was played in "The Squaw Man." Others of her works are "Soft Falls the Dusk," a serenade, and "The Wizard," a march. Before she went on the stage, in England, she had attracted some notice as a violinist. For nearly four years she had suffered from nervousness, and had worried greatly over her domestic troubles. Shortly before noon on May 7, her body, fully dressed, was found on the floor. A new revolver lay beside it, and there was a bullet in her forehead. Her husband took charge of the body.

Mrs. William Kilroy (Julia A. Rowland) died on May 4, at the Pennoyer Sanitarium, Kenosha, Wis. She was born in Washington, D. C., thirty-eight years ago, and came of a theatrical family. She was formerly known as Mae Britton, of the vaudeville team of Kilroy and Britton, and, with her husband, Mr. Kilroy, formed the producing firm of Kilroy & Britton, doing business in the Grand Opera House, Chicago. Death resulted from a complete breakdown of the nervous system. She had been at the sanitarium four weeks, and died during a convulsion, before any of her relatives could reach her. Interment was in Forest Home Cemetery, Chicago, in the family plot, 7. Her father died last January, and, as she was ill at the time, she never got over the effects of it. Kilroy and Britton worked in vaudeville for a number of years, and went to Chicago from New York some years ago, to be under the management of Edwin W. Rowland, Mrs. Kilroy's brother. After two years in this company, they took out "An Aristocratic Tramp," a play by Lem Parker, and met with great success. They have produced several road attractions since that time, and this past season put out "The Cowboy Girl," in which Mrs. Kilroy was featured. Her last appearance was made Feb. 23, at the Grand Opera House, Boston. Her husband, Will Kilroy; Mrs. Murray, her sister, whose husband is a member of the People's Theatre Stock Co.; W. A. Rowland, a brother, also connected with the People's Theatre, and Edwin W. Rowland, of Rowland & Clifford, survive her. The pall bearers were: James Wingfield, Edwin Clifford and Frank Gazzola, of the Central Slotes Theatre Co.; Frank Winch and Dave Seymour, of Rowland & Clifford's staff, and Will F. Gardner, agent of "The Cowboy Girl." Mrs. Kilroy was well known in the profession.

Mrs. Harry Lacey, wife of the well known actor, died on May 9, in Miss Alston's private hospital, at 26 West Sixty-first Street, New York City, following an operation. Mrs. Lacey was brought to the hospital from her home in New Haven, Conn. The body was shipped to New Haven. Mrs. Lacey was the daughter of Samuel Crittendam, a wealthy real estate man in New Haven, who died six years ago, leaving the bulk of his fortune to her. She was on the stage for a short time after leaving school, and it was during this time that she met and married Mr. Lacey.

Dr. B. L. Hudson, manager and proprietor of the Illinois Liver and Kidney Medicine Co., died on Sunday, May 5, after an operation at the City Hospital in Aurora, Ill. Dr. Hudson had been in the medicine business for the past fifteen years, and was well known in the profession. He leaves a wife and one child.

John Morrissey, an old circus rider, died while riding in practice, on the morning of May 9, in the Bronx, this city, just prior to the morning parade of D'Alma's Show, with which he was connected. It is said that he applied to John D'Alma, proprietor of the show, on Wednesday, May 8, and asked for work. On the morning of May 9, while the show was making ready for the morning parade, Morrissey was given a black pony, and as he started about the ring, on its back, he suddenly slid from the horse to the ground and died.

R. O. Keller, an actor, committed suicide on May 9, at Des Moines, Ia. It is said that he killed himself because of his infatuation for a girl.

Mrs. Rose Johnson, an actress, wife of J. Burt Johnson, a comedian, died on April 27, at White Water, Wis. She retired from the stage a year ago because of illness. The remains were interred at White Water, Wis., on April 30.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SIDNEY, April 12.

The great theatrical attraction in Sidney at present is J. C. Williamson's production of "Mother Goose" pantomime. This pantomime put up a record in Melbourne, and every performance since the opening night here has been witnessed by a crowded house. Harry Phydora makes an excellent Mother Goose, and is supported by Florence Young, Olive Morell, Celia Ghilool, Pressy Preston, and Mr. Loydall. The hits of the show are, "You're Just the Girl I'm Looking For," "Moon Dear," "Gretchen" and "There's Sunshine My Side of the Street."

On last Saturday night J. C. Williamson produced "Raffles" for the first time in Australia, at the Theatre Royal. Julius Knight plays the name part, and Marion Grey is leading lady. The cast also includes: Elbert Orton, Dorothy Sydney, Mary Godfrey, Leslie Victor, Harry Plimmer, H. J. Bentley and Hubert Willis.

At the Palace Theatre on Saturday, the Brough-Flemming Co. revived the successful play, "Dr. Wake's Patient." As this company wishes to produce several other pieces during its season here, "Dr. Wake's Patient" will give place to "Peter's Mother," to-morrow night.

At the Tivoli Theatre, King and Benson score nightly with their Japanese musical scena, "My Yokohama Queen." They are supported by a chorus of twenty, and always receive great applause. Brinn, with his "Pastimes on a Battleship," is again at the Tivoli, and his extraordinary feats in lifting big guns, etc., are well received. Charlene and Charlene, continental specialty performers, create enthusiasm nightly, in their refined drawing-room entertainments. Among the others appearing are: Nellie Kilburn, Little Eileen O'Neill, Brightie Smith, Fanny Powers, Annie Laurie, Jack Willis, Harry Sadler, Fred Bluett, and Master Joseph Dewhurst, boy soprano.

At the Criterion Theatre, William Anderson's Dramatic Co. is attracting large audiences with "The Village Blacksmith." The sensational scenes are greeted with enthusiasm, particularly the wrestling match in which the hero and villain engage, to the latter's destruction.

Transportation of Private Cars

The following petition was recently filed with the Railroad Commission of Alabama, by C. M. Sherwood:

COURTLAND, Ala., May 9, 1907.

"Railroad Commission of Alabama, Montgomery, Ala.—Gentlemen: I wish to call your attention to the inequality of the railroad companies in handling private cars belonging to theatrical companies and others. By the rule in force now by the railroads of Alabama, any person or company having a private car, and desiring same moved from one station to another in the State, is compelled to pay a minimum charge of twenty-five dollars per car. In other words, if the theatrical troupe embraces a company of twenty people, and the distance to be traveled is twenty miles, in addition to paying their fare, which would be twelve dollars under the present ruling of the Interstate Commerce Commission of the United States, they are compelled to pay the sum of thirteen dollars for moving their car.

"The railroad companies have fixed a minimum rate of twenty-five dollars per car, irrespective of distance traveled. I can best illustrate this by my own town, and here I wish to say that I am directly interested in the matter sought to be put before the commission. Being the owner of a theatre in the town of Courtland, Alabama, seventy-five per cent. of the companies which I handle come to me from Decatur, a town twenty miles distant. Say for instance the company that I am to get owns its own car, they have twenty people. The railroad fare under the present rate would be sixty cents for each person, or twelve dollars for the entire troupe. Under the rule adopted by the railroad companies, this troupe must pay a rate of twenty-five dollars, and the same rate would be effective if the distance was only five miles. What I want to get adjusted is the minimum rate which instead of twenty-five dollars as fixed by the railroad company, should be not exceeding fifteen dollars, as fixed by the State of Texas, and almost every other state in the Union. This rate of twenty-five dollars, as fixed by the companies operating the railroad, works to the detriment not only of the theatrical companies, but also to the citizens of this state owning and operating amusement enterprises and houses. This rule is not only applicable to theatrical companies but to every other person or company owning a private car to be transported over the different railroads of the State. The effect of it is that only the largest companies can afford to visit the largest towns and none of the car shows can come to the small towns. The railroad company gets its full fare and the cost of attaching the private car to their regular train is very small indeed. In justice to the theatrical companies and the owners of places of amusement, as well as to private owners of private cars, I insist that the railroad companies of Alabama can transport these cars at as low a minimum rate as the railroad companies of any other State can and I respectfully ask that the Railroad Commission of Alabama investigate this matter and fix a minimum rate that the people and owners of private cars can afford to pay for the transportation of themselves and cars."

All interested persons are requested to send to C. M. Sherwood, Courtland, Ala., any information they have of the rates charged by railroads in the different States for moving theatrical and private cars.

Actors' Fund Fair.

All kinds of weather greeted the Actors' Fund fair, but nothing dampened the ardor of the crowds that kept coming into the Metropolitan Opera House all last week, and so great was the success of the affair that it was decided to continue it Monday and Tuesday of this week, May 13 and 14. While the receipts have not yet been counted, it is certain that the proceeds will be larger than those of any previous fair.

During the past week Daniel Frohman said in an interview: "It's the rank and file of the profession that's making this fair the tremendous success it is. The show girls, the actors not widely known, are to be thanked even more than the stars, although all are doing nobly. The Georgia Cayvan diamond star was one of the best drawing cards on the floor. We have the Opera House rent free from Mr. Conried, which is a saving of $6,000 over the Garden of other years, and the electric light people have practically presented us with $4,000 by giving us all light for nothing."

One of the great hits of the fair was the little daily paper, *The Spectator*, edited by Wells Hawks, Will Page and E. D. Price. It was the purpose of the sheet to chronicle the events of the day faithfully and in good humor.

Music and Song.

FROM JOS. W. STERN & CO.—Alice Lloyd, the dainty English comedienne, is creating quite a "splurge" with the laugh provoking and irresistibly melodious "Splash" song, by Lamb and Solman, and it has all the earmarks of being the Summer hit of 1907. Miss Lloyd intends featuring "Splash Me" for the rest of her stay on this side, and also throughout her entire London season. "Southern Girl," the catchy march song, by Bryan and Solman, is being featured in Carrol Johnson's beautiful scenic production, "Louisiana," with tremendous success. Bessie Wynn takes many encores nightly, in vaudeville, with the beautiful love song, "With You in Eternity." Frances Knight, on the Keith & Proctor time, is meeting with great success with "Hymns of the Old Church Choir" and "With You in Eternity." Wise and Milton are using "I'd Like a Little Lovin' Now and Then." The Creole Belles, now on the Keith & Proctor circuit, are featuring "She Was a Grand Old Lady," "I'd Like a Little Lovin' Now and Then" and "Ambolena" with success. "With You in Eternity," "Milo" and "Why Can't a Girl Be a Soldier?" are the winners in the act of the Musical Bates, now playing the Keith & Proctor houses. Bert Morphy, "The Man Who Sings to Beat the Band," was a feature, singing "Why Can't a Girl Be a Soldier?" at the Actors' Fund fair, at the Metropolitan Opera House. "She Was a Grand Old Lady," the new march song hit, by S. R. Henry and William Cahill, is being featured by Chas. B. Lawlor and daughters, Wm. Cahill, Reidy and Currier, Four Creole Belles, Ernest Hogan, Brown and Hughes, Mae E. Hodley, Bert Morphy, Bedel and Hadley, Geo. W. Reynolds, Jos. W. McShane, Four Ellsworths, and many others. Netta Vesta is featuring Clare Kummer's beautiful song, "Dearie," on the Keith & Proctor circuit. "Dearie" is one of those songs that never grow old. W. Grant Gardner and Marie Stoddard are using "Maybe" with great success. Sophie Brandt made her debut in vaudeville on the Keith & Proctor time, featuring "With You in Eternity" and "Southern Girl." Paul Lincke, one of the best known European composers of the day, has sailed for Berlin, having spent over a month in this country. Mr. Lincke, before leaving, concluded an arrangement with Jos. W. Stern & Co., by which this well known firm will have the exclusive handling of his compositions in this country. Chas. B. Lawlor and daughters are featuring "Pretty Peggy," "Won't Work a Minute Overtime" and "She's a Grand Old Lady," with promising results. Mr. and Mrs. Sam King are making a hit with Tom Kelley's great coon song, "I'd Like a Little Lovin' Now and Then." "Linger Longer Girl," "Indians Along Broadway" and "Waltz Me, Bill," are the feature songs of the Rose-De Haven Sextette, and never fail to arouse enthusiasm. Edw. M. Ross, the hustling head of the professional department of the "House of Hits," is making a success at entertainments in his rendition of the great novelty song, "The Bird on Nellie's Hat," and the pathetic child ballad, by S. R. Henry, entitled "We Have No One to Care for Us Now." "Southern Girl," "With You in Eternity" and "Hymns of the Old Church Choir" are three of the winners that are being featured by Maude Cain, Bello Travers, Dorothy Harlow and many other top liners.

SONG NOTES FROM HAVILAND.—Lee Tong Foo is featuring "Arrah Wanna," and making a big hit with this, the best song Morse and Drislane ever wrote. Campbell and Kenney introduced recently, the new answer to "Arrah Wanna," "Since Arrah Wanna Married Barney Carney." Mills and Morris are singing, "Won't You Be My Honey." Crawford and Stutzman are making a big hit with, "It's Great to be a Soldier Man." Wise and Milton are using, "Since Arrah Wanna Married Barney Carney," and it goes big. Miss Leighton, of Martin Buckley and company, writes us that "Since Arrah Wanna Married Barney Carney" is a big hit with the act. Ritter and Foster have added "Take Me Where There's a Big Brass Band" to their act. Tom Moore is featuring "Arrah Wanna." Flemen and Miller are using "Won't You Be My Honey." Among the many performers using "Arrah Wanna," "Nobody's Little Girl" and "Won't You Be My Honey" are: Bender and Earl, Trilling and Thompson, Grace Mantell, Dorothy Howard and Frances Lawson. Winifred Stewart writes us that she is meeting with great success singing "Arrah Wanna" and "Won't You Be My Honey." Cooper and Robinson, the colored team, are making them sit up and take notice with Morse and Drislane's new songs, "It's Great to be a Soldier Man," and "Arrah Wanna." Bissett and Miller are singing "Arrah Wanna," and Yorke and De Ford are singing "Nobody's Little Girl." Dale and Rossi will feature "Arrah Wanna," and "Won't You Be My Honey," on the Summer park circuits this coming Summer. Bickel, Watson and Wrothe are singing "You Never Can Tell by the Label" and "Won't You Be My Honey," in the "Tom, Dick and Harry" show. The Four Masons are singing "Arrah Wanna," and "You Never Can Tell by the Label." Irene Lee and company will feature "Arrah Wanna," and "Crocodile Isle," during their Eastern tour. Guyer and Crispi are making good with "Won't You Be My Honey." Mr. and Mrs. George Hussey are using "The Good Old U. S. A." Asher and Patterson are singing "It's Great to be a Soldier Man." Viola De Costa and company, a feature act, are using "Won't You Be My Honey."

FROM THE J. H. REMICK CO.—Bessie Wynn writes that "Somebody's Waiting For You," the popular waltz song, which she introduced during her first week in vaudeville, continues to be by far the biggest hit in her act. She is also introducing a new song, by Frederic Chapin, entitled "Mary and Her Little Lamb," which was written especially for her. Juliet Winston, singing comedienne, now in vaudeville, has added "Cherry," to her new act, with very gratifying results. "Cherry," intermezzo, proved to be such a tremendous success that the publishers decided to arrange it as a song, and both composer and publishers are highly pleased with the results. Miss Winston also uses "You Were Made For Me," "Tell Me" and "When You Kiss the Girl You Love." "The Tale the Churchbells Tolled," the Van Alstyne and Williams ballad, continues to be the ballad success of the year. It is being featured, both as an illustrated and straight number, and is one of the biggest hits in the Remick catalogue. "San Antonio," the cowboy song hit, is having a tremendous vogue just now. It is a feature number with the George Sidney Show, with Hap Ward's Show and with the "Tom, Dick and Harry" Co. J. A. Driscoll has used the song as an added attraction with the "Chinatown Charlie" production; Gus Edwards features the number, in costume, with his "School Boys and Girls," a headline act in vaudeville; Mayme Gehrue scores with the number in her new act; Mayme Remington makes it a special feature with her "Picks;" Chas. Burke and company, and Ethel Levey, Baby Zena Keife, and Roberts, Hayes and Roberts all write the publishers that the song is a hit for them. Violet Carleton Canfield writes the publishers that she has used "Somebody's Waiting For You" every week since the song was written, and that it never fails to score a hit for her. Conlon and Hastings, Mazzoto, Richy W. Craig, Mitchell and Craine, Lillian Perry, Dorothy Kent and Cecelia Weston are a few of the many who have written enthusiastic letters in praise of the number. "He Never Even Said Good Bye," Al. Gumble's new song, is making long strides towards popular favor. The song has only been written ten days, and numerous requests are coming in daily for the song.

FROM THE HOUSE OF WITMARK.—One of Trixie Friganza's best successes is that in which she figures at the present day, "The Orchid," at the Herald Square Theatre. Miss Friganza sings two songs which are the hits of the performance—"I'm a Perfect Lady" and "The Show Girl on Broadway." These are Witmark songs, and, as given by Miss Friganza, they simply carry the whole house with them. Paul Lincke was recently a European passenger, and directed the concert given by the ship's orchestra for the fund of widows and orphans of sailors. The orchestral numbers were selected from Mr. Lincke's own compositions, and the only American composition was the great Witmark song hit, "Love Me and the World is Mine." Mrs. Louisa Fletcher Tarkington, wife of the novelist, Booth Tarkington, has set to music most charmingly, the well known poem of Robert Herrick, "To Electra." She has dedicated it to Mme. Marguerite Sylvo, of the Theatre Comique, Paris. The musical extravaganza, "The Song Birds," by Victor Herbert and Geo. Hobart, has been given in Philadelphia. The Quaker element of the city was amused and pleased with this musical nonsense, especially the Witmark songs, "Muzama" and "Yankeeland." From all over the country reports are coming in of the great reception that "Hail Around" is receiving. It is just the kind of a rollicking song that does "take" with the masses. Fay and Oliver, who have some of the best known ballads of the times, have just completed "Take Me With You in Your Dreams." It is not difficult to believe that it will be as popular as their previous success, "Good Night, Beloved, Good Night." Percival Moore, in his latest success, "Eileen," has chosen a subject which works into a delightful ballad. It is convincing and sweet, and charms by its very simplicity and persuasiveness. It is one of the successes of "The Boys of Company B." J. Lewis Johnson, the minstrel, has brought much favorable comment to himself in the song, "Love Me and the World is Mine." John Quigley, since his return from Europe, is specializing particularly "Love Me and the World is Mine," "Where the River Shannon Flows" and "Those Songs My Mother Used to Sing." Eleanor Kent has accepted a flattering offer to go into vaudeville. She will feature a trio of Witmark songs—"Cupid is the Captain of the Army," "Invitation Waltz Song" and "Those Songs My Mother Used to Sing." The Manhattan Comedy Four is meeting with great success in "Love Me and the World is Mine," "Good Bye New York Town" and "Songs My Mother Used to Sing." Alice Jennings is using "Far Away," "Where the River Shannon Flows" and "Take a Sail in My Boat," with great satisfaction. Fred Wheeler is finding "I'd Live or I'll Die for You" and "My Dear," the songs which please audiences. One of the most interesting booths at the recent Actors' Fund fair, was devoted to the new two step, "The Little Teddy Bears' Dress Ball," which was exploited by a band of sixty musicians. The original composition is from the pen of Walter Pulitzer. "The Little Teddy Bears' Dress Ball" was one of the hits of the fair.

HARRY VON TILZER sailed for Paris May 14.

THOS. J. QUIGLEY, of the Francis, Day & Hunter forces, is at the Sherman House, Chicago.

ORLETTA AND TAYLOR, and Bob and Nettie Hyde have scored a big success with the new Italian novelty song, "Bye, Bye, Bonbette," published by the Leveen Music Pub. Co.

THE march, "Down the Line," composed by Mr. Myers, and published by the Thompson Music Co., of Chicago, is making quite a hit, considering the short time it has been before the public.

TOM. HEATH is now connected with the firm of Francis, Day & Hunter.

THE MANNES MUSIC PUB. CO., of Pittsburg, announce the big success of the new sentimental ballad, "The Little Country School House Down the Lane." Other new songs by this firm are: "Give Me An American Girl," "Come Back, My Evelyn," and "The Alligators' Parade."

FRED. MERTENS AND JULIA LEIGHTON are touring the South with the King Dramatic Co., producing "Monte Cristo." Their act is enhanced by the use of telephones, which they use for their song success, "Hello, Peaches," which never fails to bring them a courteous response from their audiences.

BENNETT SCOTT, the English composer of popular songs, sailed from England May 7, for a trip to the United States. Mr. Scott is the managing director of the Star Music Publishing Co., of London, Eng., and in conjunction with A. J. Mills, has written "By the Side of the Zuyder Zee," "Snowflakes," "Hello! It's a Different Girl Again," "Bombay," "Farewell, My Little Yo San," and many others.

FROM CHAS. K. HARRIS.—Orlotta and Taylor, the song duo, are making a feature of Mr. Harris' ballads, "Just Because I Loved You So," and "Nightingale." Harry Henry, baritone singer, is singing "The Best Thing in Life." The requests for slides of "And a Little Child Shall Lead Them" have been greater than any baby song slides ever issued by Mr. Harris. Edith Helena is meeting with great success with her rendition of "The Nightingale." Helena Frederick is singing "The Nightingale" with great success. Mr. Morrell, the tenor of "That Quartette," has introduced Mr. Harris' new song, "Just Because I Loved You," in his repertory, and will make a feature of it. Anna Laughlin is singing the new little waltz song, entitled "Let's Hold Hands in the Moonlight, Mary." Nellie McCoy, the young soprano, is making a feature, and creating a sensation with Mr. Harris' love ballads, "Just Because I Loved You So," and "The Nightingale." Willa Holt Wakefield says that "The Tale of a Stroll" song, which she is using, is the only American song that she is singing, and it is the hit of her singing specialty.

SONG NEWS from the New York Music Pub. House.—The Colonial Septette are meeting with phenomenal success, featuring "In the Wildwood Where the Bluebells Grow." The Bijou Comedy Four, with Joe Welch, in "The Shoemaker," report that this song is the biggest hit they have had for the past three seasons. Julius Steger, of musical comedy fame, has in rehearsal a new song, called "Birdie," and from the way advance orders are coming in daily, the song looks like a big hit. Alexander and Scott, who bill themselves "The Boys From Virginia," are on the Sullivan & Considine circuit, and will feature "I'm Keeping My Love-Lamp Burning for You." The Spooks Minstrels state that they find that "In the Wildwood Where the Bluebells Grow" is the hit of their set. This song is by Herbert H. Taylor. The Military Octette, after having heard "In the Wildwood Where the Bluebells Grow," decided to put it on, and keep it in the act for the rest of the season. Sue Smith, who is billed as "The Singing Flower Girl," put on "In the Wildwood Where the Bluebells Grow" at Keith & Proctor's, Troy, and writes in, saying that the song was the hit of the show. We have just received word from Mrs. Mark Murphy that "In the Wildwood Where the Bluebells Grow" is the best ballad she has ever used. Fred Hylands has permanently located himself with this house, where he will be pleased to meet all his friends. The Big City Quartette have finally secured the right song for their act. They put on "In the Wildwood Where the Bluebells Grow" at Hartford, Conn., and immediately prepared to keep it on for the Summer. The Young American Quintette have just signed a twenty-six weeks' contract, through their beautiful rendition of the ballad, "In the Wildwood Where the Bluebells Grow."

FROM WALTER JACOBS.—Hayes and Hayes write that they are very successful with "My Dusky Rose," and "I've Grown So Fond of You." Alice Thornton has been using with great success two new songs from Walter Jacobs' catalogue, namely, "Goodbye,

Jennie Jones" and "Lyda, Stop Your Foolin'." De Forest West, the producer of amateur minstrel shows, writes that the following are uniformly big hits in his shows: "Some Day When Dreams Come True," "Goodbye, Mr. Greenback," "Strolling Home With Jennie," "Katie, My Dusky Rose," and "Goodbye, Jennie Jones." Morgan and Crone, popularly known as the Tally-Ho Duo, inform Walter Jacobs that they are using "Some Day When Dreams Come True" and "Strolling Home With Jennie" with great success. "Young Skates," the juvenile comedian, in the Brobst Trio, is featuring "Katie," a dainty Irish waltz song, with great success. Francis and Rogers are meeting with lots of success singing "Some Day When Dreams Come True" and "My Dusky Rose." Price and Mildred, singing and dancing act, now playing the Middle West time, are featuring "Some Day When Dreams Come True" and "Goodbye, Jennie Jones," to nightly encores.

Miscellaneous.

NOTES FROM THE EMERSON FLOATING PALACE.—This year we have a clever baseball team. Have played eight games so far and lost none. Our uniforms are gray and red. The female members donated freely toward getting the suits, also Manager Emerson. The roster of the team: Jim Bonham, catcher; Tom Morris, pitcher; Ralph Emerson, first base; Henry Mohn, second base; Clarence Stanton, short stop; Joe K. Kelly, third base; Joy C. Faul, left field; T. I. Fahl, centre field; John Jagler, right field; Gus Slover, Earle Pound and the Great Gay, "subs." George Bushholtze is official scorer; Walter W. Monroe, manager; Ralph Emerson, captain. The manager issues a challenge to all the floating theatres on the river.

SAMUEL AND LUCY LINGERMAN'S magical and ventriloquial entertainment will be at Wildwood, N. J., from May 15 to Sept 15.

NOTES FROM THE CARL F. RETTICK CO.—After a most successful season in the South all Winter, we are now on our way back North for the warm weather. Mr. Rettick is presenting a performance composed completely of novelties, the like of which has never before been presented throughout the country we have been traversing, and is pronounced by both press and public as unique in the extreme, and as standing in a class by itself. The theatre managers are congratulating themselves on booking an attraction that is smashing all house records. A recent addition to this company is Prof. Vane, in legerdemain and ventriloquism, and A. J. Galaway, with his troupe of trained lions, tigers and leopards. We were recently treated to a grand ovation by the local lodge of B. P. O. Elks, at Pittsburg, Kan., of which Mr. Rettick is a member, the occasion being the celebration of his twenty-sixth birthday. Previous to the reception, he was called upon the stage and presented with a diamond stud, by the members of this company. The night was a pleasant one, and will long be remembered by the parties participating.

CLARENCE BERENDS, the Dutch comedian, has joined the Thompson Entertainers, and is making good.

SYRACUSE, N. Y., NOTES.—During the past Winter $25,000 has been expended on improving the $150,000 White City, at Syracuse, and a full line of attractions will be in operation when the park opens its second season on Decoration Day. White City is centrally located, and during its first season entertained fully 400,000 paid patrons. With its added beauty and increased line of attractions, as well as a liberal policy of management, under the personal direction of Len B. Sloss, White City should enjoy a season of prosperity equal to any amusement park in the country.

HAPPY JIM BONHAM is in his seventh week with Emerson's Floating Palace, doing Widow Cherry Ripe Jones. He reported making a big hit with the character, also in his singing and dancing. He is also catcher for the ball team, which is considered one of the best teams on the rivers.

ROSTER of the show featuring Zaro, the mysterious. We opened our show on May 13, under canvas, at Sawyer, Mich., with the following people: Wm. J. Rosebrough, manager; L. W. Rosebrough, treasurer; Mamie Dense, mind reading; Eunice Morley, Hindoo box mystery; Ida Brault, the dancer, and Zaro, in magic.

Under the Tents.

NOTES FROM FISHER'S BIG SHOW.—We opened at Phillipsburg, Kan., Thursday, May 2, in a blinding snow storm that had lasted two days, and the large waterproof tent was pretty well filled in spite of the weather. Our next stand, Almena, was played under the same conditions. Saturday, May 4, we played Col. Fisher's home town, Norton, to capacity at both performances, the weather having moderated. This is a new show, five cars, ninety foot round top, with four forty-foot middle pieces, and will seat 3,000 people. We have one ring and a thirty-foot stage for the performance. We have a seventy-foot round top for our vaudeville show, Jack McArthur making the opening for same at the return of the parade. There is a parachute leap daily in front of the top. We have fourteen pieces in our band, and eight in the concert orchestra. Our official staff is as follows: Col. Burt Fisher, proprietor and manager; Ivan Fisher, treasurer; W. G. Fisher, adjuster; W. H. Woods, railroad contractor; Denny Reno, equestrian director; W. Smedley, musical director; Jack McArthur, privileges. The performers are: Weber Family, eight in number, acrobats and casting act; Great Renos, Dottie and Denny, comedy acrobats; Three Kolers, trapeze, aerial rings and trampoline; Professor Woods, educated dogs and ponies; Dottie and Irene, contortionists and rings; Martin and King, clown juggler and comedians; Prof. Bartholomew, talking and jumping Arabian stallions; the Kleines, knockabouts, in "Humpty Dumpty Up to Date;" Count De Roble, comedy bicyclist; Adams and Pearl, balloon ascensions; Sully and Mark, wooden shoe dancers; McArthur and Kelly, knockabouts. We have one cage of African lions, owned and broken in by Col. Fisher's father, who works them himself as a big concert feature. We also carry twenty head of stock, horses and ponies, and it is a new show, but one that will be heard from in the West. Our parade is a feature, having a steam calliope, and all new trappings on the stock and new costumes for the performers and musicians. It is certainly a treat, and we think it looks good to the people, judging from the large crowds that follow to the show grounds and pass smiling into the big top. The success so far has been phenomenal, and we hope it keeps up. We will play Western States exclusively this season. We have one car and twelve men in advance, who succeed in getting us a big crowd at each stand

Richard Pitrot's New Offices.

Richard Pitrot, the well known "globe trotter," has established his new offices in THE CLIPPER Building, taking possession May 1. His constantly increasing business made more commodious quarters necessary and his new suite of offices are furnished in a unique and elaborate style. In the reception room are displayed striking lithographs of most of Mr. Pitrot's attractions from all parts of the world. He does not conduct a general agency business but only handles the acts, American and foreign, which are under his exclusive management, and can be seen only by special appointment.

Moving Pictures.

"THE STOLEN PIG" is the title of a new Vitagraph film which is creating roars of laughter. "The Pirates' Treasure" is a love story film by the same firm.

S. LUBIN has issued "Too Much Mother-in-Law," "The Jamestown Naval Review" and "The Unwritten Law."

"LOST IN THE ALPS" is the latest Edison feature film. It shows a storm and rescue of children by the St. Bernard dogs. "The Jamestown Exposition" and "Panama Canal" films are also in great demand.

"THE HUNDRED DOLLAR BILL" is the title of a new Gaumont film, which is supplied by the Kleine Optical Co. The pictures tell of the difficulty experienced by a tramp in spending the bill legitimately acquired. "A Perfect Nuisance" will be ready shortly.

CHARLES E. MACKENZIE, Western manager of the Kinetograph Co., died suddenly at his late home, 210 Dunlap Street, Pittsburg, Pa., after an illness of five days, from pneumonia. Mr. MacKenzie was a member of the B. P. O. Elks, Lodge No. 1, of New York City, which sent a beautiful floral piece, the emblem of the lodge.

World of Players.

"SALOME," Richard Strauss' lyrical drama, in one act, founded on the book by Oscar Wilde, was produced at the Chatelet Theatre, Paris, France, on May 8, before a brilliant audience, which displayed great enthusiasm. Despite the fact that all the singers were Germans and sang in their own tongue, a Paris audience overcame its customary objection to stage singing in a foreign language, and remained deeply interested throughout the performance.

THE GREAT RAYMOND CO. closed their season May 11, after a most successful and profitable tour. They will open May 20, for a Summer tour.

JESSICA ARNOLD and Marco H. Fleishman were married in New York City on April 21.

MERCEDES LEIGH was married on May 1, to McAllister Smith, a non-professional. The marriage was made public last week.

CHARLES DILLINGHAM has arranged for the production by J. C. Williamson, of "The Red Mill," in Australia. The roles now being played by Montgomery and Stone will be assumed in Australia by two English comedians.

W. T. CARLETON has been engaged for an important role in Henrietta Crosman's production of "The Christian Pilgrim."

MRS. W. G. JONES, who, since the death of Mrs. Gilbert, has been recognized as the oldest actress in active service, is very ill, and is not expected to recover. She is living at 214 West Thirty-seventh Street, New York City. Her illness is regarded as fatal.

J. J. ROSENTHAL has engaged Leslie Bingham, Francis Yale, Ada Neville, W. R. McVey, Gilbert Miller and Beryl Dare, to support Harry Corson Clarke and Margaret Dale Owen, week of May 26, the opening of the Summer season at the Casino Theatre, Toledo, O.

WITH the performance, on May 11, of "Abyssinia," at Atlantic City, N. J., James D. Barton's services as receiver of the Williams & Walker Co. came to an end. Mr. Barton was appointed to this position by the Supreme Court when Melville B. Raymond was managing the comedians. His books will show a profit of $15,000 since he took charge. Williams & Walker went direct from Atlantic City to the Chestnut Street Opera House, Philadelphia. They will play several weeks of vaudeville engagements.

CORA TRACY, who has won considerable success with Joe Weber's Co. this season, in "Dream City" and "The Magic Knight," was married recently, in Chicago, Ill., to C. E. Morris, a non-professional. The bride announces that she has retired from the stage.

JEANNE CALDUCCI, an actress, whose last engagement was with "The Student King" Co., was married in West Manchester, a suburb of Boston, Mass., on May 9, to Alexander Henry Higginson, a non-professional.

NOTES FROM THE WILLARD MACK AND MAUDE LEONE STOCK CO.—We opened at the Metropolitan Opera House, St. Paul, Minn., April 29, for a run of six weeks. Business so far has been very fair, and is picking up with each performance. The roster of the company: Maude Leone, Willard Mack, Corwin Laskmoor, Frank Tobin, Franz Bernhard, Francis Joyner, Howard Tremaine, Frank Patton, Truman Curtis, H. Willard Leone, Harry Joyner, Clara R. Smith, Clara Dalton, Agnes Bilal, Frank Patton, stage manager; A. G. Bainbridge, business manager. After the close of the season at St. Paul, the Mack-Leone Co. will tour the resorts of Northern Michigan for the remainder of the Summer.

MILO KIRKPATRICK has engaged Albright and Albright, Japanese wonders, and Harry Matlox, monologist, for his stock company.

NOTES FROM CARL M. DALTON'S OLE OLSON IN SPIRITLAND CO.—We are now playing return dates through Northern Minnesota and Wisconsin, and business has been excellent. While at La Crosse, Wis., Mr. Dalton joined the T. M. A.'s, and Minnie McVickers and Bessie Clark were made honorary members of La Crosse Lodge, No. 52, T. M. A. Dora Hellman joined us at Rochester, Minn., last Tuesday, to play piano.

EDGAR VARNEY, who is doing heavies, with Murray & Mackey Co. (Eastern), now in their fourteenth week, reports a very pleasant engagement. He will spend the Summer at his home at Asheville, N. C.

PERCY H. LEVIN, manager for Isabel C. Jackson, writes: "I have made arrangements to star Miss Jackson in permanent stock, at Philadelphia, for a Summer season. It is the intention to surround her with a strong company for the production of standard plays. Her great personal charm, beauty and versatility made her a prime favorite last season in the Klaw & Erlanger houses through the South and Middle West. She is known from coast to coast as 'The Empress of Drama and Queen of Song,' possessing as she does a well trained soprano voice, which is always a feature of her performances, introduced entre act."

NOTES FROM THE CAMPBELL STOCK CO.—We opened our season, under canvas, at Apollo, Pa., on May 6, and notwithstanding heavy rains for four days, played to capacity business, drawing heavily from the neighboring towns of Vandergrift, Leechburg, Hyde Park and Paulton. Manager Frank G. Campbell has selected a thoroughly good company, and presents both standard and popular plays. He carries special scenery for all of his productions, and having a large stage and his own electric light outfit, with dimmers, etc., he is able to give the best effects in lighting. Mr. Campbell intends adding to his extensive repertory.

LEE SHUBERT announced last week that he had completed arrangements for the English production of "The Orchid," at the Waldorf Theatre, in London, during the latter part of November. The original English version of "The Orchid," which played a long engagement at the Gayety, in London, was essentially different from the Americanized version now in this country.

CYRIL SCOTT will appear next season in a new play, now being written for him by Cecil and Wm. C. De Mille.

WILL A. PAGE, of the New York Hippodrome, has gone to Washington, to manage the Summer stock company at the Belasco Theatre there. In his absence Frank Wilstach, general press representative for the Shuberts, will be in charge.

LILLIAN DAVEN, who is playing Madge, in "Across the Pacific," has been engaged for the Fuller Stock Co., the coming Summer season, at the Theatre Francais, Montreal, Can.

COMPANIES:

PARK STOCK CO., Indianapolis, Ind.
HARDER & HALL, Mgrs.

HARDER-HALL STOCK, ROAD.

MYRKLE-HARDER CO., ROAD.

MYRKLE-HARDER STOCK, San Antonio, Texas.
LATIMORE & LEIGH, Mgrs.

HIGHLAND PARK STOCK, York, Pa.
BEASLEY & BUSHEE, Mgrs.

MYRKLE-HARDER AMUSEMENT CO.

W. H. HARDER, Director. E. J. HALL, Mgr.

WANT Dramatic People in All Lines. 3 Big Vaudeville Features, 10 First Class Chorus Girls. Want to hear from the very best people, that are strictly sober and reliable. Work year around if you wish.

WILL BUY GOOD SOUBRETTE PLAYS.

Address HARDER & HALL, Park Theatre, Indianapolis, Ind.

Good Comedian, Leading Man and Leading Juvenile Women. Summer and regular season. Character Man, to handle the stage.

SWEELY-SHIPMAN NOTES.—Herbert Kelcey and Effie Shannon have signed contracts with Ernest Shipman, whereby they will appear as co-stars under his direction for a period of five years. Arrangements have been completed for their appearance in George Bernard Shaw's play, "Widowers' Houses," for a Spring tour, opening at the Detroit Opera House, Detroit, May 20, with an all star cast, which will include Ferdinand Gottschalk and David Proctor, in addition to Herbert Kelcey and Effie Shannon. An entirely new play, by a well known author, has been selected for their next season's tour, and the booking will include a New York engagement. The lateness of the present season has evidently had no bad effect upon the receipts of "When Knighthood Was in Flower," of which Grace Merritt is the star, as Dayton, Indianapolis and other Western cities all showed capacity houses. Ernest Shipman has, as a result, added Cleveland, Toronto and Montreal to the bookings of this company, which will continue out until the middle of June. "The Bonnie Brier Bush," under the direction of Ernest Shipman, has been selected as a particularly fitting attraction for "Queen's Birthday" week at Montreal, which begins May 20. This engagement will terminate the tour of this company, which has extended to the Pacific coast and return, covering a period of thirty-eight weeks. Mr. Shipman will retain the rights for this play next season, and a route is now being booked. The tour of Laura Burt and Henry Stanford, in "Dorothy Vernon, of Haddon Hall," terminated at the Alvin Theatre, Pittsburg, on May 11. Mr. Shipman reports that the business of this last week of the tour will show the banner receipts of the entire season, which has been an exceedingly profitable one.

NOTES FROM CHAS. K. CHAMPLIN'S CO.—This company has just closed the most successful season of forty weeks in its history. We carry a company of twenty-seven players, and have played to phenomenal business all season, having had only one losing week, that being the opening week in August, when our plays were being broken in. Ten house records for one week's business were broken this season. In almost every city we played, hundreds were turned away. The acting company and specialties were pronounced by the newspapers and house managers to be one of the best ever seen in repertory. In one town in Pennsylvania we were the fourth consecutive repertory organization, and we did a great business. We open our tenth consecutive season the first week in August. Mr. Champlin has made several changes in his company, and next season he will far exceed anything he has yet undertaken. Every effort is being put forth to meet the demands of the public, and if hard work, money and brains mean anything, Mr. Champlin will have the best that can be secured.

FRANK CONNOR, who is playing Mr. Bob, in "Mrs. Wiggs of the Cabbage Patch," at Terry's Theatre, London, will probably remain in England for the next three years, having received offers from two London managers to sign for that length of time. Mr. Connor was last seen here with Kyrle Bellew.

PHILLIPS' "UNCLE TOM'S CABIN" NOTES.—C. G. Phillips, the veteran "Uncle Tom" manager, opened his season at Cortland, O., Saturday, May 4, with his No. 1 company, which is entirely new from marque to cook house, including special new parade features. Two perfect performances were given, to capacity, both afternoon and night. The Phillips Shows are a household word throughout the Middle States, so uniform good business can be looked for. B. H. Mills, who was forced to undergo a serious surgical operation at the Jewish Hospital, Cincinnati, has returned, entirely recovered, and taken charge of the advance, with Fred Fink as assistant. Six bill posters, billing heavy with new and novel special Tom paper, awaken the inhabitants to the fact that "Uncle Tom's Cabin" has the same, if not a greater, drawing power to-day than it had twenty years ago.

GUY STANDING, who is now leading man with Alla Nazimova, the Russian actress, has been engaged by Klaw & Erlanger and Joseph Brooks to play the part of Charlie Steele, in Eugene W. Presbrey's dramatic version of Sir Gilbert Parker's novel, "The Right of Way," which will be presented in October. At the conclusion of his engagement with Miss Nazimova, Mr. Standing will go to London, to play an important role in a new production. While there, he will consult with Sir Gilbert Parker in reference to his character in "The Right of Way." The opening date will be Montreal, Can., Oct. 7. The production, which will be one of the most conspicuous of the coming season, will receive its New York premier at a Broadway theatre, in November. Other engagements for this play are: Theodore Roberts, May Buckley, Berenice Golden Henderson, Paula Gloy, J. Tuohey, Alexander Kearney, Louis Le Bey, Mignon Beranger and Henry J. Hadfield. Richard Marsden is at work on the scenery.

MR. AND MRS. N. ALVAREZ have joined the Minelli Bros.' Stock Co., for the Summer. This will be Mr. Alvarez's second season as stage director with this organization.

WORK was checked on May 4, on the new Maryland Theatre, Cumberland, Md., which is being erected for Nixon & Zimmerman, by the unexpected collapse of an interior wall, killing two men. A coroner's jury rendered a verdict of unavoidable accident. The theatre was to have been completed by Oct. 1.

HARRY BEWLEY, singing and dancing comedian, and Pearl Lytell, soubrette, have joined the Fenberg Stock Co. (Eastern), for the rest of the season. The company is now playing return dates in the larger New England cities.

JAMES L. MCCABE closed his season May 11, with Barney Gilmore's "A Rocky Road to Dublin" Co. Mr. McCabe has been engaged for next season by Manager Joe W. Spears, to create the principal part in the latter's new comedy drama, "The Irish Senator."

FENBERG STOCK CO. NOTES.—During the engagement of the Fenberg Stock Co. (Eastern), at Stamford, Conn., Terry McGovern, the fighter, was a guest of Manager Fenberg, and after the performance on Friday evening, Terry was the judge in the amateur contest. This contest nearly ended in a row, as one of the contestants thought that the cans, bricks, lemons, etc., not leaving out "the hook," that he received, was out of place, and to show that he thought so, he jumped into one of the stage hands. During the engagement of this company at Newburg, Manager Fenberg gave the patients at the Matteawan Asylum a treat in taking over his vaudeville acts and giving a special matinee. Those who took part included: The Colby Family, Marie McNeil, Mabel Hawthorne, Master Matthew Hanlon and Harry Bewley.

VIOLA KEENE joined the stock company at the Savoy Theatre, Tacoma, Wash. (as leading woman), April 22, opening as Lady Isabel, in "East Lynne." She scored a success in "The Sign of the Four."

John Daniell, Sons & Sons,

Are Showing a Complete Stock of

THE "DANIELL" SATIN

More than 100 Shades to Select From,

MATCHING TIGHTS, HOSIERY AND GLOVES.

This Satin is so well and so favorably known, that it is unnecessary to dwell on its many distinctive merits. It has stood the test as to quality, strength, finish and dye.

Thousands of our patrons, who have worn garments made of this satin, can testify to its wearing qualities.

As a guarantee of quality, you will find the name stamped on the selvage.

The new importations of Rich Brocades in exquisite and exclusive designs, also an extensive line of Tinsel Cloths in Silver and Gold, Polka Dot and Stripe Satins, Serpentine Silk in Plain Colors. Also many changeable combinations.

Large Polka Dot and Broad Stripes in Heavy Cotton, Carnival Suitings, guaranteed fast colors.

WE SHALL BE PLEASED TO SEND SAMPLES UPON REQUEST.

BROADWAY, 8TH AND 9TH STS.

Vaudeville and Minstrel.

NOTES FROM THE DREAMLAND FLOATING THEATRE.—Our season's opening was a decided success, and though our newly painted S. R. O. sign has not been very much in use, we have done a good business so far. We play the smaller towns on the Monongahela River, and the audiences go away well pleased. Everything is newly painted, we have new scenery, our performers are clever, and excellent music is in abundance. Roster: A. W. McKinney, owner; Mrs. Lizzie McKinney, treasurer; Wm. Le Roy, director; Elizabeth Wallace, ticket taker; Harry McKinney, engineer; Rudolph Bell, leader of band; Arthur L. Von Deck, orchestra leader; Frank Kuster, solo cornettist; Albert Witkop, Geo. Schaefer, Alice Schaefer, Daisy Hazelton, the Hazelton Sisters, Mrs. Hattie Bell, Grace Bell, the Musical Bells, an orchestra of eight, and a band of nine members. The "Man in White" appears regularly, and so does THE OLD RELIABLE. Our excellent cook knows how to prepare all the delicacies of the season, and we do full justice to her culinary art.

MAJOR O'LAUGHLIN, lightning gun manipulator, is meeting with success in vaudeville.

THE LAVAILS play six weeks at the Alcazar Theatre and Summer Garden, in Paris, France, commencing July 17. At the finish of this engagement they will sail for America. They will introduce illuminated scenery and water effects in their aerial act, while appearing in America.

BERT TURNER, comedy juggler, is not with the Fashion Plate Shows, as was reported, but is still playing dates in the Eastern States.

THE PLUMLEIGHS (Deacon and Ethel) have just closed a thirty-eight weeks' season with "The Messenger Boy" Co., and will spend the Summer on Lake Minnetonka, Minneapolis, Minn.

HARRY BRAHAM writes: "I am enjoying a very pleasant season, and meeting with success."

FRANK MURPHY AND JACK E. MAGEE have closed their season with Williams' Imperials, and are Summering at Mt. Clemens, Mich. They are engaged for next season by the same firm, and will be with the Ideals Co., under the management of Sim Williams, and will present an entirely new act in the olio, besides producing the first part and burlesque. They have with them as guests for the Summer, Mrs. Nellie Magee, Francine La Marche, Mrs. May Lawson and Frances Lawson.

FRANCES MCHENRY writes that she did not appear at the Bon Ton Theatre, Philadelphia, week of May 6, as was reported.

AL H. BURTON, who has been ill for the past eight weeks in Hot Springs, Ark., has fully recovered his health, and is on the Interstate circuit, doing very nicely. Week of May 6 he was at the Majestic Theatre, Little Rock, Ark.

WM. F. ALLEN AND LULU KEELEY have dissolved partnership. Miss Keeley is having a new wardrobe prepared, in order to work singly, as she is booked solid over the same circuit the team has played, owing to her success, in which her peculiar voice was a strong feature.

SEYMOUR AND DUPRE topped the bill last week, at the Family Theatre, Chester, Pa., being the first act to do two shows a day at that theatre.

IKE ALTMAN, "The Western Songster," who was compelled to retire from the stage last January, on account of throat trouble, has returned to vaudeville.

THE BLODGETT SISTERS played the Lyceum Theatre, Philadelphia, recently, and report success. They have other Summer work to follow.

JOE PALMER AND BILLY SAXTON have joined hands, and will introduce a novelty double Hebrew act. Material has been written for them by Andy Rice.

HARVEY REESE and the Alfrey Sisters opened on the Gus Sun circuit, May 13. Their novelty comedy military act is a decided hit, they report, and they have no open time.

REH AND DUPREE will dissolve partnership on May 18. Miss Dupree will still remain with De Wolff's Comedians, in her feature fire and serpentine dance and illustrated songs. Mr. Reh leaves De Wolff's Comedians May 18, to join hands with Paul Olliveri. They will be seen in an act that is now being written by Sam Drane.

THE TEAM of Pinard and White have dissolved partnership by mutual consent.

FISHER AND BERG, comedy cyclists, made their first appearance at the Murray Hill Theatre, New York City, week of May 6, in connection with the Rentz-Santley Co. It was the first time in four years that they have worked together. Harry Fisher was comedian of Fisher and Johnson, while M. C. Berg formerly appeared with the Cycling Zanoras, and did the straight work. The act has signed with Abe Leavitt's Rentz-Santley Co. for the season of 1907-08.

BEN DAVIS informs us that while playing Castle Theatre, Bloomington, Ill., he became a member of the Elkhart, Ind., Lodge, B. P. O. Elks.

Leading men's fashion magazines and the New York newspapers designate Brill Models "NEW YORK'S COMING CORRECT STYLES."

Write for Booklet, "Brill Clothes," and learn what's right to wear along Broadway.

Brill Brothers
New York City.

BILLY MORRIS, minstrel, is confined at the Hotel Read, Memphis, Tenn., suffering from a severe eye trouble.

BURDOCK SISTERS close a season of forty weeks with the Earl Burgess Stock Co., May 11, at Ottawa, Can.

WILL H. FIELDS writes: "I am just finishing twelve weeks for the Western Vaudeville Association. I have signed for next season with Klimp & Gazzolo, to go out in one of their new pieces, most likely 'The Great Eastern World,' to play the Jew comedy part and do my specialty. I open my park time about June 3."

ARTHUR J. MCWATTERS, of McWatters and Tyson, writes: "We have been playing constantly since May 20, 1906, with plenty of time booked ahead in vaudeville."

THE COOKE BROS., singing and talking comedians, are booked for fifteen weeks in the East. They report fine success.

JEAN DIAMOND, of Diamond and Diamond, and Leona La Mar, of La Mar Sisters, who have joined hands and are doing very nicely, are known as the Diamond Sisters.

MLLE. REGINE ARTA, who for the past season held a conspicuous place among the singers in Oscar Hammerstein's forces, at the Manhattan Opera House, will desert the grand opera stage for the allurements of modern vaudeville. Mlle. Arta will be heard in a costume number, in which she will sing some of her greatest successes, and her debut will take place within a few weeks.

ARTHUR STUART AND THE KEELEY SISTERS will conclude a forty weeks' season for the Western Vaudeville Managers' Association, on June 1, at Memphis, Tenn., having played the Kohl & Castle, Anderson, Hopkins' and the Interstate circuits. The act will then be dissolved, and Arthur Stuart will continue to work with his wife, Hazel Keeley. They are well booked up in the leading parks. The act will be known as Stuart and Keeley.

SADIE DALY, "The Indiana Nightingale," has joined the W. E. Browne All-Star Vaudeville Show, with the Will S. Heck Amusement Co., for the season, to sing illustrated songs, and feature, as her specialty, the latest creations of the best song writers. The show opens its season in Cincinnati, O.

C. B. LARRIVEE writes: "Owing to a bad cold, I had to cancel three Cleveland dates. I shall sing in concerts in Cleveland and Detroit, then go to Chicago to join an A1 burlesque company, in character, singing, etc., till the end of the season. My brother, Andrew, of Larrivee and Lee, is in Chicago, and doing finely. I shall be with the team soon."

HENRY MEYER, black face comedian, has just closed the most successful season of his theatrical career, and has been engaged as stock comedian at the Howard, Boston, for the Summer season. Mr. Meyer writes that he had previously played seven weeks there during the Fall and Winter season, as stock comedian.

JACK SYMONDS, of the Brigadiers Co., writes: "After a very successful season of forty-one weeks, I will close with the Brigadiers Co., June 8, at the Folly Theatre, Chicago. After four weeks at Mt. Clemens, I play my Summer time, opening at Steeplechase Pier, Atlantic City, July 8, for two weeks, with Allentown, Easton and Camden to follow. I have booked all next season in vaudeville—forty weeks."

KLAW & ERLANGER'S success with advanced vaudeville at the Chestnut Street Opera House, in Philadelphia, has induced Samuel Nixon, proprietor of the Nixon Theatre, in Pittsburg, to play a supplementary season at this playhouse, during which advanced vaudeville will be the feature.

LEO LESTER, well known among vaudevillians, and also as a local entertainer, writes: "I played a week's engagement at the Lafayette Theatre, Detroit, Mich., doing a Hebrew monologue, with parodies, and made good."

MARVELOUS ROUSELL writes: "After enjoying a most successful tour of the Pacific coast, I will return East, playing a return engagement at Los Angeles, and opening my park season at Tuileries Park, Denver, May 26."

TAKE ME WHERE THERE'S A BIG BRASS BAND

The Big "All the Year 'Round" Song, by MORSE and DRISLANE. Great Melody--Great Words.

READ THE CHORUS:

Take me where there's a big brass band,
Playing grand, near the sand,
Anywhere, I don't care,
As long as there's something doing.
'Round the place where I'd like to go,
Breezes blow, soft and low,
You will make me care,
If you take me where
There's a big brass band.

COPYRIGHT, 1907, BY F. B. HAVILAND PUB. CO.

We picked "ARRAH WANNA" for you, so listen to this one. Orchestrations for high, low, large, small, medium and other voices.

F. B. HAVILAND PUB. CO., 125 West 37th St., Cor. B'way and 37th St., N. Y.

Send late programmes. Cards will receive no attention,

MANAGERS and ELECTRICIANS, ATTENTION.

We have on hand the large JOHNSTOWN FLOOD which has been at Nantasket Beach for the past two seasons. Also Small JOHNSTOWN FLOOD which was at Kansas City last season, and one Mt. Vesuvius in Eruption.

Our new 1906-07 CATALOGUE is completed, with full description of, and showing method of operation of everything pertaining to electrical stage craft and park amusements. Price of Catalogue, 25 cents, which amount will be deducted from first $5.00 purchase. Sent to regular customers free.

JOSEPH MENCHEN ELECTRICAL CO.,
LARGEST MANUFACTURERS OF ELECTRICAL STAGE APPLIANCES AND EFFECTS IN THE WORLD,
354 WEST 50th STREET. N. Y. CITY.

SUPREME COURT JUSTICE TRUAX handed down a decision last week, restraining Chauncey Herbert and Louis Granett from using the name "The Fays" or the title "Fazing the Fays," in a vaudeville sketch. The application was made in March, by John T. and Eva N. Fay, known as "The Marvelous Fays." The defendants' sketch purported to expose the plaintiffs' thought-reading tricks.

PAULINE DE VERE mourns the loss of her husband, Charles Litteral, a non-professional, who died from consumption, on April 26, at the home of his parents in Joplin, Mo., aged twenty-four years.

MARION BLAKE has signed for next season, to go again with the Rentz-Santley Co.

LOUISE HENRY opened in her single specialty, May 13, at the Temple Theatre, Detroit, Mich.

MR. AND MRS. TOM EDWARDS, and Maude Edwards, sailed for England, May 14. They will return for next season.

LAURENCE SYLVESTER, of the team, Laurence and Grace Sylvester, was a CLIPPER Bureau caller, May 11, and reports as follows: "Owing to the illness of my wife, we did not open at Pastor's, week of April 29, until Tuesday, 30. We are booked for a return there week of Oct. 7, and have signed for the Summer season, with Walter J. Plimmer, on his New England circuit of parks."

GEO. H. PRIMROSE MINSTRELS will close the season at New Rochelle, N. Y., May 18.

EMMETT CORRIGAN produced his playlet, entitled "The Card Party," May 13. In his support are Mae Joyce, playing the lead; May McCabe and Edwin Forsberg.

THE TROCADERO QUARTETTE made a hit last week with Primrose's Minstrels, in their comedy work and excellent singing.

MANAGER LOUIS ROBIE has recovered from a severe attack of rheumatism. He has re-engaged Jack Reed for next season, to produce the burlesque with the Knickerbockers. Mr. Robie will Summer at Oradel. N. J.

MRS. CORBETT, of Corbett and Forrester, is convalescing at their home in Newark, N. J., at 71 Emmett Street.

VALLECITA'S LEOPARDS have returned to New York, after a five months' engagement at the Martí Theatre, Havana, Cuba. They will play the parks and fairs this coming Summer.

NELLIE MCCOY, formerly of Nellie and Bessie McCoy, is resting at the home of her mother in Fairhaven, N. J. She does not wish to be confounded with another performer who has lately used the name.

DICK BERTRAM closed a successful season of thirty-eight weeks on May 5, as pianist and vocalist, with Harry Fountain's Shows.

CAPT. W. D. AMENT'S New Air Dome Theatre, in Oklahoma City, Okla., will open May 12. This little theatre, our informant states, will far outshine any place of its kind in the new State. The opening bill will be: Meehan's comedy dogs, the Woodthorps, Little Trixie, Clark and Emmons, Doc Holland, H. L. Morris, Al. Parks, Genevieve Ament and moving pictures.

THOS. G. HEATH writes: "I dissolved partnership with Miss Walsh, at Lima, O., April 21, and am now connected with the Francis, Day & Hunter Music Co., in the professional department, where I will be pleased to meet my friends."

MATHEWS AND HARRIS have closed their season, and are on the farm, at Blodgett's Landing, N. H.

CLARENCE POWELL informs us that he is still star and stage manager with Richard & Pringle's Minstrels, this making his seventh season with the attraction. The company numbers thirty-five people with their own band and orchestra, and this has been the most successful season in the history of the show.

COURTNEY AND DUNN opened at Keith's Theatre, Philadelphia, on May 7, for the week, and were a decided success in their refined singing and dancing act. Week of 12 they were at Keith's Theatre, Pittsburg, with good booking to follow.

THE OLYMPIA TRIO, G. R. Schoaff, manager, after playing time on the coast, and now finishing the Crystal circuit at St. Joseph, Mo., with Leavenworth, Kan., to follow, are going to rest at Pearia, Ill., for the Summer.

LEE J. KELLAM closed a successful season's engagement with "The Phantom Detective" Co., playing Gen. Warburton, and managing the stage, at Chicago, May 4. He opened in vaudeville at Kansas City, Mo., May 6, on the Western circuit, in his comedy playlet, entitled "His Wife's Husband," carrying three people and special scenery.

THE MYSTERIOUS OLIVETTE, conjurer, has joined the Levitt Vaudeville Co., for the Summer season, starting May 13, at Fort Edward, N. Y., doing his magic act.

ATHLETIC PARK, the new Summer place of amusement being built at Kokomo, Ind., by the Kokomo Amusement Park Co., will open Sunday, June 2. The company is constructing a new Summer theatre, which will have a seating capacity of over 1,000. The park is located on the city street railway lines, and is the only Summer place of amusement in the county. Musical comedy, comic opera, stock and repertory companies will be played during the season. Henry K. Burton, who was general press representative for the Breinig Park circuit last season, is general manager of the company.

MR. AND MRS. GEORGE LAVENDER, of Lavender and Tomson write: "Week of May 6, we entertained at our home, Lavender Lodge, Ogden, U., Sam Collins, Wills and Barron, Mr. and Mrs. Tony Rider and the Pantzer Trio. It was a pleasure to meet old friends so far from old New York. We get THE CLIPPER out here, but it is very tardy."

JAMES CARSON is having a sketch written for him by Chas. Horwitz. While playing in New York, Mr. Carson was made a member of the White Rats of America.

CLARA RAYMOND has signed with Weber & Rush, to play principal roles, and to do her specialty. She will be in stock at the Howard, Boston, for the Summer.

FOR SALE—New, white Moire silkolene serpentine dress, $8; pose outfit $12, black art outfit $18, lot of tricks, pair of nickle plated side tables cheap, flower production $5. Enclose stamp for answer. Mrs. Wm. Carl, 284 Court St., Rochester, N. Y.

PARTNER WANTED, with $300, half interest in a money making attraction. Reputation absolutely unequaled. Don't overlook this opportunity. Must be taken advantage of promptly. Don't write unless you mean business. Experience unnecessary. Address A. M. Lovejoy, Gen. Del., Newburgh, N. Y.

WANTED AT ONCE—First Class Orchestra of 7 for theatre, non-union preferred, also Flute Player. Salary and particulars. J. Wilkinson, 506 S. Laurel St., Richmond, Va.

WANTED—A First Class Carnival or Other Amusement Company, for "Old Home Week," celebration at Bedford, Pa., August 5-10, 1907, to exhibit for benefit of Bedford Fire Department. Privileges, grounds, etc., will be secured by the Fire Company. Address all communications, stating terms, percentage, etc., to
M. W. CORLE, Treasurer,
Bedford Fire Department, Bedford, Pa.

CLARINET—Will buy second hand, in first class condition. One Buffet, Boehm System, low Pitch, B-Flat Clar., 7 rings, with patent ring key for fork, E-Flat and B-Flat. State lowest price; give full description of clar. (Hello! Colgrove).
A. L. SMITH, Box 1766, New Orleans, La.

WANTED, AGENTS—Legitimate substitute for slot machines, patented. Sells on sight for $1. Particulars. GISHA CO., Anderson, Indiana.

SKETCHES, Travesties, Burlesques, etc., written to order; only the best original work furnished to professionals. JOS. KERSHAW, 829 Buttonwood Street, Philadelphia.

500 Feet of Film, $15.
Also 400 Subjects, 4cts. per foot up.
THEODORE J. HABBACH, 809 Filbert, Phila., Pa.

WANTED, FOR GERMAN MED. CO.,
All 'round Comedian, Banjo Player and other Male Novelty Acts. Those who fake organ preferred. No tickets. Join on wire. Address A. J. MILLER, Lower Salem, Washington Co., Ohio.

NOTICE TO PERFORMERS.
Thanking those that answered my two ads. of April 27 and May 4. Please accept this as an answer, as I received too many to answer by mail.
ROLLING THUNDER.

WANTED QUICK, Sketch Team up in Acts. Change for two or three night stand. Also other performers that double piano. Make salary right, it is sure. Long season. Best of treatment. Add. Leonzo & Hammond Vaudeville Shows, Caldwell, O.

CHINESE SKIRTS AND ROBES—LOT AT LOW PRICE TO QUICK BUYER.
SHEE SUN, 110 W. 99th St., N. Y.

WANTED—Bright, Wideawake Specialty People of pleasing appearance, who can work in one. Good wardrobe, street and stage, imperative. Those who have been with magical or spiritual entertainment given preference. Only clean, reliable, experienced people willing to be generally useful considered. If you are lazy, drink, smoke cigarettes of have "habits" don't write. Long, pleasant engagement to first class people. State full particulars first letter. Send photos, which will be promptly returned. Call 10 A. M. to 6 P. M., Room 203, Knickerbocker Theatre Bldg., Maurice F. Raymond

WANTED—People to do Magic or few Comic Turns. Small wagon show. For Sale, Somersault, Trick and High Diving Dogs, and Doves, or will exchange for films or magic.
PROF. HARRY SMITH, Gratz, Pa.

BECOME STAGE ELECTRICIANS. Salaries, $35, $50. "Practical Compend of Electricity" explains all. A child could understand. 252 pages; illustrated. Price, $1. Newlin & Co., Expert Stage Electricians, 5001 Woodland Ave., Phila., Pa.

AT LIBERTY
SAXOPHONES
BARITONE AND TENOR. Address
WILKS & ROTH, Box 425, Home, N. Y.

IDEAL THEATRE.
OPEN TIME FOR GOOD ACTS, SINGLES AND TEAMS.
INDIANA AMUSEMENT CO., Clearfield, Pa.

For Sale, Five Good 8x10 Side Show Banners,
Made by Wolfe: Monkey, Punch and Judy, Prairie Dog, Seal and Dove; price, $25. A. J. WEBB,
20 Davis Street, Glens Falls, N. Y.

Wanted, Bar Performer.
RELIABLE MAN. State particulars.
Address E. BARS, Gen. Del., Newport, R. I.

VAUDEVILLE ACTS WANTED AT ALL TIMES
At the FAMILY THEATRE, Little Falls, N.Y. Performers can break their jump. On main line of New York Central. W. H. BEAUMONT, Manager.

FRED H. DALY
Come to Boston at once; friends notify. NICK GLYNN please write. C. A. PHINNEY,
General Delivery, Boston, Mass.

WANTED,
Doctors and Medicine Performers.
SCOTT MEDICINE CO., Windsor, Canada.

KENNEDY AND WILKENS, "The Boys in White," after responding to several encores at the Fifth Avenue Theatre, New York, were presented with a fine bouquet of flowers. They are booked solid.

DOWNEY AND WILLARD did not play the Bijou Theatre, Marshalltown, Ia., week of April 29, as was reported. They were booked there, but were compelled to cancel the date, which was filled by Kelly and Bertha.

Wanted Quick
ALL 'ROUND
MEDICINE PERFORMERS
MAN WITH PICTURE MACHINE.
Those playing banjo and guitar given preference. Al Sketch Team, write. Salary all you are worth. Address
Dr. J. F. Williams,
Herbs of Life Medicine Co., Peru, Ind.

I WANT CLEVER
Dramatic People for My Canvas Show.
Permanently located here. Two bills a week. No matinees. Sober, reliable people only need write. Salary dead sure. Make it low. State all first letter. Also want Canvas Man to watch and keep same in repair. CHARLES NEWTON, Newton's Pavilion Theatre, Lake Charles, La.

For Sale,
COSTUMES
NEW AND SECOND HAND.
Suitable Burlesque, Opera or Comedy.
FRANK HAYDEN, 163 W. 23d St., New York.

MED. PERFORMERS
IN ALL LINES
Wanted now and later, that can change often and work in Acts. State salary and all you do. Long engagements.
NATURE'S REMEDY CO.,
No. 136 N. 3d St., Philadelphia, Pa.

WANT PEOPLE,
STOCK.
TELL EVERYTHING.
E. E. WRIGHT, Tulsa, Indian Territory.

WANTED, TROMBONE,
For Cooper Dayton Medicine Co.,
Must be good man. Best job in the business. Write or wire lowest, quick. WM. BOWERS,
Band Leader, Chester, Pa.

Shaw Comedy Co., Wants Repertoire People,
in all lines, prefer those who play brass, or do specialties. State age, height and weight and lowest salary. Steady work, and good treatment to right people. Musicians, **Piano Players**, who double B. & O., write. G. M. Brown, Mgr., Shaw Comedy Co., Enfield, N. H., May 16, Tilton, N. H., May 17, North Woodstock, N. H., 18; Plymouth, N. H., 20.

WANTED AT ONCE,
VAUDEVILLE ACTS
Of all kinds for Colonial Family Theatre. Opens May 18, Bristol, Pa. Name lowest. Address.
PHIL RUSSELL, Mgr.

WANTED QUICK
EXPERIENCED PIANIST
FOR REP. UNDER CANVAS.
J. L. THOMPSON, Salem, O.

WANTED,
Musicians for Band, to double stage or orchestra; Silent Man, Sketch Team, Soubrette, Comedian, to put on acts and do specialties. All must change for week and make good. No tickets unless I know you. PLEASE READ THAT LAST LINE OVER AGAIN.
F. S. STORY, West Swanzey, N. H.

WANTED, FOR
CRANDALL'S TENT SHOW
Soubrette and Leading Lady
MILT CRANDALL, Fulton, N. Y.

WANTED
TROUPE OF DOGS
And other small trained animals. Also good animal man to break and handle stock.
M. JACKSON, 340 N. 8th St., Phila., Pa.

Wanted, Two Men, One Six Feet Two or taller, the other about four feet eight to travel through the country as an advertising medium. Must be strictly sober. Address, giving height and weight, B. H. S., Box 3, care of CLIPPER.

REPERTOIRE PEOPLE
WANTED QUICK.
All Lines. Pianist to double stage. Low sure salary. Join on wire. DOUGLAS STOCK CO.,
910 Elm Street, Reading, Pa.

WANTED,
Sister Acts
Stock and Repertoire People
FOR THE
WESTERN DRAMATIC AGENCY,
127 LA SALLE ST., CHICAGO, ILL.
P. J. RIDGE, Manager.
(Call or write).

Films Rented.
Moving Picture Machines, Films and Song Slides, Bought, Sold, Rented and Exchanged.
SUPPLIES OF ALL KINDS.
W. E. GREENE,
228 TREMONT ST., BOSTON, MASS.

WANTED,
MUSICIANS for B. and O., PIANO PLAYER and TOM ACTORS Doubling Band.
HOTEL SHOW MASON BROS.,
Camden, N. Y., May 17; Rome 18.

MUSICIANS WANTED AT ONCE.
A1 Trombone and other Musicians. Address
THE GREAT VERPILLAT,
Lock Box 77, Waterbury, Conn.

WANTED, MAN FOR LEADS,
First and Second Heavies; Soubrette with specialties. Two Men for Comedy with strong specialties. Address FRANK J. DIXSON,
1227 Spring Garden St., Philadelphia, Pa.

$100 Buys a Good 3 Act Mistaken
Identity Farce Comedy for 10 people. Great for one night stands. Sketches and plays written to order. Address BERNARD KLING, playwright,
357 Jay St., Brooklyn, N. Y.

Want Plush Draperies.
Chair Covers, Plush Hangings, Draperies, Trunk Scenery, etc. Will pay spot cash for same. MAURICE F. RAYMOND, Mgr. Great Raymond Show, 203 Knickerbocker Theatre Bldg, N. Y.

ONLY A MILE A MINUTE.

5 PARODIES FOR ONE DOLLAR.
Your choice of the following: Virginia, Honey Boy, Bonnie Jean, San Antonio, Cousin of Mine, My Gal Sal, Little One, Good Bye; Waiting at the Church. Parodies written to order.
CHAMPNESS, 215 E. 90th St., N. Y.

WANTED---Boss Canvas Man
For Repertoire Show. Week stands in New England. Must furnish references. J. ADAMS,
30 Court Street, Room 15, Boston, Mass.

ROLL TICKETS.
5,000, your own special tickets, numbered consecutively and perforated on the roll for **$1.25**. Get the samples. NATIONAL CARD CO., Shamokin, Pa.

At Liberty, Joe Bullinger, Cornet and Violin,
Dover, N. J., May 17, New Rochelle, N. Y., 18, Care PRIMROSE MINSTRELS, after that care of N. Y. CLIPPER.

AT LIBERTY,
SOBER, PRACTICAL PROPERTY MAN. Capable of small parts. Write or wire. C. A. SMITH,
306 W. 129th St., N. Y. City.

Wanted, Musical Man,
Piano Player, Comedian, Good Dancer. For Sale, Med. Camp Outfit. MODERN REMEDY CO., Esopus, Ulster Co., N. Y.

WANTED, TWO GOOD GROUND TUMBLERS
Amateurs preferred. State age and height and what you do. Season 1907-8 booked solid.
Address H. EDWARDS, Care CLIPPER.

AT LIBERTY,
AGENT
May 18. CLARENCE AUSKINGS,
Kingston, Ont., Canada.

WANT,
3 More Single Medicine Performers
Long season, salary sure. Good treatment. Address
DR. W. H. HALL, Perry, Okla.

MUSIC
Arranged, composed. Operetta, A No. 1, For Sale.
A. KRETSMAR, 412 E. 15th St.

MUSICAL HUEHN, AT PROCTORS, 23d ST.,
THIS WEEK.

WANTED QUICK,
LEADING WOMAN,
COMEDIAN,
GENERAL BUSINESS MAN,
FEATURE VAUDEVILLE TEAM.
Wire DUBINSKY BROTHERS,
Pittsburg Kansas.

Plant a Dollar
in MADISON'S BUDGET No. 10 and reap a tremendous fun crop; 100 pages of 22-karat comedy, including 31 prize parodies, 9 really funny monologues, 8 fine sketches for 2 males, and 3 others for male and female, 3 great comedies and burlesques, besides a tremendous lot of new minstrel gags, sidewalk patter, encores, etc. 100 pages, $1 Per Copy.
JAMES MADISON,
1404 THIRD AVENUE, NEW YORK.

ONE NIGHT TO WEEK STANDS
ROUTES CAREFULLY BOOKED ANYWHERES BY RELIABLE, LONGEST ESTABLISHED OFFICE. FORTUNES SAVED YEARLY IN RAILWAY FARES. BEST SERVICE GUARANTEED. TERMS MODERATE.
A. C. DORNER
KNICKERBOCKER THEATRE BLDG. NEW YORK

STAGE DIRECTOR,
SISTER TEAM
THAT PLAY PARTS
JUVENILE WOMAN
WHO SINGS,
PIANIST.
State lowest salary and all in first. Address MGR. SUMMER STOCK. Open May 27, Waverly, N. Y.

WANTED,
ACTORS
THAT DOUBLE BRASS.
Long season. Salary sure. Company stays out all Summer. Address
C. S. PRIMROSE, Lacrosse, Wisconsin.

Here Are the Kings of Song Hits:
"The Little Country School House"
(DOWN THE LANE)
Full of Sentiment and Sweet melody.
"Give Me an American Girl," waltz song; "Come Back, My Evelyn," beautiful ballad, and "The Alligators' Parade," two-step.
Prof. copies and Orchestrations.
MAGEE MUSIC PUB. CO.,
P. O. Box 1713, Pittsburgh, Pa.

WANTED, FOR
LEON WASHBURN'S
FAMOUS TRAINED ANIMAL SHOWS
Boss Hostler, Steward for Cook House, Cook and Features for Side Show. Address
LEON WASHBURN, as per Route.

WANTED,
B. F. COMEDIAN, MUSICAL SKETCH TEAM. You must read or fake piano. Booze, chronics, lazy men, keep off. Salary sure. Treatment the best. Write quick. Second Hand Film for sale. LESTER'S COMEDIANS, Alexander, Genessee Co., N. Y. Regards to Elzors.

WANTED QUICK,
Man with Moving Picture Outfit.
Good Piano Player and all 'round performers. Also small family band for vaudeville show under canvas. Week stands. Salary small but sure. Tickets if I know you. Address
VICTOR LOUZON, Rouses Point, N. Y.

FOR SALE,
LEASE OF A FIRST CLASS THEATRE
At one of the famous Jersey seashore resorts. Playing all year round. Lit by electric lights. Seating capacity, 1,000. Future booking goes with the lease. For further information apply to ARTHUR C. RIESTER, 1 Madison Ave., Room 4030-32. Tel., 1024 Gramercy. N. Y.

WANTED AT ONCE,
AMERICAN AIRDOME THEATRE,
A1 Vaudeville People in all Lines. Change for three days and week stands. Summer's engagement. State salary, full particulars first letter. Trap Drummer. Other Musicians, write. Address
PENN. AMUSEMENT CO., Lock Haven, Pa.

At Liberty, Geo. W. Snow
Novelty Musical Artist. Change for week. Fake Piano. Ticket. 4 SARATOGA PLACE,
East Boston, Mass.

LIZZIE B. CHESTER,
Or any one knowing her address, is requested to communicate with THOS. SHORT JR.,
6 Avon Lane, Ottawa, Ont., Can.

TENT WANTED
With or without side wall, 60ft. with 40 middle; must be in good condition and cheap for cash. G. M. BROWN, Mgr. Shaw Comedy Co., Plymouth, N. H.

Lady 'Cellist Will Join Trio or Quartet. Just returned from Europe. "E. B.," care of CLIPPER.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—In spite of the waning season there was no sign of a falling off in attendance at this popular resort at the opening matinee Monday, May 13. Estelle Wordette and company, in a laughable playlet, entitled "A Honeymoon in the Catskills," pleased immensely and received many encores. The musical Vassar Girls made their usual good impression, while individual specialties by Jessica Cree, whistler, and a violin solo by Miss Monette, were worthy of the decided approval given them. Vernon, the ventriloquist, scored a pronounced hit and kept things going merrily. A few words of special mention should be made of the Thaler Sisters, German comediennes, who scored well. They are good singers and this, combined with their neat costumes, placed them well up on the favored list. Others who came in for good shares of praise were: Truly Shattuck, the popular singing comedienne; the McNaughtons, well known English comedians; George Wilson, the minstrel man; Rex Fox, in a wire act; Emma Francis, and her whirlwind dancing Arabs; the Musical Avolos, Lawson and Namon, comedy cyclists and bag punchers; Kelso and Leighton, in a sketch, "The Lady Burglar;" Louise Brunelle, singing comedienne, and the burlesque juggling Green Brothers. The moving pictures closed a most enjoyable performance.

Irving Place Theatre (Heinrich Conried, manager).—"Offiziers-Ehre" ("Officers' Honor"), a drama, in three acts, by Ferdinand Bunkel and Hans Von Wentzel, was presented, for the first time in America, Friday night, May 10. The story: Charlotte von Boyen lives with her widowed mother, her aunt Amalie, and her brother, Heinz (a lieutenant), in a small garrison town. For seven years she has been engaged to Albrecht von Poucker, adjutant to Col. von Treffenfeld, her straitened circumstances having made it impossible for her, according to military custom, to marry. Of late, Albrecht has seemed rather neglectful of his betrothed, who suspects him of being too attentive to Alexandra, the colonel's daughter. When, in order to execute a commission for Alexandra, Albrecht goes to Berlin on his betrothed's birthday, her suspicions seem confirmed. Charlotte then realizes that her fears are justified and that she has lost Albrecht's heart. The engagement of Charlotte and Albrecht has been broken off. Alexandra, who is nothing if not modern in her views of life, lends Albrecht on till he admits his love for her. Frau Berta von Boyen, Charlotte's mother, visits Col. von Treffenfeld, and appeals to him to prevent the rupture between Albrecht and Charlotte from becoming final. She amazes the colonel by telling him that she believes Alexandra to be her daughter's rival. On being asked for the truth, Alexandra defiantly confesses and defends her passion. The colonel, however, promises to aid Frau von Boyen, and appeals to Albrecht to act honorably by returning to his former allegiance. He agrees to do so. Charlotte and Alexandra meet and dispute one another's right to Albrecht. At last, when Alexandra has yielded and hinted that she will kill herself, Charlotte resigns herself to the sacrifice of her happiness. Charlotte arranges to leave her home and accept a position in an office. Meanwhile, although he is madly in love with Alexandra, Albrecht feels that his honor and he and his brother officers understand the word) requires him to be true to Charlotte. She, on the other hand, has now convinced herself that it is best not to renew her engagement. Heinz, who shares the conventional army ideas with regard to duty, publicly insults Albrecht, who is compelled to challenge him. The colonel intervenes just in time to stop the duel, and wrings from Heinz the promise of an apology. But Albrecht, after making one last effort to induce Charlotte to betroth herself to him again and save his self-respect, comes to the conclusion that his honor can be satisfied only in one way. He shoots himself. Greta Haas acted well as Alexandra, and Marianne Bratt as Charlotte. Friedrich Holthaus was an excellent Albrecht. The cast: Oberst von Treffenfeld, Friedrich Holthaus; Alexandra, Grete Haas; Berta von Boyen, Marie Immisch; Charlotte, Marianne Bratt; Heinz, Leutnant, Otto Treptow; Amalie von Boyen, Georgine Neuendorff; Albrecht von Peucker, Carl Machold; Ein Diener beim Obersten, Otto Roderker; Ein Madchen bei Frau von Boyen, Adita Herbert.

Victoria Theatre (Oscar Hammerstein, manager).—Nat M. Wills, who has returned to vaudeville for a few weeks, heads a finely entertaining bill here this week. In his old impersonation, as a tramp comedian, he appeared on Monday, 13, rendering his stories and songs in his own peculiar way, all of which gained the hearty laughter and applause of two big audiences. The bill this week also lists the names of many prominent vaudevillians, who are well known and popular with the Victoria audiences. Louis Simon and company gave a snappy rendition of the sketch, "The New Coachman;" Carlton Macy and Edna Hall were delightful in "The Magpie and the Jay;" Ed. Reynard gave his fine ventriloquial act, surrounded by a stage full of mechanical tricks; La Belle Blanche did imitations of well known people; Caron and Herbert pleased as comedy acrobats; the Four Huntings, in comedy, singing and dancing; Frosini, accordion expert; Black and Jones, colored comedians, and the vitagraph completed the bill.

Colonial Theatre (Percy G. Williams, manager).—Alice Lloyd, the English music hall singer, remains the feature of this week's bill, beginning Monday, May 13, what are announced as her farewell appearances here. She is a very talented woman in her line of work, and deservedly popular. Also on the bill this week are: Eddie Leonard and the Ward Bros., in a musical and dancing skit, "In the Land of Cotton;" Emmett Corrigan and company, in the dramatic playlet, "A House of Cards;" Vinie Daly, in songs and dances; the Big City Quartette, a new act here, and a good one; Shean and Warren, as capable comedians as vaudeville furnishes to-day; the Delmore Sisters, vocalists and musicians; Swan and Bambard, expert and comedy acrobats; the Bard Bros., acrobats, and the vitagraph.

American Theatre (J. M. Ward, manager).—P. Aug. Anderson, supported by a good company, ushered in the current week, beginning Monday matinee, May 13, with the great railroad play, "The Curse of Drink." Mr. Anderson, as usual, played his part to perfection, and was loudly applauded by the large audience. The work of Harry Whitfield, Thos. McKenna, Will Crimmins, Mildred Hyland and Baby Minerva was well received. During the performance songs of the Electric Comedy Four were well rendered. Next week, "The Great Wall Street Mystery."

Lew Field's Herald Square Theatre (George M. Sammis, manager).—Eddie Foy began, May 13, his sixth week, in "The Orchid." La Petite Adelaide, premiere danseuse, was another big added attraction beginning on that date. "The Orchid" is announced to continue throughout the Summer at this house.

Casino (Sam S. & Lee Shubert, managers).—Louis Mann began, May 13, his thirteenth and last week, in "The White Hen." "Fascinating Flora" opens next Monday, 20.

Belasco Theatre (David Belasco, manager).—Frances Starr began, May 13, her twenty-fifth week, in "The Rose of the Rancho."

Hackett Theatre (James K. Hackett, manager).—Rose Stahl began, May 13, her thirtieth week, in "The Chorus Lady."

Yorkville Theatre (Frank Gersten, manager).—Ralph Stuart is presenting his new play, "By Right of Sword," here this week.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—The Spooner Stock Co., famous for years in Brooklyn, stormed Broadway on Monday, May 13, and captured that great thoroughfare, the stumbling block to so many aspiring players, with completeness and dispatch, using David Belasco's "Zaza" as the opening wedge. The matinee audience on the opening day was a large one, but the house in the evening was one that would have gladdened the heart of any star, and all the Spooners' admirers who were present had evidently laid siege to and attacked the contents of their neighboring florist's stores. Great quantities of roses, violets and other flowers were handed over the footlights. Mrs. Spooner made a speech, the audience took the star of the occasion, Edna May Spooner, to its heart, and altogether the evening was one of general good feeling and enthusiasm. Miss Spooner is an actress of some calibre, as she proved beyond a question in the trying title role of Mr. Belasco's famous play. In the early scenes she gave no indication of the power that she possesses, but in the second act she contributed flashes of the cleverness that later was to hold even those who were not numbered among the legion of regular devotees, and the scene with Dufrene's child was most naturally and convincingly played. The big scene of the fourth act was nicely handled, and at its conclusion Miss Spooner had won the respect and commendation of even the hardened Broadway first nighters, a sprinkling of whom were present. Dufrene was given a most praiseworthy rendition by Augustus Phillips, and Harold Kennedy contributed some very good comedy work as Cascart. Harriet Sweareugen was the Madame Dufrene, in which role she gave a good account of herself. Burt Earle appeared between the acts in a banjo specialty, in which he proved clever, relieving his work by some effective comedy. The cast of "Zaza:" Bernard Dufrene, Augustus Phillips; Cascart, Harold Kennedy; Jolly, Arthur Evers; Jacque Rigault, Ben F. Wilson; Duc de Brissac, Edwin H. Curtis; Mounet, W. L. West; Bluar, James Montgomery; Brigard, Walter Crosby; Adolphe, Jack Lowell; Criquet, William Cifferman; First Acrobat, H. K. Spooner; Second Acrobat, Lee Roberts; Rosa Bonne, Olive Grove; Nathalie, Jessie McAllister; Madame Dufrene, Harriet Sweareugen; Floriane, Josephine Fox; Aline, Eleanor Wisdom; Divonne, Bella Wilson; Lisette, Julia Morrison; Liseron, Florence Varulu; Toto, Little Eleanor; Flower Girl, Maud Dunn; Lolotte, Harriett Swearngin; Blanche, Miss Varina; Leonie, Miss Morris; Juliette, Miss Wilson; Zaza, Edna May Spooner. Next week, "Blue Jeans."

Carnegie Lyceum.—Mme. Oda, a Danish actress, formerly leading woman in the Royal Theatre of Denmark, appeared here Monday evening, May 13, in an Ibsen play, "Little Eyolf," making on that date her American debut. The story tells of a mother who is aroused to jealousy of her child, a boy, whom she believes her husband loves so much that the devotion which formerly was hers is on the wane. Mme. Oda was convincing as the wife, proving charming in manner and being possessed of some talent as an actress. The play, which was given in English, will be presented at three more performances this week. Some good character acting was contributed by Sarah McVicker, and the title part was nicely acted by little Gretchen Hartman. The cast: Mrs. Rita Allmers, Mme. Oda; Mr. Alfred Allmers, Georgia Majeroni; Miss Asta Allmers, Miss Schulteius Borolde; Little Eyolf, Gretchen Hartman; Mr. Borgheim, Monroe Salisbury; The Rat Wife, Sarah McVicker.

Academy of Music (Gilmore & Tompkins, managers).—"The Prince of Pilsen" began, May 13, its second week.

Criterion, Dalys, Garden, Madison Square, New Amsterdam, New York, Princess, Third Avenue and Weber's Theatres are closed.

Empire Theatre (Chas. Frohman, manager).—Ethel Barrymore commenced, May 13, the twelfth and last week of her engagement, with "Cousin Kate" still the attraction. This house closes its doors for the season after the night performance, 18.

Lyceum Theatre (Daniel Frohman, manager).—Arnold Daly began, May 13, his sixth week, in "The Boys of Company B." At the end of the present month, Mr. Daly will retire as the star, and will be succeeded by John Barrymore.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began, May 13, its twenty-fourth week at this house.

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova, in "Comtesse Coquette," began, May 13, the tenth week of her engagement.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Road to Yesterday" entered its fifth week at this house on Monday evening, May 13, and it was officially announced that this play will remain here throughout the Summer. The cast will remain unchanged during the warm months with a single exception. Miriam Nesbitt, who has been appearing as Eleanor, retired on Saturday evening, 11. Her place in the cast will be taken by Esther Lyons.

New York Hippodrome (Shubert & Anderson, managers).—"Neptune's Daughter" and "Pioneer Days" began, May 13, their twenty-fifth week and last fortnight. The famous Dunedin Troupe of cyclists opened Monday, and are now one of the principal features of the vaudeville bill.

Wallack's (Chas. Burnham, manager).—Grace George began, May 13, her fifth week, in "Divorcons."

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson commenced, May 13, the thirty-third and last week of her engagement, with "Salomy Jane," seventeenth week, still the bill. Miss Robson will sail for England on Tuesday, 21.

Garrick Theatre (Charles Frohman, manager).—William Collier began, May 13, his twentieth week, in "Caught in the Rain."

Broadway Theatre (Lill & Dingwall, managers).—Anna Held entered her twenty-fifth week on Monday evening, May 13, in "The Parisian Model."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone and company continue to run smoothly along, in "The Red Mill," and entered their thirty-fourth week May 13. The three hundredth performance will occur Wednesday, 15.

New Circle Theatre (Union Theatre Co., managers).—M. M. Thiese's Wine, Woman and Song Co. has turned into its sixth month of solid success here, with no announcement of closing in sight.

Thalia Theatre (Sullivan & Woods, managers).—"Parted on Her Bridal Tour" opened to a big house Monday evening. The company includes: Victory Bateman, Harold La Coste, Thomas H. Walsh, Robert W. Smiley, Guy Turrell, James J. Flanagan, George Douglas, Harry H. Morley, H. H. Whittier, Cliff C. Smith, J. A. Lawrence, Eaton Barker, Minnie Stanley, Sarah Baron, Edwina and Baby David. Next week, "At Cripple Creek."

Murray Hill Theatre (Fred Irwin, manager).—The Bowery Burlesquers are here for a return week, opening to fair business 13. Lizzie Freligh was heartily received and encored for her clever work. Blanche Davenport, Flo Russell, Gertie Hart, Ida Baylon, Ben Jansen, in his funny Hebrew character work; Frank Taylor, as Casey; Harry Hills, Jas. Wilson, Tom Carter, N. Limbach and Harry Koler all contributed good work. The olio included: Ben Jansen and Harry Hills, the Farrell-Taylor Trio, in their most enjoyable musical comedy act; Carmelita Delredere, in picture poses, and Hills and Wilson, comedians. Next week, the Majesties.

Manhattan Theatre.—Shepard's moving pictures continue to attract large attendance.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—A programme bearing such well known names as grace the current bill naturally compels attention beyond the ordinary, and the matinee performance on Monday, May 13, was well attended. Joe Welch, who has just completed a starring tour in "The Shoemaker," presented an entirely new and pretentious playlet, entitled "Ellis Island." As the leading figure in the piece he gave for the first time in New York, an impersonation of an Italian. Mr. Welch uses his own company of players in the sketch, and it is supplied with special scenery. It tells an interesting little story, with pathetic touches, of the mental anguish of an Italian who is sorely beset by trials, and the interest aroused in its unfolding is deep, as was shown by the warm applause of the audience. Mr. Welch did some remarkably clever and appealing work in his new character sketch, and proved thereby that he is an actor of versatility as well as unusual merit. Houdini, heavily advertised, was seen in his mystifying escapes from handcuffs, straight jackets and the like, and made a pronounced success. Ernest Hogan sang his latest coon songs in his tremendously effective manner, calling forth the warmest kind of approval, and Emmet Devoy and company gained plenty of favor, in "The Saintly Mr. Billings," which is a bright, well played sketch. Others were: Nora Kelly, the Irish vocalist; Onlaw Trio of gymnasts, Al. Carlisle's ponies, the Keeley Bros., and Ascott and Trask. The motion pictures continue.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—The features in this week's bill proved a formidable array of vaudeville headliners, and filled the house Monday afternoon, May 13. Franklin and Rockwell opened the show, in their absurdity, "The Troublesome Janitor," and put the audience in a good humor. Anna Loughlin made her entrance in a child's wagon, her singing and dancing making a decided hit. Miss Norton and Paul Nicholson, in their laughing hit, "Ella's All Right," proved acceptable. T. W. Eckert and Emma Berg, in their musical fantasy, "The Land of Two Moons," were especially good, the turn receiving several encores. Buckner, with his elegant cycling apparatus, held the house by the sensationalism of his riding. The Pony Ballet were remarkably pleasing in their terpsichorean efforts. James Richmond Glenroy was as popular as ever, and raised many a laugh by the quaintness of his humor. Herzog's horses gave a truly remarkable exhibition of equine intelligence, and proved their careful training. The motion pictures closed the show.

Pastor's Theatre (Tony Pastor, manager).—This cozy little house was comfortably filled at the Monday matinee, May 13, and all those present enjoyed the usual good bill. Charles H. Carter and Gussie Taylor appeared in their novel sketch, "At Camp Rest," and hearty approval was accorded their efforts. Myles McCarthy and company presented his latest sketch, entitled "The Dope of Love," and, with his amusing line of talk, and the able assistance of Aida Woolcott, kept the house in a merry mood throughout the act. Charles Stine and Olive Evans and company were also enthusiastically applauded for their good work in a "general mixup" sketch, entitled "A Bachelor's Holiday," while Hammond and Forrester, with their numerous songs and changes, came in for much praise. Others who appeared were: Mr. and Mrs. Browning, in a comedy skit; Jeff and Laverne Healy, presenting a farce, entitled "A Liquid for Liars;" the Kiltie Trio of Scottish musicians; George and Georgie, acrobats; the Carey-Cotter Trio, character singers; Raymond and Hess, in "Country Life;" Garry Butler and Florence La Mar, comedy sketch; the Katinowski Brothers, Russian acrobats; Belle Fairchild, a sweet singer, and the motion pictures.

London Theatre (James H. Curtin, manager).—Broadway Gaiety Girls are this week's attraction. Johannie Weber had his usual joyous reception and Lola Beggar, Lila Raymond, Lillie Stevens, Wm. Fuller, Fred Bulla, Dan Evans and Tom Humphreys were also well remembered. The programme included: "The Land of Promise," specialties by Beatrice Haines, the Le Belle Trio (Evans, Fuller and Humphreys), John Weber and company, and Mario and Aldo, and moving pictures. The show will close here May 18. Lou Stark has been re-engaged by Mr. Curtin as manager and John Weber has also signed for next season. The benefit for Frank Howie, Joe Hennessy and Jack Crawford, Sunday, 12, was a big success. Next week, the Star Show Girls. Manager Curtin has returned from Mt. Clemens and is again on duty.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Alf. G. Herrington's Yankee Doodle Girls is this week's attraction. Harrison Greene, Herman Marion, Billy Pearl, Ed. B. White, Franklyn Batie, Margaret H. King, Rollo White, Lily Sidonia and Edna May Mathews united their best efforts to make "Tucker's Farm" and "Fun in Camp" thoroughly entertaining. Specialties were submitted by Harrison Greene, comedian; Ed. B. White and Rollo White, comedy boxers; Margaret H. King, in illustrated songs; the Sidonias, comedy entertainers, and Marion and Pearl, comedians and acrobats. Next week, the California Girls.

Dewey Theatre (Union Theatre Co., managers).—Sim William's Ideal Extravaganza Co. began a return engagement here Monday afternoon, May 13. Many new features have been added since their last appearance, and was a big success. The fun starts with a roaring two act comedy, called "The Other Fellow," with Frank O'Brien, Katherine Klare, Clayton Frye, Ed. Mauney, and that clever actor Nick Murphy. The olio includes excellent vaudeville talent, namely: Margie Hilton was a big success; Macco and Fox, Ali and Peyser, International Musical Trio, and Dora Taylor. Next week, New Century Girls.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The California Girls dropped in for a week's stay here, and at the Monday matinee, May 13, were given a rousing welcome by a well filled house.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—Johnnie Hoey, in "Across the Pacific," found many admirers to greet him at the opening performance, Monday afternoon, May 13, and all enjoyed immensely this popular military drama. Next week, "The Outlaw's Christmas."

Atlantic Garden (W. Kramer's Sons, managers).—Zara and Stetson, novel platoon juggling act; Fonti Boni Brothers, vocal comedy and bell imitating act; Mr. and Mrs. Sam King, colored sketch team; Joe Edmunds, character comedian; Miss E. Hunter, soprano singer; James McCabe, illustrated songs, and moving pictures are the attractions for this week. The anniversary celebration, May 8, was a huge success.

Huber's Museum (John H. Anderson, manager).—One of the most attractive bills of the season is presented here for week of May 13. The feature attraction in the curio halls is M. W. Barrett, the bee king; Abbott Parker, second week; April Family and Mazette. In the theatre, which is crowded at every performance, the following were successful: Williams and Morton, Irving's troupe of dogs, Geo. Shilley and company, and new Edison moving pictures.

Astor Theatre (Wagenhals & Kemper, managers).—"Before and After" entered its fourth week on Monday evening, May 13.

Majestic Theatre (W. L. Rowland, manager).—Margaret Wycherly and company began, May 13, her second and last week, in "The Primrose Path." Commencing Monday evening, 20, J. H. T. Bonner presents, with a big cast of prominent players, a new version of "Uncle Tom's Cabin."

Grand Opera House (John H. Springer, manager).—Fay Templeton began, May 13, the last seven nights of her engagement, in "Forty-five Minutes from Broadway," and a capacity house was on hand at the opening performance and enjoyed this most musical play. Next week, "Mrs. Warren's Profession."

Blaney's Lincoln Square Theatre (Chas. E. Blaney Amuse. Co., lessees).—"Buster Brown" is the current offering, opening Monday night, May 13. Kellar, the magician, follows 20.

Hudson Theatre (Henry B. Harris, manager).—Edward Abeles, in "Brewster's Millions," began, May 13, his twelfth week.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "The Dancing Girl" is the offering for this week, and the opening presentation May 13, was up to the standard, both in regard to stage effects and competent company. The cast was headed by Paul McAllister and Henrietta Brown, who did good work. Others who contributed not a little to the success were: Wm. Norton, Robert L. Hill, George Howell, Alphonz Ethier, Louise Randolph, Agnes Scott and Edna West. Moving pictures were shown.

West End (J. K. Cookson, manager).—The second week of opera opened 13, to a crowded house. A most creditable performance of "Mikado" was given, and the indications are that the season will prove a successful one. The company, which has been well selected, and includes: Ety Barnado, Lillian Swain, Mary Calder, Alexander Clark, Ray Youngman and W. J. Walsh.

Metropolis (Hurtig & Seaman, managers).—Adelaide Keim and a strong company of Harlem favorites opened a Summer season at this house 13, to "The Christian," to a crowded house, and the star was the recipient of several handsome floral pieces.

Star (Wm. T. Keogh, manager).—Howard Hall, in "The Millionaire Detective," began a return engagement, to a well filled house. This is the last week of the season, the house closing 18.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, general manager).—The warm weather of Monday, 13, did not in any way effect the business, as the house was crowded at both performances, when a good bill was offered: McMahon's Minstrel Maids and Watermelon Girls, Wm. J. Kelley and company, in a condensed version of "The Lady of Lyons;" Smith and Campbell, Harry Tate's company, in "Motoring;" McMahon and Chappelle, Carl and Mary Ohm, Scott and Wilson, and motion pictures made up the programme.

Alhambra (Percy G. Williams, manager).—This week's bill is a good one and was most heartily appreciated at the opening performance 13. Ethel Levey is the headliner. Others are: The O'Meer Sisters, Ryan, Richfield and company, the Three Whitman Sisters and Willie Robinson, Harry F. Tighe, Marie Barry and company, Brown, Harris and Brown, Howard and North, Billy Van, Mareena, Nevaro and Mareena, and motion pictures.

Hurtig & Seamon's Music Hall (Louis Hurtig, manager).—The Dainty Paree Burlesquers began a return engagement, 13, to a good sized crowd. Next week, the Bowery Burlesquers.

Gotham (Dave Kraus, manager).—Pat White's Gaiety Girls Co. is the attraction this week, and received a warm welcome from a crowd that packed this house, 13. Next week, the Rialto Rounders.

Family Theatre (Al. Ooken, manager).—The bill for this week offers: Howard and De Leon, Philip Wessell, Archi Onries, Dolly Wakefield, Montgomery and Moore, and Pathe's pictures.

Brooklyn.—At the Shubert (Lew Parker, manager) Thomas W. Ross is appearing here in "The Other Girl," May 13-18, and is supported by an excellent company. "The Three of Us" repeated its New York success 6-11. Next, Louis Mann, in "The White Hen."

Majestic (W. C. Fridley, manager).—Chauncey Olcott returned here 13, for a week's engagement, in "Eileen Asthore." "Buster Brown" played to crowded houses 6-11.

Columbia (Chas. H. Waerz, manager).—"For a Human Life" is playing this week. "From Broadway to the Bowery" met with approval 6-11.

Orpheum (Percy G. Williams, manager).—One of the best bills of the season is seen here 13 and week, with Vesta Victoria as a headliner. Others are: Murphy, Nichols and company, in their laughable sketch, "From Zaza to Uncle Tom;" Pat Rooney and Marion Bent, in "The Busy Bell Boy;" Lee Harrison, Collins and Hart, Al. H. Weston and company, Clifton Crawford, the Brittons, "The Futurity Winner," with Kingsley Benedict, and vitagraph. Big business all last week.

Star (Archie Ellis, manager).—The Casino Girls are here, 13-18, with a large company. The burlesques, "A Society Whirl" and "Nature in Marble Hall," are very good. The olio, which has several added attractions, includes: Bailey and Austin, in a very funny act; Original Dancing Madcaps, Welsh and Maitland, Eckel and Warner, Della Faytelle, and Millard Bros. Fred Irwin's Majesties had a good week. Next, Bowery Burlesquers.

Teller's Broadway (Leo C. Teller, lessee).—"Mrs. Warren's Profession" is here this week, with Mary Shaw in the central character. "The Walls of Jericho" had a big week, ending 11. "The Lion and the Mouse" will play a return engagement week of June 3.

Folly (Bennett Wilson, manager).—"The Outlaw's Christmas" is this week's offering. It has many of the realistic features dear to the hearts of the house's patrons. Last week "Billy, the Kid," had a good week.

Gayety (James Clark, manager).—Fred Irwin's Majesties this week, with Charmion Creatore as a special feature. The olio: Evelyn Walker, the Piccinni Family, Fay and Lutz, the Majestic Trio, and the Watson Sisters. "Down the Line" and "For Girls Only" are the burlesques. The Trocadero Burlesquers had a big week, ending 11. Next, the Casino Girls.

Gotham (Edgar F. Girard, manager).—The Hal Clarendon Stock Co. will present "Oliver Twist" this week. Good business last week. Next, "A Stranger in a Strange Land."

Blaney's (Morris Schlessenger, manager).—This is Cecil Spooner's farewell week here. She is seen in "The Girl From Texas." A stage reception will be held after the matinee on Friday, 17. Big houses week ending 11. Next, William H. Turner, in "His Terrible Secret, or the Monkey Man."

Payton's (S. S. Allen, manager).—"When We Were Twenty-one" this week. Crowded houses at "Zaza" last week. Next, "Carmen."

Lyceum (Louis Phillips, manager).—"The King of the Desert" this week. "Confessions of a Wife" drew good houses last week.

Luna Park, Coney Island, opened its fifth season on Saturday, May 11. The management has not only kept its promise in reconstructing and refurnishing "The Electric City by the Sea," but also in providing Luna Park with a score or more of new attractions, topped off by unique and fantastic features. Notwithstanding the atmospheric inclemency, the crowds flocked early. The new wonders of Luna were enthusiastically applauded. Among the many features of the opening were the many floral offerings from Mr. Thompson's numerous friends, the most conspicuous being a huge horseshoe, festooned with flowers, from the Police Department of Coney Island. The plan of the park remains much the same as last year. There is the same electric illumination, the same open air circus over the lagoon, but around the latter the colonnades have been much enlarged and the promenade on either side amplified. The animal show of last year has been eliminated, and in its place a new spectacle called "The Shipwreck," has been installed. The space devoted to the "Train Robbery," of last year, is taken up by a spectacle, called "California in '49." "The Trip to the Moon" has been retained, together with "The Mountain Torrent," "The Dragon's Gorge," "The Chutes," "The Scenic Railway" and "The Japanese Village." Of the new features, "Night and Morning" is very elaborate. Others are "The Kansas Cyclone," "Niagara Falls by Wire" and "The Musical Flower Garden."

News Items.—Buffalo Bill's Wild West and Congress of Rough Riders of the World are in Brooklyn week of 13....Archie Ellis, manager of the Star Theatre, was the recipient, during the past week, of a beautiful gold knife, studded with three stones—a ruby, a sapphire and a diamond—from John L. Sullivan......Andrew D. Miller, assistant treasurer of Hyde & Behman's, will spend his vacation in the Catskills.......The closing performance, 11, of the Spooner Stock Co., at the Bijou, was one that will be remembered by those present for a long time. Each member of the company received presents and flowers. Speeches by Mrs. Spooner and the company were demanded by the audience, and it was long after midnight before the house was cleared......Manager Edward Trail, of the New Montauk, will manage Creation, at Dreamland, Coney Island, this Summer. Treasurer French will also be at Dreamland......A. F. W. Collins, the assistant treasurer, will be connected with Thompson's scenic railway......David A. MacVena, of the Montauk, will devote his Summer to real estate, being connected with one of the largest firms in this borough. ......Manager Lew Parker's benefit, 13, was an enormous success. The house was crowded from pit to dome, a substantial sum being realized.

NEW YORK CITY JOTTINGS.

Wallack's Theatre is to be opened next September, with a new play by Augustus Thomas, entitled "Mexico," which will be given an elaborate production by Charles Frohman. The stellar role will be played by Dustin Farnum.

About $1,000,000 will be spent this Summer on improvements to the shore property of the Manhattan Beach Securities Co., which includes the Manhattan Beach and Oriental Hotels, the Manhattan Beach Theatre, and about a mile of beach. The theatre is to be torn down, as it is said it has never been profitable. Pain's fireworks will be continued. The land behind the hotels is to be graded and cut up into building lots. A similar plan has been made for the Rockaway Beach property.

Messrs. Liebler & Co., who have found it necessary to increase their office space, have moved from the Knickerbocker Theatre Building to the Gattle Building, Fifth Avenue and Thirty-eighth Street, with entrance on the latter street.

The United Booking Offices, on the eighth floor of the St. James Building, Broadway and Twenty-sixth Street, have now taken the entire floor.

The "Jardin de Paris," which is now being constructed over the entire roof space of the New York and Criterion Theatres, is to open on June 1, under the management of Florence Ziegfeld. William Rock, who is now appearing in "The Orchid," and who arranged all the dancing in that production, is to play a leading part in "The Review of 1907," the principal feature of the roof garden programme.

Bergen Beach is in the hands of workmen in preparation for an early opening. Percy G. Williams is providing the attractions at the resort. The theatre is being redecorated, and high class vaudeville will be given there under Mr. Williams' management.

Among the multitude of attractions on view at the Actors' Fund fair, last week, at the Metropolitan Opera House, was a pastel by Hal Merritt, entitled "The Beginning and End." The chief feature is an old lady, in black, whose white hair and resigned countenance, pictured the end of her theatrical career. The old lady is leaning, in careworn content, on the shoulder of a bright young girl, in up-to-date Spring costume, whose arm encircles the old lady protectingly. In the old lady's hand is a full blown American Beauty rose, with petals falling. In the young girl's hand are some American Beauty buds.

Canarsie is to have a new big amusement park, "Golden City," this season, and everything is expected to be ready for the opening on May 18. The most imposing building on the grounds will house the big spectacle, "Robinson Crusoe," in which 50,000 feet of canvas will be used as scenery. The action includes a shipwreck, a fight with cannibals, and the final rescue from the island.

The opening of "Dreamland" is now announced as May 18. "The Feast of Belshazzar" spectacle will be a big feature.

A new version of "Uncle Tom's Cabin," by James W. Harkins Jr. and Edwin Barbour, will be presented at the Majestic Theatre for an indefinite run, beginning on Monday, May 20. Little Eva will be played by Gretchen Hartman, the child recently seen with Wilton Lackaye, in "The Law and the Man."

Grace George will present a scene from "Divorcons" at a testimonial being arranged by friends of Ardeen Foster, in the Herald Square Theatre, May 21. The bill will include other well known players.

Evening of May 7, before an audience which crowded Carnegie Hall, the Vienna Male Choral Society sang the songs of the fatherland.

Friday afternoon, May 10, in the American League Park, the baseball team recruited from "The Red Mill" company, defeated George M. Cohan's ball tossers by a score of 9 to 0. The game, the proceeds of which went to the Actors' Fund Fair, was forfeited to "The Red Mill" players at the end of the sixth inning. In the middle of the seventh inning, with the score 9 to 5, in favor of the George M. Cohan's team, it started to rain, and though Capt. Stone was anxious to play the game out, Capt. Gebest would not allow his men to get any wetter. The rules declared the game forfeit to the Red Mills by the regular score of 9 to 0. The teams lined up as follow: "Red Mills:" Kennedy, c.; Emerson, 3b.; Clarke, p.; Kelly, s. s.; Stone, 1b.; Lawrence, r. f.; Marr, 2b.; McGee, l. f.; Dion, c. f. George M. Cohan's: McNish, c. f.; Mex, r. f.; Gebest, l. f.; Crandall, 3b.; Barry, s. s.; Thompson, 2b.; Doyle, 1b.; Miller, c.; Miller, p. James J. Corbett was the umpire.

The annual election of officers of the Green Room Club will take place May 26. Two tickets are in the field, but with the exception of the board of supers, they are identical. On the "regular" ticket are: Ralph Stuart, Henry Simon, Joseph Grismer, Frank Stanley, H. H. Theasle, Charles Dickens, J. Duke Murray, Milton Nobles, A. J. Spencer and J. R. Burton. On the "independent" ticket the candidates are: Frederic Thompson, Samuel H. Harris, Frank B. Arnold, A. H. Woods, Aubrey Mittenthal, Arch Selwyn, Franklin Bien, L. Lawrence Weber, Edmund Breese and Walter Vincent.

The orphan children attended the special matinee of Buffalo Bill's Wild West Show at Madison Square Garden, afternoon of Friday, May 10. The children came to the big theatre from 5,000 to 6,000 strong, representing thirty of the charitable institutions in this city. The management provided for every child a bag of popcorn and a bag of peanuts.

Grace George will appear in a scene from "Divorcons," at the farewell testimonial which the friends of Ardeen Foster are arranging for him on Tuesday afternoon, May 21, at the Herald Square Theatre. The Shuberts have loaned the house for the occasion. Among the offerings will be an original play by Eden E. Greville, entitled "Genius," and another by Jesse Emerson Moffat, entitled "The Mirror of Mujama."

FARNANDA ELISCU was seen in a new role at the Kalich Theatre, in the Bowery, evening of Friday, May 10, playing in Yiddish. The play was the first Yiddish version of "Drina Wayne," by Franklin Fyles. This version of the play has been announced as "Norma," and Miss Eliscu plays the title role.

CONEY ISLAND is to have another big amusement enterprise. Samuel E. Klein, of 367 Fulton Street, Brooklyn, said to be representing large financial interests, purchased a large tract of land on the island. The property, which was known as the Michelotte estate, is just to the eastward of Steeplechase Park. It extends from Surf Avenue to the ocean, and covers an area of about four square blocks. The price paid for the land, which is occupied by a number of small buildings, is said to have been $400,000. Mr. Klein said that the property had been purchased as a site for a big amusement resort.

WILLIAM HAMMERSTEIN, manager of the Paradise Roof Gardens, announced last week, that the season of the lofty theatre will be opened June 3, with vaudeville. As in previous Summers, the matinee performances will be given in the Victoria Theatre.

A CONCERT by pupils of William and Bertha Kretsmar, violinist and pianist, respectively, assisted by Eugenie Bones and Mme. Abbie Clarkson Totten, grand opera singers, was given on Sunday, May 12, at Arlington Hall. It proved a decided success.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) the Jessie Bonstelle Stock Co. begins its Summer engagement May 13, in "Sunday." John Drew and Frank Daniels did nicely last week.

LYRIC (J. Laughlin, manager).—Blanche Bates week of 13. Mildred Holland begins a six weeks' sojourn 27.

SHEA'S.—Bill week of 13: Effie Fay, Geo. B. Reno and company, Jackson Family, Mr. and Mrs. Harry Thorne, World's Comedy Four, Ladelle and Crouch, Paul Barnes, and Charlotte Parry and company.

ACADEMY (P. C. Cornell, manager).—"Human Hearts" 13 and week. Joe Welch week of 20. "A Millionaire's Revenge" did tremendous business 6-11. On complaint of the clergy and others, an effort was made to stop the production of the latter play. Stenographic reports of the lines were taken and arrests were made, but the police judge dismissed the complaint, and the play proceeded with renewed vigor.

GARDEN (Chas. E. White, manager).—Al. Reeves' Beauty Show 13 and week, to be succeeded by Phil Sheridan's City Sports, 20-25. Harry Bryant's Extravaganza Co. did well 6-11.

LAFAYETTE (Chas. M. Bagg, manager).—Merry Maidens week of 13, to be followed by Alcazar Beauties, 20-25. Dreamland Burlesquers met with favor 6-11.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the annual May festival of the Albany Musical Association occurred May 6, 7, and, as in former years, great crowds enjoyed this musical treat. The Boston Symphony Orchestra assisted. Wednesday, 8, William Faversham, in "The Squaw Man," packed the house. "Professor Napoleon" was repeated 9, to an equally large audience. May Irwin 18, Thalia Theatre, N. Y., Co. 15.

PROCTOR'S (Howard Graham, resident manager).—Particular applause was given last week to Benj. Chapin, as Abraham Lincoln, in the sketch, "At the White House," and the Six Mowatts. This theatre was crowded to the doors nightly. Bill for 13 and week: Zingari Troupe, Bernar, Little Bo-Peep, Hutchinson and Bainbridge, Joe Deming, Sofia Akoumine, and the Elinore Sisters.

GAIETY (H. B. Nichols, manager).—Alcazar Beauties, 6-8, came to excellent business. Besides the laughable travesty, "Tim Sullivan's Chowder," the olio was strong, with Etta Victoria, Davis and Hart, and Marr and Evans. As an added attraction, Joe Bernstein and Kid Griffo sparred. The Rialto Rounders followed, 9-11, with Sam Howe, Carney and Franklyn, and Martin and Meek in the olio. "A Day at Saratoga" closed the show. Good business continued throughout the engagement. High School Girls 13-15, Watson's Burlesquers 16-18.

NOTE.—The Summer season of comic opera will open at Proctor's Theatre on June 3. The company will be called the Proctor Opera Co., under the direction of Milton and Sargent Aborn, and the first opera presented will be "The Mikado," followed by "The Bohemian Girl." The principal roles will be taken by Fred Frear, Frances Knight, prima donna; F. J. McCarthy, Gus Vaughn and Grafton Baker. Manager for Messrs. Aborn, J. J. Johnson, and musical director, Louis Perle.

Rochester.—At the Lyceum (M. E. Wolff, manager) the opening week, May 6-11, of Klaw & Erlanger's "advanced vaudeville," was most auspicious, two capacity houses being the daily programme. The Four Mortons, and Emma Carus proved to be great hits, and as a whole, the entire bill was one of the best ever seen at a local theatre. Bill week of May 13: Alfarabi and Rappo Sisters, Greene and Werner, Willy Zimmerman, W. C. Fields, Edna Wallace Hopper, Staley transformation act, Empire City Quartette, Thompson's elephants, and chromatic pictures.

NATIONAL (Max Hurtig, manager).—Jessie Bonstelle and a good supporting company, had capacity business week of 6, giving "Sunday" an excellent interpretation. Julius McVicker, A. H. Stuart, and Julian Noa, in addition to the star, are deserving of praise. The Summer stock season begins week of 13, "The Power Behind the Throne" being the opening attraction.

BAKER (Mrs. T. J. Boyle, manager).—The stock was well cast last week, when "Jim Bludso" was put on. Severin De Dyne, in the title role, made a fine impression. He closes here 11, Edward B. Haas being his successor. "In Darkest Russia" 13 and week.

COOK OPERA HOUSE (J. H. Moore, manager) Houdini and Eva Tanguay headed the strongest bill of the season week of 6, hundreds being turned away at every performance. Bill week of 13: Grace Von Studdiford, Robert Hilliard and company, Valeeca Surratt and Billy Gould, Winsor McCay, Ned Wayburn's Side Show, Rogers and Deeley, Rice and Prevost and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—The Gay Masqueraders Co. had a big week's business, closing the regular season at this house 11. James Cooper and the Watermelon Trust, with Coates and Grundy, scored heavily. The house will remain closed until the opening of the regular season, the latter part of August.

Elmira.—At the Lyceum (Lee Norton, manager) the Adam Good Co. held the boards here last week with the exception of May 8, when May Irwin pleased a large audience. De Wolf Hopper, in "Happyland," comes 21, and closes the season at this house.

RIALTO (F. W. McConnell, manager).—Bill for week of 13: Russell and Raymond, Will and May Reno, Jean Diamond, Leona La Mar, Lillian De Vere, Josie Le Coy, Dolly Bland, James D. Proudlove, the illustoscope and illustrated songs. Business continues good. The bill last week included: Neal and Eyre, Ilse Vaughn, Trixie Bennett and Probasco.

FAMILY (G. W. Middleton, manager).—Bill for week of 13: Bunth and Rudd, Howe and Edwards, Two Hydes, Brady and Mahoney, Three Musical Monarchs, and the motion pictures. Those who pleased last week included: The Mysterious Fontinelli, Princess Chinquilla, the Holdworths, Rado and Bertram, and Bobbie Ralston and Son.

NOTES.—Preparations are being made to open Rorick's Glen Theatre......Olive North has been engaged for the prima donna part with the Manhattan Opera Co. William Clifford has been engaged as first comedian, and Brownie Hall will be a member of the pony ballet. Manager Henry Taylor will soon arrive in Elmira, and active operations for the season's work will immediately begin.

Utica.—At the Majestic (E. L. Koneke, resident manager) May Irwin packed the house for the Faxton Hospital benefit, May 10. Harry D. Carey, in "Montana," 17; Paul Gilmore 18.

KEITH'S (Fred Berger, resident manager).—This week's bill includes: "In Morocco," Foster and Foster, Irving Jones, Ray Cox, Van Cleve, Wentworth and "Pete," and Bertini and Brockway.

ORPHEUM (E. L. Koneke, resident manager).—The pictures are drawing big attendances.

NOTES.—The Thalia Club presented "Lucia's Lover," at Wind's Academy, Whitesboro, to good attendance, 7......The Majestic Stock Co. are rehearsing for their opening in "Prisoner of Zenda," which occurs 23. Two plays will be given each week during the Summer. ......Utica Park's opening is announced for 25......Messrs. Vincent, of Wilmer & Vincent; E. L. Koneke, manager of the Majestic Theatre, at Utica, and Geo. W. Carr, of the Orpheum Theatre, have opened a new theatre at Kingston, N. Y. It will be known as the Bijou, and will be devoted to Edison moving pictures. A vocalist will sing at each exhibition. The house opened 13, with Mr. Carr acting as resident manager.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "East Lynne" scored well May 6. "The Isle of Spice" 13, May Irwin 17.

PROCTOR'S (William H. Graham, resident manager).—Bill for 13 and the week: Oracle Emmett and company, Connors and Raymond, Fredo and Dare, Adams and Drew, Gertrude Mansfield, Francis Wood and De Witt, Burns and Torrance. This will be the last week of vaudeville at this theatre until Fall. The house will put on motion picture entertainments during the Summer.

LYCEUM (H. H. Keller, manager).—The Rialto Rounders drew well 6-8. The Alcazar Beauties did good business 9-11. Watson's Burlesquers 13-15, High School Girls 16-18.

Auburn.—At the Burtis Auditorium (E. S. Newton, manager) May Irwin, May 6, packed the house, and gave the best of satisfaction. Corinne, in "Forty-five Minutes from Broadway," 10; Blanche Bates, in "The Girl of the Golden West," 10.

NOTES.—The Burtis Opera House closed two weeks ago......Skating rink closed a week ago......All nickel theatres are packed. ......The Summer theatre at the lake will open Decoration Day, under management of J. A. Hennessy, who built it and managed it last year......The regular season is about closed here. It has been a successful one.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) May Irwin pleased a good house May 9. "Forty-five Minutes from Broadway" 11.

ARMORY (H. A. Bailey, resident manager).—Week of 6: The Gagnoux, Kirk and Wilder, Keeley Bros., Sullivan and Pasquelena, Ray Cox, and Van Cleve, Wentworth and Pete drew well. "The Charity Ball" 13-18.

Poughkeepsie.—At the Collingwood Opera House (W. B. Millerd, manager) Irene Meyers Stock Co., May 6-11, pleased greatly.

NOTE.—Buffalo Bill's Wild West will exhibit at Darrow Park, May 28.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Frank Daniels, in "The Tattooed Man," May 6-11, had good houses. "The Free Lance" 13-18.

LYCEUM (E. D. Stair, manager).—Vaughan Glaser and company, in "When Knighthood Was in Flower," played to liberal patronage 5-11. The same company, in "Peaceful Valley," week of 12.

WHITNEY (E. D. Stair, manager).—"Montana" drew packed houses 5-11. "The Way of the Transgressor" week of 12.

GAYETY (H. H. Hedges, manager).—Golden Crook Co. gave a pleasing entertainment and drew well week of 5.

TEMPLE (J. H. Moore, manager).—Last week's bill was first class, and S. R. O. was the rule. Bill week of 13 includes: "The Red Owl," Young America Quintette, Stuart Barnes, Julia Redmond and company, the Four Casting Dunbars, Arron Bros., Millie Eckstein, and the kinetograph.

AVENUE (Drew & Campbell, managers).—Cherry Blossoms Burlesquers drew well week of 5. The Dreamland Burlesquers week of 12.

Battle Creek.—At the Post (E. R. Smith, manager) "The Little Homestead" pleased May 3. "A Thoroughbred Tramp" 4. Paul Gilmore 14, Lorain Buchanan and stock 16, indefinite; Ethel Barrymore 2, "The Lion and the Mouse" 20.

BIJOU (W. S. Butterfield, manager).—Bill for week of 13: Antrim and Peters, Frank Sellman and his trained bears, Devlin and Ellwood, Frank McClure, and cinetoscope pictures.

Bay City.—At the Washington (W. J. Daunt, manager) the Hays, in "Down the Pike," pleased a large house May 3. "A Pair of Country Kids" 12, "The Great Roof Tragedy" 14, Porter J. White 18, Richard and Pringle's Georgia Minstrels 19.

ALVARADO (W. J. Daunt, manager).—The Stoddart Stock Co., in repertory, did big business week of 5. They continue for week of 12.

BIJOU (J. D. Pilmore, manager).—Bill week of 6 included: Ed. Collins, the Three Troubadours, Sutton and Sutton, Cleonne Pearfell, Truman Seymour, and the Bijouscope. Business is good.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Lew Fields company, in "About Town," are due May 21, Ethel Barrymore, in "Captain Jinks," 22, and Mary Mannering, in "Glorious Betsy," 27.

MAJESTIC (Orin Stair, manager).—This house is closed for the season.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Bill for week of 12-18: E. J. Appelby, Pete Baker, Ray Ogden and company, Mlle. Vida and Wilson and Demonville.

RAMONA (Lew Delamater, manager).—Bill for week of 19-25: Carlton and Terre, Girard and Gardiner, Holmes and Vassar, Martin's dogs (12), Navajo Girls, and Allan Shaw.

GODFREY'S PAVILION (Chas. Godfrey, manager).—This resort opens 19.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) the Cook Stock Co. opened a two weeks' engagement May 6, drawing large and well pleased audiences. Ethel Barrymore, in "Captain Jinks," 23.

BIJOU (F. W. Bryce, manager).—Big houses at every performance. Bill week of 13: The Daltos, Ed. Collins, Elmer Mathews, Gilmore and La Tour, Francis Hoyt and company, and cinetoscope.

MASSACHUSETTS.

North Adams.—At the Empire (John F. Sullivan, manager) Fay Templeton, in "Forty-five Minutes from Broadway," had S. R. O., at advanced prices, May 7. "The Isle of Spice," 9, pleased a large audience. Mildred Holland, in "A Paradise of Lies," 17.

RICHMOND (B. M. Taylor, manager).—Brindamour, the jail breaker, was the star attraction last week. Business was big. Bill week of May 13: Mildred Stroller, Inza and Lorella, Enoch, the man fish; Gardiner and Stoddard, Monroe and Wesley, and new motion pictures.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) "Coming Thro' the Rye" opened here May 6, and did a big business. The Sock and Buskin Society, of Brown University, occupied the house 10. "The Two Orphans" 20, 21.

EMPIRE (Spitz & Nathanson, managers).—Following Byrne Brothers' "Eight Bells," May 6, the Empire Theatre Stock Co. opened with "The Village Postmaster," 13. Jane Hore is acting as leading woman, pending the arrival of Kathryn Purnell. "At Piney Ridge" 20.

KEITH'S (Charles Lovenberg, manager).—"The Serenade," the Albee Comic Opera Co.'s second offering, was given to crowded houses all week. "The Mikado" 13. "The Fortune Teller" is in preparation for 20 and week.

IMPERIAL (L. H. Curtin, manager).—The Miss New York Jr. Co. pleased good audiences 6. The Innocent Maids returned 13.

WESTMINSTER (George H. Batcheller, manager).—The Trans-Oceanic Extravaganza Co. followed, 13, the Boston Belles and gave a pleasing performance.

NOTES.—The Imperial Dramatic Stock Co. is the latest to bid for support. It will open at the Imperial Theatre, 20, in "East Lynne." Included in the company are: Carol Arden, Loma Elliott, Bertha Wilha, Frank Sylvestre, Frederick Ireland and Man M. Barnes......Bob Alden, the Nickel Quartette, and Miss Hivard are the singers at the Nickel Theatre.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) the Gage Stock Co. is booked for week of May 13, except 17, when Virginia Harned will present "The Great Question." On May 20, this house will start a season of vaudeville.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) Charles B. Hanford is due May 15, 16, Viola Allen 17, 18, and Maude Adams 24, 25. "The Beggar Prince" Opera Co. will open a Summer season of comic opera 26. Lew Dockstader's Minstrels drew good houses 11, 12.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co., with Eva Lang from Kansas City, opened a week's engagement 12, in presenting "In the Palace of the King."

ORPHEUM (Martin Beck, general manager).—This house closed the most successful season in its history 11, and will remain dark until the second week in August.

KRUG ("Doc" Breed, manager).—"The Convict's Daughter" 12, 13, "The Peddler" 14, 15. The Elmore Stock Co. will open a Summer season 16. "The Cow Puncher" drew good houses 5-8. "The Banker's Child" 9-11.

NOTES.—Lake Manawa and Krug Park open their season May 30.....Gentry Bros.' Circus shows here 20, 21.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Mary Mannering, in "Glorious Betsy," had good returns May 8. Week of 13 the house will be dark.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Dark 6-8. "Kidnapped for Revenge," 9-11, had big returns. This house then closed for the season.

BIJOU (Schuck & Hearley, managers).—Business was good for week ending 11. People for week of 13: Robertson and Fanchette, Excela Sisters, Grandville and Mack, H. B. Chesley and company, and the moving pictures.

WHEELING PARK (Frank J. Baker, general manager).—This place opened the season Sunday, 5, and business was big for the opening, the attractions giving satisfaction. People for week of 13: The Musical Adams, Signor Don Carlos' dogs and monkeys, Mr. and Mrs. Lucier, Matt S. Jerome, and Lewis and Harr.

RINGLING BROTHERS' CIRCUS gave two performances 10, to capacity, and turned people away. The show was capital, and the people will always welcome it to this city.

LOUISIANA.

New Orleans.—At the White City (C. C. Matthews, manager) the Olympia Opera Co., with Lottie Kendall as the star, surrounded by a splendid company, opened the season at this Summer resort, formerly known as Athletic Park, on May 4. A large and appreciative audience was attracted, and notwithstanding the daily rains for the past two weeks, the resort has been drawing large crowds. "Kismet" was the initial offering, and hustling Ed. F. Seamon, the well known opera manager, staged and costumed the piece in fine style. "The Belle of New York" is the bill for week of 12. The park, with its many side attractions, is under the management of Charles C. Matthews.

SHUBERT THEATRE (C. E. Davies, manager).—A special engagement of one week, May 6-11, was played by Constance Crawley, who presented a capital production of "Everyman." The morality play was applauded by large audiences throughout the week.

NOTE.—The local lodge of the Theatrical Mechanical Association will be given a benefit at the Baldwin Theatre, 15, when "All the Comforts of Home" will be presented by home talent. The production will be under the able direction of Stage Director San Remo Socola, and many professionals throughout the country have wired the boys best wishes, as well as ordering a number of tickets for the big affair.

CONNECTICUT.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) "Fascinating Flora" receives its premier here May 16-18. This is the Shuberts' new production which goes to the Casino, New York, for a Summer run. The production is staged by R. H. Burnside.

POLI'S (S. Z. Poli, manager).—Bill for week of 13: Carlotta, Bula Welch and company, Kiefe and Pearl, the Allisons, W. E. Whittle, Foster and his dog, "Mike," and Rose De Haven Septette.

NOTES.—White City (Samuel H. Speck, manager), the Summer park at Savin Rock, will be opened on Saturday, May 25...... S. Z. Poli will open his stock opera company on May 27. His Bijou Opera House is undergoing many repairs for next season...... Buffalo Bill May 21.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) the Manhattan Opera Co. closed the second week of its engagement, to good business. The National Schuetzen-Fest was held here 6-14, and, among other attractions, were: Prof. Shirk, the Lorri Troupe, Flying Jordans, Lionel Legare, and the Tyrolean singers.

MISSISSIPPI.

Vicksburg.—Our Summer theatre, the Suburban Park Theatre, opened May 5, with Jim E. Noles as manager. The Olympia Opera Co. opened with "McManus Pasha."

Lydia Yeamans Titus,

Whose picture appears on the front page of this issue, is again in this country, after a long series of European triumphs. The work of this clever American performer has doubtless won her many admirers in foreign lands, but her friends in this country are legion, and she is due for many hearty welcomes from our audiences.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Austin, Clara
Austin, Jennie
Allen, Violet
Adams, Grace
Arnold, Rene
Andrews Mrs. Geo
Almberg, Sara
Auston, Mabel
Allen, Violet
Arnold, Edith A
Abbott, Annie
Adelyn
Adelene, Laura
Blodget Dorothy
Brennan, Sibyl
Bennett Sisters
Burcham Lillian
Boley, Aline
Beaumont Leona
Belmont, May
Brownlee, Mrs.
Bartlett, Bessie
Burr, Ethel
Barry Margerite
Beach, Flo
Burnette, Edna
Belmont Madelle
Bersm, Violet
Bailey, Frankie
Briggs, Addie
Barry Dorothea
Butler, May
Block, Vera
Belmont, Harriette
Burnett, Mabel
Bowden, Ray
Burns, Gene
Clare, Helen
Carter, Nell
Cameron Lillian
Carroll, Nettie
Corbin, Lillian
Chase, Lolita
Cloffin, Josie
Clifton, Marion
Cayvan HelenW
Chinquilla, Princess
Colvin, Viola
Cagwin, Mary
Cunningham, Georgia
Curtis, Beta
Cox, Maudie
Cardowale, Louise
Camillo, Miss
Callin, Margie
Clifton, Alice
Cladin, Josie
Chapman, Nell
Cottew Dorothy
Clancy, Gertrude M
Collins, Ada
Chester Lizzie H
Daytell, Madge
De Sanford, Marie
Dow, Margie
Du Vorn, Violet
Dagwell, Auric
Davenport, Alice
DuVerne Violet
Douglass Anna
De Grey Mildred
Deem, Lola
Dinton, Grace
Del Vecchio, Marie
Dorson, Ben
Davis, Bessie
DeVere Mandese
Dale, Evelyn
De Koran Anna
Darr, Mabelle
Dupree, Minnie
Emery, Mamie
Evelyn Sisters
Eller, Hale
Elliston, Maude
Emerald, May
Edelweiss, Henrietta (10c)
Edwards, Mrs. Fred
Edwards, Jeanie
Earle, Emma
Ely, Mrs
Earle, Ruby
Emmy, Mme.
Evans, Mrs. W.
Emmett Gracie
Flynn, Alice
Forbes, Marion
Franklyn Lillian
Fitzgerald Grace
Firth, Josie
Fox, Hattie
Fayette Lottie
Francis, May
Gurnee, Alice
Gilmore Sisters
Gibson, Frances
Gresham, Fla
Gannella Ileana
Griffith, Leah
Gaffey Charlotta
Grenies, Mrs. Walter
Gordon, Ida
Gibson, Fay
Gray, Mrs. F.W.
Grant, Hazel
Homly, Louise
Gordon, Marion
Hinkle, Laura
Hall, Grace & Lillian
Hall, Lydia
Hunter, Cole
Hilton, Alice
Haynes, Allen
Howard, Reta
Hill, Mrs. Adle
Higgins, Minnie
Harrigan, Jas.
Hennie Mrs. Jas.
Howdon, Laura
Hill, Nellie
Hess, Grace
Jeavons, Irene
Jarvis, Agnes
Johnstone, Gussie
Jones Mrs. A.P.
Jones, Ada
Kendall, Ruby
Kennard, Nan
Kayl, Mable
Kohn, Mrs. Chas. M.
Kennedy, Ada
Kerr, Beatrice
Lansford, Jeannette
Lloyd, Annie
LaMonte Margie
Leslie, Lillian
LeMaine, Daisy
Le Roy, Pansy
Lancaster, Marguerite
Lewis, Ivy
Lorrence, Ella
Lelahton Lillian
LeBlanc Jennie
Lucas, Dot
Leighton, Blanche
Lee, Stella
Lackaye Bertha
Leslie, Leona
Lee, Irene
Lyons, Roselle
LaBlanch Flossie
Lloyd, Pauline
Leonard, Mrs. Alex.
Lewis, Bonnie
Lowell, Blanche
Loher, Belle
La Tour Lucille
Mapes, Nellie
McHenry Miss F
Markwood, Mrs. Harry
Morton, Mildred
Morton, Mollie
McCree, Lottie
Miles, Ida
Marie La Belle
McAlpin Mrs. Alp
McVeigh, Grace
Morton, Janet
Moss, Lola
MacDonald, Janet
Morris Mrs. Malcom
Mathews, Zoa
Martin, Lottie
Mooney, Nora L
Martine, Mlle. Montague, Bertha
Moxon, Gracie
Mayoux, Rita
Nelman, Evelyn
Nicholson, Evelyn
Nowell, Mrs. Bessie
Nickerson, Mrs. E. E.
Nickerson, Mrs.
Overton Bessie
Olcott, Natalie
O'Brien, Mattie
O'Neil, Myrtle
Probett, Ira
Powell, Alma
Paul, Sallie
Palmer, Alice
Paull, Madge
Presely, Blanche
Powers, Mrs. John T.
Peckham Mrs. Q
Parker, Nell
Richter, Mamie
Rinkle, Mrs. M.
Ransdell, Dorothy
Russell Sisters
Raymond, Lizzie B.
Reinhart, Mamie
Robson, Mrs. S.
Rado, Mrs. Phil
Reno, Dollie
Rockwell, Florence
Rubbell Darline
Rhoanne Annie
Rella Eleanore
Rehling, Mrs.
Sladden Miss Ell
Stanlonne, Lola
Snow Marguerite
Stephens Ethel
Shields, Mrs. F
Southern Janet E
Stark, Pearl
Stevens, Kitty
Shepard, Ruth
St. Clair Miss
Shrewsbury Sisters
Tracy, Mary E.
Taylor Twin Sisters
Taylor, Mae
Tyler & James, Misses
Thurber, Leona
Thornton Clara
Veola, Mme.
Verdier, Hattie
Van Ness, Sadie
Vance, Clarice
Vyner, Idylla
Van Buren Cora
Hallie (Dr.)
Willarde Florence
Winchester Rosa
Wallis, Dorothy
Wood, Goldie
Welch, Mary
Ward, Frances
Wheeler, Nettie
Wright, Mrs. J. H
Williams, Nellie
Van Norman, Bertha
West, Virgie
Williams, Bell
Wright, Lillian
Washburn, Blanche
Washburn Reno
Webb, Mattie
Wynne, Nana
Williams Mollie
Walby, Louise
Williams, Mrs. John H.
Walsh, Mattie
Watts, Lulu
Wilson, Minnie
York, Grace
Young Jeanette
Zoen, Anita

GENTLEMEN'S LIST.

Alton, Thos.
Austin & Co.
Alato, Peter
Anskings, Clarence
Andrews, Billy
Adams & Hartley
Ashley, W. A.
Abbey, John
Alvin Bros.
Alvin, Peter
Arens, Jos.
Adair & Dahn
Alpaint, Jos.
Alexander Gus
Arns, Brownie
Alexander Geo. H
Armstrong Walt.
Aumont, W. D.
Asbury, T.
Anderson, DanA
Allen & Dalton
Allen, Jack
Austins, Great
Ameta
Alabama Com 4
Buhler, Richard
Bruno & Russell
Bidwell, Clarence D.
Bard, Ed.
Breen, Harry
Benne, W. C.
Belmar, H. M.
Barrymore, Lionel
Burton & Brook
Bartlett, D. T.
Beeley, Chas. W
Brennen, Jas.
Bissett, Thos.
Butler, J. S.
Brown, Geo. L.
Barlow, Sam
Bedell Bros.
Bedell, Gus
Bedell Clarence
Bowman, Chas.
Barrett, J. M.
Barron, Geo.
Byrne, John F.
Bussing, H. B.
Bragdon Guy F.
Butler, E. M.
Bennett Harry
Bena, D. E.
Bullenger, Roy
Buckley, Floyd
Beck, H. L.
Bickett, W. E.
Bowen & Lina
Barnes, Jimmy
Belliut, Johan
Brandman Geo.
Brown Thos. A
Burke, Chas.
Berrie, Edwin
Ben Amat, Abdul
Bowman, Geo B.
Brown, J. G.
Baker, Chas. M.
Bergers, The
Burger, Max
Boyle, Chas. H.
Bonnell, E. E.
Bohannon, B.
Bartlett, Al. L.
Barry, E. J.
Black, Elton
Barr, Andrew
Bates, Jos. T.
Buckner, Arth
Brown, Harry
Burl, Wm. F.
Bernie, Lewis
Blalock, Mr.
Brennans, The
Bonnell, Gus
Burrill, C. L.
Bidwell, C. D.
Baron, Chas.
Black, Harry
Browne, Willis
Corbett, Jas. J.
Crawford Jas. K.
Clayton, Fred
Chambers, Albz
Curtis, Ed.
Carr, Wm.
Cornell, W. E.
Cullen, Thos.
Carpenter, B. W
Capron Alf. G.
Cross & Maye
Churchill, J. F.
Carlton, Frank
Case, Al.
Colver, Jack
Central Theatre
Conlon, W. F.
Coles, The 3
Crawford, Jack
Castello, P. N.
Chapman, Wm.
Cook, B. S.
Capron, Alfred
Carleton, Al.
Carriers, The 3
Case, Charlie
Carmody, Jas. F
Carlin, Bob
Coen, S.
Cosgrove, J. F.
Clarke, H. D.
Collins & Hawley
Cherry & Bates
Cole, Jack
Czerwinski & H.
Curtis, Ed.
Conway, Nick
Cole, A. F.
Clford, Guy
Collins & Collins
Curry, L. V.
Clayton, Ed.
Clayton, Frank
Crawford, Arth.
Carter & Bluford
Castelle, John F
Clark, Geo. S.
Calder, Chas. S
Carlton, Jed
Delmar, Romey
Denver, Jack
De Veaux, Ed.
Davis, Lester A.
Driscoll, Jos.
Dunham, Jack
Dalrymple, W. H
Dockray, Will
De Mont, Frank
Dufaure Philipp
Dillon, Joe
Davidson Geo. C.
Dalleys, The
Donoghue, J. W.
Dickson (Cornet Player)
Downing, Robert
De Rose, Pete
Davis, Chas. H.
De Lisle, J. C.
De Lieb, J. O.
Dillon Bros.
Diamond Geo. H
Dawson & Booth
Develin, Joe
Dyer, Willard
Davenport, C.M.
Daniels, Walter
Darling, S. F.
Dillon, Will A.
Davis, Warren
Deck, F.
Dupree, Geo.
Dalley Geo. R
Daniels, F. H.
Dorothy Harvie
DeVebb & Zelda
Dillon Bros.
De Loris, C.
Dayton, Geo.
Drew, Chas.
Dainty Parse Co Property Man
Davis, Sam
Du Mont, W. P.
Day, Geo. W.
Dale, P. A.
Durkin, Jas.
Dougherty, Alf.
DiVito & Rivers Troupe
Dunbar, Geo. W
Dillon, D. E.
Dill Bros.
Evans, Chas. E.
Eblin, J. T.
Evers, Jos.
Evans Trio (2c.)
Evans, Percy
Emery, Ed.
Emery & Nodine
Ellis, Sidney
Evans, Will
Evans, D. J.
Emerson, J. H.
Eller, W. A.
Everetts The 4
Eckstein Willie
Evans, Arthur
Farrar, Ralph
Felix, Alfred
Farrell, Wm.
Foxcroft, Jene
Fleming, W. C.
Finn, Steve
Flood, F. A.
Fox, Bert L.
Falcon, Louis
Foreman, Billy
Fraser Trio
Foley, Joe.
Fischer, A.
Fish, Cliff
Franklyn, Fred
Fuller, Harry
Ferry, W. B.
Fowler, Louis
Forrester, Chas.
Franklin, B. F.
Fitzgerald, D.W.
Flinders, G. S.
Foster, Leon
Felix & Barry
Ferris, Dick
Foster Edwin F
Grafton, F. H.
Gordon, V.
George, Dixie
Gerns, Jack
Gelfer & Lyland
Gristelles Ferry
Griffith, Mr.
Gordon, G. A.
Gagnons, The
Gazely Quartet
Goode, Leonard
Goodman & Gaulding
Gibbs, W. H.
George & Harrington
Gaston, Don
Gray, B.
Green, L. L.
Glick, H. T.
Grossard Andrew
Guyer, John R.
Garrison, Jules
Gardiner, Dick
Gaston & Green
Gray, Thad
Gallagher, E. F.
Great White Mystery Co. Dir of Music
Hallo Bill Co., Mgr.
Harris, Phil
Hollis, Orin
Hinman Sidney
Hanks, J.
Hammond J. H.
Hopkins, F.
Huntington, W.
Houston Chas. C
Hamilton Geo. H
Hecker, Harry
Hamberg, Alfred
Hylands The 3
Hunter, J. H.
Holmes, W. L.
Hanne, Albert
Hicks, L. P.
Hardy, S. B.
Hart, John C.
Herring, Ira
Howard, R. J.
Huntley, Ben
Hamilworth, Harry
Haverly, Billy
Hobbs, F. A.
Hebert, A.
Holman, Harry
Hanley, M. E.
Henry, Eugene
Hill, Walter D.
Holmes & Holmes
Hawley & Olcott
Harrigan, Jas.
Hansen, Jake
Hughes, Arthur
Hall, Leroy
Holloway, F. C.
Hurley Frank J.
Hoyt's Big Co.
Hussard, L. A.
Iler, Nick
Innes, F. N.
Judels, Chas.
Josselin Trio
Johnson, Ed. M.
Jarvis, Robt. C.
Johnston, Jack
Johnson, C. J.
Jarrow, Jos.
Jaxone, J. D
Jefferson P. H.
Jugers Frank P
Johnson, C. J.
Jones, Oscar
Jones, Harry A
Johnson, Chas.
Koerner, Otto
Kane, Wm.
Kolb, J. W.
Kellam, Lee J.
Klarks, The
Kuhnast, H.
Kisbel Bros.
Kalli, N. J.
Kegreiss & Nelson
Klein & Klein
Killeen, M. D.
Kemble, Geo. S
Kelly, Chas. J.
Kunstler, E.
Knight, Billie
Kendall, Frank
Kern, C. H.
Keith, Cato S.
King, Arthur
Kohler, Otto
Kelly Chas. J.
Kamman, Joe
Kolb, Alfred
Keene, Chas.
Leo, Frank
Le Witt, Chas.
Leone, Chas. L.
La Pearl, W.
Lawton, John S.
Lukin, Wm.
Lynch, Johnnie
Lary, Isaac
Levitt, Joe
Lydsten, Frank
Lampe Bros.
Lee Tung Foo
Lamolnes The
Langstaff Chas W
Lewis, Edgar
Lowery, Geo. H
Link, Billy
Latham Chas. C
Lester, H. E.
Lapoint, M.
Laken, Harry
Lee, Allen
Lalel, N.
Lewis, Oscar
Lewis, Mr.
Lippman, A. S.
Lilliebridge Roy
Leonard Eddie
Lewis, Sam
Mitchell, Lewis
Mack, Chas. E.
Mix, C. L.
McDonald, J. B.
Murray, F. H.
Martin, Felix
Mackin, Billie
Martinez, J.
Miller, W. A.
Murata, Toki
Mulry, Denman
Mohawk, On-Won-Go
Michele, S.
Miles & Raymond
Morrissey, T. P.
Mackinnon Dould
Matthews, J. C.
Morelle & Kennell
McClure, Elmer
McAuliffe, Joe
Marvin, Jack
Marshall, Jack
Marlon & Heane
McFarland Phil
Maxwell, Paul
Myers, Harry
Manton, Chas.
Moore, J. S.
Murdock Geo. W
Murray, Jimmy
Myers, Henry
Montana, Jack
Montgomery, A. H.
McGee, Jack
Marcelle, Chas.
Mitchell, B. F.
McClelland C.A.
Moss, C. S.
Marlon & Pearl
Miller, R. B.
Matthews, M.
Millin, Leo
Moulton, Henry
Miller, E. Leon
Moore, Raymond
Mecker, Wm.
Morse, Henry
McGee, M. W.
Miller, G. W.
Macks, Musical
Morton, Walter
Montgomery J.N
McCarthy, Dan
Morvall, Geo.
May, A. H.
Maharajah
Merrill, Boston
McDonough & Barron
Martin, Mr.
Martell, Wm.
McLean, H. E.
Miller Mr Stage Carpenter
Meade, Will
McInerny, T. J.
Melville, Harry
Nanna, Gus
Newert, Chas.
Nagel, Frank
Nibbe & Spencer
Noffager, G. Ed.
Nevaing De Witt
Nagel, Geo. & Carrie Adams
Nelson, Harry C
Norton, Hugh
Nye, Ned
Nibble & Bordoner
O'Brien & Havel
Old Orchard Co.
Orton, Mike
Osborn, F. B.
Owens, J. J.
Oaks, H. C.
O'Brien, J. A.
Olersen Herman
Olliver, H. L.
O'Neal, Ross
Osborne, Chas.
Olsonns, H. A.
Odell & Kinley
Owen, L. V.
Poirier, A.
Pelot, Fred
Provost, A.
Pinard, Al.
Penfold, Thos.
Perk, L. E.
Packard, C. H.
Pepper, Alvin
Plunkett, Percy
Phelmanns, The
Payne, Jack
Paris, Lionel
Potter, Elmer
Pearce Bros.
Powers, W. W.
Powers, Harry
Putnam, Quincy
Peltier, A. P.
Packard Thos. G.
Park, P. F.
Pepper Twins
Purvis, John
Quaker City Quartette
Quinn, C. J.
Roland, J. S.
Rice, H. C.
Reilly Frank D.
Rolle, G.
Roberts, S. J.
Reed, A. W.
Richardson, E. Arthur
Ross, R. H.
Roberts, H. N.
Russell, Ed.
Ralston, Billy
Reilly, Harry
Rayland & Rayland
Raymond, G. H.
Ryan, Billy
Reese, Harvey
Repp, Fred
Rigsby, S. H.
Reid, J. H.
Rolland, G.
Reall, M. J.
Riggs, Ben
Russel Bros.
Russelle & Lyman
Reese, Harvey
Reynolds, Sim
Rose, Richard
Roberts Alf. E.
Rosell, Wm. H.
Roser, Pete C.
Renaud, C. H.
Russell, John
Richards, Al.
Rose, Thos.
Reiger, E. L.
Royce, Joe
Rawley, Lloyd
Ruvenbyrne C.C.
Richards, Joe
Rashman, Louis
Ryno & Emerson
Stewart's Theatrical Troupe
Singer, Jack
Stevens, Leo
Seward, Fred
Shelton, W.
Simonson, Fred
Sedley, H. L.
Sylvan & O'Neal
Stanley, Harry
Scott, Jessye
Schuller, H. R.
Satterlee Chas
St. Onge, Fred
Schulik, Fred J.
Shuster, A. N.
Speer, Harry L.
Stevens, Harry
Smith, Walt. G.
Spear, Sid H.
Sweeny, Allen
Sedley, Harry
Schnabel Ernst.
Snow, Geo. W.
Simonds, Jack
Sheldon, G. H.
Stevens, H. A.
Stirer, H. L.
Swan, A. B.
Sidney Bros.
Sansone & Delila
Sullivan, Geo F
Sebbon, Geo.
Sullivan John M
Spitz & Nathanson
Sheldon Frank
Smith, Walter
Sparks, C.
Santanelli
Stockford, C.
Sweatman W. P
Shwenck, J. A.
Seyboll, Geo. S.
Spencer Leonard
Sutherland, Fred
Steiger, Julius
Silvern & Emerson
Sloan, Will H.
Sedley, Harry
Sable, Geo. A.
Sheridan, W. S.
Sonetaro, Soto
Schwitzer, Theodore
Sill, Raymond
Tiamny, John
Thornton, Jas.
Tenny, Chas. E.
Tempest, L. L.
Towers, Davis
Topack, Geo.
Tascot
Tobin, W. P.
Taylor, Chas.
Toledo & Price
Taylor, H. W.
Tabott, P. H.
Turner, Geo. H.
Thomas Frank C
Tuttle, T. D.
Tayne, W. H.
Toys, Musical
Thompson & Carter
Tremlor, Mr.
Troubadours 3
Udell, Chas. E.
Vickery, H. F.
Vandewalker, E. H.
Van Vechten Ed
Vane, Denton
Voss, Tom
Valazzi
Van Cook Jules
Vernon, F. G.
Vizzard, Teddy
Vallis
Van, Windy
Vail, A. Vernon
Venturo Henry A
Van Osten, Robt. L.
Willard, Chas.
White, Thos. V.
Wright, J. H.
Wilson, Knox
Walker, C. A.
Wilson, D.
Wilson, A. C
Wilson, Frank
Welsh, Jas. C.
Walsh, Joe
Wandling, J. W.
White, Tom
Ward, H.
Walshe Patrick
Williams & Melburne
Williams, E. D.
West, W.
Woodward Geo.
Whalen, J. J.
Warner, T.
Walter, S. H.
Williamson, Chas. J
Wittler, Chas. A
Walker Frank T
Whittle, W. E.
Ward, Leo A.
Wheelock Jos.
Wade, Geo. E.
Wills, A. W.
Wilson, O.
Whiteford, J.
Wilbur, Clarence
Wilson, T. L.
Wheelock, Jos.
Willard, Chas.
Wilson, C.
Ward, Bob
Walker Frank P.
Whalen, J. W.
Whitrel, Geo.
West, Chas. J.
White, Thos.
Younger, Jake
Ymm
Zeranos, E. H.
Zelenko, M.

SEE NOTICE AT HEAD OF LIST.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Dallas Walford, in "Mr. Hopkinson" and "Public Opinion," scored a success week of May 6. John Drew, in "His House in Order," 13-18; "The Lion and the Mouse" 20-25.

ACADEMY OF MUSIC (Walter Greaves, manager).—Thos. E. Shea, in repertory, played to fair business last week. "The Arrival of Kitty" 13-18, "The Bonnie Brier Bush" 20-25.

FRANCAIS (F. W. Le Clair, manager).—"Human Hearts" had good houses 6 and week. "The Great Wall Street Mystery" 13-18, "A Millionaire's Revenge" 20-25.

ROYAL (H. C. Egerton, manager).—Fair attendance greeted the Kentucky Belles 6-11. The Alcazar Beauties 13-18.

DES NOUVEAUTES.—A Summer season of light operas began 7. The opening bill was "La Petit Duc" (in French). Next week, "The Chimes of Normandy."

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French Stock Co., in "Michel Strogoff," had fair business last week.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Hottest Coon in Dixie" appeared May 3, 4. Earl Burgess Co., 6-11, in repertory, had large and well pleased houses. "Montana" 13, 14, "As Told in the Hills" 17, 18.

SAVOY (J. G. Appleton, manager).—Bill for week of 13: The Sunny South, Harry Thomson, August Roberts Trio, Griff Bros., Agnes Lynn and company, Nible and Bordeaux, Breve and Green, and H. E. Eldridge.

NOTES.—The opening of Mountain View Park (W. Hessey, proprietor; Fred Weaver, manager), has been postponed three days, to May 23......At the non-jury court held last week, Chancellor Boyd gave judgment for $500 in favor of the Savoy Theatre management against Raymond and Caverly, for failure to carry out an engagement a few weeks ago. Plaintiff sued for $1,000. The action was undefended.

We Have Added to Our Catalogue of Hits the Entire Catalogue of

COOPER, KENDIS & PALEY,

Which we have Purchased, Including the Following Hits,

"A FRIEND OF MINE TOLD A FRIEND OF MINE"

Words by ALFRED BRYAN. Music by KENDIS and PALEY.

THE GREATEST CHARACTER SONG SINCE "DOWN WHERE THE WURTZBURGER FLOWS," "ANHEUSER-BUSCH," Etc.

"DEUTSCHLAND"

"CHEER UP MARY"

FEATURED WITH TREMENDOUS SUCCESS BY THE "EMPIRE CITY QUARTETTE."

VESTA VICTORIA'S TWO BIG SONG HITS,

"MAN, MAN, MAN" and "BILLY GREEN"

"Why Don't You Answer Dearie"
"Galveston" - - - "How Could You"
"There's Not Gold Enough To Buy Him"
"I'm the Man Who Kept Her Waiting at the Church" (EDDIE FOY'S HIT)

"The Little Girl He Left Behind Him"
"Just a Little Fond Affection" - "Poor Relation"
"We'll Be There, Little One, We'll Be There"

JAMES KENDIS and HERMAN PALEY will be pleased to welcome their professional friends at Jerome H. Remick & Co., No. 45 West Twenty-eighth Street.

Professional Copies and Orchestrations of these songs now ready.

JEROME H. REMICK & COMPANY,

Address all Professional Correspondence to JEROME H. REMICK & CO., NEW YORK.

NEW YORK, 45 West 28th St. CHICAGO, Grand Opera House Bldg. DETROIT, 68 Farrar St.

PAYTON SISTERS' BIG CO.

Closed regular season So. McAlester, I. T., May 11. Summer time all booked, opening at Electric Park Auditorium, Ft. Smith, Ark., June 16. Booking season 1907-08. Mind to hear from Managers 86th and So. West. For time address Hot Springs, Ark., till June 8; Ft. Smith, Ark., June 9 to 26.

WANT CAPABLE STAGE DIRECTOR

Call at or Address HOTEL MORRISON, CHICAGO, May 24, 25, 26. C. S. Payton, Mgr.

KENO, WALSH & MELROSE'S BIG VAUDEVILLE SHOW

UNDER CANVAS. OPEN JUNE 3.

WANT THE FOLLOWING ACTS:

Musical Act (must to double in brass, Singing and Dancing Act (man and woman), Experienced Leader for band; also Trap Drummer, Trombone and Second Cornet, First Class Moving Picture Machine and Operator, Boss Canvas Man. WILL BUY 10 or 12 lengths of circus seats and 200 folding camp chairs; also buy stage front, 20x30, and scenery. Salaries must be low for Summer season. All week stands. Address or call ELMER MELROSE, Mgr., Care the John Ford Vaudeville Exchange Co., 208 W. 42d St., New York.

WANTED QUICK!

SMALL CIRCUS BAND

PERFORMERS, CLOWNS, USEFUL PEOPLE.

SHOW OPENS TWENTIETH

GREAT SOUTHERN SHOWS - - - Covington, Ky.

FRANCIS MACK TENT SHOWS WANT

Performers doing two or more Acts. Man with Small Troupe of Dogs. Talking and Singing Clown. Man to Work Side Show on Percentage. Chemic Cook and Useful People. Route, May 15, Garfield, N. J.; May 16, Lyndhurst; May 17, Belleville; May 18, Nutley; May 20, Bloomfield.

FOR SALE or LEASE,

PULLMAN CAR IN FINE CONDITION. State Rooms, Eight Sections, Berths, Kitchen, Parlor; all ready to occupy, or will accept of a proposition for Summer months. Address JAS. A. GALVIN, Mgr. "A Little Outcast" Co., care of Plainfield Theatre, Plainfield, N. J.

FOR SALE.

FIVE BEAUTIFUL OIL PRINTED DROPS, 10 x 15 FEET.

Wings, Tormentors, Hand-cut, Proscenium painted on canvas, all rolls, several comedy and straight. Heavy Canvas. "Animal Banners. Lot of Other Show Stuff, very cheap. Also Swell Pad Dog, does other tricks, $15. Large Bonnet Monkey. A Bargain to those that can call.

Mrs. J. G. BUCK, 111 Pine Street, Phila., Pa.

WANTED, FOR THE BURGESS-HIMMELEIN ATTRACTIONS,

Regular season, Actors Doubling in Brass. State all in first. 1402 BROADWAY, NEW YORK.

WANTED QUICK, EXPERIENCED MEDICINE PEOPLE.

Tell all and lowest salary. Jordin on wire. PURE FOOD MED. CO., West Winfield, New York.

WANTED, Ballyhoo Acts for Museum,

Lady acts preferred. Juggler, Musician, Fire Acts, etc., write. Steady work.

W. B. SMITH, 847 N. Franklin St., Phila., Pa.

WANTED TO BUY OR RENT, LARGE TENT AND CIRCUS SEATS.

JAMES JENKINS,

Formerly of Boston, Mass.,

Employed Bellevue Hospital, N. Y., then with the Ben Hur Co. at the Academy of Music, New York, please send present address to

C. M. HODGKINSON, 100 William St., N. Y.

WANTED,

Lady Violinist, Lady Bassist, Lady Orchestra. Care The Suburban Park, Heights Av., Baltimore, Md

---

WANTED, FOR LEWIS STOCK CO.,

Good Man for Leads and Heavies, Man for Characters and General Business. Piano Player, Male.

W. F. LEWIS,

Grafton, Neb., May 16-18; Lushton 20-25.

Wanted Quick, for SUMMER STOCK

At Brantford, Ont., Character and Heavy Woman and Comedian with Specialties.

To complete company at Woodstock, Ont., Leading, Heavy and Character Man, one to direct; Character Women and Soubrette. All the old people, wire. Rehearsals May 20; open 24. Play guarantee.

TOM H. WALSH,
510 W. 48, New York.

After May 18, Woodstock, Ont.

MILLE MABEL'S ANIMALS

HAVE NEXT WEEK OPEN

Also week 27 for Western time; also weeks July 29, 30, Aug. 5, Eastern. Open for good company coming season. This week, Keith-Proctor Theatre, Jersey City, N. J.

Per. add., 340 S. FRONT ST., PHILA., PA.

WANTED, ACTORS

ALL LINES, DOING SPECIALTIES.

MUSICIANS for Band and Orchestra, REPERTOIRE

Opening near Oklahoma City, May 27. PERCY R. BENTON, care "A Cowboy Girl" Co., Lincoln, Neb.

Wanted Quick, GOOD VAUDEVILLE ACTS

of every description for Summer Parks Circuit. Small Jumps. State lowest salary and everything first letter. Address

FINLEY DRAMATIC AGENCY,
650 Main Street, Buffalo, N. Y.

Bright, Attractive Young Lady of Pleasing Appearance and Good Figure,

To play small speaking part and work in illusion. Must be expert stenographer and typewriter. Call 10 A.M. to 6 P.M., Room 321 Knickerbocker Theatre Building, N. Y. MAURICE F. RAYMOND.

SPANGLES & EMB. MATERIALS

BEADS GOLD and SILVER METAL TOBACCO and LACES etc. specially for Theatrical Use. EVERYTHING YOU CAN THINK OF IN THIS LINE. Catalogue free on request. Sent upon Receipt of Address. Ask for ESTER BENDER, IMPORTER, 111 E. 9th St., N. Y.

WHOLESALE & RETAIL

NEW PAVILION THEATRE

(UNDER CANVAS) AKRON, OHIO,

An up-to-date Summer theatre, situated in the heart of the city, fully equipped in every way. Seating capacity for 1,200, standing room for 200 more. Two performances daily. Popular Summer Prices

WILL OPEN ON OR ABOUT MONDAY, MAY 27.

WANTED—For the opening week and later dates, First Class Musical Comedies, Minstrel Troupes and Repertoire Companies; ALSO VAUDEVILLE ARTISTS IN ALL LINES.

It is the intention of the management to alternate each week between VAUDEVILLE and COMBINATIONS. Would also like to hear from a

GOOD COMIC OPERA CO.

Up in a repertoire of popular comic operas. Vaudeville artists, state lowest terms in first letter. Organized companies on percentage. WANT BOSS CANVAS MAN. Whitey Hegeman, write quick. Address ACHILLE PHILION, Manager.

WARNING--Daniel Boone on the Trail

is the sole property of ROBT. H. HARRIS and will be fully protected. MANAGERS, do not confuse this with other productions of a similar title. READ THE FOLLOWING:

WASHINGTON, D. C., April 30, 1907.

MR. ROBT. H. HARRIS, Bloomington, Ind.: Dear Sir—Replying will say Registration of the title of a Dramatic Composition, Daniel Boone on the Trail, was made in your name Nov. 5, 1906, and I do not find on the indices any other entry under that title, but numerous entries have been made under title, "Daniel Boone." Signed

FRED. W. ASHLEY, Chief of Correspondence Division, Library of Congress, Washington, D. C.

WANTED, BALLOON ASCENSION and PARACHUTE JUMPERS.

Also PARK ATTRACTIONS. Beginning May 19, 1907. Write quick. PARK AMUSEMENT EXCHANGE, New Brunswick, New Jersey.

FILMS FOR RENT.

Eastern Film Company,

QUICK SERVICE. ALL LATE SUBJECTS.

WOODWORTH'S FLICKERLESS ATTACHMENTS, $10.00.

WANTED QUICK, PEOPLE IN ALL LINES

FOR THREE SUMMER STOCKS, PLAYING PARKS.

GOOD LEADING MAN TO DIRECT, CHARACTER MAN AND JUVENILE MAN. WIRE QUICK.

OTHERS, WRITE OR WIRE. Lowest Summer salary. Two bills a week. Address Harry O. Wesley, wire me. W. C. CUMMIAN, Centralia, Illinois.

THE NORTHERN

Keystone Dramatic Co.

SEASON 1907-08.

Wants Good, SOBER Dramatic People,

Character Man to manage stage, Union Property Man to play small parts. Address HA H. MOORE, Mgr., Tarentum, Pa., until June 1. Perm. address, 15 School St., Warren, O. Managers in Northern Penna. and York State, send Open Time if you want a good show.

WANT MAGICIAN'S

Omit immediately. Tables, Drapery, Spiritualistic Stuff, Illusions or Apparatus. Must be first class. Will pay cash for reliable professional goods. State full particulars and where same can be seen. Address, by letter only.

MAGICIAN, care of Cullison Exchange, Knickerbocker Theatre Bldg., N. Y.

H. J. WOOD CO.
MUSIC PUBLISHERS
48 W. 28th ST. N. Y. CITY

MUSIC LESSON NO. 1

CLASS IN MUSIC, PLEASE STAND UP

H. J. WOOD CO.
MUSIC PUBLISHERS
48 W. 28th ST. N. Y. CITY

QUESTION No. I—Who is the Cleverest and Most Versatile Song Writer of the season!

ANS.—**BERT J. WOOD.** Correct—Sit Down.

QUESTION No. II.—What is the name of that funny, catchy Coon Song that everybody wants to sing!

ANS.—**WHY WAS I EVER BORN LAZY.** Correct—Sit Down

QUESTION No. III.—What is the title of the Song that has surprised everybody?

ANS.—**I'M SURPRISED.** Correct—Sit Down.

ORCHESTRA LEADERS CLASS
NEXT LESSON
I'm Surprised—Medley Two-Step Dear Estelle—Medley Waltz
The Stenographer—Intermezzo

QUESTION No. IV.—What is the name of that beautiful Ballad success!

ANS.—**DEAR ESTELLE.** Correct—Sit Down.

NOTICE
Our Correspondence School Always Ready to Meet Your Demands

QUESTION No. V.—What are some of the Minstrel and Production Favorites used to-day!

ANS.—**I'D LIKE TO ELOPE WITH YOU—AS THE SINKING SUN GOES DOWN HUNTING FOR YOU.** Correct—Sit Down.

Dumb Acts, Learn "THE STENOGRAPHER" (Intermezzo) For Next Season.

POPILS WISHING TO JOIN OUR CLASS SEND PROGRAMMES, NO CARDS. ALL GOOD SINGERS ELIGIBLE. TUTORS ARE DAWSON WOOD, BILLY DEVERE, WILLIE SILVER, CHAS. N. GRANT, BERT J. WOOD. ALWAYS POLITE, COURTEOUS AND WILLING.

School Every Day at H. J. WOOD CO., Music Publishers, 48 W. 28th St., N. Y. City.

WANTED,
LEADING MAN FOR REP. CO. OTHERS, WRITE. LONG ENGAGEMENT AND GOOD SALARIES TO RIGHT PEOPLE. TICKETS.
RISCHE & GARNER,
Box 1140. SAN ANTONIO, TEX.

WILL LEASE ON ROYALTY
The Complete Play of
"A NEGLECTED WIFE"
with rights over special territory. A full line of special paper can be obtained at the Standard Printing Co., St. Paul. Address
P. DU FORD, 10 Summit Ave., St. Paul, Minn.

BOOMING
NORTH BATTLEFORD, CANADA.
Manager of Opera House will rent to good Stock Company for Summer season, or let sharing. Wants to hear from Sketch Teams and Singles.
FINE OPPORTUNIT FOR GOOD AMATEURS.

MITCHELL INGRAHAM,
Character Actor,
Can be Engaged for Summer Stock
Address PALACE HOTEL, CHICAGO, ILL.

WANTED,
Vaudeville People
All Lines.
AGENT and PIANO PLAYER. Join receipt of wire. Summer's work. No tickets. Week stand; Parks.
WM. SAMUELS, Cumberland, Md.

FILMS TO RENT
American Film Exchange,
630 Halsey Street, Brooklyn, N. Y.

WANTED,
MOVING PICTURE OPERATOR
To commence work not later than first Monday in June. Work in theatre fitted up for Summer with shows, afternoons and nights. Address, with particulars and salary wanted, at once. COWAN BROTHERS, Academy of Music, Wilmington, N. C.

JULIA BENNETT,
Versatile Leads.
LEWIS SUTHERLAND,
Leads, Heavies, Characters.
AT LIBERTY FOR SUMMER.
Address NEW HARMONY, IND.

BILLY ZENRAB
AND
THE La-REANS
Wire me your address quick.
DR. W. H. LONG, 918 Walnut St., Philadelphia, Pa.

Burlesque—At Liberty. Young Man, 19; height, 5ft.; weight, 152 pounds, wishes to get with Burlesque Company. Amateur, and willing to try. E. DAVIS, 129 Gates Ave., Brooklyn, N. Y.

Agent and Boss Canvas Man Wanted. Wanted, an Agent with "Wagon Show" experience. State lowest in first letter. Show opens May 18. ANDREW GLASSFORD, Pearl River, N. Y.

Wanted, Medicine Performers
Silent Acts, Comedians; join on wire. Salary sure.
DR. VERNE SHARPSTEEN, Olivet, Mich.

WANTED AT ONCE,
DR. DENTIST, SKETCH TEAMS,
PIANO PLAYER,
Any Novelty Act for Street or Platform.
GOOD MONEY TO RIGHT PEOPLE.
DAVE MARLOW, Lone Rock, Wis.

AT LIBERTY,
FOR SUMMER STOCK
GEO. T. SERRELS,
Leads, Heavies and Gen. Bus.
MADELENE GOODWIN,
Heavies and Characters.
441 Twelfth St., Toledo, O.

WANTED,
VAUDEVILLE PEOPLE
To know that I have a circuit of four houses in this section and can use good Singles and Doubles at all times. Four to eight weeks to people that can change their stuff. Performers at liberty in this section, send in your open time.
W. W. HANKINS, Mgr.,
New Rowland Theatre, Marion, Ill.

WANTED QUICK,
PEOPLE IN ALL LINES
For Summer Stock.
Specialties given preference. Pay own. Long season at sure salary for right people. "Boozers" massacred. Address E. L. PAUL, Mgr., Wolford Stock Co., 427 W. 11th St., Kansas City, Mo.

FILMS FOR RENT.
ATLAS MOVING PICTURE CO.
Machines, Stereopticons, Slides, Films, sold and rented. SMITH & FILAN, Props., W'msb'g Bridge Plaza, 223 Havermeyer St., B'klyn. Tel. 4372 W'msb'g.

FOR SALE,
HANS HANSON SHOW COMPLETE
Best one night stand money maker in the biz. Swell Special Paper; a Real Band Show. Address JAS. T. M'ALPIN, 390 North Clark St., Chicago, Ill.

J. L. PERCY'S
Pavilion Theatre
WANTS
Juvenile Leading Man
QUICK. Address JACK PERCY, Mt. Sterling, Ohio.

MANAGERS
Are invited to Keeney's Theatre, Brooklyn, Thursday Evening, May 16, to witness the vaudevillonet,
"A Night in Spain"
WALKER, STODDER & CO.,
Res.: 3 Reid Ave., Brooklyn, N. Y.

Geyser Grove Theatre
Saratoga Springs, N. Y.
Seating capacity 650. Modern in every respect. Prices 10, 20, 30. Now book Summer season—week engagement or more. FOR SALE—Stock Paper of all kinds. Send 25c. for samples to the EMPIRE THEATRE CO., 12 Peck Ave., Saratoga Springs, N.Y.

SKETCHES, Etc., TO ORDER
At references and price on anything for stamp. Get my samples No. 2, Parody and Five Gags, 10c.; Three Parodies, Fifteen Gags, 25c. And don't miss this—eight minutes Sidewalk Patter, straight and comedian, brand new: full of laughs: Black or White Face 50c. Other Acts. List for Stamp. Mary E. P. Thayer, 2190 Broad St., Prov., R. I.

Wanted, the Address of LEWIS MITCHELL.
Any information will be thankfully received. Business of importance. Address J. L. TEMPEST, 20 S. Catharine St., Shenandoah, Pa.

AT LIBERTY,
Man with Moving Picture Machine.
Ready to go out at once. Address CHARLES LORD, 8758 Bay 36th St., Bath Beach, Brooklyn, N. Y.

WANTED,
FOR THE
GRAHAME STOCK COMPANY,
THIRD SEASON,
REPERTOIRE PEOPLE.
We Also Need GENTEEL HEAVY MAN.
Preference given to those who do novel specialties. NOTE—This company has worked continuously 85 weeks of the past 92.
Can use immediately Good Novelty Team who can play parts. "The Bergers," write. Address GRAHAME STOCK CO., Mansfield, Ohio (Casino), week May 13; Ashland, Ohio, week May 20.

WANTED,
GENERAL BUSINESS TEAM.
Must have wardrobe and do specialties. With child preferred. Also Orchestra Cornetist.
W. I. SWAIN COMPANY,
CISCO, TEXAS.

GRAND OPERA HOUSE
STEUBENVILLE, O.,
FOR LEASE.
Pop. 25,000. Under ordinance, No. 1487. For further particular, apply to
T. M. VANCE, Clerk of B. of P. Service.
All bids must be in by May 25, at 12 o'clock, Eastern time.

MOVING PICTURE
Machines to Rent.
AMERICAN FILM EXCHANGE,
630 Halsey St., Brooklyn, N. Y.

WANTED, FOR THE
Shockey Stock Co.
Under canvas, good useful people in all lines. Soubrette, Trap Drummer and Leader for Orchestra to double in brass—people who are not afraid to make themselves useful. State salary in first letter. Must be low, as it's sure.
SHOCKEY STOCK CO., Chauncey, Ohio.

WANTED QUICK,
CORNET, to Double Stage;
TRAP DRUMMER, for B. & O.;
SINGING AND DANCING COMEDIAN.
Week stands. Pay own hotel. Long, sure season. Must join on receipt of wire. Address
J. W. WILLIAMS, Robinson, Ill., May 13 to 18; Lawrenceville, Ill., 20 to 25.

WANTED,
TO BUY OR LEASE, A COMBINATION SLEEPING AND BAGGAGE CAR.
M. F. MANTON,
Blaney's Theatre, Brooklyn, N. Y.

ROYALTY REP. PLAYS AT NOMINAL PRICES
Edwin Hopkins, Play Agent, 127 W. 40th St., N. Y.

PINEHURST PARK
WORCESTER, MASS.
WILL OPEN MAY 30, 1907,
THE MOST BEAUTIFUL FREE ADMISSION PARK IN NEW ENGLAND.
SOME GOOD CONCESSIONS STILL OPEN. LAST CALL. GET BUSY
Restaurant, Gypsy Camp, Knife Rack, Cane Rack, Doll Rack, Etc.
WILL CONSIDER PROPOSITION TO RENT OUR BIG SCENIC RAILWAY
PINEHURST PARK AMUS. CO., INC., - - P. O. BOX 425, WORCESTER, MASS.

ATHLETIC PARK
Kokomo's New Summer Place of Amusement
WANTS
Musical Comedy, Comic Opera, Stock and Repertoire Companies
for Extended Engagements during Long Season, OPENING JUNE 2
Only Summer Place of Amusement in the County   Ten Minutes' Car Ride
New Summer Theatre - - Seating Capacity, 1000
WRITE QUICK. ADDRESS
HENRY K. BURTON, Gen'l Manager
KOKOMO AMUSEMENT PARK COMPANY, KOKOMO, IND.

DUNEDIN TROUPE,
WORLD FAMED
Marvelous Acrobatic and Artistic Cyclists on the Stage and on the Telephone Wire,
Feature Act at the New York HIPPODROME, in Arena.
AT LIBERTY, FETES and FAIRS.
Terms, JAS. E. DONEGAN, care CLIPPER Office.

WANTED, FOR
HIGHTOWER'S KORENE WONDER CO.
BIG TENT THEATRE.
Good Sketch Teams, Singers and Dancers, People with Novelty Acts, Illustrated Song Singer and Good Vaudeville People. Two week stands in big towns. This show has been on the road six years. Season's work if you are good. Address DR. WM. HIGHTOWER, Tyler, Texas, April 22 to May 18; Mineola May 20 to June 1. Write or wire.

MAY HILLMAN CO.
Third Annual Summer Tour. All One and Two Week Stands. Opening Date May 27.
WANT to hear from A1 Repertoire People, Gen. Bus. Man, Soubrette with Specialty, Man with Specialty for line of Comedy Characters, Heavy Man, Juvenile Man and Man for Characters. No time for long correspondence; state all first letter. Must have square cut. Must join on wire.
Address ERNEST SCHNABEL,
273 South Fifth St., Brooklyn, N. Y., until May 18; after that Bellows Falls, Vt.

Wanted Quick, Dramatic People
For Full Acting Company, Permanent Stock, in Philadelphia, to support ISABEL C. JACKSON. Must be accurate, quick study; good dressers on and off. State lowest Summer salary, age, exact height and weight. Tell all first letter. Send late programs and photos (to be returned). Those doing specialties given preference. No fares advanced. Address
PERCY H. LEVIN, Manager Empire Theatre, Frankford (Phila.), Pa.

MARION BLAKE
RE-ENGAGED with the Abe Leavitt's Rentz-Santley Burlesquers for Characters in First Part and Burlesque. THAT'S GOING SOME!

WANTED,
AT STONE HILL THEATRE
PEORIA, ILL.
A Good Leading Man and Light Comedian. Other People, write. FRANK GRAVE, Prop.

WANTED QUICK, FOR
STERLING'S UNCLE TOM
Under canvas, People in All Lines, Two Trombones, one to double Violin; Actors who play brass. State lowest. Join on wire. We pay all. Hoosick Falls, N. Y., 16-17; North Bennington, Vt., 18; Arlington, Vt., 20; Manchester Depot, Vt., 21; Danby, Vt., 22. THOS. L. FINN, Manager.

On the Road.

All Routes Must Reach Us Not Later Than Saturday, Preceding the Date of Issue.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—Indianapolis, Ind., 13-15, Louisville, Ky., 16-18, Kansas City, Mo., 20-23, Omaha, Nebr., 24, 25.
Allen, Viola (Charles W. Allen, mgr.)—Kansas City, Mo., 13-15, St. Joseph 16, Omaha, Nebr., 17, 18.
Allen Stock—Portland, Ore., 13, indefinite.
American Stock (Arthur E. Herbel, mgr.)—Marion, Ind., 13, indefinite.
Albee Comic Opera (E. F. Albee, mgr.)—Providence, R. I., 13-25.
Acme Comedy—Keokuk, Ia., 20, indefinite.
"As Told in the Hills," W. F. Mann's (Nesbit Scoville, mgr.)—Collingwood, Ont., Can., 15, Guelph 16, Hamilton 17, St. Catherines 18, Brantford 20, Galt 21, Berlin 22, Stratford 23, London 24, St. Thomas 25.
"Around the Clock" (Walter Westcott, mgr.)—Norfolk, Va., 13-18.
"Arrival of Kitty," C. S. Williams Co.'s (W. J. Benedict, gen. mgr.)—Montreal, Can., 13-18.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 13-18.

B

Blanche Bates (David Belasco, mgr.)—Buffalo, N. Y., 13-18, Newark, N. J., 21-25.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 13-18, Jackson, Mich., 20, Battle Creek 21, Grand Rapids 22, Kalamazoo 23.
Bulger, Harry—Philadelphia, Pa., 13-18, Pittsburg 20-25.
Bon-Jelle, Jessie (C. F. Lawrence, mgr.)—Buffalo, N. Y., 13, indefinite.
Boston Ideal Comic Opera (Edward Patterson, mgr.)—Kansas City, Mo., 13-Sept. 3.
Beggar Prince Opera (Harry Leavelle, mgr.)—Paducah, Ky., 13-June 1.
Black Patti Troubadours, Voelckel & Nolan's (R. Voelckel, mgr.)—Pittsburg, Pa., 13-18, Baltimore, Md., 20-25.
Brown, Kirk (J. T. Macauley, mgr.)—St. John, N. B., Can., 13-25.
Burgess, Earl (R. W. Alexander, mgr.)—Ottawa, Can., 13, indefinite.
Burgess, Earl—London, Can., 13-18.
Barrie Stock (Barrie & Graham, mgrs.)—Pueblo, Colo., 13-June 15.
Birdsall Stock—Newark, N. J., 13, indefinite.
Brown Stock (Albert Brown, mgr.)—Milwaukee, Wis., 10, indefinite.
Burke Stock (Frank Burke, mgr.)—Fall River, Mass., 13, indefinite.
Buchanan, Lorraine, Stock—Battle Creek, Mich., 16, indefinite.
Bessie Bonnell Ladies' Orchestra—Baltimore, Md., 13, indefinite.
"Brewster's Millions" (Frederic Thompson, mgr.)—N. Y. City 13, indefinite.
"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 13, indefinite.
"Before and After" (Wagenhals & Kemper, mgrs.)—N. Y. City 13-18.
"Builders" (Wagenhals & Kemper, mgrs.)—N. Y. City 20, indefinite.
"Belle of Mayfair" (Thos. W. Ryley, mgr.)—Pittsburg, Pa., 13-18.
"Buster Brown" (Buster Brown Amuse. Co., mgrs.)—N. Y. City 13-18.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Toronto, Can., 13-18, Montreal 20-25.
"Bogus Prince" (Ferrer & Nutting, mgrs.)—Modesta, Cal., 15, Stockton 16, 17, Sacramento 18, 19, Oroville 20-22, Chico 23, Redding 24, Ashland, Ore., 25.
"Bertha, the Sewing Machine Girl" (A. H. Woods, mgr.)—Memphis, Tenn., 13-18, Louisville, Ky., 19-25.
"Big Hearted Jim," Kilmt & Gazzolo's (Daniel Reed, mgr.)—Minneapolis, Minn., 12-18, Sioux City, Ia., 19, 20, Omaha, Nebr., 21, 22, Lincoln 23-25.
"Banker's Child," Eastern (Harry Shannon, mgr.)—Provo City, U., 15, Richfield 18, Salina 20, Manti 21, Ephraim 22, Moroni 23, Nephi 24, Lehigh 25.
"Banker's Child," Western (E. H. Perry, mgr.)—Centerville, Ia., 15, Albia 16, Oscaloosa 17, Ottumwa 18.

C

Carter, Mrs. Leslie (Wm. M. Gray, mgr.)—San Francisco, Cal., 13-18, Oakland, 20-22, San Jose 23, Fresno 24, Bakersfield 25.
Crosman, Henrietta (Maurice Campbell, mgr.)—San Francisco, Cal., 13-25.
Collier, William (Charles Frohman, mgr.)—N. Y. City 13, indefinite.
Carle, Richard (Charles Marks, mgr.)—Boston, Mass., 13-25.
Coghlan, Rose (Sweely, Shipman & Co., mgrs.)—Tacoma, Wash., 16, Everett 17, Vancouver 18, Seattle 19-23.
Cameron, Grace (C. H. Kerr, mgr.)—Columbus, O., 13-15, Dayton 16-18, Pittsburg, Pa., 20-25.
Cole and Johnson—Pittsburg, Pa., 13-18, Philadelphia 20-25.
Californian Comic Opera (Thos. Karl, mgr.)—Los Angeles, Cal., 14, indefinite.
Cutter Stock (Wallace R. Cutter, mgr.)—Jackson, Mich., 13-18, Lansing 20-25.
Craig Stock (John Craig, mgr.)—Boston, Mass., 13, indefinite.
Columbia Stock (Luckett & Dwyer, mgrs.)—Washington, D. C., 13, indefinite.
Carroll Comedy (Ion Carroll, mgr.)—Weston, W. Va., 13-18, Sutton 20-25.
Crawford's Comedians—Cherryvale, Kan., 13-18.
"Charley's Aunt" (Wilfrid North, mgr.)—Louisville, Ky., 16-18, Cincinnati, O., 19-25.
"Cow-Puncher," W. F. Mann's (E. F. Maxwell, mgr.)—Chicago, Ill., 12-18, St. Paul, Minn., 19-25.
"Cow Boy Girl" (Perce A. Benton, mgr.)—St. Cloud, Minn., 15, Sioux Falls, S. Dak., 16, Lincoln, Nebr., 17, 18.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 13-18.

D

Drew, John (Charles Frohman, mgr.)—Montreal, Can., 13-18, Portland, Me., 23.
Daly, Arnold (Daniel Frohman, mgr.)—N. Y. City 13, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—Chicago, Ill., 12, indefinite.
Damrosch New York Symphony Orchestra—Philadelphia, Pa., 25-June 11.
Dalne, Sanford—McCook, Nebr., 15.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Linton, Ind., 13-18.
Dougherty Stock (Payne & Dougherty, mgrs.)—Eau Claire, Wis., 13-18, Stillwater, Minn., 20-28.
"Down Mobile" (Jas. D. Burton & Co., mgrs.)—Chattanooga, Tenn., 13-18.
"Driven by Storm" (Seeley & Woods, mgrs.)—Bloomington, Ill., 15, Danville 16, Saginaw, Mich., 17, Cadillac 18, Ann Arbor 20, Galesburg, Ill., 21, Lafayette 22.
"Dutchman's Honeymoon" (Frank L. Whittier, mgr.)—Brandon, Vt., 15, Bristol 16, Vergennes 17, Burlington 18, Waterbury 20, Barre 21, Montpelier 22.

E

Edeson, Robert (Henry B. Harris, mgr.)—London, Eng., 13, indefinite.
English Grand and Comic Opera (Van Der Berg Opera Co., mgrs.)—N. Y. City 13, indefinite.
Elwyn, Lorne—Sanford, Me., 13-18, Rumford Falls 20-25.
Elitch Garden Stock—Denver, Colo., 13, indefinite.
"Eye Witness," Lincoln J. Carter's—Milwaukee, Wis., 13-18, season ends.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Des Moines, Ia., 15, Yankton, S. Dak., 16, Sioux Falls 17, Council Bluffs, Ia., 18.
Fields' All Stars (Lew Fields, mgr.)—Minneapolis, Minn., 12-15, St. Paul 16-18, Milwaukee, Wis., 19, 20, Grand Rapids, Mich., 21, Fort Wayne, Ind., 22.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 13, indefinite.
Farnum, Dustin (Kirke La Shelle Co., mgrs.)—Cleveland, O., 13-18.
Fenberg Stock (George M. Fenberg, mgr.)—Brockton, Mass., 13-18, Lowell 20-25.
Fawcett Stock (Geo. Fawcett, mgr.)—Richmond, Va., 13, indefinite.
Fountain Music Theatre (Bobby Fountain, mgr.)—Colorado Springs, Colo., 13-June 1.
Fulton Bros. Stock—St. Joseph, Mo., 13-18, Lincoln, Nebr., 20, indefinite.
"Fifty Miles from Boston" (Cohan & Harris, mgrs.)—Chicago, Ill., 13, indefinite.
"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—New Haven, Conn., 16-18, N. Y. City 20, indefinite.
"For a Human Life," W. T. Keogh's (L. J. Fosse, mgr.)—Brooklyn, N. Y., 13-18.
"Funny Mr. Dooley" (Le Reuns & Lee, mgrs.)—Weymouth, N. S., Can., 15, Yarmouth 16, 17, Liverpool 18-20, Middleton 21, Windsor 22, 23, Amherst 24, 25.
"Fatal Wedding"—Baltimore, Md., 13-18, Philadelphia, Pa., 20-25.
"From Broadway to the Bowery" (Wm. T. Keogh, mgr.)—Newark, N. J., 13-18.

G

Goodwin, N. C.—Butte, Mont., 14-16, Pocatello, Ida., 17, Ogden, U., 18.
Grace George (Wm. A. Brady, mgr.)—N. Y. City 13, indefinite.
Grahame, Ferdinand—Mansfield, O., 13-18, Ashland 20-25.
Glaser, Vaughan, Stock—Detroit, Mich., 13, indefinite.
Gay Stock (C. W. Benner, mgr.)—Bloomington, Ind., 13-18.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Norfolk, Va., 13, indefinite.
"Gingerbread Man"—Baltimore, Md., 13-18.
"Gingerbread Man"—Philadelphia, Pa., 13-18.
"Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—Montreal, Can., 13-18.

H

Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—New Bedford, Mass., 15, Fall River 16, Newport, R. I., 17, Waterbury, Conn., 18.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 13, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Holyoke, Mass., 16, North Adams 17.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Omaha, Nebr., 15, 16, Lincoln 17.
Howard Hall (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 13-18.
Hall, Geo. F. (Frank W. Nason, mgr.)—Moncton, N. B., Can., 15, Amherst, N. S., 16, Spring Hill 17, Picton 18, Charlottetown, P. E. I., 20, 21, Truro, N. S., 22, Halifax 23-25.
Huntleys, The (Ben A. Huntley, mgr.)—Albert Lea, Minn., 15, 16, Austin 17, 18, Rushford 20, 21, Winona 22-June 6.
Haering Stock (Edgar Haering, mgr.)—Mystic, Ia., 13-15, Unionville, Mo., 16-18, Milan 20-22.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Girardville, Pa., 13-18.
Haywood, Grace (Geo. M. Gatts, mgr.)—Rockford, Ill., 13-18, Terre Haute, Ind., 19-June 1.
Hickman-Bessey (W. Al. White, mgr.)—Waukegan, Ill., 12-18, Kenosha, Wis., 19-25.
Hunter-Bradford Players—Springfield, Mass., 13, indefinite.
Hixon & Barlow Stock—Newark, N. J., 13-June 1.
Howe, Leona, Ladies' Orchestra—Worcester, Mass., 13, indefinite.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Dallas, Tex., 13-25.
"His Honor, the Mayor" (Wm. Raymond Sill, mgr.)—Philadelphia, Pa., 13, indefinite.
"Human Hearts," Eastern, W. E. Nankeville's—Buffalo, N. Y., 13-18.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Chicago, Ill., 12-June 1.
"Human Hearts," Southern (Jay Simms, mgr.)—Toledo, O., 12-15, Detroit, Mich., 19-25.
"Happy Hooligan" (Harry H. Hill, mgr.)—St. Louis, Mo., 12-18, Kansas City 19-25.
"Humpty Dumpty" (A. L. Saville, mgr.)—Monmouth, Ill., 15, Keokuk, Ia., 16, Fort Madison 17, Galesburg, Ill., 18, Davenport, Ia., 19, Washington 20, Muscatine 21, Moline, Ill., 22, Iowa City, Ia., 23, Clinton 24, Dubuque 25.
"Hoosier Girl" (Gus Cohan, mgr.)—Kansas City, Mo., 12-18, Des Moines, Ia., 19-22, Marshalltown 23, Iowa City 25.

I

Irwin, May (Harry Shom, mgr.)—Oswego, N. Y., 15, Schenectady 16, Troy 17, Albany 18.
Irms Comic Opera (Wm. Heywood, mgr.)—Gibson City, Ill., 15, Pontiac 16, Dwight 17, Monenk 18, Minonta 20, Polo 21, Mount Carroll 22, Galena 23.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Portland, Me., 15.

J

Juvenile Bostonians (Ernest A. Wolff, mgr.)—Fond du Lac, Wis., 13-18, Green Bay 20-25.
"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Beardstown, Ill., 15, Virginia 16, Canton 18, Pekin 19, season ends.
"James Boys in Missouri"—Louisville, Ky., 12-18.

K

Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Fond du Lac, Wis., 15, Sheboygan 16, Oshkosh 17, Stevens Point 18, Merrill 20, Wausau 21, Fergus Falls, Minn., 23, Fargo, N. Dak., 24, Grand Forks 25.
Keim, Adelaide—N. Y. City 13, indefinite.
Kellar, the Great (Dudley McAdow, mgr.)—Atlantic City, N. J., 13-18, N. Y. City 20-25.
Kolb and Dill (Nat A. Magnor, mgr.)—San Francisco, Cal., 13, indefinite.
Knickerbocker Stock (W. B. Hamilton, mgr.)—Salem, Mass., 13-18.
Kennedy Players (Ben Lewis, mgr.)—Terre Haute, Ind., 12-18.
King Dramatic (Chas. King, mgr.)—Macon, Ga., 13-18.
"Knight for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 13, indefinite.
"King of the Cattle Ring," Etler's, Eastern (E. F. Reed, mgr.)—Neenah, Wis., 15, Waupaca 16, Marshfield 17, Medford 20, Elk Lake 21, Prentice 22, Phillips 23, Fifield 24, Butternut 25.
"King of Tramps," Western (Leon Allen, mgr.)—Bismarck, N. Dak., 15, Valley City 16, Carrington 17, Harvey 18.

L

Lewis, J. C. (W. A. Junker, mgr.)—Cadillac, Mich., 15, Clare 16, Mount Pleasant 17, Alma 18, Ithica 20, Owosso 21, Fowler 22, Ionia 23, Greenville 24, Grand Ledge 25.
Lyric Stock—Portland, Ore., 13, indefinite.
Lewis & Lake's Musical Comedy—Seattle, Wash., 13-June 20.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Toronto, Can., 13-18, Montreal 20-25.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Chicago, Ill., 13-June 1.
"Land of Nod" (Will J. Block Amuse. Co., mgrs.)—Canton, Ill., 20.
"Little Prospector" (Frank G. King, mgr.)—La Mars, Ia., 15.

M

Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 13-18, Minneapolis, Minn., 20-22, St. Paul 23-25.
Mann, Louis (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 13-18, Brooklyn, N. Y., 20-25.
Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 13, indefinite.
Melville, Rose (J. R. Stirling, mgr.)—Philadelphia, Pa., 13-18, Baltimore, Md., 20-25.
Merritt, Grace (Ernest Shipman, mgr.)—Cleveland, O., 13-18, Toronto, Can., 20-25.
Mary Marble and Little Chip (Wells, Dunne & Harlan, mgrs.)—Chattanooga, Tenn., 20-25.
Manhattan Opera—Charleston, S. C., 13, indefinite.
Marshall, Tully, Stock—Pittsburg, Pa., 13, indefinite.
Mack, Willard, and Maude Leone (A. G. Bainbridge, bus. mgr.)—St. Paul, Minn., 13-June 8.
Myrkle-Harder Stock (Lattimore & Leigh, mgrs.)—San Antonio, Tex., 13-25.
McDonald Stock (G. W. McDonald, mgr.)—Shreveport, La., 12-June 1.
Marks Stock (Tom Marks, mgr.)—Peterboro, Can., 13-18, Kingston 20-25.
Murray & Mackey (John J. Murray, mgr.)—Akron, O., 13-25.
Majestic Stock (Cook & Mayer, mgrs.)—Hamilton, O., 20, indefinite.
Morrison Comedy (Hugh Morrison, mgr.)—South Boston, Va., 13-18.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 13, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, Ill., 12, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 13, indefinite.
"Mayor of Laughland" (Fred G. Nixon, mgr.)—Philadelphia, Pa., 13, indefinite.
"Moonshiner's Daughter," W. F. Mann's (Roy Kingston, mgr.)—Chicago, Ill., 12-June 1.
"Millionaire's Revenge" (Miltenthal Bros. Amuse. Co., mgrs.)—Toronto, Can., 13-18, Montreal 20-25.
"My Wife's Family," Western (W. McGowan, mgr.)—Moose Jaw, Alta., Can., 15, Regina 16, Lumsden 17, Saskatoon 18, Rosthern 20, Prince Albert 21, 22, Davidson 23, Saskatoon 24.
"Mad Millionaire" (Dustin & Lapoint, mgrs.)—Watkins, N. Y., 15, Bath 16, Friendship 17, Smethport, Pa., 18, Mount Jewett 20.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Boston, Mass., 13-25.
Nazimova, Mme. Alla (Henry Miller, mgr.)—N. Y. City 13, indefinite.
North Bros.' Comedians (Harry C. North, mgr.)—Linton, Ind., 13-18.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Brooklyn, N. Y., 13-18.
Osman Stock (John Osman, mgr.)—Greenwood, S. C., 13-15, Rock Hill 20-25.
"Our New Minister" (Joseph Conyers, mgr.)—St. Louis, Mo., 12-18, Kansas City 19-25.
"Our Old Kentucky Home" (Wm. Heywood, mgr.)—Grand Island, Nebr., 15, Wood River 16, Kearney 17, Lexington 18, Cozad 20.
"Old Homestead" (Franklin Thompson, mgr.)—Pittsburg, Pa., 13-18.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Brooklyn, N. Y., 13-18.
"Old Arkansaw," Fred Raymond's (L. A. Edwards, mgr.)—Montesano, Wash., 15, Elma 16, Centralia 17, Vancouver 18, Salem, Ore., 20, Corvallis 21, Hillsboro 22, Astoria 23, The Dalles 24, La Grande 25.

P

Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Washington, D. C., 13, indefinite.
Page, Elecin (W. W. Lapoint, mgr.)—Prescott, Ont., Can., 13-18, Cornwall 20-25.
Peruchi-Gypzine (Chas. D. Peruchi, mgr.)—Wilmington, N. C., 13-18.
Pickerts, the Four (Willis Pickert, mgr.)—Little Falls, N. Y., 13-18.
Price's Popular Players (John R. Price, mgr.)—Kingston, N. Y., 13-18, Saugerties 20-25.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City 13, indefinite.
"Primrose Path" (Bayard Veiller, mgr.)—N. Y. City 13-18.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 13-18.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Lansing, Mich., 15, Charlotte 16, Bellevue 17, Battle Creek 18, Hammond, Ind., 19, Beloit, Wis., 20, Janesville 21, Stoughton 22, Edgerton 23, Fort Atkinson 24, Watertown 25.
"Peck's Bad Boy" (C. S. Callahan, mgr.)—Anacortes, Wash., 15, New Westminster, B. C., Can., 18, Kamloops 20, Vernon 21, Kelowna 22, Revelstoke 24, Arrow Head 25.
"Poor Relation" (L. A. Nelms, mgr.)—Alton, Ill., 19.
"Peddler"—Baltimore, Md., 13-18.

R

Russell, Lillian (Geo. F. Hinton, mgr.)—Seattle, Wash., 12-15, Victoria, B. C., Can., 16, Vancouver 17, Bellingham, Wash., 18, Everett 20, North Yakima 21, Walla Walla 22, Spokane 23-25.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 13-18.
Ross, Thos. W. (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 13-18, Holyoke, Mass., 24.
Robinson Stock—Springfield, O., 13-18.
Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 13, indefinite.
"Rogers Bros. in Ireland" (Gus & Max Rogers, mgrs.)—Brockton, Mass., 15, Lawrence 16, Lewiston, Me., 17, Portland 18.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 13, indefinite.
"Round Up" (Joseph Brooks, mgr.)—Chicago, Ill., 13, indefinite.
"Road to Yesterday" (F. W. Stoodish, mgr.)—N. Y. City 13, indefinite.

S

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—London, Eng., 13-June 1.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 13-June 1.
Stuart, Ralph—N. Y. City 13, indefinite.
Shaw, Mary (Sweely, Shipman & Co., mgrs.)—Brooklyn, N. Y., 13-18, N. Y. City 20-25.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 13-18.
San Francisco Opera (Frank W. Healy, mgr.)—Portland, O., 13-June 23.
Snow, Mortimer, Stock—Memphis, Tenn., 13, indefinite.
Santley, Joseph (H. H. Hancock, mgr.)—Jersey City, N. J., 13-18.
Spedden-Paige Stock (Spedden & Paige, mgrs.)—Kewanee, Ill., 13-18, Elgin 20-25.
Sheldon's Comedians (G. H. Sheldon, mgr.)—Newport News, Va., 13, indefinite.
Salnpolis Stock (John Salnpolis, mgr.)—Lynn, Mass., 13, indefinite.
Seaman Stock—Portland, Ore., 13, indefinite.
Strong, Elwin, and Players (Walter Savage, mgr.)—Correctionville, Ia., 13-18, Sioux City 19, Ponca, Nebr., 20-22, Wayne 23-25.
Stoddart Stock—Bay City, Mich., 13, indefinite.
"Sweet Clover" (Victor H Schaefer, mgr.)—Kansas City, Mo., 12-18.
"Grant's Revenge" (C. G. Barr, mgr.)—Price, U., 15, Helper 16, Castle Gate 17, Scofield 18, Sunset 20, Springville 21, Provo City 22.

T

Templeton, Fay (Klaw & Erlanger, mgrs.)—N. Y. City 13-18.
Trescott, Virginia Drew (Jos. M. Gaites, mgr.)—Holyoke, Mass., 17.
Taylor, Albert, Stock—Paris, Tex., 15, 16, Bonham 17, 18, Denison 20-June 1.
Troudale Bros.' Theatre, Eastern (Merle Trousdale, mgr.)—Neodesha, Kan., 13-18, Altoona 20-25.
Trahern Stock (Al. Trahern, mgr.)—Sag Harbor, N. Y., 15, Patchogue 16, Bay Shore 17, Oyster Bay 18.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 13, indefinite.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Boston, Mass., 13-June 1.
"Three of Us" (Walter N. Lawrence, mgr.)—Boston, Mass., 13-25.
"Tenderfoot"—Escanaba, Mich., 16, Marinette, Wis., 18, Green Bay 19, Appleton 20, Fond du Lac 22, Beloit 24, Janesville 25.
"Texas Sweetheart" (A. Villair, mgr.)—Kenosha, Wis., 18, Waukesha 20.

U

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—St. Paul, Minn., 12-18, Minneapolis 19-25.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Burlington Junction, Mo., 15, Elmo 16, Blanchard, Ia., 17, Imogene 18, Council Bluffs 19, Underwood 20, Minden 21, Carson 22, Oakland 23, Avoca 24, Walnut 25.
"Uncle Tom's Cabin," Stetson's, Eastern (Geo. Peck, mgr.)—Biddeford, Me., 15, Portland 16, 17, Lewiston 18, Bath 20, Rockland 21, Gardiner 22, Augusta 23, Bangor 24, 25.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Guelph, Can., 15, Galt 16, Brantford 17, Hamilton 18, Mount Clemens, Mich., 20.
"Uncle Tom's Cabin" (J. H. T. Romner, mgr.)—N. Y. City 20, indefinite.
"Uncle Tom's Cabin," J. S. Kritchfield's—Lovington, Ill., 15, Arcola 16.

V

Van Dyke & Eaton (F. Mack, mgr.)—Fort Wayne, Ind., 13-June 1.
Van Buren Stock (Dustin & Lapoint, mgrs.)—Kentville, N. S., Can., 13-18, Annapolis 20-25.
"Village Grocer" (Dustin & Lapoint, mgrs.)—Wilmington, Vt., 15, Shelburne Falls, Mass., 16.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Peoria, Ill., 16, Bloomington 17, Lafayette, Ind., 18.
Warfield, David (David Belasco, mgr.)—Philadelphia, Pa., 13-25.
Weber's, Joe M., All Stars (Fred Peel, mgr.)—Cincinnati, O., 12-18, Chicago, Ill., 19-June 1.
Woodruff, Henry (Henry Miller, mgr.)—Louisville, Ky., 13-15, Chicago, Ill., 16, indefinite.
White, Porter J.—Bay City, Mich., 18, Saginaw 19.
Wills Musical Comedy (John B. Wills, mgr.)—Savannah, Ga., 13-18.
Williams's Comedians (Jack Roseleigh, mgr.)—Mineral Wells, Tex., 13-25.
Williams Stock (T. W. Williams, mgr.)—Robinson, Ill., 13-18, Lawrenceville 20-25.
Winninger Brothers' Own (Frank Winninger, mgr.)—Green Bay, Wis., 12-18, Oconto 19-20.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Rock Island, Ill., 13, indefinite.
"We Are King" (A. W. Cross, mgr.)—Dayton, O., 13-15, Columbus 16-18.
"Warning Bell," Clarence Bennett's (E. T. Slotson, mgr.)—Shelbyville, Ind., 15, Washington 21, Vincennes 25.
"Woman of Mystery" (Roy D. Way, mgr.)—Blackduck, Minn., 16, Walker 17, Brainerd 18, Aitken 20, Wadena 21.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Chicago, Ill., 12, indefinite.
"Wizard of Wall Street," Edwin Patterson's—Genoa, Nebr., 15, Fullerton 16, Platte Center 17, Schuyler 18, North Bend 20, Hooper 21, Wisner 22, Stanton 23, Plainview 24, Creighton 25.

Z

Zinn's Musical Comedy—Spokane, Wash., 13, indefinite.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—St. Paul, Minn., 12-18.
Avenue Girls (Geo. Hale, mgr.)—Cleveland, O., 13-18.
Alcazar Beauties (T. W. Dinkins, mgr.)—Montreal, Can., 13-18, Buffalo, N. Y., 20-25.
Bryant's, Harry C., Extravaganza—Rochester, N. Y., 13-18.
Bowery Burlesquers (Joe Hurtig, mgr.)—N. Y. City 13-18, Philadelphia, Pa., 20-25.
Brigadiers (Chas. Cromwell, mgr.)—Duluth, Minn., 12-18.
Behman Show (F. D. Bryan, mgr.)—Baltimore, Md., 13-18.
Broadway Gaiety Girls (James H. Curtin, mgr.)—N. Y. City 13-18.
City Sports (Phil Sheridan, mgr.)—Cleveland, O., 13-18, Buffalo, N. Y., 20-25.
Casino Girls (Robert Manchester, mgr.)—Brooklyn, N. Y., 13-25.
Cherry Blossoms (Will A. Pyne, mgr.)—Indianapolis, Ind., 13-15.
Colonial Belles (Chas. Falke, mgr.)—Baltimore, Md., 13-18, Philadelphia, Pa., 20-25.
California Girls (John Grieves, mgr.)—N. Y. City 13-25.
Devere's, Sam, Own (John Clark, mgr.)—Worcester, Mass., 13-18.
Dreamland Beauties (Bert Kendrick, mgr.)—Detroit, Mich., 12-18, Jersey City, N. J., 20-25.
Dainty Farce—N. Y. City 13-18.
Empire Burlesquers (J. Fennessy, mgr.)—Chicago, Ill., 12-18.
Fay Foster (Joseph Oppenheimer, mgr.)—Indianapolis, Ind., 16-18.
Gay Morning Glories (Sam A. Scribner, mgr.)—Providence, R. I., 13-18.
Gay Masqueraders (Sam A. Scribner, mgr.)—Philadelphia, Pa., 13-18.
Golden Crook (Jacobs & Jermon, mgrs.)—Toledo, O., 12-18.
High School Girls (T. W. Dinkins, mgr.)—Albany, N. Y., 13-15, Troy 16-18, Montreal, Can., 20-25.
Irwin's Big Show (Fred Irwin, mgr.)—Detroit, Mich., 12-18, Toledo, O., 19-25.
Ideals (H. S. & Sim Williams, mgrs.)—N. Y. City 18-25.
Innocent Maids (T. W. Dinkins, mgr.)—Providence, R. I., 13-18.
Jolly Girls (Gus Liening, mgr.)—St. Paul, Minn., 12-18.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Boston, Mass., 13-18.
Kentucky Belles (Robert Gordon, mgr.)—Toronto, Can., 13-18.
Merry Burlesquers (Robert Mills, mgr.)—Cincinnati, O., 12-18, Cleveland 20-25.
Miss New York Jr. (I. H. Herk, mgr.)—Boston, Mass., 13-18, Worcester 20-25.
Merry Maidens (Chas. W. Daniels, mgr.)—Buffalo, N. Y., 13-18.
Majestics (Fred Irwin, mgr.)—Brooklyn, N. Y., 13-18, N. Y. City 20-25.
Merry Makers (R. E. Patton, mgr.)—Minneapolis, Minn., 12-18.
Murdock Bros.'—Winchendon, Mass., 13-18.
New London Gaiety Girls (Cliff W. Grant, mgr.)—N. Y. City 13-18, Philadelphia, Pa., 20-25.
New Century Girls (John J. Moynihan, mgr.)—Philadelphia, Pa., 13-18, N. Y. City 20-25.
Parisian Belles (Chas. E. Taylor, mgr.)—Philadelphia, Pa., 13-18.
Parisian Widows (Rush & Weber, mgrs.)—Baltimore, Md., 13-18.
Rialto Rounders (Chas. Franklin, mgr.)—Scranton, Pa., 13-18, N. Y. City 20-25.
Reeves', Al.—Buffalo, N. Y., 13-18, Rochester 20-25.
Rose Hill English Folly (Rice & Barton, mgrs.)—Chicago, Ill., 12-25.
Rice & Barton's Big Gaiety—Cleveland, O., 13-18.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Johnstown, Pa., 13-15, Altoona 17, 18, Wilmington, Del., 20-22.
Reilly & Wood's (Pat Reilly, mgr.)—Chicago, Ill., 12-18.
Runaway Girls (Peter S. Clark, mgr.)—Newark, N. J., 20-25.
Star Show Girls (W. Fennessy, mgr.)—Jersey City, N. J., 13-18, N. Y. City 20-25.
Twentieth Century Maids (Maury Kraus, mgr.)—St. Louis, Mo., 12-18.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Newark, N. J., 13-18, Baltimore, Md., 20-25.
Tiger Lilies (Issy Groda, mgr.)—N. Y. City 13-18.
Trocaderos (Chas. H. Waldron, mgr.)—N. Y. City 13-18, Providence, R. I., 20-25.
Thoroughbreds (Wash. Martin, mgr.)—Washington, D. C., 13-18, Baltimore, Md., 20-25.
Trans-Oceanic Extravaganza—Boston, Mass., 13-18.
Watson's Burlesquers (Sam Robinson, mgr.)—Troy, N. Y., 13-15, Albany 16-18.
Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 13, indefinite.
Washington Society Girls (W. H. Watson, mgr.)—Pittsburg, Pa., 13-18, Washington, D. C., 20-25.
Yankee Doodle Girls (Alf. G. Herrington, mgr.)—N. Y. City 13-18, Philadelphia, Pa., 20-25.

MINSTRELS.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Salt Lake City, U., 15-17.
Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—Escanaba, Mich., 15, Marquette 16, Hancock 17, Calumet 18.
De Rue Bros.' (Billy De Rue, mgr.)—Brattleboro, Vt., 15, Turners Falls, Mass., 16, Shelburne Falls 17, North Adams 18, Schaghticoke, N. Y., 22.
Gorton's (C. C. Pearl, mgr.)—Punxsutawney, Pa., 15, St. Marys 17, Austin 18, Eldred 20, Cuba, N. Y., 21, Friendship 22, Olean 25.
Hi Henry's—Hartford, Conn., 13-15, New Britain 16, Willimantic 17, Norwich 18, New London 20, New Haven 21.
Harkness & Fox's (Roy E. Fox, mgr.)—McGregor, Tex., 13-15, Gatesville 16-18, Clifton 20-22, Meridian 23-25.
Richards and Pringle's (Ernest C. Filkins, mgr.)—Eaton Rapids, Mich., 15, Lansing 16, Owosso 17, Saginaw 18, Bay City 19, East Tawas 20, Alpena 21, Onaway 22, Cheboygan 23, Petoskey 24, St. Ignace 25.
Vogel's (John W. Vogel, mgr.)—Ada, O., 15, 16, Kenton 17, Findlay 18, Ottawa 20, Delphos 21, Van Wert 22, Defiance 23, Huntington, Ind., 24, Wabash 25.

TENT SHOWS.

Barnum & Bailey's—Indianapolis, Ind., 15, Terre Haute 16, Evansville 17, Vincennes 18, St. Louis, Mo., 20-25.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Brooklyn, N. Y., 13-18, Bridgeport, Conn., 20, New Haven 21, Hartford 22, Springfield, Mass., 23, Waterbury, Conn., 24, Poughkeepsie, N. Y., 25.
Campbell Bros.'—Sidney, Nebr., 15, Julesburg, Colo., 16, North Platte, Nebr., 17, Kearney 18, Ord 20.
Cole Bros.'—Sharon, Pa., 16, Greenville 17, Grove City 18.
D'Almo's, John—Mount Vernon, N. Y., 15, 16, New Rochelle 17, 18.
Forepaugh-Sells Bros.'—Camden, N. J., 15, New Brunswick 16, Long Branch 17, Plainfield 18, Newark 20, Elizabeth 21, Easton, Pa., 22, Allentown 23, Lebanon 24, Pottsville 25.
Fisher's, Col. Bert—Salina, Kan., 18.
Great Fankian Plate—Wellsburg, W. Va., 15, McDonald, Pa., 16, Canonsburg 17, Sewickley 18, Pittsburg-Allegheny 20, Pittsburg, South Side, 21, Clarion 22, Pitcairn 23, Irwin 24, Scottdale 25.
Gollmar Bros.'—Cedar Rapids, Ia., 15, Oelwein 16, Rock Island, Ill., 17, De Kalb 18, Woodstock 20.
Holden's—Cincinnati, O., 13-18, Chicago, Ill., 19, indefinite.
Lucky Bill's—Waterville, Kan., 15, Barnes 16, Greenleaf 17, Washington 18.
Lowery Bros.'—Kutztown, Pa., 15.
Norris & Rowe's—Lewiston, Ida., 15, Palouse, Wash., 16, Davenport 17, Coeur d'Alene, Ida., 18, Spokane, Wash., 20.
Pawnee Bill's Wild West and Great Far East, Col. Lillie's—Mount Vernon, Ill., 15, Marion 16, Harrisburg 17, Mount Carmel 18, Danville 20, Bloomington 21, Kankakee 22, Chicago 23-25.
Ringling Bros.'—Braddock, Pa., 15, Youngstown, O., 16, Akron 17, Cleveland 18, Buffalo, N. Y., 20, Rochester 21.
Robinson's, John—Auburn, Ind., 15, Goshen 16, Laporte 17, Tipton 18, Lafayette 20, Paxton, Ill., 21.
Robbins', Frank A.—Middletown, Conn., 15, New Britain 16, Manchester 17, Willimantic 18.
Sells-Floto's—Rhyolite, Nev., 15, Las Vegas 16, Caliente 17, Milford 18, Provo City, U., 20, Bingham Junction 21, Salt Lake City 22, Ogden 23, Pocatello, Ida., 24, Twin Falls 25.
Sun Bros.'—Sullivan, Ind., 15, Clay City 16, Worthington 17, Elnora 18, Jasonville 20.
Sparks, John H.—Alderson, W. Va., 15, Durbin 18.
Washburn's, Leon—Allentown, Pa., 15, 16, Reading 17, 18, Lancaster 20, 21, Lebanon 22, 23, Harrisburg 24, 25.
Wheeler's, Al F.—Wharton, N. J., 16, Stanhope 17, Newton 18, Branchville 20.

MISCELLANEOUS.

Barnes, Al. G., Wild Animal Circus—Concordia, Kan., 13-18.
Bordeverry's, Col. G., Happyland—Winnipeg, Man., Can., 13-June 1.
Bryant Comedy (Sam Bryant, mgr.)—Fredericktown, Pa., 15, Carmichaels 16-18.
Cruikshank—Moscow, O., 16, New Commerstown 17, 18.
Candie Bros.' Circus—Fall River, Mass., 14-16.
Crystalplex Carnival (H. M. Walsh, mgr.)—Middlebury, Vt., 13-18, Vergennes 20-25.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Duluth, Minn., 13-18, Superior, Wis., 20-25.
Faust Lifeorama (H. Powell, mgr.)—Allerton, Ia., 13-16.
Georgia Troubadours (Wm. McCabe, mgr.)—Westboro, Wis., 15, Rib Lake 16, Ogema 18-20, Fifield 21, 22, Phillips 23, Prentice 24, Athens 25, 26.
Glassford's All-Featured Show (Andrew Glassford, mgr.)—Pearl River, N. Y., 18, Suffern 20, Spring Valley 21, Haverstraw 22, Tarrytown 23, White Plains 24, Pleasantville 25.
Hippodrome Shows (Victor Lee, mgr.)—Yates Center, Kan., 15, La Harpe 16, Toronto 17, Eureka 18.
Jerome, R. W.—Independence, Ia., 13-18.
King of Ko-Ko-Mo (Jos. Silverman, mgr.)—El Paso, Ill., 13-15, Forrest 16-18.
Lafayette, the Great (T. G. Lafayette, mgr.)—Atlanta, Ga., 13-18, Richmond, Va., 20-25.
New Sunny South Floating Theatre (W. R. Markle, mgr.)—Steubenville, O., 15, Mingo Junction 16, Wellsburg, W. Va., 17, Bellaire, O., 18.
Pauline, J. R. (Stewart Lithgow, mgr.)—Northampton, Mass., 13-18.
Reno, Edward—Dodson, La., 15.
Smith's Greater Show—Washington, D. C., 13-18, Martinsburg, W. Va., 20-25.
Sevengala (Walter C. Mack, mgr.)—Coatesville, Pa., 13-18, Atlantic City, N. J., 20-25.
Thompson Entertainers (Frank H. Thompson, mgr.)—Stanton, Wis., 17, 18, Clayton 20, Deer Park 21, 22, Cylon 23, 24.
Vasco, the Great, & Co. (Joe F. Dunn, mgr.)—Glassport, Pa., 13-18, Brownsville 20-25.
Vane, Harry—Carrollton, Mo., 13-18.

PENNSYLVANIA.

Philadelphia.—The season for putting up the shutters for the Summer vacation is now on. The Broad and the Eleventh Street Opera House turned off the lights on May 11, and by the end of the current week the Girard Opera House, Blaney's and the National also close up shop. From all standpoints the season has been entirely a success, the cool weather in April and May contributing considerably to this condition. By the opening of the season, in September, three new theatres will bid for patronage—the Adelphia, Edwin Forrest and the Wm. Penn—bringing the total of this city's playhouses up to thirty.

LYRIC (Messrs. Shubert, managers).—David Warfield is here for a return engagement of two weeks, beginning 13, in "The Music Master." The advance sale has been big, and the indications are that the phenomenal business done on his previous engagement will be repeated. Joe Weber and company, in "Dream City," concluded a fortnight's stay, to good business. Louis Mann, in "The White Hen," 20.

GARRICK (Frank Howe Jr., manager).—Harry Bulger, in "Noah's Ark," 13. The engagement of Olga Nethersole, last week, was greatly handicapped, because the star suffered a severe attack of tonsilitis, which compelled her to retire after the performance on May 7. "Sapho" was put on for the rest of the week, the title role being filled by Rosalind Ivan, who acheived a distinct success.

BROAD (Nixon & Zimmerman, managers).—"Noah's Ark," with Harry Bulger, proved to be a rattling good musical show, which, after some pruning of the libretto, will be entirely acceptable. The critics praised very highly the musical features of the show. It was also the closing week of the regular season at this house. The theatre, however, will re-open on May 16, when the Savoy Opera Co., a local amateur organization, will produce "The Pirates of Penzance."

WALNUT (Frank Howe Jr., manager).—"His Honor, the Mayor," starts 13, on the twelfth week of its phenomenal run, with business continuing at the top notch.

PARK (F. G. Nixon-Nirdlinger, manager).—Tom Waters, in "The Mayor of Laughland," has struck the popular fancy, and was greeted by capacity houses all last week. The third week begins 13.

GRAND (G. A. Wegefarth, manager).—"The Gingerbread Man," 13-18, is the concluding attraction of the season, which has been an unusually profitable one. Billy Van, in "Patsy in Politics," had big crowds last week, which greatly enjoyed the efforts of the star and Nellie Beaumont.

GIRARD (Miller & Kaufman, managers).—Rose Melville, in "Sis Hopkins," 13-18. Dan Sully, in "The Matchmaker," had a succession of fine houses last week. Cole and Johnson, in "The Shoo-Fly Regiment," 20.

NATIONAL (Joseph M. Kelly, manager).—The closing week of the season will be devoted to "The Girl from the Ranch," 13-18. The perennial favorite, "The Sign of the Cross," had fine returns 6-11.

HART'S (John W. Hart, manager).—Van Kinzie and May Farnsworth, in "At Piney Ridge," 13-18. "East Lynne," with Selma Herman, stirred the emotions of the patrons, who were present in large numbers 6-11. "The Secret Dispatch" 20.

FOREPAUGH'S (Miller & Kaufman, managers).—Eugenie Blair gives us the Wagenhals & Kemper production of the "Kreutzer Sonata," 13-18. "Ten Nights in a Bar Room" was a good drawing card last week. Paul Burns, in "The Black Flag," next.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"The Sign of the Cross" 13-18, following a week of good business done by "The Outlaw's Christmas," 6-11. "The Fatal Wedding" next.

BLANEY'S (J. P. Eckhardt, manager).—Russell Brothers, in "The Hired Girl's Millions," is the closing week's attraction 13-18. "The Fatal Wedding" drew the usual big houses last week.

STANDARD (Darcy & Speck, managers).—The stock, in "A Ragged Hero," 13-18. "The Waifs of New York," with N. S. Wood, found favor with fine houses last week. "The Galley Slave" 20.

KEITH'S (H. T. Jordan, manager).—Eva Tanguay is the big letter card on the bill week of 13. Others are: Cressy and Dayne, Ethel Arden and George Abel, in "Three of a Kind;" Gennaro's Venetian Band (second week), Gus Edwards' School Boys and Girls, Fred Ray and company, Avery and Hart, Kemp's "Tales of the Wild," Irving Walton, Tempest and Sunshine, De Vole Trio, Paul Stephens, Berzac's Circus and the kinetograph. Business continues big.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—A condensed version of "The Governor's Son," with Stella Tracy and Bobby Barry, is the top-liner for this week's bill of advanced vaudeville. Others are: Williams and Walker, Fred Karno's pantomime company, "The Song Birds" (third week), Mlle. Dazie (second week), Julian Rose, Woodward's seals and moving pictures. Big business was maintained last week.

BIJOU (George W. Rife, manager).—The New Century Girls, 13-18, in the burlesques, "The French Ball" and "Scandal in the Bugg Family," in which Nettie Sylvester is featured. The Innocent Maids beamed on fine houses last week. The Utopians follow.

LYCEUM (John G. Jermon, manager).—The French Folly Co., 13-18, with Virginia and Maryland Tyson, and Murray, Clayton and Drew. The Big Sensation Co. did nicely last week.

CASINO (Elias & Koenig, managers).—Sam Scribner's Gay Masqueraders are here, for 13-18, in the burlesques, "The Fixer" and "Homeward Bound." Clark's Runaway Girls had fine patronage last week.

TROCADERO (Fred Willson, manager).—Taylor's Parisian Belles 13-18. They will be seen in the two act comedy, "A Pair of Peaches," with Al. Rice and Sheppard Camp looking after the fun producing features. The olio names: Somers and Law, Daly and O'Brien, La Petite Gillot, Leon Errol, Reba Dobaldson, and Sawtelle and Sears. Williams' Ideals had big returns at all of the twelve performances last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The season at this house came to a close 11, but the theatre will reopen the week of July 15, during the Elks convention.

EMPIRE, Frankford (James McKay, manager).—Bill week of 13: Latell Bros., Mae

Russell, Chris. Green, Fred Wyckoff, and moving pictures.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—In the curio hall week of 13 are: The Great Grove, mesmerist; Ayesha, illusions; Rodriguez, strong man; Caroll, Bob Fitzsimmons, bag punching dog; Millman, musical act, and a checker player tournament. In the theatre are: Lindley and Bell, Jack Stockton, Ned Forrester, Phil. Bennett, Carey and Clark, and Lubin's cineograph.

BON TON (Lillian Tyson, manager).—Bill week of 13: J. T. Heneher and company, the Mannings, Bradley and Clay, Veiola, Lake and Le Roy, Morris and Woodruff, Florence Shaner, Clark and Aldine, Francis Sisters, Lois Norden, Duke's trained dogs, Estello Stevens, and moving pictures.

WASHINGTON PARK on the Delaware (Wm. J. Thompson, manager).—This resort opened for the season May 11. Music is furnished by the Roman Imperial Band, under the leadership of Signor Magliano, with Ernest Albert Couturier as cornet soloist. The various amusement features at the park will open at a later date.

NOTES.—Business with the Forepaugh-Sells Circus, which was here week of 6, was of the capacity order at all the afternoon and night shows. Cool and rainy weather had no effect on the attendance, while the demand for seats was so great that thousands were turned away at several of the performances. The ring and stage acts were all strong features, and were greatly enjoyed by the big crowds......S. Lubin has leased another Market Street store, in which he will run moving picture shows. It will be at No. 923, for which he will pay an annual rental of $12,000.....Albert Crandell, a bareback rider with the Forepaugh-Sells Circus, was admitted, on May 7, to the Pennsylvania Hospital, suffering with paralysis. He was stricken on that day as he was preparing to go in the ring. His condition is not serious. ......The National will be considerably remodeled during the Summer months...... The women's committee of the Philadelphia Orchestra are raising a fund of $5,000 for a bronze *bas-relief* portrait of the late Fritz Scheel, which will be erected in the foyer of the Academy of Music.

Pittsburg.—At the Nixon (Thos. F. Kirke, manager) "The Belle of Mayfair" began its second week May 13. Last week's attendance was very good. Beginning Monday, May 20, Klaw & Erlanger announce a supplementary season of vaudeville, two performances daily.

BELASCO (J. A. Reed, manager).—The Tolly Marshall Stock Co. returned here, 13, after a week's engagement in Cleveland, in their new production, "Justice." Last week David Warfield, in "The Music Master," packed the house all week, and it proved one of the best shows at this theatre during the season.

GRAND (Harry Davis, manager).—This week's bill includes: Tom Nawn and company, Thorne and Carleton, Okabe Japs, Lind, Bobby North, Flood Bros., Netta Vesta, Armstrong and Clark, Sullivan and Pasquelena, Bernier and Stella, Harrington and Lester, the Bohlens, Milton's dogs, and the cinematograph. Last week's bill packed the house all week.

ALVIN (R. M. Gulick & Co., managers).—"The Old Homestead," 13; returned to the Alvin for the second time this season. Last week "Dorothy Vernon, of Haddon Hall," gave a good show and was liberally patronized. Week of 20 Grace Cameron, in "Little Dollie Dimples."

BIJOU (R. M. Gulick & Co., managers).—This week Cole and Johnson and their big company of colored comedians, in their latest musical comedy, "The Shoo-Fly Regiment." Last week Al. Leach, in "Girls Will be Girls," packed the house, and gave the patrons a nice entertainment. May 20-25, benefit Allegheny County Volunteer Firemen, "The Peddler" will be given.

BLANEY'S (N. C. Wagner, manager).—Black Patti and her Troubadours 13-18. Last week "The Arrival of Kitty" played to satisfactory business, and pleased.

GAYETY (Jas. E. Orr, manager).—Manchester's Casino Girls 13-18, with Bornold's marvelous dog and monkey pantomime troupe. Last week the Bon Tons played to very satisfactory business, and pleased. Jersey Lilies 20-25.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—Washington Society Girls 13-18. This will be the closing week for this house. The theatre will undergo a general overhauling, and will reopen early in August. Last week the Thoroughbreds played to good business, and pleased.

HIPPODROME (I. M. Mosher, manager).—This week's bill: Holmes and Waldron, Bert Turner, the Joyces, Edward Gilmore, George Sommers, the Italian Orchestra, and the Hippograph. Last week's bill was very good, and drew out the patrons in large numbers.

LUNA (Elmore E. Gregg, manager).—Rocereto's Band will furnish the music this week. Helen L. Gilmore, the dramatic soprano, appears afternoon and evening. The weather has been very cold here, and the attendance has been comparatively light.

KENNYWOOD (A. F. Megahan, manager).—For Sunday only, 12, the Second Brigade Band gave a concert. All week roller skating in the new pavilion, and dances Wednesday, Friday and Saturday evenings.

SOUTHERN (A. S. McSwigan, manager).—Sunday, 12, only, Nirella's Band and Clarice Templeton, the popular vocalist. During the week the usual outside entertainments.

DREAM CITY (Stanley C. Vickers, manager).—The opening for this park has been set back until Saturday, May 25. The Six Flying Banvards, aerial acrobats, are booked to appear for the opening week.

CONEY ISLAND, a new park situated on the Ohio River but not yet completed, will open in the near future. The exact date has not been settled upon. The park can be reached by boat, train or trolley, and the management expect to have one of the finest parks on the Ohio River.

NOTE.—The Carl Hagenbeck and the Great Wallace Shows, combined, are booked here for May 27, 28.

Johnstown.—At the Cambria (Harry W. Scherer, manager) McIntyre and Heath, in "The Ham Tree," delighted a crowded house May 6. "The Curse of Drink" played to good business 7. "The Man of the Hour" drew well, to two large audiences, 8. Barney Gilmore, in "A Rocky Road to Dublin," came to a good advance sale 10. Return engagement of "The Girl from the Ranch" was greeted by two good houses 11. Rose Sydell's London Belles 13-15, the Varill Opera Co. (local) 16, 17.

PARK FAMILY (Harry W. Scherer, manager).—Increasing business indicates vaudeville popularity. Ladies' souvenir night, on Friday, 10, which night signalized the one hundredth performance. Bill for week of 6: The Mozarts, McCrea and Poole, Tom Ripley, Young America Quartette, F. K. Schilling, illustrated songs and moving pictures. Bill week of 13: Fentelle and Carr, Brooks and Jeanette, Flood Sisters, Bob and Bertha Hyde, the La Belles, F. K. Schilling, illustrated songs and moving pictures.

Scranton.—At the Lyceum (Ily G. Hill, manager) De Wolf Hopper comes May 18, matinee and evening, which closes the season at this house. Mary Mannering was received 7, by a big house.

ACADEMY (Ily G. Hill, manager).—"At Cripple Creek" 13-15 closes the season at this house. The Alhambra Stock Co. appeared to pleased houses the past week.

STAR (G. Nelson Teets, manager).—The Rialto Rounders week of 13. The Gaiety Girls week of 6, had large houses.

FAMILY (H. R. Smith, manager).—Bill for week of 11: The Three Belz Bros., Scamp Montgomery, Nagel and Adams, John Dempsey, Foods and Roslyn, and Will M. Smythe. Business good. Season continues until June.

NOTES.—Luna Park opens its second season Monday, 20, with James Atterton as manager; Morris Williams, press agent, and J. S. Swisher, excursion manager. The opening attraction is Holcombe's Pittsburg Band and the Benessee Troupe of acrobats......Forepaugh & Sell Bros.' Circus shows here 31.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "The Man of the Hour" crowded the house May 7. S. R. O. was displayed early in the day. "The Ham Tree" had big business 8. "The Gingerbread Man" did well 11. "The Passing Show," consisting of vocal selections from a number of well-known operas, will be rendered by local amateurs, 14-15.

FAMILY (Ed. Mozart, manager).—"The Charity Ball" drew large houses 6-11. "The Lost Paradise" will be the attraction 13-18. Dawson, Mack and company, in "A Day at the Circus," will be the vaudeville feature, in connection with moving pictures.

WASHBURN'S TRAINED ANIMAL SHOW will exhibit here 20, 21.

NOTE.—Manager Howell, of the Roof Garden, announces the engagement of Evelyn Francis as the prima donna of the stock company now being formed to present musical comedies during the coming season. Miss Francis was understudy for Fritzi Scheff, in the "Mlle. Modiste" Co., and cleverly filled her role when that star became ill. "The Telephone Girl" has been selected for the opening, June 3.

Williamsport.—At the Lycoming Opera House (L. J. Fish, manager) "Are You a Mason" pleased May 4. Kellar played to S. R. O., 7, and announced this as his farewell tour. Howe's pictures 18.

FAMILY (Fred M. Lamade, manager).—Bill week of 6 scored big and drew packed houses. Bill week of 13: Fnatinella, Princess Chinquilla and Ed. Newell, Dainty Florence Gregson and Chas. Gregson, Mozarto, Ralston and Son, and Fox, Dunkhorst and company.

NOTE.—The local lodge of Elks opened its magnificently remodelled house, 6, and the guests were entertained by performers from the Family Theatre, John Hazel, the famous cornet soloist, from the Edison Phonograph Co., New York City, and others.

Hazelton.—At the Grand Opera House (Geo. Albert Haley, resident manager) Archie L. Shepard's Moving Picture Co. played to good houses. "The Gingerbread Man" May 11.

FAMILY (Knoblauch & Hersker, proprietors).—The Bartells, Gibson and Ryland, the Two Luckies, Waldron Brothers, Norman Mellose, Fred Farrel, illustrated songs, and kinetograph. Good business rules.

LUNA DREAM (Freeman & Goodman, proprietors).—Bob Craig, Thomas Dennis, Tom Nelson, Wm. Murray, Geo. Goodwin, illustrated songs, and moving pictures.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager), evening of May 8, and afternoon and evening of 10, the local Knights of Columbus gave a minstrel show, to capacity business. All of the features received encores. Fifty-eight of our bright young men were in the cast. The stage settings and costumings were very good, and the numbers were so attractive and cleverly rendered that the impression prevails that we have local talent of a superior order. Prof. W. J. Lynett led the Mozart Orchestra of ten pieces, and the music won frequent applause. Prof. Frank X. Doyle had full charge of the event, and added new laurels to his crown as a promoter of high class minstrelsy. The financial results were satisfactory. Carbondale Aerie, No. 651, Fraternal Order of Eagles, will give a minstrel show at the Grand, Wednesday evening, 15, and emulate the Knights of Columbus. The announcement is made that one hundred people will be on the stage, 15.

FAMILY (F. L. Blair, manager).—Bill week of 6: William Kemp, Gracie and Bennett, Reno, Smith and Onzo, Musical Thor, William Shalles, Joe Edmonds, and kinetograph.

NOTE.—Forepaugh & Sells Brothers' Show is to be here on June 1. Lithographers have already made it apparent that the show is to excel all past efforts.

Altoona.—At the Mishler (I. C. Mishler, manager) McIntyre and Heath, in "The Ham Tree," packed the house May 7. "The Curse of Drink" was well received 8 9. "The Girl from the Ranch" 10, Barney Gilmore, in "A Rocky Road to Dublin," 11; Rose Sydell's Burlesque Co. 17 18, Lyman H. Howe's moving pictures 30, 31.

GRAND (Silverman Bros., managers).—Bill week of 13: Bert Marshall, Berrina and Mackey, Little Dollie Dale and company, Bert Soper, and Luin MacGregor. Fusner Bros. appeared week of 6.

Norristown.—At the Grand Opera House (Herbert Lynch, manager) Yorke and Adams, in "Bankers and Brokers," pleased capacity, May 3. Nellie Kennedy Stock Co. closed its week's engagement 4 to two packed houses. Kellar the magician, 11; Dumont's Minstrels 18, closes the house.

OHIO.

Cincinnati.—The Spring Festival, under the auspices of the Advertisers' Club, is in progress on the new circus lot, dedicated by the Robinson Shows. As a matter of fact, this is the first Cincinnati opening of the Will S. Heck Amusement Co., which commences its tenth annual tour after the festival closes, 18. This is the roster of the shows taking part in the affair: Buckskin Ben's Wild West Show, with forty-five people, a band of twenty pieces, cowboys, ropers and lassooers; Buckskin Ben's Dog, Horse and Pony Show; W. E. Browne's All Star Vaudeville Co., with the following people: Mlle. Julia Brachard and her trained dogs, on the rolling globe; serpentine dancers and other novelties, Haney and Haney, knockabout song and dance; Rolus and Brand, eccentric and fancy dancers, and Sadie Daly, "The Indiana Nightingale;" Habeeb Katool's Roman Arena, whose company consists of the following performers: Monizella and Russell, high wire and slide for life; Harrington and Harrington, Vouletn and Ricardo, Belli Ali, La Belle Fatima, Senorita Ayasha, Malmont Bros., Assyrian sword fighters; Terrible George, Mons. De Leon, and Big Frank, the big bear and Happy Habeeb, "Fairies in the Well;" Lew Gardner's Big Electric Theatre; Chas. Cooper's Old Plantation, Garzonzi's "Down the Nile," Bonner, the horse that does anything but talk; Morocco, the largest horse on earth; the Egyptian Palace of Mystery, Ikey Bush's Ishmael, the Marvelous; Okolona, the Abyssinian serpent queen; H. J. Bucklin's merry-go-round, Ferris wheel and penny arcade. Two free acts: Flying Eugene Falk, in his dangerous cloud swing, and Dare Devil Myers, in his leap the gap on a bicycle. The staff of the company is as follows: Will S. Heck, general manager; Lew R. Harris, general agent; Chas. Andrew McGown, superintendent of the plaza; W. S. Taylor, leader of the Heck Amusement Co. Band, with twelve musicians; George Rudspeth, promoter of publicity; Bob Lyles, master of transportation; Harry J. Freeman, press agent, and Geo. M. Schwab, treasurer.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—The season closed with "The Clansman," May 6-11. The presenting company was good, and included Maurice Freeman, Ruth Hart and Violet Mersereau. James F. Ryan made a splendid Lilac Lynch, while Murray Woods' portrayal of Governor Shrimp was a strong character sketch.

LYRIC (Sam S. & Lee Shubert & the Heuck Opera House Co., directors).—Joe Weber's All Star Co., including Cecilia Loftus, Lillian Blauvelt and Otis Harlan; 12-18, will close the season, in "Dream City." Last week Henry Woodruff pleased, in the rollicking college play, "Brown, of Harvard." Willette Kershaw as Evelyn Kenyon, Adelaide Manola as Marion Thorne, Albert Perry as Thorne, and J. Herron Miller as Kenyon, were principals in the cast. The boat scene was well put on.

COLUMBIA (M. C. Anderson, & Henry M. Zeigler, managers).—Charles E. Evans and company will present "It's Up to You, William," 12-18, as the feature of the last bill of the season. Claire Bessy's trained cats, Amelie Summerville, Warren and Blanchard, the Three Mitchells, Roberts, Hayes and Roberts, the Labakans and their dog, and Charles Sharp are other entertainers. Last week Mabel McKinley was a stellar card. Clayton White and Marie Stewart presented "Mazie," a real winner, and Patrice's "Gloria" made good. Bobby Gaylor has a funny monologue.

WALNUT STREET (M. C. Anderson & Henry M. Zeigler, managers).—"Our New Minister" was the last play of the season. Boyd Nolan was seen in the clerical role of Thaddeus Strong. Charles F. Adams, Joseph Conyers, Frank Dirkerson and Edith Millward were members of an acceptable cast.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"The James Boys in Missouri" shot up the town, last week, as a sort of an revolt to the melodramatic season here. Nelson Leavitt and Hob Ford were good heavies, and Blanche Boyer a splendid Lize Jane.

PEOPLE'S (Hubert Heuck, manager).—The Merry Burlesquers 12-18, in "The Mummy Girls," and they will close the house season 18. Last week the Avenue Girls were seen in "The Tiger Springs" and "Get Rich and Quick Brokers." Olga Orloff's singing made a big hit. Elsie Leslie was the pet of the olio.

MUSIC HALL.—Mme. Schumann-Heink closed the musical season with a song recital 9, which drew a brilliant audience of festival proportions. She was given a warm greeting, for it was here in Cincinnati that she declared her intention of becoming an American. Bessie Strauss, A. H. Stadermann and Josephine Hartmann were also heard.

ZOO (Walter A. Draper, manager).—Ciccarelli's Band, under the management of Howard Dew, will open the season 12.

CHESTER PARK (I. M. Martin, managers).—The new White City will open 11, and the stellar feature will be "The Hoosier Circus." The brain storm, the Wun Lung laundry, the lemon, the catacombs, glimpses of the Orient, and the roof garden ball room are some of the new attractions.

CONEY ISLAND (Lee Brooks & A. F. Malsh, managers).—The gates open May 20, when Fujil will dedicate New Japan. George Welington Englebreth returns as amusement director. Vaudeville bills will be a feature at the little Como Theatre, but special attention will be paid to tented and open air shows, on the race track arena. Harry Null is to conduct the roller skating rink.

LAGOON (John J. Weaver, manager).—The date chosen for the opening is 20, when William Clark, director of amusements, will present his first vaudeville bill.

AUDITORIUM.—Under the direction of Helen Merel Schuster, a vaudeville bill will be presented, 16, for the benefit of the Railroad League. The music will be furnished by Koff's Orchestra. The fair directress will herself take part, as well as W. S. Hudson, Clara Nordloh, Edna Ramsey, Mildred Russell, Baby Walsh, Louise Ford, the Ehrgott Male Quartette and Ben Mulford Jr., in a monologue, "A Few Base Hits."

SUMMER CHAT.—Everard Jack Appleton, who has been secured as the publicity promoter at the Zoo, is one of Cincinnati's most brilliant writers, an apostle of the gospel of good cheer......Jose Marion is going back to Europe to live, and some of his pupils will continue their studies on the other side......George Bogovoy, the cellist, will become a member of the orchestra at the Manhattan Opera House, New York...... Something like 50,000 people attended the four performances of Barnum & Bailey's Circus, at the Norwood grounds. The weather was far from the best, but the show went with a vim......John H. Havlin is back from Dayton, where he reported a most successful visit of the Hagenbeck-Wallace Combined Shows......Helen May Brown will assist Sig. Pietro Floridia at his Odeon recital 18...... The employees of the Standard Theatre presented Manager Charles B. Arnold with a magnificent cut glass water set......Stage Carpenter Charles Havlic, of the Olympic Theatre, was surprised by the Brother Club, at Richelieu Hall. He was presented with a gold handled umbrella, and started toward Philadelphia with echoes of the godspeed of his friends ringing in his ears......The wires told of the death in New York of a former costumer of Cincinnati—Charles W. Thompson, of New York......Louis Ballenberg and John Klohr are to take twenty-six of Cincinnati's best orchestra players to Atlanta, Ga., for the May-June Music Festival. ......Heinrich Orsfold, the German actor, who lost an arm by the explosion of a gas shell at his room on Bremen Street, will be given a benefit at the Odeon, 26...... The May Musical Festival Association is already planning for the next great festival. Frank Van der Stucken will be the conductor...... The Fodd Show hit trouble at Music Hall. Adele De Bool's Symphony Orchestra, of Philadelphia girls, were stranded.

Cleveland.—At the Opera House (Harry D. Kline, manager) Dustin Farnum, in "The Virginian," week of May 13. Maude Adams jammed the house at every performance with "Peter Pan."

COLONIAL (Drew & Campbell, managers).—The house will be dark week of 13, opening for the Summer, with stock, week of 20. The company will be headed by Robert T. Haines. "Justice," week of 6, had good business.

LYCEUM (Geo. M. Todd, manager).—"When Knighthood Was in Flower" week of 13. "Down the Pike" drew well week of 6. Selma Herman Stock Co. opens for the Summer week of 20.

CLEVELAND (Geo. M. Todd, manager).—"The Shoemaker" week of 13. "Human Hearts" had good business week of 6.

EUCLID AVENUE GARDEN THEATRE (Max Faetkenheuer, manager).—The Wm. Farnum Stock Co. opens this theatre for the Summer, with "The Three Musketeers."

KEITH'S (H. A. Daniels, manager).—Bill week of 13 includes: The Stunning Grenadiers, Mr. and Mrs. Jimmy Barry, That Quartette, Potter and Harris, James Harrigan, "The Red Owl," Carlin and Otto, Ellis and Nolan Trio, and Scott and Whaley.

LYRIC (Ed. H. Anthony, manager).—Bill a very successful year the Lyric ended its vaudeville season week of 6. Moving pictures will run through the Summer.

STAR (Drew & Campbell, managers).—The Avenue Girls week of 13. The Washington Society Girls drew well week of 6. American Burlesquers week of 20.

EMPIRE (Geo. Chenet, manager).—Phil Sheridan's City Sports Co. week of 13. At Reeves' Show had good business week of 6. Casino Girls week of 20.

Toledo.—At the Lyceum (E. R. Kelsey, manager) Vogel's Minstrels closed the Lyceum season May 5, with a rousing testimonial benefit to Manager Earl C. Kurnes and Treasurer Tom Tierney. The house will be given over immediately to the carpenters and decorators for a complete refitting.

ARCADE THEATRE (Abe Shapiro, manager).—Mme. Kenny Lipzin, in "Mirele Efros," 9.

EMPIRE (Abe Shapiro, manager).—Phil. Sheridan's City Sports, 5 and week, gave an excellent show, to good business, featuring La Fayette-Lamont company of acrobats. Golden Crook Burlesquers 12-18.

OS-KA-LOO-SA-LOO
THE ONLY REAL INDIAN SONG
YET GIVEN TO THE PUBLIC.
The REAL HIT of the YEAR
Song and Orchestration FREE to Professionals Sending Late Programme.
THE ALBRIGHT MUSIC CO.
195 Wabash Ave., Chicago, Ill.

BURT'S (Earl Karnes, manager).—"The Way of the Transgressor," 5-8, a remarkably good attraction, delighted large audiences. Dark 9-11. "Human Hearts," which closes the season for this theatre, 12-15.

CASINO.—Under new management, the Toledo Casino will be opened to the public the last of the month, rejuvenated and reconstructed in many ways. Most important of the changes which have been made by the new management are the establishing of a magnificent German Village on the main land, and the building of a first class cafe on the theatre building promenade. The cafe is built in the right wing of the building, and is formed by encasing the corner of the pavilion in glass. The cuisine will be the finest, and nothing but the best will be served. The German Village will be one of the finest in this part of the country, and will cost in the neighborhood of $10,000. Work has been going on for some weeks, and it will require a constant effort to have it completed in good time. There are many new amusement features, and several big concessions have been added since last year. There are also several improvements in the railroad stations and walks that will help make the exits and entrances easier in cases of crowding. So far as the attractions at the theatre are concerned, it is safe to say if half of the promises of the management are carried out, the season theatrically will surpass anything that has ever been given at the Casino in former years. There will be eight weeks of stock, with each week's show headed by a player of national rank, and eight weeks of comic opera and musical comedy, each week's show headed by some one of the big stars who have made a recent success. Manager Joseph Pearlstein announces that the opening will be on Sunday, May 26, and as usual there will be fine vaudeville all Summer. Mr. Pearlstein spent a long time in New York arranging for some big attractions, and a large number of foreign acts never before seen in Toledo have been secured.

Dayton.—At the Victoria (H. C. Miller, manager) Mary Shaw, in "Mrs. Warren's Profession," May 2, played well. This house will be occupied 15, 16, by the firemen, in a benefit entertainment, which includes a few good vaudeville numbers and moving pictures of the different Dayton Fire Departments in action. Lew Fields, 25, will close the season at this house. It has been the most successful one, from a box office stand point, in eight years.

NATIONAL (Gil Burrows, manager).—"Kidnapped for Revenge" drew well 2-4, as did David Higgins, in "His Last Dollar," 6-8. Black Patti 9-11, Lawrence Evart, in "We Are King," 13-15; Grace Cameron, in "Little Dolly Dimple," 16-18.

NOTES.—The ball game between the members of Dave Higgins' "His Last Dollar" Co. and *The Dayton Journal* team, May 7, resulted in a score of 8 to 6, in favor of *The Journal*. The game was for the benefit of the hospitals, and while the day was dark and damp, a fair sized crowd witnessed the contest, and quite a few dollars were added to the Hospital fund......The Hagenbeck-Wallace Shows drew immense crowds May 6. The day was cold, with misting rain, but thousands attended both afternoon and evening performances, and many were turned away. The show is one of the best on the road, and nothing but words of praise could be heard from the many thousands that attended......Harry E. Butler, press agent for the Hagenbeck-Wallace Shows, and formerly from this city, was kept busy shaking hands with old friends and acquaintances, while in town......The Barnum & Bailey Shows will appear here at the fair grounds May 9. ......A new twenty thousand dollar pipe organ has been installed in the Wellare Hall, by the National Cash Register Co......Watkins Mills, England's famous basso, will appear here at the Y. M. C. A. Auditorium 13.

Steubenville.—At the Grand Opera House (C. W. Maxwell, manager) Howe's moving pictures drew a large house May 9, and, as usual, pleased. The regular season of the Grand closed, Saturday, May 11, with "The Gingerbread Man," to two packed houses. With the closing of the Grand Hart & Micholl will practically end their management of this house, as their lease expires Sept. 1, 1907. During the past five years, under their management, the local theatre has had better shows and better management than has ever been its good fortune in the past. Great credit should also be given the present manager, C. W. Maxwell, who, from his first arrival in the city, two and a half years ago, has made many friends, and steadily increased in popularity. He always looked out for the welfare of his patrons.

NATIONAL THEATRE (Wm. Harishorn, manager).—The bill during the past week proved that the management is trying to please. Heading the bill were the Fords, handcuff experts. They gave the best act of its character ever presented here. Mr. Ford escaped from a straightjacket put on him, in full view of the audience, in just thirteen and one-half minutes, winning a $50 wager. Miss Ford was equally as clever. She escaped from a packing box, packed by one of our local clothing store packers, in just twenty-two and one-half minutes. Ethel Whitesides and her three pickaninnies also scored a distinct hit. Miss Whitesides is a finished musician and vocalist, and her voice was highly praised here. She carries a full stage setting and lighting effects. Miss Whitesides closed her American tour here, 11, and sails for Paris on or about July 1, being booked for one hundred weeks around the French capital.

MACKIE'S NEW SUNNY SOUTH is at the local wharf Monday, May 3, with an entire change of programme.

Columbus.—At Keith's (W. W. Prosser, manager) a well balanced bill entertained big business week of May 6. Bill for week of 12: The Six English Rockers, Julie Ring and company, Henry and Alice Taylor, the Three Dunedins, Borani and Nevaro, and Jack Gardner.

HIGH STREET (Chas. W. Harper, manager).—Black Patti's Troubadours pleased good houses 6-8. Grace Merritt, in "When Knighthood Was in Flower," attracted good business 9-11. Grace Cameron Opera Co., in "Dolly Dimples," 13-15; Laurence Evart in "We Are King," 16-18.

NOTES.—The Ringling Bros.' Circus showed here, 8, to big business, under threatening weather and on a soft lot. Bud Gorman, assistant equestrian director, was congratulated by many of his old friends on his promotion......Sellsville, which has been the Winter home of the Sells Bros.' Circus for the past quarter of a century, has been dismantled and will be sub-divided into building lots......C. H. Miller, who was manager of the Shubert, has gone to Chicago.

Akron.—At the Grand (T. K. Albaugh, manager) Murray & Mackie's Stock Co. played to fair business week of May 6. It will continue for two weeks longer.

LAKESIDE CASINO (Harry A. Hawn, manager).—The opening takes place 20, with the following bill: Kelley and Violette, Sall Alfarabi, Dagpo Sisters, Mr. and Mrs. Fred Lucier, Musical Adams, and Ben Welch.

NOTES.—At Music Hall, 6, Blanche Bates played "The Girl of the Golden West," to the capacity......The Colonial closed the season 7......Chas. H. Miller, treasurer of the Colonial, has left for Cambridge, O., where he will Summer......The Gayety closed 4.

Zanesville.—At the Weller Theatre (J. G. England, manager) the Robinson Stock Co. was billed for the entire week of May 6, but closed its engagement 7.

ITEMS.—The Barnum & Bailey Circus came May 4, but on account of the extremely cold weather the attendance was light......The Weller Theatre closed May 7, after a very successful season's business......Moxahala Park opens for the Summer on May 19. The management has made great improvements for this season in the way of amusements. A vaudeville theatre will also be opened soon in the park.

KENTUCKY.

Louisville.—At the Mary Anderson Theatre (Frank Williams, manager) Mrs. Fiske came May 9-11, presenting "The New York Idea" to good attendance. "Brown of Harvard" 13-15.

MACAULEY'S (John T. Macauley, manager).—This house remained dark week of 6. Maude Adams, in "Peter Pan," 16-18.

AVENUE (Chas. A. Shaw, manager).—Cole and Johnson, in "The Shoo-Fly Regiment," was the attraction week of 5. The stars and company gave an excellent performance and drew large audiences at every performance. For week of 12, "James Boys in Missouri."

BUCKINGHAM (Whallen Bros., managers).—The Merry Burlesquers, week of 6, presented a good entertainment to good patronage. This attraction closed the season of the house.

WHITE CITY (W. H. Labb, manager).—This new resort is becoming very popular with the public. Creatore's Band was in its second week 6-11, and drew crowds. Alma Feldora, wife of Herr Granada, who appears in the high wire elephant act at this resort, was unable to appear last week, and in order not to disappoint the public, Herr Granada advertised for a substitute. Enla Rohrb, a young lady, sixteen years of age, who had never attempted such a feat before, answered, and after a few rehearsals, Herr Granada felt satisfied the act could be successfully performed. They mounted the wire, fully fifty feet above the waters of the lagoon, and the act of an elephant walking the wire was performed without a hitch. Weber's Band week of 13.

FONTAINE FERRY PARK (Wm. Reichman, manager).—An excellent vaudeville bill was presented for the opening week, 5-11, which drew large crowds to the theatre. In the park, Cook's Military Band discoursed popular music to big audiences. The De Laur Trio, operatic performers, from France, sang operatic airs from the music stand at afternoon and evening sessions, at which crowds assembled. New people week of 12: De Laur Trio, Three Westons, Frey Trio, Howard and Howard, Kelly and Calvert, Woodward's seals, and the kinodrome.

NOTES.—Barnum & Bailey's Show, for two performances, 13......Col. J. D. Hopkins and A. C. Steuver, owners of Fontaine Ferry Park, were in the city last week, at the opening of the above resort.

Paducah.—The Kentucky (T. W. Roberts, manager) was dark last week. "Charley's Aunt," May 13, closes the season.

CASINO (Wm. Malone, manager).—The opening day was 6, with "The Beggar Prince" Opera Co. The S. R. O. sign had to be put out early. The attraction continued all week.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Clansman" closed a five nights' engagement May 3. Walter Damrosch gave two performances 4, to elegant returns. Up to date there have been no future bookings for this house.

GRANBY (Otto Wells, local manager).—Elegant business is the rule. "Around the Clock" 13-18.

MAJESTIC (Bert Gagnon, manager).—"The Little Minister," 6-11, played to good returns. "A Man of Mystery" 13-18.

BIJOU (Abe Smith, manager).—People for week of 13: Gertie Alston, Mabel May, Maud Lucelle, Nellie Algoist, May Masters, Belle Stewart, Harry Morehead, John West, Irene Sully, May Mooney, Gillinger Sisters, Edith Mack and Pearl Davis. Business is good.

ACME (Wilkerson & Manzie, managers).—People for week of 13: Morris and Stone, Gardner and Hess, Blaney and Chapman, Mamie Dashan, Addie Seafield, and Hentz and Edwards. Business is good.

AUDITORIUM (J. M. Barton, manager).—No change in the bill at this house for week of 13.

MANHATTAN (Crimdon Bros., managers).—New people week of 13: Montague and Hickley, Webster and Woods, Lillian Turner, Bertha Sherwood, Kenneth and Mozelle, and Sheldon and Wilson. Wallace Sheldon, stage manager. Business is good.

BOVENSA informs us that he is still a vaudeville feature with the Harris-Parkinson Stock Co.

Thos. J. Quigley, **In CHICAGO Again** Sherman House, May 13

With "THAT HIT," "SLIDES READY"

"MY IRISH ROSIE"

and "SOME NEW ONES" from CALL OR WRITE

15 W. 30th St., Near Broadway, **FRANCIS, DAY & HUNTER,** NEW YORK.

PUBLISHERS OF LESLIE STUART'S "THE BELLE OF MAYFAIR," VESTA VICTORIA'S SENSATIONAL HIT, **"POOR JOHN,"** "I'VE TOLD HIS MISSUS ALL ABOUT HIM," Etc.

GET THE NEW SKETCH NOW

AND BOOK SOLID FOR SUMMER AND NEXT SEASON

"GET A BURNETT ACT"

AND YOU WILL GET THE "TWO-A-DAY" TIME

I WRITE "NOTHING BUT HITS"

JACK BURNETT - CHICAGO

DRAMATIC AUTHOR--ACTWRIGHT, 46 N. CLARK ST.

WANTED.

Versatile Medicine Performers

THAT CHANGE OFTEN AND WORK IN ACTS.

PIANO OR ORGAN PLAYER

THAT WORKS ON STAGE. State salary and all you do in first letter. Must be able to join AT ONCE. You work from large electric lighted stage under my personal management. We will work Terre Haute all Summer.

THE GREAT ANSELME,

TERRE HAUTE, INDIANA.

VAUDEVILLE LEADER AT LIBERTY.

EUGENE L. WAYNE,

Musical Director, Grand Opera House,

INDIANAPOLIS, IND.

Open for Summer engagement. Member of A. F. of M. Double Brass if necessary. Address 301 N. EAST ST., Indianapolis, Ind.

McBETHS PARK, LIMA, OHIO.

OPENS SUNDAY, JUNE 16.

100,000 to draw from. Free Gate. 5c. car fare. Seven days a week.

Want for Opening, Balloon Ascension, Wild West.

Want to hear from MINSTREL CO., REP. CO., VAUDEVILLE ACTS. ALL CONCESSIONS OPEN. Merry-Go-Round, Ferris Wheel, Penny Arcade, Moving Pictures and any thing that will get the money. Address FARRELL & TIPTON, P. O. Box 3, Lima, Ohio.

WANTED, FOR Fourth Season, **GILMOUR & LA TOUR'S BIG STOCK CO.**

IN THEIR OWN PAVILION THEATRE, OPENING NEAR BUFFALO IN JUNE, FIRST CLASS REPERTOIRE PEOPLE IN ALL LINES. Leading Man, Heavy Man, Comedian, Character Man, Juvenile Man, Leading Woman, Small Soubrette; prefer those doing specialties. Musical or Sketch Team that can play parts, Piano Player, double brass; First Violin, double brass and stage; Cornet, double stage; Man with Moving Picture Machine and Films. Want Boss Canvas Man, take full charge of a 60ft. top with two 30ft. middles. State lowest Summer salary; pay own. Address MALLOY & GILMORE, Kalamazoo, Mich., week May 13. Per. add., 236 Hudson St., Buffalo, N. Y. Can place dog act with high diving dog. Tickets, yes; but we have to know you.

WANTED, FOR

LAKE BRADY PERMANENT SUMMER STOCK,

FIRST CLASS COMEDIAN, CHARACTER MAN, GENERAL BUSINESS MAN, AND CLEVER INGENUE WOMAN. All must do strong specialties. Stock and Vaudeville Pianist. Must join at once. Season opens May 27.

LAKE BRADY PARK CO.,
D. G. HARTMAN, MGR., Kent, Ohio.

HARRY OVERTON,

EXPERIENCED CONTRACTING AND OPPOSITION AGENT, AT LIBERTY.

Thorough showman. Competent to handle any position. Twenty years with and in advance of the White Tops as an Agent, 24-Hour Man, Train Master, Privilege Man, Stewart, Superintendent, Treasurer and Manager. Highest references. Just canceled an unprofitable, disagreeable job. Join on wire anywhere. Address 301 WEST FRONT ST., Findlay, Ohio.

NOBLE'S THEATRE COMPANY

Wants Experienced Character Woman, Strong Juvenile Woman to do some Light Heavies, Comedian who Sings and Dances, and a general line of Acting People. Can place a number of Specialty People capable of handling a good line of parts. Engagement will run through the Summer and the coming season. Management pays board, and reasonable salaries, and don't worry about the salary as it is sure, company being one of the oldest and most reliable in the U. S. Address NOBLE BROS.' THEATRE COMPANY, Alcester, S. Dak.

W A N T E D,

For the Chase Lister Co.'s. Northern and Southern.

Northern (For Air Domes), Leading Man and Woman. Southern for Under Canvas, Leading Man to play Leads and Heavies. Woman for Leads and Heavies, man and wife preferred, also Man for Strong Line of General Business. Also want a thorough Electrician who understands Wiring, Converting, Working Spot, Bunch, Flood, and Colored Lights of all kinds of effects. Man who can play small parts preferred. Make Salary your very lowest Summer limit. State all in first letter. Send Photos if possible. Rehearsals May 20. Address all letters to CHASE, LISTER CO., Newton, Iowa.

Motion Picture Machines Wanted.

Will buy several of standard make if in good condition. Also oxygen gas outfits. State particulars and price. E. J. BROWN, Glen Ellyn, Ill.

FOR SALE CHEAP, MUSICAL INSTRUMENTS.

Read this carefully before buying elsewhere. An Automatic Orchestra, Piano, Drums, Chimes, Cymbals, used very little; cost $750; will take $450. One Set of Deagan's Organ Chimes, 45 chimes, almost new; cost $480; canvas cover to fit same, $18; will take $325. One Set of Deagan's Organ Chimes, 28 chimes, brand new, cost $210; will take $125. One Royal Photo Opticon, with double lenses of the latest, most improved, double combination achromative, adapted to all brass sliding tubes that will draw out, giving various focal lengths for different distances. Price, $850. Price, including 55 mounted views, at $1.50 each, and 20 views unmounted at $1 each, with Taylor made trunk to fit lamp at $18, all included at $450. Will take $150. Write or call for list. Over 30 of the finest S. S. Stewart and J. B. Schall Banjos, and other makes, with leather cases for same; will sell at great sacrifice. Also Sleigh Bells, Staff Bells, Wooden Xylophones, Organ Pipes and Wire Dulcimer. Two Mills Illustrated Song Slot Machines, cost $125 each; will take $75. One Mills Dumb Bell Lifter, cost $120; will take $75. One Mills Electric Chimes, Grip and Lung Tester; cost $90; will take $50. These machines have been used very little. One Mirror, 6½ft. x 5½ft., in solid walnut frame, handsomely carved, standing 14ft. x 9½ft., seat at bottom, 2 drawers, $150. One Mirror, 8ft. high, 5½ft. wide, in solid oak frame 9ft. high, 7ft. wide, with fancy shelf 2ft. from bottom, $90. One Mirror, 6ft. high, 4½ft. wide, solid oak frame, $80. One Mirror, 7ft. x 2ft., 7in. frame covered silk plush, $60. Over 100 Oak and Gilt Frames with Pictures. Will sell these mirrors at a great sacrifice. PROF. ROACH, Cut this Out 142 W. Madison St., Chicago.

PETER J. RIDGE, Mgr.
Western Dramatic Agency
Circulars Free

Vaudeville Sketches, Etc. Written

Small and Leading Parts Rehearsed

Dancing, Etc., Buck, Jig, Skirt, Novel, Cake Walk, Chorus Work, Sister Acts, Rag Time Songs, Dramatic Art, Vaudeville Acts, Monologues, Elocution, Opera, Etc.

PETER J. RIDGE, Mgr.
Western Dramatic Agency

127 La Salle Street, Chicago, Ill.

WANTED,

REPERTOIRE COMPANY, QUICK

Small Cast, Seven Plays, Good Specialties. Must open Charlotte, N. C. May 20. Good Percentage or Guarantee. Four to six weeks' engagement. Address S. A. SCHLOSS, Wilmington, N. C.

Wanted, TEAMS,

SINGLE LADIES and NOVELTY ACTS WANTED, for Summer Stock. ONE STOCK COMEDIAN with Wardrobe and Burlesques. Wm. Trueheart and John Buskey, write.

CASINO THEATRE,
T. VIGNOLA,
75 Hamilton St. - - Albany, N. Y.

MAXAM & SIGHTS

COMEDIANS
UNDER TENT

WANT Tuba to double piano; Comedian and Character Woman (man and wife with good specialties), Rep. People doing specialties and doubling brass. Week stands. Live on lot. Sure salary. No booze. No tickets to strangers. Rehearsals May 15. All in first letter.
J. W. SIGHTS, Gen. Del., Minneapolis, Minn.

WANTED QUICK,

REP. PEOPLE, ALL LINES

Will feature Leading Lady, Gent. Comedian or Soubrette with Three Small Cast Scripts. Want Band People who double stage. Also Man with Picture Outfit. Tickets to those I know. State lowest. Pay your own. Address
CURTIS COMEDY CO., Falls City, Neb.

WANTED, FOR

KEMP NOVELTY COMPANY,

Under canvas, Lady Performers in all Branches, B. and O. People, Canvas Men, Teamsters and Performers in all Branches, write. Address J. T. KEMP, Middle Grove, Ill., till May 18; after the 18th, Henderson, Ill. J. T. KEMP.

A1 TRAP DRUMMER, AT LIBERTY.

Bells, Xyl., Tympani; up in all lines. High class concert work or vaudeville preferred. CLARENCE GILMAN, 11 Congdon Pl., Binghamton, N. Y.

MOVING PICTURE MACHINES

AND FILMS.

Edison Kinetoscope

The Power Cameragraph

KLEINE LENSES for Picture Machines Cover the Whole Range of PRACTICAL PROJECTION.

SONG SLIDES FOR SALE AND FOR RENT.

SEND FOR CATALOGUE B.

C. B. KLEINE, 664 Sixth Ave., New York.

FREE OFFER.

Send 25 CENTS

To cover cost of shipping, and we will send free, charges prepaid, a set of the greatest novelties on the market. *Positively only one set shipped to any one address*

VICTOR M. GRAB & COMPANY,—Dept. M-8.

Manufacturers and Largest Dealers in Exclusive Novelties. Ashland Block, CHICAGO.

WANTED, MUSICAL COMEDY PEOPLE FOR MY N.Y. EXTRAVAGANZA COMPANY

AT WRIGHTSVILLE BEACH CASINO, WILMINGTON, N. C.

Good Leading Soubrette, Ingenue, Character Woman, Good Looking Small Chorus Girls, Leading Juvenile Man, Irish and Dutch or Jew Comedians. All people must sing and dance. Pleasant Summer engagement at the seashore. Make salaries reasonable. Rehearsals June 3; opens June 10. Productions under direction of the clever Actor-Author-Playright Wm. B. Friedlander. Also want Good Piano Player who can arrange, Property Man who can build some and paint, Electrician with Machine. Address WM. HILL, 264 Neilson St., New Brunswick, N. J., or WALTER PLIMMER, 1402 Broadway, New York City.

WANTED TO RENT,

PRIVATE CAR.

Sixty foot Sleeping and Dining Car (steel wheels), one or two state rooms, kitchen, Baker heater. Equipped for fast passenger service. Accommodate twenty to twenty-five people. Good condition. Possession August 1. Could use set of HUSSAR BAND UNIFORMS in first class condition. Address ELMER WALTERS, 1514 Tribune Bldg., Chicago, Ills.

WANTED, FOR MY SECOND COMPANY,

SOUBRETTE AND COMEDIAN

WITH SPECIALTIES

Other people, write. Those engaged for Charlotte report here May 20.

WILL A. PETERS STOCK CO. - - - - - - Charlotte, N. C.

WANTED, FOR

A Millionaire Tramp

GOOD, USEFUL DRAMATIC PEOPLE

Who double Band and Orchestra, for long season.

Address ELMER WALTERS, 1514 Tribune Bldg., Chicago, Ill.

ALONE!

WM. A. LANG,

THEATRICAL BOOKING AGENT.

MANAGERS can rely on me to furnish all kinds of attractions. Have leased the Humboldt Theatre, Chicago. Every act produced there before booking them, so you will always get the goods. Address WM. A. LANG, 726 Chicago Opera House Block, Chicago, Ill.

ERNEST L. BARBOUR,

VAUDEVILLE AGENT (LATE OF LANG & BARBOUR).

TWELVE WEEKS IN CHICAGO. WANTED, FEATURE ACTS AT ALL TIMES. ALSO BIG ACTS FOR FAIRS AND PARKS.

ROOM 63, 119 La Salle St., Chicago, Ill., Between Washington and Madison Sts.

Promoters and Representatives of Legitimate Amusement Enterprises.

BOB MACK & CO., Theatrical Agents.

Companies routed, Opera Houses booked, Vaudeville Artists booked. Talent in all lines furnished and negotiated for. Transacting a General Amusement Business throughout the U. S. and Canada. Your business solicited and satisfaction guaranteed. 60 WHITTIER PLACE, INDIANAPOLIS, IND.

Wanted, Musicians.

First Class Clowns and "Big Show" Acts that contain ladies. Also want Two Good Club Jugglers to work in a big act. Long, pleasant season.

SUN BROTHERS' SHOWS, per route or No. 236 Summit Street, Toledo, Ohio.

PATHÉ FILMS

100,000 feet sold daily.

EVERY DAY A NEW PICTURE.

Pathé Cinematograph Co.

42 EAST 23rd STREET NEW YORK. 35-37 RANDOLPH STREET CHICAGO.

TAYLOR'S

No. 2 CIRCUS SPECIAL TRUNK=$10.

SIZE, 24x18x18.

Most popular CIRCUS TRUNK ever made. Over 400 in use with BARNUM & BAILEY and RINGLING BROS. SHOWS.

DESCRIPTION.

Strong Box made of Best Lumber, Covered with Heavy Canvas, Glued on and Painted: Bound with Steel and Lengthwise Malleable Iron Binding, Heavy Malleable Corners, Clamps, Hinges and Bolts, Cloth Lined.

Trunk has TWO TRAYS, as shown, one Tray fits into the Lid for Shirts and Clean Linen, and the other is in the body of Trunk, flush with the opening. This Tray has a Waterproof Covered Lid and can be used as a SEAT.

THIS TRUNK WILL GIVE YOU PERFECT SATISFACTION.

C. A. TAYLOR TRUNK WORKS,

New York: 131 W. 38th St. 36 E. Randolph St., CHICAGO.

New Songs. New Songs.

FREE--Professional Copies to Performers Enclosing Programs.

NOW READY—"What I Know, I Know I Know," "The Old Chestnut Tree," "Hope," "How Should I Greet Thee?" "Where My Sweetheart Used to Dwell," "I'll Return to Home and Dear Old Mother," "Do You Forget?" "When the Fields Are Ripe With Golden Grain," "Sweet Little Violet," "Down in Ole Virginny," "Up High in a Chestnut Tree," "Sing Me a Song of Our Dear Old Flag," "When is That Time a-Coming?" "I'm Just a-Looking for You," "How They Named the Baby," "Swinging With Little Nell," "Hypnotized," "Hush-O," "'Neath the Shading of the Lane," "Have You Ever Been a-Courtin'?" "Sold for Gold," "Old Age," "Mr. Postman, Where is Heaven?" "When the Roses Bloom Again, Remember Me."

MELVILLE MUSIC PUB. CO., 55 West 28th St., New York.

MANAGERS OF PARKS AND FAIRS

PLEASE WRITE DIRECT, OR FIRST CLASS AGENTS

ADGIE'S LIONS

BEST ACT OF ITS KIND IN AMERICA.

ADDRESS - - - - - - 310 EAST 47th STREET, NEW YORK CITY.

NOTICE! Notice!! Notice!!!—Grand Opening June 17, 1907, Atlantic Garden. Finest vaudeville theatre on the Atlantic Coast, playing 25 star acts weekly. Boardwalk, near Missouri Ave., Atlantic City, N. J. S. Blatt, L. Hyman, proprietors; Sid Fern, sole manager. Wanted at all times, big feature acts. No act too large for this house. Would like to hear from big aerial and animal acts. Address all to SID FERN, manager, care of Circle Theatre, 60th St. and Broadway, N. Y., until May 26.

Silkoline Tights, $2.00; Worsted Tights, $2.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match, all same price as tights; Pumps 26 cents; Gaiters, $1.00; Elastic Supporters, $1.00; Cloth Supporters, 25 cents. Send for catalogue and samples of tights, free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS. 86 Woodbine Street, Brooklyn, N.Y.; New York Office, Lincoln Bldg., 1 Union Sq.

START IN SHOW BUSINESS. Stage Instruction.

What Acts to Learn and How. Points on Salary. How to obtain engagements and many other essential points every beginner should know. Price 25 cts. Ott Co., 270 W. 39th St., New York.

HALF-TONE 8 CENTS SQUARE INCH MINIMUM 60¢

STRATE HALF TONE PROCESS CO

PARK ROW BUILDING, N.Y. CITY, N.Y.

8 FINE PAINE SNAKES, $15.

GEORGE PAIST, 10 S. Missouri Ave., Atlantic City.

FUTURES $2.00 THOUSAND.

Invisible Fortunes $1.25 per 100. Printed Fortunes 75c. per 1000. Cabinet Photos of yourself for selling purposes, $2.50 per 100 or $20 per 1000. Send negative or photo to copy. Send for Samples. Free. WENDT, Photo., Boonton, N. J.

BARGAINS!

PASSION PLAY, "THE PERSONAL."

Many more, nearly new. Edison's Exhibition M. P. Machines, etc. Stamp for large catalog. PEERLESS EXCHANGE, 112 Randolph St., Chicago.

SINGING Taught by Correspondence. Send for handsome booklet on VOICE CULTURE FREE

Illinois Conservatory, 421 Lakeside Bldg., Chicago.

FOR SALE, AT CHICAGO,

Two 60ft. and Three 50ft. Flat Cars, Equipped with air brakes; in first class condition. Full description on request. D. JETZINGER, 411 Ashland Block, Chicago, Ill.

Magic Lists of Tricks, 10c. None Free.

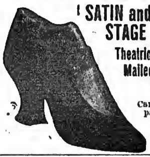
The Devil's Own Trick, 50c. Only N. E. Agent for Magic, Wizard, Magiolan, 15c each.

W. D. LEROY, 103 Court St., Boston, Mass.

CAMMEYER

6th Ave. and 20th St., New York.

THEATRICAL SHOES.



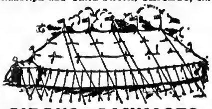
SATIN and LEATHER STAGE SANDALS

Theatrical Catalogue Mailed Free Upon Request.

Can Fit Out Companies Without Any Delay.

Estimates Furnished.

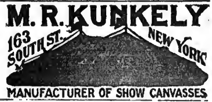
United States Tent and Awning Co., Randolph and Union Streets, CHICAGO, Ill.



CIRCUS CANVASES.

BLACK TENTS Our Specialty. SIDE SHOW PAINTINGS.

M. R. KUNKELY



MANUFACTURER OF SHOW CANVASSES

SONG BOOKS

THE LARGEST PUBLISHER IN THE WORLD SEASON B HITS

SIZE 10X13 $1.25 PER 100 OR $10.00 PER 1000

SIZE 8X11 60¢ PER 100 OR $5.00 PER 1000

SAMPLES 10¢ NO BOOKS SENT C.O.D.

A. LONDON PUB. CO.

718 WILLOW ST PHILA. PA.

J. C. GOSS CO.

BUILDERS OF SHOW CANVAS DETROIT, MICH.

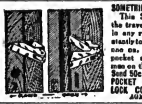
CATALOGUE & 2nd HAND LIST FREE

TENTS

Large Stock 80ft. and Under New and Second Hand. Write

THE CHARLES P. SIEDER TENT AND AWNING CO.,

Successors to the T. W. Noble Co., Tent Dept., Detroit Bag and Mfg. Co., Detroit, Mich.



SOMETHING FOR EVERYBODY

This Safety Lock makes the traveler perfectly safe in any room. Attached instantly to any door. Weighs one oz. Should be in the pocket of every traveling man on the road. Send 50c in stamps for one. POCKET DOOR & WINDOW LOCK CO., Evansville, Ind. AGENTS WANTED

UNIFORMS OF ALL KINDS.

SAVE MONEY BY WRITING TO W. STOKES KIRK,

1627 N. 10th St., Philadelphia, Pa.

J. MINA

Manufacturer of Cylinder Piano Organs

New and Second Hand for Shows, Merry-Go-'Rounds, Music Halls and Skating Rinks. Marking of Cylinders a Specialty.

9 FIRST STREET New York

PROFESSIONAL HALFTONES AND DESIGNS

BEST QUALITY

WRITE FOR PRICES

CHEMICAL ENGRAVING CO.

18 AND 20 OAK STREET NEAR NEW CHAMBERS ST NEW YORK

BLOOD POISON

FOR MORE THAN TWENTY YEARS

We have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital $500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.

COOK REMEDY CO.,

1111 Masonic Temple, Chicago, Ill., U.S.A.

NEGRESCOU HAIR CO.,

162 STATE ST., CHICAGO, 5th FLOOR.

THEATRICAL WIGS

Our specialty is value for your money at one-half the price others ask for the same goods. Perfect satisfaction guaranteed or your money back. On receipt of $1.00 deposit we will send goods C. O. D., subject to examination.

Remember the Name and the Place

CATALOG FREE.

NEGRESCOU HAIR CO.

162 STATE ST., CHICAGO 5th FLOOR.

NEW SONGS! NEW SONGS!

FREE—Professional Copies to Performers Enclosing Programs.

NOW READY—"The Three Ships," "That Tender Voice," "Farewell," "You'll Think Then of Me," "While the Big City Slumbers Below," "The Voice of the Pines," "When the Band Plays Molly O," "Will You Meet Me, Josephine?" "Mother's Boy," "Light in the Darkness," "Old Black Jack," "Oh, Sing Me a Song, Mother Dear," "A Wanderer's Reverie," "The Price I Ask for Roses," "'Mong the Alabama Pines," "When the Moon is New," "Jim Brown," "I Remember, Well Remember," "My Irish Lass," "Shall We Forget the Gallant Blue and Gray?" "Will You Love Me When My Hair Turns Gray?" "Love, You Know Not How Dearly I Loved You," "The Morn Before His Wedding Day," "'Mid the Hills of Sunny Kansas, in the Valley of the Kaw."

MELVILLE MUSIC PUB. CO., 55 West 28th St., New York.

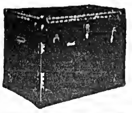
TRUNKS

"PATTERSON" THE WORLD'S LEADERS "ATLAS"

NEW CATALOGUE JUST OUT.

THE BELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa

---



Leatheroid Trunks.

LIGHTER THAN STEEL.

50 TIMES STRONGER THAN WOOD.

LEATHEROID MFG. CO.,

Send for New Theatrical Catalogue. 532 B'WAY, N.Y., near Spring St.

CENTRAL TRUNKS.

26in., $7.50; 28in., $8.50; 30in., $9.50; 36in., $10.50; 40in., $12.50. Circus Trunks, 24x18x18, $7.50. Bill Trunks, 30x23x15, inside, $12.00. Litho. Trunks, 42½x28½x12, inside, $15.00. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.

—HOMES—

FOR THOSE WHO LOOK AHEAD, AT

BENSONHURST, BATH BEACH and VAN PELT MANOR

Improvements not contemplated but already established. 35 minutes', by elevated, from New York. Five cent fare. Trains all night. Before you purchase elsewhere let us send you illustrated booklet. References: Fred Stone, Geo. Felix, John Canfield, Ralph Delmore, The Fords, Eva Tayler, Mrs. Arthur Sidman. Address PENNOCK & JOHNSTON, 84th St. and 18th Ave., Brooklyn, N. Y. City.

Pacific Coast Amusement Co.,

OWNING AND OPERATING 30 FIRST CLASS VAUDEVILLE THEATRES EAST, NORTHWEST AND WEST.

WANTED, at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS: FREEMAN BERNSTEIN, 1358 Broadway, Suite 8, 9, 10, New York City; PAUL GOUDRON, No. 208 American Bank Building, Seattle, Wash.; CHRIS. O. BROWN, 67 S. Clark St., Chicago; ARCHIE LEVY, No. 1207 Golden Gate Ave., San Francisco, Cal.

THE GREAT ENGLISH VAUDEVILLE PAPER,

THE MUSIC HALL AND THEATRE REVIEW,

14 Leicester St., Leicester Square, London, W. C.

FOREIGN SUBSCRIPTIONS, - - - - - - 8s. 8d. PER YEAR.

PROFESSIONAL ADVERTISEMENTS, - - 2s. 6d., Single Column Inch.

FOR SALE OR TO LET ON ROYALTY,

ONE OF THE SEASON'S BIGGEST SUCCESSES,

"HANS AND NIX"

GERMAN MUSICAL COMEDY. SHORT CAST.

Complete scenic sets. Wardrobe and light equipment. An abundance of printing and advertising novelties. A chance of a lifetime for a man of ability.

WALTERS and MATTHEWS, Room 129, Knickerbocker Theatre Building, N. Y. City.

WANTED,

FIRST-CLASS VAUDEVILLE ACTS AT ALL TIMES.

Booking 35 weeks. Railroad fare in Ohio 2c. per mile. Exclusive Booking Agent for Springfield, O.; Portsmouth, Chillicothe, Mansfield, Lima, Newark, Canton, Marion, Sidney, Coshocton, Mt. Vernon, Steubenville, Findlay, Galion, Lorain, Greenville, Cambridge, Shelby, Fremont, Ironton, Sandusky, Bellaire, Dayton, Hamilton, Piqua, Middletown; Richmond, Ind.; Muncie; Newport, Ky.; Wheeling, W. Va.; Huntington; Donora, Pa.; Monessen, Monongahela, Jeanette, Braddock, Turtle Creek, Beaver Falls, New Kensington, Latrobe, Brownsville, Uniontown, Homestead, Erie. Wanted, experienced vaudeville pianists at all times. Impossible to answer all mail. Silence a polite negative.

Address GUS SUN, Springfield, O.

"IF CLEVELAND SAYS IT'S GOOD, IT'S GREAT."

BIG ATTRACTION FOR PARKS AND FAIRS.

THE INTERNATONAL CHAMPIONS, STRONG MEN, GYMNASTS AND ATHLETES

THE MEEH TRIO

Including LOCH the European Hercules. The Only Act of the Kind.

W. S. CLEVELAND, Manager,

Suite 535 KNICKERBOCKER THEATRE BUILDING, 1402 Broawny, New York.

Perfect FOOT COMFORT Sure Relief for WEARY FEET

A Sure Remedy for Corns, Bunions and all other afflictions of the feet

JOHNSON'S BORAX, IODINE AND BRAN SOAP

Manufactured only by

THOS. GILL SOAP CO., Inc., Dept. C, 711 Kent Ave., Brooklyn, N. Y.

At all Drug and Department Stores: Large Cake, 25 cents, or this ad., your dealer's name and address and 20 cents, in coin or stamps will bring it to you. Agents Wanted.

Chris Bruno and Mable Russell

In THE INSURANCE AGENT. Give the audience 20 minutes of clean and original comedy.

NEW YORK MORNING TELEGRAPH.

OPEN TIME

Finest theatre in COLON, REPUBLIC OF PANAMA. All open time. Will book one nighters or week stands. Capacity of house, fourteen hundred. Address

JOHN SEYMOUR, Colon, Republic of Panama.

MAHLER BROS.

SIXTH AVE. AND 31st ST., NEW YORK.

Professional Underwear House of America.

SEASON 1807.

A storeful of suggestions for the Spring Season of 1907. Complete Varied Assortments in CLOAKS, SUITS, WAISTS, MILLINERY, MUSLIN UNDERWEAR, HOSIERY, etc., all at our well known Low Prices.

SHOE DEPT. Originators of our Famous SHORT VAMP Shoes for Stage and Street wear. Estimates freely given on Quantity Orders. Complete Stocks. Up to Date Styles.

LOWEST CASH PRICES FOR DESIRABLE FOOTWEAR.

OUR MAKE-UP BOXES

Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease Paints, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at **45c.**

OUR COLD CREAM

Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 45c.; half pound at 25c.

SAMPLES OF CREAM SENT FREE.

ALL MAIL ORDERS MUST BE ACCOMPANIED BY MONEY ORDER. NONE SENT C. O. D.

SONG USERS! PLEASE NOTICE!

Our Professional Dept. on and after May 1, 1907, will be located in

SUITE 60, GRAND OPERA HOUSE

You are cordially invited to call.

Get our list of reputation-makers—mailed free.

THOMPSON MUSIC CO. - - Chicago, Ill.

OTTO ZIMMERMAN & SON

Music Printers and Engravers

5th and Sycamore Sts., CINCINNATI, O.

QUICK SERVICE GOOD WORK LOW PRICES

WRITE FOR CATALOGUE.

We Are Constantly Originating New Designs and Making New Plates of Our

Soubrette Dresses and Ankle Length Gowns

MADE TO ORDER FROM $20.00 UPWARDS.

Hand colored plates, with complete description and self measurement card, sent on request. Kindly state style and color preferred.

WOLFF, FORDING & CO., Theatrical Outfitters, 61-65 Eliot St., Boston, Mass.

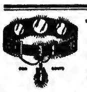
OPPORTUNITIES FOR STAGE FOLKS.

Come and inspect our great assortment of **slightly used, up-to-date GOWNS** for street, reception, dinner, tea, and stage wear, and we will save you a lot of money. Also furs, hats, shoes, etc.

WE ALSO BUY YOUR DISCARDED APPAREL, (both sexes) FURS, AND JEWELRY.

MME. DOKTOR, 481 Sixth Avenue near 29th Street, N. Y.

TELEPHONE 4668 MADISON.



Attention! **DOCTORS, MEDICINE PEOPLE AND SHOWMEN**

Why handle rocky goods when you can handle goods that will sell themselves. Electric Belts from $1 per doz. up. Large variety to select from. Electric Jars, 75c. doz.; Electric Insoles, 87½c. doz. pairs. Soap $2.25 per gross. Fine Medical Batteries. Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest out. One-third cash required. Trial order will convince. Largest Manufacturers of Electrical Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.

THE ELECTRICAL APPLIANCE CO., Burlington, Kan.

WANTED ARTISTS GOING TO EUROPE

To apply for lowest rates at

PAUL TAUSIG'S EXCHANGE OFFICE,

104 East 14th St., New York, German Savings Bank Building. Telephone, 2099 Gramercy. Cable address Slanesig. All printed matter and inf. free

CALL ON CALL

Canvas pumps 25c., with leather soles 50c.; leather pumps $1.50, canvas shoes $1, with leather soles $1.50; leather shoes $3.50, elastic supporters $1, satin trunks with collar and cuffs to match, spangled and trimmed $5. Canvas pumps and shoes sent by mail, prepaid, on receipt of price. Deposit required on C. O. D. orders. and send size. Send for catalogue.

S. B. CALL, 244 Main Street, Springfield, Mass.

PLAYS For Stock Companies, for Repertoire Companies, for Amateur

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!

SAMUEL FRENCH, 17 W. 22d St., New York.

SONG-POEMS AND MUSIC

PUBLISHED ON ROYALTY.

We write Music to your words, introduce and popularize. Send in MSS.

POPULAR MUSIC PUB. CO. (Inc.), Suite 613, No. 59 Dearborn St., Chicago.

WIGS. TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies Hair Dressing.

A. M. BUCH & CO.,

119 N. Ninth Street - - - - - Philadelphia

5 CENT POPCORN BARS PKGS YANKAUER & CO. SHELLED POPCORN AT WHOLESALE.

MANUFACTURERS,

156 WEST B'WAY, N. Y.

$1200 Power Organ For Sale.

A 57-note beautiful French instrument in perfect order. Will sell for $900. Can be seen at 68 W. 125th St. N. Y. City, or write The Greater New York Film Rental Co., 24 Union Square, New York.

WIGS WILLIAM HEPNER WIG CO.,

LEADING WIG MAKERS.

Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for Catalogue "C," to either place.

124 WEST 36th ST., N. Y.; Chicago Opera House Block, Chicago.

SHOES FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail orders filled. Fit guaranteed.

WILLIAM BERNSTEIN,

Tel. 568 Madison Square. 509 Sixth Ave., near 31st St., N. Y.

ALL COLORED SLIPPERS MADE TO ORDER IN 24 HOURS

This is the Firm that Sells and Rents

MACHINES, FILMS, -- AND -- SONG SLIDES

AT THE LOWEST POSSIBLE PRICES.

WRITE AT ONCE FOR OUR NEW BARGAIN LISTS and rental terms. We will send you the newest lists and the closest prices.

WE ALSO SELL

PARTS OF MACHINES

AND ALL

SUPPLIES FOR MOVING-PICTURE OUTFITS.

WRITE, TELEPHONE, OR WIRE AT ONCE.

NEVER CLOSED.

HARSTN & CO.

138 EAST 14th STREET,

Tel. 3812 Gramercy. NEW YORK, N. Y.

MOVING PICTURE PAPER

Write for Samples and Prices.

THE DONALDSON LITHO CO.,

NEWPORT, KY.

FILMS.

60,000 feet of Films at genuine bargain prices. Large lot of pose and serpentine slides, richly colored and blocked out; comic, lecture, advertising and miscellaneous slides of every description at a very low price. Send for lists.

C. L. HULL & CO.,

209 East 57th St., Near Jackson Park, Chicago, Ill.

MOVING PICTURE PRINTING.

HENNEGAN & CO., Cincinnati.

UNIFORMS

BAND, MILITARY, MINSTREL OUTFITS

CARNIVAL COS., USHERS

And All Others

Send for CATALOG. Mention Kind Wanted

Special Attention Given the Profession

Western Uniform Co.

214 S. CLARK ST. CHICAGO

GOWNS FOR THE STAGE,

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARR, 367 South State St., CHICAGO.

MOST EVERYONE USES A "CROSS"

LETTER HEAD

Free Samples, Contracts, Tickets, Envelopes, etc.

CROSS PRINTING CO. 358 DEARBORN ST., **CHICAGO**

STAGE MONEY, 15c. Book of Herald Cuts, 25c.

ANDREWS.

Ladies' Gowns. Slightly Worn.

FURS OF ALL KINDS.

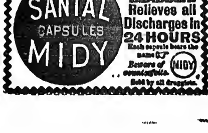
We also Carry Gentlemen's Clothing.

348 State Street CHICAGO

MUSIC ARRANGED

For Piano, Band and Orchestra. W. H. NELSON

53 West 28th Street, New York.



FILMS FOR RENT

For High Class Vaudeville.

20th CENTURY OPTISCOPE CO.

91 Dearborn Street, Chicago.

TYPE E.

MUTOSCOPES

"BACKBONE OF THE ARCADE BUSINESS."

The average town or city will readily support as many "Automatic Vaudevilles" as it does theatres. Dozens of Arcades were opened last year by men of no previous experience with coin-operated machines.

Do you know of a good location? If so, don't hesitate. We have a splendid new model Mutoscope at $50.00, and bargains in used machines as low as $28.

AMERICAN MUTOSCOPE & BIOGRAPH CO.,

116 NO. B'WAY, LOS ANGELES. 11 E. 14th ST., NEW YORK

Films For Rent or For Sale

GOOD SERVICE WITH MODERATE PRICE.

A Few Special Bargains in Films

Also 1 Optigraph for $30.00

L. HETZ

302 E. 23 St.

N. Y.

Feet		Price	Feet		Price
1,000	Robert McCalre and Bertrandt	$30.00	100	Fun On a Trailer	$ 4.00
1,040	Kingdom of Fairyland	60.00	750	Fights of All Nations	50.00
115	Mystical Flame	3.00	770	Bell Ringer's Daughter	45.00
55	Cod Fishing in Newfoundland	2.00	442	A Day In the Country	25.00
45	Faust	1.50	426	A Female Spy	25.00
130	Inauguration of President Roosevelt	1.00	311	The Artist's Dream	20.00
150	American Soldiers in Battle	4.00	508	The Alps, as seen through a telescope	35.00
185	Georgia Camp	8.00	1,206	An Impossible Voyage	$ 40.00

On receipt of Money Order to cover expressage both ways, I will ship any of the above subjects to examination.

NEW ENGLAND AGENT FOR **POWER'S Cameragraphs** WITH FIREPROOF MAGAZINES

FILMS TO RENT

NEW ENGLAND AGENT FOR **EDISON FILMS** ALSO **Kinetoscopes** WITH FIREPROOF MAGAZINES

The best of service and prices consistent with the times always guaranteed. Latest subjects always on hand. Operators, machines and films furnished for Sundays and all other occasions. Send for list and prices.

F. J. HOWARD,

564 Washington St., Opp. Adams House, Boston, Mass.

MAKE A FORTUNE WITH EDISON COIN-SLOT MACHINES.

If you want to accumulate wealth quickly, start a penny arcade and amusement parlor. Edison Coin-Slot Machines fascinate and draw the crowd and the pennies. Run automatically by electricity. Write to us to-day for full information.

NATIONAL PHONOGRAPH CO.,

64 Lakeside Avenue, Orange, N. J.

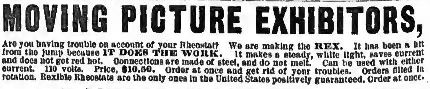
FILMS RENTED,

WITH OR WITHOUT MACHINE AND OPERATOR.

UP-TO-DATE SERVICE.

UP-TO-DATE FILMS.

CONSOLIDATED FILM CO., 143 East 23d St., New York.



MOVING PICTURE EXHIBITORS,

Are you having trouble on account of your Rheostat? We are making the **REX.** It has been a hit from the jump because **IT DOES THE WORK.** It makes a steady, white light, saves current and does not get red hot. Connections are made of steel, and do not melt. Can be used with either current. 110 volts. Price, **$10.50.** Order at once and get rid of your troubles. Orders filled in rotation. Flexible Rheostats are the only ones in the United States positively guaranteed. Order at once.

GRAND RAPIDS FILM EXCHANGE, 48 Canal St., Grand Rapids, Mich.

"COLT" CRITERION STEREOPTICONS,

"COLT" SELF-FOCUSING AUTOMATIC ARC LAMPS FOR ALL PURPOSES.

P. KELLER & CO., 245 West B'way, New York, successors to Stereopticon Department of J. B. Colt & Co.

JUGGLERS' SUPPLIES-- Clubs, Batons, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes. Stamp for Catalog and list. Edw. Van Wyck, Cincinnati, O.

WILD! WOOLLY! WESTERN "HIT"

MONTANA

BY ROBINSON AND HARRIS NEW WRITERS FIRST "HIT"

Fred Fischer's Greatest "Hit" in 20 Years. Now Ready as Band or Orch. March--Free! Free!

"IF THE MAN IN THE MOON WERE A COON"

Being sung by more real "Headliners" than any other 10 songs. The slides for this song are positively the finest in America. If you doubt it see them. $5.00 per set.

Rossiter's EXTRA "HIT" **"SINCE YOU CALLED ME DEARIE"** By DURAND and WILLIAMS.

Positively the best of its kind on the market. A little beauty. Music almost classical! Easy to sing. Ask anybody about this song. Beautiful Slides, $5.00 per set.

Harrison Stewart's Big Coon Song "Hit," Pekin Theatre, Chicago.

"GIVE ME SHELTER, GRUB AND SPENDING CHANGE"

Greatest Stage Song "Hit" Since Cohan's Flag Song!

"YOU'VE GOT TO BE AMERICAN TO FEEL THAT WAY"

"I'M THE KID THAT BUILT THE PYRAMID"

By CURTIS A. DUVAL. The most original comic song out. It will astonish you!

"THERE'S A ROOM TO RENT IN MY HEART FOR YOU"

A genuine NOVELTY! A "HIT" in any kind of an act. For single or team work.

"NAPANEE" The Indian Song that "Scalps" all others.

"FEATHER YOUR NEST" The Original "NEST" SONG "HIT."

"GLOVER BLOSSOMS" BIGGEST BALLAD "HIT" THIS YEAR! Slides $5.00.

"FLORA DORA" The March Song "HIT" for 1907. Slides $5.00.

"LET ME DOWN EASY" One of the REAL COON "HITS."

FREE PROF. COPIES with ORCH. in ANY KEY on receipt of Recent PROGRAMME.

HIGH CLASS SONGS
"THOUGH WE PART I'LL NOT FORGET YOU"
"WHY MUST WE PART?" "TO LEAVE YOU FOREVER"
"SHOW ME THE WAY, O FATHER." Sacred.
"IN THE SILENT DEEP." Finest Bass Song in Years!

N. B.--We make a specialty of vod'ville songs. We do not have any "productions." We depend entirely on these songs for our business. In self defense, we offer "HITS."

WILL ROSSITER, "The Chicago Publisher" 152 Lake St., CHICAGO. Send all mail to THIS address.

OUR PROFESSIONAL OFFICES, GRAND OPERA HOUSE BLDG., Where Harry L. Newton and Hampton Durand will be glad to see you.

HARBACH'S

ALL LATEST, NEW ★ MOTION PICTURE MACHINES ★

EDISON UNIVERSAL AND EXHIBITOR—American PROJECTOGRAPH Cinematograph—Optigraph No. 4—Power's CAMERAGRAPH—NO. 5, Etc. With or Without Fire Magazines—ELECTRIC or CALCIUM.

NEW SONG SLIDES, PER SET, $5.00.

FILM

BARGAINS—BARGAINS

FILM (800 feet of)..... $25
FILM (Lot of) per foot..... 3cts.
FILM (a new feature) 750 feet..... $43
FILM (Passion Play) 2,300 feet.... $235
FILM (400 subjects) 4cts. per foot up.
Stereopticon and Motion Picture Machine, Electric..... $35
Stereopticon, Motion Picture Machine, Calcium and Gas Outfit..... $65

SEND FOR OUR SPECIAL BARGAIN LIST.

Everything in NEW and S. H. **Motion Picture Machines** Films, Stereopticons, Song Slides and Supplies. Same wanted. Catalogues free. HARBACH & CO., 809 Filbert St., Phila., Pa.

MOTION PICTURE POSTAL CARDS 10c. Sample (by mail) 15cts. Per hundred (express) $6..

HARBACH & CO., 809 Filbert St. PHILA., PA.

Notice PERFORMERS Notice

The Middle West Amusement Company

Suite 308, Inter-Ocean Building, Chicago, Ill.

J. M. NASH OF THE NASH CIRCUIT. GENERAL MANAGER

St. Louis Representative: L. E. LUND, Family Theatre, E. St. Louis, Ill.

15 -- THEATRES -- 15 -- CITIES -- 15 -- WEEKS -- 15

POSITIVE CONSECUTIVE WORK

AFFILIATED HOUSES: Fargo, N. D.; Grand Forks, N. D.

Now Booking Season 1907-1908. Some Open Time in the Nash Houses at Once ALL CORRESPONDENCE ANSWERED

VAUDEVILLE ACTS OF EVERY DESCRIPTION WANLED AT ALL TIMES Theatres never close

Fares advanced from this office to any part of the U. S. or Canada. Our contract legal in every detail and one that is absolutely binding to both parties involved. "Play or Pay," that's our motto. Every house under our absolute control. Protection guaranteed.

NOTE.—The above Company is in no way connected with any other Circuit or Booking Agency. The Nash Theatres are no longer booked by the International Theatrical Co.

Notice To Managers.

GRAHAM OPERA HOUSE, Washington, Ia.

Thoroughly modern, up-to-date theatre, now booking only first-class attractions for 1907-'08. House is now under new management, whose entire time is devoted to the interest of visiting companies. Address LEONARD A. EMMERT, Mgr., Washington, Iowa.

WANTED, FOR Stetson's Uncle Tom's Cabin Co. Good Strong Tenor Singer (colored), also Bass Canvas Man for Summer season. Ans. as per route. State salary. GEO. PECK, mgr. Biddeford, Me., May 16; Portland 18, 11, Lewiston 19, Bath 20, Rockland 21, Gardner 22, Augusta 23, Bangor 24, 25.

MOVING PICTURE OPERATOR AT LIBERTY FOR NEXT SEASON. 22 years old, five years' experience. Power's machine, 3,000ft. latest films. Capable Electrician, Property Man, Treasurer or Master of Transportation. OPERATOR, care of N. Y. CLIPPER.

For Sale at a Bargain, 500 UPHOLSTERED LEATHER OPERA CHAIRS In Good Condition, and ONE FULL SET OF SCENERY DROPS On Hollis BOX SETTINGS, 22 Fee: High. 14x22. Address H. A. SODINI, Moline, Ill.

HERON & WISCHMAN, Theatrical Lawyers, 505 ASHLAND BLOCK, CHICAGO.

WANTED, VAUDEVILLE ACTS. PARLOR THEATRE, OMAHA, NEBR.

WANTED, THREE OR FOUR GOOD MALE SINGERS OR GOOD QUARTETTE for entire Summer Season. JAMES REARDON, Casino Theatre, Ontario Beach, N. Y.

UNCLE TOM PAPER FOR SALE. Three sheet Tom, 3 sheet Topsy, 3 sheet Marks, 3 sheet Legree, 6 sheet Pursuit, 6 sheet Tom and Eva, 6 sheet Uncle Tom's Vision. This paper is bright and attractive—four colors—block. It is all three feet high with no lettering. Can be made regular four high by using a type streamer, making it available for any Uncle Tom show. Also full line of "Great Game" paper and an attractive lot for "Out of the Fold" and other plays. UNION ADVERTISER CO., Rochester, N. Y.

Magical Apparatus Bought and Sold, also Built to Order. All kinds of Illusions. Elmo's Original Rope Tiling Trick, in full view of the audience. Instantaneous release. Will sell complete for One Dollar. FRANK ELMO, 42 Howard St., Office Room 5, Boston, Mass.

WANTED, ONE GOOD COMPANY, STOCK, MUSICAL COMEDY OR COMIC OPERA, To fill 15 weeks in following Summer theatres and airdomes: Parsons, Kans.; Coffeyville, Kans., Muskogee, Ind. T.; South McAlister, I. T.; Ardmore, I. T.; Enid, Okla.; Shawnee, Okla., and Oklahoma City. TWO WEEKS IN EACH THEATRE. Open May 19 or 26. Wire C. W. STATER, Oklahoma City, Okla.

FOR SLOT MACHINES The kind that get the money. Call or write. F. S. ZIMMERMAN, 5 E. 14th St., N. Y. New York Agents for The Caille Bros. Co., of Detroit.

WANTED, Comedian that can sing and dance and do comedy in acts; one that is not afraid to work. I have a complete Side Wall Camp Outfit for sale; been used three months. Dr. W. S. Haley, Clarion, Iowa, week of May 13; Lehigh week 20.

WANTED AT ONCE, For Prof. Adams' Carnival of Novelties and New R. R. Shows. All Vaudeville and Circus Performers, Strong Novelty Acts, anything suitable for a First Class Vaudeville Show; also a First Class Band of 10 pieces, part to double orchestra. Salaries low but sure. Berlin banks as reference. I pay all season—never closes. At liberty. State all in first letter. Opening May 25. P. S.—Would like to hear from people who wrote before. Address PROF. ADAMS, Carnival of Novelties and New R. R. Shows, Berlin, Md.

FOR SALE—Eight lengths of Folding Back Reserved Seats, brand new, $30 per length; 7 tier Blues, $6 per length; Wild West Canopy, Tents, Poles and Stakes. Schd for list. PEARL VAN, Northville, N. Y.

WANTED, BOY SOPRANO, FOR GOOD CONCERT CO., paying salary and all expenses. Address HOX 1001, HOULTON, IOWA.

MEDICINE LECTURER AT LIBERTY. Straight in Acts, fake organ. A. J. JePPHIES, 118 Haigh Ave., Brooklyn, N. Y.

BANJOS.—The World's finest. The Celebrated Whyte Laydie. Catalogs and Half-Tones of 36 Artists Free. THE A. C. FAIRBANKS CO., 62 Sudbury St., Boston, Mass.

4 BEST ILLUSTRA

JUST OUT! "SHE WAS A GRAND
"WHEN BOB WHITE IS
"WHEN THE SNOWBIRDS
"WE HAVE NO ONE TO

$10,000 CHALLENGE TO PRODUCE

COMPLETE SET OF SLIDES TO ABOVE, - - $5.00 EACH
MONEY REFUNDED WHEN SLIDES ARE RETURNED.
SEND FOR COMPLETE LIST OF ALL OUR ILLUSTRATED HITS.

ADDRESS **JOS. W.**
102-104 WEST 38 ST.,

CLASS A FILMS, 15 CENTS PER FOOT.
EXHIBITION MODEL KINETOSCOPE
$115.00

EDISON

CLASS B FILMS, 12 CENTS PER FOOT.
UNIVERSAL MODEL KINETOSCOPE
$75.00

FILMS AND PROJECTING KINETOSCOPES.

THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD.

Great Historical Production

DANIEL BOONE

-- OR --

Pioneer Days In America.

PERFECTION ITSELF.
ADJECTIVES UNNECESSARY.

No. 6312. CODE VELLOBBIG.
1,000ft. CLASS A. $150.00
Send for Illustrated Descriptive Circular No. 311.

Edison Exhibition Model Kinetoscope, Improved Take-Up and Film Magazines, $135.00

Improved Take-Up and Film Magazines, $35.00

Improved Take-Up, $15.00

Film Magazines, Each, $10.00

LOST IN THE ALPS

A THRILLING STORY OF ADVENTURE AND RESCUE

EXTREMELY NOVEL INTENSELY INTERESTING

SYNOPSIS OF SCENES:

The shepherd's home—Children leaving cabin with father's dinner—The shepherd and his flock—The mid-day meal—Children leaving for home—The storm—Lost in the mountains—Struggling through snow drifts—Buried in the snow—The frantic mother at home—The shepherd's return—Off to the monastery—Dogs and searching party to the rescue—Desperate search through the mountains—St. Bernard dogs on the trail—St Bernard dogs' wonderful sagacity—Discovery and rescue by the dogs—Home at last—Tableau—The Dog Hero, "Uncle Sam," Blue Ribbon Winner, Madison Square Garden, New York City, 1907.

No. 6324. Code VEEMEESTER. 830ft. Class A. $124.50.

SEND FOR ILLUSTRATED DESCRIPTIVE CATALOGUE NO. 319.

JAMESTOWN EXPOSITION

INTERNATIONAL NAVAL REVIEW, Hampton Roads, Va.

No. 6385. Code VEENAARDE. 500ft. Class A. $75.00

SOLD COMPLETE OR IN 100 FOOT LENGTHS

SCENES AND INCIDENTS, PANAMA CANAL (CLASS A.)

PANORAMA COLUMBUS POINT and ATLANTIC ENTRANCE TO CANAL. 95ft. FIRE RUN, COLON FIRE DEPT., UNDER COCOANUT TREES, 115ft. PANORAMA RUINS OF OLD FRENCH MACHINERY. 110ft. "MAKING THE DIRT FLY." 380ft. PANORAMA OF CULEBRA CUT. 120ft. U. S. SANITARY SQUAD FUMIGATING A HOUSE. 190ft. MACHETE MEN CLEARING A JUNGLE. 305ft. OLD MARKET PLACE, PANAMA. 120ft. JAMAICA NEGROES "DOING" A TWO STEP. 100ft.

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 321.

Another Up-To-The-Minute Edison Comedy Hit

— THE —

"TEDDY" BEARS

A Laughable Satire on the Popular Craze.

A SURE MONEY GETTER.
A ONE BEST BET

Beautifully Mono-Tinted. Photographically Perfect.

935ft. CLASS A. $140.25
No. 6313. CODE, VEELMONDIG.
Send for Illustrated Descriptive Circular No. 317.

Edison Exhibition Model Kinetoscope, Improved Take-Up and Film Magazines, $135.00

Improved Take-Up and Film Magazines, $35.00

Improved Take-Up, $15.00

Film Magazines, Each, $10.00

Send for Latest Catalogs and Illustrated Circulars.

EDISON MANUFACTURING CO.,

MAIN OFFICE and FACTORY, ORANGE, N. J.
Chicago Office, 304 Wabash Avenue,
New York Office, 31 Union Square. Cable Address, Zymotic, New York.

OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.
SELLING AGENTS: THE KINETOGRAPH CO., . . . 41 E. 21st St., New York.
PETER RACIGALUPI, 1107 Fillmore St., San Francisco, Cal.
GEORGE BRECK, . . . 550-554 Grove St., San Francisco, Cal.
DEALERS IN ALL PRINCIPAL CITIES.

AL. F. WHEELER'S

NEW MODEL SHOWS.

WANTED.

Sober Workingmen in all dep'ts, Canvas men, Drivers, Pony Boys, &c. Joe Tracy come on. Ronte, Wharton, N. J., May 16; Stanhope, N. J., 17; Newton, N. J., 18; Branchville 20.

"GREATEST MOVING PICTURES ON EARTH," GARDENS, FAIRS, CONCERT HALLS. Railroad Collison; 60-ton engines smashed to pieces, Brighton Beach, July 4; Show cost $12,000 to produce; 40,000 faces in pictures. Plenty comedy, 2000 feet of film. Finest, press notices, finest on earth 20-sheet posters free. A mint for man traveling. A show in itself.
Apply A. SOMMERVILLE, 58 West 125th St., N. Y.

I AM RICH

in ideas. How does this sound as a PARODY offer? "Somebody's Waiting for You," "School-Days," "Arrah Wanna," "Little One, Good-Bye," "When the Flowers Bloom in Springtime," "I Just Can't Make My Eyes Behave" (This last specially written for and now being sung by MME. ANNA HELD). Any one of these for 25c. or the 6 for $1.00!!! This does not interfere with my Sketch Factory, which is working over-time. Write. MATT. WOODWARD, 215 W. 46th St., N. Y.

FOUR MONEY MAKERS!!

I HAVE FOUR NICKEL THEATRES IN NEW YORK CITY . . . . .

Tint are paying big money. It is too big a proposition for one man to handle. Will sell interest to man or woman who will take management, or will sell one or more outright. GEO. W. SCOTT, Care of THE CLIPPER New York.

WANTED,
A TENT OUTFIT COMPLETE,
With Stage, Scenery and Seats. Suitable for a Repertoire Co. must be in good condition and cheap for cash. Also would be pleased to hear from good out-door attraction such as slide for life. Address, with all particulars. P. H. MURRAY, Mgr. Rostell Stock Co., Oxford, Maine.

WANTED, REPERTOIRE CO'S.

Week Stands for the Summer. House delightfully cool. Address C. B. FISHER, New Lyceum Theatre, Springfield, Oh'o.

WANTED- FOR TWENTY WEEKS IN STOCK

At Most Handsomely Appointed Summer Park in the Southwest,

Leading Lady, Leading Man, Comedian and Soubrette who do Specialties, Sister Team, General Business Man, Heavy Man. Others write. Good salaries, and the money is sure. But you must be able to make good. Tickets, if I know you. Tell it all in the first. Address
WM. N. SMITH, Lyric Theatre, Amarillo, Texas.

Wanted, A No. 1 CORNET FOR B. & O.

Must be Able to Handle Standard Music.

R. O. HOGUE
BAND MASTER, TERRY'S BIG UNCLE TOM'S CABIN CO.

Imogene, Iowa, May 18; Iowa Falls, Iowa, May 19; Underwood, Iowa, May 20; Windsor, Iowa, May 21; Carson, Iowa, May 22; Oakland, Iowa, May 23; Avoca, Iowa, May 24; Walnut, Iowa, May 25.

MUSICIANS WANTED

Flute and Piccolo, French Horns, Saxophone and First Trombone, to open May 26. Season 46 weeks. State lowest. We pay all after joining. Address
GEO. W. GRIFFITH, Kilties Band, 88 Oneida St., Utica, N. Y.

TED BALLADS IN THE WORLD

OLD LADY" BIG HIT! - JUST OUT!
WHISTLING IN THE MEADOW"
CROSS THE VALLEY"
CARE FOR US NOW"

THE EQUAL OF THESE 4 HITS!

STERN & CO.,
NEW YORK CITY.

PROF. COPY FREE--ORCHESTRATIONS 5c. EA. FOR MAILING
ORCHESTRATIONS FREE WITH ALL ORDERS FOR SLIDES.
SEND FOR COMPLETE LIST OF ALL OUR ILLUSTRATED HITS

Lewis M. Swaab & Co.

Only EXCLUSIVE Dealer in Philadelphia.

Motion Picture Machines,
FILMS, Slides and Supplies.

SOLE AGENTS FOR

POWER'S CAMERAGRAPH.
EDISON'S KINETOSCOPES.

SPECIAL—The Optigraph No. 4, latest model, with electric attachments and two reels, 1,650 feet (actual length) PASSION PLAY, everything like new and guaranteed as represented, only $150.00.

SWAAB'S BARGAINS ARE REAL BARGAINS.
HEADQUARTERS FOR EVERYTHING GOOD.
NO COUNTERFEITS.
338 Spruce Street, Philadelphia, Pa.

WANTED AT ONCE

A FEW MORE

RECOGNIZED REPERTOIRE PEOPLE,

Including Singing and Dancing Comedian and a Good Looking Young Leading Man. Both companies rehearse at Niagara Falls, N. Y., beginning May 25. Harry Birch, write.
CHAS. H. ROSSKAM, 1608 Tribune Bldg., Chicago.

WANTED, FOR

Murray-Mackey Attractions.

REPERTOIRE PEOPLE. BEST IN ALL LINES.

Long Season. Money Sure. State all in First Letter. Send Photos. Can place Four BIG Vaudeville Novelties. Address

JOHN J. MURRAY, Manager,
Care GRAND OPERA HOUSE, - - AKRON, OHIO.
P. S.—Season opens early in August.

"THE ALPINES"

GREAT MOUNTAIN SONG "HIT."
Full of breezy air and charming effects.
Everybody likes it. Everybody will whistle it. Just the song you are looking for. Orchestrations sent to professionals on receipt of late program.
Published by E. C. MYERS & CO., 344-6 La Salle Ave., Chicago, Ill.

"'NEATH THE GOOD OLD SUMMER SUN"
AND
"IF YOU WOULD ONLY MARRY ME"
Two Positive Hits, by America's Greatest Writers,
Don—BESTOR and BESTOR—Verson
Prof. Copies and Orch. Now Ready. Send Program and Stamp for Mailing.
KENNEDY MUSIC PUB. CO., 59 Dearborn St., Chicago.

WANTED, FOR FOURTH SEASON OF
MURDOCK BROS.' BIG TENT SHOW,
CORNET, FOR BAND AND ORCHES'RA. Week stand. Only two parades a week. Never missed a salary yet. Best of treatment and long season. ALSO A FEW MORE PERFORMERS that change for week and double band. No med. WINCHENDON, MASS., week of May 13.

ARE YOU FROM MISSOURI?
DO YOU WANT US TO SHOW YOU
WHY SONG SLIDES AND FILMS FURNISHED BY THE "BIG HOUSE THAT NEVER CLOSES" ALWAYS
GET THE MONEY?

HERE'S A LIST OF LEADERS:
The Tale the Church Bells Tolled,
Mose Andrew Jackson, Good Bye,
Outside, a-Lookin' In,
He Walked Right In,
San Antonio,
Won't You Come Over to Philly, Willie?
Somewhere Somebody's Waiting for You,
Farewell, Killarney,
Cheer Up, Mary,
Just a Little Fond Affection,
School Days,
Take Me Back to New York Town,
He Never Even Said Good Bye,
Stingy Moon,
Love Me and the World is Mine.

$5.00 . PER SET . $5.00
ALL THE BIG ONES
ALL THE NEW ONES
ALL THE TIME

Moving Picture Machines, with or without Operators,
AND ALL THE NEW FILMS To Rent or For Sale

All Parts and Supplies Always on Hand
WIRE, WRITE or PHONE
Any time, Day or Night
WE NEVER CLOSE

HARSTN & CO.,
138 E. 14th ST., TEL. 3812-3813 Stuyvesant.
NEW YORK CITY.

MAGICAL.
GOODS AND SUPPLIES.
YOST & COMPANY, 900 Filbert St., (Established 1870), Philadelphia.
New, Enlarged, Illustrated Catalogue.

DOWN AND OUT!!

We won't tell you who he is, but we have purchased all of his

SONG SLIDES FOR A SONG!!!

You may have them for 10c. and 12c. each in lots of 10 or more.

HARSTN & CO.,
138 E. 14th St., New York City.
Tel., 3812-3813 Stuyvesant.

FLASH LIKE GENUINE
Buyer might. You can own a Diamond equal in brilliancy to any genuine those at one-thirtieth the cost.
BARODA DIAMONDS IN SOLID GOLD RINGS
stand acid test and expert examination. We guarantee them. See them first, then pay. Catalogue Free. Patent Ring Mounts included for FIVE one-cent stamps.
THE BARODA CO., Dept. 4, 2:16 North State St., Chicago.

WANTED,
ORCHESTRA LEADER
Double Brass, Ophelia. Musicians, write.
GIDEN'S UNCLE TOM CO., Waupaca, Wis.

STAGE LIGHTING.

Everything Electrical For Theatres.

Proscenium Lights, Border Lights, Foot Lights, Strip Lights, Bunch Lights, Stage Arc Lamps, Lens Boxes, Sciopticon, Electric Effects, Stage Pockets, Balcony Lamps, Music Stand and Lights, Dimmers, Switchboards, Stage Connectors, "Stigmaloid" Lamp Coloring Signs.

Send for Illustrated Catalogue.

Universal Electric KLIEGL BROS., Props.
Stage Lighting Co. 1393 Broadway, NEW YORK.

POPULAR APPLAUSE EVERYWHERE.
THE SUMMER SONG,

"ROSIE McFADDEN"

PROF. SEND U.-T.-D. PROGRAM.

M. C. LEWELLYN, Suc. to THE WHITE MUSIC PUB. CO.
81 HOYT ST., BUFFALO, N. Y.

SAW NOTHING. SAW WOOD, IF YOU CAN'T SAY ANYTHING GOOD.

IRVIN R. WALTON

K. & P. Union Sq. Theatre week Apl. 29—And one of the surprises of the week was furnished by Irvin R. Walton, who jumped from No. 2 on Monday to No. 10 on Tuesday. In spite of his poor programme position at his first performance, Mr. Walton's monologue made such a strong impression that he won a richly deserved promotion. He opens with an eccentric song, then offers a series of dialect impersonations and stories that would be hard to beat, winding up with some extremely good dancing. Mr. Walton is a very welcome addition to the list of good single entertainers.—DRAMATIC MIRROR, May 11, '97. Keith's, Phila., this week. Keith's, Boston, week June 3.

MONTAMBO and HURL-FALLS

COMEDY ACROBATS.
As good as the best.
BIG FEATURE ACT with Raver & Darnaby's "Beautiful Bagdad" Co.

WANTED QUICK,

PEOPLE IN ALL LINES OF THE TOM BUSINESS, for
CHUNN'S "UNCLE TOM'S CABIN" CO.,
Musicians, to double stage; Actors, to double brass. Must be able to play Standard Music. Listen. If you house, you won't last, for this is a great and moral show. Also want Colored People, that can sing, dance, cakewalk, etc. Also want Boss Canvas Man.
J. D. CHUNN, Gen. Del. Indianapolis, Ind.

WANTED AT ALL TIMES,
For AMENT'S AIRDOME THEATRE,
Good, Clean Vaudeville Acts
That can be done on a stage 16x20ft. I cannot pay fancy salaries, as my house only seats 400. This is the handsomest and most successful theatre of its kind in the State. People who are versatile can get two weeks.
Add. CAPT. W. D. AMENT, Box 1006, Oklahoma City, Okla.

SHEEDY'S BIJOU THEATRE

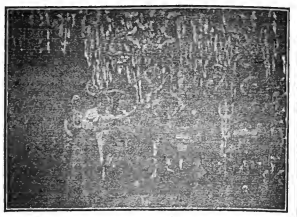
New London, Conn.
WANTED TO HEAR, ALL TIMES, FROM
Sketch Teams, Sister Acts and Single
Suitable for a lady audience. Write or wire. D. J. CASEY, Mgr.

SHORT VAMP SHOES, SIZES 1 TO 8
ALSO FULL LINE SATIN SLIPPERS.
INDIVIDUALS AND ENTIRE COMPANIES FITTED OUT
J. GLASSBERG, 38 Third Ave., near 10th St., New York.

Wanted, for THE OLD RELIABLE, the Harrington Pavilion Theatre Co.,
Repertoire People in all lines. Must have ABILITY and WARDROBE. Preference given to those doing specialties and doubling band. Also want Band and Orchestra people. Must join on wire. Eight weeks in East St. Louis, Ill. Joe Winters, write. Give lowest Summer salary. Address
E. A. HARRINGTON, East St. Louis, Ill.

S. LUBIN ★ LARGEST MANUFACTURER OF LIFE MOTION PICTURE MACHINES & FILMS ★ **PHILADELPHIA** 21-23 South Eighth Street.

TOO MUCH MOTHER-IN-LAW



This film, from the first scene to the last, will keep the audience in a roar of laughter, and, while it tells a funny story at the expense of "Mother-in-Law," it is without suggestion of malice. It is a roaring absurdity at which no one will laugh more heartily than "Mother-in-Law" herself.

= THERE IS NOTHING LIKE IT ON THE MARKET =

THE GREATEST COMEDY HIT. GET IT.

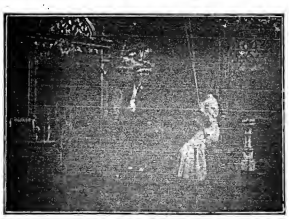
LENGTH, 700 FEET. PRICE, $77

JAMESTOWN NAVAL REVIEW

THESE FILMS ARE EXCELLENT PHOTOGRAPHICALLY, AND OF THE GREATEST INTEREST. WE CALL YOUR ATTENTION TO THE FOLLOWING LIST OF SUBJECTS:

U. S. S. "Maine" and "Connecticut," English Battle Ships "Argyll" and "Good Hope," President Roosevelt entertaining the Admirals of the Foreign War Ships on his yacht, "Mayflower;" English Battle Ships "Roxburg," "Hampshire" and "Argyll;" U. S. Monitor "Canonicus." This Monitor sunk the confederate boat "Merrimac;" the Monitor "Canonicus" is anchored where the Battle took place. U. S. Monitor "Miantonomah," U. S. S. "Texas," "Brooklyn," U. S. Dispatch Boat "Sylph," Austrian War Ship "St. George," German Battle Ship "Roon," and many others.

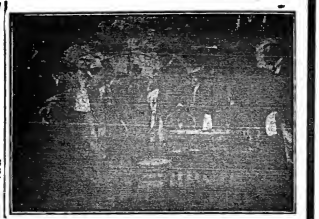
LENGTH, 550 FEET. PRICE, $60.50



THE UNWRITTEN LAW

A THRILLING DRAMA, BASED UPON THE

THAW-WHITE TRAGEDY



The Artist's Studio; Preparing for the Stage; The Young Millionaire; Martin's Cafe; The Flight; The Room with the Velvet Swing; Dragged; A Fiendish Deed; The Wedding; The Thaws' Home; The Tragedy at the Roof Garden; The Tombs Prison; On Trial for Life; Etc., Etc.

LENGTH, 950 FEET. PRICE, $104.50.

The Biggest Attraction in New York, Philadelphia, Baltimore, Chicago, Cleveland, Pittsburg, Etc., Etc., Playing Everywhere to Standing Room Only.

1907 "MARVEL" CINEOGRAPH COMBINED WITH **STEREOPTICON,** Including Electric Lamp, Calcium Lamp and Adjustable Rheostat. **$85**

All Our Films Class A. Price, 11 Cents Per Foot. Our Beautifully Illustrated Catalogues Free of Charge

VITAGRAPH FILMS

12 CENTS PER FOOT BEST IN THE WORLD

The Stolen Pig

Copyright, 1907, by The Vitagraph Co. of America.

A NEW, NOVEL AND ORIGINAL COMIC

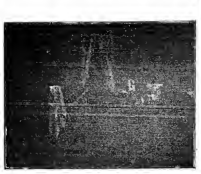
An old darkey steals a pig—Pig escapes out of bag—Farmer chases darkey—Darkey chases pig—Lots of screaming fun—Darkey gets home, puts pig in cradle, and is calmly "rocking the baby to sleep" when the pursuers arrive. Not being able to find the pig they go away, and Hastus and his mammy have plenty of young, tender pork to eat.

LENGTH - - 450 Feet

[Another Splendid Story Picture!

The Pirates' Treasure

A SAILOR'S LOVE STORY.



Copyright, 1907, by The Vitagraph Co. of America.

The sailor boy and his sweetheart meet at their trysting place—The betrothal—Girl's father forbids the marriage and locks her in her room—She escapes and runs away with her sailor boy—The marriage—Two years later—In poverty—The sailor's dream of Captain Kidd—Search for and discovery of the treasure—Reconciliation with father and happy ending.

A Novel and Charming Subject.

LENGTH - - 800 Feet

THE VITAGRAPH COMPANY OF AMERICA,

Selling Agents: KLEINE OPTICAL CO., Chicago, Ill. MILES BROTHERS, San Francisco, Cal.

NEW YORK, 116 Nassau Street. CHICAGO, 109 Randolph Street. LONDON, 10 Cecil Court. PARIS, 15 Rue Sainte Cecile.

ELEVEN YEARS IN THE FILM SCHOOL HAS EARNED US THE RIGHT TO THE TITLE OF MOVING PICTURE SPECIALISTS.

THAT IS WHY THE NATIONAL FILM RENTING COMPANY LEADS THE WAY AND OTHERS FOLLOW.

YOU OBTAIN THE BENEFIT OF OUR EXPERIENCE WITHOUT ADDITIONAL COST.

National Film Renting Company.

62 N. Clark St., Chicago, Ill.

NEW FILM — ELGE — NOW READY

Gaumont Films

THE HUNDRED DOLLAR BILL

OR, THE TRAMP COULDN'T GET IT CHANGED

A GREAT COMEDY SUBJECT LENGTH, 800 FEET PRICE, $96

DESCRIPTION:

The film opens with an attack by foot-pads on a gentleman and his wife returning from the theatre. As the gentleman is being overpowered, a tramp appears unexpectedly on the scene, carrying a big stick, which he uses to such good effect that he puts the robbers to flight.

The victims of the thieves feel extremely grateful, and the husband rewards the tramp with a ONE HUNDRED DOLLAR BILL.

The tramp almost faints with joy at the unexpected good fortune. Visions of square meals, good beds, high living, pass through his brain. He had never before realized that there was so much money in the world!

Early next morning he goes to a first class restaurant, and is served with suspicion. When he gives the waiter the bill in payment, the man staggers, and, after a moment's absence, returns to say that the house cannot change it.

When he next offers his bill the proprietor sends for the police and he is arrested. After explaining to the magistrate how it was obtained, the hundred dollar bill is returned to him, and he is released with a warning.

Despairing because he cannot obtain change for the bill, he passes dejectedly along a stream in which a man is disclosed bathing. The tramp has a brilliant idea—the man's clothes are lying on the bank; the tramp takes them and leaves his rags behind.

Once more a restaurant; but now, attired like a gentleman, self-confidence in his face and contentment on his brow, he eats a leisurely meal and smokes a good cigar, knowing that his appearance will at last warrant the changing of the one hundred dollar bill.

But alas! when the waiter comes to collect, every pocket is searched and emptied, but no one hundred dollar bill is found, and the rejuvenated hobo remembers, at last, that he left the money in his old clothes.

In the meantime, the swimmer goes ashore and is astounded at the metamorphosis of his clothes. Finally he departs in anger to the nearest police station. He complains to the judge, and is at the point of showing him the one hundred dollar bill which was found in the tramp's clothes, when the hobo is himself brought in, arrested for boating a restaurant.

The ex-swimmer recognizes his clothes upon the tramp and explanations follow. The judge fines the tramp ten dollars for his offense and takes it out of the one hundred dollar bill, giving ninety dollars in small change to the delighted hobo, who departs with his original clothes.

AN EXCEPTIONAL COMEDY EXCELLENT PHOTOGRAPHY A CLEAN STORY

We Recommend this Film in the Highest Terms.

IN PREPARATION:

GAUMONT FILM—"A Perfect Nuisance."

One of the Most Rollicking Comedies of the Day

Kleine Optical Co.

52 STATE ST. CHICAGO. 662 SIXTH AVE. NEW YORK.

DRAMATIC. VAUDEVILLE. 28 Pages. CIRCUS.

NEW YORK CLIPPER

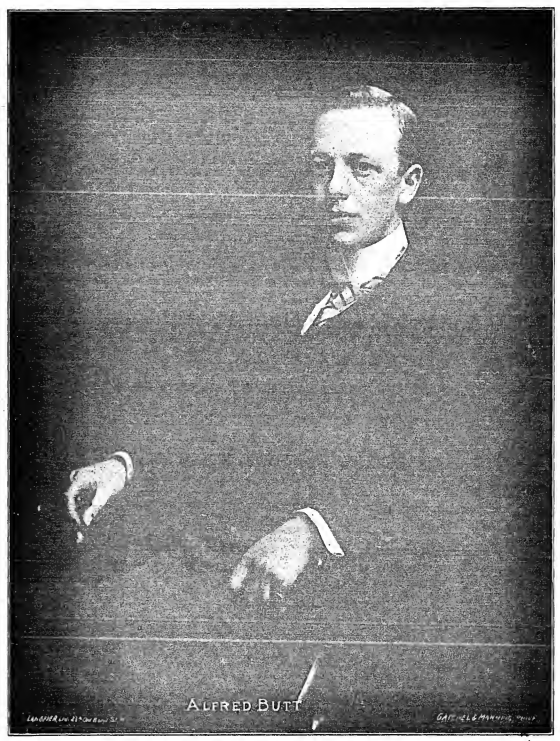
THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1907, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, MAY 25, 1907.

VOLUME LV.—No. 14. Price, 10 Cents.



ALFRED BUTT

Miss Clipper's
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Absurd situations often follow an attempt to "get even," frequently reacting on the one who imagines that he has, by some clever move, retaliated. Such instances have been often likened to the old story of "the man who cut off his nose to spite his face."

Earle Remington, the diminutive comedienne, tells a story of a manager of a vaudeville theatre where she was "making good" an engagement, some years ago, which somewhat illustrates the old saying. This manager, by the way, had a German dialect of his own that was the envy of every dialect comedian that played at his house.

At one of the performances a large part of the gallery took a dislike to one of the ballad singers, and expressed itself in hisses and howls. The German manager rushed up to the gallery entrance, and, after vainly trying to enforce his rules through the man in charge up there, took the field personally. His victory, which, however, lost him the most enthusiastic part of his audience, is best expressed in his own words. After a fifteen minute absence from the back of the stage, he returned, very much rumpled in appearance, but with complacent expression of countenance.

"I fixed 'em, de loafers!" he exclaimed, rubbing his fat hands with great glee, "I got even mit 'em."

"How did you do it?" asked one of the performers.

"I vired de whole gallery ou-ut!" he exultantly exclaimed.

Some vaudeville people were discussing the success of a certain restaurant and cafe proprietor. One remarked that much was due to his courteous manner in handling people, and his tact in managing all situations that might arise in his business of ministering to the gustatory desires of the public.

Whereupon Miss Remington, who was one of the group, related an instance of Costello's pleasant way of smoothing over an unpleasant situation.

One evening, after performance at a nearby theatre, a small party of vaudeville folk adjourned to the restaurant for a little refreshment. One of them, a very clever singer, was quickly affected by the initiative cocktail, as she had not eaten anything since noon of that day. There was a second "round" before the supper came on to the table, and that so raised the happy spirits of the pretty singer that she also raised her voice beyond the conventional limits—in fact, it might be said that she was somewhat noisy, though in no disagreeable way.

The following afternoon, meeting Miss Remington near the stage door, she said:

"I know I must have made myself ridiculously prominent last night, and I'm awfully put out over it. I think I ought to go around and apologize to Costello."

At that moment, however, the restaurant proprietor happened to be passing on his way to business, and the young singer called to him. This politest of Irishmen quickly approached and courteously bared his head.

"I'm afraid I was too 'forte,' last night, over at your place," said the singer in apologetic tones, "I do hope I didn't do anything out of the way."

"Indeed you did not," reassuringly said Costello.

"But was I not a trifle unladylike?" persisted the young woman.

"Not a bit," declared the polite cafe man; "now don't worry yourself, for you're always a perfect lady, drunk or sober."

An example of "retort courteous" occurred one evening at an anniversary dinner given at the home of a prominent actor, who is noted for his repartee and ability to surround all situations in a witty way. This gentleman, whose dramatic fame has brought money and position to him, is also noted for the excellence of his dinners, as well as for the correct service and right temperature of his wines at those dinners.

On this occasion, however, something in the butler's pantry must have gone wrong, for, unknown to the host, the champagne was anything but cool when it was poured into the guests' glasses a minute previous to the anniversary toast. In fact, it was about the same temperature as the evening, which was a hot one.

An intimate friend of the family, who also possessed the gift of verbal expression, was toastmaster. His eloquent praise and congratulations on this occasion were flowery in the extreme, almost putting his host to the blush. Finally, raising his glass, he took one swallow of the wine, then hastily set it upon the table. The host, who was about to put his glass to his mouth, quickly noticed the action, and anxiously exclaimed:

"What's the matter with your wine, old man?"

"Oh, nothing!" the friend exclaimed, quickly taking up his glass again in an effort to smooth over his involuntary action.

"But there must be," protested the host, "you put your glass down almost without tasting it."

"Well, then," admitted the family friend, privileged to speak the truth, "the wine is warm."

"Impossible!" exclaimed the host, painfully touched where his pride was keen. Then taking his own, he was immediately convinced of its unpleasant temperature.

"Ah!" he exclaimed, quickly recovering his momentarily lost equilibrium, "I know what the trouble is—this wine became unduly heated by the extreme warmth of the sentiments you just expressed in your generous toast!" After which clever saving of an annoying situation, and under cover of the general laugh all around the table, the host ordered the mistake rectified, and the dinner proceeded joyously.

Apropos of temperatures and the unseasonableness of the past few weeks in most parts of the country, a clever actress, playing an engagement last week in Kansas City, Mo., perpetrated a witty paradox anent the weather.

Away down in Missouri, where they have always shown you fine Summer weather in May, and often in March, they reversed the custom this month.

About a couple of weeks ago the actress saw a precipitation of ice and snow that covered nearly everything in the city. Business matters obliged her to be out in the storm during the most unpleasant part of it. A few days later, when one of her Missouri friends asked how she liked that region of the South, she quickly replied:

"Not at all."

"Why not?" asked the loyal Missourian.

"I don't care for your weather," she said, then paradoxically added, "the worst Winter I ever spent was one Summer in Kansas City."

The Great Raymond, of vaudeville fame, while being entertained by friends at a dinner during his engagement in Cumberland, Md., was introduced to several other prominent citizens of the town. One of them, named *Byrnes*, after a moment's conversation, informed the clever Raymond that a few days previously his wife had presented him with a fine boy, and would be happy if the guest of honor would suggest a name for the aforementioned newly born citizen. With a twinkle in his eye, but otherwise with a perfectly straight face, the entertainer said:

"*Pepper.*"

Among the many popular music publishers in New York is one from whom the would-be composer always gets the truth regarding the composition he may offer for publication.

Of course, the others dispense truth, but the gentleman in question has a frank, and often brutally discouraging way of telling the aspiring composer that his work is no good.

A few years ago the renowned bandmaster, Patrick Gilmore, passed away. Two days following the regretted event, a young composer secured an interview with the publisher, and begged permission to play the music to what he personally esteemed a splendid sacred composition in the form of a requiem. He furthermore stated that he had dedicated it to the late bandmaster. The publisher, after listening to about forty bars of very inferior composition, stopped the ambitious organist, and with a frown that boded no encouragement, said:

"My young friend, roll up your manuscript, I've heard enough. It would have been far better for you to have died and for Gilmore to have written a requiem for you."

Archie Hughes Dying in Poverty.

Archie Hughes, who in his younger days supported Booth, Barrett, Fanny Davenport and others, is said to be dying in poverty, in the City Hospital, Cincinnati, Ohio. Four months ago Hughes drifted into Cincinnati penniless, and Manager Lee, of the Palace Hotel, gave him a position.

Charlotte Walker Engaged by David Belasco.

David Belasco announced last week that he had engaged Charlotte Walker for next season. She will be supported by Frank Keenan, and will appear, it is said, in the dramatization of Thomas W. Lawson's "Friday the 13th."

Actors' Union in Convention.

The sixth annual convention of the Actors' National Protective Union held a very interesting and instructive series of meetings at the national headquarters, 8 Union Square, New York City. Delegates from all locals were present, Chicago, Philadelphia and Boston having their interests well cared for. As all the locals at this time have no trade disputes, the sessions were confined to legislation governing any future contingencies that may confront the order as a whole. From the reports of the various delegates, the prospects for the ensuing year are very bright, and the system of "housecleaning," ordered at the last convention, has had its effect, and we have to-day an order consisting of qualified professionals in the various branches, and each local is careful to accept only those that are entitled to admission to an organization of this nature. The year has been a prosperous one, as all locals report that they are all in good shape financially, do not owe a dollar, and each has its own individual bank account, some of which show a very healthy condition. Much work of a substantial nature has been accomplished by the executive boards of the various locals, the license law activities in New York and Chicago have materially benefitted many performers, both members and non-members. The convention concluded its session on Wednesday, May 15, and previous to the close of the same the election of officers and members of the national executive board occurred, resulting as follows: Harry Devenux, president (re-elected); Geo. H. Thomas, first national vice president; Jas. Barton, second vice president; S. D. Ricardo, third vice president; Chas. Copeland, fourth vice president; Rudolph Murzberger, fifth vice president; S. Itatner, sixth vice president; P. M. Moscowitz, seventh vice president; J. Hochstein, eighth vice president; Lew Morton, national secretary; Geo. Gallot, national treasurer; Jas. L. Barry, national deputy; Frank Golden, national guardian (these last four officers re-elections); Andrew Amaan, Wm. Robbins and Bernard Reilly, national trustees; delegates to American Federation of Labor convention, Harry Deveaux; Jas. L. Barry, alternate. Brother John S. Rooney was selected as the historian of the A. N. P. U., and will compile during the year a complete and concise history of the order from its inception to the present day. The place selected for the next convention to be held was New York; the date, second Monday in May, 1908.

Alfred Butt,

Whose picture appears on the front page of this issue, is the managing director of the Palace Theatre, London. He had a first class commercial training, and it was almost by accident that his connection with the theatrical profession began. After leaving school he took up accountancy, and a short time later, while engaged in the liquidation of a big company, he met one of the directors of the Palace Company, who happened to hear the kind of work with which he was associated, and asked him if he would accept the secretaryship of the Shaftesbury Avenue house. Going before the board of directors, Mr. Butt made them an offer. They judged by his appearance that he was really younger than he actually was, and thought this might be a barrier in the way of appointing him. However, Mr. Butt offered to take up the position for three months, no question of salary to be considered until the end of that period, and, if they then came to the conclusion that he was unsuitable for the post, he would not even ask for the quarter's remuneration. The result was eminently satisfactory to both parties, and Mr. Butt was retained. He was soon advanced from that position to that of assistant manager to the late Charles Morton, and, upon the retirement of the "Father of the Halls," the directorate instantly showed its recognition of Mr. Butt's services by appointing him to the vacancy. The promotion to managing director followed. Mr. Butt's policy is to run the Palace on absolutely individual lines, so that it is not quite like any other place, and he always aims to give a bright, clean, novel and interesting show, without objectionable features. He particularly favors American acts, and probably plays more than any other house in London.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

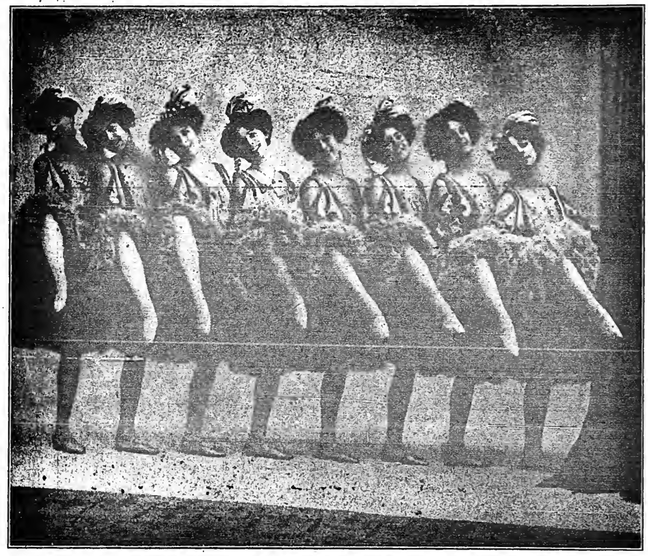
Single Column........ $7.50
Double Column........ $15.00

Arnold Daly to Sail for Europe.

Arnold Daly will leave the cast of "The Boys of Company B" on Wednesday, May 22, and will sail for Europe the following day. He will visit London, Paris and Berlin in search of new plays. Mr. Daly has secured the rights to the one act playlet, by Mark Twain, entitled "How I Became an Agricultural Editor," and in addition he has the American rights to "Van Dyke," the one act play, in which Beerbohm Tree is now playing with success in London.

A New Vaudeville Theatre.

The new Majestic Family Theatre, at Sioux Falls, S. D., under the management of M. Breslauer and Harry R. Moore, was opened with entire success, on April 29. Mr. Moore sends the following: "This new and beautiful $30,000 modern vaudeville theatre is located on Phillips Avenue, between Ninth and Tenth Streets, Sioux Falls, opened its first season at a Monday matinee, April 29, at popular prices, with high class vaudeville, also the latest American and European moving pictures and illustrated songs. The new house is affiliated with the Sullivan-Considine-International vaudeville circuit, ranging from New York to the Pacific coast, and has the benefit of special agencies in the principal European cities, whereby the best acts of the world are available. The Majestic is the largest and most solid vaudeville building ever erected in Sioux Falls, is on the ground floor, and has a large seating capacity. A ladies' rest room is fitted with every convenience, and the house throughout is really the only modern vaudeville theatre ever constructed in this city. This is a broad claim and one which would not be made by any responsible manager unless it was amply fortified by the facts. The Majestic was designed as an elegant and attractive resort for people who enjoy the constant variation of a genteel vaudeville programme. While the Majestic is the very best and the performances include many star features, the schedule of prices is distinctly low. Every employee is required to deal honestly and courteously with all, and to answer all proper questions intelligently and politely. We can say without fear of contradiction that all the performances at the Majestic will be far beyond those ever given in this city."



THE EIGHT PALACE GIRLS
Are the leading attraction at the Palace Theatre, London. The wonderful grace and remarkable precision with which their various dances are performed, excite the wonder and admiration of the crowded houses which greet them at every performance.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Nat C. Goodwin, in "The Genius" and "An American Gentleman," had large and appreciative houses May 14, 15. "A Stranger in Town" came to good business 16. Raymond Hitchcock, 18, 19, in "A Yankee Tourist," was very good, and had large returns.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 12, the Lulu Sutton Co., in "The Little Mother," was well received, Miss Sutton making a decided hit. Claire O'Donnell, the girl violinist, and the moving pictures were drawing cards.

FAMILY (F. Nelsonia, manager).—Week of 12: Adele Palmer and company, Four Shannons, Flora Irwin, Robert Fulgora, Fred Russell, Walter Jeffrey, and the motion pictures were enjoyed by the big houses that attended all week.

MAINE.

Portland.—At the Jefferson (M. J. Garrity, manager) "Mrs. Warren's Profession" was the attraction May 13, drawing excellent returns. "The Isle of Bong Bong" appeared 14, 15, with matinee, and was one of the most enjoyable offerings of the season, playing to fine business. Stetson's "Uncle Tom's Cabin" renewed old acquaintances 16, 17. The week closed with the Rogers Brothers as the popular attraction, 18. "The Boy Phenomenon" 20, 21, John Drew 22, "Grimes' Cellar Door" 23, amateurs 24, "East Lynne" 25, Phelan Summer Stock Co. opens 27.

PORTLAND (J. E. Moore, manager).—This house opened as a moving picture theatre 13, running from 12 to 6 and 7 to 10.30 P. M. It attracted big business from the start, which continued throughout the week. Popular illustrated songs were rendered by Al. Weston, and a good list of pictures were shown. The admission, including seat, is a nickel.

SAVOY.—This moving picture theatre is freely patronized, and extensive alterations recently have much improved it. Thos. H. Jones, soloist, and interesting pictures, made up the programme 13 and week.

SPESSARDY and his bears have closed with the Forepaugh-Sells show, and left for Europe, May 16.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1. They are requested to return them to this office at once for renewal for 1907-1908.

Under the Tents.

ROSTER OF GOLLMAR BROS.' SHOWS: Chas. Gollmar, manager; B. F. Gollmar, treasurer; Walt Gollmar, equestrian director; Harry Wirts, assistant equestrian director; Fred Gollmar, advance representative; Dr. F. E. Tryon, press representative; R. W. Baker, band master big show band; Len Aronson, manager side show; Geo. Parsons, charge of privileges; John White, charge of front door; Doc. Parkhurst, charge of canvas; Howard Anderson, boss properties; Geo. Holland, boss hostler; Bert Kratz, assistant boss hostler; Emery Styles, boss animal man; Steven Smyth, charge of ring stock; Flying Nelsons, aerial act; Smith Family, high wire; Maxwell, Nelson, Hill Troupe, aerial bars; Wooley and Pierce, aerial bars; Fred Gregg, loop the loop and dip of death; Emery Styles, trained elephants; Bert Noyes, trained elephants; Chas. Rooney, hurdle rider; Allie Gustad, hurdle rider; Smith Family, acrobats; Two Judges, head balance and aerial teeth swing; the Ashtons, comedy acrobats; Yedda La Velle, and ballet of twenty-five; Lizzie Rooney, rider; Dollie Julian, rider; Ed. Rooney, bounding wire; Chas. Gagineer, juggling; Al. Nenton, rolling globe; Vandello, barrel kicking; Delia Royal, menage act; Geo. Wood, menage act; Chas. Rooney, menage act; Ray Spikes, menage act; the Great Lafferty, contortionist; Vancello, contortionist; Geo. Wyman, Bert Smith, Al. Nenton, James Ferguson, Wm. Barnella, Joe Ashton and Chas. Gagineer, clowns. Big Show Band: R. W. Baker, director; John F. Dusch, cornet; Armet Dougherty, cornet; Dell Smith, cornet; Gus Doreman, clarinet; L. D. Johnson, clarinet; Carl Brederson, piccolo; Louis Larson, alto; E. Beck, alto; Peter Thordson, trombone; Harry Knight, trombone; Art Morstad, baritone; Bob Allen, tuba; G. C. Loomis, drums; Harry Bundy, drums. Roster of side show band: Bert Gribble, leader; James Rolfe, cornet; Chas. Wood, alto; Wm. Green, tuba; Art Jorganson, drums; Chas. Carpenter, baritone. Roster of Side Show: Len Aronson, manager; H. F. Parker, first box; Ralph Bailey, second box; Millie Clifford, sword swallowing act; James Morrison, elastic skin man; Geo. Mellivar, tattooed man; Maxey, needle eating; Chas. La Noire, musical act; Harry Moulton, ventriloquist; Millie Moulton, operatic selections; Silvia, snake enchantress; G. Elwood Towns, magician. The Gollmar Bros.' Greatest of American Shows opened at Baraboo, Wis., May 4, turning people away at both performances.

C. C. LEE, "Blackjack," all around cowboy and fancy rider, joined the Riggs Wild West Show last week.

W. F. SPENCER is now on the Indian Reservation, getting together more Indians for Riggs' Wild West Shows. He will join the show at Muncie, Ind.

PAUL C. BLUM, formerly with Buffalo Bill, is now general agent for Riggs' Wild West.

GENERAL AGENT L. C. ZELLENO sends the following regarding the Great Lugar Shows: This show opened the season at Eaton, O., on May 1, playing there three days, to capacity business. The regular road season opened at Camden, O., on May 4, and the show has since been doing a good business through Indiana. In fact, business has been beyond expectations, and at Liberty, Ind., on May 8, a new 30ft. middle piece was added to the big top, and we are now prepared for big crowds. The roster of the show is as follows: Jos. A. Lugar, general manager; R. S. Higgins, assistant manager; L. C. Zelleno, general agent; Chas. Johns, special agent; F. M. Faulkner, route rider; Sid De Clairville, equestrian director; Riley Brown, superintendent; Jack Finnegan, boss canvas man; Shorty Crouch, boss hostler, and H. Frank Allan, side show manager. Some of the feature acts in the big show are: Prof. Ed. Sheets, trained dogs and ponies; the Great Samoya, in his hazardous aerial act; De Forrest Bros., comedy acrobats; Carey, juggler; Hurliss, "The Human Lizard;" Vane and De Clairville, presenting "A Parlor Circus;" Robetta Bros., high kickers and barrel jumpers; Goldie, the trained pony, and other acts constitute a programme that makes the Great Lugar Shows one of the best 25 cent shows on the road.

NOTES FROM THE SELLS-FLOTO SHOWS, in the Nevada gold camps.—After the most successful season the show has ever had in California, this circus is now in the Nevada gold camps. At Reno, May 9 and 10, a record breaking business was our portion. This is the first time any circus has ventured into the real gold belt, on the borders of the famous "Death Valley." The new towns on this circuit are Mina, Tonopah, Goldfield, Rhyolite, Las Vegas and Caliente, and the railroad has only been completed within the past month. The prices are $1 admission, with $1 extra for reserved seats. Everything is very high, including the railroading. Wood for the cook house is $35 a cord; bread, in contract lots of 1,000 loaves daily, is ten cents per loaf. An enormous advance sale now indicates that the pioneering of this territory was a judicious move, and these camps will hereafter be included in the show's itinerary. The weather has been delightful ever since the opening day, five weeks ago, with no opposition whatever.

THE GREAT FASHION PLATE SHOW, under the direction of Walter L. Main, opened at Geneva, O., May 4, to capacity business. Roster: Jim Rutherford, equestrian director; Prof. Schwam's Band; Garnell Troupe, aerial bars; White's dogs, Nichols Bros., acrobats; Floyd Bernard, wire act; Pat Kelley, ladder act; White's horses, menage mule, Agnes Kelley, traps; Antone and Bales, revolving ladder; Mr. Arnold, traps; Floyd Bernard, contortionist; Brock Bros., table act; Fred Whitten, contortionist; the Rose-Edyth Ballet Troupe, Tresk Bros., acrobats; Mangean Troupe, acrobats; White's donkeys, Nichols Family, wire act; Kelley Sisters, iron jaw act; Brock Bros., Whetten, Yaeger, Arnold, Antonio, Bale, Gerard, Lavelle and Vallon, clowns.

HARRY E. LLOYD writes from Los Angeles, Cal., under date of May 12: "Our show opened here with big success. Executive staff: Harry Staley, manager; Goetz Bros., musicians and electricians; Grace Monroe, Viola Mayfield and George Smith. We remain here all Summer. Things are lively in Santa Barbara, and here. THE OLD RELIABLE arrives on time."

NOTES FROM the Silver Family Big Tent Show, Bert Silver, manager.—We opened at our headquarters, Crystal, Mich., May 11, with the tent packed to the doors, though the weather was cold. We are doing our usual business, and carry a stronger show this season than ever before. Route is the same as past years, as we do not have to change our territory. We have been thirty years in Michigan, and are still making good each season.

INDIAN TERRITORY.

South McAlester.—At Langsdale Opera House (A. Bert Estes, manager) Payton Sisters, May 6-11, gave good performances, to fine houses. Elks' minstrels 14, 15.

LYRIC (Charles E. Hodkins, director).—Bill week of May 13: J. H. Shaw, illustrated songs, and the Delnas and Lyricscope.

JEAN MELVILLE, female impersonator, mourns the loss of his brother, who died in this city May 12, after a short illness.

PATSY BOLIVAR

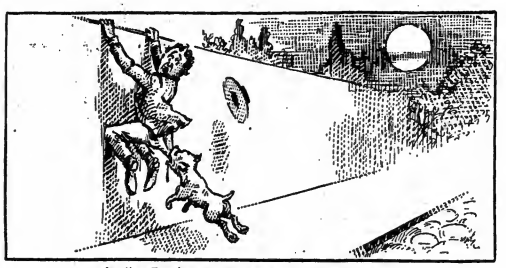
visits some music publishers and reviews

the titles of a few of the latest song hits.

(BY P. RICHARDS.)

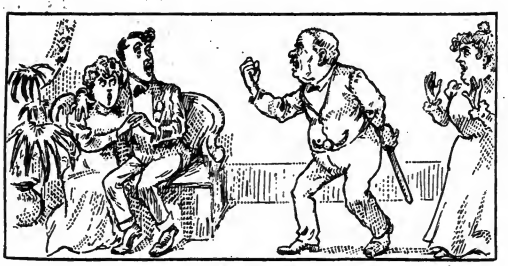
I'm Sorry.
(Albert von Tilzer.)

I'd Rather Two Step than Waltz, Bill.
(J. H. Remick & Co.)



In the Evening, by the Moonlight, Dear Louise.
(Harry von Tilzer Music Co.)

You'll Have to Wait Till My Ship Comes In.
(F. A. Mills.)



I'm Surprised.
(H. J. Wood Co.)

Because I'm Married Now.
("Shapiro.")

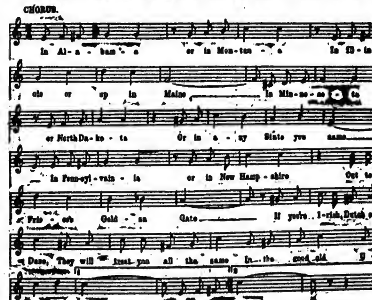
There's Room for Us All On the Trolley.
(Leo Feist.)

I'm Goin' To Go!
(Willis Woodward & Co.)

In the Good Old United States

The Greatest March Song Ever Written

CHORUS.



If you are looking for a winner, send for the above. Professional copies upon request

OUR OTHER BIG HITS, Vocal and Instrumental:

"Indian Talk," "Sweetheart, How I Miss You," "Maybe I Was Meant for You, Dear," "Glorious Highball," "Muddy Roads" and "Jackson March." Band and orchestrations now ready.

WATCH FOR OUR NEW HIT. NOW IN PRESS

THOMPSON MUSIC CO. - - 268 Wabash Ave., Chicago, Ill.

THAT COUNTERFEIT

Story caught them. To use a homely expression, "They cried like stuck pigs." We have shown the general public to what extent of trickery some will resort in order to make a few paltry dollars.

NO COUNTERFEITS FOR SALE HERE.

We guarantee everything we sell to be exactly as represented.

SOLE AGENTS FOR

POWER'S CAMERAGRAPH.

EDISON'S KINETOSCOPES.

SPECIAL.—Latest Model No. 4 Optigraph with Electric Attachments, practically new and 1,050 feet (actual length) PASSION PLAY films like new, only $150.00, or will sell separately, film $95.00, machine $55.00.

SWAAB'S BARGAINS ARE REAL BARGAINS.

LEWIS M. SWAAB & CO.

Largest and ONLY EXCLUSIVE Dealers

338 Spruce Street, Philadelphia, Pa.

LEN. SPENCER'S LYCEUM

MUSICAL BUREAU: Voice, Piano, Band, or Orchestra Arranging; prompt service, accurate work.

MUSIC PUBLISHERS' EXCHANGE: Popularizing all Songs of all Publishers. Professionals cordially welcome.

BOOKING AGENCY: Providing Talent in all lines. Vaudeville, Minstrel, or Dramatic Entertainments. Pianists and Singers Wanted for immediate positions.

SONG SLIDE SERVICE: Newest, latest and best illustrated song slides, bought, sold, rented and exchanged. Send for list and terms.

LEN. SPENCER, 44 West 28th Street, Bet. Broadway and Sixth Avenue, N. Y.

MOVING PICTURE PAPER

Write for Samples and Prices.

THE DONALDSON LITHO CO., NEWPORT, KY.

HIGH CLASS MAGICAL APPARATUS

At moderate prices. Large stock, immense variety. Illustrated Catalogue Free. New Mammoth Catalogue just issued, 20c. Just out, list of new books on Magic and new list of bargains in tricks. A. ROTERBERG, 176 Ontario St., Chicago.

"Tell It To Me"

EZRA KENDALL'S 3d BOOK.

ALL NEW - JUST OUT.

For sale on all trains and news stands, or by mail, 25c. Address EZRA KENDALL, 3 Cadwell Ave., Mayfield Heights, Cleveland, O.

FAIR SECRETARIES Read Page 401

Get the Habit. Go to

Brill Brothers

CLOTHIERS,

UNION SQUARE,

14th Street, near Broadway,
279 Broadway, near Chambers,
47 Cortlandt St., near Greenwich,
125th St., corner Third Ave.,
NEW YORK CITY.

CHAUTAUQUA MANAGERS Read Page 401

Ladies' Wardrobist

Sells Slightly Worn Evening and Dinner Gowns, which are elaborate and Stagey, for less than ¼ their original prices.

MRS. PECK,
217 Blue Island Ave., up stairs, Chicago.

UNCLE TOM PAPER FOR SALE.

Three sheet Tom, 3 sheet Topsy, 3 sheet Marks, 3 sheet Legree, 6 sheet Pursuit, 6 sheet Tom and Eva, 9 sheet Uncle Tom's Vision. This paper is bright and attractive—four colors—block. It is all three high with no lettering. Can be made regular four high by using a type streamer, making it available for any Uncle Tom show. Also full line of "Great Game" paper and an attractive lot for "Out of the Fold" and other plays.

UNION & ADVERTISER CO., Rochester, N. Y.

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.

B. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

FOR SALE CHEAP, MUSICAL INSTRUMENTS.

Read this carefully before buying elsewhere. An Automatic Orchestra, Piano, Drums, Chimes, Cymbals, used very little; cost $750; will take $450. One Set of Deagan's Organ Chimes, 45 chimes, almost new; cost $480; canvas cover to fit same, $18; will take $325. One Set of Deagan's Organ Chimes, 28 chimes, brand new, cost $210; will take $125. One Royal Photo Opticon, with double lenses of the latest, most improved, double combination achromatic, adapted to all brass sliding tubes that will draw out, giving various focal lengths for different distances. Price, $350. Price, including 55 mounted views, at $1.50 each, and 20 views unmounted at $1 each, with Taylor made trunk to fit lamp at $18, all included at $450. Will take $150. Write or call for list. Over 30 of the finest S. S. Stewart and J. B. Schall Banjos, and other makes, with leather cases for same; will sell at great sacrifice. Also Sleigh Bells, Staff Bells, Wooden Xylophones, Organ Pipes and Wire Dulcimer. Two Mills Illustrated Song Slot Machines, cost $125 each; will take $75. One Mills Dumb Bell Lifter, cost $120; will take $75. One Mills Electric Chimes, Grip and Lung Tester; cost $90; will take $50. These machines have been used very little. One Mirror, 6½ft. x 5½ft., in solid walnut frame, handsomely carved, standing 14ft. x 9½ft., seat at bottom, 2 drawers, $150. One Mirror, 6ft. high, 5¼ft. wide, in solid oak frame 9ft. high, 7ft. wide, with fancy shelf 2ft. from bottom, $90. One Mirror, 5ft. high, 4½ft. wide, solid oak frame, $80. One Mirror, 7ft. x 2ft., 7in. frame covered silk plush, $60. Over 100 Oak and Gilt Frames with Pictures. Will sell these mirrors at a great sacrifice. PROF. ROACH, Cut this Out 142 W. Madison St., Chicago.

PARK MANAGERS Read Page 401

FOR SALE,

350 PAIRS

OF THE LATEST STEEL ROLL

WINSLOW ROLLER SKATES

Used one season. Address P. O. BOX 502, Lynn, Mass.

For Sale, COSTUMES

NEW AND SECOND HAND.

Suitable Burlesque, Opera or Comedy.

FRANK HAYDEN, 163 W. 23d St., New York.

GRAND OPERA HOUSE

STEUBENVILLE, O.,

FOR LEASE.

Pop. 25,000. Under ordinance, No. 1487. For further particular, apply to T. M. VANCE, Clerk of B. of P. Service. All bids must be in by May 25, at 12 o'clock, Eastern time.

FAIR SECRETARIES Read Page 401

Medicine Men **SOAP** "Fakirs," Canvassers

GET our prices on soap. THEY will interest you. Special Dept. for making private brands with attractive labels. Money-getters of big value for canvassers and fakirs. We satisfy and hold our customers.

E. M. DAVIS SOAP CO.,
40 Union Park Court, Chicago.

FOR LEASE OR SALE

CARS
One 60ft. Scenery Car, $350
One 60ft. Scenery Car, $450
One 60ft. Flat Car - - $550

Cars stored and repaired.

N. J. CAR WORKS, Passaic, N. J.

Attention, Band and Orchestra Leaders!

Do you want to Learn to Compose and Arrange Music? If so, send 2c stamp for trial lesson. Nothing to pay until you have been taught lessons 1, 2 and 3. If these lessons do not convince you that this is Strictly Legitimate, then They are Free. Don't write unless you have a thorough knowledge of the rudiments of music, and Mean Business.

C. W. WILCOX (Box C),
19 Union Square, New York City.

WANTED,

ACTORS

ALL LINES, DOING SPECIALTIES.

MUSICIANS for Band and Orchestra, REPERTOIRE

Opening near Oklahoma City, May 27. PERCE E. BENTON, care "A Cowboy Girl" Co., Geary, Okla.

THEATRICAL COSTUME BUSINESS

FOR SALE

Largest and Oldest in New England States

Write CURTIS AND WELD,
34 Hayward Pl., Boston, Mass.

WANTED,

PIANIST, who doubles Clarionet, Cornet or Baritone, CLARIONET PREFERRED.

Season of about ten weeks at Braddock Heights Mountain Resort, commencing July 1. Work light. A good chance to recuperate. State lowest salary per week, in first letter. I furnish board and lodging. Address IRVING S. BISER, Frederick, Md.

CHAUTAUQUA MANAGERS Read Page 401

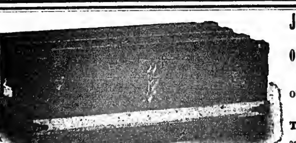
The Standard for Over Fifty Years.

WINSLOW'S Skates

MAKE ROLLER RINKS PAY

Because they wear longer, cost less for repairs and are more popular with skaters. Information and Catalogues Free.

THE SAMUEL WINSLOW SKATE MFG. CO.,
Makers of Ice and Roller Skates,
WORCESTER, MASS.
N. Y. OFFICE, 84-86 Chambers St.
LONDON OFFICE, 8 Long Lane, E. C.



JUST THE THING

For FOREIGN TRAVEL

Our No. 2 Steamer Trunk

Strong, Light and Has Many New Features.

OUR LATEST CATALOGUE SENT FREE.

C. A. TAYLOR TRUNK WORKS
New York: 131 W. 38th St.
36 E. Randolph St., Chicago.

This Trunk Cannot Fail to Please.

THE HINDU "AVATAR."

NO EXPERIMENT.

It has been operated successfully in Chicago. Foretells the future by this Magic Breath. The movements of the "AVATAR," although mechanical, are life-like, thus creating its own ballyhoo. It is not a coin-operating machine.

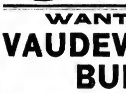
Our "AVATARS" are not for sale. We lease them only to reliable parties for the coming season. We furnish the figure, also supplies at $7.00 per week.

A Sure Money Getter for Parks, Carnivals and Fairs.

For further information and booklet, address

THE NELSON BROS. CO.,
Suite 629-30, 218 La Salle St., CHICAGO.

All Patents and Rights Owned by this Company.



Trap Drummers and Leaders

ORCHESTRA BELLS (Steel or Aluminum Bars), two chr. octaves; ORCHESTRA TUBAPHONES (Metal Tubes) two chr. octaves, and ORCHESTRA XYLOPHONES, two and half chr. octaves. All instruments are OPERATED BY PIANO KEYBOARD. Entirely metal action. Everybody can play my new patent novelty with the most artistic effect. Send 2 cents for catalogue.

J. JOSEPH, 139 West 117th Street, New York.

WANTED AT ALL TIMES,

VAUDEVILLE ACTS and BURLESQUE WOMEN.

CHAS. H. WALDRON, PALACE THEATRE, BOSTON, MASS.

FRASER STOCK CO.

WANTS VAUDEVILLE TEAM, That can do parts. Also Gen. Bus. People. Summer and Winter season. Address

R. W. FRASER,

Ishpeming, Mich., May 20-25. - - - - - Negaunee, Mich., May 27-3.

WANTED,

REPERTOIRE PEOPLE ALL LINES

Those doing specialties given preference.

DIRECTOR WITH MSS.

Send photos. Tell all first letter. G. C. GUY, Mitchell, Ind.

THE MORE YOU EAT, THE MORE YOU WANT

A popular 5c. package. Sold by concessionists everywhere. A Winner and Repeater.

The Biggest Popcorn Seller in the World In Sealed "Triple Proof" Packages. Keeps the contents in perfect condition.

We carry a full line of Package Confections suitable for amusement trade. Prices and samples furnished concessionists who will name the concession they control.

RUECKHEIM BROS. & ECKSTEIN,
CRACKER JACK AND CANDY MAKERS,
247 S. Peoria Street, Chicago, U. S. A.

PARK MANAGERS Read Page 401

GOWNS FOR THE STAGE,

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARR, 367 South State St., CHICAGO.

MOST EVERYONE USES A "CROSS"

LETTER HEAD

Free Samples, Contracts, Tickets, Envelopes, etc.

CROSS PRINTING CO. 358 DEARBORN ST., CHICAGO

STAGE MONEY, 15c. Book of Herald Cuts, 25c.

MOVING PICTURE PRINTING.

HENNEGAN & CO., Cincinnati

HARBACH'S

ALL LATEST, NEW

★ MOTION PICTURE MACHINES ★

EDISON UNIVERSAL AND EXHIBITION—American PROJECTOGRAPH, THE FLICKERLESS MACHINE—Cineograph—Optigraph No. 4—Power's CAMERAGRAPH—No. 5, Etc., With or Without Fire Magazines—ELECTRIC or CALCIUM.

NEW SONG SLIDES, PER SET, $5.00.

S. H. OUTFITS AS NEW.

MOTION PICTURE MACHINE and Model B. Gas Outfit	$65
$150 DISSOLVING STEREOPTICON—Electric and Calcium (new)	100
$125 MOTION PICTURE MACHINE and Dissolving View Stereopticon (Calcium)	65
$225 McALLISTER' DISSOLVING STEREOPTICON (Electric) and Edison Universal Kinetoscope	150
$105 Enterprise Dissolving Stereopticon and MOTION PICTURE MACHINE (CALCIUM)	60
Film ... 800 feet	$25
Film ... 2,000 feet	55
Fire Proof Rheostat, 110 and 52 v.	7.50
ELECTRIC LAMPS, $4, $5, $7.50, $8	
Calcium Jets, $3.50, $4.50, $6, $8, $12	
Rex ★ Stereopticon No. 2, Electric or Acetylene	$22.50

Everything in NEW and S. H.

Motion Picture Machines

Films, Stereopticons, Song Slides and Supplies. Same wanted. Catalogues free.

HARBACH & CO., 809 Filbert St., Phila., Pa.

MOTION PICTURE POSTAL CARDS 10c. Sample (by mail) 11cts., Per hundred (express) $6.

HARBACH & CO., 809 Filbert St. PHILA., PA.

VAN FLEET,

PRINTER

47 WEST 28th STREET, NEW YORK.

World of Players.

NOTES FROM G. M. BROWN'S ATTRACTIONS.—These companies have been doing a good business since Lent. The Shaw Comedy Co., with Edmond Barrett, has had most satisfactory business. "Reuben in New York," with Lottie Glenmore, is playing New York and the New England States, to big business, while the "Reuben Glue" Co., headed by Mr. Brown, has been a winner all the season. W. S. Bates is general agent. The season will close May 20. People engaged for the Shaw Comedy Co., under canvas, for the Summer season, are: G. M. Brown, proprietor and manager; Edmond Barrett, Lottie Glenmore, F. M. Carruthers, Franklyn Baird, Etta Shaw Brown, Baby Ive, W. S. Bates, Roy Hughes, W. Sheridan, Jerry McGovern, Richard Foley, Merle Page and Helen Hilton. A band and orchestra of ten pieces will be carried. Our repertory will include: "A Tennessee Home," "Power of Love," "Pablo Romani," "Reuben Glue," "Delay's Fortune," "Ruggles, the Waif," and others.

HARRIET WILLARD appeared, week of 6, as Marianne, in "The Two Orphans," at the Grand Opera House, Brooklyn, N. Y.

JACK WARBURTON, known through the West as "The Great Little Comedian," of the Americans Co., is playing stock with that attraction, at Marion, Ind. A letter from that point states: "The company is making a big hit, and will continue to play there all Summer. Mr. Warburton, in topical songs, responds to five and six encores every night. The company is presenting the same plays as last season, together with several new ones. The Americans Co. will feature Mr. Warburton and Nancy Boyer next season, in a repertory of comedy bills."

EDMOND BARRETT writes: "I have sold my new play, 'A Tennessee Home,' to G. M. Brown, manager of the Shaw Comedy Co., who will use it as the opening bill with his repertory company this coming Summer. I am in my sixteenth week with the G. M. Brown Attractions, playing leads and directing the stage. Lottie Glenmore is being featured in the soubrette role in 'Reuben in New York.' Business with all three of Mr. Brown's attractions has been excellent."

NETTIE LONDEN, who recently closed forty weeks with the "Lena Rivers" Co., has been re-engaged by the same company for next season.

ROBERT SHERMAN closed his "Village Vagabond" Co. at Bellville, Ill., after a fairly successful season, covering about thirty-eight weeks. As this was the first season for the play Mr. Sherman is very well satisfied with the results. The piece will go out again next season covering much of the same territory.

NOTES FROM "HOOLEY'S TROUBLES" CO. (W. C. Downs, manager).—We will open our Summer season on May 25, at Peterboro, N. H., and have engaged Billy H. Evans for Hooley and specialties, Fred Humes, Eva Lewis, Chas. Helston, Olin Hood, Chas. H. Hassett, Frank J. Scully, S. C. Barnum, and John J. Thomas, musical director.

JESSIE SCOTT, who was with the Bennett-Moulton Co., under the management of A. A. Elliott, for the past forty-five weeks, leaves for her home in New Orleans, La., where she joins her son, Master Edwin M. Scott, who has been visiting his grandparents. Mrs. Scott will remain South until Aug. 1. She has signed with the same company for next season.

NOTES FROM SCOTT & RAYNOR'S ATTRACTIONS.—Next season we will put on two companies, one will be "Ma's New Husband," a clever musical farce; the other Margaret Neville, in "A Daughter of Judea." Both attractions will play the best of time, and will be of the highest order in cast and production.

CHAS. CARLTON, German comedian, has just closed his thirty-sixth week with the Four Huntings' "A Fool House" Co., after a successful season.

"THE GIRL FROM HOME" is the title of a new comedy drama which Wm. W. Lapoint informs us he has just completed.

"IN YANKEE LAND," a musical farce comedy, by Mr. Lapoint, plays the Summer resort time during July and August.

WALTER H. CURTIS, pianist, writes that after a long and pleasant engagement as musical director of the Harcourt Comedy Co., he closed, owing to the illness of Chas. K. Harris. The company is still on the road. Mr. Curtis is taking a rest with his family at his Summer home among the hills of Vermont, and, incidentally, composing new music for a musical comedy.

CATO S. KEITH has closed his season of forty weeks with the Eastern Myrkle-Harder Co.

ELEANOR ROBSON sails May 21 for London. She will spend a few days with her mother, Madge Carr Cook, who is playing the title role in "Mrs. Wiggs of the Cabbage Patch," at Terry's Theatre, and then go direct to the Southern part of France, where she will pass the Summer.

JUNE MATHIS has been engaged by Cohan & Harris to play the role of Margaret Grey, in their "Brewster's Millions" company.

PILAR MORIN has been engaged by the Shuberts for a role in "The Girl Behind the Counter."

CHANGES IN the constitution of the Boston Symphony Orchestra continue. Timothee Adamowski, the second concert-meister, has resigned and will no longer be seen at the first desk of the first violins. Mr. Adamowski has been for twenty-three years a member of the orchestra. He retires from the orchestra to devote his entire time to the increasing engagements of the Adamowski Trio. This organization consists of Mr. Adamowski as violinist, his brother, Josef, 'cellist, and the latter's wife, formerly Miss Szumowska, pianist.

JOE THAYER left New York, May 1, for Jacksonville, Fla., and will open with the Mable Page Co., at Phœnix Park, for the Summer, on May 16.

J. ARTHUR O'BRIEN writes: "I just closed a very pleasant engagement of eighteen weeks with the Guy Stock Co., at Cumberland, Md. I signed with the Chicago Stock Co., for the Summer, but have decided to rest at my home in Lynn, Mass., for the Summer, preparatory to opening the regular season with a big one piece production, with which I have already signed. Have been offered some immediate vaudeville time, which I may accept, if the weather ever gets warm enough to work in a park."

ELWIN STRONG'S PLAYERS will close their season at Wayne, Nebr., May 25, and after a lay off of one week, will open their Summer season under canvas.

NELSON A. LAWRENCE and wife (Bertena Lee) have joined the stock company at Stone Hill Garden, Peoria, Ill. Mr. Lawrence will also be stage director.

FRANK C. HARRIS and wife, Florence Randell, have closed their season with Macauley & Patton's "Minister's Son" Co., and have been re-engaged for next season to support Wm. Macauley, in the new production, "When We Were Friends."

H. W. TAYLOR, proprietor and manager of the Taylor Stock Co., was a CLIPPER caller last week. He reports a successful season, which closed at Wheeling, W. Va., May 4. His next season will open at New Bedford, Mass., Aug. 12. The following people have signed: Walter Downing, Harry Moore, A. B. Luce, Ernest Eastman, John C. Burns, John McKenna, Merlon, the Great; Augusta Perry, Zula Ellsworth and Ethel Harwick. The tour will be through the New England States, with a repertory of ten plays, and several vaudeville acts.

CHAS. L. NEWTON, manager for the Dorrit-Ashton Co., writes: "We had a very successful season, with 'East Lynne,' and intend trying stock, under canvas, at Lake Charles, La."

NOTES FROM "OUR OLD KENTUCKY HOME" CO.—E. E. Trousdale and wife are taking a vacation before rejoining "Kentucky." Sydney Tanner closes May 11, and will spend the Summer in Seattle. Chas. Bailey joined for heavies and characters, Mabel Livingstone for characters, and Mabel Frisone for soubrette. Joe Angell leads a band of twelve men, and P. J. Kane leads harp orchestra of six men. We never close. We are headed North for the Summer.

SEIBERT AND LINDLEY closed with "At Cripple Creek" April 14 and opened a few days later with the Girton Stock Co., at the Novelty Theatre, Fresno, Cal.

ELLA GALVIN, who has been playing Bob, the newsboy, in "A Little Outcast," will close her season at Plainfield, N. J., May 20. Her father Jas. A. Galvin, manager of the attraction, Miss Galvin, and part of her company, will spend the Summer at Asbury Park, N. J., preparing for her new production for next season.

DOTTIE GREENE and mother (Estelle Lynne) have signed with John A. Himmelein for the season of 1907-08.

TAYLOR AND CRAWFORD are with Morrison Comedy Co., doing comedy and heavies, respectively. They have booked fifteen weeks at parks, including Lynchburg, Roanoke and Danville, Va., and Knoxville, Tenn., appearing in their double specialties, May 20, at Roanoke.

ORPHEUM STOCK NOTES.—The next annual season of the Orpheum Stock Co. will be inaugurated the early part of August, in Central Ohio. The company has been carefully selected, and gives promise of being the best in its history. The company will play all city time, and each and every person engaged will be proficient in his or her respective line. Arthur Chatterton, the young romantic actor, will be at the head of the company, and will be seen in many new scenic productions. Doyle and Emerson, a trio of comedy jugglers, will be the vaudeville feature, and the special attraction will be the Three Rembrandts, in their eccentric musical novelty, entitled "The Leipsig Serenaders." Charlie Hogen, the dancing marvel, and other features of last season, have been retained.

Vaudeville and Minstrel.

CHARLES D. WILSON, manager of Lew Dockstader's Minstrels, writes under date of May 12: "Mr. Dockstader's organization is the first minstrel show, as well as the first hall show to play in Tonopah and Goldfield, Nevada. Our sale at both places is great, so I was advised by wire."

LOVE AND DE SANCTIS write: "We will open at Harbor Springs, Mich., about June 1, Cafe Chantan Electric Theatre, with vaudeville acts and moving pictures. Also expect to have built and ready by Dec 1, an opera house for one night stands."

HARRY F. DALTON, late of Allen and Dalton, who has fully recovered from a severe illness, has not retired, as has been stated, but will continue work with his brother, and the team will be known as Huehn and Huehn.

BERT TURNER, comedy juggler, informs us that he is meeting with his usual success through Pennsylvania, and is booked up well into the Summer.

LESLIE AND WILLIAMS, who recently finished the Bijou circuit through Michigan, will open in the parks at the Airdome, Terre Haute, Ind., June 3. They are booked for the entire Summer.

THE FAMOUS FORNS, clever manipulators of handcuffs, are now in their sixteenth week in Ohio, Pennsylvania and Indiana, playing to record breaking business everywhere. They were originally booked for twelve weeks, but the time was increased to twenty-two weeks. They say: "While playing Grand Theatre, Newport, Ky., we were presented with an old pair of leg irons, by Sheriff Nagel, that were used on Jackson and Walling, murderers of Pearl Bryan. We return East July 1, to fill our park dates."

C. W. PETERS, singing comedian, with the Wilson & Peters Co., will spend his vacation in Athens, O., where he expects to enjoy a well earned rest.

G. WELLINGTON ENGLEBRETH, who recently finished his twelfth annual tour with Bryant's Minstrels, will again assume the management of amusements at Coney Island Park, Cincinnati, where he is booking some of the foremost attractions.

BLAMPHIN AND HEHR write: "We are doing well. We were featured for four weeks at the Star Theatre, Atlanta, Ga., and were such a marked success (changing our act weekly) that we were engaged for an indefinite run, and are now in our seventh week, and are as big a success as when we opened here. Our bookings over the Sullivan-Considine circuit were canceled so that we could continue our engagement here."

JACK AND GILDA CANNON inform us that they did not play the Nickelodeon Theatre, Boston, week of May 6, as was previously announced.

GRAY AND GRAHAM closed forty-two weeks as a feature act with Williams' Imperials Co., and, after playing four weeks in vaudeville, will go to their Summer home in the Blue Ridge Mountains, Roanoke, Va., for eight weeks. They will play vaudeville next season.

CRAINE, LONG AND CRAINE, who recently closed an eight weeks' engagement on the Ammons circuit, in Indiana, are well booked for the Summer over the Western Vaudeville Association and Eastern parks.

E. C. DARNOLD, who closed a successful season as agent for the Guy Stock Co., at Cumberland, Md., April 26, has taken the management of Terrapin Park, at Parkersburg, W. Va., for the Summer.

THE GREAT ALVORA announces that at the close of the season with Golden Crook Co., he will rest for the Summer, at his home at Ulmer Park, Brooklyn, N. Y., and will join the same show next season, making his third season with it.

MISS THOMAS, of the German team, Steinert and Thomas, has fully recovered from her illness, and they will start their Western trip after cancelling five weeks of work. They start in Cincinnati and are booked up till September.

MARIE L. ESTES, of Welsh and Estes, is at the Methodist Hospital, Des Moines, Ia., where she has undergone a very serious surgical operation. For a time she was not expected to live, but she is getting along as well as can be expected. Lew J. Welsh is working alone, with the Grace Heyward Co.

JACOBS AND VAN TYLE are with "The Gibson Girl" Co., meeting with success. Geo. Jacobs became a member of the T. M. A., New York Lodge, at their last meeting.

FLORA DE LEON writes: "After closing a very successful season with the Nellie Harford Burlesque Co., as the leading dancer of the show, I have signed a contract with F. E. Farrell, the booking agent, to be featured at the Jamestown Exposition, with one of the best attractions on the Pike."

SAM BURNS, of the Dollar Troupe, and Jack Goldie, of the Original Bell Boy Trio, have joined Eddie Mack, the original baseball dancer. They will work together in a big act, entitled "The Three Bell Hops."

THE MONTA MYRO TROUPE closed a four weeks' engagement at the Parque Palatino, Havana, Cuba, April 28, opening May 1 at the Actualidades Theatre, with Matanzas to follow.

NOTES FROM WILLIAMS' ALL STAR VAUDEVILLE CO.—This company opened May 8, at Asbury Park, N. J., for four nights, to capacity. The roster of the company: S. M. Williams, manager; S. A. Claytona, business manager; Chinese Walton, Adams and Burke, Thornton and Leonard, Pasco, Dixie Sisters, Robbins and Dunham, Frank Hayes, Twenty-first Century Trio, Lucille Clover and company, and Edw. Forrest. The company played the Casino, Atlantic City, then into parks for the Summer.

DICK FERGUSON AND GRACE PASSMORE closed a season of thirty-nine weeks with "Eight Bells" Co., at Providence, R. I., May 11.

TED GALBRAITH, general agent of the Donnelly & Hatfield Minstrels the past season, is resting at his home at New Philadelphia, O.

NOTES FROM THE GREAT SANTELLE AND HIS COMPANY.—Everything is favorable, and we look forward to a very prosperous season. Our show opens Sept. 16, and we will carry fourteen people, including a strong military brass band and the best talent attainable. Time is filling rapidly. We play vaudeville the first ten weeks, and will then change to repertory, giving standard plays. We will travel in a combination car (Pullman), and have special paper. The Great Santelle will be the feature attraction.

PHIL RUSSELL, of the team of Phil and Carrie Russell, has leased the Colonial Theatre, at Bristol, Pa., and will run it as a family theatre, playing vaudeville, moving pictures and illustrated songs.

port, Ind.: "After an absence of two years from the profession, I will open, June 1, with the Modern Comedy Co., under canvas, with the following roster: White & Sennett, proprietors; J. Cornelius White, manager; Martin D. Sennett, treasurer; Chas. Ray, comedian and stage manager; Mysterious Whitneys, magic and spiritual manifestations; Ben Padrick and troupe of trained dogs; Olive May and Ruth Gertrude, sister team; Conroy and Beeler, Irish comedians; Willie Nichols, illustrated songs, and Ethel Brannon, pianist. We will carry a 50x80 top, eight lengths of blues, and 200 chairs for reserve. Will make Indiana, Ohio and West Virginia three night stands, with change of bill nightly. This will be one of the best shows I have ever associated myself with. Everything will be up to the minute, and we will cater to ladies and children, especially."

ON ACCOUNT of the illness of Claud Hamp, the team of Stone and Hamp had to cancel their contract with the Sun Bros.' World's Progressive Shows. Mr. Stone then started to practice a new aerial act, and met with a serious accident, breaking his collar bone and left arm, but he expects to be out in a few weeks, after which the team of Stone and Hamp will take the road again in their double high wire act.

MYSTERIOUS FONTINELLE writes: "Last week, at Elmira, N. Y., at the Family Theatre, three street exhibitions were given by the figure during the week. On Wednesday it steered an automobile mechanically through the streets, Thursday it successfully drove a six-horse tally-ho for four miles, and on Saturday it operated a trolley car from one end of town to the other. That the public wondered at these features is shown by the excellent business, and considering the fact that it rained most of the time."

MCINTOSH, magician, has signed contracts for the season for his big illusion and magic show at the Arcadia, Luna Park, Pittsburg, Pa., and opened on May 15, presenting a change of programme during the season.

FARN BUSKIRK, late of Buskirk and Rich, and Harry Batchelor have joined hands. The team will be known as Batchelor and Buskirk.

ANNA SENRAB was to have opened her vaudeville company on May 6, but on April 25 she was stricken with appendicitis and was taken to St. Vincent's Hospital, at Cleveland, O., where a successful surgical operation was performed. She is gaining strength rapidly and will open her company at Oakland, Ia., May 30.

CHAS. H. CARY, carpenter; Louie Hurd, musical director, and the following women have signed with Chas. G. Taylor's Parisian Belles for next season: Minnie Leyton, Vera Gold, Marion Kemp, Isabel Hand, Eva St. Clair, Eva Homer, Bessie Pedalford, Allie Baker, Minnie Payton, Daisy Stephenson, May Russell, Myrtle King, Nellie Simpson, Ida Seeley and Violet Rusaeth. Rehearsals start July 29.

IKE ALTMAN, the "Western Songster," who was compelled to retire on account of a severe throat trouble, will return to vaudeville, opening on the Polleck circuit, May 27, through Pennsylvania.

BERNARD KLING, playwright, writes: "I have lately written a one act melodrama for three people for Clarence V. Johnson, entitled 'A Roof Garden Tragedy,' and a comedy sketch for three people, for Frank Dean, entitled 'The Temperance Hotel.' I have also revised the sketch, 'How a Bellboy Won a Millionaire's Daughter,' for Freeman and James, making it a three character sketch. They open their Summer season May 26. I am at work on a rural sketch for W. H. Hedendorf, of Philadelphia. The act is for three people. Also one act for a colored team for John B. Wright, and a monologue for Mrs. Belle Palmer Jenness."

RACING.
BROOKLYN JOCKEY CLUB,
GRAVESEND, May 20-25.
WESTCHESTER JOCKEY CLUB
BELMONT PARK, May 27-June 5.

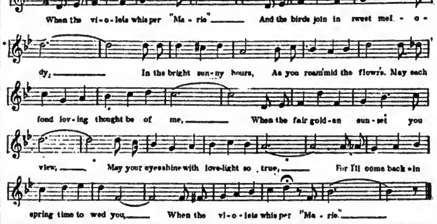
BASE BALL
NATIONAL LEAGUE.
POLO GROUNDS.
With Chicago, May 21, 22, 23.
With Boston, May 24, 25, 27.
With Phila., May 28, 29, 30-30.

BEFORE AND AFTER THEATRE,
MOQUIN'S
6th Ave., bet. 27th and 28th Sts., New York.
MOST POPULAR FRENCH RESTAURANT.
PARISIAN CAFE. : : MUSIC 6.30 TO 11 P. M

Experimenting with new and untried Dentrifices is dangerous. Keep to SOZODONT, a standard for sixty years. Called "The Honest Dentrifice" because, in all that time no effort has been spared to produce a Dentrifice the teeth require. It purifies while it cleanses.

"WHEN THE VIOLETS WHISPER, MARIE"

The BALLAD HIT That Is Now Sweeping the Country.



Slides must be seen to be appreciated. Professional Copies and Orchestrations in key desired upon receipt of Program.

ARTHUR LONGBRAKE, Mgr. Prof. Dept. JOE MORRIS CO., 136 North 9th St., Philadelphia, Pa.

To Managers of Theatres

This Summer, when you consider the question of repairs or the putting in of new furniture, it will be to your interest to secure samples and prices on

Pantasote

Leather from your dealer or upholsterer. This material is, beyond question, better than real leather, is more durable, odorless, does not crack, more easily cleaned, is fire and waterproof and costs about one third as much. It is so like real leather in appearance that it is almost impossible to tell the difference. We invite those interested to call at our large show rooms, 26 West 34th Street, N. Y., where an extensive display of made-up leather furniture and screens will be found.

After investigation, the N. Y. Hippodrome placed a large order of Pantasote.

Send for Special Theatre Sample Book to-day, showing exact tints in which it is made. Address

THE PANTASOTE CO., 11 Broadway, N. Y.

Accept no furniture as covered with Pantasote unless it bears our trade mark label as shown above. On piece goods see that word Pantasote is embossed on selvage edge.

New Songs. New Songs.

FREE--Professional Copies to Performers Enclosing Programs.

NOW READY—"What for You Buttin' In?" "The Lament of the Old," "The Angels Are Calling, Mother, Dear," "I'm Coming Back to You," "When the Springtime Comes Again," "When the Christmas Chimes Are Ringing," "The Man Behind the Bristles," "The Old Home," "My Golden Sunbeam," "A Radiant Star," "When the Fields Are White With Daisies," "My Little Esquimo," "The Lost Letter," "A Mother's Prayer," "The Old Playground," "Move On, Mr. Moon, Move On," "Little Cupid," "Mother," "I'm Just a Respectable Hoo-doo," "Where the Sweet Magnolias Grow," "Dixie," "Where the Soft Wind Playeth," "The Dying Orphan," "There's No Time to Worry, for This Life's Too Short."

MELVILLE MUSIC PUB. CO., 55 West 28th St., New York.

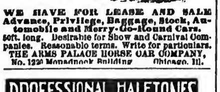
JAPANESE GOODS FOR PRIZES

茂木桃井組

Rolling Ball Game,
Fish Pond Game,
Cane Game, Etc.

MOGI, MOMONOI & CO., Importers,
11 Barclay St., New York City.
Special Attention Paid to Mail Orders.
Send a Postal for Particulars.

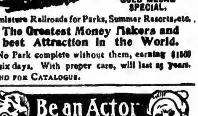
Spangles, $1.25 Per Pound.
GOLD OR SILVER.
Cotton Tights, pair..........$1.00
Worsted Tights, pair..........2.00
Plaited Silk Tights, pair..........2.50
Best Silk Tights, 9 inch cotton tops, ...3.00
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send Deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.



WE HAVE FOR LEASE AND SALE Advance, Privilege, Baggage, Stock, Automobile and Merry-Go-Round Cars. 60ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars.
THE ARMS PALACE HORSE CAR COMPANY,
No. 1220 Monadnock Building Chicago, Ill.

PROFESSIONAL HALFTONES AND DESIGNS
BEST QUALITY
WRITE FOR PRICES
CHEMICAL ENGRAVING CO.
18 and 20 OAK STREET

CAGNEY BROTHERS
74 BROADWAY, NEW YORK CITY



Miniature Railroads for Parks, Summer Resorts, etc.
The Greatest Money Makers and best Attraction in the World.
No Park complete without them, earning $1500 in six days. With proper care, will last 25 years.
SEND FOR CATALOGUE.

Be an Actor or Actress

NO PROFESSION SO FASCINATING OR PROFITABLE.

I teach you by mail, so you can go at once on the stage. Send for my beautifully illustrated book explaining method, also pictures, scenes of plays, actors, actresses who have become efficient through my training—mailed FREE. Address HENRY DICKSON SCHOOL OF ACTING, 308 Auditorium, Chicago.

I. MILLER. MANUFACTURER of Theatrical Boots & Shoes CLOG and BALLET SHOES a specialty. All work made at short notice.

202 W. 23d St., New York. Tel. 100 Chelsea.

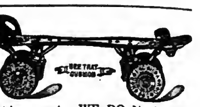
START IN SHOW BUSINESS. Stage Instruction.
What Acts to Learn and How. Points on Salary. How to obtain engagements and many other essential points every beginner should know. Price 25 cts. Ott Co., 270 W. 39th St., New York.

THE CHICAGO PLAY FACTORY
MRS. A. W. BROWNE
PLAYS WITH PAPER 1000 SKETCHES

The FOUNDATION of SUCCESS in the RINK BUSINESS IS AN EQUIPMENT OF THE CELEBRATED

RICHARDSON

CUSHION FRAME BALL BEARING SKATES.



Used exclusively in all of the largest and most successful rinks in America, and by all of the most prominent skaters in the world. We hold every worlds record. WE DO NOT SACRIFICE QUALITY FOR CHEAPNESS. We carry a complete line of rink accessories, including mechanical brass bands, floor surfacing machines, maple flooring, admission, skate and wardrobe tickets, lithographs, electrotypes, uniforms, floor brushes, gongs, etc. Write for the most complete roller skate catalogue ever published. TELLS HOW TO OPEN AND OPERATE ROLLER RINKS.

RICHARDSON BALL BEARING SKATE CO., 501 Wells St., CHICAGO.

WALTER H. STULL

WANTS, FOR HIS ANNUAL TOUR, OPENING EARLY IN AUGUST,

RELIABLE PEOPLE

Leading Lady, Singing and Dancing Soubrette, Character Woman, Heavy Woman, Utility Woman, Comedian, with Specialty; Heavy man, Character Man, Man for General Business, Electrician, Carpenter, Good Agent, High Class Vaudeville Feature suitable for Ladies and Children. Address all communications to

P. O. BOX 196, MERCHANTSVILLE, N. J.

Eugene Phelps, write.

NEW SONGS! NEW SONGS!

FREE—Professional Copies to Performers Enclosing Programs.

NOW READY—"When Blossoms Shine," "Oh, for a Heart to Love Me," "Harry and Mary," "Baby Bunting," "The Red, White and Blue," "When the Snow Begins to Fall," "One Kiss and Then Farewell," "You'll Never Find Another Place Like Home," "Margaret Dear, I Love You," "The Child by the Sea," "Love's Error, or a Heart's Regret;" "The ... Coon," "If Any Collector Call 'Round To-day, Kindly Let Them Know I'm Out;" "When the Orchard's All in Blossom," "Flossie, Dear," "A Brother's Wrong," "Jewel of My Heart," "Farewell," "Where the Yellow Corn Fields Wave," "When the Soldier Boys Come Marching Home," "I Want ... for My ... Ha..." ... "A Lover's Romance."

MELVILLE MUSIC PUB. CO., ... W. 28th St., New York.

—HOMES—

FOR THOSE WHO LOOK AHEAD, AT

BENSONHURST, BATH BEACH and VAN PELT MANOR

Improvements not contemplated but already established, ... elevated from New York. Five cent fare. Trains all night. Before you purchase elsewhere let us send you illustrated booklet. ... Address PENNOCK & JOHNSTON, 86th St. and 18th Ave., Brooklyn, N. Y. City.

LOTS SITUATED AT

HASTINGS-ON-HUDSON, OVERLOOKING PALISADES, $300 UPWARDS. CONVENIENT TERMS.

HUDSON P. ROSE CO. ...

Removed to 32 W. 45th St., New York.

MANAGERS OF PARKS AND FAIRS

PLEASE WRITE DIRECT, OR FIRST CLASS AGENTS

ADGIE'S LIONS

BEST ACT OF ITS KIND IN AMERICA

ADDRESS ... EAST 47th STREET, NEW YORK CITY.

Actors' Society of America

Members are requested to notify the Secretary when they have made arrangements.

SPANGLES

IN ... CENT, BLACK AND ALL OTHER COLORS. ... DIFFERENT SHA... BROTHERS, Manufacturers, 17 W. 3d St., New York.

WIGS

WILLIAM HEPNER WIG CO.

LEADING WIG MAKERS.

... America. Wigs made to order ... of ... Send for Catalogue "C," to either place.

124 West ...th ST., N. Y.; Chicago Opera House Block, Chicago.

SHOES

FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp ... Stage Lasts always on hand. Mail orders filled. Fit guaranteed.

WILLIAM BERNSTEIN,

Tel. 568 Madison Square. 509 Sixth Ave., near 31st St., N. Y.

ALL COLORED SLIPPERS MADE TO ORDER IN 24 HOURS.

PLAYS

For Stock Companies, for Repertoire Companies, for Amateur

LARGEST ASSORTMENT IN THE WORLD. Books for Home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!

SAMUEL FRENCH, 17 W. 22d St., New York.

5 CENT POPCORN

BARS PKGS — YANKAUER & CO. MANUFACTURERS, 156 WEST B'WAY, N. Y. — SHELLED POPCORN AT WHOLESALE

Chris Bruno and Mable Russell

In THE INSURANCE AGENT. Give the audience 20 minutes of clean and original comedy.—NEW YORK MORNING TELEGRAPH.

OPEN TIME

Finest theatre in ... REPUBLIC OF PANAMA. All open time. Will book one nighters or week stands. Capacity of house ... hundred. Address

JOHN SEYMOUR, Colon, Republic of Panama.

NOTICE! Notice!! Notice!!!—Grand Opening June 17, 1907, Atlantic Garden. Finest vaudeville theatre on the Atlantic Coast, playing 25 star acts weekly. Boardwalk, near Missouri Ave., Atlantic City, N. J. S. Blatt, L. Hyman, proprietors; Sid Fern, sole manager. Wanted at all times big feature acts. No act too large for this house. Would like to hear ... to SID FERN, manager, care of Circle Theatre, 60th St. and Broadway, N. Y. ...

"GREATEST MOVING PICTURES ON EARTH" ... GARDENS, FAIRS, CONCERT HALLS. Railroad Collision; 80-ton engines smashed to pieces ... $11,000 to produce; 43,000 faces in pictures. Plenty comedy ... feet ... Photos, press notices ... Apply ...

JUGGLERS' SUPPLIES.

Clubs, Batons, ... Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes. Stamp for Catalog and list. Edw. Van Wyck, Cincinnati, O.

CAMMEYER

6th Ave. and 20th St., New York.

THEATRICAL SHOES.

SATIN and LEATHER STAGE SANDALS

Theatrical Catalogue Mailed Free Upon Request.

Can Fit Out Companies Without Any Delay.

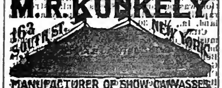
Estimates Furnished.

United States Tent and Awning Co., Randolph and Union Streets, CHICAGO, Ill.

CIRCUS CANVASES

BLACK TENTS Our Specialty. SIDE SHOW PAINTINGS.

M. R. KUNKELY



163 SOUTH ST. NEW YORK

MANUFACTURER OF SHOW CANVASSES

SONG BOOKS

THE LARGEST PUBLISHER IN THE WORLD SEASON ...

SIZE ... 20 PER 100 ...

SIZE 8 X 11 ... PER 100 ...

SAMPLES 10¢ NO BOOKS SENT C.O.D.

A. LONDON PUB. CO. 718 WILLOW ST. PHILA. PA.

J. C. GOSS CO. SHOW CANVASES

TENTS

... THE CHARLES P. SILDER TENT AND AWNING CO., ... Successors to the T. W. Noble Co. Tent Dept., Detroit Bag and Mfg. Co., Detroit, Mich.

... EVERYBODY ... Weighs ... be in the pocket of every traveling ... Send 60c. ... POCKET DOOR & WINDOW LOCK CO., Evansville, Ind.

UNIFORMS OF ALL KINDS

SAVE MONEY BY WRITING TO W. STOKES KIRK, 1627 N. 10th St., Philadelphia, Pa.

ANDREWS.

Ladies' Gowns. Slightly Worn.

FURS OF ALL KINDS.

We also Carry Gentlemen's Clothing.

346 State Street CHICAGO

BLOOD POISON

FOR MORE THAN TWENTY YEARS

We have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital $500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.

COOK REMEDY CO., 1111 Masonic Temple, Chicago, Ill., U.S.A.

MAHLER BROS.

SIXTH AVE. AND 31st ST., NEW YORK.

Professional Underwear House of America.

SEASON 1907.

A storeful of suggestions for the Spring Season of 1907. Complete Varied Assortments in CLOAKS, SUITS, WAISTS, MILLINERY, MUSLIN UNDERWEAR, HOSIERY, etc., all at our well known Low Prices.

SHOE DEPT. Originators of our Famous SHORT VAMP Shoes for Stage and Street wear. Estimates freely given on Quantity Orders. Complete Stocks. Up to Date Styles.

LOWEST CASH PRICES FOR DESIRABLE FOOTWEAR.

OUR MAKE-UP BOXES

Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease Paints, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at **45c.**

OUR COLD CREAM

Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 45c.; half pound at 25c.

SAMPLES OF CREAM SENT FREE.

ALL MAIL ORDERS MUST BE ACCOMPANIED BY MONEY ORDER. NONE SENT C. O. D.

TRUNKS

"PATTERSON" THE WORLD'S LEADERS "ATLAS"

NEW CATALOGUE JUST OUT.

THE SELLER TRUNK AND BAG CO., 198 Columbia Ave., Philadelphia, Pa.

CENTRAL TRUNKS.

26in., $7.00; 28in., $8.50; 30in., $9.50; 36in., $10.50; 40in., $12.50. Circus Trunks, 24x18x18, $7.50. Bill Trunks, 30x23x15, inside, $12.00. Litho. Trunks, 42½x28½x12, inside, $15.00. Shipped on receipt of $5.00 bal. C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO. CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.

LEATHEROID TRUNKS.

LIGHTER THAN STEEL. 50 TIMES STRONGER THAN WOOD.

Send for New Catalogue ... LEATHEROID MFG. CO., 532 B'way, N. Y., near Spring St.

Pacific Coast Amusement Co.,

OWNING AND OPERATING 30 FIRST CLASS VAUDEVILLE THEATRES EAST, NORTHWEST AND WEST

WANTED, at all times, FIRST CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS: FREEMAN BERNSTEIN, 1358 Broadway, Suite 8, 9, 10, New York City. PAUL GOUDRON, No. 208 American Bank Building, Seattle, Wash.; CHRIS. O. BROWN, 67 S. Clark St., Chicago, Ill.; ... No. 1053 Golden Gate Ave., San Francisco, Cal.

THE GREAT ENGLISH VAUDEVILLE PAPER.

THE MUSIC HALL AND THEATRE REVIEW,

14 Leicester St., Leicester Square, London, W. C.

FOREIGN SUBSCRIPTIONS, ... 8s. 8d. PER YEAR.

PROFESSIONAL ADVERTISEMENTS, ... 2s. 6d. ... Single Column Inch.

WANTED

FIRST-CLASS VAUDEVILLE ACTS AT ALL TIMES,

Booking 3 weeks. Railroad fare in Ohio 2c. per mile. Exclusive Booking Agent for Springfield, O.; Portsmouth, Chillicothe, Mansfield, Lima, Newark, Canton, Marion, Sidney, Coshocton, Mt. Vernon; Steubenville, Findlay, Galion, Lorain, Greenville, Cambridge, Shelby, Fremont, Ironton, Sandusky, Bellaire, Dayton, Hamilton, Piqua, Middletown; Richmond, Ind.; Muncie; Newport, Ky.; Wheeling, W. Va.; Huntington; Donora, Pa.; Monessen, Monongahela, Jeannette, Braddock, Turtle Creek, Beaver Falls, New Kensington, Latrobe, Brownsville, Uniontown, Homestead, Erie. Wanted, experienced vaudeville pianists at all times. Impossible to answer all mail. Silence a polite negative.

Address GUS SUN, Springfield, O.

OPPORTUNITIES FOR STAGE FOLKS.

Come and inspect our great assortment of slightly used, up-to-date GOWNS for street, reception, dinner, tea, and stage wear, and we will save you a lot of money. Also furs, hats, shoes, etc.

WE ALSO BUY YOUR DISCARDED APPAREL, (both sexes) FURS, AND JEWELRY.

MME. DOKTOR, 481 Sixth Avenue near 29th Street, N. Y.

TELEPHONE 4668 MADISON.

HUMBERT SINATRA

Theatrical Shoemaker

For 15 years at 103 4th Ave., is now located at

444 SIXTH AVE., cor. 27th St.

Always leader for his high heel satin slippers, dramatic and fancy burlesque boots, wooden and spring clogs, acrobat and gymnastic, negro shoes, ballet sandals, etc. I furnish entire productions. Everything to order, neatly and durable.

THEATRICAL PHOTOS. Two Big Offers.

$8.00. This offer entitles you to 25 Arlington Panels selected from 4 different poses. In addition we give, without extra charge, One 11x14 Study, handsomely mounted, from any pose you select. $10.00. This offer gives you One Dozen Brentwood Studies, beautifully mounted and superbly finished. On this offer we will finish from any three positions you select.

Very Low Rates On Special Work.

Van Allin, 1343 Broadway, Between 35th and 36th St. Telephone Appointments, 5980-38th St. New York

WANTED ARTISTS GOING TO EUROPE

To apply for lowest rates at PAUL TAUSIG'S EXCHANGE OFFICE, 104 East 14th St., New York, German Savings Bank Building. Telephone, 2099 Gramercy. Cable address Slanesig. All printed matter and inf. free.

CALL ON CALL

Canvas pumps 25c.; with leather soles 60c.; leather pumps $1.50; canvas shoes $1, with leather soles $1.50; leather shoes $2.50; elastic supporters $1; satin trunks with collar and cuffs to match, spangled and trimmed $5. Canvas pumps and shoes sent by mail, prepaid, on receipt of price. Deposit required on C. O. D. orders. ... and send size. Send for catalogue.

S. B. CALL, 244 Main Street, Springfield, Mass.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Walker Whiteside, presenting "The Magic Melody," closed his engagement May 11. Annie Russell will be seen week commencing 13, in her production of "A Midsummer Night's Dream." Week beginning 20, Otis Skinner, in "The Duel."

AUDITORIUM (Sparks M. Berry, manager).—The Californians closed their second week of "Robin Hood" to good business, 11. A revival of "The Mikado" will be their offering 13 and week.

BELASCO (John H. Blackwood, manager).—The stock company's presentation of "Before and After" was so successful, week ending 11, that it is continued for another week, beginning 13. The production of "A Royal Family" has been postponed until 20 and week. "Sue" is in preparation for 27 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"When Knighthood Was in Flower" was presented to capacity business by the stock company for two weeks ending 11. "Zaza" is their offering 12 and week. "Lovers' Lane" 19 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co. presented "A Great Temptation," to the usual capacity business, week ending 11. "How Hearts Are Broken," 12 and week, with "The Beautiful Cloak Model" underlined for 19 and week.

FISCHER'S (A. E. Fischer, manager).—"An Ocean Voyage" is the offering of Fischer's comedians 12 and week. New vaudeville features and moving pictures complete the bill.

EMPIRE (Billy Banks, resident manager).—Features 12 and week include new vaudeville acts, illustrated songs by Laura Banks, a sketch by stock company and the cinematograph.

PEOPLE'S (Al. G. Flournoy, manager).—Features 14 and week: Onetta, Oriental novelty dancer: the Musical Harts, Collins and Hawley, known as "The Boys in Purple;" Bert Weston, monologist; Haverly and McRae, in a talking act; Tom Brantford, the one man band; Harry Lorraine, with his illustrated songs, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 12 and week: Bradlee Martin and company, in "Jesse, Jack and Jerry;" Cole and Johnson, singers and dancers; Louis La Mar, comedian; Mirriam Marr, negro melody dancer; Homer Long, illustrated songs; the Unique Players, presenting "Foxy Kitty," and the Unique-o-scope.

ORPHEUM (Martin Beck, general manager).—Features 13 and week: Elizabeth Murray, Max Tourbillon Troupe, Kremka Bros., Fadette Woman's Orchestra, Foy and Clark, presenting "Under the Sea;" Chas. Leonard Fletcher, the Durand Trio, and Princess Yolanthe.

NOTES.—Manager Oliver Morosco is recovering from a severe illness, caused by an ulcerated tonsil......Howard Gould, of "The Magic Melody" company, greeted many old friends during the Los Angeles engagement. While playing at Morosco's Burbank Theatre some years ago, he was kicked by a horse and his breast bone broken. An operation for removing the fragments and replacing the old bone for a new one, was successful......Calvin Heilig, president of the Northwestern Theatrical Association, has been in this city with a view of extending his operations......May Catherine Smith, of this city, returned from a season on the road, supporting Madame Helena Modjeska, who, it is reported, will soon return to Arden, her Southern California ranch........Col. E. A. Braden, of New York, was a visitor in our midst......As one feature of entertainment offered visiting Shriners during the annual meeting of the Imperial Council in this city, both the Orpheum and Belasco Theatres were entirely reserved for two night performances each......Letters from George W. Barnum, late stage director at the Belasco, locate him in Berlin, Germany, having a good time. The net result of his popular testimonial benefit before leaving here was about $2,500........Papinta renewed acquaintances with many old friends during her recent engagement at the Orpheum, and announces her intention of shortly retiring to her ranch in Contra Costa, California.

Oakland.—At the Macdonough (Chas. P. Hall, manager) the Majestic Stock Co., from San Francisco, in "The Fatal Scar" and "The Texas Ranger," drew fair business May 6-8. Henrietta Crosman, in "All-of-a-Sudden Peggy" and "The Almighty Dollar," drew capacity business 9-11. Murphy and Mack, in "Around the Town," had packed houses at two performances 12. Walker Whiteside, in "The Magic Melody," 13-19.

LIBERTY (H. W. Bishop, manager).—Franklyn Underwood, supported by the Liberty Stock Co., in "Dorothy Vernon, of Haddon Hall," drew excellent business week ending 12. Bishop's Company of Players, in "The Case of Rebellious Susan," 13-19. Nance O'Neil, in "Magda," follows.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "The Fortune Teller," drew packed houses week ending 12. Same opera 13-19. "When Johnny Comes Marching Home" follows.

BELL (Ed. Homan, manager).—Features 13 and week include: Richard J. Jose, singer; the Cox Musical Family, Booth, bicycle rider; Vernie R. McPherson, with illustrated songs; Bothwell Browne and his Gaiety Girls, and the latest motion pictures. Business to capacity last week.

NOVELTY (Tony Lubelski, manager).—Attractions 13 and week: Francesca Redding and company, presenting "My Friend from Texas;" Johnson's trained dogs, the Sharrocks, travesty team; E. C. Strickland, "The Musical Rube;" Flo Patterson, coon shouter; Fonda, Dell and Fonda, club jugglers, and the motion pictures. Business is excellent.

NOTE.—The Bijou Dream (W. F. Heffey, manager), with motion pictures, is enjoying good business.

San Diego.—At the Pickwick (Palmer Bros., managers) Mable Thompson and company played "The Man from Mexico" to good houses week ending May 12. The same company, in "Tennessee's Pardner," 13-19. "Du Barry" to follow.

GRAND (De Lacour & Field, managers).—The regular stock played "Through the Liars" to good houses week ending 12. The same company, in "The Old Homestead," 13-19. "The Shorn Lamb" to follow.

EMPIRE (H. H. Bosley, manager).—Susie Lehyman and Little Teddy, in songs and moving pictures. S. R. O. all performances.

ELECTRIDOM.—Elaine Edwards and Ethel Rose, in duets and illustrated songs, and latest moving pictures. Good houses at all times.

SOUTH CAROLINA.

Columbia.—At Hayatt Park Casino (Columbia Electric Street Railway, managers) the Peruchi-Gypzene Co. will hold the boards at this resort for the entire season.

COLUMBIA THEATRE (F. L. Brown, manager).—The season of this house closed with Billy Kersand's Minstrels, 9, to a top heavy house.

Grace George to Play "Divorcons" in London.

W. A. Brady concluded negotiations last week for the appearance of Grace George, at the Duke of York's Theatre, London, on June 10, in "Divorcons." The company will close at Wallack's Theatre on May 30, and Miss George, Frank Worthing and Max Freeman will sail June 1. The remainder of the company will be engaged in London. Miss George will return to New York in the middle of August, and will present "Divorcons," which will be followed by Ibsen's "The Lady from the Sea."

THEATRICAL HOTELS and BOARDING HOUSES.

WM. TELL HOUSE, Howard and Somerset Sts., Boston. Vicinity of all vaudeville theatres. About $6 week. EMILY BANNWART, Prop.

Hotel Ronsy 292-294 Wabash Ave., CHICAGO. European. $1.00 per Day. $5.00 per Week.

TRAFALGAR, 115-117 E. 14, N. Y., nr. Keith's Acad. of Music, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W. D. HANNIGAN, Prop.

CONTINENTAL Wabash & Madison, CHICAGO, O. C. Vaughan, Prop. Strictly American Plan. $8-15 single; $7-12 double. Vaudeville patronage invited.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 337 N. 12th St., Phila., Pa.

HOW TO START IN SHOW BUSINESS. (Copyrighted), 3 different books, 10c. All kinds act. MORPHET'S SCHOOL, 337 N. 12th St., Phila., Pa.

SLOT MACHINES, NEW PIN GUM. Latest money maker. 1,000 OTHERS, CHEAP. SLOAN NOVELTY CO., Station S, Philadelphia, Pa.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

FUTURE Husb. or Wife Photos for Palmists Parks, etc., $2.00 per 1,000; $1.35 per 500, postpaid. **CABINET PHOTOS**, copied, 100, $2; 1,000, $15. EDENA STUDIO, 3312 N. Broad St., Phila., Pa.

HOW to Whistle Like a Bird in 5 minutes, send 10 cts. for Invisible Instrument with guaranteed instructions. Jas. T. McAlpin, 390 N. Clark St., Chicago.

FOR SALE—Film of "THAW-WHITE CASE; Olympia Games, Etc. N. A. JONES, 517 Market Street, Wilmington, Del.

AMATEURS, Ladies and Gentlemen, wishing to adopt the stage as a profession. Those having talent should register at this office at once. BOB MACK, 60 Whittier Place, Indianapolis, Ind.

WANTED Imediately, Good Sketch Team (man and wife), man for comedy and woman to work in acts. Long engagement, good treatment. Salary, $9 single; $16 double, and all. Performers in all lines, write or wire. Dr. Leonard Trissell, Foster, Indiana. P. S.—Dubs, hams, would-be managers, boozers and trouble makers, keep off. Just got rid of a bunch.

CHAUTAUQUA MANAGERS Read Page 401

Actor's Fund Fair.

The Actors' Fund Fair ended its eight days of activity on Tuesday night, May 14, after a remarkably successful "run" at the Metropolitan Opera House.

The voting for the most popular actress ended with Bosita as the winner, with 22,311 votes, and Pauline Frederick was second, with 19,283.

George M. Cohan was voted the most popular actor, having 11,610 votes, and Wallace Eddinger finished second.

Mrs. Henry B. Harris, with 8,120 votes to her credit, won the contest for the most popular non-professional woman at the fair. Mrs. James Speyer was second, and Mrs. Stuyvesant Fish third. Margaret Mayo was voted to be the most popular woman dramatist.

Margaret Illington (Mrs. Daniel Frohman) won the $20,000 diamond necklace. The electric automobile, for which 2,500 chances at $1 apiece were sold, went to J. K. Warren, of 106 East Twenty-ninth Street. Virginia Harned won the piano given to the Professional Woman's League by Mrs. Sol Smith.

Daniel Frohman expressed the thanks and appreciation of the directors of the Actors' Fund for the assistance received by them from the many women, in and out of the profession, at the fair; to the many business men who helped, to Herr Conried for the use of the Opera House, to Mrs. A. M. Palmer of the women's executive committee, and to everybody else, including the newspapers, for their attention and interest.

It is estimated that the Fair cleared $75,000.

The twenty-sixth annual meeting of the Actors' Fund of America was held last week at the Hudson Theatre.

Daniel Frohman, the president, and other officers and the board of trustees and many members were present. After the reports of the secretary and treasurer were accepted Mr. Frohman addressed the meeting. He said:

"The assets of the fund amounted in all to some $128,000. The expenses for the last year totaled up to $47,000. The receipts from benefits for the year reached the unusually good sum of $22,000.

"Out of these expenses $11,000 was used for the maintenance of the inmates of the Actors' Fund Home. Yet in spite of the favorable year they had they were called upon to face a deficit of $10,000, and this deficit was a permanent feature.

"I therefore suggest that an Actors' Fund Fair be held every five years as a permanent means of meeting this recurring deficit." Mr. Frohman then called on the nominating committee, who presented the following names to fill the offices of the coming year: For president, Daniel Frohman; first vice-president, Jos. R. Grismer; second vice-president, Antonio Pastor; treasurer, Henry B. Harris; secretary, Frank McKee; trustees for two years—Milton Nobles, Harry Harwood, William Harris, Ralph Delmore, Marc Klaw, Charles Burnham, Clay M. Greene, Percy G. Williams. The ticket was elected in its entirety.

Klaw & Erlanger's Vaudeville Bookings for Next Season.

Among the vaudeville acts booked by Klaw & Erlanger for next season are: Mlle Dazie, Fred Karno's productions, Harry Tate's productions, Edna Wallace Hopper, "Song Birds," Williams and Walker, Staley's Transformation, Josephine Cohan, Woodward's seals, Thompson's elephants, Vinella, Empire pictures, Cottrell-Powell Troupe, Jewell's Manikins, Julian Rose, Vesta Victoria, Alice Lloyd, Harry Lauder, Jack Lorimer, R. G. Knowles, the McNaughtons, W. C. Fields, Geo. Fuller Golden, Fred Niblo, Maude Lambert, Emma Carus, Hetty King, Fred Mace, Geo. Evans, Billy Clifford, Empire City Quartet, Harry Lee and Polly Scotch.

Eddie Leonard to Enter Legitimate.

Eddie Leonard's vaudeville act, "The Land of Cotton," in which he is making such a success, is to be made into a four act musical play in which he is to be the star. The re-writing of the piece is to be done by Owen Davis.

The play will be started on the Stair & Havlin circuit about Thanksgiving. There will be thirty people in the cast, including the Ward Bros., who are now with Mr. Leonard. Al. H. Woods will manage the production.

WANTED, AGENTS—Legitimate substitute for slot machines, patented. Sells on sight for $1. Particulars, GISHA CO., Anderson, Indiana.

R. H. BEATTIE, LAWYER, Confidential Cases a specialty. Judgments and decrees obtained promptly; no delay. Counsel free. 4041 Indian Ave., third floor, Chicago.

BANJOS—The World's finest. The Celebrated Whyte Laydie. Catalogs and Half-Tones of 25 Artists Free. THE A. C. FAIRBANKS CO., 63 Sudbury St., Boston, Mass.

AT LIBERTY, MILT ALLEN, on or about May 26, 1907. Irish and Eccentric, Straight or Comedy. Fake piano, overtures, etc., don't read, make good. Ticket, yes. Address NORFOLK, VA., Gen. Del.

WANTED—MOVING PICTURE MACHINE, FILMS, etc. Prompt cash for good outfit. F. J. D., Ridgefield Park, N. J.

WANTED QUICK, Good All 'Round Singing and Dancing Black Face Comedian, up in acts and change for one or two weeks; Good Juggler wi l do who can change. Dr. F. H. Miller, Modern Remedy Co., Georgetown, Northumberland County, Pa

WANTED AT ONCE—Piano Player, sight reader (man or woman); Dutch or Irish S. and D. Comedian, Musical Comedian. All must change for week. Must be ladies and gentlemen. Drunkards can't stay. Long," pleasant engagement. Your money sure every week. Have worked steady in Iowa for six years. Write full particulars in first letter. Jack White, write. Address A. L. Scarab, Mgr., Modern Remedy Co., Carroll, Carrol County, Iowa.

WANTED immediately, Single Performers for medicine show. Address mail to Mgr. Wrentz Bros. Show, Cleburne, Kansas. P. S.—Jay Poland, write.

WANTED—Five Good Looking, Well Formed Ladies at once, to learn Snake Charming and Ticket Selling. State age, height and weight. $6 a week and all expenses to start. Also want four Muscle Dancers, quick. BILLY CASTO, 113 Pleasant St., Fall River, Mass.

WANTED—Slide Trombone for Band, to double Violin or Trombone in Orchestra. State lowest salary; tt is sure. Hall show; stay out till the holidays. Address AL. MARTZ, Strafford, Vt., May 25; Fairlee 27, Chelsea 28, So. Royalton 29.

WANTED AT ONCE, FIRST CLASS, Thoroughly Experienced Vaudeville Pianist, sober and reliable; also Good Sister Team, or Two Good Female Singers and Dancers, for my stage. Must be good lookers and dressers and make good on and off. No objection to color. Salary, $16 and board and transportation for all from N. Y. to Havana. THOMAS WILLIAMS, San Isidio, 24, Havana, Cuba.

BURT IMSON'S BIG SHOW—3 season under canvas, wants Musicians. Cornet to lead band, Cornet to double violin; Alto to double violin, Baritone, Slide Trombone, Tuba to double B. and O, Trap Drummer. Long season; we never close. Reed, Nairn, Joy, write. People doubling brass wanted at all times. Good, hustling Advance, not afraid to put up paper; one who understands tent car show. Burt Imson, G. D., Lincoln, Neb.

WE WANT THE BEST WHAT IS. Colored Jubilee Singers and All Around Performers, especially a Lady Singer that's A1, Organ or Piano Player preferred; you must be loud. Tomlinson's Dead Shot and Quick Relief Oil Co., 1317 Market St., St. Louis, Mo.

WANTED QUICK, Med. Performers in All Lines, with Picture Machine, and Organ Fakirs and Magicians and M. D. Dr. M. N. La Vere, Baker, La Salle Co., Ill.

WANTED, FOR SUMMER STOCK—People in all lines, Scenic Artist to play parts, Pianist to double, stage. Preference given those who do specialties; also Stage Carpenter. Only four performances a week, no matinees. Summer salaries. State lowest with full particulars, including photos first letter; if you drink don't write. Rehearsals, May 22, open 30. Address Harry Lenard, Stage Director, May's Opera House, Piqua, O.

WANTED, BOYS 16 TO 18 YEARS OLD for Vaudeville Act, who can sing and dance or do some specialty. State age, height, weight and salary. I pay all. Send photo. ROSCOE SLATER, May 27 and week, Grand Theatre, Defiance, Ohio.

WANTED, A First Class, Versatile Med. Show Comedian who can dance. No teams or married men. Long engagement and good salary to a sober, reliable man. If you won't stay away from saloons I don't want you. Write full particulars in first letter, stating salary. Address A. M. Williams, Milas, Mich.

WANTED, All Around Medicine Performers, to open under canvas June 1. Any good, all around people that can change for one week, write. Teams or single performers. State all in first letter. DR. W. H. GOODENOUGH, La Crosse, Wis.

SWELL BANJO TEAM, Man and wife. Both sing. Straight in acts. Salesman. Stylishly dressed. No wires. Tell me how you work. Open air. RAYMOND COLEMAN, 2120 Michigan Blvd., Chicago, Ill.

AT LIBERTY—A No. 1 Pianist; orchestra or solo work (A. F. of M.). Will travel or locate for season. Join at once. Full particulars first letter. Address MANLEY A. BOWEN, 741 East Second St., Jamestown, N. Y.

WANTED—All 'Round Med. Performers that change for week and fake organ. Magician that fakes organ and does straight in acts. Boozers keep off. Tickets, yes, if I know you. BILLY WILLIAMS, Hermon, St. Lawrence Co., N. Y.

J.C. DEAGAN • MUSICAL BELLS 2157 N. CLARK ST. CHICAGO, U.S.A. ILL'D. CAT. FREE

ALWAYS A FEW BARGAINS in Second Hand or Slightly Used Instruments on hand—in perfect order. Send for New Second Hand List.

27 ALUMINUM CHIMES, Chro., Double Decker Floor Rack. Would easily pass for new, $88.00.

26 BAR STEEL MARIMBAPHONE, Chro., Floor Rack and Resonators. First class, $35.00.

2½ Oct., Chro., Orchestra Bells, in Case. Good as new, $20.00.

3 Oct. Chro., Heavy Professional Rosewood Xylophone. Almost new, $15.00.

12 Straps Sleigh Bells. Good as new, $18.00.

J. C. DEAGAN, 2157 N. Clark St., Chicago, Ill.

MAN AND WIFE WANTED, FOR GENERAL BUSINESS.

Must have specialties. Sober and competent. (Not a tent or car show.) Write all. BELCHER'S COMEDIANS, Aurora, Mo.

WANTED, STRONG BALLYHOO, NEW YORK CITY PARK,

State Inlly. Open May 25. "MYSTERIA," N. Y. CLIPPER.

WANTED QUICK, FOR AirdomePavilion Theatre

Working Men, Property Men, etc. One week stands, opening here, Saturday, May 25. Can place few more Vaudeville Acts for Summer Season. Also Acts for week of May 27, for our Permanent Theatre. PENN. AMUSEMENT CO., Lock Haven, Pa.

FAIR SECRETARIES Read Page 401

BOOKING TOGETHER

United Booking Offices Of America, ST. JAMES BLDG., N. Y. CITY. | **Western Vaudeville Managers' Association,** MAJESTIC THEATRE BLDG., CHICAGO

FOR

200 VAUDEVILLE THEATRES

FROM

PORTLAND, ME., TO PORTLAND, ORE.

Including every city in the United States, North, South East and West.

LONG ENGAGEMENTS CAN BE ARRANGED BY WRITING EITHER OF THE ABOVE OFFICES.

WANTED QUICK, FOR

Frank B. Foster's Spectacular Uncle Tom's Cabin Co.

Tom people for all parts; actors playing brass given the preference. Also, White Musicians to double B. O. FRED DALEY, come on or wire. NICK GLYNN, please write. Want to buy cheap, Folding Chairs, Set of Tom Scenery, for tent show, painted in oil. Name lowest salary first letter. Address C. A. PHINNEY, Business Manager, FOSTER'S UNCLE TOM'S CABIN CO., 609 Washington Street, Boston, Mass.

DE RUE BROS. IDEAL MINSTRELS

Have opening for High Tenor for Solo and Quartette, Comedy Acrobatic Team (two people); preference given to those who dance. Experienced Orchestra Leader to double Alto; also A1 Straight Man to work in Musical Act with BOBBY DE RUE; must double Cornet or Slide Trombone in Band. Name all other instruments you play. Other useful minstrel people, write. Preference given all who double in Band. Must be strictly sober and reliable. To such will guarantee 48 weeks' season of sure, liberal salaries. We furnish instruments. A hotel show. Must report for rehearsal July 8. Address DE RUE BROS., Lock Box No. 1, Frankfort, N. Y.

WANTED, FOR BALLAST POINT CASINO, TAMPA, FLA. AN ORGANIZED COMIC OPERA CO. (Repertoire)

All Summer engagement. Harry Lea Velle, wire. Can also place an Organized Dramatic Repertoire Co. Address EARL P. ADAMS, Mgr., Ballast Point Casino, Tampa, Fla.

SAM EDWARDS & HESLIN LEW

(Late Three Musketeers, Golden Crook Ext. Co.).

Presenting a novel talking and singing specialty in one. Open for immediate time and next season. Address SAM EDWARDS, care Levy, 219 E. 7th St., New York City.

MOVING PICTURE SHOWS.

Should like to make arrangements with some Manager owning a special line of Moving Picture Paper to grant me the privilege of using same in any territory not visited by his show. Would also arrange with some enterprising man who contemplates going into M. P. show business, to jointly get out special printing and divide territory. Printers, send samples of what you have in stock. Address VICTORINE, care of N. Y. CLIPPER, N. Y.

FOR SLOT MACHINES

The kind that get the money. Call or write. F. S. ZIMMERMAN, 5 E. 14th St., N. Y. New York Agents for The Caille Bros. Co., of Detroit.

YOUR IDEAS ARE GOOD.

Let me weave them into a VAUDEVILLE SKETCH OR PLAYLET. I have successfully done it for others. Let me re-write or re-construct your play if it needs it. Terms moderate. Have several good plays for stock or production.

WALTER WOODS, Room 511, 1431 Broadway. E. D. FISH, Representative.

Noble Theatre Company

Wants Versatile Leading Woman, Juvenile Woman and Woman for Heavies and Characters, and Actors who can play in Band; also Cornet, Clarinet and Tuba and Double Bass. Must be experienced in professional work and entirely sober. Work for a solid year with a reliable company. Address NOBLE BROTHERS, Theatrical Managers, Watertown, S. Dak. V. A. Varney; Helen Alexandur and Geo. Warren, write quick. Also want Leader for Band and Orchestra who plays strong Cornet.

WANTED, STEREOPTICON AND MOVING PICTURE OUTFITS. ALSO FILMS, SONG SETS AND LECTURE SETS.

Must be in first class condition. State full particulars, make of instrument and slides and lowest cash price. RICHARDS & CO., 505 West Michigan Street, Duluth, Minn.

WANTED,

FOR KENT'S MUSICAL COMEDY COMPANY. Repertoire People in all Lines, Man with Scripts to direct, Soubrette with Specialties, Band People, Piano Player. State if you double stage. Medicine Performers for my No. 2 Medicine Show. Scott Hall and other friends, write. FRANK M. KENT, Manager and Owner, Eldred, Ill.

AT LIBERTY, TOM GORDON BARITONE VOCALIST. Wishes position Summer hotel or seaside resort. Sight reader, own accompaniments. Add. CARE OF CLIPPER.

FOR SALE 12 sft. lin strip lights, wire and lamps complete; horizon, Gordon set black magic curtains, snow scene, chorus costumes. All new BARGAIN, care of CLIPPER.

PARK MANAGERS Read Page 401

WANTED, MOVING PICTURE OPERATOR WITH FINE OUTFIT.

Address MAURICE F. RAYMOND, Manager THE GREAT RAYMOND, 201 Knickerbocker Theatre Bldg., N. Y. City, or as per route.

WANTED, HAERING STOCK CO., UNDER CANVAS,

Man and Woman for Juveniles and Gen. Bus., Tuba, Baritone and Trap Drummer, to double Stage. Others write. Those doing specialties and doubling brass preferred. State all in first letter. Stop at hotels; I pay all. Also want a Boss Canvas Man. Address CHILLICOTHE, MO.

WANTED, TO JOIN AT ONCE,

Medicine Performers, Soubrette, Sketch Teams, Comedian, Piano Player, Illustrated Song Singer. Change for four nights. Tickets, Yes. Show now open. Address LEAF BROS.' MINSTRELS, Belton P. O., Marshall Co., W. Va.

WANTED QUICK,

Man with Moving Picture Outfit, Good Piano Player and All 'Round Performers; also Small Family Band for Vaudeville Show under canvas.

Week stands. Salary small, but sure. Tickets, if I know you. Address VICTOR LOUZON, Bombay, Franklin County, N. Y.

Bass Singer Wanted,

For recognized quartette, under salary. Must read, fake and play parts. Send salary, height and vocal range to BASSO, Care of CLIPPER.

WANTED—Comedian who can Sing, change for week. Street work. I'll play your music. A. E. DAKE, Marcellus, Mich.

LADY CELLIST Just returned from Europe, will join Trio or Quartette. CELLIST, care of CLIPPER.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 25, 1907.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU,

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. H., Yonkers.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

J. D. R., Brooklyn,
H. E. T., Detroit,
H. I. O., Eureka,
C. N. N., Canton, and
H. D. L., New Philadelphia.—See answer to W. H., above.

MRS. H. P., Taylor.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

H. H. E., Tucson.—The party was born in 1860. We never give information concerning the private affairs of any one.

D. S. W., Stillwill.—Address E. J. Kempf, Sheboygan, Wis.

T. F. P., Paterson.—Address Marinka & Co., 401 Sixth Avenue, New York City.

C. E. H., Sacramento.—Address W. Bartels, 160 Greenwich Street, New York City. A local paper in Montreal may give you the information you desire.

A. B. C., Bridgeport.—1. You could not legally produce it without permission of the author of the book. 2. Address T. H. Winnett, 1402 Broadway, New York City.

J. F. J., JR., Detroit.—Between May 1 and July 1.

D. D. W.—He can be addressed in care of any of the parks he directs.

N. W. D., Pittsfield.—1. See answer to D. D. W. 2. We have no means of knowing the value of such an act.

MRS. G. T. M., Lakewood.—The Ishlason Opera Co. opened an engagement Jan. 25. Watch our route lists each week.

F. H., Chicago.—The party was born May 18, 1866, in Brooklyn, N. Y. We only know him by the name you mention.

"A BARKER," Uxbridge.—Address Wilber D. Henry, Three Rivers, Mich.

O. M. J., Baltimore.—The manager of the company can answer your question.

CARDS.

P. F. R., Somerville.—In the game of forty-five the cards should be dealt in twos and threes—either two cards first all around then three cards, or *vice versa*.

"ACCURATE".—You are right, the cards *must be properly shuffled and cut* before each hand is dealt.

MISCELLANEOUS.

C. A. McK., Du Bois.—Unless deception is practiced a man undoubtedly wins a wager made on a certainty.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 48 Cranbourne St., Leicester Square, London, W. C.

MAY 11.

Fine Summer weather has brought the seekers of amusement out in goodly numbers this week. The forecast of coming productions is: To-night, "The Girls of Gottenberg," Gaiety; revival of "Votes for Women," Court, and May 22, revival of "A Woman of No Importance," His Majesty's.

"Strongheart," which was done for the first time in this city at the Aldwych, on Wednesday, fared the fate of "Mrs. Wiggs of the Cabbage Patch" and "Brewster's Millions." That is, it was received with a great deal of favor, although the football incident was not thoroughly understood by the English members of the audience. One critic said: "Here is a real American company, speaking the American language with American accent. Some of the lines are quite unintelligible to English ears, but the acting was irresistible." Much praise was given Robert Edeson for his very excellent portrayal of the educated Indian, and to Edmund Breese, Mr. Bennett and Mr. McIntyre for their work.

J. C. Williamson, the leading Australian manager, will arrive in London early in June. He has entered into an agreement with Charles Frohman for the production, through Australia, of "Peter Pan," opening in Sydney at the end of the next London season. The production will be Mr. Frohman's, and for the parts of Peter, Hook and Wendy, prominent London players will be secured.

An extraordinary situation has been created by the action of the Lord Chamberlain in prohibiting the performances of "The Mikado," while the Japanese Prince Fushimi is in town. The opera was played at Sheffield last Saturday night to tremendous applause, without the authorities making any attempt to stop it. More than two thousand people were in the theatre before the curtain rose, and hundreds were turned away. The excitement was intense, for, until the orchestra struck the first notes of the overture, no one knew whether the opera would be played or not. Then every member of the audience rose and cheered wildly, and never, even in the days when its freshness was drawing all London to the Savoy, has the famous opera been played amid greater enthusiasm. At the close the audience refused to leave the theatre, and continued cheering until the last light had gone out. The reasons which led to the embargo being placed on "The Mikado" must obviously be obscure to most people, as no one can suppose for a moment that King Edward had anything to do with it. On the other hand, it is almost incredible that the Lord Chamberlain should have taken such a drastic action on his own initiative, especially as it is officially denied at the Japanese Embassy that the play was withdrawn at their instigation. Mrs. D'Oyly Carte, interviewed at the Savoy, said: "I shall be glad when something is done. I cannot get a minute's peace and rest. I had fully meant to revive 'The Mikado' in London, but now, of course, for the present, it is impossible. By that I do not mean that I could be prevented from so doing because the license has not been withdrawn, but even a wink is as good as a nod from the Lord Chamberlain. To produce 'The Mikado' would not be to disobey a command, or even risk a prosecution, but it would be a piece of bad taste which I cannot commit. But I shall be glad when it is all over. I have no desire to be made the centre piece of an international argument."

Ernest Carpenter, of the Lyceum, has arranged with Luscombe Searelle to produce his musical and poetical drama, "Mizpah," in September next.

Mr. Frohman will produce, next Fall, in London, Cosmo Gordon Lennox's English version of the successful French comedy, "Jenny and Her Mother." The French title of the play is "Miquette." Hubert Henry Davies has just returned from Switzerland with the complete synopsis of the new play which Mr. Frohman will do in this country and America next January. It is a comedy with its scenes laid in London and up the river.

Ellis Jeffreys returns from America to assume an important part in Beerbohm Tree's revival of "A Woman of No Importance" at His Majesty's. Henry W. Savage and George Marion are remaining on this side until the new musical play is put on at Daly's. Mr. Savage has the American right to the piece, which is an adaptation from the German. Madison Corey left on Wednesday last for New York to engage the people for the new play and make preparations for the costumes and scenery.

Derenda and Green, the splendid club manipulators, are playing two halls and topping both bills at Manchester this week. They are doing a new act, notices of same being most praiseworthy and complimentary.

Bennett Scott, composer of, "Hello! Hello! It's a Different Girl Again," "By the Side of the Zuyder Zee," "Snowflakes," and other catchy songs, left for America last Wednesday. He makes the trip for pleasure and business.

Howard Thurston, who has just completed a tour of the world with his own company, is staying in London for a few days. He returns to New York next week, where he may possibly fulfil a few dates in vaudeville, although his disposition is to continue in the course which has been so very successful during the past year or so. He is taking back to the States many novel illusions. There is a performer appearing at the English halls now who calls himself Howard Thurston, and who does an illusion act, too. Many have confounded him with the American illusionist.

Dare Devil Schreyer arrived last Thursday from New York. He remained in London overnight, and left the next day for Pontypool, where he will do his wonderful dive a week from Monday. He will then proceed to Dresden, to fulfil another contract. He returns to America early in the Fall to play an engagement at the Trenton Fair.

George Adney Payne, with a number of friends, was returning from Herne Bay to London last Sunday, in a car, of which Mrs. Payne was acting as chauffeur. In endeavoring to avoid a cyclist, Mrs. Payne steered quickly to one side, with the result that the wheels skidded and the car struck a ditch. All the occupants were thrown out, the one serious sufferer being Mr. Payne, who incurred a nasty scalp wound, several broken ribs, and internal injuries.

The following statement, signed by E. F. Keith, E. F. Albee, F. F. Proctor, Percy Williams, Martin Beck, C. E. Kohl, J. J. Murdock, Morris Meyerfeld, Max Anderson, S. Z. Poli, M. Shea, J. H. Moore, A. Paul Keith, Harry Davis and P. B. Chase, has been sent to this side: "In answer to the numerous articles printed in the different newspapers throughout Europe, especially those of London, as to the vaudeville situation in America, and especially misleading as to our position in the matter of the booking of foreign acts for America, we, the undersigned, wish to say, for the benefit of the European managers, that in the matter of employing these acts we are taking the same conservative attitude that we have always maintained, and have no intention or any desire to enter into the alleged frenzied competition for European acts with any individual firm in America, and especially not with the European managers. As far as we are concerned, the statements set forth in those articles, and the salaries quoted for artists who are to appear on this side, have in no way emanated from any of the undersigned members. The general condition of the vaudeville affairs in America is normal. We have booked the usual number of European acts that we play each season, and no others and they were selected and contracted for through Mr. Feiber, Mr. Marinelli and Mr. Passport some time since. Our principal desire in making any reply to the newspaper articles above referred to, is to assure the European managers, for whom we have the greatest respect, and whose confidence we have always enjoyed, that as far as the performer is concerned, there will be nothing done on our part to unsettle or excite legitimate business conditions."

R. A. Roberts has just returned to England, after a successful American engagement, to fulfill outstanding engagements on this side. At Christmas the clever protean actor returns to America for a long engagement.

Charles Wilson, who was for some time stage manager and producer at the Alhambra, has returned to London, after many months' absence in America, where he occupied a similar position with Oscar Hammerstein. Mr. Wilson is taking a vacation now, and has not as yet settled upon definite plans for the future.

H. B. Marinelli has invited the heads of his different offices to meet in London on May 13. A complete working system for his four offices—London, New York, Paris and Berlin—having been established, important instructions will be given to each representative, in order to safeguard the interests of the performers and managers. Mr. Meyerfeld Jr., the president of the Orpheum circuit, who has been in Paris since April 1, may be expected in London by that time. Mr. Marinelli and Mr. Meyerfeld will travel from Paris to Dover, and from Dover to London, in their respective motors. They are to meet, on his arrival from New York, Percy Williams.

Horace Goldin opened at the Palace last Monday with some new illusions, which created quite a furore at that house. The debut of Spissell and Mack in this country was very successful, the clever acrobatic work and the comedy being very well received. Fred Niblo is nearing the end of his long stay at the Shaftsbury house, after which he will go to Paris for a short rest before leaving for South America. Will Rogers in vaulting over a horse one night this week struck the floor wrong and sprained his ankle. Good doctoring got him in shape for the following night's performance.

Michael Braham, who has been in this country now for some years, leaves on May 21 for New York, where he intends to arrange some vaudeville dates. Mr. Braham has a wonderfully clever dog, the latter possessing almost human intelligence.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

Hot weather set in with a vengeance last week Monday, and drove many hundreds of people to White City and Luna Park, which reaped a great benefit thereby, though the theatres were by no means depopulated. The only openings this week are Joe Weber's Co., in "Dream City," at the Garrick, and the changes of bill at the outlying houses. Sunday last, White City and Luna Park, which opened the day before, did a splendid business, as the weather was a forerunner of the extreme heat which was to follow the next day. The vaudeville houses were playing to capacity during the week, with fine bills, and the Folly, Trocadero and Empire had changes of bill, with Euson's started on its warm weather campaign with a stock burlesque organization. The Coliseum had the 101 Ranch Wild West Show, which did excellently in its concluding week. The weather was very capricious during the week, as it turned very raw and cold Wednesday and Thursday, and then gave us another spell of humid atmosphere at the end of the week.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Man of the Hour," with an excellent company, especially organized for the Chicago run, opened to capacity business, May 12, and scored a most decided hit, it being generally conceded that this is not only the best play which George H. Broadhurst has written, but one of the best which has been seen here for many a day. Orrin Johnson, in the title role, was very pleasing, and Robert Fisher, Harry Harwood, Frank Sheridan, Thos. Meighan, Bennett Southard, Chas. Stedman and others gave excellent interpretations of their roles. Frances Ring is entrusted with the principal female role, and proved very capable. Diva Merolda and Kate Lester also appeared to advantage. The production is handsomely mounted, and the company has made a hit which will undoubtedly carry it through the Summer. Many of the plain truths have been taken to heart by Chicago, but in a pleasant manner. Frederick Donaghey, very popular here, is the general manager for Mr. Brady.

POWERS' THEATRE (Harry J. Powers, manager).—"The Lion and the Mouse," with Arthur Byron, Gertrude Coghlan and Joseph Kilgour, of the original Chicago cast, returned 13, and opened to excellent business in spite of the torrid atmosphere. New scenery and furnishings have been provided, and the cast supporting these principals is a fine one. The engagement is for three weeks. Rose Stahl, in "The Chorus Lady," will open, June 3, for a Summer run.

GARRICK THEATRE (Herbert C. Duce, manager).—Mary Mannering began a week's engagement, May 13, in "Glorious Betsy," and although the drama itself did not come in for very strong praise, the acting of the star and her company was of such a quality as to draw good attendance through her engagement. The play is well staged, and the costumes of the early years of the last century proved to be most interesting. Joe Weber's company, including Lillian Blauvelt, Cecelia Loftus, Otis Harlan and William T. Hodge, are due 19 for two weeks, and will probably have a fine reception, as the principals are all well known and popular. "The Three of Us" follows.

COLONIAL THEATRE (George W. Lederer, manager).—"Fifty Miles from Boston" has reached the limit as far as business is concerned, and is packing the capacious Colonial afternoon and night, and the acting of Fritz Williams as the "grouch," Jed, is winning the greatest of approbation.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—This house was dark, so far as professional performances were concerned, 13-15, inclusive, the Chicago School of Acting occupying the stage 15. Henry Woodruff, in "Brown of Harvard," opened 16 for a run. Many of the original cast are still employed, and the play was as well received as during its long run at another theatre last Summer. Robert Mackey now plays the "villain," Willette Korshaw, the leading female role; Adelaide Manola is the Marion Thorne, and Mabel Burt the Mrs. Kenyon. Albert Perry, as the "grind," is excellent.

McVICKER'S THEATRE (George C. Warren, manager).—"The Round Up" has not known a vacant seat since the opening, last month. There seems to be no necessity for providing a successor to this attraction, which has every appearance of running until Fall.

GRAND OPERA HOUSE (Harry Askin, manager).—Frank Daniels started the Summer ball rolling here, 12, with the first performance in this city of "The Tattooed Man," in which he and his company pleased an enthusiastic audience. The production is elaborately staged.

LA SALLE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl" goes merrily on. The four hundred and fiftieth performance will occur 30, and unless the weather becomes unbearable, the five hundredth will be given July 1. Cecil Lean has never missed a performance of "Happy" Johnny Hicks, nor does he ever let up in his strenuous work. Phrynette Ogden, who has played all the principal feminine roles in the piece, has been occupying the place of Georgie Drew Mendum, who is in the Boston cast, but will be succeeded, 20, by Julia West, Miss Ogden returning to her old part. The rest of the cast remains the same.

CHICAGO OPERA HOUSE (David H. Hunt, manager).—"Captain Careless" seems to have met with public approval. Joe Whitehead and the Grierson Sisters have made themselves quite popular. There are others who come in for much applause, and the pony ballet is well liked. Sophie Brandt is very pleasing. Several musical numbers have been interpolated, and the production is getting whipped into good shape.

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—"A Knight for a Day" is still packing this cozy playhouse, and the era of prosperity seems to have settled upon the theatre which was long thought to be a hoodoo. Mabel Hite is winning encores nightly for her singing of "I'm Married Now."

BUSH TEMPLE THEATRE (Elizabeth Schoman, manager).—A treat, such as the patron- house is drawing to a close. "Richard Carvel," with George Farren in the title role, was favorably received last week, and "Camille" will make a bid for favor this week. For next week, which is the final one, "Graustark."

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—A treat, such as the patronage of this theatre is rarely given, has been theirs during the last few weeks, when traveling stars and their companies have made this capacious house their home, and given classics in various languages. Not that Mr. Glickman and his players are not clever, for the audiences here idolize the actor manager, but the novelty is great for them. Jacob Adler and his Yiddish company from New York are scheduled to appear here also.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Pals" made a great impression last week, being given with the full strength of the stock company. "Dora Thorne" will be given this week, and "Camille" next week, the last of the season.

MARLOWE THEATRE (Charles B. Marvin, manager).—The season is waning here also, the closing having been set for June 1. The stock company has been very popular this season, and the financial results have been fine. "When Reuben Comes to Town" was well given last week. "The Blue and the Gray" this week.

HOWARD THEATRE (Lorin J. Howard, manager).—Practically exiled from all the other theatres by distance, this stock house of the extreme North side draws good audiences continually, by the excellence of the offerings, and the general evenness of the performers.

PEKIN THEATRE (Robert T. Motts, manager).—A revival of considerable importance is scheduled for 20, when "My Friend from Georgia," one of the greatest of the many successes offered at this house, will be made. A feature of this production will be the Ghost Ship, a very effective and realistic representation of a storm at sea. Harrison Stewart will, of course, be seen in the principal role, and will be assisted by Jerry Mills, Lawrence Chenault, Mat Marshall, George White, Lottie Grady, Nettie Lewis, Pearl Brown, Jennie Ringold, Mae White and Madeline Cooper. J. Ed. Green will have charge of the production, and the musical numbers will be staged by Billy Johnson. "The Bachelor" met with success last week.

MAJESTIC (Lyman B. Glover, manager).—William Bramwell and Eleanor Gordon, until recently playing the leading roles at the Chicago Opera House, appeared for the first time as a vaudeville team, 13, in the clever satirical drama, "A French Marriage," and scored a success. The applause at the curtain was prolonged, and laughter and applause interrupted the action of the sketch continually. They have been retained for this week, and will appear in "Cupid at Home." Others on the bill week of May 20 are: Tuxedo Ladies' Band, the Dancing Daisies, Olivatti Troubadours, Julius Tannen, Spencer Kelly and Fred'k Rose, May Tully and company, in "Stop, Look, Listen," Besnah and Miller, Sharp Brothers, the Four Lincolns, Olney and Cunningham, Henry Frey, the Hirschorns, Harry and Edith Crane, and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—The bill week of 20 is headed by William H. Thompson, in "For Love's Sweet Sake," and other able numbers include: The Lasky-Rolfe Quintette, Roberts, Hayes and Roberts, Barry and Halvers, Lillian Shaw, the Labakans, Charlie Sharpe, Jeannette Adler and company, Calef and Waldron, Thomas J. Quigley, McFarland and Murray, La Getie, Ed. Moon and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—The beginning of the end is at hand here, for in a few days more the house will close for the Summer. On the bill week of 20 are: Amelia Summerville, James Neill and Edythe Chapman, Quigg, Mackey and Nickerson, Richard Buhler and company, Redford and Winchester, John and Bertha Adelman, Gilroy, Haynes and Montgomery, Dorothy Kenton, De Van Bros., Fox and Du Ball, the Dalys, Burnet and Wyerson, Belle Veola and the kinodrome.

SCHINDLER'S (Ludwig Schindler, manager).—Capacity rules at this house, and the bills given are among the best in the city. On the bill for week of 20 are: The Herbert Yorke Trio, Zanfretts and Mansfield, Sanyssell and Crossman, Massoney and Wilson, Albene and La Brandt, Jennie Beatty and the moving pictures.

CALUMET (John T. Connors, manager).—Business is big here, the public taking as kindly to the vaudeville offerings as it did to the stock company in regular season. The bill for week of 20 includes: Anna Eva Fay, mystic mind reader and somnolency; the Bounding Gordons, Wills and Hassan, Frederick Hawley and company, Fox and Foxie Circus, Dawson and Whitfield, Edna Shepherd and the kinodrome.

STAR (James L. Lederer, manager).—The bill includes: Bingham and Thornton, Gale and Gale, Steinert and Thomas, Mexius and Mexius, Brooks and Kingman and the Starascope.

APOLLO (Ed. Lamson, manager).—The business at this house has been steadily increasing since its opening, and the offerings have been first class. Manager Lamson looks after the place personally, and one has only to know the man to realize that he will not countenance anything which would shock the most fastidious. He deserves success.

LYRIC (Ben Snyder, manager).—The bill for the week of 20 includes: Flo Adler, Bissett and Scott, Hany Webb, La Onza and La Onza, and the bioscope. Capacity rules here.

HUMBOLDT (William A. Lang, manager).—The bill here for 20 and week includes: The Frasers, aerial act; Alice Van, singing and dancing soubrette; Kohler and Victoria, singers and dancers; Chas. Heclow, comedian; Leon Cox, shadowgraphs, and the moving pictures.

NORTH AVENUE (Paul Sittner, manager).—The bill for the week of 20 includes: Miller, Louise Hess, singing and dancing; Dupree and Dupree, comedy sketch; Marvin Brothers, acrobats; Mons. Duber, monkey, cat, dog and rat circus, and the Diamond Comedy Four, in illustrated songs, and pictures.

GREAT NORTHERN (Fred C. Eberts, manager).—"The Wizard of Oz," which will probably run until the season closes at this house, made a fine start 12, opening to two capacity houses, and the business has been good ever since. This is the first time the production has been given at popular prices in this city. The familiar characters of the Scarecrow, the Tin Woodman, Dorothy, the Cowardly Lion and Imogen, are in competent hands, and the other parts are all well played. The poppy field is splendidly presented, as are all the other spectacular effects. William Schrode still plays Imogen.

BIJOU (William Roche, manager).—"The Moonshiner's Daughter" was well received last week. This week, "The Missouri Express" will make a strong bid for favor. "Human Hearts" is the offering next week. There is a possibility that May Hosmer may head a stock company here for a few weeks, before the house closes for the Summer.

CRITERION (John B. Hogan, manager).—The knell of the season has been sounded here, and the house will close June 2, on which date vaudeville performances will be given. "The Cow Puncher" made a great hit last week. "Human Hearts" is the bill this week, and the closing dramatic bill will be "The Convict's Daughter."

ALHAMBRA (James H. Brown, manager).—"Human Hearts" made its customary strong appeal last week, and was rewarded by good business. "The Convict's Daughter" is the current attraction. "The James Boys in Missouri" next.

EUSON'S (Sid J. Euson, manager).—The bull's eye of popularity was struck full in the centre by Sid Euson, when he presented his stock company, which made a tremendous hit last week, and the offering, "On the Panama," by Frank Finney, the comedian, was so well liked that it will be held over this week. "The Gigglers" is the offering which will bid for laughs, and it will be used as a curtain raiser. Mr. Finney, Pete Dnaworth, Bill Devere, Carrie Scott, Mlle. Ameta, Georgie Sully and the other clever people will have a hand again this week, in the fun making. Aurelio Coccia, the ballet master, will lead the chorus, and will give new singing and dancing numbers. In the specialties are included Morgan and McGarry, and the Musical Campbells. Lizzie B. Raymond has been especially engaged to strengthen the company, and will appear 20.

FOLLY (John A. Fennessy, manager).—The Empire Burlesquers, with Imhof, Conn and Corinne in the van of the comedians, made a hit last week. The Reilly & Wood Show, with jolly Pat Reilly, will be cause of merriment this week. The ensembles are said to be among the best on the burlesque stage, and the principals, both male and female, have been chosen for their peculiar fitness for the parts which they fill. The olio includes: Berg's Six Merry Girls, Henshaw and Francioli, Daly, "the madman;" Cunningham and Coveny, Williams and Allyne, and the Reillygraph. The Fay Foster Co. is underlined.

TROCADERO (I. M. Weingarten, manager).—The Jersey Lilies proved a welcome attraction last week, and business held up very well. The Casino Girls offer the fun this week, and the company is one which should make a strong appeal to burlesque lovers. The comedians are funny, the singers can sing, and there are real actors in the organization. The chorus is composed of many clever people in that line of work, and the general effect is one to be admired.

EMPIRE (William Singer, manager).—Although the finishing touches on the lobby have not been completed yet, the general appearance is strikingly handsome as one approaches the house, and when once inside the eye is greatly pleased with the soft tone, and restfulness of the color scheme. It is indeed a theatre to be proud of, and one of the neatest in the city. Reilly & Wood's Show duplicated the business of the week before, which was fine, and the show pleased. Fay Foster and her merry Makers will offer divertisement this week, and the company comes forward with good recommendations from every town which it has visited. There are plenty of clever people, and the songs are all of the popular, whistleable kind, with singers to handle them properly. It is possible that the stock idea will be incorporated here next week, which will carry the house through the Summer, and in the Fall the regular attractions of the Empire circuit will be seen here.

WONDERLAND (G. B. Mills, manager).—Capacity rules at every performance in the theatre, which is offering only the best at popular prices, and the arcade is crowded all the time. Summer will have no effect on this house, except to crowd it more.

LONDON DIME MUSEUM (William J. Sweeney, manager).—Business continues to capacity here. The following are in the curio hall: Nada and Natchez, in their mind reading act; Rita and her den of alligators; the Norseland giant, Prof. Herrmann, tattooer, and Tom Taylor's trained sheep. In the theatre: Dot Halcott, Ziller, Carrie Clark, and new moving pictures and illustrated songs.

CLARK STREET MUSEUM (L. M. Hedges, manager).—The various changes which have occurred with startling rapidity during the past few days seem to have had no bad effect on this house of curios, which continues to do business in the old manner.

WHITE CITY (Paul D. Howse, manager).—As a slight token of his respect, the weather man gave the two parks opening 11, good weather for three days, and then to show his capriciousness, turned on the rain, and followed it by ulster and mitten atmosphere for two days, which put a crimp in the attendance. Thursday of last week, he got ashamed, and the heat was turned on again, which lasted out the week, and indications are good for a fine Sunday. White City, the largest of the South Side parks, opened to large attendance, and on Sunday, 12, the South Side L. and the surface cars were taxed to transport the thousands which attended. It was truly an auspicious *premiere*, and the attending populace was loud in its demonstration of the marvelous things which have been accomplished during the Winter and Spring months. The park has many new and extravagant features to recommend it, principal among which are: The giant spectacle, "Burning of the Robert E. Lee," the old Mississippi River steamer, in which several hundred people and horses are employed; Mundy's Wild Animal Show, the Devil's Gorge, Miss Kellerman, champion female swimmer; the Igorrote Village, Cupid's Cave, the Everglades, Lindsay's Dog and Monkey Circus, Pharaoh's Daughter, the Flea Circus, Pilgrim's Progress, the Phantom Queen and Happy Home, all of which are seen for the first time here. The free shows include Brooke and his Chicago Marine Band, in two concerts daily; the Curzon Sisters and the Flying Bicketts. The park opens at 1 P. M., and closes at midnight, and the admission is only ten cents. There are many attractions costing but a dime, and others, according to the magnitude and expense attached to them, which charge as high as twenty-five cents. It is stated that $2,500,000 have been invested, and the appearance of the place certainly seems to bear out the fact that much has been expended and none thrown away. The chute is a fine one, and the roller coasters, of various kinds, are among the best and longest in the world. White City has certainly surpassed itself this season, according to the many who have seen it in seasons past, and, weather permitting, will make a financial record to be proud of. The casino, in charge of Mr. Klein, has been entirely remodeled, at great expense, and is now one of the largest eating halls in the country. It is covered, and handsomely decorated with fireproof material, and the sides and ends may be thrown open or closed tightly, according to the whims of the weather man. The casino will have its own band and orchestra, which will play at the south end of the hall in the shell shaped space made for it on the stage. White City is a beauty, and bears favorable comparison with any park in the country.

LUNA PARK (I. R. Lautterstein manager).—This newest of the local parks, was opened to the public for the first time, 11, and since then has been doing the finest business possible, when the freakish weather is taken into consideration. Though perhaps the smallest of the city parks, it fills a long felt want on the great Southwest side, and as the admission is only five cents, it is within reach of all. It is essentially a park, as the fifteen acres which it occupies, are studded with handsome trees through which have been festooned thousands of electric lights, which make the place a veritable fairyland at night. Fully 30,000 people visited here Saturday and Sunday of last week. The various attractions charged either a nickel or a dime, and include a $20,000 skating rink; shooting Niagara, a thrilling water chute ride; the burlesque, "Darktown Fire Brigade;" Dixie plantation, and the largest auto coaster in America. Thavlan's Military Band discourses afternoon and night on the parade, and De Baugh's Chicago Band plays in the skating rink. The big open air stage in the centre of the park offers acts which cover all the range of vaudeville, and they are free. In the bill for the week of 20 are: Tinkham and company, in their mile a minute ride in the 'cycle cage; Dare

12 YEARS OF MISERY

Boy's Eczema Pronounced Incurable—Used 2 Sets Cuticura Remedies

SKIN NOW SMOOTH AS SILK

"Your wonderful Cuticura has put a stop to twelve years of misery I passed with my son. As an infant I noticed on his body a red spot, and treated same with different remedies for about five years, but when the spot began to get larger, I put him under the care of doctors. Under their treatment the disease spread to four different parts of his body. One doctor told me that my son's eczema was incurable, and gave it up for a bad job. One evening I decided to give Cuticura a trial. When I had used the first box of Cuticura Ointment there was a great improvement, and by the time I had used the second set of Cuticura Remedies my child was cured. His skin is now as fine and smooth as silk. Michael Steinman, 7 Sumner Ave., Brooklyn, N. Y., April 16, 1905."

Devil Diavolo, in a 125 foot dive into an 8x12 foot tank; Prof. Henry C. Phelps, a "balloon scout" of the U. S. Army, in a balloon ascension; Bennington Bros., on the Roman rings, and a boxing act. The nursery room and play room, in charge of competent nurses, is a great feature, and this is free for all mothers. Here they may check their children while they enjoy the sights. There is also a commodious ladies' and children's rest and lunch room and a free emergency hospital, in charge of skilled physicians and surgeons. An illustrated monthly is published under the direction of Will H. Barry, publicity agent, which is a fine guide to the grounds, and is on sale at ten cents. The Luna Park Co. has as officers: L. R. Lautterstein, president and general manager; S. Milton Eichberg, vice president and architect; Lew Meyers, treasurer; James H. Koh, secretary, and Will H. Barry, director of publicity and advertising agent.

RIVERVIEW PARK (William M. Johnson, manager).—This great park of over fifty acres will throw open its gates to the public, 25, with a greater list of attractions, and larger ones at that, than have been seen here before. The management added a vast expanse of territory during the Winter, and even at that was unable to accommodate all the concessionaries who made application for space. New shows for Chicago, to be seen here during the season include: "Around the World," "The Great Train Robbery," scenic railroad, "Love's Journey," "The Dakota Blizzard," "Hell Gate," and others. Besides which there will be the Chinese Theatre, the educated horse, roller coaster, and many other attractions. Kryl's Band will perform during the opening weeks, and the gates will be open from 1 P. M. until midnight.

CHUTES PARK (W. H. Stickler, manager).—The opening is announced for 25, and many new and interesting attractions are promised those visiting the grounds.

SAN SOUCI PARK (Leonard Wolf, manager).—Here is another park to open 25, which will cause quite a commotion if the weather is good, and with five parks then in full swing the attendance at the theatres will probably take an appreciable drop. This park is also on the Southside, within five minutes walk of White City, and they announce the entire place has been reconstructed. There will be a new vaudeville theatre, and a large skating rink, built of brick and iron, costing $75,000. The Casino has been rebuilt also, and enlarged. Among the attractions advertised are: Midget Show, "Hereafter," "Arcadia," "The Third Degree," Turkish Theatre, Shooting the Rapids, the Water Show and others.

RAVINIA PARK (J. J. Murdock, manager).—The best bands obtainable have been engaged to give concerts this Summer at this popular North Side park, which fronts on Lake Michigan. The nights are too cool as yet, and the breezes from the Lake too chilling to admit of a very early opening.

AFTERMATH.—The "101 Ranch" Wild West Show will close 18, having played nearly three weeks to ever increasing crowds, and demonstrated the fact that it is one of the most worthy attractions of its kind in the country. The Jamestown Exposition is to be favored now......Kathryn Earle, of Ashton and Earle, was a CLIPPER Bureau caller, 18, and announced that her father died in this city, May 12, and the interment was 18, in Oak Ridge Cemetery, this city. The deceased, who was sixty-three years old, was a painter of portraits and landscapes, and leaves a widow and four children. Miss Earle also stated that she and her husband, Mr. Ashton, left the vaudeville field last November, to become managers, taking control of the vaudeville house at Marietta, O., since which time they have added the vaudeville theatre at Parkersburg, W. Va., to their ownings, the houses being on the Gus Sun circuit. Business has been very good indeed at both houses, and it is at the latter theatre that they make their headquarters. Miss Earle will leave for Parkersburg, 19....Ted Sparks, a well-known local agent, has opened an office in Buffalo, and besides the one in this city, has one in Kansas City......Stith and Arados were callers 18, and announce that they are organizing a vaudeville company to play under canvas this Summer, and are booked through Illinois, Iowa and Indiana. They will carry a band and orchestra of eight pieces......Gordon Walton, who was a caller last week, will play the leading role with Miss Archer, in "Miss Civilization," by Richard Harding Davis, opening at the Crystal, Milwaukee, and are also booked to play the local Klaw & Erlanger houses in the Fall......Martin Bowers was a caller, 13, and stated that he closed with the "Hans Hanson" Co. at Santa Fe, N. M. He is resting at his residence in this city, and will appear next season either in vaudeville or with "At Cripple Creek" Co......Mary Gordon, who was recently engaged by Oscar Hammerstein for his grand opera company for the Manhattan Opera House, for next season, is a Chicago girl, thirty years old, who made her first success at the Opera Comique, Paris, France, in 1900. She was born in Aberdeen, Scotland, but has spent most of her life in this city......Mr. and Mrs. Pelletier were callers, 17, and reported themselves well satisfied with the new sketch which they have recently purchased from Jack Burnett, the "sketchwright," having given it a try out at the Humboldt Theatre, this city, 14, when it was well received. They expect to play the local houses shortly......Felix Fantus, character actor, who closed his season recently, with Al. H. Wilson, was a caller 16, and will spend the Summer at his home in this city......Thomas J. Quigley, who is representing Francis, Day & Hunter in this city, with headquarters at the Sherman House, was on the bill at the Majestic Theatre, and is appearing at the Olympic this week, for the second time in four months, singing some of the successes of that firm......Mabel Montgomery, formerly a member of the Bush Temple Stock Co., will be starred in "Zira," next season, by George B. Hunt, he having starred her last season in "Zaza."......Eddie Blaney was a caller 18, and reported that he had just closed a very successful season of thirty-three weeks with Cohan & Sutherland's "King of Tramps" Co. He will appear next season in a new musical comedy, under the same management......The students of the Chicago Musical School of Acting, gave a very pleasing performance, evening of 15, at the Studebaker Theatre, under the direction of J. H. Gilmour, presenting "Alone," by J. Palgrave Simpson and Herman C. Merivale, and "To Oblige Benson."......Among prominent New York managers who have been here in the past week are William A. Brady, Joseph R. Grismer, A. W. Dingwall and Jos. Brooks. The first two are here to witness the opening performances of "The Man of the Hour;" Mr. Dingwall, on a tour of the Litt & Dingwall theatres, of which McVicker's is one, and Joseph Brooks, to see "The Round Up," which is playing at that theatre......Elsie Bowen, who lately made a hit in "Two Little Girls," will return to the Studebaker in a few weeks, in the leading role of "Miss Pocahontas."......Harry Clarke, who appears at the Grand, in "The Tattooed Man," has set the town by the ears by his clever work at all times, but more especially with his imitations of James T. Powers, Sam Bernard and George M. Cohan......Baseball night occured at the Colonial, 14, when the members of the "White Sox" and the Washington Club attended in a body, with many of their friends......Archie Hughes, who some years ago was in the support of Edwin Booth, Lawrence Barrett, Fanny Davenport and other prominent people, is reported to be in a destitute condition in Cincinnati, and dying from general breakdown......Leonore Allen, a soprano from Decatur, Ill., made her local debut 13, at Cable Hall......The Chicago Conservatory of Music announces the engagement of Sig. Cavaradossi, of the Metropolitan Opera Co., as head of the vocal department......Among the bands which are scheduled to be heard at the various Summer resorts of the city are: Brooke's, Kryl's, Francesco Ferrullo's, Ellery's, Duss', Conway's, John C. Weber's, Lambisi's, Gargiulo's, Creatore's, Kreil's Ellery's and the Kilties'......Ravinia Park will have its formal opening, June 22, when Walter Damrosch and his orchestra will inaugurate a six weeks' season of high class musical programmes......Thunder Cloud, a member of the Wild West Show here, last week, signed over two months of his pay to Chief Bad Cobb, in settlement of his bride, Bessie Flying Bird, who became his wife. Captain Jack Crawford performed the ceremony, which was given in the Cheyenne and Sioux languages. The two had only met ten days before......Louis Deane left Chicago, 12, for Jonesboro, Ark., to open a twelve weeks' season of Summer stock, 20, at the Malone Theatre, he being the lessee of the theatre. He will direct his own plays, of which there will be two each week. The company is a strong one and includes: Louis Dean, lessee and leading business; Mrs. Louis Dean, business manager; Chandos Brenon, assistant manager and press agent; Victoria Millar, leads; Ruth Gale, Margaret Saxton, characters; Bessie La Monda, Esther Lewis, Daisy Ward, N. V. Miller, treasurer; Cliff J. Weston, Chandos Brenon, Edward Williams, Thomas Boone and Larry Mack. Musical director, Prof. Dancy......Harry L. Dankinson is connected with Lindsay's Dog and Monkey Show, at White City, having recently closed his road engagements, 15......The Actors' Church Alliance held a meeting in Masonic Temple, 17, at which Rev. Parker Stockdale and others spoke. He, with Rev. William White Wilson, declared that as the chasm between the church and stage had been bridged, and that the purpose of the Actors' Church Alliance was to secure for the theatrical profession the enjoyment of Sunday as a day of rest, the "Sunday performances should go," in which actors and actresses attending, applauded......The Maplewood Opera House, 1510 North Rockwell Street, which was to have opened evening of 11, was prevented from doing so, owing to failure on the part of the owners to comply with the ordinances governing fourth class theatres. Performers and public were on hand, and the police had to clear the building. The auditorium, which is on the second floor, seats 300, and it was not provided with pumps and fire apparatus, nor were there any ventilators or any asbestos curtain on the stage......Frederick Donaghey, manager of "The Man of the Hour" Co., is ill in this city, but is expected to be about in the course of a few days. Mr. Donaghey has many friends here......Henry Woodruff, now appearing at the Studebaker, celebrated the thirtieth anniversary of his stage debut, 14......Fred Peel, manager for Joe Weber, was formerly well known through the country as the manager of Gus Heege, for whom he directed tours for several seasons......Pawnee Bill will succeed the "101 Ranch" Show, in the affections of the people, 23. It will appear under canvas, at the corner of Sixty-third Street and South Park Avenue......G. S. Schlesinger, treasurer of the Colonial, is at last able to announce that his benefit will occur at that theatre Sunday afternoon, June 23, and already many offers have come from people playing the city, volunteering their services. That the theatre will be packed, goes without saying, for "Gus" is one of the most popular theatrical men in the city......Belmont Park, which will run an out of door theatre on the North Side, opened its gates evening of 18, presenting "Devotions," with Mrs. Rosalind Verene as Ethel Douglas. J. Harrington appeared as Douglas......Mrs. Mae Connors, mother of John T. Connors, manager of the Calumet Theatre, and recently leading woman of "The Burglar's Sweetheart," died recently, having succumbed to an operation for stomach trouble, from which she had been suffering lately. Her husband, John Connors, was formerly manager of the American Theatre......Asher Levy, formerly assistant treasurer of the Garrick Theatre, was in the city last week. He is treasurer on the Shubert staff, in Kansas City, Mo......Other CLIPPER Bureau callers during the week included: Frederick W. Edler, E. A. Ratsch, Jack Burnett, Francis J. Callahan, Mr. Nelson, Bruce Rinaldo, Mr. Griffen, G. Walton, Mr. Allen, W. Y. Perry, John S. Young.

MASSACHUSETTS.

Boston.—The dramatic season continues to wane. The Boston and the Grand Opera House are now closed, and the end is in sight for several others. Cyril Scott, in "The Prince Chap," is the principal new attraction for week of May 20. Lillian Lawrence and her stock company opened a Summer season at the Park, last Saturday night, with "Frou Frou" as the bill, which is continued this week. Other continued offerings are: "The Three of Us," at the Majestic; Richard Carle, in "The Spring Chicken," at the Colonial, and "The Time, the Place and the Girl," at the Tremont. Stock burlesque is the attraction at the Howard, the Palace and the Lyceum, and the other houses make the usual weekly change of bill. The protracted cool weather has made business good all along the line.

HOLLIS STREET (Isaac B. Rich, manager).—"The Prince Chap," with Cyril Scott as the star, is the attraction here for a fortnight. In the supporting company are: Wallace Erskine, Charles Wells, Grace Barbor, Florence Conron and Helen Pullman. Olga Nethersole played to four large audiences last week. Illness prevented her appearance during the first part of the week.

MAJESTIC (A. L. Wilbur, manager).—"The Three of Us" scored one of the season's successes here, last week, and remains the attraction during the current days. It will be followed on Monday next, 27, by "The Other Girl," in which Thomas W. Ross is starred.

TREMONT (John B. Schoeffel, manager).—"The Time, the Place and the Girl" begins its third week and last fortnight on Monday evening, 20. Arthur Deagon, Georgie Drew Mendum and the other clever folk engaged, continue in popular favor. "The Hurdy Gurdy Girl," Richard Carle's new musical comedy, will open June 3, for a Summer run.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—For Richard Carle and "The Spring Chicken," crowded houses have been the rule during the past four weeks. The engagement will end 25, when the house will close for the season.

PARK (Chas. Frohman, Rich & Harris, managers).—The Lillian Lawrence Stock Co. opened here Saturday evening, 18, in "Frou Frou," which is continued this week. Besides Miss Lawrence the company includes: John Sainpolis, Charles Miller, Dorothy Davis, P. Morrison, Thos. Coleman, W. H. St. James, Jamas Devlac, Eleanor Parker, Lena Lewis, Beverly West and Helen Scott. The next production will be "In the Bishop's Carriage." The San Carlo Opera Co. closed the regular season of this house last Saturday night.

GLOBE (Stair, Wilbur & Nicolai, managers).—The John Craig Stock Co. will be seen in "The Great Match," during the current week, following a good week for "Old Heidelberg." "The Darling of the Gods" is the special announcement for next week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—With the final performance of "The Two Orphans," last Saturday night, the season at this house came to a successful end. The house will reopen early in August.

CASTLE SQUARE (Boston Stage Society, managers).—The stock opera company, which has drawn good houses here during the past three weeks, offers "Dorothy" as this week's bill. "The Gondoliers" was produced last week, and "Patience" will make the attraction for week of 27. Clara Lane and J. K. Murray head the excellent company.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The popular Lothrop Stock Co. gives "The Avenger" this week. During the past week "An Actor's Romance" attracted big crowds. "The Blue and the Gray" will be put on next week. House will remain open all Summer.

KEITH'S (B. F. Keith, manager).—Meritorious bills and crowded houses prevail here. Excellent entertainment this week is provided by the Metsetti Troupe, Norton and Nicholson, Barnold's animals, Mr. and Mrs. Jimmy Barry, "The" Quartette, Knight Bros. and Snwtelle, Avery and Hart, Four Avolos, Le Roy and Woodford, Paul Stephens, Frances Knight, Lee Bros., Norton and Russell, Amos and new motion pictures.

ORPHEUM (Percy Williams, manager).—Opening Monday afternoon, 20, for the customary two shows a day: Gallagher and Barrett, Six Glinserettis, Lee Harrison, Fitzgibbon-McCoy Trio, Carl and Mary Ohm, Hellman and Moore, Hawthorne and Burt, Peter Griffin, Martinetti and Sylvester, and the kinetograph. Business Manager Duffy reports a most prosperous season.

HOWARD (Jay Hunt, business manager).—The "wheel" season closed here last week, with the Jolly Grass Widows as the attraction. Violet Mascotte's Howard Burlesquers return for this week's entertainment. Extra cards are: Geo. B. Alexander and company, Irving Jones, Brown, Harris and Brown, Stevenson and Nugent, Dailey and Austin, Hanson, Wally Clark, and Ben Benton, the well known sporting authority, and his company, in "An Outing at Rob Roy's Farm."

COLUMBIA (Harry N. Farren, manager).—The Gaiety Girls, headed by Pat White, are tenants of this house the current week. A first class olio will include: Reno Washburne and Belle Austin, Lewis and Green, Musical Bells, the Three Dellons and others. During the past week the Miss New York Jr. Co. averaged good business, and provided excellent entertainment.

PALACE (Chas. H. Waldron, manager).—The carefully selected stock company will present two snappy burlesques this week, and the olio will include: West and Williams, Winica and West, Rice and Walters, Francis Wood, Siefried and Vincent, Demonello Trio, Arthur Finn, Aldoph Adams and Howard and Walters. The company is headed by Harry Bulkeley, Al. Patterson, Milton Schuster, Leo Stevens, Phil. Matthews, Pearl Irving, Grace Toledo and Miriam Muriell.

LYCEUM (G. H. Batcheller, manager).—Beginning Monday afternoon, 20, a Summer season of stock burlesque will be inaugurated. Belle Travers heads the company. The olio for this week includes: Bohannon and Corey, York Comedy Four, Gordon Sisters, Nildo and Spencer, and Bessie Rose. The Trans-Oceanic Co. closed the regular season of this house last week.

AUSTIN & STONE'S MUSEUM (A. H. White, manager).—In curio hall week of 20: Joe Hood, pool phenomenon; Forber, slack wire act; Germon, one-man band; the La Rues, trapezists; the Flemings, contortionists; Trixie, snake queen, and Topp's harmonians. In the theatre are: Minstrel Maids, introducing Violetle Dale, Dorothy Norton, Ida Campbell, Louise Brandon, Lottie Blanchard, Winnie Clark, Moria Sisters, Cassie French, Frank Cook, Lew Benedict, Jas. Carroll, John Manley, Alton, and extra vaudeville by Ivy and Ivy, Dunn and Barry, Van De Bart, and Arthur West. Handsome silk programmes were given last week, as souvenirs, on the celebration of the Minstrel Maids one hundredth consecutive week at this house.

WALKER'S MUSEUM (L. B. Walker, manager).—Prokos, wrestler, is the chief attraction in the curio hall this week. Others are: Geo. and Grace Poullots, feats of muscle; Brom, strong man; Lynch's Manolkias, and Dr. Smith, in his hanging act. Stage entertainment is furnished by Marie Heidry's French Beauty Burlesque Co. Business holds excellent.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

NICKELODEON (W. H. Wolffe, manager).—In curio hall week of 20: The Creole Belles, Gregore, king of black art, and others. Dollie Clifford's Burlesquers hold forth in the auditorium. In the olio are: Jennie Hatch, Olga King, Edna Kerr, Ollie Rivers, Lillian Leonard, May Crawford and moving pictures. House is doing a fine business.

NOTES.—Ringling Bros.' Circus will occupy the Huntington Avenue grounds during week of May 27......Summer parks to open Memorial Day are: Wonderland, Point of Pines and Norumbega Park. The others will all be in operation about June 17......The Premier, Comique, Dreamland, Lyric and other moving picture and illustrated song resorts are doing an immense business......Charles P. Salisbury has been appointed general manager of the Point of Pines Park.

Lowell.—At the Lowell Opera House (M. M. Bloom, resident manager) Virginia Harned, in "The Great Question," May 14, was accorded a very hearty welcome, and the play and players met with much favor. Solotorisky's Yiddish Players, in "Anna Karenina," 15, had good business. "Mrs. Warren's Profession," with Virginia Drew Trescott, played a return engagement to a large and enthusiastic audience 16. "Grimes' Cellar Door," with James B. Mackie, 18, had big business. Mr. Mackie is a great favorite here. With the exception of 23, when John Drew, in "His House in Order," appears, the current week will be filled by Geo. Fenberg's Stock Co. The specialties include: The Colby Family, and Marie McNeil, cornetist. The company is under the personal direction of Mr. Fenberg.

BOSTON (J. H. Tebbetts, manager).—The Wagner Sisters' Burlesquers gave an excellent entertainment last week, to good business. In the olio, Wagner Sisters, Clara and Ted Steele, and E. E. Perry deserved mention. The Boston bioscope made the usual hit. The house closed a prosperous season 18.

THEATRE ANTIQUE (Frank N. Altman, manager).—This house is becoming so popular with moving pictures and illustrated songs for entertainment, that it is filled to overflowing at every performance. Change of bill twice weekly. Harry Wilson, Estelle Bollard and the Theatre Antique Orchestra are permanent and successful features.

MENTION.—The parks are all getting in trim for the Summer openings......Y. M. C. I's (local) will give an Irish Minstrel show at Lakeview Park Theatre, May 30......C. W. Mullin is musical director of the Wagner Sisters Burlesque Co........Clara and Ted Steele are having great success with their new sketch, "An Unsuccessful Boy." They are booked for the Summer season over the parks......Grace Damselle, of the Nellie Hartford Burlesque Co., who has been ill at St. John's Hospital here, was able to return to her home in Chelsea, Mass., last week......The M. T. T. Club (local) gave a a minstrel show in Association Hall 24......The ushers of the Lowell Opera House will have their annual dance and merrimaking, 30, in Prescott Hall......Harry Thomas is home after a successful season with "The Roger Brothers in Ireland" Co.

Worcester.—At the Worcester (G. H. Lighton, resident manager), week of May 20, Malcolm Williams and his stock company, including Florence Reed, will play "Du Barry," 20, and "A Social Highwayman" for the rest of the week. Last week the company produced "Du Barry" in excellent fashion, Miss Reed being at her best in the title role. "What Happened to Jones" week of 27.

FRANKLIN (J. F. Burke, resident manager).—John Drew, in "His House in Order," 30. Shepard's moving pictures 20 and week. Mildred Holland, 14, had good business.

POLI'S (J. C. Criddle, resident manager).—The Summer season opens at this house 20, with the Poli Stock Co., in "A Stranger in a Strange Land." Week of 27, "A Texas Steer."

RINGLING BROTHERS' CIRCUS will be in town June 3.

NOTE.—A new theatre is being constructed at the White City.

Springfield.—At the Court Square (D. O. Gilmore, manager) "The Isle of Spice," May 11, brought the season to a close. Good houses enjoyed both performances. Leslie Leigh made a decided hit, while W. J. McGraw and Jack Leslie cleverly carried the fun. The Hunter-Bradford Players commenced its second season of stock, 13, by giving a benefit the opening night for the good road fund of the Springfield Hospital, from which a goodly sum was realized for the institution. "The Liars" was the play, and a creditable performance was given, the company being well balanced. Julia Booth had a role which fitted her to a nicety, and she played it with credit. George Sumner made a most favorable impression, and Carl Eckstrom scored a big hit. "The Cowboy and the Lady" week of 20.

POLI'S (Gordon Wrighter, resident manager).—The closing bill of the season, 13-18, drew good returns and was fully up to the standard. The stock company opens 20, with "Lost, Twenty-four Hours."

NELSON (Phil. Crown, resident manager).—Billy Payne, Clem Magee, Anna Miller, and Crownagraph made up last week's bill, and were well received.

FLASH LIGHTS.—Forrest Lake, Palmer and Pequot Park, Westfield, are to be run by the street railroad company. It is planned to build a theatre at Pequot Park, which will open May 30 with a band concert......Buffalo Bill's Wild West advertising car, No. 3, reached here, 14, and covered what space the others had left.

Lynn.—At the Lynn (Frank G. Harrison, manager) the stock company played "The Heart of Maryland," to good business, week of May 13. "Lost Paradise" 20-25.

AUDITORIUM (Harry Katzes, manager).—This is the closing week of the season, which has been very successful. James J. Corbett, who was the star attraction last week, met many of his Eastern friends. The bill this week includes: Rube Welch and Kitty Francis Co., Diamond and Smith, Rex Fox, Melville and Higgins, Finlay and Burke, Leonard and Drake, Mr. and Mrs. Allison and the vitagraph.

GEM (Charles W. Sheafe, manager).—Business continues fine. This week's bill is vaudeville, with interesting moving pictures. Manager Sheafe will open his Bass Point, Nahant, Summer Theatre on June 17.

SALEM THEATRE (Geo. H. Cheetham, manager).—This week the attraction is the Gage Stock Co., with John Drew to appear on the evening of 24.

NOTES.—The Theatre Comique (M. Mark, manager) is attended by large audiences, with moving pictures as the latest production. The theatre Dreamland and Electric also played to big business, week of 13......With the opening of the new season, next Fall, Salem will have a new theatre, the rebuilt Mechanics Hall. It is understood that it is to be used as the dramatic house, while the present Salem Theatre will be devoted exclusively to vaudeville.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) Shepard's moving pictures and vaudeville still continue, with large houses. Rogers Bros. played to S. R. O. May 14. Virginia Harned, in "The Great Question," played to good business 15. Shepard's moving pictures and vaudeville for this week.

HATHAWAY'S (T. B. Baylies, manager).—Burke & Barry Stock Co. presented "Up York State," to good business, 12-18. This company seems to be very popular with the public. "A Soldier of the Empire" 19-25.

SAVOY (W. H. Shinr, manager).—Continuous moving pictures, with Morgan and West, German comedians. Large houses attend.

Lawrence.—At the Opera House (Julius Cahn, manager) "Anna Karenina" (Yiddish play) played to a good house May 14. The Rogers Brothers drew a big house and pleased 16. "Grimes' Cellar Door" scored well 17. "The Isle of Bong Bong" had good houses 18. Shepard's moving pictures week of 20, excepting 25, when John Drew will be seen in "His House in Order."

COLONIAL (J. Fred Lees, manager).—The Colonial Opera Co. presented "The Mikado," to very good business, week of 13. The company is very strong, and each member deserves much credit. "Pinafore" and "Cavalleria Rusticana" week of 20.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Shepard's moving pictures, with vaudeville, did well week of May 13. For week of 20, in addition to new pictures, Jack and Bertha Rich, Piottis and Devene and Shurls are booked.

SCENIC TEMPLE (C. H. Presty, manager).—Excellent business week of 13. Mardo, Rolden and Quinn, Louise Campbell, Harry Henry, and Anna Francis come week of 20. New pictures Monday and Thursday.

TENNESSEE.

Nashville.—At the Bijou Theatre (Geo. H. Hickman, manager), week of May 13, Chas. Grapewin, in "It's Up to You, John Henry," opened to big business, and gave a pleasing performance. Week of 20, "Down Mobile."

CASINO THEATRE (Y. C. Alley, manager).—Casino Stock Co. opens week of 20, in "In Louisiana."

HIPPODROME (W. H. Bordleser, manager).—Week of 13, the Marlots Bros., jugglers and acrobats, were the feature act, and made a big hit.

Memphis.—At the New Lyceum (Frank Gray, lessee) "The Wife," the bill offered week beginning May 13, attracted splendid business. The Mortimer Snow Stock Co. is giving satisfaction, and encomiums are heard on all sides. "The Little Minister" 22-27.

HOPKINS' EAST END PARK (A. B. Morrison, manager).—The season was formally opened Sunday afternoon, 12, to a crowded house. The business during the week was very good. The programme included: Paul Spadoni, Tivoli Quartette, Eleanor Falke, George Van, Hastings and Wilson, and the kinodrome. As an outdoor attraction, Lamiose's Royal Venetian Band discoursed pleasant strains of music.

BIJOU (Benj. M. Stainback, manager).—"Bertha, the Sewing Machine Girl," was offered entire week, beginning 13. The performance pleased, and the house was comfortably filled at every performance. For week of 22, "John Henry."

FAIRYLAND PARK (E. C. Beach, manager).—"The Climbers," week beginning 12, pleased. The cast is a good one, and the performances pleased. "Glittering Gloria" 19-25.

Knoxville.—At Chilhowee Park Theatre (Harry Bernstein, manager) the Jewell Kelly Stock Co. opened a four weeks' engagement May 13. Mr. Kelly is very popular in Knoxville, consequently his opening performance was a big one. The plays for the first week were "A Soldier of France" and "A Mad Miser."

AUDITORIUM RINK (Chas. McNabb, manager).—Chester B. Johnson, bicyclist, made a big hit week of 13, and business was large. Swasher Bros. 20-25.

NOTE.—Gargiulo and his Italian Band will play a week's engagement at Fountain City Park beginning May 20.

Chattanooga.—At the Wells Bijou (Robt. L. Wayne, manager), week of May 12, "Down Mobile" scored well. Little Chip and Mary Marble 20-25.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Mary Mannering, in "Glorious Betsy," matinee and night, May 11, gave one of the most enjoyable performances of the season, to equally business. Maude Adams, in "Peter Pan," 13-15, packed the house to the doors at every performance. The demand for seats was so large that it was necessary to give a special Tuesday matinee. Lew Fields, in "About Town," 24.

PARK THEATRE (Dickson & Talbot, managers).—The Park Theatre Stock Co., featuring Adora Andrews, in "The Darling of the Gods," week of 13, gave an unusually well staged production, to very good business. "The Girl I Left Behind Me" 20-25.

EMPIRE (Harry Drury, manager).—The Cherry Blossoms, 13-15, filled a return engagement, and closed the season of the house. Fay Foster, booked for 16-18, canceled.

NOTES.—The Barnum & Bailey Circus showed to full tents, afternoon and evening, 15......Lydia and Albino, and Allie Jackson appeared at Wonderland week of 13. Business was immense, considering the weather......White City and Riverside shared in the general prosperity.

La Fayette.—At the Grand (Geo. L. Manderbach, manager) "The Lion and the Mouse" had excellent business May 9. Paul Gilmore, in "At Yale," 11, pleased. After the third act Mr. Gilmore was compelled to make a speech. La Fayette Dramatic Club gave a very creditable performance of "Miss Hobbs" 14, with Miss Murdock and Charles Mavity in the leading roles. "The President of Ooling" (local) 15, 16. Blanche Walsh 18.

FAMILY (D. W. Maurice, manager).—Business opened good week of 13, with the following people: Helen Ogden, Teed and Lazell, John Zouboulaki, Fontaine, Beauchamp and Fontaine, Felix Rico and the kinodrome.

MAJESTIC (Gregg A. Frelinger, manager).—Bill week of 13: Carl McCullough, John and Mamie Conroy, Ethel Young, Mr. and Mrs. Franklin Colby and company, A. G. Berry and the moving pictures.

NOTES.—The addition of another new theatre does not seem to affect the business of La Purdelle and the Happy Half Hour, as both are doing well. The Family Theatre closes after May 18, and the building is to be remodeled. It will be ready to open again about Sept. 1......The new Majestic Theatre opened its doors May 13, and, from all appearances seems to suit the public, as the house was packed to the capacity. It is a cozy, well-equipped little theatre, with a seating capacity of 450. The opening bill is an excellent one.

Anderson.—At the Grand (Jos. R. Hennings, manager) the house is dark until May 27, when Vogel's Minstrels come, under the auspices of the B. P. O. Elks. The Grand will then be closed until Aug. 17.

CRYSTAL (W. W. McEwen, manager).—Week of May 13: Tot Young and company, Byrd and Vance, Blossom Robinson Plath, Musical Russells, and the kinodrome. S. R. O. rules.

BIJOU (Dave Davis, manager).—Week of 13: Telawnra Japs, Dustin and Leslie, Vivian, Kelley and Massey, J. Fred Carpenter, the Bijou Orchestra, and the Bijouscope. Good crowds prevail.

NOTES.—Richard Bennett, formerly of "The Hypocrites" Co., and now with Robert Edeson, in "Strongheart," in London, has written Manager Hennings, of the Grand, that the play was received with great success in London......R. C. Carlisle, manager of Mounds Park, is arranging to open 26, featuring Biggs' Wild West Show. Mr. Carlisle has several good shows booked, together with the usual park attractions, and probably will have large lunds this year......The State convention of the T. P. A., held forth at the Grand, 17, 18.

Evansville.—The Grand (Pedley & Burch, managers) has been dark for some time, and will close for the season after the performance May 14, of "Charlie's Aunt."

WELLS' BIJOU (Allen Jenkins, manager).—This house closes 15, with "Lost in New York."

COOK'S PARK opened 14, with a good list of vaudeville, under the directorship of Manager Harry Lawrence. The bill includes: Devine and Williams, and Caldrrs and company, Geo Harris, Rees Le Roy and Claudine Riley.

BARNUM & BAILEY'S CIRCUS comes 19.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "The Girl of the Golden West" pleased a big house May 11. The house then closed its season.

CRYSTAL (Chas. Welch, manager).—Bill for week of 20: The Medallion Trio, Jeanette Ashley, Tom Hayden, Chas. and Jennie Welch, the Klippes, and the kinodrome.

Klaw & Erlanger's New Theatre.

Klaw & Erlanger will be the lessees of the new theatre to be erected on the Southwest corner of Broadway and Forty-sixth Street. This is the property adjoining the Astor Theatre, which was recently acquired by Kerbs, Wertheim & Schiffer, of 1010 Second Avenue, and concerning which there have been many rumors.

The new theatre will cost approximately half a million dollars, and will be one of the handsomest in Greater New York. Herts and Tallant, who designed the New Amsterdam Theatre and the Liberty Theatre for Klaw & Erlanger, will execute the plans for the new playhouse, and will supervise the construction.

The lease, which is for a long term of years, is now being prepared, the terms having been decided upon at recent conferences. Building operations will begin immediately, and the theatre will be ready for occupancy about Jan. 1. The house, for which a name has not yet been selected, will be operated as a strictly high class theatre playing only the best attractions.

Since the transfer of the site of the new playhouse was made known, about three weeks ago, various rumors concerning the identity of the lessees have been in circulation. This announcement is the first definite and authoritative statement concerning it.

The Friars.

The permanent meeting place of the Friars is at Keen's Chop House, West Thirty-sixth Street. The last meeting was held there Friday evening, May 17.

Recently proposed members were: *Active*—Jean Havez, J. J. Rosenthal, Sylvester Sullivan, S. T. Maurice, Fred Hall, F. Lawrence Walker, W. Murdoch Lind, Edwin Well, George A. Edes, Bruno Butler, Emil Ankermiller, William A. Thompson, Harry J. Hydlings, Henry F. Greene, Geo. A. Boryet, E. P. Weadon. *Associate*—R. Herbert Law, Dr. Francis W. McNamara, Albert D. Borle, Cy. Prell, F. E. Eberts, Marcus Helman, R. A. Barnett, H. A. Reidy, M. J. Donlon, William Johnson, Victor Emerson, Clifford Wiley and Frederick Block.

Mr. Hawks calls the attention of all Friars to the fact that they always have a permanent address in New York. Their mail may be sent to the Friars, 1121 Knickerbocker Theatre Building.

MR. AND MRS. ROBERT NOBLE are Summering at their home, the Knollwood, Maranacook, Me.

FREE A Few More Sets of Slides of the Great Rustic Ballad Hit

IN THE WILDWOOD WHERE THE BLUE BELLS GREW

Call and Look Over JOE BONNELL'S Great Coon Song

I'm Jack Jackson From Jacksonville, F-L-A

Don't forget our big Semi-Classic Hits, "GIRLIE, "I LOVE YOU FOR YOURSELF ALONE," "THERE'LL COME A DAY WHEN YOU'LL MISS ME."

NEW YORK MUSIC PUB. HOUSE,

(HERBERT H. TAYLOR, Pres.) 1433 BROADWAY, NEW YORK CITY.

ACTORS IN EVERY LINE WANTED QUICK, for Summer Stock, Rep. and Canvas Combinations. Stamped envelope for application blanks, quick. MANAGERS, write, wire or phone your wants. Quick, efficient service. VAUDEVILLE.—Want to hear from acts of all kinds. State open time, lowest salary, etc. Address nearest office. TED SPARKS AM. CONT. CO., 804 Morgan Bldg., BUFFALO; 90 Washington St., CHICAGO, and Century Bldg., KANSAS CITY.

BROADWAY THEATRE BROADWAY and 41st St.
Evenings 8.10. Fashion Matinee Saturday, 2.10.
THE SEASON'S GREATEST HIT.
ANNA HELD
IN THE PARISIAN MODEL.
MISS HELD'S DRESS SONG 2.20 and 8.20.

HACKETT THEATRE, 42d St., West of Broadway. Ev'gs, 8.30. Mats. Thurs. & Sat. 2.20.
MR. HACKETT.........Sole Lessee and Manager.
ROSE STAHL
Management Henry B. Harris
in THE CHORUS LADY By James Forbes.

Belasco THEATRE, 42d ST. WEST OF BROADWAY.
EV'GS. 8.15. MATINEE SATURDAY, 2.
DAVID BELASCO Presents
THE ROSE OF THE RANCHO.
A New American Play by DAVID BELASCO and RICHARD WALTON TULLY.
CAST OF DISTINGUISHED PLAYERS.

PASTOR'S
DAN QUINLAN AND KELLER MACK,
WILLIE GARDNER,
PIERCE AND MAIZEE, THE VEDMARS,
ELITE MUSICAL FOUR, Extra Attraction;
FLATOW AND DUNN, THE MOORES,
ED. AND ROLLA WHITE,
MARRON AND MARRON, GILL AND AKER,
HOWARD AND CAMERON.
Phantoscope, American Vitagraph.
Added Attraction, THE ARLINGTON FOUR.

Orpheum Circuit
Of High Class Vaudeville Theatres.
M. MEYERFELD JR., PRES.;
MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must Be Addressed to C. E. BRAY, Booking Manager.
Majestic Theatre Building, Chicago, Ill.

Huber's 14th St. Museum
WANTED,
STRONG CURIO HALL ATTRACTIONS.
Address J. H. ANDERSON, Mgr., as above.

— NEW — **CIRCLE** B'way & 60th | Mats. Mon., Wed. & Sat. Extra mat. Decoration Day, Thurs., May 30. M. M. Theise presents Sixth Month, WINE, WOMAN & SONG CO., BONITA, ALEX. CARR & Great Cast

—THE— **DEWEY** | East 14th St. Ladies' Mat. To-day. CENTURY GIRLS 2—Burlettas—2. Vaudeville.

—THE— **GOTHAM** | E. 125th St. Ladies' Mat. To-day. RIALTO ROUNDERS At Bennings, Sam S. Howe.

39 GERARD ST., LONDON, W.
TAFF VOLTA & ROBERT O'MEERS
Artists wanting European time write, stating open time and terms. Cable, "AGONIC," LONDON.

BERTRAM MILLAR.
47 W. 28th ST., NEW YORK.

Dare Devil Schreyer.
Again The Sensation of Europe.

SIX--CORNALLAS--6
WORLD'S GREATEST ACROBATS.
Address, per route, FOREPAUGH-SELLS BROS.' CIRCUS. PETE CORNALLA, Manager.

Shrewsbury
SISTERS.
ADDRESS THIS OFFICE.

FAIR SECRETARIES Read Page 401

CLARIONET At Liberty,
SOLO OR FIRST. PREFER TO LOCATE.
Add. EDIE PHILLIPS, Manhattan Hotel, Lima, O.

Wanted, to Join at Once
PERFORMERS OF ALL KINDS FOR MEDICINE CO. Add. A. BAILEY, Bergholz, Jefferson Co., O.

SNAKES.
CHOICE LOT OF PYTHON SNAKES; also a few good Monkeys at lowest prices.
J. HOPE, 35 N. Ninth St., Philadelphia, Pa.

PARK MANAGERS Read Page 401

THE OREGON INDIAN MEDICINE CO.,
of Corry, Erie Co., Pa., furnish the most reliable line of remedies and the finest line of paper ever put out by any medicine house. Goods guaranteed under the National Pure Food and Drug Law. Write for prices.

MIDWAY PARK. OPENS MAY 27.
MIDDLETOWN, N. Y.
Drawing population, 75,000. Park open every day. Sunday excursions from N. Y. A few concessions left. Electric Theatre, Illusions, Platform Shows, Ferris Wheel, Merry-Go-Round, Miniature R. R., Roller Coster, Circle Swing, Shooting Gallery, Box Bowling, Knife Rack, Pony Track, Glass Blowers, Gypsy Camp, Wild West Show. Free light and car fare. Address
FELIX BLEI, Mgr., Middletown, N. Y.

WANTED,
For Summer Stock, Augusta, Ga.
OPENS MAY 27.
JUVENILE LEADING MAN,
Tall, Good Appearance, Wardrobe, Ability,
COMEDIAN with Specialties, Experienced.
Long season. Money sure. Wire (prepaid) or write, J. W. HEISMAN, Augusta, Ga.
P. S.—If fares needed, give address—will wire the cash. State lowest.

MUSICIANS WANTED FOR
NORTH BROS.' SUPERB CO.,
UNDER CANVAS,
Orchestra Leader and 2d Fiddle, to double Alto and Baritone; Two Trombones, B. and O. No parades. Pay own. Jim Carley and Morgan, wire. Must join at once. THEODORE STOUT (Bandmaster), Linton, Ind.

KLARK-URBAN CO.
WANTS
Woman for Characters and Woman for Soubrettes and Juveniles.
Those doing specialties preferred. Address HARDEN KLARK, Houlton, Me.

WANTED,
GOOD B. F. AND IRISH COMEDIAN
For all season's work, in the swellest ten cent theatre in Illinois. Must be able to put on acts and plenty of specialties. Salary, $20. Must be sober. Vaudeville people send in your open time. Add. W. W. HANKINS, New Roland Theatre, Marion, Ill.
P. S.—JACK MEYERS, write.

WANTED, FOR
Gilmour & La Tour's Stock Co.
Repertoire People in all lines for Summer season; Open Western N. Y. Also Boss Canvas Man. Address MALLOY & GILMOUR, week 20, Battle Creek, Mich.; 27, Jackson, Mich. Can use man with M. P. Machine and Films.

Pianist Wanted AT ONCE,
LADY OR GENT.
One who can double stage preferred, for Bryant Comedy Co., under canvas. Can use good all 'round actor. FAIRCHANCE, PA.

AT LIBERTY,
BRUCE CARPENTER
Juveniles and Light Comedy;
MOREAU CARPENTER
Comedian.
Address 1442 Bedford Ave., Brooklyn, N. Y.

WANTED, PIANIST
For Vaudeville Theatre; must be a gentleman, sober, reliable and member of A. F. of M. Steady employment year 'round. Address RICHARD BROUGHTON, 621 W. 10th St., Sioux Falls, S. Dak.

BURLESQUE, AT LIBERTY. Young Man, 19;
Height, 5 foot; weight, 152 lbs. Want to get with some Burlesque Co. Amateur who is willing to try. G. DAVIS, 120 Gates Ave., Brooklyn, N. Y.

LADY MUSICIAN AT LIBERTY.
Slide Trombone and Piano, B. and O. Address, quick, LINNIE G. SANFORD, care of Breiser's Hotel, 163 Third Ave., New York City.

MUSIC ARRANGED
For Piano, Band and Orchestra. W. H. NELSON
63 West 28th Street, New York.

DOG ACT FOR SALE
5 Leapers, 3 Greyhounds and 2 Russian Wolfhounds, also broken for other tricks; 2 Diving Dogs, 2 Balloon Dogs and 1 Carrying Dog. With the above is all the necessary apparatus: leaping board, catching bed, barriers, ladder, etc. Dogs will work for anybody and have been in my act for 3 years. The reasons for selling, I am enlarging my first act and doing away with the second. Dogs can be seen at the Exhibition Building Fair Grounds, Reading, Mass., 10 miles from Boston. For Particulars, address
EDWARD GILLETT,
STONEHAM - - MASS.
GILLETT'S MUSICAL DOGS.

PONY MAN
WANTED
To work Troupe of Trained Ponies. Experienced man, to join at once. Week stands.
J. W. GORMAN, 100 Boylston St., Boston, Mass.

AT LIBERTY MAY 25,
GEO. J. STANLEY
LEADS, CHARACTERS OR HEAVIES
Years of experience. Good, modern wardrobe. Sober and reliable. Specialties when parts will permit. Address
Care EDSALL-WINTHROPE CO., Greensboro, N. C.

FOLDING CHAIRS.
We can save you money on the best line of Folding Chairs made. We make nine different styles of Chairs and ship direct from our factory to you. If you are in need of chairs, do not buy until you see our catalog and prices. Special Chairs for Moving Picture Shows. Send for catalog to-day, free.
OFFICE EQUIPMENT BUREAU,
1429 First National Bank Building, Chicago.

WANTED TO BUY,
70ft. CAR.
CHESTER GENTER, Leadville, Col.

CHAUTAUQUA MANAGERS Read Page 401

WANT COMPLETE CAST
Number 2 "Ten Nights" Show
ALSO PEOPLE FOR "HIDDEN HAND"
J. M. BUSBY & CO., East St. Louis, Illinois.

WANTED QUICK
Man for Leader and Heavies,
Orchestra Leader, Clarinet, B. and O.
CHESTER GENTER, Leadville, Colo.

WANTED, FOR
DE LAND'S AMERICAN MINSTRELS,
A FIRST CLASS CONTORTIONIST. Prefer one who can do another specialty. State lowest in first letter, and be ready to join on wire.
JAMES DE LAND, Millerton, Pa., 23; Mosherville, 24; Roseville, 25; Mansfield, 27 and 28.

WANTED,
BURTON STOCK CO.,
CLARINET to double B. and O. or stage, MUSICIANS, to double stage, at all times. PEOPLE IN ALL LINES, write.
C. STOCKFELD, Manager, Benton, Ill.

Aluminum Chimes.
For sale, set of 27 Aluminum Chimes, Rack, Music, New Taylor Trunk for same. Stamp for description. Address
S. H. BUCHANAN, Box 34, Edgerton, Wis.

AT LIBERTY,
EXPERIENCED BARITONE.
DOUBLE SECOND VIOLIN. Adress
B. A. MILES - - Uniontown, Pa.

WANTED—JOIN ON WIRE.
Lecturer, B. F. and Irish Comedian and Sketch Team, Man with Picture Machine, Piano Player.
WM. H. STROHL, Carroll, Ohio.

NOTICE TO MANAGERS.
The PACHECO TROUPE
--- OF ---
Ladies and Gentlemen Acrobats
Has just arrived from Cuba after playing twenty-two successful weeks, are now AT LIBERTY for Parks, Fairs and Circus. Address all Agents or DELFIN PACHECO, Manager, 249 West 25th St., New York City.

VAUDEVILLE ACTS.
WANTED,
CLEVER ACTS FOR SUMMER VAUDEVILLE.
Name lowest possible price in first letter. Wire or write.
T. A. WILHELM, Manager, City Opera House, Traverse City, Mich.

RUTH CRAVEN CO.
WANTS AT ONCE,
A First Class Repertoire Pianist
All Summer and next season. I pay all. Would like to hear from First Class People in All Lines. Also want a FIRST CLASS SPECIALTY TEAM who can change for a week. Also want ILLUSTRATED SONG OUTFIT. Address HARRY L. BECK, Manager, Plainville, Kans., 27-9; Stockton 30-31, Osborne June 1.

WANTED
BAND LEADER AND MUSICIANS
Complete Acting Company, men doubling Brass Drums, Bugles; Two Black Faced Comedians, strong parts, must sing and dance; Advance Agent, Five Bill Posters, Boss Canvas Man, Working Men Two car tent show; finest accommodations Rehearsals June 2.
BOBBY FOUNTAIN care of Ackerman-Quigley, Kansas City, Mo.

Sensational Novelties and Vaudeville Acts
Of every description WANTED AT ONCE. Can use a BIG GIRL ACT.
AUSTIN DAVIS, 45 West 29th St., New York.

WANTED, FOR
Eagle Family Theatre,
Hagerstown, Md.,
FIRST CLASS VAUDEVILLE ACTS AT ALL TIMES.
Easy jumps. Address W. EHMLING, Hagerstown, Md.

Wanted, for "Dora Thorne"
FOR SUMMER SEASON,
LEADING MAN AND WOMAN, HEAVY MAN AND WOMAN, CHARACTER OLD MAN, LIGHT COMEDIAN. Tell all first letter, age, height and weight. Must join on wire. Address C. S. SULLIVAN, Opera House, West Derry, N. H.

FOR RENT,
BIJOU THEATRE,
Dubuque, Iowa.
Seats nearly 1,000. Population, 45,000.
NO OTHER SUMMER SHOWS IN TOWN.
Can be rented, quick, until Fall. Apply to JAKE ROSENTHAL, Manager.

Adams' Peerless Players
Want for Permanent Stock,
Handsome Leading Man, Man for Heavies and Juveniles, General Business Woman for Juveniles, Heavies and Characters; A No. 1 Specialty, Soubrette (not over 5ft. 2in.) People in all lines, write for this Summer and next season. Mention salaries and specialties in first letter. Address
EARL P. ADAMS, Mgr. and Propr., Tampa Bay Casino, Tampa, Fla.

WANTED, BY
THE DOUGHERTY STOCK CO.
LEADING MAN, HEAVY MAN, JUVENILE WOMAN.
Long season, good treatment, sure salary. Good people in all lines, wire or write. JIM DOUGHERTY, Stillwater, Minn., May 20 to 28; Superior, Wis., 29 to June 5. Those who wrote before write again.

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, etc.	378
Actors' Union in Convention	378
Alfred Butt, Sketch	378
A New Vaudeville Theatre	378
Under the Tents	378, 391
Patsy Bolivar	379
World of Players	381, 390
Vaudeville and Minstrel	381, 390
Actors' Fund Fair	383
Queries Answered	384
Our London Letter	384
Our Chicago Letter	384, 385
Klaw & Erlanger's New Theatre	385
The Friars	385
On the Road	388, 396
New York City	392
Vaudeville Route List	387, 388
Clipper Post Office	393
Golden Gate Gleanings	387
Princess Theatre Passes Into History	393
Margaret Illington Thrown From Her Horse	393
Benefit to Frank D. Bryan	393
Forbes Robertson Sails for England	393
New York City Jottings	393
Kitty Cheatham Wins Success	389
Actors' Society of America	389
Miscellaneous	391
CORRESPONDENCE.	
Montana	378
Maine	378
Indian Territory	378
California	383
South Carolina	383
Massachusetts	383, 385
Tennessee	385
Indiana	385
Pennsylvania	383, 396, 397
Ohio	397
Colorado	397
Kentucky	397
Minnesota	397
North Carolina	397
Iowa	387
Oregon	388
New York State	393
Louisiana	393
Rhode Island	393
Washington	389
Missouri	389
Canada, Vermont	389
New Jersey, Wisconsin	389
Illinois, Michigan	389
District of Columbia	389
Alabama, Connecticut	389
Virginia, Arkansas	390
Indiana, Georgia	390
West Virginia	390
Kansas	390
Mississippi	390

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, May 21.—The Colonial and Chutes are still closed on account of the street car strike. While some cars are running during the day, none are out at night, or after 7 o'clock P. M. This is hurting every theatre, and the business consequently is anything but good.

VAN NESS.—This house reopened on Saturday afternoon, May 18, with Henrietta Crosman, in "All-of-a-Sudden Peggy."

GREATER NOVELTY.—Yesterday marked the beginning of a two weeks' engagement of Nat C. Goodwin, the first play being "The Genius."

CENTRAL.—"A Marked Woman" is this week's bill.

AMERICAN.—This week "The Silver King."

DAVIS.—This is the third week of "Higgledy Piggledy," and "The College Widower," with Kolb, Dill, Barney Bernard and company.

NEW ALCAZAR.—"The Charity Ball" is the current offering.

ORPHEUM.—Bill for the week, opening Sunday matinee, 19: Papinta, Valerie Bergere and company, Matthews and Ashley, the Royal Musical Five, Carroll and Baker, the Girl Behind the Drum, Volta, Kramer and Bellclair, and the kinodrome.

IOWA.

Des Moines.—At the Shubert (W. C. Henry, manager) Mrs. Fiske and a most excellent company presented "The New York Idea," at two very large and well pleased houses, May 14, 15.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—"The District Leader" played a return engagement, to a good sized audience, 11. Blanche Walsh, in "The Straight Road," appeared before a well pleased audience 13.

AUDITORIUM (Wm. Foster, manager).—The Apollo Club, of this city, held a most successful musical festival 13, 14. Ethel Barrymore, in "Captain Jinks," 30.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Cow Puncher" drew good sized houses 9-11. Good business greeted "On the Bridge at Midnight" at all performances, 12-15. "The Hoosier Girl" 19-22, "Our New Minister" 28-30.

EMPIRE (M. J. Karger, manager).—The Chamberlin Quartette, composed of four students from Drake University (this city), proved a big drawing card, week of 13. Bill week of 20: Nellie Andrews and company, Wilbur Held, Kaufman Sisters, O'Rourke and Burnette Trio, Al. Leonard, Chas. Hewitt, and motion pictures.

NOTES.—Foster's Opera House and the Shubert Theatre have closed for the season. Both houses are to be remodeled for next season......The Grand and the Auditorium will close May 30, and the Empire June 1. ......Ingersoll Park opens May 26...... Des Moines is to have three more moving picture shows, besides the three that are now existing......Gentry Bros.' Dog and Pony Show is billed for May 31, June 1.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) the second and last week of vaudeville begins May 20, with a bill including: The Imperial Comedy Male Quartette, Cliff Dean and company, Davis and Spencer, Geo. Yeoman, O'Kura's Japanese Troupe, Harry Holman, Walter Myers and the moving pictures. Ethel Barrymore comes 20.

PEOPLE'S (Vic Hugo, manager).—Good business and an excellent bill, week of 13, including Burton and Brooks, Mack and Elliott, Gray and Graham, Lewis and Chapin, the Great Parish, Ray W. Fay and the kinetoscope.

NOTES.—Gollmar Bros.' Circus gave satisfaction to those who braved the cold and rain 15...... H. T. Fordyce left for Jackson, Tenn., 16, to play sixteen weeks at Happyland Park......Earl Ehrhardt has been engaged to make daily balloon ascensions at Alamo Park, which opens its second season on Sunday, 26.

Oskaloosa.—At the Masonic Opera House (J. Frank Jersey, manager) "The Lion and the Mouse," May 15, closed the regular season of the theatre. The house will be remodeled from orchestra pit to gallery, at a cost of not less than forty thousand dollars. An entirely new stage and dressing rooms, with all modern conveniences, will be put in, and with the improvements the house will be able to put on the biggest attractions.

FINK (Hewitt & Duncan, managers).—Large business, with Guy Duncan, in illusions, as a special feature.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Humpty Dumpty" came May 14. Ellery's Band 18.

CLIPS.—The new Theatorium, under the management of Berry & Kelso, opened 17, to excellent business. The place has been made very attractive, and presents the best illustrated songs and moving pictures ever offered in this city, with entire change of programme three times a week.

"THE BANKER'S CHILD" Co. (Western), closes a forty-three weeks' run in Illinois, May 25. The little Perry Sisters, that were featured in this company, will appear in three new plays next season, in stock. The Perry's Stock Co. will open in Illinois, June 14, under the management of E. H. Perry.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adler, Jeannette, & Co., Olympic, Chicago, 20-25.
Adelmann, Jos., Trio, Haymarket, Chicago, 20-25.
Adelia, La, Novelty, Topeka, Kans., 20-25.
"Adelyn," Orphium, Newark, O., 20-25; Theatorium, Kenton, 27-June 1.
Adams & White, Bijou, Duluth, Ia., 20-25; Bijou, Beloit, Wis., 27-June 1.
Adams, E. Kirke, & Co., Auditorium, Norfolk, Va., 20-July 20.
Addison & Livingston, Lyric, Joplin, Mo., 19-25; Lyric, Springfield, 27-June 1.
Ahern & Baxter, Novelty, Topeka, Kans., 20-25; People's, Excelsior Springs, Nev., 27-June 1.
Ahearn, Charles, Lyceum, Phila., 20-25.
Ahrenameyer, Union Square, N. Y. C., 20-25.
Allison, Mr. & Mrs., Auditorium, Lynn, Mass., 20-25.
Alexander & Bertie, Lyceum, Rochester, N. Y., 20-25.
Alexander, Geo. B., Howard, Boston, 20-25.
Alvain Bros., Coney Island, Cincinnati, O., 20-25; Airdome, Terre Haute, Ind., 27-June 1.
Airinos (4), Hippodrome, London, England, 20-June 30.
Alton, A. & S., Boston, 20-25.
Alburtus & Millar, Hippodrome, Portsmouth, England, 20-25; Hippodrome, Southampton, 27-June 2; Empire, Holborn, 3-8; Hippodrome, Ealing, 10-15; Hippodrome, Brixton, 17-21.
Allen, Searl & Violet, Chase's, Washington, D. C., 20-25.
Allen, Nita, & Co., 23d Street, N. Y. C., 20-25.
Aldo & Vannerson, Circo Bell, Mexico City, Mexico, 20-Oct. 27.
Allaire & Lind, Bijou, Kalamazoo, Mich., 20-25.
American Newsboys' Quartette, Empire, Des Moines, Ia., 20-25; Bijou, Flint, 27-June 1.
Andrews, Nellie, & Co., Empire, Des Moines, Ia., 20-25.
Antrim & Peters, Bijou, Jackson, Mich., 20-25.
Anderson & Reynolds, Orpheum, Springfield, Ill., 20-25; Grand, Hamilton, 27-June 1.
Apdale's Animals, Park, Canarsie, L. I., 20-25; Ontario Beach, Rochester, N. Y., 27-June 8.
Arlington Comedy Four, Pastor's, N. Y. C., 20-25.
Armstrong & Clark, Temple, Detroit, 20-25.
Armstrong-Baker Troupe, Acme, Sacramento, Cal., 27-June 1; National, San Fran., 3-8.
Arnold & Artie, Lyric, Muskogee, I. T., 20-25; Lyric, Joplin, Mo., 27-June 1.
Anlen & Abel Co., 58th Street, N. Y. C., 20-25.
Assyrea, Clara, Fontaine Ferry Park, Louisville, Ky., 20-25.
Asbera (2), Henderson's, Coney Island, N. Y., 20-25; Keith's, Boston, 27-June 1.
Atlas Quartette, Casino, Asbury Park, N. J., 20-25.
Arolos, Musical (4), Keith's, Boston, 20-25.
Avery & Hart, Keith's, Boston, 20-25.
Axtell & Henry, Chester Park, Cincinnati, 10-25.
Bards (4), 23d Street, N. Y. C., 20-25.
Bailey & Austin, Howard, Boston, 20-25.
Barry & Woolford, Bijou, Dubuque, Ia., 20-25; Dominion, Winnipeg, Can., 27-June 1.
Barton & Osman, Auditorium, Norfolk, Va., 20-25.
Barnes, Al., Bijou, Ann Arbor, Mich., 20-25.
Barry, Mr. & Mrs. Jimmy, G. O. H., Pittsburg, 20-25; 58th St., N. Y. C., 27-June 1.
Barnes, Paul, Shea's, Toronto, Can., 20-25.
Barnold's Animals, Keith's, Boston, 20-25.
Baltus (4), Hippodrome, N. Y. C., 20-25.
Banta Bros. (4), Crystal, St. Joe, Mo., 19-25; Crystal, Des Moines, Ia., 26-June 1.
Bander-La Velle Trio, G. O. H., Keokuk, Ia., 20-25; Majestic, La Salle, Ill., 26-June 1.
Bartell & Garfield, Orphium, Chillicothe, O., 19-25; Orphium, Portsmouth, 27-June 1.
Barry & Halvers, Olympic, Chicago, 20-25.
Barnes, Stuart, Cook O. H., Rochester, N. Y., 20-25.
Baker, Pete, Olympic, Chicago, 27-June 1.
Baker, Bert, Family, Chester, Pa., 20-25.
Beasy, Claire & Cats, Hopkins', Louisville, Ky., 19-25.
Bentoo, Elwood & Maggie, 0th Street, O. H., Coshocton, O., 23-25; Swisher O. H., Morgantown, W. Va., 27-June 1.
Beard, Billy, Bijou, Marinette, Wis., 20-25.
Bell, Crystal, Family, Erie, Pa., 20-25; Massillon, O., 27-June 1.
Benton & Brooks, Main Street, Peoria, Ill., 20-25.
Bell Boys' Trio, Atlantic Garden, N. Y. C., 20-25.
Beaumont's Ponies, Proctor's, Newark, N. J., 20-25.
Bell & Richards, Brooks Casino, North Beach, L. I., 20-25; O. H., Stroudsburg, Pa., 27-June 2.
Bernier & Stella, Keith's, Phila., 20-25.
Beeson, Lula, Savoy, Hamilton, Can., 20-25.
Beecher & Maye, East End Hippodrome, Pittsburg, 20-25.
Berra, Mabel, West End, New Orleans, 20-25.
Behrend & Irving, Dreamland, Bradford, Pa., 20-25.
Bellman & Moore, Orpheum, Boston, 20-25.
Berrian & Marklin, Grand, Lewiston, Pa., 20-25; Patton, 27-June 1.
Bernice, Bijou, Bay City, Mich., 20-25; Bijou, Flint, 27-June 1.
Beattles, The, Cooper, Mt. Vernon, O., 20-25.
Bellclaire Bros., Cook O. H., Rochester, N. Y., 20-25; Temple, Detroit, 27-June 1.
Benedict, Lew, A. & S., Boston, 20-25.
Bessah & Miller, Majestic, Chicago, 20-25.
Bergere, Valerie, & Co., Orpheum, San Fran., Cal., 19-25.
Ben Ali's, Hassan, Bedouin Arabs (24), Hippodrome, N. Y. C., 20-25.
Binney & Chapman, Alhambra, Savannah, Ga., 20-25.
Bissett & Miller, Proctor's, Newark, N. J., 20-25; 23d St., N. Y. C., 27-June 1.
Bimm, Bomm, B-r-r-r, Dowling, Logansport, Ind., 20-25; Lakeside Park, Akron, O., 27-June 1.
Big City Quartette, Orpheum, Bkln., 20-25; Alhambra, N. Y. C., 27-June 1.
Blessing, Mr. & Mrs., Lyric, Little Rock, Ark., 20-25.
"Black Hussars" (14), Alhambra, Paris, France, 20-June 8.
Blamphin & Hehr, Star, Atlanta, Ga., 20-June 1.
Bowen Bros., Bijou, Minneapolis, 19-25.
Boulden & Quinn, Scenic Temple, Taunton, Mass., 25; Revere, 27-June.
Boldens, Keith's, Phila., 20-25.
Boyd, Archie, & Co., National, San Fran., Cal., 20-25; Globe, San Fran., 27-June 1.
Bowers, Walters & Crooker, Shea's, Buffalo, N. Y., 20-25; Toronto, Can., 27-June 1.
Bottomley Troupe, Wonderland Park, Indianapolis, 20-25; Wonderland Park, Milwaukee, 27-June 1.
Bowman, Frank, Union Square, N. Y. C., 20-25.
Bryant & Saville, Family, Williamsport, Pa., 20-25.
Bradley & Davis, Bijou, La Crosse, Wis., 20-25; Unique, Eau Claire, 27-June 1.
Brooks & Clark, Bijou, Flint, Mich., 20-25; Bijou, Muskegon, 27-June 1.
Brown, Gil, Globe, San Fran., Cal., 27-June 8.
Brown & Wilmot, Delmar Gardens, Okla. City, Okla., 20-25; Electric Park, Ft. Smith, Ark., 27-June 1.
Brooks & Jeannette, Lyceum, Beaver Falls, Pa., 20-25.
Brittons, The, Alhambra, N. Y. C., 20-25; Keith's, Syracuse, N. Y., 27-June 1.
Brown, Harris & Brown, Howard, Boston, 20-25.
Brand Sisters, O. H., Brockton, Mass., 20-25.
Broad, Billy, Olentangy Park, Columbus, O., 20-25.
Busch Family, Star, Martinsville, Ind., 20-25; People's, Leavenworth, Kan., 27-June 1.
Bunker, The Great, People's, Evansville, Ind., 20-25.
Burns, Harry, Castle, Bloomington, Ill., 20-25; Bijou, Streator, 27-June 1.
Bubler, Richard, & Co., Haymarket, Chicago, 20-25.
Burton & Brooks, Jeffer's, Saginaw, Mich., 19-25; Main St., Peoria, Ill., 27-June 1.
Burton & Burton, Savoy, Hamilton, Can., 20-25.
Bush, Frank, Chase's, Washington, D. C., 20-25.
Buckner, Henderson's, Coney Island, N. Y., 20-June 1.
Bush, Rose, Atlantic Garden, N. Y. C., 20-25.
Burke, Dan, & College Girls, Chase's, Washington, D. C., 20-25.
Buckner, Great, Henderson's, Coney Island, N. Y., 20-June 1.
Burns, Morris, & Co., Elite, Davenport, Ia., 20-25.
Buckleys, Musical, San Francisco, Cal., 20-25.
Barns, Byron & Your, Crystal, St. Joseph, Mo., 20-25.
Byron & Langdon, Columbia, St. Louis, 20-25.
Byrd & Vance, Harter O. H., Wabash, Ind., 20-25.
Caffery & Grant, Atlantic Garden, N. Y. C., 20-25; Utica, N. Y., 27-June 8.
Carillo, Leo, Proctor's, Newark, N. J., 20-25.
Carlin & Otto, G. O. H., Syracuse, N. Y., 20-25; Temple, Detroit, 27-June 1.
Casettas (3), National, San Fran., Cal., 20-25; Globe, San Fran., 27-June 1.
Casads, Two and One-half, Family, Lafayette, Ind., 20-25.
Casad & De Verne, Olympic, Springfield, Ill., 20-25.
Cates, Musical (4), Family, Carbondale, Pa., 20-25, Young's Pier, Atlantic City, N. J., 27-June 1.
Campbell & Copeland, Bijou, Adrian, Mich., 20-25; Kalamazoo 27-June 1.
Cartello Bros., Poli's, New Haven, Conn., 20-25.
Cantwell & Barlet, Bayonne, Bayonne, N. J., 20-25.
Callahans, The, Ideal, Fargo, N. D., 27-June 1.
Cahill, Wm., Trent, Trenton, N. J., 20-25.
Callahans, The, Empire, St. Paul, Minn., 20-25.
Currays, Les, Dubois, Pa., 20-25; Ideal, Clearfield, 27-June 1.
Calef & Waldron, Olympic, Chicago, 20-25.
Carroll, Jas., A. & S., Boston, 20-25.
Campbell & Johnson, Wintergarden, Berlin, Germany, 20-31.
Campbell & Cally, Crystal, Elwood, Ind., 20-25; Manitou, Rochester, 27-June 1.
Castanos, The, Star, Seattle, Wash., 20-25; Orpheum, Vancouver, B. C., 27-June 1.
Camille Trio, Keith's, Phila., 20-25.
Casper & Clark, Lyceum, Phila., 20-June 30.
Carlisle's Dogs & Ponies, Chase's, Washington, D. C., 20-25.
Carroll & Baker, Orpheum, San Fran., Cal., 20-25.
Carberry & Stanton, Lyric, La Salle, Ill., 20-25; Lyric, Kensington, Chicago, 27-June 1.
Carrollton & Hodges, Crystal, St. Joseph, Mo., 27-June 1.
Carlton & Gray, Ramona, Grand Rapids, Mich., 20-25.
Chief Prairie Dog & Rose, Spring Grove Casino, Springfield, O., 20-25.
Chinko, & Co., Keith's, Cleveland, 20-25.
Chadwick Trio, 125th Street, N. Y. C., 20-25.
Chatham Sisters, O. H., Conneaut, O., 20-25.
Christy, Wayne O., Crystal, Trinidad, Colo., 19-June 1.
Chapin, Benjamin, Keith's, Phila., 27-June 1.
Chalmers, Harry J., Olentangy Park, Columbus, O., 20-25.
Clermontos, The, Empire, Cardiff, Wales, June 3-15.
Clans & Radcliffe, Empire, Colo. Springs, Col., 20-25; Crystal, St. Joseph, Mo., 27-June 1.
Clemenso Bros., Chesnut Street, Phila., 20-25.
Cleyton, Frank, Grand, Altoona, Pa., 20-25.
Clifford, Billy, Lyceum, Rochester, N. Y., 20-25.
Clark, Harry Corson, Casino, Toledo, O., 19-June 8.
Clark, Georgiana, Family, Butte, Mon., 20-25; Washington, Spokane, Wash., 27-June 1.
Clark, Wally, Howard, Boston, 20-25.
Clirette, Fontaine Ferry Park, Louisville, Ky., 20-25.
Cleveland, Claude & Marion, Orphium, Chillicothe, O., 20-25; Orphium, Portsmouth, 27-June 1.
Clark & Temple, Bijou, Bay City, Mich., 20-25; Bijou, Muskegon, 27-June 1.
Clarke, Wilfred, & Co., Lyceum, Rochester, N. Y., 20-25.
Clifford, Dare, Howard, Huntington, W. Va., 20-25.
Corbett, James J., Chestnut Street, Phila., 20-25.
Cotton, Lola, Park, Johnstown, Pa., 20-25.
Cornalla & Eddie, Savoy, Hamilton, Can., 20-25.
Corrigan, Emmett, & Co., Orpheum, Bkln., 20-25.
Corro & Corro, Family, Erie, Pa., 20-25; Oil City, 27-June 1.
Courtland, Grace, Empire, San Jose, Cal., 20-26.
Courtney & Jeanette, Bijou, Rockford, Ill., 20-25.
Corson, Cora Youngblood, Al Fresno Park, Peoria, Ill., 20-25.
Cook, Frank, A. & S., Boston, 20-25.
Cooke Bros., Phila., 27-June 1.
Cox, Ray, Trent, Trenton, N. J., 20-25.
Cook & Stevens, O. O. H., London, Can., 20-25.
Colburn & Greno, Fair, Carrollton, Pa., 20-25.
Country Choir, Kansas City, Mo., 20-25; St. Louis, 27-June 1.
Collins & Hart, Alhambra, N. Y. C., 20-25.
Connelly, Hugh, O. H., Watertown, N. Y., 20-June 1.
Courson & Alhin, Spring Grove Casino, Springfield, O., 20-25.
Coles, Musical, Auditorium, Portland, Ind., 20-25; Star, Martinsville, 27-June 1.
Colonial Septette, Ye, Proctor's, Albany, N. Y., 20-25.
Connor & Raymond, Young's Pier, Atlantic City, N. J., 20-25.
Conway, Nick, Family, Braddock, Pa., 20-25; Family, Bellaire, O., 27-June 1.
Coulboul, Jessie, & Co., Majestic, Chicago, 27-June 1.
Craig, R. W., Howard, Boston, 20-25.
Crawford & Delaney, Bijou, Alliance, O., 20-25; G. O. H., Oil City, Pa., 27-June 1.
Cross & Maye, Huntington, Pa., 19-25.
Crawford, Clifton, Alhambra, N. Y. C., 20-25; Victoria, N. Y. C., 27-June 1.
Creo & Co., Crystal, Marion, Ind., 20-25; Crystal, Elkhart, 27-June 1.
Crawford, May, Empire, St. Paul, Minn., 20-25.
Creighton, J., Orpheum, Springfield, O., 20-25.
Craine, Long & Craine, Alhambra, Titusville, Pa., 20-25.
Curzon Sisters, Wonderland Park, Milwaukee, Wis., 20-25; Ontario Beach Park, Rochester, N. Y., 27-June 1.
Cunningham, Bob, Monumental, Baltimore, 20-25; Bijou, Phila., 27-June 1.
Cunningham, Bob & Daisy, Alcazar, New Castle, Ind., 20-25; Bijou, Piqua, O., 27-June 1.
D'Aliza, Flor, Temple, Detroit, 20-25; Cook O. H., Rochester, N. Y., 27-June 1.
Dancourt, Leah B., Ideal, Monongahela, Pa., 20-25.
Daris, Ben, Bijou, Battle Creek, Mich., 20-25.
Dale, Dottie, & Co., Grand, Lewistown, Pa., 20-25.
Darey & Phillipe, Grand, Joliet, Ill., 20-25; Castle, Bloomington, 27-June 1.
Dazie, Mlle., Lyceum, Rochester, N. Y., 20-25.
Daris, Will, Park, Bayonne, N. J., 27-June 1.
"Dancing Daisies," The, Majestic, Chicago, 20-26; Olympic, Chicago, 27-June 1.
Day, Gerile & Robt., Armory, Massillon, O., 20-25.
Dankmar-Schiller, Luna Park, Buffalo, 20-25.
Daltons (2), & Dog, Bijou, Battle Creek, Mich., 20-25.
Daly, Ed. & Bertha, Haymarket, Chicago, 20-25; Majestic, Chicago, 27-June 1.
Dale Sisters, Chester Park, Cincinnati, 19-25.
Dalts, The, Haymarket, Chicago, 20-25.
Daly, Viale, Orpheum, Bkln., 20-25.
Dellonn (3), Columbia, Boston, 20-25; Royal Montreal, Can., 27-June 1.
De Witt, Burns & Torrance, G. O. H., Syracuse, N. Y., 20-25; Proctor's, Albany, 27-June 1.
De Blaker's Dogs, Salisburg, Pa., 20-25.
Deveau, Hubert, Topeka, Kan., 20-25; Leavenworth, 27-June 1.
Derby, Al., Majestic, Pittsburg, 20-June 8.
Do Laceys, Dancing, Bijou, Wheeling, W. Va., 20-27; Orphium, Mansfield, O., 27-June 1.
Dease Bros. (3), Proctor's, Newark, N. J., 20-25.
D'Elmers, The, O. H., Newport, R. I., 20-25.
Delmore & Morey, Acme, Norfolk, Va., 20-25.
Deane, Sydney, & Co., Proctor's, Albany, N. Y., 20-25.
De Vine & Williams, Chester Park, Cincinnati, 19-25.
De Faye Sisters, 58th Street, N. Y. C., 20-25; Park, Bayonne, N. J., 27-June 1.
De Renzo & La Rue, White City Park, Springfield, Ill., 20-25.
Delmar, Jennie, Star, Atlanta, Ga., 20-June 30.
Delmar & Dexter, Terre Haute, Ind., 20-June 1.
Delmore Sisters, Alhambra, N. Y. C., 20-25.
De Velde & Zelda, Happyland Park, South Beach, S. I., 27-June 1.
De Oesch, Mamie B., Apollo, Chicago, 20-June 8.
De Onzo & McDonald, Family, Davenport, Ia., 20-25; Calumet, So. Chicago, Ill., 27-June 1.
Demonio & Belle, Colonial, Cambridge, O., 20-25; Family, New Kensington, Pa., 27-31.
Delavoye & Fritz, Hippodrome Armory, Minneapolis, 20-25.
Demacos, The, White City Park, Springfield, Mo., 20-25; Sipe's, Kokomo, Ind., 27-June 1.
De Van Bros., Haymarket, Chicago, 20-25.
De Von & Kennedy Trio, Arcade, Washington, Pa., 20-25.
De Lu Noye Sisters, Entermann, Toledo, O., 20-25.
De Voy & Miller, K. & P., Jersey City, N. J., 20-25; Keith's, Phila., 27-June 1.
Dixon & Anger, K. & P., Jersey City, N. J., 20-25.
Dixon & Fields, Fontaine Ferry Pk., Louisville, Ky., 20-25; Robinson Pk., Ft. Wayne, Ind., 27-June 1.
Dixon, Bowers & Dixon, Gaiety, Springfield, Ill., 20-25.
Diamond & Smith, Auditorium, Lynn, Mass., 20-25.
Dietle & Morla, Capron's, Pawtucket, R. I., 20-25.
Donald & Carson, 23d Street, N. Y. C., 20-25.
Doyle & Granger, Grand, Altoona, Pa., 20-25.
Donnetth, Iva, Family, Lancaster, Pa., 20-25; Family, Williamsport, 27-June 1.
Doyle & Fields, Stillwater, Minn., 20-25; Superior, Wis., 27-June 1.
Doyle & Emerson Trio, Family, Williamsport, Pa., 20-25.
Drew, Dorothy, Empire, Birmingham, England, June 10-15; Empire, New Castle-on-Tyne, 17-22; Empire, South Shields, 24-29.
Duval, Viola, Union Square, N. Y. C., 20-25.
Dupree, Geo. & Libbie, Olympic, Chicago, 20-25; Bijou, Racine, Wis., 27-June 2.
Dupont, Mary, & Co., K. & P., Jersey City, N. J., 20-25.
Du Bois, Great, & Co., Star, Brownsville, Pa., 20-25; Grand, Uniontown, 27-June 2.
Dunbars, Four Casting, Keith's, Columbus, O., 20-25; Keith's, Cleveland, 27-June 1.
Dumonds (3), Temple, Detroit, 20-25.
Dunn & Barry, A. & S., Boston, 20-25.
Dunedin Troupe, Hippodrome, N. Y. C., 20-25.
Dupree, Fred, Family, Scranton, Pa., 20-25; Girard Ave., Phila., 27-June 1.
Dunbar's Goat Circus, Grand, Fargo, N. D., 20-25.
Durand Trio, Orpheum, Los Angeles, Cal., 20-25.
Earle, Belle, Union Square, N. Y. C., 20-25.
Eagan & Hallman, Theatorium, Kittanning, Pa., 20-25; Arcade, Titusville, Pa., 27-June 1.
Earle, Virginia, & Co., Shea's, Buffalo, 20-25.
Eldrid, Gordon, Ramona, Grand Rapids, Mich., 20-25.
Elliott & West, Phillips', Richmond, Ind., 20-25.
Ellsworth & Burt, Bijou, Superior, Wis., 20-25; Bijou, Winnipeg, Man., 27-June 1.
Elite Musical Four, Pastor's, N. Y. C., 20-25.
Emerson & Baldwin, Orpheum, Salt Lake City, U., 20-25; Orpheum, San Fran., Cal., 27-June 17.
Emerald Comedy Trio, Montmorency Falls, Quebec, Can., 20-June 1.
Emperors of Music (4), Family, Chester, Pa., 20-25.
Empire City Quartette, Savoy, Hamilton, Can., 20-25.
Emerald, Monnie, G. O. H., London, Can., 20-25.
Engleton, Nan, & Co., Acme, Sacramento, Cal., 20-25; Novelty, San Fran., 27-June 1.
Esterbrooks, The, Ramona, Grand Rapids, Mich., 20-25.
Esper Bros., Delmar Gardens, Okla. City, Okla., 20-25; Electric Park, Ft. Smith, Ark., 27-June 1.
Eaton, Ed., Savoy, Hamilton, Can., 20-25.
Evans & Evans, Unique, Minneapolis, 20-25; Bijou, Fargo, N. D., 27-June 1.
Evers, Geo. W., Grand, Tacoma, Wash., 20-25; Orpheum, Seattle, 27-June 1.
Fantas (2), Lyric, Joplin, Mo., 19-June 1.
Fadette Orchestra, Orpheum, Los Angeles, Cal., 20-25.
Farley, James & Bonnie, Grand, Vancouver, B. C., 20-25; Grand, Victoria, 27-June 1.
Fay, Bissell, & Miller, Proctor's, Newark, N. J., 20-25.
Farnum, Bud, Spring Grove Casino, Springfield, O., 20-25.
Felix & Barry, Colonial, N. Y. C., 20-25.
Ferguson & Mack, Orpheum, Denver, 20-25; Olympic, Chicago, June 3-8.
Ferry, Actualidades, Havana, Cuba, 20-June 8.
Fentelle & Carr, Shea's, Buffalo, 27-June 1.
Fields & Hanson, Olympic, South Bend, Ind., 20-25; Lafayette, Detroit, 27-June 1.
Finneys, The, Orpheum, Denver, 20-25; Orpheum, San Fran., Cal., 27-June 8.
Fisher, Mr. & Mrs. Perkins, Temple, Ft. Wayne, Ind., 20-25; Lakeside, Akron, O., 27-June 1.
Fiddler & Shelton, Lebanon, Ind., 20-25; Indianapolis, 27-June 1.
Fitzgibbon-McCoy Trio, Orpheum, Boston, 20-25.
Fisher & Berg, Electric Park, Newark, N. J., 20-June 1.
Fields, W. C., Chestnut Street, Phila., 20-25.
Florenz Troupe, Lyceum, Rochester, N. Y., 20-25.
Florence Sisters (3), Casino, Buenos Ayres, So. America, 20-June 20.
Flatow & Dunn, Pastor's, N. Y. C., 20-25.
Flor d'Aliza, Moore's, Detroit, Mich., 20-25; Rochester, N. Y., 27-June 1.
Flemen & Miller, Keith's, Cleveland, 20-25.
Fletcher, Charles Leonard, Orpheum, Los Angeles, Cal., 20-25.
Ford Brothers, Shea's, Buffalo, 20-25.
Fordn, Famous, Star, Homestead, Pa., 20-25; Verbeck's, Oil City, 27-June 1.
Fox, Will H., G. O. H., London, Can., 20-25.
Fox & Du Ball, Haymarket, Chicago, 20-25; Forest Park Highlands, St. Louis, 27-June 1.
Forrests, Musical, Main St., Peoria, Ill., 20-25.
Fay & Clark, Orpheum, Los Angeles, Cal., 20-25.
Fontinelle, Mysterious, Family, Shamokin, Pa., 20-25; Lebanon, 27-June 1.
Forrests, Musical, Main Street, Peoria, Ill., 20-25.
Fonti Boni Bros., Atlantic Garden, N. Y. C., 20-25.
Fostelle & Emmet, New Bedford, Mass., 20-25.
Foster & Foster, Proctor's, Newark, N. J., 20-25.
Ford & Swor, Shea's, Buffalo, 20-25.
Fox, Rex, Auditorium, Lynn, Mass., 20-25.
Frerall, Frederic, Lagoon, Ludlow, Ky., 27-June 1.
Franciscos (2) Dominion, Winnipeg, Can., 20-25; Orpheum, St. Paul, Minn., 27-June 1.
Frederick Bros. & Burns, West End, New Orleans, 20-25.
Francis, Emma, & her Arabs, Victoria, N. Y. C., 20-25.
Francelli & Lewis, Keith's, Columbus, O., 20-25.
Frederick, Helena, London, England, 20-June 30.
Freitag, Ed, Henderson's, Coney Island, N. Y., 20-June 1.
Frey Trio, East End Park, Memphis, Tenn., 20-25.
Frey, Harry, Majestic, Chicago, 20-25; Grand, Milwaukee, 27-June 1.
"Futurity Winner," Alhambra, N. Y. C., 20-25.
Furman, Radie, Lyceum, Rochester, N. Y., 20-25.
Gardner & Stoddard, Shea's, Buffalo, N. Y., 20-25; Toronto, Can., 27-June 1.
Gardner, Happy Jack, G. O. H., Pittsburg, 20-25; Keith's, Phila., 27-June 1.
Gardner & Vincent, Savoy, Hamilton, Can., 20-25.
Gardner & Revere, Main St., Peoria, Ill., 20-25.
Gabriel, Master, & Co., Victoria, N. Y. C., 20-25.
Gallagher & Barrett, Orpheum, Boston, 20-25.
Gartelle Bros., Poli's, Springfield, Mass., 20-25; Trent, Trenton, N. J., 27-June 1.
Gavin & Platt, Family, Butte, Mont., 20-25; Washington, Spokane, Wash., 27-June 1.
Gardner, Ed., Chestnut Street, Washington, Pa., 20-25.
Gardner, Willie, Pastor's, N. Y. C., 20-25.
Gennaro's Band, G. O. H., Pittsburg, 20-25.
Geiger & Walters, Keith's, Cleveland, 20-25; Farm, Toledo, 27-June 1.
George, Edwin, Spring Brook Park, South Bend, Ind., 19-25.
Gilbert, Vesta, New Bedford, Mass., 20-25.
Gillen, Edward & Hazel, O. H., Elwood, Ind., 20-25.
Girard & Gardner, Ramona, Grand Rapids, Mich., 20-25.
Gillan, Tom, Vancouver, B. C., 20-25.
Girdeller's Dogs, Majestic, Sioux Falls, S. D., 20-25; Bijou, La Crosse, 27-June 1.
Gilmour & La Tour, Bijou, Battle Creek, Mich., 20-25.
Gilroy, Haynes & Montgomery, Haymarket, Chicago, 20-25; Ingersoll Park, Des Moines, Ia., 27-June 1.
Gilmore Sisters, Oil City, Pa., 20-25; Erie, 27-June 1.
Gill & Aker, Pastor's, N. Y. C., 20-25.
Glinserettis (6), Orpheum, Boston, 20-25.
Gleeroy, James Richmond, Young's Pier, Atlantic City, N. J., 20-25.
Goss, John, Orphium, Galion, O., 20-25.
Goltlob, Mr. & Mrs., Orpheum, Salt Lake City, U., 20-25.
Gould & Suratt, Temple, Detroit, 20-25.
Goforth & Doyle, Orphium, Galion, O., 20-25.
Goldsmith & Hoppe, Star, Elgin, Ill., 20-25; Lake View Park, Terre Haute, Ind., 27-June 1.
Gordon, Lawrence, Colonial, Cambridge, O., 20-25; Marion, Marion, 27-June 1.
Gordon & Chacon, Streator, Ill., 19-25.
Gordon, Cliff, Orpheum, Denver, Col., 20-25.
Golden & Hughes, Majestic, Madison, Wis., 20-25; Crystal, Milwaukee, 27-June 1.
Golden Goto Quintette, 23d St., N. Y. C., 20-25.
Gorman & Bartlett, Luna Park, Buffalo, 20-25.
Goolmans, Musical, Fontaine Ferry Park, Louisville, Ky., 20-25.
Golde, Anna H., Academy of Music, Tyrone, Pa., 20-25.
Green Bros., G. O. H., Pittsburg, 20-25.
Grigolatti's Ballet, G. O. H., Pittsburg, 20-25.
Griff Bros., G. O. H., London, Can., 20-25.
Graces (2), Miner's Bowery, N. Y. C., 20-25.
Graham & Lang, Pawtucket, Pawtucket, R. I., 20-25.
Gray & Graham, Majestic, Chicago, 20-25; Pastor's, N. Y. C., 27-June 1.
Graham & Lang, Boston, Lowell, Mass., 20-25.
Griffen, Peter, Orpheum, Boston, 20-25.
Granville & Mack, Steubenville, O., 20-25; Springfield, 27-June 1.
Guise, Johnnie, G. O. H., Port Huron, Mich., 20-25.
Goyer & Crispi, Colonial, N. Y. C., 20-25.
Hanson & Drew, Spring Lake Park, Greenfield, Ind., 20-25.
Haines, Lola, Wonderland, Revere Beach, Mass., 20-June 8.
Harris, Chas., Empire, Des Moines, Ia., 20-25.
Hampton & Bauman, Corro, Zurich, Switzerland, 20-30; Deutscher, Munchen, Ger., June 1-30.
Hathaway & Siegel, Temple, Detroit, 20-25.
Hays, Ed. C., Family, Kensington, Pa., 20-25; Casino, Washington, 27-June 1.
Harrington & Lester, 23d St., N. Y. C., 20-25.
Haynes, Al., Keith's, Cleveland, 20-25; Keith's, Columbus, 27-June 1.
Harron, Jules, Star, Hannibal, Mo., 20-25; Empire, Des Moines, Ia., 27-June 1.
Haigh & Thomas, Grand, Marion, O., 20-25; Cooper, Mt. Vernon, 27-June 1.
Harbach & Harris, Olympic, South Bend, Ind., 20-25; Bijou, Piqua, O., 27-June 1.
Haines, Nat, 125th St., N. Y. C., 20-25.
Harts, Alene & Edward, Bijou, Anderson, Ind., 20-25; Kokomo 27-June 1.
Hawthorne & Burt, Orpheum, Boston, 20-25.
Hazzard, Grace, Victoria, N. Y. C., 20-25.
Hawley, Virginia, Orpheum, Seattle, Wash., 20-25; Grand, Vancouver, B. C., 27-June 1.
Harrison, Lee, Orpheum, Boston, 20-25.
Harris-Beauregarde, & Co., Orphium, Mansfield, O., 20-25.
Hay, Unicle, Spring Grove Park, Springfield, O., 27-June 1.
Hayman & Franklin, Pavilion, London, England, 20-June 30.
Hawley, E. Frederic, & Co., Calumet, So. Chicago, 20-25; Lyric, Kensington, Chicago, 27-June 1.
Hawley & Olcott, Chase's, Washington, D. C., 20-25.
Harrington & Lester, 23d St., N. Y. C., 20-25.
Harcourt, Frank, Trocadero, Chicago, 19-25.
Hatch & Hatch, Bijou, Iron Mountain, Mich., 20-26; Bijou, Marinette, Wis., 27-June 2.
Harvey & Parker, Buckroe Beach, Va., 20-25.
Haney, Felix, Broadway, Norwich, Conn., 20-25.
Harrington, Jas., Keith's, Columbus, O., 20-25.
Harcourt, Daisy, 125th St., N. Y. C., 20-25.
Herrmann, Adelaide, G. O. H., London, Can., 20-25.
Heclow, Chas. & Marie, Family, Scranton, Pa., 20-25; Family, N. Y. C., 27-June 1.
Heeley & Meely, Casino de Paris, Paris, France, 20-June 10.
Helm Children, Star, Elgin, Ill., 23-25.
Henry & Young, Shellpot Park, Wilmington, Del., 20-31.
Henry, Louise, Keith's, Columbus, O., 20-25; Cook O. H., Rochester, 27-June 1.
Held, Wilbur, Empire, Des Moines, Ia., 20-25.
Hess, Billy, Surf Ave., Coney Island, N. Y., 20-June 1.
Hearn, Tom, Union Square, N. Y. C., 20-25.
Herrmann, Great, Paris, France, 20-June 30.
Hennessey, Jas. A., Novelty, Vallejo, Cal., 20-25; Globe, San Fran., 27-June 1.
Herbert, Mons., Park, Johnstown, Pa., 20-25; Island Park, Easton, 27-June 1.
Hewlatts, The, Coeur d'Alene, Spokane, Wash., 20-Aug. 11.
Heumau Trio, Pubillones Circus, Havana, Cuba, 20-June 30.
Hewitt, Fred, Earl, Pueblo, Col., 20-25.
Hickman Bros. (3), Poli's, Springfield, Mass., 20-25; Waterbury, Conn., 27-June 1.
Hill, Murray K., Majestic, Dallas, Tex., 20-25; Majestic, Ft. Worth, 27-June 1.
Hilliard, Robert, & Co., Grand, Pittsburg, 20-25.
Hirschorns, The, Majestic, Chicago, 20-25.
Hoch-Emil, & Co., Shea's, Buffalo, N. Y., 27-June 1.
Holdsworths, The, Chase's, Washington, D. C., 20-25.
Hodgkins & Leith, Spring Grove Casino, Springfield, O., 20-25.
Hoyt, Frances, & Co., Bijou, Battle Creek, Mich., 20-25.
Howard & Howard, East End Pk., Memphis, Tenn., 19-25; Ingersoll Pk., Des Moines, Ia., 27-June 1.
Howard Bros., Acme, Sacramento, Cal., 20-25; Novelty, Stockton, 27-June 1.
Howard & Harrison, G. O. H., Pittsburg, 20-25.
Howard & North, G. O. H., Pittsburg, 20-25.
Houston, Frits, Family, Pottsville, Pa., 20-25; Kenosia Park, Danbury, Conn., 27-June 1.
Howley & Leslie, Bijou, Duluth, Minn., 20-25.
Holt, James, O. H., Kent, O., 20-25.
Hogan, Ernest, Colonial, N. Y. C., 20-25.
Howard & Bland, Orpheum, Denver, Col., 20-25.
Hughes & Brown, Family, Scranton, Pa., 27-June 1.
Hutchisons (3), Chicago, 20-25.
Huntings (4), G. O. H., Pittsburg, 20-25.
Hyde, Mr. & Mrs. Robt., Tumbling Dam Park, Bridgeton, N. J., 20-25; Tumbling Run Park, Pottsville, Pa., 27-June 1.
Inness & Ryan, Lyric, Danville, Ill., 20-25; Lyric, Terre Haute, 27-June 1.
Irwin, Jack, Luna Park, Buffalo, 20-25.
Italian Trio, Union Square, N. Y. C., 20-25.
Ivy & Ivy, Howard, Boston, 20-25.
James & Parker, Swisher's, Morgantown, W. Va., 20-25.
Jackson Family, Shea's, Toronto, Can., 20-25.
Jack, Burt M., Weast's, Peoria, Ill., 20-25.
Jerome, Nat S., Lakeside Park, Akron, O., 19-25; Myer's Lake Park, Canton, 20-June 1.
Jennings & Renfrew, Bijou, Decatur, Ill., 20-25. G. O. H., Grand Rapids, Mich., 27-June 1.
Johnson & Dean, Yaril's, Moscow, Russia, 20-June 30.
Johnson, Carroll, & Co., 23d Street, N. Y. C., 20-25.
Johnstons, Musical, Empire, Birmingham, England, June 10-15; Empire, New Castle-on-Tyne, 17-22; Empire, South Shields, 24-29.
Jones & Raymond, O. H., Titusville, Pa., 20-25.
Jolly & Wild, Pantages, Tacoma, Wash., 20-25; Pantages, Seattle, 27-June 1.
Jones, Irving, Howard, Boston, 20-25.
Jones & Sutton, O. H., Woonsocket, R. I., 20-25; O. H., New Bedford, Mass., 27-June 1.
Kane, Morris, Bijou, Alliance, O., 20-25; Grand, New Castle, Pa., 27-June 1.
Kain, Albert, Spring Grove Casino, Springfield, 20-25.
Kaufman, Minnie, Keith's, Cleveland, 20-25.
Kaufman, Helm & Ines, Empire, Des Moines, Ia., 20-25.
Karno's Pantomime Co., Chestnut Street, Phila., 20-25.
Karl & Zella, Acme, Norfolk, Va., 20-25.
Karolys (4), Hippodrome, N. Y. C., 20-25.
Keene, Juggling, Napakondio, O., 23-25; Dreamland, Ironton, 27-June 1.
Keller & Paul's Arabs, G. O. H., Syracuse, N. Y., 20-25.
Kelso & Leighton, Keith's, Phila., 20-26; 23d St., N. Y. C., 27-June 2.
Kennedy & Wilkie, Bridgeton, N. J., 20-25.
Kenton, Dorothy, Haymarket, Chicago, 20-25; Olympic, Chicago, 27-June 1.
Keatons (3), Shea's, Toronto, Can., 20-25; Buffalo, N. Y., 27-June 1.
Kelley, Wm. J., & Co., 125th Street, N. Y. C., 20-25.
Keeley Bros., Henderson's, Coney Island, N. Y., 20-25; 125th Street, N. Y. C., 27-June 1.
Kelly & Rose, Majestic, Chicago, 20-25.
Kelly & O'Brien, Keith's, Phila., 20-25.
Kelly & Kelsy, Huntington, W. Va., 23-25.
Kelly & Colvert, East End Park, Memphis, Tenn., 20-25.
Kelly, Harold, & Co., Crystal, St. Joseph, Mo., 20-25.
Keltons (3), Unique, Minneapolis, 20-25.
Kemps, The, G. O. H., Pittsburg, 20-25.
Kiralfo, Vincent, Bijou, Marinette, Wis., 20-25.
Kings (3), Proctor's, Albany, N. Y., 20-25.
Kita-Banzai Japs, Cook O. H., Rochester, N. Y., 20-25.
Knowles, Harry, National, San Fran., Cal., 20-25; Globe, San Fran., 27-June 1.
Knight, Frances, Keith's, Boston, 20-25.
Knight Bros. & Sawtelle, Keith's, Boston, 20-25; Keith's, Phila., 27-June 1.
Kold, Gus & Marion, Morely, Bornesboro, Pa., 20-25.
Kohler & Kohler, Olentangy Park, Columbus, O., 20-25.
Kohler & Marion, Alcazar, New Castle, Ind., 20-25.
Krelore, Star, Elgin, Ill., 23-25.
Kremka Bros., Orpheum, Los Angeles, Cal., 20-25.
Kramer & Bellclair, Orpheum, San Fran., Cal., 20-25.
Kratons, The, Colonial, N. Y. C., 20-25.
La Belle, Olympic, Chicago, 20-26.
La Clair & West, Hippodrome, Pittsburg, 20-25.
Lawrence, Al., Olentangy Park, Columbus, O., 20-25.
La Belle Blanche, Colonial, N. Y. C., 20-25.
Lark & Adams, Barton's Auditorium, Norfolk, Va., 20-July 20.
La Nole Bros., Salem, Salem, Mass., 20-25.
Lancaster, Tom, Orpheum, Leavenworth, Kas., 20-25.
Lambert, Maude, Lyceum, Rochester, N. Y., 20-25.
Lazelle, Edward, Grand, Marion, Ind., 20-25.
La Zar & La Zar, Lubelski, Denver, Col., 27-June 1.
La Blanche, Great, Lebanon, Pa., 20-25; Pottsville, 27-June 1.
La Toska, Phil., Globe, San Fran., Cal., 20-26.
La Toy Bros., Henderson's, Coney Island, N. Y., 20-25.
Lavelle Sisters, Spring Grove Casino, Springfield, O., 20-25.
Ladell & Crouch, Keith's, Columbus, O., 20-25.
Le Blanche, Mlle. Marie, Trocadero, Phila., 20-25; Dewey, N. Y. C., 27-June 1.

Lokola, Harry, Orphium, Marietta, O., 20-25; 6th Street, Coshocton, 27-June 1.
Laugdons, The, Grand, Newport, Ky., 20-25; Star, Muncie, Ind., 27-June 1.
Labakans, The, Olympic, Chicago, 20-25.
La Belles, The, Grand, Altoona, Pa., 20-25.
Lawrence & Harrington, Savoy, Hamilton, Can., 20-25.
Laugdon, Hardie, Highland Park, Freeport, Ill., 20-25.
Lamb, & Co., Orphium, Springfield, O., 20-25.
Lasky-Rolfe Quintet, Olympic, Chicago, 20-25.
La Tell Bros., Family, Lebanon, Pa., 20-25; Grand, Altoona, 27-June 1.
La Reno, Art, Al Fresno Pk, Peoria, Ill., 20-June 18.
La Delles, Fantastic, Star, New Kensington, Pa., 20-25; Casino, Washington, 27-June 1.
Lambert & Williams, Kenosia Park, Danbury, Conn., 27-June 1.
Lloyd, Alice, Chestnut St., N. Y. C., 20-25. 20-25.
Leonard & Drake, Auditorium, Lynn, Mass., 20-25.
Leonard, Eddie, & Co., Cook O. H., Rochester, N. Y., 20-25.
Leonard, Gus, Acme, Sacramento, Cal., 20-June 30.
Leonard & Phillips, Star, Latrobe, Pa., 27-June 1.
Lee, Irene, & Kandy Kids, G. O. H., London, Can., 20-25.
Le Dent, Great, Keith's, Phila., 20-25; Henderson's, Coney Island, N. Y., 27-June 2.
Leight, Fannie, Stadium Rink, Montreal, Can., 20-25.
Leigh, Lesle, & Co., Proctor's, Albany, N. Y., 20-25.
Le Roy & Woodford, Keith's, Boston, 20-25; 23d St., N. Y. C., 27-June 1.
Lehmann, Joseph, & Co., Fond du Lac, Wis., 20-25.
Levillo & Sinclair, Union Square, N. Y. C., 20-25.
Leslie & Williams, Bijou, Jackson, Mich., 20-25; Lafayette, Detroit, 27-June 1.
Le Maire & Le Maire, National, San Fran., Cal., 20-25.
Leonard & Louie, Orpheum, Rockford, Ill., 20-25.
Lewis & Harr, Kent, O., 20-25; Akron, 27-June 1.
Lewis & Chapin, Bijou, Dubuque, Ia., 20-25; Dominion, Winnipeg, Can., 27-June 1.
Le Page, Collis, Bijou, Kenosha, Wis., 20-25.
Lena's Merry Youngsters, Bijou, Duluth, Minn., 20-25.
Lennhardt, Al., Empire, Des Moines, Ia., 20-25.
Leonard & Lester, Lakewood Casino, Durham, N. C., 20-25; Lendley Casino, Greensboro, 27-June 1.
Levy, Mrs. Jules, & Co., Luna Park, Buffalo, 20-25; Athletic Park, Buffalo, 27-June 1.
Little, Irene, Unique, Minneapolis, 20-25.
Lincolns, The, Majestic, Chicago, 20-25.
Lockhart Sisters, Unique, Sheboygan, Wis., 20-25; Bijou, Oshkosh, 27-June 1.
Lucy & Lucier, East End Park, Memphis, Tenn., 18-25.
Luce & Luce, Young's Pier, Atlantic City, N. J., 20-25.
Lucier, Mr. & Mrs. Fred, Lakeside Park, Akron, O., 19-25.
Lucados, The, Bijou, Wheeling, W. Va., 20-25; Orphium, Mansfield, O., 27-June 1.
Lydia & Albian, White City Park, Springfield, Ill., 10-25.
Mack, J. C., & Co., H. & S., N. Y. C., 20-25.
Madden, Fitzpatrick & Co., Victoria, N. Y. C., 20-25.
Mason, Homer B., & Co., Union Square, N. Y. C., 20-25.
Manley, John, A. & S., Boston, 20-25.
Mann, Danny, & Co., Spring Grove Park, Springfield, O., 20-June 1.
Mack & Dugal, Bijou, Jackson, Mich., 20-25.
Marzello & Woulfe, Luna Park, Coney Island, N. Y., 20-25.
Majestic Quartette, Crombie's, Minneapolis, 20-June 30.
Macks (2), White City Pavilion, Chicago, 20-25.
Mathews & Ashley, Orpheum, San Fran., Cal., 19-25; Los Angeles, 27-June 8.
Martinnetti & Sylvester, Orpheum, Boston, 20-25.
Marr & Evans, Star, Toronto, Can., 20-25; Lafayette, Buffalo, N. Y., 27-June 1.
Martinez, The, 6th Street, Coshocton, O., 20-25; Cooper, Mt. Vernon, 27-June 1.
Mahew, Stella, Cook O. H., Rochester, N. Y., 20-25.
Marco Twins, Fountain Ferry Pk., Louisville, 25-June 1.
Martin's Dogs, Ramona Park, Grand Rapids, Mich., 20-25.
Manning Trio, Bijou, Winnipeg, Man., Can., 20-25; Bijou, Duluth, Minn., 27-June 1.
Marriott Twins, Rink, Jacksonville, Fla., 20-25.
Marron & Marrou, Pastor's, N. Y. C., 20-25.
Martiere, Laura, O. H., Brockton, Mass., 20-25.
Marceline, Hippodrome, N. Y. C., 20-June 1.
Martin & Crouch, Star, Milwaukee, 19-25.
Mantells, The, Grand, Altoona, Pa., 19-25.
Massey & Kramer, H. H. Shelbyville, Ind., 23-25.
Mason & Doran, Nickelodeon, Fall River, Mass., 20-June 25.
Mellrans, Juggling, Nixon, Pittsburg, 20-25.
MacLaren, Gay, Union Square, N. Y. C., 20-25.
MacDonald, Edna, Lyric, Muskogee, I. T., 20-25; Lyric, Joplin, Mo., 27-June 1.
McSorley & Eleanore, Coeur d'Alene, Spokane, Wash., 20-June 1.
McDowell, John and Alice, Birmingham, Ala., 20-25.
McWatters-Tyson Co., Dominion, Winnipeg, Can., 20-25; Majestic, Chicago, 27-June 1.
McLaughlin, L. Claire, Grand, Lewistown, Pa., 20-25; Park, Johnstown, 27-June 1.
McNaughtons, The, Chestnut Street, Phila., 20-25.
McNamee, Bijou, Freeport, Ill., 20-25; Calumet, Chicago, 27-June 1.
Meltreen, Billy, Sipe's, Kokomo, Ind., 20-26; Bijou, Lafayette, 27-June 2.
McKee & Van, Crystal, Menosha, Wis., 20-25; Park, Freeport, Ill., 27-June 1.
McDuff, Jas., Family, Sioux City, Ia., 20-25; Majestic, Sioux Falls, S. D., 27-June 1.
McFarland, Walter, Chester Park, Cincinnati, 10-25.
McMahon's Minstrel Maids, 58th St., N. Y. C., 20-25.
McKenzie, Shannon & Co., Alhambra, N. Y. C., 20-25.
McFarland & Murray, Olympic, Chicago, 20-25.
McMahon & Chappelle, 58th St., N. Y. C., 20-25.
McClellan, Jas., Bijou, Duluth, Minn., 20-25.
McKenzie & Shannon, Alhambra, N. Y. C., 20-25.
McCree, Junie, & Co., Keith's, Phila., 20-25.
McCune & Grant, Idle Hour Park, Pittsburg, Kan., 10-25; Lyric, Parsons, 20-June 1.
Muzzelle Troupe, Keith's, Boston, 20-25.
Merritt Sisters, Cook's Park, Evansville, Ind., 10-25; Lake View Park, Terre Haute, 26-June 1.
Merritt, Hal, Colonial, N. Y. C., 20-25.
Meeker, Ma Bell, Bijou, Duluth, Minn., 20-25.
Melvins (4), Orpheum, Bklu., 20-25; Colonial, N. Y. C., 27-June 1.
Melrose, Ada, Olentangy Park, Columbus, O., 19-25.
Melville & Higgins, Auditorium, Lynn, Mass., 20-25.
Melville & Stetson, H. O. H., Pittsburg, 20-25.
Melroy Trio, Chicago, 20-25.
Melrose Troupe, Orpheum, Boston 27-June 1.
Millman Trio, Alhambra, London, Eng., 20-June 2; Palace, Birmingham, 3-9; Olympic, Liverpool, 10-16; Hippodrome, Manchester, 17-23.
Mills, Phil, Park, Wheeling, W. Va., 20-25.
Mitchell & Browning, Grand, Hamilton, O., 20-25.
Miller, Minnie, Lubin's, Baltimore, 20-June 1.
Millman, Chas., Daly's, Danville, Pa., 20-25.
Military Octette, Poli's, Bridgeport, Conn., 20-25.
Mills, W. J., Main Street, Peoria, Ill., 20-25.
Mills & Lewis, Family, Erie, Pa., 20-25.
Moore, Olentangy Park, Columbus, O., 19-25.
"Motoring," 23d St., N. Y. C., 20-25.
Morton, Phil., Union Hill, Gloucester, Mass., 20-25.
Mortons (4), Nixon, Pittsburg, 20-25.
Moreland & Leigh, Orphium, Springfield, O., 20-25.
Mooney & Holbein, Touring England, 20-June 30.
Morse, Ron, Proctor's, Albany, N. Y., 20-25.
Mozart, Fred & Eva, Lyceum, Beaver Falls, Pa., 20-20; Celeron Park, Jamestown, N. Y., 27-June 1.
Moa & Goodrich, Broadway, N. Y. C., 20-June 1.
Montagne & Buckley, Manhattan, Norfolk, Va., 20-25.
Montague's Cockatoo Circus, Richmond, North Adams, Mass., 20-25.
Motogirl, La, Touring India, 20-July 31.
Morris & Schellberg, Orpheum, Denver, 20-25.
Morrises, The, Empire, St. Paul, Minn., 20-25.
Morse, Ron, Proctor's, Albany, N. Y., 20-25.
Moon, Ed., Olympic, Chicago, 20-25.
Morse, Billie, Anheuser Hall, Aberdeen, Wash., 20-June 1.
Moores, The, Pastor's, N. Y. C., 20-25.
Mora, "Silent," G. O. H., Ashland, O., 20-25; Casino, Mansfield, 27-June 1.
Moulin, Les Khers, Orpheum, Denver, 19-25; Orpheum, San Fran., Cal., June 8-15.
Morris, Ruth, O. H., Newport, R. I., 20-25.
Morrison & Rome, Bijou, Duluth, Minn., 20-25.
Murphy, Nichols, & Co., Alhambra, N. Y. C., 20-25.
Murphy & Andrews, Family, Chester, Pa., 20-25.

Murphy, Mr. & Mrs. Mark, Proctor's, Newark, N. J., 20-25.
Murray, Elizabeth, Orpheum, Los Angeles, Cal., 20-25.
Mueller & Mueller, West End Park, New Orleans, 19-25.
Mudge, Eva, Chestnut Street, Phila., 20-25.
Nawn, Tom, & Co., Temple, Detroit, 20-25.
Napp, Viola, Lyric, Dallas, Tex., 19-25; Lyric, So. McAlester, I. T., 20-June 1.
Navajo Girls, Ramona Park, Grand Rapids, Mich., 20-25.
Nelson & Egbert, Park, Wheeling, W. Va., 20-25.
Neill & Chapman, Haymarket, Chicago, 20-25.
Nello, The Great, Crystal, St. Joseph, Mo., 20-25.
Niemeyer & O'Dell, Industrial, Moline, Ill., 20-25.
Norris, The, Hippodrome, N. Y. C., 20-25.
Nichols Sisters, 125th Street, N. Y. C., 20-25; Proctor's, Newark, N. J., 27-June 1.
Norton & Nicholson, Keith's, Boston, 20-25.
North, Ned, Bijou, Kalamazoo, Mich., 20-25.
Noblette & Marshall, Star, Hannibal, Mo., 20-June 1.
Norton & Russell, Keith's, Boston, 20-25.
O'Day, Ida, Shea's, Buffalo, N. Y., 20-25; Shea's, Toronto, Can., 27-June 1.
Ohm, Carl & Mary, Orpheum, Boston, 20-25.
O'Laughlin, Major, G. O. H., Grand Rapids, Mich., 20-25.
Olney & Cunningham, Majestic, Chicago, 20-25.
Olivetti Troubadours, Majestic, Chicago, 20-25.
O'Neill's Minstrels, Lyric, Salt Lake City, U., 10-25; Utahna, Ogden, 26-June 2.
O'Neil, Tom, Orphium, Portsmouth, O., 20-25.
Orville & Frank, Park, Wheeling, W. Va., 20-25.
O'Rourke-Burnette Trio, Empire, Des Moines, Ia., 20-25.
Osborne, Charles H., O. H., Oil City, Pa., 20-25; Family, Erie, 27-June 1.
Ozavs, The, Novelty, Bakersfield, Cal., 20-25; People's, Los Angeles, 27-June 1.
Papinta, Orpheum, Los Angeles, Cal., 20-25.
Perry, Frank L., Eagan's Roof Garden, Tulsa, Ind. Ter., 20-25.
Perry & Alecia, Bijou, Wheeling, W. Va., 20-25; Star, Homestead, Pa., 27-June 1.
Pero & Wilson, Tumbling Run Park, Pottsville, Pa., 27-June 1.
Pelot, Fred & Annie, Park, Wheeling, W. Va., 10-25; Fairview Park, Dayton, O., 27-June 1.
Pendletons, The, People's, San Fran., Cal., 20-25; Lyric, Salt Lake City, U., June 2-5.
Pierce & Maizee, Proctor's, N. Y. C., 20-25.
"Planophiends, The," Orpheum, Bkln., 20-25.
Piper, Franco, Victoria, N. Y. C., 20-25.
Poiriers (3), Airdome, Hot Springs, Ark., 20-25.
"Pony Ballet," Keith's, Phila., 20-25.
Pope, J. C., & Dog, G. O. H., Sidney, O., 20-25; G. O. H., Middletown, 27-June 1.
Potter & Harris, Keith's, Columbus, O., 20-25; Colonial, Cambridge, 27-June 1.
Price & Dinton, Orpheum, Marietta, O., 20-25; Bijou, Wheeling, W. Va., 27-June 1.
Primrose, Geo. H., & Co., Orpheum, Bkln., 20-25.
Pryors, The, Webb City, Mo., 20-25; Lyric, Springfield, 27-29; Joplin, 30-June 1.
Quigg, Mackey & Nickerson, Olympic, Chicago, 20-25; Forrest Pk., St. Louis, 27-June 1.
"Quintette," The, Olympic, Chicago, 20-25.
Quinlan & Mack, Pastor's, N. Y. C., 20-25.
Quigg & Mack, Crystal, St. Joe, Mo., 26-June 1.
Quigley, Thos. J., Olympic, Chicago, 20-25.
"Rainbows," The, Orphium, Mansfield, O., 20-26; 6th Street, Coshocton, 27-June 1.
Raffin's, Louise, Monkeys, Victoria, N. Y. C., 20-25.
Rafayette's Dogs, K. & P., Jersey City, N. J., 20-25.
Rastus & Banks, Duchess, Balham, England, 20-25; Palace, Chelsea, 27-June 1; Palace Stoke, Newington, 3-9; Lyric, Liverpool, 17-23.
Rankin & Davenport, Colonial, N. Y. C., 20-25.
Ranier & Gundler, Victoria, N. Y. C., 20-25.
Rauf, Claude, Bijou, Iron Mountain, Mich., 20-25.
Rawls & Von Kaufman, Globe, San Fran., Cal., 20-25; Bell, Oakland, 27-June 1.
Redmond, Julia & Co., Keith's, Cleveland, 20-25; Columbus, 27-June 1.
Reno & Smith, Family, Chester, Pa., 20-25.
"Red Owl," The, Keith's, Cleveland, 20-25.
Redell & Hadley, O. H., Newport, R. I., 20-25; Lake Nipmuc Park, Milford, Mass., 27-June 1.
"Red Raven Cadets," Royal, Montreal, Can., 20-25.
Reiff Bros., Union Square, N. Y. C., 20-25.
Renn, Geo. B., & Co., Union Square, N. Y. C., 20-25.
Reno, Edward, Terrell, Tex., 20-25.
Renn & Asora, Bijou, Beloit, Wis., 20-25; Majestic, Chicago, 27-June 1.
Reynolds, Jas. A., Majestic, Pittsburg, 27-June 1.
Rettick, Carl F., & Co., Salisbury, Mo., 20-25.
Renn, Will & May, Hagan's, Morgantown, W. Va., 20-25.
Redford & Winchester, Haymarket, Chicago, 20-25.
Rennee Family, Main Street, Peoria, Ill., 20-25; Crystal, Rock Island, 27-June 1.
Remington, Mayme, & Picks, K. & P., Jersey City, N. J., 20-25.
Reilly, Johnnie, Electric, Waterloo, Ia. 20-25.
Reynard, Ed. F., 125th Street, N. Y. C., 20-25.
Renis & Edwards, Acme, Norfolk, Va., 20-25.
Reckless Recklaw, Stadium Rink, Montreal, Can., 20-25; Rink, Ottawa, 27-June 2.
Ritter & Foster, Mannon's Pk., St. Louis, 19-25; Harlem, Rockford, Ill., 26-June 1.
Rinaldos, The, Family, Scranton, Pa., 20-25.
Rice, Fanny, Shea's, Toronto, Can., 20-25; Shea's, Buffalo, N. Y., 27-June 1.
Rialto Comedy Quartette, Park, New Orleans, 26-June 8.
Rimnos (4), Cook O. H., Rochester, N. Y., 20-25; Temple, Detroit, Mich., 27-June 1.
Riley, Claudine, Chester Pk., Cincinnati, 20-25.
Rio Bros. (4), Circus Parish, Madrid Spain, 20-31; Empire, York, England, 3-9; Hippodrome, Liverpool, 10-15; Pavilion, New Castle-on-Tyne, 17-22.
Royal Musical Fire, Orpheum, San Fran., Cal., 20-25.
Ross & Vack, Broadway, Norwich, Conn., 20-25; Lyceum, Phila., 27-June 1.
Ross Sisters, Providence, R. I., 20-July 30.
Roberts, Hayes & Roberts, Olympic, Chicago, 20-25.
Rossire & Doretto, Chase's, Washington, D. C., 20-25.
Rockaway & Conway, Spring Brook Casino, South Bend, Ind., 20-25; Robinson Park, Ft. Wayne, 27-June 1.
Ross & Lewis, Empire, Shep. Bush, England, 20-25; Empire, Cardiff, 27-June 1; Empire, Swansea, 3-9; Empire, New Port, 10-15; Empire, Birmingham, 17-22.
Roses (3), K. & P., Jersey City, N. J., 20-25.
Rousell, Marvelous, Salt Lake City, U., 20-25; Tuileries Park, Denver, 20-June 1.
Robinson & Grant, Unique, Minneapolis, 20-25; Grand, Fargo, N. D., 27-June 1.
Rogers & Deely, G. O. H., Syracuse, N. Y., 20-25.
Ronaldos (3), Elite, Davenport, Ia., 20-25; Electric, Waterloo, 27-June 1.
Rooney & Bent, Alhambra, N. Y. C., 20-25.
Roblsch & Childress, Crystal, Milwaukee, 27-June 1.
Rockers (6), English, Cook O. H., Rochester, N. Y., 20-25.
Roattino & Stevens, Trent, Trenton, N. J., 20-25.
Roscoe & Sims, Star, Donora, Pa., 20-25; Star, Monessen, 27-June 1.
Russell & Held, Airdome, Leavenworth, Kan., 19-25, Wonea Park, Joplin, Mo., 27-June 1.
Russells, Musical, Crystal, Kokomo, Ind., 20-25; Logansport, 20-June 1.
Ruf & Cusick, Lyric, Calgary, Alberta, Can., 20-June 8.
Ryan & Richfield, Victoria, N. Y. C., 20-25; K. & P., Jersey City, N. J., 27-June 1.
Sarony, Gilbert, Bijou, Wheeling, W. Va., 20-25; Orphium, Mansfield, O., 27-June 1.
Sampson & Zaccho, Unique, Minneapolis, 20-25.
Santell, Great, Hippodrome, Chattanooga, Tenn., 20-25.
Sanderson, Julia, Victoria, N. Y. C., 20-25.
Sabine, O'Neill & Vera, 58th St., N. Y. C., 20-25.
Sabel, Josephine, Touring South Africa, 20-July 30.
Scott, Carrie M., O. H., Elwood City, Ind., 20-25.
"School Boys and School Girls," K. & P., Jersey City, N. J., 20-25.
Schenck-Marvelly Troupe, Hippodrome, N. Y. C., 20-25.
Schaden (4), Bijou, Superior, Wis., 20-25.
Scott & Whaley, Keith's, Columbus, O., 20-25.
Seymour Sisters, Bijou, Marinette, Wis., 20-25.
Selbini & Grovini, 125th Street, N. Y. C., 20-25.
Seldon, George, Wick's, Kittanning, Pa., 20-25.
Semon, Chas. F., Keith's, Phila., 20-25.
Sears, Great, 125th St., N. Y. C., 20-25.
Shean & Warren, Orpheum, Bkln., 20-25.
Sharp, Charley, Olympic, Chicago, 20-25.
Sharp Bros., Majestic, Chicago, 20-25.
Shannons (4), Washington, Spokane, Wash., 20-25.
Shaw, Allan, Ramona Park, Grand Rapids, Mich., 20-25.
Sherwood, Walter, Grand, Wilmington, Del., 20-June 1.
Shaw, Lillian, Olympic, Chicago, 20-25.
Sherman, Lyric, Danville, Ill., 20-25.
"Side Show," The, Shea's, Buffalo, N. Y., 20-25.
Simmons, H. A., Mauston Rink, Jamaica, N. Y., 20-25.

Silver, Isadore, Bijou, Duluth, Minn., 20-25.
Simon, Gardner & Co., Proctor's, Newark, N. J., 20-25.
Slater, Finch, & Co., Bijou, Hamilton, O., 20-25; Grand, Defiance 27-June 1.
Slater, Master, G. O. H., Grand Rapids, Mich., 20-25.
Smith, J. W. & Mattie, Elysian Park, Tucson, Ariz., 20-25.
Smythe, Wm. M., Family, Scranton, Pa., 20-25.
Smith & Campbell, Keith's, Phila., 20-25.
Snyder & Buckley, Lyric, Danville, Ill., 20-25; Fountain Ferry Pk., Louisville, Ky., 27-June 1.
Southerland & Carlis, Delmar Gardens, Okla. City, Okla., 20-June 18.
Somers & Law, Family, Chester, Pa., 20-25.
Spray, Marie & Minnie, Minneapolis, 20-June 1.
Spissell Bros. & Mack, Palace, London, England, 20-June 30.
Spelden & Herson, Bijou, Piqua, O., 20-25; Andes O. H., Fostoria, 27-June 1.
Spencer, Walter, Crystal, St. Joseph, Mo., 20-25.
Stetbert & Thomas, Grand, Milwaukee, 20-25; Elite, Rock Island, Ill., 27-June 1.
Stephens, Paul, Keith's, Boston, 20-25.
Stuart & Keeley, Fontaine Ferry Pk., Louisville, Ky., 20-25; East End Pk., Memphis, Tenn., 27-June 1.
Stroud & Thatcher, Novelty, Vallejo, Cal., 20-26; Unique, San Jose, 27-June 2.
Stevenson & Nugent, Howard, Boston, 20-25.
Stevens & Boehm, Monumental, Baltimore, 20-25; Bijou, Phila., 27-June 1.
Stoddard & Wilson, Bijou, Muskegon, Mich., 20-25; Adrian, 27-June 1.
"Stunning Grenadiers," Temple, Detroit, 20-25; Cook O. H., Rochester, N. Y., 27-June 1.
Stein-Eretto Co., Moss & Stoll Tour, England, 20-31.
Stanley & Le Roy, Ideal, Monongahela, Pa., 20-25.
Strickland, E. C., Empire, San Fran., Cal., 20-26; Lyceum, San Fran., 27-June 2.
St. Elmo, Leo, Majestic, Washington, D. C., 20-25.
Sully, Lew, Keith's, Cleveland, 20-25.
Sutton & Sutton, Bijou, Flint, Mich., 20-25.
Surazal & Razall, Bijou, Decatur, Ill., 20-25; Ind. Home, Moline, 27-June 1.
Sutcliffe Troupe, Orpheum, San Fran., Cal., 20-June 8.
Summerville, Amelia, Haymarket, Chicago, 20-25.
Summers, Chas. & Josie, Bijou, Flint, Mich., 20-25.
Swor Bros., Keith's, Cleveland, 20-25.
Swan & Bambard, Orpheum, Bkln., 20-25.
Talcotts, The, Wunderland, Wilmerding, Pa., 20-25.
Tannen, Julius, Majestic, Chicago, 20-25.
Tanguay, Eva, 58th Street, N. Y. C., 20-25.
Taylor, Leila, Proctor's, Newark, N. J., 20-25.
Texarkana & Walby, Family, Hazelton, Pa., 20-25; Pastor's, N. Y. C., 27-June 1.
Thorne, Mr. & Mrs. Harry, Shea's, Buffalo, N. Y., 20-25.
Thorne & Carleton, Shea's, Toronto, Can., 20-25.
"That" Quartette, G. O. H., Pittsburg, 20-25; Keith's, Phila., 27-June 1.
"The" Quartette, Keith's, Boston, 20-25.
Thompson, Wm., & Co., Olympic, Chicago, 20-25.
Thompson's Elephants, G. O. H., London, Can., 20-25.
Tighe, Harry L., & Collegians, Cook O. H., Rochester, N. Y., 20-25.
Toy & Toy, Family, Hazelton, Pa., 20-25; Woodland Park, Ashland, 27-June 1.
Tops & Topy, Crystal, Rock Island, Ill., 20-25.
Toughey, Pat & May, Crystal, Marion, Ind., 20-25.
Toledo & Price, G. O. H., Pittsburg, 20-25.
Toledo Comedy Four, Manhattan, Norfolk, Va., 20-25.
Tourbillon, Max, Troupe, Orpheum, Los Angeles, Cal., 20-25; Ingersoll Park, Des Moines, Ia., 27-June 9.
Travers, Roland, Orpheum, Leavenworth, Kan., 19-25; Bijou, Lincoln, Neb., 27-June 1.
Truesdell, Mr. & Mrs. Howard, 58th Street, N. Y. C., 20-25.
Turner, Bert, Family, Homestead, Pa., 20-25.
Tuxedo Ladies' Band, Majestic, Chicago, 20-25.
Tully, May, & Co., Majestic, Chicago, 20-25.
Urchins (3), Lyric, Lincoln, Neb., 20-25; Bijou, Dubuque, Ia., 27-June 1.
Van, Chas., & Fanny, K. & P., Jersey City, N. J., 20-25.
Vasco, Lyceum, Rochester, N. Y., 20-25.
Vardelles, The, Wick, Kittanning, Pa., 20-25; Cannonsburg, 27-June 1.
Valdare, Bessie, & Troupe, Colonial, N. Y. C., 20-25.
Variety Quartette, Crystal, St. Joe, Mo., 19-25; Crystal, Des Moines, Ia., 26-June 1.
Van, Billy, G. O. H., Pittsburg, 20-25; Keith's, Cleveland, 27-June 1.
Van De Burt, A. & S., Boston, 20-25.
Varin & Burr, Mineral Wells, Tex., 19-25; Houston, 20-June 1.
Valpos, The, Port Arthur, Ont., Can., 20-25.
Vesta, Netta, 23d Street, N. Y. C., 20-25.
Vedmars, The, Pastor's, N. Y. C., 20-25.
Veola, Belle, Haymarket, Chicago, 10-25; Olympic, Chicago, 26-June 1.
Vermette-Carpalli Trio, Cirque Metropole, Paris, France, 20-31; Olympic, Lyon, June 1-15.
Vernon, 58th Street, N. Y. C., 20-25.
Victoria, Vesta, Colonial, N. Y. C., 20-25.
Vinelli's Horses, Nixon, Pittsburg, 20-25.
Vivians (2), 23d Street, N. Y. C., 20-25.
Vincent, John B., Majestic, Pittsburg, 20-25.
Viola & Engel, San Jose, Cal., 20-25.
Victoria, Mlle., Union Square, N. Y. C., 20-25.
Volta, Orpheum, San Fran., Cal., 20-25.
Von Arnsteil, Ernestine, Olentangy Park, Columbus, O., 20-25.
Water, James R., Atlantic Garden, N. Y. C., 20-25.
Waller & Magill, Theatorium, Kenton, O., 20-25; Colonial, Cambridge, 27-June 1.
Walters & Everts, Gem, Haverhill, Mass., 20-25.
Warren & Howard, Orphium, Marion, O., 20-25.
Warda, Al., Pavilion, Bluffton, Ind., 20-25.
Ward, Chas. B., Columbia, St. Louis, 20-25.
Ward, Billy, Coxsackie, N. Y., 24; Catskill, 25; Mechanicsville, 27, 28; Bennington, Vt., 29, 30; Canandaigua, N. Y., 31.
Weston, Willie, Orpheum, Denver, 20-25.
Westons (3), East End Park, Memphis, Tenn., 20-25.
Walsh, John, Unique, Minneapolis, 20-25.
West & Benton, People's, Cedar Rapids, Ia., 20-25; Empire, Des Moines, 27-June 1.
Welch, Lem, Moss & Stoll & Ricards' Tours, England, 20-June 30.
Wells Bros. & Smith, Majestic, Madison, Wis., 20-25.
Wells, Dolly, Family, Scranton, Pa., 20-25.
Weston, Dave, Hippodrome, Pittsburg, 20-25.
Webster & Ward, Manhattan, Norfolk, Va., 20-25.
Welch, Ben, Keith's, Phila., 20-25.
Weiner, Elsie, Atlantic Garden, N. Y. C., 20-25.
Weston, Al. H., & Co., Alhambra, N. Y. C., 20-25.
Welch & Francis, Auditorium, Lynn, Mass., 20-25.
Welch, Mealy & Montrose, Keith's, Cleveland, 20-25.
Webb's, Capt., Seals, Hippodrome, N. Y. C., 20-25.
Weston, Clint, Orpheum, Columbus, Ind., 23-25; Crystal, Logansport, 27-29.
West, Arthur, A. & S., Boston, 20-25.
Whalen & West, Palace, Boston, 20-25.
White, Ed. H. & Rolls, Pastor's, N. Y. C., 20-25.
Wharton & Le Roy, Delmar Gardens, Okla. City, Okla., 19-25; Electric Park, Ft. Smith, Ark., 27-June 2.
Whitelaw, Arthur, Proctor's, Albany, N. Y., 20-25.
Whitman, Frank, Young's Pier, Atlantic City, N. J., 20-25; Casino, Asbury Park, 27-June 1.
Whitesides, The, Bijou, Anderson, Ind., 20-25.
White & Sanford, Pantages', Seattle, Wash., 20-26.
Whiteley & Bell, Pavilion, Bluffton, Ind., 20-25; Star, Martinsville, 27-June 1.
Wheeler Sisters, Evansville, Ind., 20-25.
Wilson Bros., Proctor's, Albany, N. Y., 20-25; Maywood, Ill., 27-June 30.
Wisdom, Eleanor, 5th Ave., N. Y. C., 20-25.
Windsor, Rena, Empire, San Jose, Cal., 20-25; Wigwam, San Fran., 27-June 1.
Wilson-De Monville, & Co., Crystal, Milwaukee, 20-25; Family, Lafayette, Ind., 27-June 1.
Williams' Duo, Bijou, Lorain, O., 20-25; Findlay, Findlay, 27-June 1.
Willard, Chas., Dreamland, Braddock, Pa., 20-25; Hippodrome, Pittsburg, 27-June 1.
Wills, Nat, 58th Street, N. Y. C., 20-25.
Windom, Wm., Crystal, St. Joseph, Mo., 20-25.
Wood, Lillian, Salisbury, Mo., 20-25.
World's Comedy Four, Shea's, Toronto, Can., 20-25.
Wood, Francis, Keith's, Phila., 20-25.
Wood Bros., Star, Cleveland, 20-25.
Wormwood's Dogs & Monkeys, Luna Park, Buffalo, N. Y., 20-25.
Woodford & Marlboro, Crystal, Marion, Ind., 27-June 1.
Woodward, V. P., Lyceum, San Fran., Cal., 20-25.
Woodward's Animals, East End Park, Memphis, Tenn., 20-27.
Young America Quintette, G. O. H., Pittsburg, 20-25.
Yolanthe, Orpheum, Los Angeles, Cal., 20-26.
York, Grace, Acme, Sacramento, Cal., 27-June 1; National, San Fran., 3-8.

Young Buffalo, Lafayette, Buffalo, N. Y., 20-25.
Young, Manning, Crystal, Kokomo, Ind., 20-25; Logansport, 27-June 1.
Youngs (3), Star, Chicago, 20-25.
Zamara, Howard, Boston, 20-25.
Zasel & Vernon Co., 125th Street, N. Y. C., 20-25; Keith's, Boston, 27-June 1.
Zella, Park, Wheeling, W. Va., 20-25.
Zeno, Jordan & Zeno, Chester Park, Cincinnati, 19-25.
Zenos, Great, Grand, Newport, Ky., 20-25; Orphium, Lima, O., 27-June 1.
Zingarella, White City, Elyria, O., 27-June 1.
Zimmerman, Al. & Pearl, Ideal, Fond Du Lac, Wis., 20-25; Bijou, Oshkosh, 27-June 1.
Zimmer, John, West End Park, New Orleans, 19-June 1.
Zimmerman, Willy, Chestnut Street, Phila., 20-25.
Zingari Troupe, G. O. H., Syracuse, N. Y., 20-25.
Zoubouliakis, Dowling's, Logansport, Ind., 20-25; Sipe's, Kokomo, 27-June 1.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Allen, Viola (Chas. W. Allen, mgr.)—Denver, Colo., 20-25.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 27, indefinite.
Arden, Edwin, Stock—Washington, D. C., 20, indefinite.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Ottawa, Can., 20-22.
"At Cripple Creek" (Jas. A. Galvin, mgr.)—Buffalo, N. Y., 27-June 1.
"Border Ross" (W. W. Lapoist, mgr.)—Port Henry, N. Y., 30, Bristol, Vt., 31, Milton June 1.
Craven, Ruth (H. L. Beck, mgr.)—Plainville, Kan., 27-29, Stockton 30, 31, Osborne June 1.
Colonial Stock (Drew & Campbell, mgrs.)—Cleveland, O., 20, indefinite.
"Captain Careless" (B. C. Whitney, mgr.)—Chicago, Ill., 20, indefinite.
De Voss, Flora (J. B. Rotnour, mgr.)—Lake Geneva, Wis., 23-25, East Troy 27-29, Woodstock, Ill., 30-June 1.
English Stock—Milwaukee, Wis., 20, indefinite.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Denver, Colo., 23-25.
Fields, Harry (Jos. A. Mack, mgr.)—Buffalo, N. Y., 20-25.
Frawley Stock (Daniel Frawley, mgr.)—Minneapolis, Minn., 20, indefinite.
"Four Corners of the Earth," Klimt & Gazzolo's—St. Paul, Minn., 26-June 1.
Goodwin, N. C.—San Francisco, Cal., 20-June 1.
Grapewin, Chas. E. (Wells, Dunne & Harlan, mgrs.)—Memphis, Tenn., 20-25.
Gage Stock (F. Gage, mgr.)—Salem, Mass., 20-25.
Gilmour & Latour Stock—Battle Creek, Mich., 20-25, Jackson 27-June 1.
"Girl of the Golden West" (David Belasco, mgr.)—Huntington, W. Va., 20, Parkersburg 21, Marietta, O., 22, Wheeling, W. Va., 23, 24, Fairmont 25, Morgantown 27, Uniontown, Pa., 28, Connellsville 29, Cumberland, Md., 30, Winchester, Va., 31, Chambersburg, Pa., June 1.
"Girl of the Streets"—Bay City, Mich., 25.
Hackett, James K.—Toronto, Can., 20-25.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Ithaca, N. Y., 22, Geneva 23, Syracuse 24, 25.
"Human Hearts," Eastern, W. E. Nankeville's—Toronto, Can., 20-25.
"Happy Hooligan" (Harry H. Hill, mgr.)—Kansas City, Mo., 20-25.
"Hottest Coon in Dixie"—Peterboro, Ont, Can., 24; Oshawa 25, Belleville 27.
Kilties' Band (T. P. J. Power, mgr.)—Cincinnati, O., 26-June 1.
Kann's Stock (Richard Kann, mgr.)—Milwaukee, Wis., 20, indefinite.
Lothrop Stock (G. E. Lothrop, mgr.)—Boston, Mass., 20, indefinite.
Lyceum Stock (Walter H. Nealand, mgr.)—Halifax, N. S., Can., 20-25, St. John, N. B., 27-June 1.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Hammond, Ind., 22, Elkhart 23.
Mortimer, Chas. (J. M. Hill, mgr.)—Troy, Ind., 19-25, Tell City 26-June 1.
Myers, Irene, Stock (Will H. Myers, mgr.)—Troy, N. Y., 21-25.
Majestic Stock—Albany, N. Y., 20, indefinite.
"Mad Millionaire" (Dustin & Lapoist, mgrs.)—Ebensburg, Pa., 23, Lilly 24, Somerset 25, Meyersdale 27, Hyndman 28, Martinsburg, W. Va., 29, Gettysburg, Pa., 30, Shippensburg 31, Tower City June 1.
Russell, Annie (Wagenhals & Kemper, mgrs.)—San Jose, Cal., 22, Oakland 23-25.
Skinner, Otis (Charles Frohman, mgr.)—Los Angeles, Cal., 20-25.
St. Clair, Mae (Hamilton & Walters, mgrs.)—Bristol, Vt., 27-29, Waterbury 30-June 1.
"Stranger in Town" (H. B. Linton, mgr.)—Dickinson, N. Dak., 22, Mandan 23, Bismarck 24, Valley City 25, Dubuque, Ia., 27, Clinton 28, Rock Island, Ill., 29, Bloomington 30, Lincoln 31, Springfield June 1.
"Two Little Girls" (Daly Musical Comedy Co., mgrs.)—Cincinnati, O., 26-June 1.
"Texas Sweethearts" (A. Villair, mgr.)—Fond du Lac, Wis., 25, New London 27.
"Two Orphans"—N. Y. City 27-June 1.
"Village Grocer" (Dustin & Lapoint, mgrs.)—Putney, Vt., 23, Fairlee 24, Lisbon, N. H., 25, Bethlehem 27, Island Pond 29, Enosburg Falls 30, St. John, P. Q., Can., 31, Cornwall, Ont., June 1.
Weld Stock (W. C. Weld, mgr.)—Towanda, Pa., 20-25.
Ye Colonial Stock (C. W. Benner, mgr.)—Hamilton, O., 27-June 1.

BURLESQUE AND VAUDEVILLE.

Cracker Jacks (Robt. Manchester, mgr.)—N. Y. City 27-June 1.
Colonial Belles (Chas. Falke, mgr.)—N. Y. City 27-June 1.
High Flyers (H. S. Woodhull, mgr.)—Providence, R. I., 20-25.
New Century Girls (John J. Moynihan, mgr.)—N. Y. City 27-June 1.

TENT SHOWS.

Olympic, Tuttle's—Cedarville, Pa., 22, Grand Valley 23, Enterprise 24, East Hickory 25, Kellettsville 27, Marionville 28, Russell City 29, Wilcox 30, Glen Hazel 31.
Smith's, E. H.—Hublersburg, Pa., 30, Clintondale 31, Logaston June 1.

MISCELLANEOUS.

Nobbe's, Chas., Show—Prosperity, S. C., 20, indefinite.
Renn, Edward—Strawn, Tex., 28, Eastland 29, Carbon 30.

MASSACHUSETTS.

Fall River.—At the Savoy (W. F. Mason, resident manager) the Rogers Brothers, May 13, played to the capacity, and greatly pleased. Virginia Harned, in "The Great Question," 16, was warmly greeted, and gave great satisfaction. Miss Harned, as Anna, was excellent, while the work of William Courtney, Albert Bruning and Albert Gran proved worthy of special mention. Shepard's moving pictures 20-25, John Drew, in "His House in Order," 29.

SHEEDY'S (C. E. Cook, manager).—Last week was the sixth of the J. Frank Burke Stock Co., which has been successful. "Knobs o' Tennessee" played to excellent business. J. Frank Burke and Ethel Elder were excellent. The comedy roles were cleverly looked after by Bert Walter and Florence Hartley. Arthur Griffin, who made his first appearance with the company, made a most favorable impression, and was worthy of special mention. Week of 20, "By Right of Sword."

NICKELODEON (Jas. F. Mason, manager).—Business last week was at high water mark. Mason and Doran made a pronounced hit, and are held over for the current week, with King and Hasloop, Tommy Hayes, Majlone, and optiscope.

SCENIC (Lewis M. Boar, manager).—This popular pleasure resort is playing to excellent business with moving pictures and illustrated songs. Ernest Campbell is chief operator, and Albert Fleming, soloist.

CASINO (L. B. Hill, manager).—This new resort opened last week with moving pictures and illustrated songs. John Sullivan and May Anderson, soloists, with Albert Davis, operator.

NOTES.—Fall River Aerie, No. 570, Fraternal Order of Eagles, held its memorial exercises in Eagle Hall, May 13. The memorial was read by President Roberts, and the roll call by Secretary Ward, who announced that seven had answered to a higher call. The eulogy was delivered by Brother James F. Morris...... Arthur Griffin, a new member of the J. Frank Burke Stock Co., was the recipient of many floral offerings last week...... Ringling Bros.' Circus will appear here June 6.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

PENNSYLVANIA.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager), May 20, inaugurated a supplementary season of advanced vaudeville with some of the best known performers on the American stage. The opening bill, 20-25, includes: The Four Mortons, Edna Wallace Hopper, Wm. Burress, Venelli's horses, Victor Herbert's Song Birds, Green and Werner, Henry Lee, Jewell's Manikins, Geo. Evans, Helen Bertram, the Juggling McBanns, and the animated pictures. Last week "The Belle of Mayfair" closed a successful two weeks' engagement, and pleased.

BELASCO (J. A. Reed, manager).—The Tully Marshall Stock Co., 20-25, is presenting "The Ironmaster." Last week "Justice" was repeated, and proved to be a good box office winner.

GRAND (Harry Davis, manager).—This week's bill includes: Houdini, the handcuff king; Robt. Hilliard and company, Gregolatis Aerial Ballet, Gennaro's Venetian Gondolier Band, Mabel Barrison and Joe Howard, "That" Quartette, Four Huntings, Howard and North, Melville and Stetson, Kemp's "Tales of the Wild," Young American Quintette, Green Bros., Toledo and Price, and the cinematograph. Last week's bill was very good, and packed the house all week. Manager Davis will keep the Grand open during the Summer months, and play the usual vaudeville bills. Business has been excellent all season, and the patrons will be given the best bills that can be procured for the Summer season.

ALVIN (R. M. Gulick & Co., managers).—Grace Cameron, 20-25, in her latest musical comedy success, "Little Dollie Dimples." In the cast are: Al. Lawrence, Will Philbrick, Church City Quartette, Rita Curtis and many others. "The Old Homestead" played to packed houses, and pleased. Week of May 27 (the last week of the season), "The Bonnie Brier Bush."

BIJOU (R. M. Gulick & Co., managers).—"The Peddler," 20-25, featuring Louis Hartman, one of the cleverest Hebrew impersonators on the American stage. Last week Cole and Johnson packed the house nightly, and gave a good entertainment. "The Great Wall Street Mystery" 27 and week.

BLANEY'S has closed for the season, and will reopen during August.

GAYETY (Jas. E. Orr, manager).—The Jersey Lilies returned to this house 20-25, featuring the Three Musical Stewarts. This is the closing week. Manager Orr has had a very successful season. Last week the Casino Girls played to good business, and pleased.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—This house has closed its doors for the season, and will be reopened up early in August. Last week the Washington Society Girls played to good business, and gave a good show.

HIPPODROME (I. M. Mosher, manager).—This week's bill: La Clair and West, Humilford, the magician; the Winwates, Dare Weston, the Italian Orchestra, and the Hippograph. The management announces that, beginning with next Friday night, a flash will be taken of the audience, and presented to each and every patron as a souvenir. Business continues very good.

LUNA (Elmore E. Gragg, manager).—Ruccelos and his band have been re-engaged, and will furnish the music until Friday night, May 24, Helen L. Gilmour appearing as the soloist Saturday, 25, and the following week Liberati's Band will furnish the music. "Fire at Sea," after a long delay, is now opened and drawing big crowds, and an entire change of bill at Hollinn Zoo. Business has been very good since the weather has become favorable for the patrons to enjoy an outside entertainment.

KENNYWOOD (A. F. Mehnhan, manager).—Sunday only, Nirella's Band furnished the music, and Clarice Templeton, the vocalist, appeared afternoon and evening. A big fireworks display will be given Thursday evening, May 23. Kemp's Wild West Show will arrive on Tuesday, 21, and begin preparations for their initial performance.

SOUTHERN (A. S. McSwigan, manager).—Sunday only, the Second Brigade Band furnished the music, and Anna Golde, vocalist, appeared afternoon and evening.

DREAM CITY (Stanley L. Vickers, managers).—This park will be opened to the public on Saturday, May 25. The United States Band will furnish the music, and the Six Flying Banvards will appear in the open.

WEST VIEW PARK opened Sunday, 19, with Sunday concerts and a variety of outside amusements. It will not have concerts during the week.

Scranton.—At the Lyceum (Uly G. Hill, manager) Herbert Kelsey and Effie Shannon, May 20, as an extra attraction. De Wolf Hopper, 18, matinee and evening, was well received.

ACADEMY (Uly S. Hill, manager).—Regular season closed 15, with "At Cripple Creek."

STAR (G. Nelson Teets, manager).—The Rialto Rounders closed the season at this house 18, appearing to good sized audiences.

FAMILY (H. R. Smith, manager).—Week of 20: Charles and Marie Hecklow, Wells Bros., Fred Duprez, the Rinaldos, Dolly Wells, and Wm. M. Smythe.

LUNA PARK (Jas. Atherton, manager).—The season opens 20, with Holcombe's Pittsburg Band and the Bineases Troupe of acrobats.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Lillian Russell did good business May 6-9, in "The Butterfly." "Salome" 11, 12. The theatre will be dark until 24, when Rose Coghlan appears, in "Mrs. Warren's Profession." Henrietta Crosman, in "All-of-a-Sudden Peggy," 27-29; Annie Russell, in "A Midsummer Night's Dream," 30-June 1.

MARQUAM GRAND (S. Morton Cohen, manager).—This house will reopen 15, after a long period of darkness. The San Francisco Opera Co., under the direction of Frank W. Healy, will play throughout the Summer season. "Fantana" will be presented 15-19, "The Singing Girl" week of 20, and "The Wild Rose" week of 27.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two big houses 12, to witness "The New Dominion." The company did good business week of 5, in the "Cowboy and the Lady." "A Contented Woman" will be put on 19, and "The Ensign" 26.

EMPIRE (Milton W. Seaman, manager).—The Seaman Stock Co. had two big houses 12, and "The White Caps" was much enjoyed. "She Dared Do Right" produced good business week of 5. "Wicked London" will be put on 19.

LYRIC (Keating & Murphy, managers).—The Allen Stock Co. week of 13, presenting "Behind the Mask."

STAR (James H. Errickson, manager).—The Washington Street Stock Co. week of 13, presenting "Devil's Island."

GRAND (James H. Errickson, manager).—The Baker Troupe, Walter Schrode and Lizzie Mulvey, Harry W. Babb and company, the Bennett Sisters, Barrington, Harry A. Brown, Frederick Roberts, and the Grandiscope pleased big houses week ending 18.

PANTAGES (John Johnson, manager).—Bill 13-18 included: Jolly and Wild, Belle Gordon, Marie Sparrow, Stanford and Stone, Dare and Robbins, Leo White and the biograph.

FRITZ'S NEW THEATRE (Joe J. West, manager).—Attractions 13 and week: Claire

Stanley, Fay Leslie, Virginia Vernon, Marion Atwood, Mattie Matheson, Josie Myers, Bonnie Bonnie, Adelaide Stewart, Wilson and Leicester, Jones and Raivelle, Ethel Smith, Mickey Feeley, Josephine Gardon, Minona, Lillian Starr, Laurine, the Great Humboldt, the Great Hill, Dick Hutchins and the stock.

OAKS SUMMER PARK (D. C. Freeman, manager).—This resort will open to the public 25. Schilvonyi's Hungarian Hussars will then begin a ten weeks' engagement, giving free concerts afternoons and evenings.

HALE'S SCENIC TOUR OF THE WORLD (Fred Fritz, manager) continues to good business.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Raymond Hitchcock, in "The Yankee Tourist," backed up with a very clever company, had crowded houses. Lillian Russell 12-17, in "The Butterfly;" "Salome" 18, "Mrs. Warren's Profession" 19-23, local 24-29, Henrietta Crosman, in "All-of-a-Sudden Peggy," 30, June 1.

SEATTLE (Russell & Drew, managers).—"The Roof Garden Tragedy," dealing with the Thaw case, drew big attendance week of 5. "Peck's Bad Boy" week of 12. "A Soldier of the Empire" week of 19.

LYRIC (Russell & Drew, managers).—The Lewis & Lake Musical Co., in its opening bill, "The Ten Thousand Dollar Beauty," week of 5, made a favorable impression. "An Egyptian Mummy" week of 12, "By the Sad Sea Waves" week of 19.

LOIS (Alex. Pantages, manager).—Week of 5, "Du Barry" proved as popular as former successes of the Pantages Stock Co. Week of 12, "The Conquerors." Week of 19, "Little Lord Fauntleroy."

STAR (E. J. Donellan, manager).—New people week of 13: Harding and Ah Sid, Mlle. Olive, Tom Gillen, Mr. and Mrs. Swickard, James and Bonnie Farley, Herr Soana, Eddie Roesch and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 13: Fanning, Howard and company, Arnold and Gardner, Courtwright and company, Pat Dalton, Cara Simpson, Tom La Rose and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 13: Stafford and Stone, Cole and Cole, Durbeyells, McKenzie, Moore and company, Arthur Elwell and moving pictures.

NOTE.—Holden's Third Avenue Theatre will re-open 18, with a stock company organized by Chas. A. Taylor, presenting "Stolen by the Gypsies," as the initial attraction. It is reported Manager Alex. Pantages is backing the undertaking.

Spokane.—At the Spokane (Dan L. Weaver, manager) Nat C. Goodwin, in "A Gilded Fool," "When We Were Twenty-one" and "The Genius," had big business May 8-10. "The Pixies," by local children, pleased 8. Raymond Hitchcock, in "A Yankee Tourist," 11, 12.

AUDITORIUM (Harry C. Hayward, manager).—"The Case of Rebellious Susan" was well played by the Shirley Stock Co., 5-11.

COLUMBIA (George M. Dreher, manager).—"Girofle-Girofla," by the Zinn Musical Co., 5-11.

NOTE.—E. C. Walker and the Pantages Theatre Co., of Seattle, are negotiating for a lease of Holley Mason Marks' old four story brick building, announcing the intention of opening a vaudeville theatre there. Mr. Pantages has theatres in five cities on the Northwest.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) "In Louisiana," May 12. Wilford Roger, as King Herod, in "Salome," 13, 14; Rose Coghlan, in "Mrs. Warren's Profession," 16, 17.

STAR (A. Engel, manager).—Allen Stock Co., in "The Belle of Richmond," 13-18.

GRAND (Dean B. Worley, manager).—Week of 13: Webb and Connelly, Miller and McCauley, the Great Powell and company, Thos. R. Curtis and company, Trask and Gladden, Bessie Bobb, Harold Hoff and the Grandiscope.

SAVOY.—"A Scout's Revenge" 13-18.

NOTE.—Constance Roeser, who comes to this city from California, to join the Savoy Co., is an exceptionally clever little woman.

MISSOURI.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) last week, Viola Allen, in "Cymbeline," "Twelfth Night" and a mixed matinee bill, had good business. Miss Allen's performance was up to her usual standard, and her productions and company were excellent. This week, Maude Adams, in "Peter Pan," for the first time here, for three nights. This will close the regular season at this house. Ethel Barrymore comes for a short engagement in June.

SHUBERT (Walter Sanford, manager).—Last week, "Two Little Girls," which was formerly called "The Little Michus," pleased. Harry McDonough, in the role of the general, did a clever eccentric piece of acting. This closed the regular season of the house. Joe Weber and his company come on June 2, for four nights.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, "Sweet Clover" drew well. This week, "Our New Minister" closes the season of the theatre.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "The Hoosier Girl" pleased. This week, "Happy Hooligan" closes the season of the house.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week, Emma Dunn and the Woodward Stock Co., in a good production of "Jane," drew fine houses. This week, "Miss Hobbs." Miss Dunn was warmly re-welcomed by her many admirers.

ORPHEUM (Martin Beck, general manager).—The annual amateur carnival was held Sunday, May 12, drawing two capacity houses. The bill was as big a hit as usual, the great feature being Manager Lehman's March of All Nations.

FOREST PARK (D. E. Russell, manager).—The Boston Ideal Opera Co. sung "Fra Diavolo" in an acceptable manner last week. This opera will probably hold over for another week, when "La Mascot" will be substituted.

CLIPPERINGS.—Electric Park, Fairmount Park and Carnival Park all announce their opening for 19......Grant M. Stapson and Lula McConnell, members of the Emma Dunn Co., now playing at the Auditorium, were married Monday, May 13........The Local Theatrical Mechanics Association gave a benefit at the Orpheum, night of 14. An excellent vaudeville bill was given and some nice money was realized for the organization. Among those donating their services were: Walter De Orla, Martin Von Bergen, Lula McConnell, Carl Bellier, Alton Trio, Corinne Harris, Arnold and Artie, Bueder Brothers, Cohen and Watson, C. J. Balfour, Tom Lancaster and the kinodrome.

St. Joseph.—At Tootles (C. U. Philley, manager) Viola Allen, in "Cymbeline," May 18, drew a large and well pleased audience. Ethel Barrymore June 5. The season then closes.

LYCEUM (C. U. Philley, manager).—The Lyceum Stock Co. continues to please. This week, "Cumberland '61," and "The Tie That Binds."

CRYSTAL (Fred Cosman, manager).—Bill for week of 19: Barnes, Byran and Tour, Walter Spencer, Harold Kelly and company, Wm. Windom, the Great Nello, and Cosman's moving pictures.

LYRIC (Frank De Alley, manager).—The Matinee Girl Burlesque Co. proved the best drawing card this popular house has had. Mrs. Fiske, 21, in "The New York Idea."

Springfield.—The Baldwin (Geo. Olendorf, manager) has closed for the season, and will undergo a thorough remodeling.

DOLING PARK THEATRE (W. C. Conlon, manager).—The Doling Park Stock Co. opened to good business May 9. The first bill presented was "The Church on the Hill." Mr. Conlon has secured the following company: Raymond Hutton, J. C. Contey, A. M. Kellar, J. R. Brock, W. W. Weinfurter, Virginia Harrington, Marie Bonsell, Zella Gilbert and Lorena Tolson.

WHITE CITY opened to large business May 6.

NOTE.—The Theatorium, Nickelodeon, Vaudette and Elite continue to do a large business with illustrated songs and moving pictures.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) the Kirk Brown Co. opened the second week of its engagement May 13, presenting "The Eternal City," to S. R. O., and giving splendid satisfaction. Kirk Brown, Theo. H. Bird, Marguerite Fields and Katherine Wayne deserve mention. The company will close its engagement here 25.

NOTES.—Geo. F. Hall and company passed through here, 15, *en route* to Moncton, N. B., where they will open their provincial tour. They are to appear at the Opera House here in a few weeks......The W. S. Harkins Co. closed its season at Moncton, N. B., 14, and passed through here, 15, *en route* to New York......"Wonderland," which was opened a few weeks ago by J. R. Mills as a nickel moving picture and illustrated song theatre, closed 9. The reason given is that Mr. Mills is at present ill in Halifax, N. S., and it is said the house will be reopened in a few weeks......Wm. J. Melody, who is to manage Bennett's Nickel Theatre here, arrived in town 11. Mr. Melody expects to have the theatre open 18......Manager J. L. Macaulay, of the Kirk Brown Co., has received offers to take his company to the West Indies, and is seriously considering the trip. ......W. S. Harkins is spending a few days in town.

London.—At the Grand (L. H. Bowers, manager) Stetson's "U. T. C." Co., May 11, had two packed houses. Earl Burgess Stock Co. opened 13, for a week's engagement. Manager Bowers has a vaudeville week, commencing 20, with the following bill: Thompson's elephants, Will H. Fox, Mme. Hermann, Griff Brothers, Irene Lee and Kandy Kids, Monola Emorald, Harry Lee, and Cook and Stevens.

NOTES.—Bennett's closed 11, and the house staff are otherwise engaged for the Summer months. Manager Aloz left 12, for New York, to open an office for the Bennett Theatrical Enterprises. He will have charge of the booking for Bennett's four Canadian vaudeville houses, for next season. Manager Aloz was acting manager for the London house for two years, and made many friends here. He is an old performer, and this fits him well for the new position to which he has been appointed......Kenneth Finlay, a London boy, who has had a wide experience in theatrical affairs, has been appointed manager of Bennett's Halifax Theatre......"The Mikado" will be played by amateurs, at Bennett's, 17, 18.

Montreal.—At His Majesty's (H. Q. Brooks, manager) John Drew, in "His House in Order," pleased good houses week of May 13. The season of this house will close with "The Lion and the Mouse," 20-25.

ACADEMY OF MUSIC (Walter Greaves, manager).—The return date of "The Arrival of Kitty" attracted good business last week. "The Bonnie Brier Bush" 20-25, "When Knighthood Was in Flower" 27 and week.

FRANCAIS (F. W. LeClair, manager).—"The Great Wall Street Mystery" came 13-18. "The Millionaire's Revenge" 20-25, the Fuller Stock Co., 27, indefinite.

ROYAL (H. C. Egerton, manager).—Good attendance greeted the Alcazar Beauties 13-18. The Innocent Maids 20-25.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French Stock Co., in "Le French Cow Boy," pleased last week. "La Belle Limonadiere" 20-25.

DES NOUVEAUTES (R. Raveux, manager).—Fair attendance was attracted by the stock company, in "The Chimes of Normandy" (in French), last week.

DOMINION PARK (H. A. Dorsay, manager).—The park will open on 18, with several new attractions.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Lion and the Mouse" did big business last week. Jas. K. Hackett, in "The Walls of Jericho," May 20-25.

GRAND (A. J. Small, manager).—"The Bonnie Brier Bush," 13-18, did good business. Week of 20, "When Knighthood Was in Flower."

MAJESTIC (A. J. Small, manager).—"A Millionaire's Revenge" did big business last week. "Human Hearts" 20-25.

STAR (F. W. Stair, manager).—The Kentucky Belles, 13-18, did splendid business. Week of 20, Alcazar Beauties.

SHEA'S (J. Shea, manager).—A good card, 13-18, drew to capacity for the entire week. The bill for week of 20 includes: Charlotte Parry and company, the Jackson Family, Thorne and Carleton, the Three Keatons, Paul Barnes, the World's Comedy Four, and Mr. and Mrs. Harry Thorne.

Ottawa.—At the Russell (P. Gorman, manager) "Dandy Dick" (local) May 15, "The Lion and the Mouse" June 4, 5.

GRAND OPERA HOUSE (H. J. Birdwhistle, manager).—"Secrets of the Police" drew good houses May 9-11. "Across the Pacific" 20-22.

BRITANNIA-ON-THE-BAY (J. E. Hutchison, manager).—Opening bill, May 20-25, includes: The Great Okubo Japanese Troupe, Harper, Desmond and Hilliard, the August Robertus Trio, Rose Stevens, and moving pictures.

Hamilton.—At the Grand (A. R. Loudon, manager) "Montana," May 13, 14, pleased. "As Told in the Hills" 17, Stetson's "Uncle Tom's Cabin" 18, "Beside the Bonnie Brier Bush" 24.

SAVOY (J. G. Appleton, manager).—Week of 20: Empire City Quartette, Gardner and Vincent, Lawrence and Harrington, Cornalla and Eddie, Lulu Beeson, Burton and Burton, Ed. Estus.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) Stetson's "Uncle Tom's Cabin" had crowded houses matinee and evening May 16. Veragraph moving pictures 17, 18. "East Lynne" 28, "The Lion and the Mouse" June 4. Week of 13, Kennedy Stock Co.

NOTE.—Mr. Higgins has installed a new Power's moving picture machine, for use every Saturday, when the house is not otherwise engaged.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "The Devil's Auction," May 10, 11, did well. "A Dutchman's Honeymoon" 18, the Howdon's, religio-scientific test seance, Sunday, 19, closed the season of the house.

NOTES.—The Lynns appeared by special engagement in extra vaudeville features, 18, with "The Dutchman's Honeymoon" Co., and the local aerie held Eagles' night at the Strong......Quigley's moving picture show opened 18.

PHIL LA TOSKA is playing the Sullivan & Considine circuit, with his new act, doing nicely. He opened May 6, at the Bell Theatre, Oakland, Cal.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

NEW JERSEY.

Newark.—The Birdsall Stock Co., at the Shubert (H. M. Hyams, manager) has given gratifying entertainment to many lovers of good stock productions, and for two weeks, beginning May 20, the company will be located at the Orange Theatre, Orange, N. J., while the Shubert stage will be occupied by Blanche Bates, in "The Girl of the Golden West," 20-25, followed by David Warfield, in "The Music Master." The Birdsall Stock will return to this house and resume its engagement June 3. A good sale indicates big business for Blanche Bates.

PROCTOR'S (R. C. Stuart, resident manager).—Old favorites will divide the honors this week, namely: Simon, Gardner and company, in "The New Coachman," and Mr. and Mrs. Mark Murphy, in "The Coal Strike." Others are: Foster and Foster, Elsie Fay, Bissett and Miller, Beaumont's ponies, Leo Carillo, Lelia Taylor, and the Three Deane Brothers. A satisfying bill drew good houses week of 13, and Rafayette's dogs were well liked.

COLUMBIA (M. J. Jacobs, manager).—The Hixon-Barlow Stock Co. inaugurated its season very favorably last week, with "East Lynne," which drew good houses nightly. "Beware of Men" is the current bill, and Vail De Vernon is creating interest in the principal role. "Sapho" will be given week of 27.

BLANEY'S (J. H. Rucken, manager).—The current week is dark here, excepting Friday night, 24, when Mr. Rucken's benefit occurs, and a long and varied vaudeville has been arranged for his many friends. "The Friends of Labor" 27 and week.

WALDMANN'S (W. S. Clark, manager).—Clark's Runaway Girls this week. The Livingstons, acrobats, have been added to the pretentious bill. The Trans-Atlantics gave their customary snappy show, to large audiences, week of 13. Jack Singer's Dainty Paree Co. week of 27.

NOTES.—Manager Clark has signed contracts for a number of novelties for the Jersey Lilies' Co. for next season, including: Leon Errol, Horace Mann and Carl Franks, and Ward and Raynor, from San Francisco, this being their first appearance in the East; Chas. Levinne, Fannie Vedder and her dancing boys, and the California Four are also booked, and, with the others, will make up one of the strong shows of the season...... Treasurer Lovell, of Waldmann's, sprung a pleasant surprise on his many friends last week, by announcing his marriage, on May 10, to Mrs. Sargeant, who has long presided over the well known Sargeant House, at 301 Washington Street. Mr. and Mrs. Lovell will reside at that address, where Mrs. Lovell will continue to dispense hospitality. Mr. Lovell's annual benefit occurs June 3, after which he and his bride will make an extensive wedding tour.

Jersey City.—The Academy, with "Billy, the Kid," closed the season in fine shape, May 18, and will reopen on Labor Day.

BON TON (T. W. Dinkins, manager).—Return engagement of Dreamland Burlesquers, 20-25.

KEITH & PROCTOR'S (P. Burns, manager).—The current week's bill includes: Dixon and Anger, De Voy and Miller, Chas. and Fanny Van, Gus Edwards, Rafayette's dogs, the Three Roses, Mary Dupont and company, Mayme Remington and company, and the kinetograph.

NOTES.—Louis Eckert, first violin at the Broadway Theatre, New York City, ended his life by swallowing the contents of a two ounce bottle of carbolic acid, morning of 18. He had been a sufferer from nervous prostration and insomnia for several months. Mr. Eckert was fifty-nine years of age and was born in Germany. He lived in this city many years, being popular as a band master and musician. The remains were interred in the Weehawken Cemetery, 20......The Majestic is making considerable progress, and everything looks favorable for the opening in September.

Camden.—At the Camden Theatre (M. W. Taylor, manager) Mamie Fleming Co., May 9-11, played "Carmen" to crowded houses. Chester D'Amon and his own vaudeville company, week of 12, had satisfactory business.

FOREPAUGH-SELLS BROS.' CIRCUS played to capacity here on May 15, at both matinee and evening performances.

NOTE.—Ben Goodwin, of vaudeville fame, is with the Forepaugh-Sells Bros.' Circus, acting in the capacity of head usher. Mr. Goodwin has in contemplation an entirely new act for the season of 1907-1908.

WISCONSIN.

Milwaukee.—The local stock season will be in full away, beginning Monday, May 20, when the Garrick enters the field with Richard Kann's new stock company. "Leah Kleshna" is the opening attraction.

SHUBERT (Edwin Thanhouser, manager).—Lew Fields and his big company, in "About Town," will give two performances 19, 20.

ALHAMBRA.—Manager Jas. A. Higler was especially successful past week with an excellent vaudeville bill. He will have on the bill for 19 and week: May Yohe, the Belt Trio, Armstrong and Holley, Ralph Johnstone and company, Majestic Musical Comedy Four and Macart's dogs and monkeys. Bailly & Wood's Co. week of 26.

BIJOU OPERA HOUSE (John R. Pierce, manager).—"The Four Corners of the Earth" week of 19, to be followed by "Uncle Tom's Cabin" week of 26. "The Eye Witness" was a popular attraction past week.

PABST.—The English Stock Co. appeared with marked success, in Bret Harte's "Sue," week ending 11, and the attendance was first class. "Soldiers of Fortune" for week of 20. "The Reckoning" week of 27.

DAVIDSON.—Albert Brown's Stock Co., in "The Woman in the Case," week of 20. The first performance of Geo. Broadhurst's new play, "The Man and the Woman," will occur 27. Attendance has been especially satisfactory.

NEW STAR.—Manager Frank R. Trottman will open this new theatre, 19, with the Empire Burlesquers. It is rightfully classed as one of the handsomest and most complete burlesque houses in the West End. No expense has been spared to make it an up-to-date house.

CRYSTAL (F. B. Winter, manager).—Bill week of 20 includes: Mullul Trio, Henderson and Ross, Wilson and De Monville, Argerlia Arnold and Theo. Ullmark.

GRAND (W. W. Bruden, manager).—The following bill is offered week of 20: Hickey and Nelson, Kathryn Martyn, Steinert and Thomas, Connors and Ahlert and Irene Harris.

WONDERLAND (Richard Kann, manager).—The season opened Saturday, 18. The Curzon Sisters, the Three Laviers and Clauder's Band were the attractions.

Sheboygan.—At the Opera House (W. H. Stoddard, manager) Dandy Dixie Minstrels pleased, May 8. Roselle Knott, in "Alice Sit-by-the-Fire," 17; "The Tenderfoot" 23.

UNIQUE (Arthur Lane, manager).—Bill 9-12: The Tognarlys, Glen Burt, Gladys Carlton, and Mr. and Mrs. O'Brien. Bill 13-15: Cardona's lions, Olga Lorraine, Jess Hazel, illustrated songs and moving pictures. The S. R. O. sign is displayed frequently, the bill giving entire satisfaction.

NOTES.—Dreamland (M. Dreager, manager) is drawing well, with illustrated songs and moving pictures......Costello's Railroad Shows, 13, 14, is drawing well.

Eau Claire.—At the Grand (C. D. Moon, manager) Martin's "U. T. C." came to S. R. O. May 9. The Doherty Stock Co. opened 13, for the week, to a packed house. Howe's moving pictures 19.

UNIQUE (Wm. Armond, resident manager).—Bill for 19 and week: Della Watson, Flexible Frederick, Homer and Potter, Wm. Armond, Harry and Johnson, Nellie Revell and Prof. Harrington.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Roselle Knott, in "Alice Sit-by-the-Fire" May 8, played to large business. "Prince Otto" (local), 10, pleased a crowded house. Blanche Walsh 16, Ethel Barrymore 27.

MAJESTIC (Earl J. Karm, resident manager).—Livingstone Stock Co., in "The Christian," 12-18, opened to a large house.

MAIN STREET (Frank H. Weston, resident manager).—Week of 20: Rennee Family, W. J. Mills, Benton and Brooks, Musical Forrests, Gardner and Revere and the kinodrome.

WEAST'S (Charles F. Barlson, manager).—Week of 13: Knight and Knight, Chris and Rose Jessee, Worth and Delmar, Campbell and Brady, and moving pictures.

STAR (H. Walter Van Dyke, manager).—Stock company gave "Uncle Tom's Cabin" last week.

STONE HILL GARDEN (Frank Grave, manager).—Stock company, in "Up York State," was the bill last week.

AIR DOME (Jim Baugh Amuse. Co., managers) opened with a stock company 19.

VIRGINIA BEACH (Frank A. Heineke, manager).—Week of 12: The Leighs, illustrated songs and dancing.

AL FRESCO PARK (Vernon C. Seaver, manager) opened 18, with Cora Youngblood Corson and the United States Ladies Band.

PALISADES PARK (Harris Amuse. Co., managers).—Week of 12: Wolfskill and Bush and Robbins' Imperial String Concert Band.

NOTES.—Isaac M. Mock, formerly with the Grand, has returned to this city, and has charge of the military pageant to be given here June 11......Mme. Schumann-Heink, assisted by Josephine Hartmann, pianist, gave an excellent concert at the Coliseum, 14......Burt J. Karm, of Burt's Theatre, Toledo, O., is resident manager of the Majestic during the Summer vacation of Al. Wiswell. After the performance, 13, the attaches of the house presented Mr. Wiswell with an elegant traveling bag......Barnum & Bailey's car No. 1 was here 13......Mark Harkness, of this city, has taken out a wagon show, playing "Ten Nights in a Bar Room."......Manager Barlson, of Weast's, announces a change of policy at his house, and, commencing 20, will give stock burlesque.

Springfield.—At Chatterton's (Geo. W. Chatterton, manager) "Humpty Dumpty," matinee and night, May 11, scored well. Billy Link's Vaudeville Co., 12-16, "The Gasoline Boss," senior class of high school, 16; Ethel Barrymore, in "Captain Jinks," 28.

GAIETY (Burton & Smith, managers).—Bill week of 13: Alice Davenport, Harry L. Webb, illustrated songs, Rome, Mayo and Juliet's Burlesque Minstrels, Robert De Moat Trio and Edison's kinetoscope.

OLYMPIC (William Jackson, manager).—Bill week of 13: Drums, "The Downfall of Man;" Loos Brothers, the Ginger Sextette, moving pictures, Robertsons, and comedy, "Push & Co."

EMPIRE (Johnnie Connors, manager).—Bill week of 13: Klein and Klein, Emily Paige, illustrated songs, Frances Roberts, Wm. J. Mills, Dan Lemont's dogs, cats and monkeys, and Twentieth Century Optiscope.

NOTES.—The White City Park opened 12, with free open air attractions: Mme. Dalre, aerialist; Bottomley Troupe, tumblers, and Capital City Band. The White City Amusement Co. will open a vaudeville theatre June 1, with splendid attractions......Barnum & Bailey's Show is billed to appear here June 1.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) Billy Link and company had good business May 9-11. Blanche Walsh, in "The Straight Road," 17. The season will close 31, with "On the Bridge at Midnight."

CASTLE (Wm. Avery, manager).—Bill week of May 12: Jimmy Lucas, Tippel and Kliment, Bissonete and Newman, L. T. Johnston, Mame McDonald, the kinetograph, and Smith and Walton.

NOTE.—Pawnee Bill May 21, and Barnum & Bailey June 5.

Alton.—At the Temple (W. M. Sauvage, manager) "Sweet Clover" pleased a good house May 8. "Charley's Aunt" had a good house 12. "A Poor Relation" 18. This play ends the local theatrical season, which was a very successful one.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "The Free Lance" played to liberal patronage May 16-18. Kelcey and Shannon 23-25.

LYCEUM (E. D. Stair, manager).—Vaughan Glaser and company, in "Peaceful Valley," met with the approval of good sized houses week of 12. The same company, in "Leah Kleschna," 19-25.

WHITNEY (E. D. Stair, manager).—"The Way of the Transgressor" entertained packed houses 12-18. "Human Hearts" 19-25.

TEMPLE (J. H. Moore, manager).—Last week's excellent offering entertained S. R. O. at every performance. Bill week of 20: Stunning Grenadiers, William Gould and Valeska Suratt, Tom Nawn and company, the Three Dumonds, Armstrong and Clark, Hathaway and Seigel, and the kinetograph.

AVENUE (Drew & Campbell, managers).—Dreamland Burlesquers gave a good performance, and attendance was above the average. Gaumont chronophone 19-25.

Bay City.—At the Washington (W. J. Daunt, manager) "A Pair of Country Kids" did fair business May 12, 13. "The Roof Garden Tragedy," 14, canceled. "Bluebeard Jr." 21, "Girl of the Streets" 25.

ALVARADO (W. J. Daunt, manager).—The Stoddart Stock Co., in repertory, did big business week of 12. The Hunt Stock Co. 19-25.

BIJOU (J. D. Pilmore, manager).—Bill week of 13 included: Stoddard and Wilson, Harbach and Harris, Campbell and Copeland, Tom Onzo, Truman Seymour, and the Bijouscope. Business continues big.

WENONA BEACH PARK AND CASINO (L. W. Richards, manager).—This resort opens for the Summer season June 2, with a first class vaudeville bill.

NOTE.—George (Roxie) Robbs, of this city, formerly of Ringling Bros.' Circus, is seriously ill at his home, suffering with pleuro-pneumonia.

Battle Creek.—At the Post (E. R. Smith, manager) Paul Gilmore, in "At Yale," pleased a good house May 14. Lorraine Buchanan's Stock Co. opened with "Du Barry" 16. Ethel Barrymore 21, "The Lion and the Mouse" 29.

BIJOU (W. S. Butterfield, manager).—Bill for week of 20: The Two Daltons and dog, Ben Davis, Gilmour and La Tour, Frances Hoyt and company, illustrated songs, and cinetoscope pictures.

BARNUM & BAILEY'S CIRCUS will show here June 25.

Grand Rapids.—At the New Powers (Harry G. Sommers, manager) Lew Fields May 21, Ethel Barrymore 22, and Mary Mannering 23.

GRAND (Churchill & Davis, managers).—Week of 19: Edwin H. and Kathryn Deagon, Gordon Eldrid, the Esterbrooks, Major O'Laughlin and Master Slater.

RAMONA (Lew Delamater, manager).—Bill week of 19: Carlton and Terry, Girard and Gardiner, Lucy-Lucier company, Martin's dogs, twelve Navajo Girls and Allan Shaw.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this and last week no performances at this house. The Summer season will open May 27, with the Aborn Opera Co., in "Robin Hood." The cast will include: George B. Frothingham, Albert Parr, Estelle Wentworth and Huntington May and other well known singers.

COLUMBIA (Joseph E. Luckett, manager).—This week the Columbia Theatre Stock Co., including Wilton Lackaye, Hilda Spong and Charlotte Walker present "Featherbrain." Last week "Diplomacy" was presented by the same cast, and people were turned away at every performance.

BELASCO (L. Stoddard Taylor, manager).—This week the Edwin Arden Stock Co., including Chrystal Herne, in "The Gay Lord Quex." Last week "The Importance of Being Earnest" met with unqualified approval, and capacity houses ruled. "Raffles" next.

MAJESTIC (H. L. Eisler, manager).—This week the Kathryn Purnell Co., in "Under Two Flags." Last week "The Two Orphans," by this same company, had excellent business. Rose Melville, in "Sis Hopkins," 27 and week.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Dan Burke's College Girls, Rosaire and Doreto, Searl and Violet Allen company, Carlisle's performing ponies, Walter Hawley and Natalie Olcott, the Hobsworths, Frank Bush, and the vitagraph. Last week Harry Gilfoil was the top liner of an excellent bill, which crowded the house at every session.

LYCEUM (Eugene Kernan, manager).—This week Hughey Kernan's own company, the Washington Society Girls. Last week the Thoroughbreds had fine business. Miner's Americans 27 and week.

LUNA PARK (Charles J. Goodfellow, manager).—This fine suburban resort opens its season 25, with the Royal Berlin Military Band and the Five Casting Gillmores.

GLEN ECHO HIPPODROME (L. J. Reynolds, manager).—This resort opens 27.

NOTES.—Buffalo Bill's Wild West comes May 31, June 1......The roof garden of the Belasco Theatre will be opened for the first time this week, for the accommodation of the patrons of the orchestra floor and private boxes, to whom free entertainment and refreshment will be served.

ALABAMA.

Mobile.—At the Lyric Summer Theatre (Leon Neuhrik, manager) last week's bill, "The Telephone Girl," with Jack Henderson as Hans Nix, and Minnie Jarbeau in the title role, proved a winner, good business being the rule during all weeks' performances. Mirima Peterman, a young lady of much ability and talent, and a graduate from the chorus, made a decided hit as Rosa. "Jack and the Beanstalk," week of 13, opened to a crowded house. The sale very large for the remainder of the week.

MONROE PARK THEATRE (M. A. McDermott, manager).—The Olympia Opera Co., with a big cast of favorites, opened the Summer season at Monroe Park 13, in Kerker & Carroll's opera, "Kismet." The opening performance drew a packed house, and the production was given with every care as to detail, costuming, stage effects and scenery. The opera has caught on and the management reports good advance sales for the remainder of the week. The company is a large one, and numbers among its ranks some of the best opera singers ever heard here.

NOTES.—At one time it was thought that Mobile could not support two playhouses, but when the Lyric opened its doors last November, it was seen that good shows will always meet with deserved patronage from Mobile......Since the Lyric opened its doors for the Summer season, the management has no cause to complain of the Summer patronage. The opera season at Monroe Park will receive liberal patronage, both companies playing Summer engagements here being exceptionally good. No pains nor expense has been spared by the management to procure the best talent available, and Summer opera in the Gulf City should be well patronized during the heated term.

CONNECTICUT.

Bridgeport.—At Smith's (Edward C. Smith, manager) "The Girl and the Student," May 13-18 (home talent), attracted large audiences afternoon and evening. It marked the closing of the theatrical season at this house. Schepps' moving pictures will occupy the house during the Summer season, with the exception of the night of 28, when "Sailor" Burke and Dave Holly will meet, in a ten round go, under the auspices of the Union Boat Club, of this city.

POLI'S (E. B. Mitchell, manager).—"In the Palace of the King" was the offering for the first week of the Poli Stock Co. at this house, 13-18, and it was greeted with large audiences both afternoon and evening. The company is an excellent one, and the indications are that there will be good business throughout the Summer months. Week of 20, "Why Smith Left Home."

NOTES.—Col. W. F. Cody (Buffalo Bill) and eighteen members of the Wild West aggregation were received into the local aerie of Eagles, May 18. Col. Cody made an address to the members, and the Cow Boy Band rendered a number of selections at the social session following the initiation. The show appeared here, 20, to audiences that packed the tent afternoon and evening......Ringling Bros.' Circus appears here June 20..... The opening of Steeplechase Island was postponed from 18 to 30, owing to the backward season......Major Burke, press representative of the Wild West Show, was in this city renewing old friendships 18........Arthur Sreor, of this city, who was in advance of Nance O'Neil, and who is now in Nevada, has struck it rich in a gold find, according to letters sent to this city.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) Hunter-Bradford Stock Co., in "Sowing the Wind," week of May 13, had large audiences. "His Excellency, the Governor," 20-25.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—Hi Henry's Minstrels had large audiences 13-15.

TRAVELERS' HALL.—Passion Play in moving pictures had good audiences week of 13.

POLI'S (Louis E. Kilby, manager).—Poli's Stock Co., in "The Christian," 20-25.

Kitty Cheatham Wins a London Success.

At a charitable matinee, given in the Playhouse, London, Eng., on May 15, Kitty Cheatham, the American entertainer, won a success with her singing of negro and children's songs.

The Actors' Society of America.

A preliminary meeting of the Actors' Society of America will be held on Tuesday, May 21, at 11, A. M., at Berkley Lyceum, for the purpose of nominating directors to take the places of those who retire this year.

SAM A. JACK announces that he is in charge of the publicity department of the Auditorium, Coeur D'Alene, Ida.

MANAGERS and ELECTRICIANS,

ATTENTION. We have on hand the large JOHNSTOWN FLOOD which has been at Nantasket Beach for the past two seasons. Also Small JOHNSTOWN FLOOD which was at Kansas City last season, and one Mt. Vesuvius in Eruption.

Our new 1906-07 CATALOGUE is completed, with full description of, and showing method of operation of everything pertaining to electrical stage craft and park amusements. Price of Catalogue, 25 cents, which amount will be deducted from first $5.00 purchase. Sent to regular customers free.

JOSEPH MENCHEN ELECTRICAL CO.,

LARGEST MANUFACTURERS OF ELECTRICAL STAGE APPLIANCES AND EFFECTS IN THE WORLD,

354 WEST 50th STREET, N. Y. CITY.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) the only attractions billed week of May 13, was a vaudeville entertainment, 17, called "The Warpath Review," and put on under the auspices of the Exposition Press Agents Association. The different acts are made up from various shows on the Warpath.

GRANBY (Otto Wells, local manager).—Notwithstanding the warm weather, business holds up remarkably well. "The Night Before Christmas" is billed for week of 20.

MAJESTIC (Bert C. Gagnon, manager).—"The Man of Mystery" played to good business week of 13.

BIJOU (Abb Smith, manager).—There will be no change in the bill for week of 20. People booked for week of 13 held over. Business is good.

AUME (Wilkerson & Manzie, managers).—New people for week of 20: Karl and Bella, May Francis, Mike Stenuett, Gardner and Hess, Delmore and Morey, and Rentz and Edwards. Business is good.

AUDITORIUM (J. M. Barton, manager).—People for week of 20: Kirk Adams and company, Barton and Eamon, Penman Sisters, Guy Johnson, and Lucille Foster. Business is good.

MANHATTAN (Crimlan Bros., managers).—People for week of May 20: May Montgomery, Beatrice Clay, Toledo Comedy Four, Grace De Lean, Webster and Ward, May Lemuels, Montague and Barkley, and Frank Jenby. Business is good.

ARKANSAS.

Little Rock.—At the Majestic (Sol S. Harris, manager) week of May 13: William Thompson and company, Anna Woodward, Bull and Zell, Mercedes Duo, Murray K. Hill, and Cook and Rothert.

LYRIC (F. J. Furlong, manager).—Week of 13: Hext and Law, comedy sketch; G. Davidson, illustrated song; Holland and Vernon, comedy sketch, and Chas. Wagner.

FOREST PARK (Chas. T. Taylor, manager) opened for the season, May 13, with the Columbia Novelty Co., for the week, to good business. Arrington's Comedians, with seventeen people, 20-25. This park, in addition to the theatre, has all of the usual park attractions. The theatre has a very large seating capacity—over 1,500 modern opera chairs—and is in the suburbs of the city, with good trolley connection. Chas. T. Taylor, the lessee and manager, is also manager of the Capital Theatre, which closes each season just prior to the opening of the park.

JENSEN'S WONDERLAND PARK is ready for opening June 1. It has all of the park attractions, and is owned by Mr. Jensen, who operates a moving picture show down town in addition to the park.

INDIANA.

Fort Wayne.—At the Majestic (M. E. Rice, manager) the Van Dyke-Eaton Co., now in its third week of the month's run, continues to do very fine business, in repertory, at popular prices, giving daily matinees. The company continues through week of May 20, with the exception of 22, when Lew Fields and his company will present "About Town." It is expected that the regular Majestic season will close June 2.

TEMPLE (F. E. Stouder, manager).—This house will close for the season, week of 20, presenting Mr. and Mrs. Perkins Fisher, Cameron and Flanagan, Dixon Bros., Marie Lawrens, Joe Clark, Bertha Moyer, and the kinodrome.

NOTES.—Pain's "Port Arthur" is presented here, beginning 22, for five nights. It is the week of the State G. A. R. encampment..... Tom Conrad and Will Claytor, who have been with "No Mother to Guide Her," have returned to their homes here.....The Ideal Amusement Co., with headquarters at Garrett, opened the season in its home town this week. It is booked at Sturgis, Mich., next week.....The Robison Park Theatre (Shaffer) will open Sunday, May 26, the season running to Oct. 1.

GEORGIA.

Atlanta.—At the Bijou (Jake Wells, manager) the Great Lafayette was the offering week of May 13, to big returns. This house is dark after 18.

CASINO, Ponce de Leon Park (Jake Wells, manager). — The Summer season opens 20, with "A Runaway Match" as the bill.

STAR (J. B. Thompson, manager).—This house continues to enjoy liberal patronage. The bill 13-18 included: Humphin and Hear, Wm. and Agnes Florrella, Pearl Fair, Annette Sinlairn, Eva North, Mr. and Mrs. Jack Wiley, Nellie Williams, Geo. B. Gardner, John R. Morris, J. Y. Lewis, Hazle Parker, Little May, Ferry, "The Human Frog," and moving pictures.

Rome.—At the De Soto Park Theatre (J. W. Helsmun, manager) the Helsmun Stock Co., May 13-15, played "A Southern Rose," "A Broken Heart," 16-18, packed house the first night.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager), week of May 13 was dark. "The Girl of the Golden West" 23, 24.

BIJOU (Schuck & Bearley, owners).—Week ending 18, business still kept up to the standard. People for week of 20: The Lucados, Gilbert Sarony, the Dancing De Lacys, Ferry and Alecia, and the moving pictures.

WHEELING PARK (Frank J. Baker, general manager).—Business was good for week ending 18. People for week of 20: Zelia, the Pelots, Phil Mills, Nelson and Egbert, and Orville and Frank.

NOTES.—Manager Harry Rodgers is getting his new theatre, the Wonderland, in good shape for opening the coming Fall. The first floor will be an arcade, and above will be the theatre. It will be devoted to vaudeville at popular prices....Wm. Grubler, the electrician of the Bijou Theatre, resigned his position at the above house, and has accepted a position with the Lake Shore Electric Co., of Columbus, O.

KANSAS.

Fort Scott.—Fern Lake Park (Hafer & Love, managers) opened May 12, with vaudeville, to good business.

AIRDOME (H. C. Ernich, manager) opens May 27.

MISSISSIPPI.

Vicksburg.—At the Suburban Theatre (Jim Moles, manager) the Olympia Opera, in nightly change of bill, was here all last week, and will remain here for another week.

MALIN AND MALIN, singers, dancers and banjoists, after finishing thirty-two weeks of successful vaudeville work in Ohio and Indiana, have joined E. A. Price's Water Queen Floating Palace. Mr. Malin is stage director, and Mrs. Malin is working in front. The boat carries forty people.

DEATHS IN THE PROFESSION.

George F. Chamberlin, a theatrical business man, died on May 14, at his home, 204 West Twenty-third Street, New York City, aged fifty-five years. Mr. Chamberlin came to New York about thirty years ago and entered the theatrical business. He was connected with the old Windsor Theatre, and later the Bijou. Up to about nine years ago he was treasurer of the Grand Opera House. He married Mary Kilroy about eight years ago. They had no children. Of late years he became an inventor and put forth several devices. The remains were interred in Holy Cross Cemetery, Flatbush, on Friday, May 17.

John L. Sample, for years the bass singer with the Trocadero Quartette, died in New York City, from blood poisoning, on May 14. He worked up to Saturday evening, May 11. His wife and mother were on their way to join him from his home in Chicago, but he died before they reached his side.

Louis Schneider, a stage carpenter, died at his home, 111 Butler Street, Paterson, N. J., on Monday, May 13, aged twenty-nine years. Mr. Schneider was a stage carpenter for a number of years. He was with "The Volunteer Organist," "His Brother's Crime," Elmer E. Vance's attractions, and last season was at the Empire Theatre, Paterson, N. J.

Mrs. Mae Connors, an actress, died recently from the effects of a surgical operation, performed to relieve a stomach trouble, from which she was a sufferer. Her husband, John Connors, and son, John T., both connected with the profession, survive her.

Stewart Allen, at one time prominent in stage work, and well known as a character man, died in Vallejo, Cal., on April 29, after an illness of three weeks. At the time of his death he was city editor of *The Vallejo Chronicle*. He was born in England.

Mrs. Frank Keith, a member of the Franklyn Comedy Co., was killed by a bolt of lightning on Sunday evening, May 12, at Crafton, Neb. Her husband, Frank Keith, was comedian of the company.

Julius Baud, a well-known musician, dropped dead on May 13, while alighting from a street car, in Providence, R. I. He had been a member of the Providence Opera House orchestra since 1870.

Chas. M. Ernest, well known as a black face comedian, of the team of Thatcher and Ernest, died at 3.30 A. M., on Tuesday, May 21, at Harrison, N. Y.

Vaudeville and Minstrel.

NOTES FROM THE DONNELLY & HATFIELD MINSTRELS.—This company closed its season of forty-four weeks, at Marysville, O., April 18. This was the second successful season for this organization, which, by careful catering to the wants of the public, has established itself as one of the foremost entertainments of its kind in America. The company is owned and managed by Messrs. Donnelly & Hatfield, who have been identified with Al. G. Field for many years. The tours of the Donnelly & Hatfield Minstrels have been personally directed by Mr. Field, and their long association with the well-known minstrel manager, has enabled this comparatively new firm to perfect an amusement enterprise which has been a success, both financially and artistically, since the initial performance, given in Columbus, O., Aug. 4, 1905. The company has not lost one performance during the two seasons it has been established. The tour just completed, embraced all the territory East of the Mississippi River, excepting the New England States. Donnelly & Hatfield are working hard, perfecting their organization for next season, and promise their patrons some minstrel surprises. Mr. Field will, as heretofore, give his personal attention to the building of the new show for 1907-08, which is a guarantee that the Donnelly & Hatfield Minstrels will present a performance up to the times.

MANAGER JAKE ROSENTHAL writes that he closes the season for his Bijou Theatre, in Dubuque, Ia., on May 25. This closes the third and most successful season at that house. Vaudeville, under canvas, at Dubuque, also with a road company, will be managed by Mr. Rosenthal during the Summer months. Cora Beckwith, female swimmer, will play county and State fairs in the Middle West this coming Summer. A new tent, tank and outfit has been secured. Rosenthal's refined Bijou Theatre Co. will close its twenty-fifth week of vaudeville in the small cities around Dubuque, Ia. The company has played a regular circuit of twelve towns, and to very good success. The company will be continued under canvas, playing three night stands instead of one day stands.

JACK SULLY, comedian and dancer, has closed a two years' contract with the Al. G. Field Greater Minstrels, and signed for next season, making his third year with the same company.

CASEY AND CRANEY closed the season, week of May 12, with Whelan & Mantell's Merry Makers Show, and will spend their vacation in North Woods during the warm weather.

THE COY & DE VOTO VAUDEVILLE CO. reports playing to good business through Iowa. Roster of company: W. M. Coy, Claud De Voto, the Three Luces, Etta De Voto, Reghia Coy, Louis Merow and Prof. Chas. Pigg.

JOHN MCDOWELL, of John and Alice McDowell, writes: "We played Orange, N. J. (Mrs. McDowell's former home), May 4, with Harry B. Linton's 'My Wife's Family' Co., to a packed house, and were presented with many beautiful floral pieces from our Orange friends. The Elks, No. 135, of Orange, presented Mr. McDowell, who is a member of Detroit Lodge, 34, with a floral horseshoe, marked B. P. O. Elks, and also a large basket of roses to my wife."

FRED HULLA and wife closed a successful season with the Broadway Gayety Girls, and are resting at their home at St. James, L. I.

LANGTAY ASHTON, who has been successfully supporting Junie McCree, in his comedy sketch, the past season, was obliged to close her season to undergo an operation. She has been ill for the past three weeks, but expects to be out again next week. She has signed for next season with Mr. McCree, who's act has proven to be a big drawing card, and is booked up solid.

W. H. ISHAM, president of the Bridgeport Theatre Co., who are erecting a new theatre on Main Street, Bridgeport, Conn., reports satisfactory progress in building. The house is expected to open next October, and will be devoted to high class dramatic productions.

WILBUR MACK, accompanied by Miss Nella Worthley, in Mr. Mack's comedietta, "The Bachelor and the Maid," have just finished three weeks in the Bennett theatres, through Canada, and open in the Keith-Proctor Theatre, Jersey City, N. J., May 27.

BILLY WOOD AND AL. PINARD have joined hands, and they intend to revive the act made famous by Wood and Shepard.

THE GOETZS, Low and Grayce, open their Summer season at Sea Breeze Park Theatre, Rochester, N. Y., June 11, with good dates to follow.

VALERIE BERGERE has purchased a one act drama, by Asa Steele, entitled "Marjory Chooses." It deals with a phase of theatrical life, and will be produced in the Autumn.

FELIX HANEY has just completed his season of thirty-five weeks, in "When the Harvest Days Are Over," and opened, May 20, at the Broadway Theatre, Norwich, Conn., in a new sketch, entitled "A Homespun Heart," by John Fitzpatrick, manager of the Lyric Theatre, New York. He will be assisted by Edith Bellows and Ernest Williams.

JAS. H. ADAMS, "the acrobatic stilt clown," at the close of the season at the Hippodrome, New York, May 25, has been engaged by Geo. W. Kingsbury to take charge of the circus and vaudeville performances to be given at the New Vanity Fair Park, Providence, R. I., this Summer.

CHARLES ARNOLD, of Cincinnati, is in New York, looking after the interests of the Bachelor Club Co. for next season, in conjunction with Harry Hastings. A number of the past season's favorites with the company are retained for the next tour.

THE KAUFMAN SISTERS (Reba and Inez) report pronounced success with their singing and dancing act. They have just completed a six months' tour over the Western circuits, and scored successes everywhere they played. They won high praise and recognition from the press and public, the specialty work of Inez and the dancing of Reba coming in for special notice. They will shortly take a needed rest, after which they will sail for England, where they are also prime favorites, and where they are booked up to 1910.

A NEW VAUDEVILLE THEATRE was opened at Racine, Wis., recently, as an addition to the Bijou circuit, Campbell & Danforth, general managers. Advices from Racine report the complete success of the opening of the new house. The executive staff: Campbell & Danforth, owners; F. B. Stafford, resident manager; Hattie Bernstein, leader of orchestra; Clara Last, box office; Wm. McIlrath, stage manager; Wm. Jenks, assistant stage manager; John Herwig, electrician; Jesn Sinly and Dick Montgomery, ushers. The bill for week of May 6: Mr. and Mrs. Hobyus, Glenn Burt, Lockhart Sisters, Three Hassmans, Jack King, and moving pictures and illustrated songs. Business was excellent.

DAN NEE AND DAVE BAER report meeting with big success with their original travesty, entitled "The Yiddish Volunteer," introducing eccentric dances. They have good bookings for the Summer, opening June 10, at Berkshire Park, Pittsfield, Mass., and are going into burlesque late in August.

ROSTER AND NOTES from S. H. Jolliffe's Bright Lights.—We opened our season under canvas, at Richlands, Va., on May 1. Business so far has been at top notch. Following is the roster: S. H. Jolliffe, proprietor and manager; D. M. Jolliffe business manager; Ella Jolliffe, treasurer; Prof. E. L. Doty, leader orchestra; Prof. Jos. A. Hourn, leader of band; Ollie Savin, stage manager; Mike McNully, boss canvas; Fatty Jewell, props, and the following performers: Dakora and Arepetsa, the Kronns, Ollie and Ruby Savin, Rozo, hoop roller; Sam Wilson and the Jolly Bros. After the close of the Summer season, Messrs. Jolliffe and Savin will return to Bluefield, W. Va., the former to again assume the management of the Elks Opera House, and the latter will take charge of the stage.

THE MELROY TRIO write: "We have just finished playing the Considine & Sullivan Eastern time, and before opening on our park work, will rest a couple of weeks at our new home in Chicago."

LILLIAN BRADFORD, of the Bradfords, met with a serious accident at Paterson, N. J., owing to which the act was forced to lay off the week of May 20, but the team will resume work week of 27, at Atlantic City.

SALMON AND CHESTER write: "After a very successful season of forty weeks, on the Sullivan & Considine circuit, playing many return dates, we sail for Australia from Victoria, B. C., on May 24, to play the Rickard circuit. We will not return to America for fully two years, as we intend going to London, Eng., from Australia, returning from there to New York."

THREE MUSKETEERS, past season with Golden Crook Burlesquers, have dissolved partnership.

Moving Pictures.

"AND THE DOG CAME BACK" is the title of a new Lubin comic, which shows situations incidental to the efforts in getting rid of an objectionable canine. "Too much Mother-in-Law" and "The Unwritten Law" are also big winners.

"IF YOU HAD A WIFE LIKE THIS," tells the story of Henry Peck. Mr. Peck is a lightweight, his wife looks in the heavy class. Peck determines to burst asunder the fetters that bind him in submission, and become a sport. He starts out on a rapid pace, but wifey follows him. After successfully evading her for a time, he is at last led back into domestic captivity like a shorn lamb. The situations are very funny, and, coming in quick succession, make the entire length of film one continuous laugh. "The Jamestown Exposition" views are appropriately interesting.

"A SQUARE DEAL," which is a sequel to "The Bad Man" film, has been issued by the Vitagraph Co. It deals with Western ethics. "A Horse of Another Color" shows a sharp trade in horseflesh, and is full of comedy situations.

THE KLEINE OPTICAL CO. submit the following list of Gaumont films: "The Cup and Ball" (comedy), "A Child's Cunning" (sensational), "Village Celebration" (comedy), "The $100 Bill" (comedy), "Janitor's Tea Party" (comedy), "Nurse Takes a Walk" (comedy), "2c. Worth of Cheese" (comedy).

"THE $100 BILL" shows a gentleman and his wife coming down the road. Two footpads appear on the scene and observe them; they draw back, not having been observed by the two pedestrians. When the couple reach the bend, one footpad throws a large handkerchief over the head of the gentleman, while the other seizes the wife; both are being overcome by the footpads and borne to the ground. Suddenly a tramp appears on the scene; he belabors the footpads with a stout stick he carries, with such good effect that they are glad to beat an ignominious retreat. The gentleman and wife are grateful for the timely aid of the tramp, whom they profusely thank and reward him with a $100 bill. His amazement at the largeness of the bill gradually changes to one of delight. He carefully finds a place of security in his ragged coat, puffs out his chest and walks off quite elated. His troubles now commence, and his efforts to change the bill leads to many funny situations, which are shown in clever style.

"ONE OF THE FINEST" is a new comic film supplied by the Selig Polyscope Co. "The Bandit King" is a series of Western views by the same firm.

DE WITT C. WHEELER has returned after a three weeks' business visit to the Jamestown Exposition.

Remember when purchasing

Malted Milk

to insist upon securing

Horlick's

The Original

and Only Genuine

World of Players.

"THE CHRISTIAN PILGRIM" is the title that has been selected for Henrietta Crosman's production of "The Pilgrim's Progress," which that actress will do next Fall. In it Miss Crosman will play Christian. Tyrone Power has been engaged as leading support for Miss Crosman, and W. T. Carleton will have an important role. Edward Mackay, who, last year appeared in "The Light Eternal," and played Orlando with Miss Crosman, in "As You Like It," has been engaged for the leading juvenile part in the new play.

T. H. WINNETT writes that he has secured the exclusive agency rights to Mary Emmerson's plays, "His Majesty and the Maid," and "Will o' the Wisp," also to Gus Williams' plays, "Our German Senator," "Oh! What a Night," "Keepler's Fortune," and "April Fool."

CHARLES A. SHAW, who has been manager of "The Prince of Pilsen" Co., has gone to the Jamestown Exposition, to open a season of light opera with his own company, to be known as the New York Opera Co. The performances will be presented at the Academy of Music, Newport News, which is adjacent to the fair. In the company are Frank Ranney, stage manager with "Madame Butterfly;" George Leslie, Laura Millard, Frederick Intropini, Frederick Knight, Wallace Brownlow and other well known operatic people. The opening opera, week of May 20, is "The Mikado."

EUGENE LAND has just closed a long season with the Chauncey-Keiffer Co., playing light comedies and doing singing specialties. He has signed for stock for the coming Summer.

MERRILL W. ROBINS closed the season with "Uncle Josh Perkins" No. 1 company, at Chicago Heights, April 21, and opened April 28, in the Electric Theatre, Forest Park, Kansas City, Mo., for the Summer, as pianist, and singing illustrated songs.

R. S. WOOD, agent for the Boyd Burrowes Co., writes: "Boyd Burrowes Canvas Theatre Co., suffered a heavy loss by fire, at Loup City, Neb., on the morning of May 13. The show opened 9, and on the afternoon of 12, loaded into cars ready for the morning train. The fire, origin of which is unknown, was first discovered at 4.30 A. M. The outfit, consisting of a sixty foot top, with forty foot middle, the fixtures, including acetylene gas outfit, stage and scenery, seats, etc., together with a picture machine and 10,000 feet of film, song slides, uniforms, etc., together with the wardrobes of Mr. and Mrs. Burrowes, make the loss to the management nearly $8,000. Every member of the company sustained entire loss of wardrobe, etc., and several members of the band lost their instruments. Roster: Boyd Burrowes, owner and manager; Chas. L. Douglass, Lewis Kline, LeRoy Bell, Dan Reese, L. R. Fox, Thos. McHugh, Frank Shores, R. Booth, R. S. Wood, L. L. Thorp, F. Conn, Lloyd Gibson, Ivy Burrowes, Ina Furnell, Norah Kline and Janette Garnette. Mr. Burrowes announced that the outfit would be replaced immediately, and that salaries would be paid in full during the necessary lay off."

NOTES FROM Joseph King's "East Lynne" Cos.—These attractions have been playing to capacity business. At Asbury Park, Atlantic City and Niagara Falls the houses were not large enough to hold the crowds. The business played to on return dates was much larger than last season, especially in Troy, N. Y., and Hartford, Conn. Gertrude Arden is featured with one company, and Estelle Sprague with the other company. The press speak in the highest terms of the companies, and return dates are booked for next season. Mr. King will have three companies playing his own version of "East Lynne" next season. Each company will be well equipped with all special paper, special scenery, light effects, and will carry a quartette. The time is booked almost solidly in the largest stands.

JACK C. CONNOLLY has closed a very successful season with the Cutter Stock Co., and joined the Tolson Stock Co., at Doling Park, Springfield, Mo., for the Summer, under the management of Will Conlon.

MAURICE STANFORD has engaged the following people for the Blaker Stock Co., at Wildwood, N. J.: John E. Ince Jr., Paul Taylor, E. J. Le Saint, Chas. D. Herman, H. Maxwell Wilgus, Karl W. Way, William Cahill, Emily Smiley, Eleanor Caines and Mabello Van Tassel. John L. Wooderson will direct the stage. Season opens June 22.

NOTES FROM the Novelty Theatre, Stillwater, Minn.—Good business still prevails at the Novelty. The bill for the past week was the best that has been put on here, and the house could not hold the patrons. The illustrated songs captured the audience, and were encored again and again. The moving pictures were excellent. Chas. Scoble and the entire company entertained the patrons with the laughable Irish skit, "My Uncle from Ireland." Mr. Scoble is a great favorite here, and has won many friends by his clever work. The Obrecht Family Band and Orchestra is still a big attraction. THE OLD RELIABLE is received every week, and is read by all, with interest.

NOTES FROM THE FRANKLYN COMEDY CO.—Owing to the sad death of one of our members, we close our engagement at Crafton, Neb., being out fifty-three weeks, with good success, without losing a week, in Nebraska. Mrs. Frank Keith, wife of the comedian, was struck by lightning Sunday, May 12, while standing in her room, and killed. Her husband was returning with her supper, and had got about twenty feet from the house where she was standing in her room, waving her hand at him, when there came a bolt of lightning, striking her on the head, killing her, also knocking her husband to his knees from shock. He rushed upstairs to find her clothing on fire, and her shirtwaist was burned off before he got the fire out, and his hands were burned very badly. The bolt passed downstairs into the kitchen, set the cupboard on fire, but by prompt action, the fire was soon put out. Mr. Keith is a member of the Eagles and they did all they could for him in time of need, as did the good people of Crafton also. The body was embalmed and taken back to Indianapolis, Ind., for burial, where her people lived. Mr. Keith's home is at Alva, Okla. They were married Dec. 27, 1906. We will open after a three weeks' vacation, at Kearney, June 10, under a canvas, with band and orchestra.

FERNANDA ELISCU, who last year astonished her Broadway audiences by going on the Yiddish stage under the management of Leopold Spachner, of the Kalich Theatre, closed an unusually successful season at that playhouse on May 18. Miss Eliscu not only displayed her wonderful power of emotional acting to the greatest appreciation of her new audience, but she was at once accepted by them as the worthy successor of Mme. Kalich, whose place she took. During the season Miss Eliscu created the parts of Soule, in Z. Libin's drama, "Her Past;" Fannie, in "The Convert;" Marta, in a Jewish version of "Marta of the Lowlands;" Nocma, in the Yiddish translation of Franklin Fyles' play, "Drusa Wayne." She also played with success the leading parts in the "Kreutzer Sonata," and in the Yiddish "Sapho," both by Jacob Gordin. Also Fannie, in Gordin's "Why Men Love," and Leah and Fannie, in "Sisters," by Peritz and Pinsky. She will appear in a new play, by Z. Libin, next Fall.

NOTES FROM SHELDON'S COMEDIANS.—We carry fourteen people, 5,598 pounds of baggage and an entire car load of scenery. Our new advertising material is particularly fine. Owing to our new iron theatre, at Jamestown, not being completed, we play six weeks Summer stock engagement, at Hagerstown, Md.

GEO. A. SULLIVAN, advance representative, closed with Price's Players on May 15, and, with Mrs. Sullivan, will spend a couple of weeks in New York City. While there they will receive their mail care of THE CLIPPER office.

NELLIE HATTELLE, who recently closed thirty weeks with Diemer Stock, at Springfield, Mo., reports meeting with success.

BLANCHE DE COTRET AND ANNIE M. HOWARD have joined hands. The team report meeting with success in their singing, talking and dancing act. They are booked solid till August.

SONGS - - HITS - - SONGS

HOT OFF THE PRESS AND YOURS FOR LATE PROG. ORCHESTRATIONS IN ANY KEY.

Have you heard IN THE STARLIGHT? COME TO THE JAMESTOWN FAIR? BYE AND BYE? BRONCO BILL? IF YOU WERE A ROSE AND I WERE A BEE? ON THE BANKS OF THE HUDSON? Of course you haven't. WHY? Because they're just out with

THE RELIABLE MUSIC CO., 1431 B'way, N. Y. C.

WORLD FAMED DUNEDIN TROUPE

MARVELOUS, ARTISTIC AND ACROBATIC CYCLISTS

FEATURE ACT AT THE HIPODROME, NEW YORK. GREAT SUCCESS.
OPENING ON KEITH & PROCTOR CIRCUIT, 58th ST. THEATRE, N. Y., MAY 27

USING GOODRICH TIRES EXCLUSIVELY.

Introducing cycling on the telephone wire. At Liberty, fetes, fairs, etc. Challenge the world to find their equal. JAS. E. DONEGAN, care CLIPPER, or H. B. MARINELLI, Agent, New York.

Miscellaneous.

ROSTER OF T. E. Caffrey's Imperial Dog and Vaudeville Show: Prof. T. E. Caffrey, proprietor and manager; Mrs. T. Caffrey, treasurer; Edgar's Marionettes and Punch and magic, Parker and Campbell, sketch; Prof. T. E. Caffrey's dogs and monkeys. A. Sturetz, tattooed boy (free exhibition); Walter Caffrey, boy clown, and Jim Yenger, boss of canvas and properties. Our outfit is brand new. A forty foot round top, twenty foot middle piece, a cook tent and dressing top. We turned them away on our opening, May 2, at Spring City, Pa.

A. H. KNOLL, the well known cornettist, writes: "Thirty years ago, the late Dr. C. H. Harvey and myself entered into an agreement whereby the one who survived the other should play at the grave of the other 'See That My Grave's Kept Green.' I came home from Hot Springs, Ark., to keep my promise, and I wish you would make mention of the same in your paper, as I know the Elks and friends of the deceased, from all over this country, will appreciate same very much. There were over 5,000 people at the grave and, without doubt, it was one of the largest funerals that ever took place in Erie, Pa."

GEORGE M. VONNIS was a CLIPPER caller last week. He informed us that the Coliseum Amusement Co., of Boston, Mass., would open Revere Beach on Decoration Day, May 30. The beach will remain open until Labor Day. The Coliseum Amusement Co. is incorporated under the State laws of Massachusetts.

MAGUIRE NOVELTY Co. closed a very successful seven months' tour of South America and West Indies, in the Teatro la Republicana, Puerto Plata, Santo Domingo, R. D., on April 19. Mr. Maguire and his horse, Muscol, are engaged here with the Chautauquas, this season.

NOTES FROM THE CLIFTON MEDICINE CO., No. 23.—We are doing fine business in Missouri. We go into camp June 1. We have a fifty foot top, twenty foot middle piece and a 4x18x24 dressers. Our roster is: Jack Kennebrew, manager; May Kinnebrew, soubrette; Baby Serece Kinnebrew, singing and dancing soubrette; J. J. Van Hansen, magician and comedian; Mrs. J. J. Van Hansen, iron jaw act and general utility woman; Emerson Fairbanks, black face comedian, and Maud Fairbanks, pianist and ballad singer.

NOTES FROM WILLIAM MCCABE'S GEORGIA TROUBADOURS.—All are in high altitude, feeling well, and playing to good business, notwithstanding the bad weather. William McCabe is now preparing for his new sensation for next season. John W. Simmons is preparing some good catchy music for same, and the "Trip to the Jungles" will be the only real spectacular production of its kind on the road. Therefore watch the Georgia Troubadours.

Under the Tents.

JIM H. RUTHERFORD, who for the past six seasons was connected with the Ringling Show, is the equestrian director with the new Fashion Plate Shows. He also produced all the clown entrees, but is not playing clown this season.

EDW. BARNELL, of the Barnells, has returned from a trip to Europe, and was rejoined by Hanna Barnell, at Jersey City. On account of the delayed arrival of part of their baggage, they were not able to join Frank A. Robbins' Circus. They will join Prof. Adams' Shows May 25, for the Summer.

NOTES FROM Canada Frank's Big Tent Show.—We closed a successful season of forty-five weeks with no accidents to speak of. Frank will rest for six weeks, and will then put out a different show entirely from anything he has ever taken out, and we think will be a surprise to all his friends, as well as the older heads in the tent show business. The show will open the last week in June, playing Iowa, Missouri and Illinois.

SHORTLY AFTER THE PERFORMANCE began in the tent of the Francis Muck Circus at Belleville, N. J., Friday night, May 17, the seats on one side of the tent collapsed and the occupants were thrown to the ground. Only two persons were seriously hurt, and the performance was resumed in half an hour after the accident.

Mme. Sembrich Sails for Europe.

Mme. Sembrich sailed for Europe last Tuesday, May 14. The profits of her tour in concert and her engagement at the Metropolitan Opera House during the season, amounted to more than $110,000.

Mme. Sembrich's appearances in opera and concert numbered more than fifty. The day before she sailed for Europe, an offer for six appearances at the Royal Opera House was received by her husband. Berlin is anxious to hear her in "Die Fledermaus" and "La Boheme," which she has never sung there.

CHAUTAUQUA MANAGERS Read Page 401

BECOME STAGE ELECTRICIANS. Salaries, $35, $50. "Practical Compend of Electricity" explains all. A child could understand. 272 pages; illustrated. Price, $1. Newlin & Co., Expert Stage Electricians, 5001 Woodland Ave., Phila., Pa.

TENT THEATRE FOR SALE—Top 55x85; 8ft. wall. Used season and half. 10 lengths blues, 100 Reserved for Center, Stage 16x20, "Scenery," Front Drop, Street, Fancy, Kitchen, and Wood, Masking for Front of Stage, Marque, 10 Pan Lights, one Gale Star Light. All ready to set up and like new, except tent. Stored at Mt. Clemens, Mich. Make me an offer. Adress Nesbit Scoville. 24, St. Thomas, Ont.; 25, Chatham; then Mt. Clemens, Mich.

WANTED At Once, All 'Round Medicine Performers—Comedians, Dutch, Irish, and Black Face, Silent Acts of every kind. All must change acts nightly for one week. Sleep at hotels.
PENOBSCOT MEDICINE CO., Millerstown, Pa.

WANTED, for Clarke Comedy Co., Three Good All 'Round Sketch Teams, Sister Team that sing and dance, Man with Picture Machine, Silent Performer, Monte Peters, Arthur Degoldia, Harry Howard, please write. Can use Good Lady Piano Player. Regards to Jimmie and Cecil and all friends. To people that can stay sober and stand good treatment will pay the limit, all you are worth. Stop at hotels. Will buy 50 or 60 foot round top, one or two 30ft. middle pieces with 10ft. wall for cash. What have you got? Gus Clarke, Miamisburg, O.

A BENEFIT
Will be tendered
Frank D. Bryan
AT THE MURRAY HILL THEATRE, NEW YORK,
Monday Evening, May 27,
Under the auspices of
The Columbia Amusement Association and of the White Rats.

WARNING!

All persons are cautioned against inclosing money with letters to us,

UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

NEW YORK CLIPPER,
ALBERT J. BORIE. Manager

DURING THE season of 1907-08, H. L. Lawrence will put out a big musical attraction, entitled "Are You Crazy?" A strictly first class company, we are informed, has been engaged, including the well-known author, composer and comedian, Frank Damsel, Francis Farr, Lorraine Keene, Kittie Wells, Emily Francis, Josie Starr, Helen Mills, Emma McCue, Bertha Collins, Harry Mills, Charlie Wells, Jack Carpenter and several others.

CHAUTAUQUA MANAGERS Read Page 401

Ladies' Symphony Orch.
OF PHILADELPHIA
DIRECTRESS, MLLE. ADELE RI BOUL
LADIES, MUSICIANS WANTED At Once. Band 45 weeks, Vaudeville Orchestra Summer work. Only good sight readers answer.
1629 ARCH ST., PHILADELPHIA, PA.

WANTED,
Two Recognized Heavy Men, Team, Man and Woman, with Specialties, for Comedy; Ingenues, Juveniles, etc.; Experienced Vaudeville Team for Cast and Specialties. State all, including salary, for Summer and regular season.
JEWELL KELLY,
KNOXVILLE, TENN.

PARK MANAGERS Read Page 401

Strong Med. Lecturer
Wanted, that has good appearance and is successful Office Man. State age. Also
Versatile Performers
That can change often and work in acts. Name salary, state all you do, and if you play organ or not. Long engagement to useful people.
NATURE'S REMEDY CO.,
PHILA., PA.

PALATKA'S NEW THEATRE,
THE HOWELL.
Will be ready for opening in September.
WANTED,
A First Class Attraction for the Opening.
Seating Capacity 800. Address
MANAGER, Box 211, Palatka, Fla.

WANTED,
SKETCH TEAM, COMEDIANS, DANCERS
Change for week; $40 double, $20 single. Never close. Write quick.
DR. D. N. PEDDY, Newnan, Ga.

AN ACT IN A CLASS BY ITSELF.
FULL OF DASH AND ORIGINALITY.
FRED ZOBEDIE,
The Incomparable Hand Balancer.
NOW WITH 4-PAW & SELLS BROS.' CIRCUS

TUXEDO PARK.
TEAMS, SINGLES, and SISTER TEAMS, write in for time. Ad. R. F. D., No. 1. Stop No. 18, A. A. MACK, Mgr., West Albany, N. Y.

FAIR SECRETARIES Read Page 401

SKETCHES, Travesties, Burlesques, etc., written to order; only best original work furnished prof. JOS. KERSHAW, 829 Buttonwood Street, Phila.

WANTED, First Class performers for Medicine Show at once. Good Banjo Players, Singers and Dancers. Also Cornet Player. No time for booze fighters or amateurs. LIVINGSTON MEDICINE CO., 58 South Street, New York City.

★STOLEN! STOLEN! STOLEN!★
Thieves broke into our premises and stole the
Negative and Positive of the Following Films

POSITIVES.		NEGATIVES.	
Skipping Cheeses, - - -	280ft.	Crystal Casket (Box No. 2),	150ft.
Rogues' Tricks, - - -	265ft.	Liliputian Minuet, - -	206ft.
Mischievous Sketch, - -	243ft.	Mesmerian Experiment, - -	200ft.
Robert Macaire and Bertrand,	1060ft.	Mr. Dauber (2 boxes), - -	215ft.
Merry Frolics of Satan, - -	1056ft.	Chloroform Fiends (2 boxes), -	226ft.
Tramp and Mattress Makers,	246ft.	Arabian Nights	
Mix-up in a Gallery, - -	183ft.	(Box 1, 2, 3, 4, 5, 6 and 7),	800ft.
Liliputian Minuet, - -	206ft.	Venetian Looking-Glass, -	215ft.
The Black Imp, - - -	224ft.	Under the Seas (Boxes No. 1 & 2),	400ft.

In addition there were stolen all of the Negatives of the Films under Class II in our Catalogue.

SHOULD THE THIEVES OFFER ALL or a PART OF THE GOODS For Sale to you, please hold the Films and communicate with us; in return of which we shall willingly allow you to retain all of the positives.

★GEO. MÉLIÈS, 204 East 38th St., N. Y. City★

A Barn Dance,
Will be Given next month, with Beer, Cigars, Sandwiches, etc.
FREE,
AT FORT SHERMAN, CENTRAL PARK, L. I.
Those who have inquired for accommodations, and volunteers, drop a line to
DAN SHERMAN, Central Park, L. I., N. Y.

EAST LAKE CASINO, BIRMINGHAM, ALA.,
WANTS
Sober, Reliable Dramatic People in all lines. State full particulars, age, height, weight and lowest salary. Those doing specialties given preference.
Organized Opera Co., Musical Comedy, Minstrels, Stock, Repertoire or Vaudeville.
150,000 people to draw from. Big Money if you have the Attraction.
Address J. F. ARNOLD, Manager, Casino, Birmingham, Ala.

WANTED,
YOUNG CHARACTER WOMAN
Repertoire experience, for Summer and next season. Also Musical Act. Must be prepared to join on wire. Rep. people in all lines, write. WM. C. WILD STOCK CO., Wm. C. Wild, Mgr., Towanda, Pa., week May 20; Laguin, Pa., week May 27.

Actors, Musicians, Wanted.
Cornet, Band and Orchestra; Cornet Double Cello, Clarinet; Vaudeville Team to Double Parts, First Class Repertoire People in All Lines
Summer and Winter season. City time only. State all first letter. Join on wire if possible. Tickets advanced. RICHARD HOPKINS, St. George Hotel, Dallas, Texas.

WANT MUSICIANS.
SLIDE, CORNET, ALTO, BASS DRUM, CLARIONET,
Double Stage or Orchestra. State salary Address
BURKE UNCLE TOM'S CABIN CO., North Platte, Neb.

A REAL NOVELTY.
ERNIE & HONEGGER
ACROBATIC AND DANCING MONOPEDES,
This week, Hurtig and Seamon's Music Hall. On at 3.10 and 9.10. Neatest act of its kind before the public. COME SEE US.

NEW CONVENTION - AUDITORIUM,
JOPLIN, MO.
Seating capacity, 2,500. Fine Acoustics. Perfect Ventilation. Elevated Sectional Floor. Elaborate Stage Equipment. Constructed to accommodate any Exhibition, Recital, Concert, Indoor Circus or Attraction of any class or kind with merit, consistent to a large seating capacity. For open time, address A. A. KENNEDY, Manager.

S. R. STITT,
Manufacturer of Theatrical and Circus Trunks
Now Located at 51 W. 29th St., New York.

MAY HILLMAN CO. WANTS
HEAVY WOMAN
Other useful people, write. Address ERNEST SCHNABEL, Bellows Falls, Vermont.

FOR SALE OR EXCHANGE,
ALL KINDS OF SLOT MACHINES, PICTURE MACHINES, PHONOGRAPHS, PUNCHING BAGS, Etc
PRICES RANGE FROM $800 TO $6,000. JAMES RINGI, 115 Bowery, N. Y.

VAUDEVILLE PERFORMERS
Desiring time between Chicago and New York, send dates and lowest salary for Summer Parks.
ALSO WANTED FOR JULY AND AUGUST, BIG OUTDOOR ATTRACTIONS.
Address CONLEY DRAMATIC AND VAUDEVILLE AGENCY, 650 Main St., Buffalo, N. Y.

FOR SALE--WAGON SHOW
On account of sudden sickness of proprietor a fine newly equipped Wagon Show for sale cheap; 60x100ft. Top, Side show and Dressing Room. All new wagons, harness and everything necessary. WILLIAMS, Care of CLIPPER.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—Homer B. Mason and company, in their new one act comedy sketch, entitled "A Hero," proved a big favorite with the usual large Monday matinee crowd, May 20. Billy Van, "The Minstrel Man," also held up his part in the fun making, and was well liked, while the Hallon Trio were encored repeatedly. Ahrensmeyer, the mystifier, entertained immensely, and gained much applause. Others who appeared on the well arranged bill were: George B. Reno and company, in their amusing antics; Benar's Monikins, marionette performers; Tom Hearn, the comical juggler; the Reiff Bros., singers and dancers; Mlle. Victoria and her marvelous leaping greyhounds; Viola Duval and her pleasing knickerbocker girls; Leville and Sinclair, singers and dancers; Belle Earle, balladist; Frank Bowman, comedy magic act, and the motion pictures.

American Theatre (J. M. Ward, manager).—"The Great Wall Street Mystery; or, King of the Wire Tappers," a financial melodrama, in four acts, by Clement Osgoode, was given its first New York performance at this house, Monday afternoon, May 20, having received its first presentation on any stage on Feb. 11, at Elizabeth, N. J. A large crowd enjoyed the many spectacular and critical moments of the play, which is based around the fortunes of George Steadman, a wealthy trust magnate. He is robbed of a large sum of money, and suspicion falls upon John Pryor, his elderly office clerk. Steadman's son Frank, who is deeply in love with Margaret Pryor, does not believe Steadman guilty, and elopes with Margaret. Frederick Walker, an unscrupulous lover of Margaret, assisted by his partners, Harriet Marvin and Tom Wilcox, succeed in getting the accused man in their power and keep him in hiding in Walker's wire-tapping den, in Wall Street. He is put under the influence of drugs and forced to attach his signature to a paper, which would put a large amount of mining stock in Walker's possession. Margaret, in pursuit of her father, comes across the den, and, after a fierce struggle, accomplishes her end in rescuing him. She hides him from the police in her own apartments, but is finally discovered, and her father taken prisoner. The final scene is the court room, where her lawyer, Mr. Crozier, is given a bribe by Walker, and he withdraws from the case in order to save his own past reputation, which is known to Walker only. Margaret appeals to the court and is granted the favor of questioning Walker herself. During the discussion, Captain Stewart, Steadman's private detective, arrives and proves Walker and Harriet Marvin the real thieves. The case is won by Margaret and she and Jack again understand each other. The cast in full: Geo. Steadman, Geo. B. Miller; Frank Steadman, Edward Foley; Frederick Walker, Eugene Frazier; John Pryor, Lewis Wood; Captain Stewart, H. G. Irvington; Abe Cohen, Geo. M. Fisher; Mr. Longmon, Barry P. Brown; Mr. Warner, Chas. E. Newson; Mr. Crozier, Pierce Wilcox; Sampson, Chas. F. Newson; Burkett, Wm. Camp; Tom Wilcox, Chas. Hall; Margaret Steadman, Grace Hopkins; Harriet Marvin, Fanny McIntyre; Bridget Mary Ann O'Brien, Mrs. J. M. Sullivan; Martha, Josie Morris. Executive staff: Albert Hall, representative; L. A. Johnson, manager; Chas. F. Newson, stage manager; Chas. Klinghell, master mechanic; Wm. Washburn, property master; James Horn, electrician. Next week, "Two Orphans."

Astor Theatre (Wagenhals & Kemper, managers).—Direct from a successful engagement in Pittsburg, where it was produced under another name, a new four act play, "The Builders," by Marion Fairfax, was given its first New York production, evening of Monday, May 20, by the Tully Marshall Co. This play, which was given its first production on any stage at the Belasco Theatre, Pittsburg, Pa., on April 29, under the title of "Justice," was received with so much favor there that it was decided that a New York endorsement would be courted, and Wagenhals & Kemper, impressed with the work, made way for it on the stage of the Astor. Miss Fairfax, its youthful author, has made this, her maiden effort at playwriting, an interesting play, with some characters that look, act and talk like real humans, and some situations and lines that hold one's interest well. She has been over-generous in the matter of material, stretching her play out by long-drawn conversations and irrelevant lines, but these are faults of commission that are easy to remedy, and in the main Miss Fairfax has done creditably. Her story opens in the Eastern part of our country, and father and son are discussing the means whereby the latter may wipe out the stain of a five years' sentence at Sing Sing for a crime in which he was justified. Roger Grant, the son, then goes to Arizona, puts through a big irrigation scheme there, and falls in love with Janet Granger, daughter of his principal backer. But, when Janet's love is put to the test, by the appearance on the scene of a blackmailer, who threatens Roger with the exposure of the young man's past, it shows that the girl's affection for him is not deep seated. However, Roger is consoled by the enduring affection of his stenographer, Hilda Norris, whom he has befriended, and who dearly loves him. Roger soon awakes to the fact that it is Hilda, and not Janet, who has really captured his heart, and all ends well. William Ingersoll, as Roger Grant, made the young man a sturdy, manly fellow, whom one could not help liking, and Amelia Gardner, as Hilda Norris, played with capital effect. One of the biggest hits of the performance was made by little Richard Cubitt, a youngster who acted as intelligently and naturally as any of his elders in the company, and who scored particularly on that account. William McVay, as a judge, with a pronounced German accent, also made an emphatic hit, his dialect sounding like the real thing that one meets with in life, and not like burlesque. Tully Marshall did capitally as the father, Heber Grant, and Albert Meyer also scored a success. Theodore Morris, Charles Dow Clark, Willard Robertson, Henry J. West and John J. Collins all made a great deal out of the roles assigned them. The cast: A Chambermaid, Margaret Ellsworth; Harris, Milano C. Tilden; A Bell Boy, Harry Mainhall; Roger Grant, William Ingersoll; Heber Grant, Tully Marshall; Copper Joe, Charles Dow Clark; Mason, John J. Collins; Skinny, Theodore Morris; Reddy, Willard Robertson; "Peaches," Mackaye, Albert Meyer; Petey, Master Richard Cubitt; Jenkins, Henry J. West; Mr. Granger, John Fenton; Hilda Norris, Amelia Gardner; Judge Rheinhardt, William McVoy; Wing, Richard Lyle; Ah Sin, Mortimer Fox; Janet Granger, Marion Fairfax.

New York Hippodrome (Shubert & Anderson, managers).—"Pioneer Days" and "Neptune's Daughter" began, May 20, their twenty-sixth and last week with business still excellent. The Dunedin Troupe of Australian bicyclists, who made their first appearance in this city, last week, are continued as a feature vaudeville act. They have proved themselves to belong to the very top-notchers in their line of work, many of their feats being most hazardous. Particularly is this true of their feats on the wire, where they seem to defy all laws of gravitation. They work with surprising ease and grace, and the hearty approval which is accorded them at each performance is a worthy tribute to their marvelous skill. Other acts which continue are: Powers' elephants, the Four Kaufmans, Prof. Webb's performing seals and sea lions, Schenck-Marvelly Troupe of acrobats, the Four Bards, the Nards, Hassan Ben Ali's Bedouin Arabs (twenty-four in number), and Marceline. The season at this house closes 25.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—The Spooner Stock Co., which has thus far given Broadway some real good entertainment, opened its second week on May 20, with "Blue Jeans" to the fore, Edna May Spooner appearing as June. The play was given a good production, the scenery being pretty and the stage management reflecting great credit upon Miss Spooner, who now has that department in charge. This player's acting, in the leading role, proved delightful, the comedy of the part receiving clever rendering at her hands, and the dainty love scenes being handled with great skill. Augustus Phillips, as Perry Bascom, did some fine work, and Harold Kennedy played Jim Tutewiler with capital effect. Josephine Fox made a success as Sue Eudaly, and Ben F. Wilson, Arthur Evers and Mrs. Spooner all came in for well deserved praise. Between the acts Eleanor Wisdom, a singing comedienne, made a fine impression. The cast: Perry Bascom, Augustus Phillips; Jim Tutewiler, Harold Kennedy; Ben Boone, Arthur Evers; Isaac Hankins, Ben F. Wilson; Col. Henry Clay Risner, Edwin H. Curtis; Jacob Tutewiler, W. H. West; Smith, James Montgomery; Seth, Walter Crosby; Hank, Jack Connell; Sheriff, Thomas Sheely; Samantha Hankins, Mrs. Spooner; Cindy Tutewiler, Olive Grove; Beelena Kicker, Jessie McAllister; Sue Eudaly, Josephine Fox; Little June, Little Ellen; Nell Tatewiler, Jessie McAllister; Bella, Harriet Sweningin; Rose, Eleanor Wisdom; Mary, Julia Morris; Kate, Della Wilson; May, Florence Warlan; Flo, Dorothy Haines; June, Edna May Spooner. Next week, "Zira."

Majestic Theatre (W. L. Rowland, manager).—A new dramatization of Harriet Beecher Stowe's novel, "Uncle Tom's Cabin," in five acts, was presented at this theatre for the first time on any stage, on Monday night, May 20, before an audience of good size. James W. Harkins and Edwin Barbour are responsible for this new dramatic version of the story, and J. H. Ronner is the producing manager. Preliminary announcement had been made that the old play, while retaining all of its playing characters, would be given sans bloodhounds, donkeys, the auction mart of slaves and animated cakes of ice. In fact, all the extravagant adjuncts of realism were to be cast aside in this new production. This new departure was carried out faithfully, and there is not much to say in way of comment, except that it was the general expression of opinion on Monday night, that, with the excellent company engaged, a much greater measure of success would have been obtained had all the old adjuncts of the famous old play been retained. The authors have changed the dialogue in places, also adding some new scenes, with the intention to appeal to liberty loving citizens, but their efforts failed to hit the mark intended. Evidences of hasty efforts in production were observable, though, as stated above, the cast was entirely competent, and the plantation scenes were very realistic. E. F. Hostwick was stage director. The cast: Uncle Tom, John Sutherland; Sam, Fred C. Stein; Chloe, Lucille La Verne; Mose, Geo. Clark; Pete, Fred Brown; Simon Legree, Herbert Rostwick; Mr. Shelby, Frank E. Jamison; George Harris, Elwood F. Hostwick; Mr. Wilson, Edward L. Walton; Sheriff Dobbs, W. A. Playter; Eliza Harris, Ethel Hodgson; Little Harry, Paul Brown; Mrs. Shelby, Charlotte Lambert; Senator Bird, Logan Paul; Mrs. Bird, Mary Hampton; Cudjoe, Will Simms; Marks, Frank Oppermann; Dinah, Dora Jones; Captain of "La Belle Riviere," Frank E. Jamison; Mr. St. Clair, William Hazeltine; Ophelia, Rleen Allen; Eva, Gretchen Hartman; Jack Powell, trader, W. A. Playter; Lucy, Mary Hampton; Topsy, Viola La Bretta; Dr. Thurleat, Logan Paul; Quimbo, Charles Hart; Mrs. St. Clair, Marguerite Starr; Emmeline, Amy La Bretta; Cassy, Lucille La Verne; Sambo, George F. Hall; Abraham Lincoln (in apotheosis), Stephen Fitzpatrick.

Madison Square Garden.—This year's Advertising Show at this resort has experienced a success even greater than that of last year. Through the able management of J. L. Bleder, the show this year contains many more exhibits than that of last year, and yet there seems to be more floor space for spectators. Everything used in the most modern methods of advertising, from a pin to a printing press, can be found there, and many attractive souvenirs are given to visitors. Every evening, as a special feature, some expert on advertising makes an address in the concert hall under the auspices of the New York Advertising League, which organization held its annual banquet in that auditorium last week. Many excellent addresses were made, including speeches by Arthur Brisbane, Rev. Lindley Parker and Frank Presbrey. The one theatrical feature of the show has been the singing of Morphy, "the man who sings to beat the band," who has been filling the immense garden with his powerful voice, every afternoon and evening, to the accompaniment of Professor D'Aquino's full military band of sixty pieces of brass. The show, which opened May 16, closes 23.

Irving Place Theatre (Heinrich Conried, manager).—The pupils of the Conried Metropolitan Opera School and Chorus School presented "Haensel and Gretel" Thursday evening, 16, with the following cast: Peter, Aurele Borls; Gertrud, Paula Woehning; Haensel, Katherine Moran; Gretel, Edith Ross; Knusperhexe, Cornelia von Meysenheym; Sandmaennchen, Paula Braendle; Thaumannchen, Alice Fletcher. On Friday evening selections were given from "La Traviata," "Lohengrin," "Romeo and Juliet," "The Huguenots," "Hamlet," Lucie Lee Call, Margaret Rabold, Herbert L. Waterous, Paula Woehning and Roberta Glanville, were among the successful soloists. On Saturday, 18, the last night of the season, the house was crowded to witness the performance of "Der Freischuetz," Weber's opera. Paula Braendle sang Agatha in clever style. Katherine Moran was excellent as Aennchen, and Alfred Pleeaver contributed good work. The house closed for the season after the performance on that date.

Colonial Theatre (Percy G. Williams, manager).—Vesta Victoria began, Monday, May 20, her farewell engagement for this season, at least, at the Colonial. About everything has been said in these columns regarding the songs and the way they are rendered, by this talented English comedienne, so it is only necessary to say here that her reception and success on Monday, were just as marked, and liberally applauded, as at any previous engagement at this house. Harry Davenport and Phyllis Rankin made their debut here, on Monday, in a pretty playlet, entitled "The Goddess," which caught the fancy of the big audience in fine shape. Geo. Felix and Lydia and Emily Barry presented their applause winner, "The Boy Next Door;" Ernest Hogan was welcomed in his songs and witticisms; the Bessie Valdare Troupe of cyclists performed some astonishing feats of riding; Guyer and Crispi appeared in a comedy skit; Hal Merritt entertained nicely, in "Poster Girl," crayon sketches and monologue; La Belle Blanche did imitations; the Kratons, hoop rollers, and the vitagraph, are included in this week's bill.

Grand Opera House (John H. Springer, manager).—Mary Shaw and company, in "Mrs. Warren's Profession," drew well at the Monday evening performance, May 20. She was ably supported by Virginia Kline, Fred Sydney, Walter Horton, James Applebee and Walter Thomas, and the audience showed their high approval of this popular play to their applause. Next week, "The Lion and the Mouse."

Criterion, Daly's, Empire, Garden, Irving Place, Liberty, Madison Square, New Amsterdam, New York, Star, Third Avenue and Weber's Theatres are closed for the season.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—Another all star bill served to pack this house at the initial performance of the week beginning Monday, May 20. Sabine, O'Neill and Vera opened the bill with their Celtic skit, "The Arrival of Kitty McCarty," and made a good impression. The De Faye Sisters made a pleasing picture, and won applause for their clever mandolin playing. The ventriloquial turn of Vernon was a good one. Mr. and Mrs. Truesdell and company, in "Two Men and a Bottle," gave an even performance, and the act went big. McMahon and Chappelle were prime favorites with their droll work, in "Twenty Minutes Before the Train Leaves." Ethel Arden and George Abel, in "Three of a Kind," came in for many marks of approval for their clever work, the company giving able support to the stars. Nat Wills, in his familiar tramp character sketch, sang pleasingly and worked off his old jokes to applause, and was compelled to respond to several curtain calls. McMahon's Minstrel Maids was an especially pleasing number, the singing and dancing going well, the Watermelon patch being the hit of the act. Motion pictures closed the show, as usual.

Casino (Sam S. & Lee Shubert, Inc., managers).—With unseasonably cool weather to mark the event, this house began what is announced as its Summer season, night of May 20, with the first New York production of "Fascinating Flora," a musical comedy, in two acts, the book of which is by R. H. Burnside and Joseph W. Herbert, and the music by Gustave Kerker, with additional songs by West and Kern, Fischer and Kern, O'Day and Kern, Harrison and Sloane, and Kemble and Keith. The work was originally produced, 16, at the Hyperion Theatre, New Haven, Conn. There is the usual lightness of plot, proverbial with this class of entertainment, the story revolving around some shares of mining stock, which, supposed to be worthless, pass through several hands. Finally, when the mine proves valuable and the stock soars skyward, the original owner sets out to recover the shares, which he eventually does, but is obliged to follow them from Paris to New York before he succeeds. The authors have written a bright and interesting book, and Mr. Kerker has furnished music much better and more pleasing than is usually found in this class of entertainment. Mr. Burnside, under whose direction the production was staged, has proved himself equally clever as writer and producer, and Jack Mason deserves much credit for the various dances which were arranged under his guidance. There are several very catchy songs and choruses, one of the best being "The Subway Express," sung by Mr. Harrison and Miss Ritchie and chorus, which proved to be a pronounced novelty. The dancing specialty of the Messenger Boys was another capital number, although nearly every number was more than ordinarily meritorious. Mr. Harrison did excellent work as Allgretti, and the same may be said of Mr. Bond, Mr. Sullivan, Mr. Jackson and Mr. Favor. Ada Lewis scored heavily in a novel vocal number, in which she attempts to sing a duet with a phonograph, the record on the instrument being the tower song from "Il Trovatore" with Caruso announced as the singer. Miss Ritchie, in the title role, found herself among friends who were very demonstrative in their approval. Miss Snyder was pleasing as Dolly Wagner, and the others all did good work. The work of the chorus was excellent throughout, and the production, as to costumes and scenery, was handsome. The cast in full: Alphonso Allegretti, Louis Harrison; Gulliver Gayboy, Fred Bond; Prof. Ludwig Wagner, James E. Sullivan; Jack Graham, Arthur Stanford; Baron Reynard, Charles Jackson; Edward Valliere, Edward F. Favor; Mr. Ferret, Edward Craven; Winnie Wiggles, Ada Lewis; Dolly Wagner, Ella Snyder; Rose Goyboy, Kathleen Clifford; Fifi, Fremont Benton; Flora Duval, Adele Ritchie. *Bathing Girls*, Misses Leslie, Montague, Rivenburg, Cobb, Griffith, Mercer, Le Roy, Dagwell. *Johnnies*, Messrs. Denly, Sullivan, Lutz, Connor, Karlyle, Cousins, Kirkwood, Dutson. *Messenger Boys*, Misses Danton, Whiteford, Marray, Davis, Linyard, Wheeler, Carlisle, Chase.

Blaney's Lincoln Square Theatre (Geo. N. Ballanger manager).—Kellar and company is the attraction here this week. The first part opens with Kellar in his wonderful tricks in magic, followed by a bewildering illusion, called "The Levitation of Princess Karnac," in which he scored a pronounced hit. A special feature of the entertainment is given by Paul Valadon, in his remarkable slight of hand tricks. The performance ends with Mr. Kellar's latest production, entitled "The Witch, the Sailor, and the Enchanted Monkey." He was ably assisted by the following cast: Daddy Growl, Mr. Hallert; Miles Mooney, P. Challenger; Joe Killinil, P. Valadon; the Witch, A. Clark; Will Constant, P. Clandl; The Gorilla, W. Stone; Dolly, Princess Karnac. Next week, Cecil Spooner, in "The Dancer and the King."

Pastor's Theatre (Tony Pastor, manager).—Dan Quinlan and Kellar Mack proved big favorites with the crowd that gathered at this popular little house at the opening matinee, Monday, May 20, and as a special feature the Elite Musical Four played themselves into the good graces of all. Another act which came in for much applause was the Arlington Four, who together with their singing and a little dancing, pleased immensely. Others who came in for their share of well earned approval were: Howard and Cameron, in a comedy sketch; Gill and Aker, with a ventriloquial skit, entitled "Filling a Disappointment;" Marron and Marron, comedians; Ed. B. and Rolla White, in a comedy athletic act; Frank and Marion Moore, in a very clever comedy singing and acrobatic dancing act; the Vedmars, acrobats with good comedy; Pierce and Maizee, in a pleasing singing and costuming act; Willie Gardner, the unsurpassed dancer on roller and ice skates, and the motion pictures closed a most entertaining programme.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held began, May 20, her twenty-sixth week, in "The Parisian Model."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone began, May 20, their thirty-fifth week, in "The Red Mill." The three hundredth performance occurred on Wednesday afternoon, May 15, and the event was marked by the distributing to each lady and child in the audience, a colored photograph of the "Dutch kiddies" of the show.

Hudson Theatre (Henry B. Harris, manager).—Edward Abeles began, May 20, his thirteenth week, in "Brewster's Millions."

Atlantic Garden (W. Kramer's Sons, managers).—The Bell Boy Trio, the Albertys, head balancing act; James H. Woler, character comedian; Caffery and Grant, comedy bag punching and boxing act; Rose Rush, operatic soprano; Elsie Welner, vocal comedian, and new moving pictures are the attractions for this week.

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

Lyceum Theatre (Daniel Frohman, manager).—Arnold Daly commenced, May 20, the seventh and last week of his engagement, in "The Boys of Company B." John Barrymore replaces Mr. Daly, in the leading role, on Thursday evening, 23.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" entered its twenty-fifth week on Monday evening, May 20. Holbrook Blinn made his first appearance as "the man" on this date, succeeding Frederick Perry, who retired from the cast on Saturday evening, 18.

Garrick Theatre (Charles Frohman, manager).—William Collier began, May 20, his twenty-first week, in "Caught in the Rain."

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Carroll Johnson, with a big company of minstrel assistants, presented, on May 20, for the first time within metropolitan limits, an act of Southern life, in three scenes, entitled "Louisiana," which kept the audience thoroughly interested, and was voted a capital entertainment. Mr. Johnson appeared in the dual role of an old uncle and a swell "darkey," and was equally clever in each character. His personal success was marked, and the aid given him by the Pan-American Four (Linden, Lester, Brown and Wilson), was gilt edged. "Louisiana" shows in its first scene the negro quarters on a Louisiana plantation in the ante-bellum days, and here the darkies are shown in their favorite pastimes. The second scene shows the levee, with stevedores loading the steamer, and later on the boat departs. The third and last scene shows the bayou. In staging and general execution the act is uncommonly pretty, and its effect upon the audience was most agreeable. Others on the bill were: Nita Allen and company, in "Car Two—Stateroom One," which always captures the laughs; Golden Gate Quintette, in their clever singing; Tate's "Motoring," which went with a vim from start to finish; Peter Donald and Meta Carson, in "Alex. McLeon's Dream," a clever singing and comedy novelty; the Two Vivians, in a fine sharpshooting act, which is most interesting; Netta Vesta, whose offering was an excellent one; the Four Bards, who are among the leaders in their line, in an acrobatic act of wonderful dexterity, and Harrington and Lester, in a musical sketch. The motion pictures continue.

Victoria Theatre (Oscar Hammerstein, manager).—Business here continues up to the Victoria standard, and big audiences are the rule at every performance. The shows at night will be given on the roof garden of the theatre beginning Monday night, June 3. A capital bill has been provided for this week, prominence being given to Master Gabriel, the original "Buster Brown," who, with George Ali, as the dog, and a capable supporting company, scored a strong laughing success on Monday, 20, in Al. Lamar's playlet, "Auntie's Visit." Julia Sanderson made her first appearance here on Monday, in vocal selections, which were well received. Ryan and Richfield met with their usual favor, presenting "Mag Haggerty's Visit;" Grace Hazard won her way to instant success by her dainty methods in character changes; Emma Francis and her Arabs made an auspicious debut here, in acrobatic work, and songs and dances by Miss Francis; Franco Piper's excellent banjo act was applauded; Madden, Fitzpatrick and company were liked in their comedietta, "The Turn of the Tide;" Baltin's comedy monkeys caused great merriment, and Bauler and Gaudler, in songs and dances, and the vitagraph, with new pictures, completed the bill.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Outlaw's Christmas" is the offering for the current week, beginning Monday matinee, May 20. A large audience showed its appreciation of the play, by applause. The players most favored were: Forrest Stanley, Edwin Trevor, Albert Ricardi, Lida Merah, Agnes Earl and Gertrude Dion Magill. Baby Helen and Baby Florence also came in for their share of applause. Next week, Grace Cameron, in "Little Dolly Dimples."

New Circle Theatre (Union Theatres Co., managers).—M. M. Thiese's Wine, Woman and Song Co., now in its sixth month, continues as the attraction here.

Yorkville Theatre (Frank Gersten, manager).—Ralph Stuart, in "At the Rainbow's End," is the bill here this week.

London Theatre (James H. Curtin, manager).—The Star Show Girls finish the season here this week. The performance, Monday, 20, was a hit from start to finish. Jim Mackey, Frank Graham, Marie Croix, Chas. Nichols, Jim Dixon, Louise Lynn, Edith Hamlall, John Baker, Pert Mackey, Fred La Sella and Fred Carroll appeared to good advantage in "Dopey Dun," in which Mr. Nichols played the title role. "In the Shadows of the Pyramid" continued to be one of the most successful numbers. "The Red, White and Blue Girls" performed a showy military drill. Frank Graham presented a number of excellent characters in his new sketch, assisted by Edith Randall; Baker and Lynn, in their "Electric Boy" specialty, and the La Sella Trio, acrobats, were also successful. The moving pictures were well received. Millie De Leon, "the Girl in Blue," was an added feature. The house will close for the season, 25.

Thalia Theatre (Sullivan & Woods, managers).—"At Cripple Creek" was produced, Monday, 27, with the following cast: Joe Mayfield, Jack Ellis; Martin Mason, Judson Langill; Manuel Alvarez, Louis Peters; Waketah, Walter V. Coyle; Ben White, Joseph Hey; Reginald Harwood, P. J. Moore; Wild Hank, G. Baldwin; Ann Morbury, Helen Castle; Denver Kate, Alme Pensley; Belle Gordon, Dorothy Wolace; Little Tattoo, Baby Hope; Maggie Mason, Dolly Dupree. "The Fatal Wedding" will open next Monday for the final week of the season, the house closing June 1.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The California Girls, under the management of John Grieves, is this week's attraction, for the finish of the season. Matt Kennedy, Fred W. Taylor, Billy Grace, Andrew O'Neill, Lou Miller, Jack Williams, Paul Dormody, Joe Bowers, Frankie Grace, May Orlelln, Elizabeth Curtis, Bath Elliott, Gladys Graham, Celesto Carter, Lee Southard and Maud Hamilton appeared in "The Sultan's Wives," Monday, May 20. The olio included: Collins and Collins, Orletta and Taylor, the Two Graces. "The Pirates' Treasure" was the title of an interesting moving picture. "At Manila Bay" closed the show. The company will go into stock at Buffalo next week. Mr. Grieves is on duty again, but his broken arm is still carried in a sling.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—After another most prosperous season, this house closed its doors for the season after the last performance of the California Girls Co., on Saturday evening, May 18. The reopening is announced to occur early in August.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Road to Yesterday" began, May 20, its sixth week at this theatre.

Wallack's (Chas. Burnham, manager).—Grace George, in "Divorcons," began, May 20, her sixth week.

Lew Fields' Herald Square Theatre (George M. Samuels, manager).—Eddie Foy began, May 20, his seventh week, in "The Orchid."

Belasco Theatre (David Belasco, manager).—Frances Starr, in "The Rose of the Rancho," began, May 20, her twenty-sixth week.

Hackett Theatre (James K. Hackett, manager).—Rose Stahl entered her thirty-second week and last fortnight, on Monday evening, May 20, in "The Chorus Lady."

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova, in "Comtesse Coquette," began, May 20, her fifth week in this play and the eleventh week of her engagement at this house.

Dewey Theatre (Union Theatre Co., managers).—New Century Girls Burlesquers are here this week with an excellent performance. "The French Ball," a one act comedy, with Frank E. Mitchell, Jack McCabe, Tina Roth and Nellie Sylvester, open the show. The olio follows and includes: Sylvester, McCabe and Bishop, Mitchell and Pritzkow, Hays and Winchell, Barrett and Belle, Crawford and Manning and Nellie Sylvester. The show ends with a laughable burletta, called "Scandal in the Bug Family," which was well rendered by the principal members of the company. The Colonial Belles next week.

Murray Hill Theatre (Fred Irwin, manager).—The last week of the season presents Manager Irwin's Majestics, with an excellent programme. "Down the Line," the first part, presents opportunity for clever work by Larry McCale as Mike Clancy; by Gus Fay, Wm. Lutz, Jack Lawrence, Tom Ross, Ida Sturgis, Jeanette Lansford, Maude Harvey, Evelyn Walker, Roy Wallace Anderson and Fannie Watson, in suitable roles. The baseball number, with the girls representing the different clubs of the two major leagues, Ida Sturgis as the umpire, and the comedians in an uproariously funny burlesque on the game, stirred up the fans in great shape, 20. The olio included: Hurvey and Walker, Larry McCole and company, Fay and Lutz, the Plebeians Family of eight acrobats, in many novel feats; Fanny Watson, in an extremely entertaining and pleasing singing and dancing act, in which she established herself unmistakably as a favorite. A tryout act gave a chance to a beginner. "For Girls Only" was a lively burlesque. The season closes 25. On Monday evening, 27, a benefit will be given Frank D. Bryan, who has been ill during the entire season, under the auspices of the Columbia Amusement Co., and the White Rats.

Huber's Museum (John H. Anderson, manager).—In the curio hall this week are seen: Kula Bros., Mazetti, Barrett, Apria Family and Irving troupe of dogs. In the theatre: Graham and Lang, Byron and Binoche, Edison moving pictures and others.

Academy of Music (Gilmore & Tompkins, managers).—"The Prince of Pilsen" began the third week of its engagement Monday, May 20.

Harlem.—At Keith & Poctor's Harlem Opera House (E. F. Albee, general manager) "The Mills of the Gods," Geo. H. Broadhurst's interesting play, is the offering for this week. It is the first time that a stock company has presented this work, which is an intensely exciting melodrama. Two packed houses welcomed the play and players on May 20, and freely bestowed applause on the various favorites in the company. Alphonz Ethier and Henrietta Brown scored a marked success. Others who contributed good work and were remembered, were: Agnes Scott, Louise Randolph, George Howell, Wm. Norton and Dudley Hawley. The vaudeville presents Dora Ronca and new motion pictures.

WEST END (J. K. Cookson, manager).—The Van Den Berg Opera Co. entered upon its third week, 20, returning to grand opera, and presenting "Carmen" to a well filled house. This revival met with a great reception, and the company, by good work, won the hearty praise of the audience. The company is a strong one and includes: Mlle. Helena Noldi, Achille Alberti, William Naxton, Francis Molley, Mme. Cressy, Harry Dodd, Wm. Welsh and Geo. W. Matzell. Next week, "The Chimes of Normandy."

METROPOLIS (Hurtig & Seamon, managers).—Adelaide Keim began her second week to a large audience, 20, presenting "When Knighthood Was In Flower." Thus far her engagement has proven a profitable one, with every indication of a continuance of good business.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. F. Albee, general manager).—Business continues good, and as the attractions are of the best, it should continue at top notch. Wm. J. Kelley and company are in their fifth week, with a new sketch entitled "She Borrowed Her Own Husband." It proved clever, and was well received on May 20. The other head liner is the Great Sears, his first Harlem appearance. The rest of the bill includes: Nat Haines, Nichols Sisters, Zazell and Vernon and company, Daisy Harcourt, Ed. F. Reynard, Chadwick Trio, Solbini and Groviol, and new motion pictures. It was necessary to display the S. R. O. sign at both performances on Monday, 20.

ALHAMBRA (Percy G. Williams, manager).—This house was packed, as usual, on Monday, 20, when a most excellent and pleasing bill was presented, headed by Rooney and Bent, with "The Futurity Winner" sharing honors. Others were: Al. H. Weston and company, Will Murphy, Blanche Nichols and company, Collins and Hart, Beatrice McKenzie, Walter Shannon and company, the Delmore Sisters, Clifton Crawford, and the Brittons.

HURTIG & SEAMON'S MUSIC HALL (Louis Hurtig, manager).—The Gay Masqueraders began a return engagement, 20, to a well filled house. This is also the closing week of the company, and Manager Frank Harrison reports that it has been a most prosperous season. Next week, Bob Manchester's Cracker Jacks.

GOTHAM (Dave Kraus, manager).—The Rialto Rounders opened to a good house 20. Considering the season of the year, business has been great, and all indications point to a continuance of top notch returns until late in the season. The company present a fine bill, and seems sure of doing a big business. Plenty of action and comely prevail throughout. Next week, the New Century Girls.

NOTES.—The theatrical season is drawing to a close in this part of the city. The Star was the first to close on May 18...... The Family followed on 19.

Brooklyn.—At the Shubert (Lew Parker, manager) Louis Mann is here this week, in "The White Hen," and is assisted by Louise Gunning, Lotta Faust and a large company. "The Other Girl" enjoyed a liberal patronage. Next, Blanche Bates, in "The Girl of the Golden West."

ORPHEUM (Percy G. Williams, manager). The last vaudeville bill presented this season is seen 20-25, and Manager Williams has shown good taste in his selections. As a headliner, George H. Primrose, the famous minstrel star, appears, assisted by a company of ten. Others are: Emmett Corrigan, in his capital sketch, "The Card Party;" the Big City Quartette, Vinie Daly, the Four Melvins, Dillon Bros., Al. Shean and Chas. Warren, Swan and Bambard, Lasky-Rolfe and company's latest musical novelty, "Pianophiends," and vitagraph. All seats were sold last week for every performance.

STAR (Archie Ellis, manager).—The Bowery Burlesquers started a week's engagement here 20. This is one of the best burlesque shows on the road and very popular in this town, drawing big houses. As an extra attraction, Mlle. Nelelka Zuni, a Parisian dancer, is seen in a novelty dancing act, called "A Study in White." The rest of the olio is made up of Farrell-Taylor Trio, in a musical act; Hill and Wilson, and Mlle. Emerie, assisted by Mons. Silvers. The Casino Girls drew well 13-18. Clark's Runaway Girls will close the house for the season, 27 and week.

TELLER'S BROADWAY (Leo C. Teller, lessee).—The house closed its season night of 18, with the exception of a week's engagement of "The Lion and the Mouse," early in June. Mr. Teller has had a remarkably successful season.

FOLLY (Bennett Wilson, manager).—The season was brought to a close here night of 18. It will probably go down in the history of the house as one of its best seasons.

GAYETY (James Clark manager).—The Casino Girls are here this week. The olio: Walsh and Maitland, Della Fayette, Eckels and Warner, and the Millard Brothers. Two musical forces, "A Society Whirl" and "Nature's Marble Hall," are given. Irwin's Majestics closed a large week, 18. Next, the Bowery Burlesquers.

BLANEY'S (Morris Schlessinger, manager).—William H. Turner, in "His Terrible Secret," this week. Souvenirs were distributed on the opening night, 20. Big business last week.

GOTHAM (Edgar F. Girard, manager).—The Hal Clarendon Stock Co. presents "A Stranger in a Strange Land" this week. The success scored by this company of clever

players has been most marked. "Quo Vadis" next.

PATTON'S (S. S. Allen, manager).—"Carmen" is this week's offering. Good business last week, with "When We Were Twenty-one." Next, "The Mills of the Gods."

LYCEUM (Louis Phillips, manager).—"The Little Outcast" is this week's offering. Last week, "The King of the Desert" played to large business.

DREAMLAND, at Coney Island, opened its fourth season on Saturday, May 18. There are many new attractions this year, one of the biggest being the spectacle known as the Feast of Belshazzar. This is an elaborate production. Other attractions are: Pharoah's Daughter, the Bay of Naples, with Mount Vesuvius in the distance; the Panadrone, the End of the World, Hell Gate, and the Arabian Nights Up to Date. The last is another of the new offerings. Most of the popular attractions that were to be seen last year are still retained, among them being the airships, the scenic railways, the infant incubators, the shoot the chutes, Creation's Awakening and the Ozark shooting gallery. There is also a new skating rink on the pier, while numerous improvements have been made.

BOSTOCK'S ARENA, at Dreamland, Coney Island, opened on May 18, for the season. Among the new acts are: Buster Brown, a miniature elephant trainer, and his mastodonic companion; Consul II, the human chimpanzee; Mlle. de Soukas, presenting a group of lions, bears and hounds; Tweedledum and Tweedledee, twin baby elephants, under the direction of Master Tommy Weirre; Isa Peyrani's educated dogs and monkeys; Poluski's group of lions, leopards, wolves and hyenas; Mata Hari and her den of poisonous snakes; Giant Teddy Bear, wrestler, and Lieut. B. H. Saines, the Indian, African and Australian traveler, with his group of lions and tigers. Among the old favorites are: M. Gallard's African and Barbary lions, Mme. Morelli, "Queen of the Jaguars," with a new group, comprising leopards, panthers and jaguars; D'Artagnan, the equestrian lion, and his poodle companion, Chocolate, and Miss Ora Cecil, the young American girl, who will again give her performance with the cougars of South America, cheetahs of India, and Brazilian jaguars. One of the most laughable things seen at Bostock's this year is the boxing kangaroo.

LUNA PARK.—On May 18, "The Days of '49," one of the new features here, began its season. The entrance to the show, which accommodates 3,000 spectators, is like an adobe village. The scene depicts the mountains of California and the primitive cabins and surroundings in "the days of '49." In the background are the pine and brush-capped peaks. The roster of the show includes miners, cowboys, horsemen, gamblers, Mexicans, Indians and tramps. There is an overland coach hold-up and other features. Many thoroughbred horses and ponies are employed, and the wild riding and horsemanship are big features.

NEWS ITEMS.—The Orpheum Opera Co. will begin its seventh annual Spring season, at the Orpheum Theatre, May 27, in "Wang." The season will last five weeks, during which time some of the old favorite operas will be presented......The cornerstone for the new Academy of Music will be laid May 25, in the presence of a notable assemblage. Among the speakers will be Martin W. Littleton, Charles A. Schieren, St. Clair McKelway, and Bird S. Coler. The building, when completed, will be one of the finest in the country......On account of the extensive alterations during the Summer, the Star Theatre will close June 1. This house is to have an entire new roof over the auditorium, a new stage, four new sets of electric lights, and fourteen fine large dressing rooms.

NEW YORK CITY JOTTINGS.

ROSE LA HARTE, of the Hippodrome, will take a short rest after the close of the season, and will then go to Cincinnati, where she will fill a special Summer engagement at Chester Park, singing Alan-a-Dale in "Robin Hood," the title role in "Dolly Dollars" and Naidee in "The Jewel of Asia."

ENRICO CARUSO, the tenor, who was convicted in the police court of disorderly conduct, after he had been arrested in the monkey house in Central Park, has paid his fine. After his conviction by Magistrate Baker, who fined him $10, Caruso, through his lawyers, appealed from the decision. Recorder Goff upheld Magistrate Baker. Last week Frederick W. Sperling, one of Caruso's lawyers, went to the office of Clerk Edward Carroll of the Court of General Sessions and paid the $10 fine.

THE PROFESSIONAL WOMAN'S LEAGUE, last week, elected officers for next year. Mrs. Suzanne Westford was re-elected president. As vice-presidents, Mary Shaw, Dr. Ida H. Nahm, Mrs. E. L. Fernandez, Kate Chrystal, Ida B. Wells and Samuel Schiff were chosen. Chairmen of committees were also selected, and also a numerous directorate, including: Mrs. W. G. Jones, Adele Ritchie, Meta Maynard, Julia Stuart Mackay.

MME. ODA, the Danish actress, who appeared on Monday night, May 13, at the Carnegie Lyceum, in Ibsen's "Little Eyolf," has discontinued for the time being, at least, her New York appearances. She was announced for a matinee of songs at the Carnegie Lyceum, on May 15, but the hall was not open. The explanation given at the door was that Mme. Oda was ill.

ONE of the novelties at the Paradise Gardens this Summer will be the music, which will be furnished by telharmonic instruments instead of an orchestra.

LOUISE BEAUDET has been engaged for the Van Den Berg Opera Co., at the West End Theatre, and will make her appearance, May 27, in "The Chimes of Normandy."

THE TWO HUNDRED AND FIFTIETH performance of "The Road to Yesterday" will be celebrated at the Lyric Theatre on Tuesday evening, June 25. Appropriate souvenirs will be distributed on this occasion. "The Road to Yesterday" will shortly be presented simultaneously in New York, London and Melbourne, Aus.

THE WANDERERS (Traveling Musical Director's Social Club) will resume their weekly meetings at Lyric Hall, Sixth Avenue and Forty-first Street, on Thursday, May 23. The annual meeting, for the election of officers, will occur on Thursday, May 30.

GEORGE M. COHAN will open the Summer season at the New Amsterdam Aerial Theatre, Monday evening, June 3, in "The Honeymooners," a new edition of his successful farce, formerly played under the title of "Running for Office," in which he made a great hit during a brief engagement in this city, some years ago, at the Savoy Theatre. The principals of Mr. Cohan's supporting cast are: Jerry J. Cohan and Mrs. Helen F. Cohan, William Keogh, James H. Manning, Jack Webster, John Keefe, Joseph Smith Marba, Joseph Lewis, Howard Stevens, Gertrude Hoffmann, Leona Anderson, Leola Rhodes and Alice Merrill. The piece will be played in three acts, with the scenes laid in Hazlenut, Vt. During its action twelve musical numbers, with lyrics and melodies by Mr. Cohan, will be rendered.

MME. EMMY DESTINN, who recently scored successes in the role of Salome, at the Royal Opera, in Berlin, will sing at the Metropolitan Opera House next season, according to a statement made last week by Alexander Lambert, who has returned from Germany, where he saw Heinrich Conried a short time ago. Mme. Destinn twice before has been engaged for the Metropolitan, but failed to come here. Her principal roles are Carmen, Elizabeth, in "Tannhauser;" Elizabeth, in "Lohengrin;" and Valentine, in "The Huguenots."

OSCAR HAMMERSTEIN has made arrangements to produce in New York next season, at the Manhattan Opera House, Offenbach's "Les Contes d'Hoffmann." He will produce the work in Italian. Mr. Bassi will sing the part of Hoffmann.

AT THE Madison Square Theatre, afternoon of Friday, May 17, two one act plays were given, as a trial performance, in order to determine their value. One was Louis Joseph Vance's one act melodrama, "Compromised," acted by William Hawtrey, Ruth Chester, and several other players. It proved interesting, and ended with a genuine thrill. Mr. Hawtrey did some capital work, and Miss Chester ran him a neck-and-neck race for honors. The other little piece was "The Joke," by S. G. Genung, a bit of melodrama, in which Jacob Wendell Jr., Grace Barbour and Nell Moran were the principals. The plays were well staged by George Foster Platt.

OPEN AIR CONCERTS will be given every afternoon and evening, at the Golden City Park, Canarsie, which is to be opened to the public this week. The leader, E. C. Mignon, has selected his players from former members of the Liberati Band and the Metropolitan Opera House Orchestra of last season.

MAY 18 is set for the opening of North Beach, and on May 23 the display of fireworks begins.

NEW YORK STATE.

Buffalo.—At the Lyric (J. Loughlin, manager) Mildred Holland, in "The Power Behind the Throne," opened the Summer season May 20. Blanche Bates, in "The Girl of the Golden West," delighted good sized houses last week.

STAR (P. C. Cornell, manager).—The second week of the Jessie Bonstelle Stock Co. finds "Gallops" as the attraction. "When Knighthood Was in Flower" week of 27. Business is very close to capacity at each performance.

SHEA'S.—Bill week of 20: Virginia Earle and company, Fanny Rice, Ida O'Day, Ford and Swor, Ford Bros., Gardner and Stoddard, Bowers, Walters and Crooker, and Ned Wayburn's "Side Show."

ACADEMY (P. C. Cornell, manager).—Harry Fields, in the "Shoemaker," week of 20; "At Cripple Creek" 27. "Human Hearts" had a substantial following the past week.

LAFAYETTE (Chas. M. Bagg, manager).—The Kentuckey Belles and Young Muldoon this week. Alcazar Beauties 27 and week. The Merry Maidens had a most prosperous week ending 18.

GARDEN (Chas. E. White, manager).—The regular season closes 25, with Phil Sheridan's City Sports. A gala benefit carnaval is announced for 27, and an amateur show 31. The season just closing has been most satisfactory in every respect.

LUNA PARK (Robert Macbroom, manager).—This is the new name for the old Athletic Park, the season beginning 22 with theatre attractions including Little Garry Owen and company, Gorman, Bartlett and Gorman, Mrs. Jules Levy and family, and Jack Lewis. In the park are: Rosati's Naval Reserve Band, the Dankmar-Schiller Troupe of acrobats, Prof. Wormwood's animals, giant auto dip, the human laundry, across the seas, love's voyage, greater doomsday, house upside down and fantasma.

NOTES.—Many changes in Buffalo's theatrical situation are contemplated. John H. Oshei has been appointed manager by the Shuberts, who now have the Teck Theatre leased for ten years. Mr. Oshei returns home soon from similar duties in New Orleans, La.......The Stair-Havlin attractions and the Klaw & Erlanger vaudeville headquarters are not definitely located as yet, but it is announced that the regular trost house, the Star, will continue the same as before, the Lyric bookings not having been settled. It is quite likely that a new theatre will be constructed......Ringling Bros.' Circus is assured a big welcome 20......Manager Thos. G. O'Brien, of Shea's Theatre, is seriously ill at his home here.

Rochester.—At the Lyceum (M. E. Wolff, manager) the second week of advanced vaudeville saw even larger crowds than the opening week. The show was A1, W. C. Fields and the Empire City Quartette topping an excellent bill. Bill week of May 20: Mlle. Dazie, Wilfred Clarke and company, Maude Lambert, Billy Clifford, Florenz Troupe, Vasco, Sadie Furman, Alexander and Bertie, and chromatic pictures.

NATIONAL (Max Hortig, manager).—The opening of the Summer stock season, last week, was attended by overflowing audiences. At the opening, loads of flowers were passed across the footlights to popular favorites, by many admirers in front. "The Power Behind the Throne" was the opening bill. Louise Vale, Charles Carver, John Sumner and Al. C. Henderson, all strong local favorites, were given ovations at the opening performance. "Child Slaves of New York" 20 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—Standing room was at a premium last week. Grace Van Studdiford and Robert Hilliard divided honors. Bill week of 20: Stella Mayhew, the English Rockers, Harry L. Tighe and company, Eddie Leonard and company, Kita Banzai Japanese Troupe, Stuart Barnes, Four Rianos, Bellclair Bros., and kinetograph.

BAKER (Mrs. T. J. Boyle, manager).—Baker Theatre Stock Co., week of 13, gave a fine interpretation of "In Darkest Russia," to a succession of fine houses. The entire company was well cast. Edward B. Haas, the new leading man, made a fine impression, this being his first appearance with this company. Harriet Barton and Belle Gaffney scored heavily. "Big Hearted Jim" week of 20.

NOTE.—Our lakeside resorts are beginning to put on a busy air, openings of which occur Decoration Day.

Utica.—At the Majestic (E. L. Koneke, resident manager) "Montana," booked for May 17, canceled, and "A Millionaire's Revenge" filled the date. By a lot of active work and extra advertising, it drew a good house. Paul Gilmore 18, and then the season closes. The Majestic Summer Stock Co. opens 20, with "The Prisoner of Zenda" and "Du Barry." Helen Grayce and George Irving head the cast.

KEITH'S (Fred Berger, resident manager).—The house closed for the season 18, with another good week's business. The vaudeville venture in Utica has in every way been a success. The largest week's attendance was 15,862. The house will open again Labor Day, Sept. 2.

NOTES.—The opening of the Bijou, at Kingston, N. Y., 13, was a great success, and the theatre continues to draw big audiences. A new front has been put in the theatre, and new opera chairs have been installed. Other improvements have been made. The management has the best wishes of Kingston people for success. Manager E. L. Koneke, of the Majestic, Utica, will remain in Kingston until the theatre is thoroughly started..... Mr. and Mrs. Fred G. Berger, of New York, are the guests of Manager Berger, of the Keith Theatre........The Utica Mechanics' Association, which built the Utica Opera House, and was instrumental in bringing numerous amusements to Utica, has dissolved. Its memory will long be kept in the history of Utica.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Lipzin Yiddish Co., May 15, presented "The Slaughter," to a large and appreciative audience. May Irwin, 18, paid us her annual visit, appearing in "Mrs. Wilson-Andrews" and "Mrs. Peckham's Carouse," to the delight of a very large audience. Commencing May 20, a season of Summer stock will be inaugurated. The Majestic Stock Co. will present "Du Barry" 20-25, and "Woman Against Woman" 27 and week.

PROCTOR'S (Howard Graham, resident manager).—A big novelty bill engaged the attention of uniformly large audiences the past week. Best applause was directed to the Zingari Troupe, Bernor, and the Elinore Sisters. The bill for May 20 and week includes: Arthur Whitelaw, Wilson Bros., Bon Morse, Ye Colonial Septette, the Two Kings, Lisle Leigh and company, and Sydney Deane and company. June 3 and week will be the first of the Summer season of opera, with "The Mikado" as the opening bill.

GAIETY (H. R. Nichols, manager).—High School Girls, 13-15, completely packed the house at each performance. The opening piece, "Mixtures," and the closing burlesque, "Cupid in the Philippines," were both amusing. Prominent in the olio were: Willard and Hughes, the Brennans, and Hilda Carle and her "Red Ravens." Millie De Leon was an added attraction. Watson's Comedians followed, 16-18, and closed the burlesque season at this theatre, to continued good business. The season just closed was very gratifying to the management.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "Forty-five Minutes from Broadway" pleased a good house May 11. Hadley's moving pictures had good business 16. Blanche Bates, in "The Girl of the Golden West," 20.

ARMORY THEATRE (Smith & Grady, managers; J. F. Flynn, resident managers).—Under the management of Smith & Grady, the Summer Stock Co. began its engagement with "The Charity Ball," 13 and week, to large audiences. The company includes: Frank Rolleston, John C. Brownell, Harry Bates, Stephen Mills, Harry Earl Godfrey, Wm. Garwood, Jesse Keppler, Lizzie Allandale, Cora Dean, Veta Henderson, Amelia Barleron and Camilla Crume, all of whom seemed fitted to the roles assigned them. The production was a gratifying success. "What Happened to Jones" 20-25.

Auburn.—At Burtis Auditorium (E. S. Newton, manager) Corinne, in "Forty-five Minutes from Broadway," packed the house, and was very much enjoyed. Blanche Bates, in "The Girl of the Golden West," had S. R. O., and gave the best of satisfaction. Special trolleys came from Syracuse, twenty-six miles away. "Monimno," 16, failed to appear, but "A Millionaire's Revenge" came instead.

NOTES.—Nickel shows are well attended, but hot weather will hurt business......Lake Theatre will open Decoration Day. Last season Mr. Hennessy made a fine reputation for his Lake Theatre, giving two months opera, with a company from New York. He wound up the season with five weeks of Keith's vaudeville.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "The Isle of Spice" had a big house May 13. May Irwin had a good house 17. Mildred Holland, in "A Paradise of Lies," 20; Irene Meyer's Stock Co., in repertory, 21-25.

PROCTOR'S (William H. Graham, manager).—The vaudeville season closed 18, and during the Summer months moving picture attractions will be given.

LYCEUM (R. H. Keller, manager).—Watson's Burlesquers drew well 13-15. The High School Girls, with "The Girl in Blue," packed the house 16-18. The house closed for the season 18, after having the most successful season of burlesque in the city.

Poughkeepsie.—At the Collingwood Opera House (W. B. Millard, manager).—American Vitagraph Co.'s moving pictures pleased good attendance May 13-18. Paul Gilmore, in "At Yale," 22.

LOUISIANA.

New Orleans.—White City did splendid business May 12-18, with its many side attractions, including the carousel, Kutzenjammer Kid's Parlor, Japanese ball game, figure eight, and the side shows, to say nothing of the Olympic Opera Co., presenting "The Belle of New York." Among those scoring heavily in the musical comedy were: Lottie Kendall, Herbert J. Carey, Jack Ogle, Joe Carey, Rosalie Sheldon, Catherine Mitchell and Robt. Pitkin. The last named made his first appearance with the company 12-18, and, as Ichabod Bronson, carried off high honors. This popular young comedian is an Orleanian, and was given a rousing reception by his many friends here. Ed. F. Seamans, the hustling manager, promises a fine production of "The Telephone Girl," 19-25. The roster of the park for the season includes: Chas. C. Matthews, manager and treasurer; Jas. J. Corcoran, assistant manager; E. J. Leslie, superintendent of grounds; Ed. F. Seamans, stage director; Emilie Steer, press agent; Walter Vail, master mechanic; Sol Pepper, master of props; R. H. Flower, electrician; B. F. Lindsay, musical director; Albert Kirst, bandmaster; Jake Usher, ticket agent.

WEST END (Tom Winston, manager).—This big lake resort, thoroughly overhauled, opened its season 12, to capacity, and drew immense crowds throughout the week. Tosso's fine concert band occupies the big band stand, and from the applause given the young director, his efforts proved a grand success. The big Ferris wheel, Japanese ball game, flying horses and other side attractions shared in the big business, and the outlook for a good season is fine. As to the stage show, the bill was unquestionably the best seen at this resort for many months, and each and every turn, including Edward Le Vine, Moeller and Mueller, Marcel and Linet, and Frederick Bros. and Burns scored heavily, answering well earned recalls. The bill for week of 19 includes: Mabel Herra, John Zimmer, with Moeller and Mueller, and Frederick Brothers and Burns as holdovers. The kinedrome continues. Those in charge for the season are: Tom S. Winston, of Orpheum Theatre, as manager; Gordon Windberly, as assistant manager; J. S. Shields, ticket agent; A. Tosso, band master.

NOTE.—The big benefit tendered the T. M. A., May 15, at the Baldwin Theatre, proved a grand success. "All the Comforts of Home" was the bill, by home talent. San Remo Socola, the well-known stage director, was in charge of the performance.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) "Coming Thro' the Rye" finished a highly successful two weeks' engagement May 18, playing to crowded houses throughout. "The Two Orphans," for three performances, 20, 21.

EMPIRE (Spitz & Nathanson, managers).—Following "The Village Postmaster," 13-18, the Empire Theatre Stock Co. produced "At Piney Ridge," 20. Al. Roberts has been engaged for the company. "For Fair Virginia" 27 and week.

KEITH'S (Charles Lovenberg, manager).—"The Fortune Teller," 20-25, will close the four weeks' engagement of the Edward F. Albee Comic Opera Stock Co. The Albee Stock Company opens its seventh regular season 27, with "The Heir to the Hoorah."

IMPERIAL (L. H. Carlin, manager).—The Imperial Dramatic Stock Co. opened 20, with "East Lynne." "Shenandoah" is in preparation for 27.

WESTMINSTER (Geo. H. Batcheller, manager).—The Trans-Oceanic Extravaganza Co. played to good business, 13-18. The High Flyers Burlesque Co. 20-25.

NOTES.—Scott Cooper has been engaged for character roles by the Albee Stock Co. ......Vanity Fair, a new shore resort, opens 25.....Willard Dyer gives, between the acts, songs for the Empire Theatre Stock Co.

Newport.—At the Newport Opera House (Cahn & Cross, managers) Virginia Harned, in "The Great Question," was heartily received May 17. Vaudeville performers booked by this house for week of 20 are: The D'Elmers, Reilly and Hadley, Ruth Morris and moving pictures.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ames, Amy; Abbott, Fay; Anderson Helen; Antston, Mabel; Allen, Florence; Anderson Grace; Adams Mrs. AE; Ayer Florence; Ashley, Lillian; Apel, Lillian; Armstrong Anna; Beardsley, Adelaide; Beach, Lillian; Bright, Josie; Barrette, Jane; Beecher, Rotie; Butler, Miss L.; Benner, Mrs. L.; Black, Helen; Birtch, Bessie; Burton, Roy; Bennett, Mabel; Brown, Norma; Burpee, Madge; Bonerotti MrsM.; Boezeale, Bernice; Barron, Maude; Bostwick Phyllis; Bennett, Moy; Burton Mamie; Bergman, Agnes; Belmont Mrs. H; Blake, Marion; Beauparle, Miss M. C.; Barrington, Maud; Beach, Flo; Burke, Mrs.; Harbour, Nina; Chiluquila, Princess; Cunningham, Georgia; Coprello, Madeline; Chase, Lena; Catlin, Margie; Coin, Ida; Cumming, Georgia; Carroll, Jean; Curtis, Marie; Congleton Coral; Cary, Rose; Creighton Sisters; Carter, Lisbell; Cook Geraldine; Collins, Dot; Clugston Juliet; Calto, Nemo; Carew & Hayes; Cottrell Dorothy; Cadelle, Tessie; Dodd, Macy S.; Dunne, Mary; Dean Walnietta; Delmay, May; DesMonds Millie; Darrell, Madge; Desmond, Monde; De Lee, Lillian; De Lisle, Mae; Daly Beatrice; Davidge Helen; Dudley, Bate; Drake, Edytha; Darr, Mabell; Emery, Maude; Eames, Emma; Eroll, Maria; Estella, Mai; Edelweiss, Henriette; Edmond, May; Earle, Dorothy; Ervine, Bay; Evans, May

Everett, Marie; Evans Mrs. E.C.; Fosdia, Mrs. E.; Forde, Claire; Farmer, Cassy; Fitzgerald, Ena; Fuller Lucile; Forster, Miss G.; Fisher, Minnie; Folland, Mae; Fallis, Bertha; Forbes, Marion; Gilmore, Lottie; Gold, Belle; Gillette, Viola; Gilmore, Gladys; Hollrestepper, Louise; Gibbs, Florence; Grandi, Ethel; Graham, Miss S.; Girard, Marie; Glasser, Lulu; Gray, Alice; Gamble, Emily; Grigg Mrs. WmA; Gravita Rosella; Gilmore Sisters; Gale, Irene; Glazier, Marie; Gilman, Mollie; Griffen Sisters; Golden, Frankie; Gregory, Nora; Hunt, Flo.; Hunter, Mrs. Harry; Harly, Ruby; Houston Lillie; Howard, Mozie; Hale, Bessie; Hill, Mrs.; Hardy, Adele; Hayden Virginia; Hines, Phoeby; Howard, Mamie; Harman, Grace; Howell, Virginia; Hardie, Effie; Hoover, Lillian; Hoyt MrsLeonard; Jones, Alma; Kramer Florence; Kenton, Dorothy; Keeley, Edna; Kissner, Sally; King, Julia; Kimball, Grace; Kilduff, Anna; Kennedy Louise; Kruger, Margaret; Kelley, Alice; Lavigne, Pearl; Lavalaie Sisters; La Monte, Ollie; Leslie, Fay; Larrayne, Laventa; Lawlor, Nellie; La Blanche, Flossie; Lawrence, Alice May; Lawrence, Ida; LaTourre Blanche; Latius, Miss; Logan, Helen; Marshall Louise; Merritt, Bessie; Mansfield, Gertrude; Moore, Jessie; Murray, Edith; Morrison, Hazel; Meek, Edith; Martin, Lillian; Martin, Lottie; Moyo, Vivian; Montague, Bertha

Meyer, Bonnie; Milton Madge; Marlton, Lucille; Millaro Miss V.; Mazus, Genevieve; Millar Sisters; Nicoll, Hazel; Mahon, Lulu; Nichols, Nellie; Stee, Kittie; Oberlore, Bessie; Ott, Margaret; Pantelle, Miss Theresa; Pearfield, Pleone; Price, Emily; Parker, Mabel; Rivers Margaret; Reinhart, Mamie; Richard Sisters; Russell, May; Raymond, Margaret; Reynolds Mellie; Rookie, Mrs. Morris; Rosseau Mariell; Scott Katherine; Shirley, Marie; Soute, May; Seabrooke, Mrs. W. E.; St. Claire, Marie D.; Stewart, Nellie; Spalding Laura; Stample, Daisy; Shepard, Ruth; Stack, Miss R.; Scanlan, Mrs. J.; Sommer, Claire; Sterling, Katherine; Stewart, Heal; St. Claire Margie; Stutsman, Rose G.; Snow, Lillian; Schiller, Anna; Stanton, Clara; Stewart, Emma; St. John Gladys; Tobin, Mae; Turner, Lillian; Turner, Cora R.; Thelma, Lillian; Thacker, Goldie; Taylor, Louise; Vaughn, Iris; Vernon, Mrs. Ray T.; Van Buren Vera; Van Slehn, Ida; Vanetta, Mrs. Frank; Webster, Margie; Wilmont, Stella; White, Irene; Wood Mrs. Milt; Worden, Trisha; Wilson, Doris; Winchell Nellie; Wills, Helen; Wickern Minnie; Waters Lillian F; Wade, Verne; Ward, Ruth; Wells, Trixie; Ward, May; Wayne, Leona; Wright Mildred; Wilson, Ada; White, Olga; Woods, Lena; Winston Juliet; White, Grace; Wragland, Florence; York, Julia; Zeulo, Myrtle

GENTLEMEN'S LIST.

Ahern & Baxter; Alden, Bert; Alexander, Gus; Allison, Grant; Adams, Hank; Ashley Harry M; Amar, Mr.; Ali, Sido; Ali, Ambark; Ahlrich, K.; Avolettes, The; Aldo, Fred; Alexander, Thos. H.; Abbott, Sam; Allmard, Grant; Bond, Harry; Badger, Wm. C.; Bestley, Harry; Bacon, M.; Bertino, Bert; Boyle, Jack; Bohnie, W. A.; Blandell, Ed.; Belair, Walter; Barrett & Harlow; Bryson, W. H.; Brown, Jack; Bassett Russell; Boyer, Archie; Bennett & Sterling; Byrne, J. F.; Brode, E.; Boulden Howard; Beery, Wallace; Black, Elton; Brennen Jimmie; Burnell, Ed.; Bell & Richard; Bryant, Sam; Bowman, Fred; Bowers, Ed.; Rolteau, Geo.; Beasley, Al.; Bailey John W.; Barton, Joe; Barton & Primrose; Begnell, Daniel; Baxter, W. E.; Bailey, O. D.; Bruce, Harry; Brockway, Frank L.; Brobst Trio; Bowers, Howard; Bacon & Bacon; Burns, Sol S.; Bowers, Martin; Bentley, J. S.; Beal, Jas. A.; Bullinger, Joe; Blanchin Jos. E.; Berrell, Geo. B.; Bassett Mortimer; Bowers, Walters & Crooker; Chester, W.; Copeland, A. A.; Crabtree, Geo. R.; Carver, Wilt C.; Clayton, Frank; Cooke Thornton; Colton, W. B.; Cole, Jack; Curtis, Sherby; Clifford, Billie; Carmody, Jas. F.; Cailette, Wm.; Chase Clarence; Craver, Richard; Crawford Lew; Cooper, Geo.; Corkey, P.; Carey, Billy; Cassidy, Jas. J.; Cooke, W. E.; Crager, Geo. G.; Collins, Monte; Chamberlain, H. W.; Clark, Ed. H.

Charlton, F.; Clifton, Jos. D.; Connolly, Peter; Casey, W. H.; Cass, H. W.; Daly, John P.; Daly, D. L.; Dix, Calvin; Duff, Fred E.; De Mott, Wm.; Deaves, W. E.; Dill & Ward; Ducrol, Frank; Davies, Geo. E.; Durand Gilmore; Dunn & Francis; Dowding, Robt.; De Voude, Chester; Donnelly, Jas.; Doty, E. L.; Dean, Louis; Donovan, Jas. B.; Dreylus, Dr.; Decker, F. H.; Davison, Jack; Delmore, Tom; Dunbar Geo. W; Davis, Geo. T.; Develde & Zelda; Dreyfuss Bro. Co; Dawson, H. J.; Dunham, Jack; Dale, John; Dalton, Chas.; Davenport C. M.; Dio, Harry; Dale, F. W.; Doyle, Patsy; Dixon & Barry; Davis, S. H.; Davolo; DeCamels Jean; Dunlay, Willie; Elliott, Will; Evans, Geo.; Evans, Billy; Earle, Bert; Edwards, Sam; Esteps, The; Edwards, Al.; Egelston Chas. P; Ehrendorf W. C; Friedland Chas.; Farruglo, S.; Fessler Walt S.; Fields & Adolla; Fisher, Harry; Franz, Sig.; Fields Norman; Flatley, Don; Fitzsimmons, Robert; Flood, Frank J.; Fisher Arnold; Fisher, Robert; Franz, Sig.; Field, V.; Fields, Billy; Ferry, Wm.; Fredrick Alex.; Frosto, Chas.; Fox Bros.; Franks, The 4; Gillet, Geo.; Goyer, Chester; Golden & Fuller; Goulet, Archie; Greene, E. D.; Grey, J.; Heram, Abe.; Galvin, Jas. A.; Green, Frank; Gebhardt W. C.; Girard Wilfrid A; Gagnoux, The; Grover, Wm. T.; Grasby, R.; Guillaette, Sig.; Gahl, Geo. E.; Girard, Harry; Gillmore Jno. A; Glick, Harry T.

Grant, Cliff W.; Herald Barney; Gaffy, Tom; Gandy, C. H.; Gerkardi Wm. C; Harrison, Jules; Gordon, Lawrence; Gurtelle, Fred; Griffen Raynd J; Guthrie, Geo. R; Grieves, John; Gaston, Billy; Hanley, J. H.; Hanna, Albert; Hastings, Ben; Holden, Harry; Hoyt, Francis; Hartsell, D. D.; Hays, Harry D; Herbert, Sid; Hebden, Bert; Hunter, Harry; Howard, Eugene; Hunter, J. K.; Harrison Harry; Holland Frank; Hamrick, F. C.; Houston, Arthur; Hart, Billy; Hawes, Frank; Hindon, Sam; Howard, H. B.; Hennings Trio; Howard & Western; Hunt, Melvin; Hugh's Musical Trio, Mgr.; Hammond, J. H.; Haans, J.; Hudson, S. J.; Hale, John D.; Hershberger, Howard H.; Howard, Jos. E.; Hendricks, Bob; Hasson, Ed. J.; Hart & Bessie; Hasson, C. F.; Hartigon, P.; Howard, H. B.; Harney, Ben; Heywood W. M.; Honegger Emil; Harleys, The; Holcomb, Fred; Huber, Harry; Howard, Melvin; Hahn, A. D.; Harlson Harry E; Hangeros C. M. J.; Herman, Phil; Hurd, Louis; Hodges, Lew; Hasson, Chas.; Hanvey, Louis; Hoevel, A. T.; Herrington, Alf. G.; Ideals Co., Mgr.; Irving, Thos. R.; Ireland, E. L.; Innis, Sheldon & Co.; Jennings H. B.; Johnson, Chas.; Jones, Harry; Johnson, Eddie; Jaquet Frank G; Johnsons, The; Jackson, C.; Jepson, E. D.; Jenkins J Henry; Johnson, Geo. C.; Johnson, Sam; Jackson Harry J; Jillies, Harry; Kell, J. W.; King & Stange; King, Ed.; Kemp, Mr. & Mrs. Ed.

Kimball Herman; Knill, M. J.; Kinsey, M.; Kelly, Chas. J.; Kenny, Joe; Kenworth & Nestor; Kelly, Arthur; Kratt & Myrtle; Kingston, Rex Leslie; Keeler & Hawley; Kane, Leonard; Klaso, H.; Kohler, Geo. M.; Kolb, Alfred; Kendall, Ezra; Keys Chester A; Leone, Chas. L.; Lawler, E.; Lavigne, Al.; La Mau, Mr.; Levine, M.; Leslie, H. B.; Lee, J. H.; La Varde Henry; Lawrence, Hal; Laird, J. M.; La Mar, R. A.; Lambert, P. L.; LeMar, Chas. J.; Le Deal, Great; Little Joker Co., Mgr.; Lehmann, Joe; Lawrence, Bert; Leroy, Robert; Lewis, Oscar; Lloyd, Rollo; Lyle, Jack; Lewis, Benj.; Lasar, Josh.; Lind, Harry H.; La Zelt, Ed.; Levoln, H.; La Vall, Jas.; Lefferts, H.; La Toy Bros.; Lauzell, Harry; La Belle, Chas.; Lassard, Louis; Mancat, Edgar; Mack, Wilbur; Marsden Richard; Myers, Roy R.; Maddox & Melvin; Moore, Tom; McGrane Chas. A; Mayall, H.; Morrow, Wm.; McFarland & Mooney; Moe, G.; Minor, Frank; Mercer, Lawrence H.; Merlin, Albert; Morton, Will J.; Murray & Fay; Mooney, J.; MacGowan Josef; Matthews, J. C.; Metzetti Leonard; Metzetti Arthur; Metzetti, Chas.; Myers, H. A. L.; Manning, Frank; McDonald Hele; McDonald Chas.; Mellon, Albert; Mooney, Albert; Marshall, Geo. D.; Moore, S.; Mortimer, John; Mace, Jas.; Meyers, Julius; Martind, W.; McGinnis, Al.; Miller, Lee B.; Mehkin, W. J.; Mint, Samuel; McConnell, Jas.; Mautier, C. C.; Mortimer Chas.; Magill, A.; Mahara, Frank; McDonough, Jas.; McGinley, Bob; Marker, Ed.; Marshall Geo. D.; Millson, C. E.; MacGregor, Eugene

McCord, Lewis; Murphy J. Theo; Mayerne, Jack; McEnroe, Joe; Morrison Lindsay; Marvin Jack; McNally Steve; McDonald Ralph; Meir, Harry J.; McNally, B.; Mace, Jas. E.; Mathews & Harris; Manser, C. C.; McAvoy D&Albe; Murray, Clayton & Crew; Nevaro, Jos.; Nelson, N. H.; North, Bobbie; Nevlos, Harry; Newton, Billy S; Newton, R. A.; Newton, Baxter; Nickerson Robt.; O'Dell, Tommy; Olial, Geo.; Otto, Bert; Oatman Thos. J.; Oerby, F. L.; Olsen, Ole; Ortega, L.; Oaks Harry C.; Ortega, Leo; Powers, Eugene; Pascoe, Wm. H.; Pritzkow Louis; Peters, Geo. J.; Packard ThadC.; Pearce, Frank; Potts Homer; Powers Harry; Pilcher Fred; Powers Howard; Phelps, E. A.; Potter & Hartwell; Pascoe, W. H.; Powell Mr. & Mrs.; Polk, Kollins & Carmen Sisters; Price, Al.; Quirk Wm.; Quimby Fred; Quinn, Jim; Rowland, Geo.; Rockwell, J. C.; Robert & Hamilton; Royal, Mr.; Rich, L. A.; Reid, J. H.; Radcliffe Claude; Reed, Miles A.; Rappo, Nat; Roble, Louis; Rosshoff, Fritz; Reichard, C. C.; Berlund, E. C.; Roberts, S. J.; Rice & Gilbert; Ryno, Jack; Roberts, B. A.; Roberts Will H.; Reed, Gus; Robbins Wm. L.; Ritter & Foster; Rego Jimmy; Rogers, Will; Roycle & Castleton; Robbins, Billy; Ray Fred; Rutherford, Jas. H.; Reed Francis K; Reese, Harvey; Ring, Jas. L.; Ross Kenneth C.; Russell, Fred; Sullivan, J.; Shaw & Shaw; Scott, S. W.; Samson & Della; Spencer, Jas.; Schultz, Arth.; Southwell Co., Mgr; Sehrler, Geo.; Sylvan & O'Neal; Stutzman Chas. E; Schmidt Fred H.; Sutler, Jack A.; Smith, Morris; Sheldon, H. H.; Semmon, D. Q.; Schafer, Thos.

Shub, M.; Sweatmos, Willis P.; Stacpool, P. R.; Stevenson, Hayden; Sears, Harry; Seymor FrankV; Schloma, Paul; Smith, J.; Stansfield Fred; Sloan, W. H.; Shelly Harriett; Shutier, H. R.; Shine, Frank; Seymour, Frank; Sedley, Harry; Schniter, H. B.; Stewart, Cal; Sargeant Roland; Schaefer, N.; Snyder, Bud; Stonaker Wm. C.; Santelle, Sig.; Sanford, Jere; Staub, F. J.; Sollell, Saud.; Thurston, Harry E.; Tewksbury, H. R.; Troubadors, The; Turner, Harry H.; Trantell, Merl; Thompson, E. S.; Trappert Harry; Trandfields Tom; Thies, F.; Turner, F. T.; Tatum, Fred W; Tewksbury, Herbert R.; Todd; Trainor Clifford; Turner, J. W.; Turner Harry R; Toledo, Sidney; Toohey, P.; Taylor, Chas. E.; Thompson, Eph.; Tessler, Wm.; Taylor, Ralph; Usher C. & Fannie; Usher, Claude; Vivian, Harry; Vivians, The 2; Vogel, Henry; Vedder, Will H.; Vernon, H. R.; Walsh F. & Mattie; Winsman Harry; West, Mr.; Ward, H.; Walker FrankT.; Wilkins, Wm. H; Wilbur Clarence; Watson, Chas. P; Wood, Francis; Weston, W. W.; Wilson Ald. C.; Welch, Jas.; Weston, Harry; Weeden, Jas.; Walker, Bert; Winmeyer, Frank; Wingate, Robt.; Welsellmann, E. Karl; Willis, Frank; Wilson, Geo. X.; White, Bert; Warner Sanf. A.; Whalen & Mar-tell's Amus. Co; Wiem, Carl; Weavers, The; Waite, Jas. H.; White, Fred; Warlin, Chas.; Whiteside, Walker; Weavers Aerial; Watts, Al.; Warden, Wm.; Winslow, Willit.; West DeForest; Yackley, Leon; Yunns; Young, Devitt; Yarick & La Landa; Yockney, John; Zinnmeister Mr.; Zara, Geo.

SEE NOTICE AT HEAD OF LIST.

Princess Theatre Passes Into History.

Plans were filed last week with Building Superintendent Murphy, for making an office building of the Princess Theatre, this city, marking the passing of a theatrical landmark. The property comprises two four story buildings, owned by Lucy Gilsey.

The new building will be of fireproof construction, with a Broadway frontage of 105 feet, and will have elevator service. The improvements are to cost $50,000, according to the estimate of the architects, Israels & Harder.

During the theatre's checkered career, it had many names and many managers. It was originally known as the San Francisco Minstrel Hall, and later was called the Opera House, Haverly's Comedy Theatre, New York Comedy Theatre, Dockstader's Minstrel Hall, Herrmann's Theatre, St. James Hall, the Gaiety, Sam T. Jack's Theatre, the Theatre Comique and finally the Princess.

In September, 1874, the house was opened with the San Francisco Minstrels, Charley Backus, A. Selborn, Dave Wambold, Billy Birch and Carl Randolph were in the company, which retained the house for several years. Then followed a long list of managers who successively conducted the house.

In 1884 the building went back to the Gilsey estates. Then George C. Brotherton opened it with Kellar, the magician. Charles Frohman had the house for a few months in 1880, giving "The Toy Pistol." Then Lew Dockstader got it for his minstrels. Then Herrmann became the lessee, and changed the name to Herrmann's Theatre.

J. M. Hill, Alexander Comstock, Al. E. Aarons, John B. Doris, Lionel Lawrence, Sam T. Jack and Leo C. Teller then handled its fortunes, and finally the Shuberts acquired the house. Henry Miller and the Shuberts had control of it up to the time it was finally abandoned as a playhouse.

Margaret Illington Thrown From Her Horse.

Margaret Illington (Mrs. Daniel Frohman) took out a new saddle horse from the stables of the Tichenor Grand Co., at Broadway and Sixty-first Street, one afternoon last week, for a ride through Central Park. With her was her brother, William Light. They were returning from the ride and coming out at Eighth Avenue and Fifty-ninth Street, when the horse became frightened and Mrs. Frohman was thrown. Mrs. Frohman was hurried to Roosevelt Hospital, and there it was found that, although she was suffering from shock, she was not seriously hurt. The three fingers on her left hand were badly bruised, but the bones were not broken. She was able to leave the hospital to go to her home at 159 West Seventy-ninth Street.

Benefit to Frank D. Bryan.

The Columbia Amusement Co. and the White Rats will unite in giving a performance at the Murray Hill Theatre, New York, Monday, May 27, to the popular actor, author, manager and producer, who has been on the sick list during the entire season. Mr. Bryan is still dangerously ill at his home in New York. A number of prominent performers have volunteered their services, and no doubt Mr. Bryan's friends will come out strong to make the benefit most successful.

Forbes Robertson Sails for England.

Forbes Robertson and Gertrude Elliott, having ended their tour in Chicago, Saturday night, May 11, sailed for England on May 15. Their tour was a profitable one. According to present plans, these players will return to America next season with a new play. The next tour, however, will not begin until late in the Winter or early in the Spring.

CHAS. K. HARRIS' BIG SONG HITS.

"SOMEWHERE" - HARRIS
The Ballad Hit of the Country. Illustrated. Slides $5.00.

"THE BEST THING IN LIFE" - HARRIS
The Greatest Descriptive Song Ever Written. Illustrated, 26 Slides, $5.00.

"AND A LITTLE CHILD SHALL LEAD THEM" HARRIS

GREATER THAN: "HELLO CENTRAL, GIVE ME HEAVEN"
"ALWAYS IN THE WAY"
"WHY DON'T THEY PLAY WITH ME?"
ILLUSTRATED SLIDES, $5.00.

"WITHOUT A WEDDING RING" - HARRIS
Descriptive Ballad, Fine Views, Illustrated Slides. $5.00.

"DREAMING, LOVE, OF YOU" - HARRIS
Great big success. Illustrated Slides. $5.00.

MARCH SONG HIT "SISTER" Slides, $5.00

"BELLE OF THE BALL" Slides, $5.00.

"FLY AWAY, BIRDIE, TO HEAVEN" Slides, $5.00.

"JUST BECAUSE I LOVED YOU SO" HARRIS
The New Ballad. Slides now being taken at the Jamestown Exposition on board a U. S. A. War Vessel

"I'D LIKE TO KNOW YOUR NAME AND ADDRESS"
BY THE WELL KNOWN AUTHORS, ARTHUR GILLESPIE AND TERRY SHERMAN
Great song to work in conjunction with your audience

"Let's Hold Hands In the Moonlight, Mary"
By LEO WOOD. Very Catchy Waltz Song.

"OH, COME, MY LOU!"
By ARTHUR GILLESPIE and EDWARD PURCELL. Sung in Hap Ward Show. Restrictions removed.
Address all communications to CHAS. K. HARRIS, 31 West 31st St., MEYER COHEN, Mgr.
(Chicago Office, JOE HARRIS, Mgr., Grand Opera House Bldg).

SINGERS, ATTENTION!
Owing to the large demand for singers for Concert, Vaudeville, Minstrel and Family Theatres, also illustrated singers, and, in fact, singers of all kinds, we have opened a new department, and we therefore ask you to send us your name and address, also photo, and lowest salary, quality of voice, so that we can keep in touch with you at all times; reputation not necessary, as long as you can sing.

MANAGERS, ATTENTION!
We have opened a department whereby we can supply you with a list of singers with good voices. If you are in need of a singer with any particular quality of voice we can secure one (either man or woman) for you at short notice Located here in New York City we are in touch with a great many singers looking for a permanent engagement in and out of town. Let us know what you want; we will do the rest.

Address All Communications, PUBLICITY DEPARTMENT,
CHAS. K. HARRIS,
31 WEST 31st STREET, NEW YORK,
MEYER COHEN, Manager.

LOOK HERE Mr. Film Renter!

No use complaining when your box office receipts drop off. It's the fault of the pictures you're showing. Your patrons wont come to your place if the other fellow shows better pictures than you do. Give your business a tonic by commencing now and taking the

G. N. Y. FILM SERVICE

Which will insure your getting good pictures of
THE LATEST SUBJECTS and GETTING THEM PROMPTLY.
Come up to our showroom, or write us giving full particulars as to the number of films used per week, changes, etc., and you'll find out why every one of our customers is
A SATISFIED CUSTOMER, WHO GETS THE MONEY.
THE GREATER N. Y. FILM RENTAL CO.,
24 Union Square, N. Y. City.

NEGRESCOU HAIR CO.,
162 STATE ST., CHICAGO, 5th FLOOR.

THEATRICAL WIGS
Our specialty is value for your money at one-half the price others ask for the same goods. Perfect satisfaction guaranteed or your money back. On receipt of $1.00 deposit we will send goods C. O. D., subject to examination.
Remember the Name and the Place
CATALOG FREE.
NEGRESCOU HAIR CO.
162 STATE ST., CHICAGO 5th FLOOR.

H. W. AND SIM WILLIAMS' ATTRACTIONS
ARE NOW LOCATED
SUITES 529-530, KNICKERBOCKER THEATRE ANNEX.
WANTED,
100 EXPERIENCED CHORUS GIRLS.
Highest Salaries. All Wardrobes Furnished.
Call or Address SIM WILLIAMS, As Above.

HOHNER.
Harmonicas, Accordions, Blow Accordions
For those critical professional players whose artistic reputations are partly dependent upon the fine tone quality of the particular instrument they may play. These instruments have no equal, and fill the bill for Vaudeville Performers who MUST HAVE THE BEST.
HOHNER GOODS ARE FOR SALE BY ALL DEALERS EVERYWHERE.
M. HOHNER,
475 Broadway, NEW YORK.
CANADIAN OFFICE, 76 YORK ST., TORONTO.

WANTED,
PEOPLE IN ALL LINES
State full particulars. Join on wire. WILL A. PETERS, Charlotte, N. C.

WANTED, 30 Musicians for B. and O., Two Bands.
SWOR BROS. (BERT JOHN) OWN MINSTRELS
Join Dallas, Tex., May 28. Show opens June 3. Cornet (leader), Slide, Clarionet, Alto, Tuba, Double Bass, Viola, Baritone, Saxiphone, Lyre, Trap Drums. Can use any musicians who double stage or orchestra. Long season. Best of accommodations. Any one with Rice & Conley's Minstrels or Scout's Revenge Co., write or wire. W. H. RICE, Mgr., Lyric Theatre, Dallas, Tex.

FAIR SECRETARIES Read Page 401

WANTED,
FULL ACTING COMPANY
Week Stands Under Canvas (Six Plays)
ADVANCE MAN, familiar with N. Y. and N. E. States (actor preferred). PIANIST (Geo. Broncker, write). SPECIALTY TEAM (to play parts). EXPERIENCED BOSS CANVAS MAN (J. Sadler and Ed Robinson, write). MAN WITH PICTURE MACHINE. None but sober, reliable people tolerated. State very lowest salary (pay own). Also if you do Specialties.
C. WALCOTT RUSSELL
30 Gold Street - - Yonkers, N. Y.

AT LIBERTY FOR SUMMER, PIANIST.
Thoroughly experienced in all lines. Prefer to locate in vaudeville or stock. Member A. F. M. Please state your limit.
JAMES ELLIOTT, 11 E. 10th St., Erie, Pa.

The Very Best
monologues, parodies, sketches, afterpieces, etc., in MADISON'S BUDGET NO. 10. 100 pages of gilt-edge comedy material. $1 Per Copy. JAMES MADISON, 1404 THIRD AVENUE, NEW YORK.

LEONA---**MUSICAL MAYS**---FRED
The best refined Musical Team in Vaudeville, For open time, etc., address
228 WEST 116th STREET, NEW YORK CITY.

BERNARD KLING, Playwright, 357 Jay St., BROOKLYN, N. Y. SKETCHES AND PLAYS WRITTEN TO ORDER. ORIGINALITY A FEATURE. ALL WORK GUARANTEED.

ONLY A MILE A MINUTE.

MUSIC
Arranged, composed. Romantic Operette on hand.
A. KRETSMAR, 412 E. 66th St.

Wanted to Buy, a Felt Mat
For Acrobatic Act. Address
BEDINI, 229 W. 38th St., N. Y.

Good Plays at 1-4 of 1 p. c. Royalty, New Plan.
EDWIN HOPKINS, Play Agent, 137 W. 40th St., N. Y

AT LIBERTY,
M. A. BREWER.
JUVENILES, LIGHT COMEDY.
ELLEN M. ANDREWS,
CHARACTERS OR HEAVIES.
Joint only. Stock or Rep. Address
CARE OF ST CHARLES HOTEL, El Paso, Texas.

WANTED FOR MUSICAL COMEDY
MUSICAL DIRECTOR
PRINCIPALS and
CHORUS GIRLS
H. C. MOORHEAD, Guthrie, Okla.

VAUDEVILLE LEADER (A1 Violin),
At present in first class vaudeville house, would like dramatic or burlesque house next season. Address LEADER, 3 Warrenton St., Boston, Mass.

JUGGLERS' GUIDE.---TOP AND WHIP,
Hoop, Hat, Plate, Ball, Egg and Tambourine Spinning, Ball and Fan, and 17 others. Ills. No skill. 25c. F. P. CONRAN, 2235 N. 4th St., Philadelphia.

PULLMAN CAR to Rent, (70 foot) (with my services). has kitch., D. R., sleeps 35, all furnished. Have Side Show ready. Want Man with Tent or Cap. MORA PULLMAN, Woonsocket, R. I.

WANTED QUICK, PEOPLE IN THE MEDICINE BIZ. Change for a week. State all first letter. This is a Hall Show. Address
MODERN REM. CO., Chaseburg, Wis.

AT LIBERTY,
Experienced Trap Drummer for Inland Summer location. Last season with 71st Regt. Band, N. Y. BERT. B. BROWN, 167 E. 81st St., New York.

CHAUTAUQUA MANAGERS Read Page 401

PARK MANAGERS Read Page 401

For Sale or Lease
OR WILL TAKE PARTNER WITH CAPITAL.
Have 100ft. R. T. with 2 36ft. middle pieces, 20 lengths blues, 8 tier high; 4 lengths reserved, Marque, 20x30; dressing room 35x45, cook house outfit complete with 25x35 top, side show top 60x100, banners, poles, outside boxes, stands, all ropes, poles, stakes, stake puller, sledges, 2 cage wagons, band wagon, 2 clown carts, baggage wagons, pole wagon, 42ft. portable ring lights— in fact, a complete show that could open in a week. This stock is in first class shape. Don't write unless you have the money and mean business. Address
B. LE CLAIR,
400 Reservoir Ave., Providence, R. I.

STOCK PEOPLE QUICK!!!
WANTED FOR THE
GEORGE W. SCOTT COMPANY,
SUPPORTING
MISS DOROTHY MARKE.
Repertoire and Stock People in All Lines, Woman with Child. People doing specialties given preference. PERMANENT STOCK—TWO BILLS A WEEK—TWO HOURS FROM BROADWAY. Call or write. Prepay all telegrams. I do the same. Kelcey Conboy, Paul and Ranolds, write. Address GEO. W. SCOTT, 138 East 14th Street, New York City, care Harsin & Co. Call between 12 and 1 or between 4 and 6. Want Union Piano Player, lady or gent.

AMATEURS WANTED
DRAMATIC COMPANY.
Long season. State height, age.
THEODORE H. BENSON, Las Animas, Colo.

AT LIBERTY,
TRAP DRUMMER, Double Clarinet B. & O.;
PIANO LEADER, Double 2d Cornet.
Theatre and road experience. Joint engagement only. H. L. DE REMER,
415 McKinley Ave., Bay City, Mich.

WANTED,
One or two Indian Performers or War Dancers; also good Magic Act, Novelty Act to feature. Any good White Performers can change for week and keep sober, write. State lowest. DR. J. H. BARRY, Kickapoo Indian Med. Co., North Adams, Mass.

PARK MANAGERS Read Page 401

WANTED QUICK FOR STOCK,
ACTORS, ACTRESS, S. AND D. SOUBRETTE, MAN WITH MACHINE, PIANIST AND SPECIALTY PEOPLE.
Join on wire. Lowest salary. Pay own.
E. DESMOND, New Phillips Theatre, Richmond, Ind.

ROLL TICKETS.
5,000, your own special tickets, numbered consecutively and perforated on the roll for $1.25. Get the samples. NATIONAL CARD CO., Shamokin, Pa.

WANTED, ENGAGEMENT,
For Park or Wagon Tent Show.
Pony Stallion, pure white Arabian. Unique Handkerchief Tricks, Jumping Cake Walk, etc. Address
LOUIS SMITH, care of CLIPPER.

WANTED IMMEDIATELY,
LEADING MAN
Must join on wire.
FRANK GRAVES, Stone Hill Theatre, Peoria, Ill.

SCENERY
AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.
CHAS. E. MILLS, 437 W. 41st St., New York City.

For Sale—Wild West Canopy, Tents, Circus Seats, Poles and Stakes. Send for list.
PEARL VAN, Northville, N. Y.

WANTED IMMEDIATELY,
A1 Repertoire People,
WITH SPECIALTIES PREFERRED,
SHANNON BROS.' BIG TENT SHOW,
HARRY SHANNON, Ackley, Iowa.

WANTED AT ONCE,
ALL 'ROUND BLACK FACE COMEDIAN
FOR MEDICINE COMPANY.
Must be up to date in medicine business.
DR. R. J. ATKINSON, Winfield, Iowa.

FOR SALE OR EXCHANGE.
Fine collection of Relics—Guns, Pistols, Coins, Colonial Newspapers; 400 pieces in hardwood frames. WEIL, 906 Prospect Ave., Bronx, N. Y.

AT LIBERTY,
A No. 1 A. F. of M. VIOLINIST
F. L. J., THE REXFORD, Springfield, Mass.

YOUNG RUSSIAN Balletmaster and first class Dancer, also Actor, having presents from empire, with his wife, Dancer and Actress, likes to get position. Speaks English, French and German languages.
EDWARD KURYLLO, 434 E. 72d St., City, Room 5.

Wanted, People do Two or Three Comic OR MAGIC. Small wagon show. Money sure. PROF. HARRY SMITH, Gratz, Pa., May 25; Valley View 27, Higgins 28.

FAIR SECRETARIES Read Page 401

PADUCAH, KENTUCKY, Wallace Park Casino.

Open Time for Repertoire Stock, Musical and Farce Comedy Cos. Small Opera Cos. Capable of Changing Every Night, or Three Times per week. Attractive Percentage Terms Offered.

CONCESSIONS.

Pleased to hear from all kinds of Legitimate Concessions. Only Summer Resort in City of 30,000, and Entire Western Half of State. 2 Miles Car Ride, Free Gate. Season lasts till Middle of September. Address

PARK MGR., The Paducah Traction Co., Paducah, Ky.

Stanley Stock Co.

WANTS QUICK,

First Class Heavy Man

FOR STRONG LINE OF PARTS.

Must have good wardrobe and good study. Summer Stock; one bill a week, one matinee. Salary must be low. Must be able to join on wire. State all first letter. Address ARTHUR STANLEY, 3102 Minnesota Ave., St. Louis, Mo.

For Sale at a Bargain,

500 UPHOLSTERED LEATHER OPERA CHAIRS

In Good Condition, and

ONE FULL SET OF SCENERY DROPS 14x32, On Rolls

BOX SETTINGS, 12 Feet High.

Address H. A. SODINI, Moline, Ill.

WANTED QUICK, Versatile Performers

That change for a week, Tall Irish Comedian, Silent Acts, Musical Acts, Sketch Teams. This is not a medicine show. Salary what you are worth. No time to correspond. CHAS. V. ANDERSON, WIRE. ADAMS' IDEAL PAVILION, Grand Opera House, Uniontown, Pa.

WANTED QUICK,

HEAVY MAN, GENERAL BUSINESS MAN, WOMAN, HEAVIES AND SECOND BUSINESS.

Angell's Comedians

Blue Rapids, Kansas.

WANTED AT ONCE, MUSICIANS,

To complete GOLLMAR BROS.' BIG SHOW BAND. CORNETS and TUBA to join at once. C. F. Brown, Bob Allen, write. GOLLMAR BROS., Kenosha, Wis., May 22; Fond du Lac 23, Grand Rapids 24, Merrill 25, Wausau 27, Clintonville 28, Oshkosh 29, Beaver Dam 30, Stoughton 31.

CHAUTAUQUA MANAGERS

Read Page 401

BETTER THAN A LITHOGRAPH

ABOUT HALF THE PRICE

NEW LITHO-TINT PAPER

SEND FOR CATALOGUE

Morrison Show Print Detroit, Mich.

WANTED,

MUST JOIN ON WIRE,

Versatile White Face Singing and Dancing Comedian.

Must change for ten days. DR. F. M. STINER, Orange, Mass.

WANTED, MED. PERFORMERS

In all branches. Piano Player, sight reader; none but best need write. Also Band of Ten Pieces. DR. T. DALEY, 415 Paulina St., Chicago, Ill.

For Sale or Trade,

BOLD BANK ROBBERY - 950ft.

HIGHWAY ROBBERY - - - 900ft.

Both the same as new. Would exchange for comic film. EMERSON FLOATING PALACE, Manchester, Ohio.

Wanted, VAUDEVILLE PEOPLE

ALL LINES.

Island Park Theatre.

J. A. HENNESSY, Mgr., Auburn, N. Y.

OPENS MAY 30.

Wanted Quick, Baritone and Slide.

Good money to right men. Wagon show, at Clinton, Mich., May 26.

ED. P. BARLOW.

Remember the address, Clinton, Mich.

WANTED, VAUDEVILLE ACTS.

PARLOR THEATRE, OMAHA, NEBR.

WIGS!

TOUPEES, Paint, Powder. Stamp for price list. G. SCHINDHELM, 118 W. 26th St., New York.

HALF-TONE 8 CENTS SQUARE INCH MINIMUM 80¢

STRATE HALF-TONE PROCESS CO

PARK ROW BUILDING, N.Y. CITY, N.Y.

PETER J. RIDGE, Mgr.

Western Dramatic Agency

Circulars Free

Vaudeville Sketches, Etc. Written

Small and Leading Parts Rehearsed

PETER J. RIDGE, Mgr. Western Dramatic Agency

Dancing, Etc., Buck, Jig, Skirt, Novel, Cake Walk, Chorus Work, Sister Acts, Rag Time Songs, Dramatic Art, Vaudeville Acts, Monologues, Elocution, Opera, Etc.

127 La Salle Street, Chicago, Ill.

WANTED QUICK, Pianist, Trombone, Baritone,

NOVELTY ACTS, MUSICAL ACTS.

Those doubling brass preferred. Address STITH & ARAHOS BIG VAUDEVILLE SHOW, Rock Island, Ill., Gen. Del.

P. S.—Show opens June 1.

WANTED, FOR FRANK E. GRISWOLD'S UNCLE TOM'S CABIN CO.

Orchestra Leader, Double E-Flat Clarinet, B-Flat Clarinet, B. and O. Musicians on all instruments to enlarge Band. One Show Day. No Parades. LEW GRISWOLD, Oxford, Ind., Quick. Per Ad. Geneva, Ohio. Box 707.

LYCEUM COMEDY CO

WANTS QUICK,

First Class Piano Player (lady or gent). Don Rector, Chas. Stone, wire. Address AL. S. EVANS, Marion, N. C.

J. MINA

Manufacturer of Cylinder Piano Organs

New and Second Hand for Shows, Merry-Go-'Rounds, Music Halls and Skating Rinks. Marking of Cylinders a Specialty.

9 FIRST STREET New York

WANTED, Irish and Dutch Comedian.

Must change for a week and make good. Others write. Those faking piano preferred. Opera house all season. State all and lowest in first. I pay all after joining. Clarence Berends, write. HUGH A. NICKELS, Bode, Iowa, May 20-27.

THEATRE WANTED

I want to Lease an Improved Theatre, seating over 500, in any thriving city of 35,000 to 200,000 pop. Add. Elias Marks, 415 Westminster St., Prov., R. I.

WANTED, ORIENTAL DANCERS,

For 16 weeks in Parks and Carnivals, beginning June 3. Must be At. Give best terms and all particulars in first letter. L. A. WILKENSON, Star Theatre, Cleveland, Ohio.

WANTED QUICK, to Join on Wire, Leading

Lady, Juvenile Man, Pianist (male or female), to double stage. Send programme and very lowest Summer salary. No time to correspond. Three night stands. Pliny F. Rutledge, Midvale, N. J., May 23-25.

For Sale, 30x50 Waterproof Tent, Seat 300;

4 Lengths Seats, 7 High; 5 Pan Lights. $50 takes it. No time to dicker. LEONARD CALVERT, 45 Totowa Ave., Paterson, N. J.

P. S.—Will consider partner.

FOR SALE, AT CHICAGO,

Two 60ft. and Three 50ft. Flat Cars,

Equipped with air brakes; in first class condition. Full description on request. D. JETZINGER, 411 Ashland Block, Chicago, Ill.

Magic Lists of Tricks, 10c. None Free.

The Devil's Own Trick, 50c. Only N. E. Agent for Magic, Wizard, Magician, 15c each.

W. D. LEROY, 103 Court St., Boston, Mass.

TRANSLATED FRENCH NOVELS (Some Illustrated):

Actress' Photos. Catalogue free on receipt of 5 cents (letter postage).

A. DE SAILLE, Villa Iris, 4 Rue de Seze, Paris.

C. A. HAWKINS,

Manufacturer of Gymnastic Apparatus, 335 E. 46th St., N. Y. Horizontal bars, leaping boards and bars, barrels, crosses, globes, etc.

FAIR SECRETARIES

Read Page 401

SELIG FILMS

12 CENTS PER FOOT

12 CENTS PER FOOT

OUR NEWEST COMEDY

One of the Finest

A laughing success, abounding in comic situations and brimful of humorous incidents from announcement to finish.

NOW READY FOR DELIVERY

Length, 525 Feet **Code Word, Adamio**

HAVE YOU HAD OUR LATEST SUCCESS

The Bandit King

A Western tale of daring adventure.

Length, 1,000 Feet **Code Word, Adagio**

SEND ORDERS TO

The Selig Polyscope Co. Inc.

43-45 Peck Court, Chicago, Ill.

PARK MANAGERS

Read Page 401

FILMS FOR RENT.

ATLAS MOVING PICTURE CO.

Machines, Stereopticons, Slides, Films, sold and rented. SMITH & FILAN, Props., W'msb'g Bridge Plaza, 223 Havermeyer St., B'klyn. Tel. 4372 W'msb'g.

A1 MUSICIANS WANTED,

For Park Job, June 9 to Sept. 8. Salary, $18 per week.

TROMBONE, double on 2d Violin, Viola or 'Cello; ALTO, double 2d Violin or Viola; CORNET for B. and O.

D. V. GRAZIADEI, Port Huron, Mich.

Medicine Performers

Who can make good for open air work from carriage, GOOD COMEDIAN who can sing, SINGER who plays accompaniment on guitar or banjo. Long season. Good treatment and good salary to good people. State salary and what you can do. No ladies. Join at once. Thanks to those who answered my previous ad. Address

DR. T. J. CUMMINGS, VANDALIA, ILLINOIS.

WANTED, THE FRANK A. ROBBINS SHOWS,

ASSISTANT BOSS CANVAS MAN and TWO SEAT MEN. Apply care show as per route.

FRANK A. ROBBINS, Gen'l Manager.

AT LIBERTY FOR NEXT SEASON,

WILL H. STARKEY,

LEADS.

Past two years Bennett-Moulton. Want to hear from manager who is willing to feature me. If you are not responsible, don't ans.

NOTE—Wife travels with me.

13TH and OMOHUNDRO, Norfolk, Va.

Permanent stock preferred.

Wanted At Once,

AN A1 LADY OR GENT PIANIST

THAT CAN SING ILLUSTRATED SONGS. Must be a Sight Reader and Good Singer. This is a steady, permanent position. Wire or write to

JOHN F. METH, Budweiser Garden, Belleville, Ill.

MINNELLI BROS.'

BIG DRAMATIC CO., UNDER CANVAS.

WANT QUICK, A1 Pianist and Vaudeville Act. BELLEVUE, OHIO.

WANTED, A GOOD SKETCH TEAM

That can change for a week, do a sketch and single or two singles each night. Also want good Single Performer, Novelty Acts preferred. Pleasant engagement all Summer in tent. Will pay team $25 and all; single $12. State just what you do. Write to E. F. HALLER, Belleplaine, Kan.

Be An ACTOR an Actress or Orator

Learn a profession that pays $25 to $200 weekly. Write for FREE booklet on Dramatic Art by correspondence. Chicago School of Elocution, 589 Chicago Opera House Blk., Chicago.

BARRIE STOCK COMPANY,

SUPPORTING

MR. OSCAR GRAHAM.

ON OUR FOURTH SEASON WITHOUT CLOSING, PRODUCING PLAYS THAT WE OWN EXCLUSIVELY.

WANT A1 Heavy Man, Good Character Woman who can do Juvenile (with Specialty preferred). Other Clever Stock People, write. State age, size, experience and salary; pay own. INCOMPETENTS and BOOZERS CLOSED AT ONCE. YOU GET YOUR SALARY. WE MUST HAVE VALUE FOR IT. Address BARRIE & GRAHAM, Pueblo, Colo.

NOW PLAYING TEN WEEKS' ENGAGEMENT HERE. House managers who desire to play extended stock engagements next season, write.

WANTED AT ONCE,

FOR THE McGREEVY YOUNG CO.,

UNDER CANVAS,

Vaudeville Acts of All Kinds, Piano Player that can read and fake. We never close. Salary sure. Travel in our own car. Would like to hear from a good Musical Act. A long, pleasant engagement to good people. Must be ready to join at once. Address McGREEVY YOUNG CO., Week 27, Beaumont, Texas.

Attention! DOCTORS, MEDICINE PEOPLE AND SHOWMEN

Why handle rocky goods when you can handle goods that will sell themselves. Electric Belts from $1 per doz. up. Large variety to select from. Electric Jars, 75c. doz.; Electric Insoles, 87½c. doz. pairs. Soap $2.85 per gross. Fine Medical Batteries. Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest out. One-third cash required. Trial order will convince. Largest Manufacturers of Electrical Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.

THE ELECTRICAL APPLIANCE CO., Burlington, Kan.

WANT QUICK, JOIN ON WIRE

(OWING TO MORE DISAPPOINTMENTS),

Good Repertoire People.

A guaranteed all Summer engagement. One matinee on the week. People in all lines write. Those doing specialties write. State all first letter. Quote Summer salary. Pay own. Join on wire, and ticket advanced. EDSALL & WINTHROPE, Greensboro, N. C.

WANTED, MUSICIANS AND ACTORS.

Leading Man, Heavy Man, Character Man, Man for General Business, Comedian doing specialties, Leading Woman, Heavy woman, Character Woman, Soubrette with specialties, and Good Feature Acts

MUSICIANS.

Good B. and O. Leader, Three Cornets, Three Trombones, Baritone, Tuba, Trap Drummer. Prefer those people doubling stage. Canvas show. One night. Pay your own hotel bills, etc. Show opens June 1. State lowest salary in first letter. Will buy some blue and reserved seats. Address HARRY SUTHERLAND, 75 Plymouth Place, Chicago, Ill.

BURLESQUE MANAGERS,

DON'T FORGET THE

Chorus Girls' Headquarters

IS STILL LOCATED AT

AUSTIN DAVIS', 45 West 29th St., N. Y.

WE CAN SUPPLY YOUR DEMANDS.

At Liberty for Summer Stock,

NELLIE BATTELLE

HEAVIES AND JUVENILES.

WARDROBE, ABILITY AND APPEARANCE.

Address 339 Spring Street, Medford, Massachusetts.

WANTED --- BARTON'S THEATRE, NORFOLK, VA.

Trombone, Cornet and Traps.

FOR STOCK BURLESQUE. Stay as long as you like. Salary $15 week. Wire. WANTED, at all times, First Part Ladies, Sister Acts, Novelty Acts and Sketch Teams.

JAMES M. BARTON, Prop., GUY JOHNSON, Manager.

On the Road.

All Routes Must Reach Us Not Later Than Saturday Preceding Date of Issue.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Charles Frohman, mgr.)—Kansas City, Mo., 20-23, Omaha, Nebr., 24, 25.
American Stock (Arthur E. Herbst, mgr.)—Marion, Ind., 20, indefinite.
Allen Stock—Portland, Ore., 20, indefinite.
Albee Comic Opera (E. F. Albee, mgr.)—Providence, R. I., 20-25.
Acme Comedy—Keokuk, Ia., 20, indefinite.
Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 27, indefinite.
"As Told in the Hills," W. F. Mann's (Nesbit Scoville, mgr.)—Berlin, Can., 22, Stratford 23, London 24, St. Thomas 25, Chatham 27, Petrolia 28, Sarnia 29.
"At Cripple Creek" (Jas. A. Galvin, mgr.)—N. Y. City 20-25.
Blanche Bates (David Belasco, mgr.)—Newark, N. J., 21-25, Brooklyn, N. Y., 27-June 1.
Barrymore, Ethel (Charles Frohman, mgr.)—Grand Rapids, Mich., 22, Kalamazoo 23, Peoria, Ill., 27, Springfield 28, Cedar Rapids, Ia., 29, Lincoln, Nebr., June 1.
Bulger, Harry (Lee-Rod Amuse. Co., mgrs.)—Cedar Rapids, Ia., 22, Davenport 23, Galesburg, Ill., 24, Peoria 25.
Bunstelle, Jessie (C. F. Lawrence, mgr.)—Buffalo, N. Y., 20, indefinite.
Boston Ideal Comic Opera (Edwin Patterson, mgr.)—Kansas City, Mo., 20-Sept. 3.
Black Patti Troubadours, Voelckel & Nolan's (R. Voelckel, mgr.)—Baltimore, Md., 20-25.
Beggar Prince Opera, Etta Merrie (Harry Leaville, mgr.)—Jackson, Tenn., 20-June 8.
Birdsall Stock—Orange, N. J., 20-June 1.
Barrie Stock (Barrie & Graham, mgrs.)—Pueblo, Colo., 20-June 15.
Brown Stock (Albert Brown, mgr.)—Milwaukee, Wis., 20, indefinite.
Burke Stock (Frank Burke, mgr.)—Fall River, Mass., 20, indefinite.
Buchanan, Lorraine, Stock—Battle Creek, Mich., 20, indefinite.
Blaker Stock (Maurice Stanford, mgr.)—Wildwood, N. J., 20, indefinite.
Bessie Bunnell Ladies' Orchestra—Baltimore, Md., 20, indefinite.
"Brewster's Millions" (Frederic Thompson, mgr.)—N. Y. City 20, indefinite.
"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 20, indefinite.
"Boys of Co. B" (Daniel Frohman, mgr.)—N. Y. City 20, indefinite.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Montreal, Can., 20-25, Pittsburg, Pa., 27-June 1.
"Bogus Prince" (Ferser & Nutting, mgrs.)—Oroville, Cal., 20-22, Chico 23, Redding 24, Ashland, Ore., 25, Eugene 26.
"Big Hearted Jim," Klimt & Gazzolo's (Daniel Reed, mgr.)—Omaha, Nebr., 22, Lincoln 23-25, Kansas City, Mo., 26-June 1.
"Bertha, the Sewing Machine Girl" (A. H. Woods, mgr.)—Louisville, Ky., 10-25, season ends.
"Builders" (Wagenhals & Kemper, mgrs.)—N. Y. City 20, indefinite.
"Banker's Child," Eastern (Harry Shannon, mgr.)—Ephraim, U., 22, Nephi 24, Lehigh 25, Bingham Canyon 26, Eureka 27, Coalville 31, American Fork June 1.
"Banker's Child," Western (E. H. Perry, mgr.)—Bushnell, Ill., 22, Edinburg 25, season ends.
Carter, Mrs. Leslie (Wm. M. Gray, mgr.)—Oakland, Cal., 20-22, San Jose 23, Fresno 24, Bakersfield 25, Los Angeles 27-June 1.
Crosman, Henrietta (Maurice Campbell, mgr.)—San Francisco, Cal., 20-25, Portland, Ore., 27-29, Seattle, Wash., 30-June 1.
Collier, William (Charles Frohman, mgr.)—N. Y. City 20, indefinite.
Carle, Richard (Charles Marks, mgr.)—Boston, Mass., 20-25.
Coghlan, Rose (Sweely, Shipman & Co., mgrs.)—Seattle, Wash., 19-21, Portland, Ore., 24-26.
Cameron, Grace (C. H. Kerr, mgr.)—Pittsburg, Pa., 20-25, N. Y. City 27-June 1.
Cole & Johnson—Philadelphia, Pa., 20-25.
California Comic Opera (Thos. Karl, mgr.)—Los Angeles, Cal., 20, indefinite.
Curtis Musical Comedy (Allen Curtis, mgr.)—La Junta, Colo., 22, 23, Raton, N. Mex., 24, Telluride, Colo., 25, indefinite.
Craig Stock (John Craig, mgr.)—Boston, Mass., 20, indefinite.
Cutler Stock (Wallace R. Cutler, mgr.)—Lansing, Mich., 20-25.
Columbia Stock (Lockett & Dwyer, mgrs.)—Washington, D. C., 20, indefinite.
Carroll Comedy (Ion Carroll, mgr.)—Sutton, W. Va., 20-25.
"Charley's Aunt" (Wilfrid North, mgr.)—Cincinnati, O., 10-25, Toronto, Can., 27-June 1.
"Convict's Daughter" (Jas. D. Barton & Co., mgrs.)—Chicago, Ill., 26-June 1.
"Cow-Puncher," W. F. Mann's (E. F. Maxwell, mgr.)—St. Paul, Minn., 19-25, Minneapolis 26-June 1.
Drew, John (Charles Frohman, mgr.)—Portland, Me., 22, Lowell, Mass., 23, Salem 24, Lawrence 25.
Daniels, Frank (C. B. Dillingham, mgr.)—Chicago, Ill., 20, indefinite.
Damrosch New York Symphony Orchestra—Philadelphia, Pa., 25-June 14.
De Pew-Burdette Stock (Thos. W. De Pew, mgr.)—Hamilton, O., 19-June 1.
Dougherty Stock (Payne & Dougherty, mgrs.)—Stillwater, Minn., 20-28, Superior, Wis., 28-June 8.
"Down Mobile" (Jos. D. Barton, mgr.)—Nashville, Tenn., 20-25.
"Driven by Storm" (Seeley & Woods, mgrs.)—Lafayette, Ill., 22, Delphos, O., 23, Williamsport, Pa., 24, Shenandoah 25.
"Dutchman's Honeymoon" (Frank L. Whittier, mgr.)—Montpelier, Vt., 22.
Edeson, Robert (Henry B. Harris, mgr.)—London, Eng., 20, indefinite.
Elwyn, Lorne—Rutford Falls, Mo., 20-25, Berlin, N. H., 27-June 1.
Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 20, indefinite.
Elitch Garden Stock—Denver, Colo., 20, indefinite.
Elmer Stock—Omaha, Nebr., 20, indefinite.
"East Lynne," Joseph King's (Walter Morton, mgr.)—Portland, Me., 25.
"East Lynne," Joseph King's (Arthur Seymour, mgr.)—Hamilton, Can., 25, Guelph 28.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 20, indefinite.
Fields' All Stars (Lew Fields, mgr.)—Fort Wayne, Ind., 22, Indianapolis 24, Dayton, O., 25, Youngstown 30.
Fenberg Stock (George M. Fenberg, mgr.)—Lowell, Mass., 20-25, Salem 27-June 1.
Fawcett Stock (Geo. Fawcett, mgr.)—Richmond, Va., 20, indefinite.
Farnum Stock (Wm. Farnum, mgr.)—Cleveland, O., 20, indefinite.
Fountain, Marie, Theatre (Bobby Fountain, mgr.)—Colorado Springs, Colo., 20-June 1.
Felton Bros. Stock—Lincoln, Nebr., 20, indefinite.
Fraser Stock (R. W. Fraser, mgr.)—Ishpeming, Mich., 20-25, Negaunee 27-June 1.
"Fifty Miles from Boston" (Cohan & Harris, mgrs.)—Chicago, Ill., 20, indefinite.
"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 20, indefinite.
"Fatal Wedding"—Philadelphia, Pa., 20-25, N. Y. City 27-June 1.
"Funny Mr. Dooley" (Le Renne & Lee, mgrs.)—Middleton, N. S., Can., 22, Windsor 23, Amherst 24, 25, Shubenacadie 27, Stellarton 28, Port Hawkesbury 29.
Grace George (Wm. A. Brady, mgr.)—N. Y. City 20, indefinite.
Gilmore, Paul (Jules Murry, mgr.)—Poughkeepsie, N. Y., 22.
Grahame, Ferdinand—Ashland, O., 20-25.
Glaser, Vaughan, Stock—Detroit, Mich., 20, indefinite.
Gilmore's Players (Francis J. Gilmore, mgr.)—Wichita, Kan., 20-25, Winfield 26-June 1.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Norfolk, Va., 20, indefinite.
"Girl from the Ranch"—Philadelphia, Pa., 27-June 1.
"Girl from the Ranch"—Baltimore, Md., 20-25.
"Girl from Chili" (Harry L. Dixson, mgr.)—Aneta, N. Dak., 22, Finley 23, Hope 24, Page 25, Mayville 27, Portland 28, Northwood 29, Larimore 30, Michigan 31.
"Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—N. Y. City 20-25, Pittsburg, Pa., 27-June 1.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 20, indefinite.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Duluth, Minn., 29, 30.
Holland, Mildred (Edward C. White, mgr.)—Buffalo, N. Y., 27-July 6.
Hall, Geo. F. (Frank W. Nason, mgr.)—Truro, N. S., Can., 22, Halifax 23-25, Windsor 27, Kentville 28, Bridgewater 29, Liverpool 30, Yarmouth 31, Digby June 1.
Hunt Stock (M. A. Hunt, mgr.)—Bay City, Mich., 19-25, Lapeer 27-June 1.
Herman, Selma, Stock—Cleveland, O., 20, indefinite.
Hayward, Grace (Geo. M. Gatts, mgr.)—Terre Haute, Ind., 19-June 1.
Haering Stock (Edgar Haering, mgr.)—Milan, Mo., 20-22.
Hickman-Bessey (W. Al. White, mgr.)—Kenosha, Wis., 19-25, Racine 26-June 9.
Hilson & Barlow Stock—Newark, N. J., 20-June 1.
Hunter-Bradford Players—Springfield, Mass., 20, indefinite.
Huntleys, The (Ben Huntley, mgr.)—Winona, Minn., 23-June 6.
Howe's Ladies' Orchestra (Lenon Howe, leader)—Worcester, Mass., 20, indefinite.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Dallas, Tex., 20-25.
"His Honor, the Mayor" (Wm. Raymond Sill, mgr.)—Philadelphia, Pa., 20, indefinite.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Chicago, Ill., 20-June 1.
"Human Hearts," Southern (Jay Simms, mgr.)—Detroit, Mich., 19-25.
"Hoosier Girl" (Gus Cohan, mgr.)—Des Moines, Ia., 19-22, Marshalltown 23, Iowa City 25, Davenport 26.
"Humpty Dumpty" (A. L. Saville, mgr.)—Moline, Ill., 22, Iowa City, Ia., 23, Clinton 24, Dubuque 25, Galena, Ill., 27, Freeport 28, Rochelle 29.
"Hooligan's Troubles" (W. C. Downs, mgr.)—Peterboro, N. H., 25, Antrim 27, Henniker 28, Suncook 29, Franklin 30, Windsor, Vt., 31, Newport, N. H., June 1.
Irma Comic Opera (Wm. Heywood, mgr.)—Mount Carroll, Ill., 22, Galena 23.
Juvenile Bostonians (E. A. Wolff, mgr.)—Green Bay, Wis., 20-25, Oshkosh 26, Neenah 27-29, Escanaba, Mich., 30-June 1.
Jackson, Isabel C., Stock (Percy H. Levin, mgr.)—Philadelphia, Pa., 20, indefinite.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Fergus Falls, Minn., 23, Fargo, N. D., 24, Grand Fork 25, Duluth, Minn., 31, June 1.
Kelm, Adelaide (Hurtig & Seamon, mgrs.)—N. Y. City 20, indefinite.
Keley, Herbert, and Elsie Shannon—Detroit, Mich., 23-25.
Kellar, The Great (Dudley McAdow, mgr.)—N. Y. City 20-25.
Kolb and Dill (Nat A. Magnor, mgr.)—San Francisco, Cal., 20, indefinite.
"Knight for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 20, indefinite.
"King of the Cattle Ring," Eller's, Eastern (E. F. Reed, mgr.)—Prentice, Wis., 22, Phillips 23, Fifield 24, Butternut 25, Glidden 27, Bessemer, Mich., 30, Mellen, Wis., 31, Ashland June 1.
"King of the Cattle Ring," Eller's (Joe Becker, mgr.)—Hope, Ida., 23, Sand Point 24, Rathdrum 25, Spokane, Wash., 26, Sprague 28, Ritzville 29, Prosser 31.
Lewis, J. C. (W. A. Junker, mgr.)—Fowler, Mich., 22, Ionia 23, Greenville 24, Grand Ledge 25, Eaton Rapids 27, Charlotte 28, Hastings 29, Kalamazoo 30, Marshall 31, Battle Creek June 1.
Lyric Stock—Portland, Ore., 20, indefinite.
Lewis Stock (W. F. Lewis, mgr.)—Lushton, Nebr., 20-25.
Lewis & Lake's Musical Comedy—Seattle, Wash., 20-June 29.
Livingstone Stock (F. H. Livingstone, mgr.)—Peoria, Ill., 20, indefinite.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Montreal, Can., 20-25, N. Y. City 27-June 1.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Chicago, Ill., 20-June 1.
Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—St. Paul, Minn., 20-22, Minneapolis 23-25, Grand Rapids, Mich., 27, Jackson 29.
Mann, Louis (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 20-25, Philadelphia, Pa., 27, indefinite.
Mack, Andrew (W. M. Wilkinson, mgr.)—Auckland, N. Z., 20-25, Gisborne 27-29, Napier 30, 31, Christ Church June 3-15, Timaru 17, Dunedin 18-July 2.
Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 20, indefinite.
Merritt, Grace (Ernest Shipman, mgr.)—Toronto, Can., 20-25, Montreal 27-June 1.
Melville, Rose (J. R. Stirling, mgr.)—Baltimore, Md., 20-25, Washington, D. C., 27-June 1.
Mary Marble and Little Chip (Wells, Dunne & Harlan, mgrs.)—Chattanooga, Tenn., 20-25.
Morton, Ethel, Opera—Coffeyville, Kan., 10-25.
Mack, Willard, and Maude Leone Stock (A. G. Bainbridge, bus. mgr.)—St. Paul, Minn., 10-June 8.
Myrkle-Harder Stock (Latimore & Leigh, mgrs.)—San Antonio, Tex., 20-25.
Murray & Mackey (John J. Murray, mgr.)—Akron, O., 20-25.
McDonald Stock (G. W. McDonald, mgr.)—Shreveport, La., 20-June 1.
Marks Stock (Tom Marks, mgr.)—Kingston, Can., 20-25.
Majestic Stock (Cook & Moyer, mgrs.)—Hamilton, O., 26, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 20, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, Ill., 20, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 20, indefinite.
"Mayor of Laughland" (Fred G. Nixon-Nirdlinger, mgr.)—Philadelphia, Pa., 20, indefinite.
"Moonshiner's Daughter," W. F. Mann's (Roy Kingston, mgr.)—Chicago, Ill., 20-June 1.
"My Wife's Family," Western (W. Mellowan, mgr.)—Virden, Man., Can., 22, Carberry 23, Portage la Prairie 24, Brandon 25.
"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—Montreal, Can., 20-25.
Nethersole, Olga (Louis Nethersole, mgr.)—Boston, Mass., 20-25.
Nazimova, Mme. Alla (Henry Miller, mgr.)—N. Y. City 20, indefinite.
"Night Before Christmas" (Jas. D. Barton & Co., mgrs.)—Norfolk, Va., 20-25.
Olympia Opera—Mobile, Ala., 20, indefinite.
Osman Stock (John Osman, mgr.)—Rock Hill, S. C., 20-25.
"Our New Minister" (Joseph Conyers, mgr.)—Kansas City, Mo., 19-25, Leavenworth, Kan., 26, St. Joseph, Mo., 27, Des Moines, Ia., 28-30, Mason City 31, Sioux Falls, S. Dak., June 1.
"Old Arkansaw," Fred Raymond's (L. A. Edwards, mgr.)—Hillsboro, Ore., 22, Astoria 23, The Dalles 24, La Grande 25, Baker City 27, Weiser, Ida., 28, Payette 29, Ontario, Ore., 30, Boise, Ida., 31, Mountain Home June 1.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Washington, D. C., 20, indefinite.
Page, Rheda (W. W. Lapoint, mgr.)—Cornwall, Ont., Can., 20-25, Hardwick, Vt., 27-June 1.
Phelan Stock (E. V. Phelan, mgr.)—Portland, Me., 27, indefinite.
Perry Stock (E. H. Perry, mgr.)—Edinburg, Ill., 25-June 12.
Price's Popular Players (John R. Price, mgr.)—Saugerties, N. Y., 20-25, Saratoga Springs 27-June 1.
Phinney's U. S. Band (Frederick Phinney, conductor)—Norfolk, Va., 20-25.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City 20-June 1.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Stoughton, Wis., 22, Edgerton 23, Fort Atkinson 24, Watertown 25.
"Peck's Bad Boy" (C. S. Callahan, mgr.)—Kelowna, B. C., Can., 22, Revelstoke 24, Arrow Head 25, Phoenix 27, Greenwood 28, Grand Forks 29, Rossland 30, Trail 31, Nelson June 1.
Russell, Lillian (Geo. F. Hinton, mgr.)—Walla Walla, Wash., 22, Spokane 23-25, Missoula, Mont., 26, Helena 27, Butte 28, 29, Grand Forks, N. Dak., June 1.
Ross, Thos. W. (Sam S. & Lee Shubert, Inc., mgrs.)—Holyoke, Mass., 24, Boston 27-June 8.
Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 20, indefinite.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 20, indefinite.
"Round Up" (Joseph Brooks, mgr.)—Chicago, Ill., 20, indefinite.
"Road to Yesterday" (F. W. Staudish, mgr.)—N. Y. City 20, indefinite.
Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—London, Eng., 20-June 1.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 20-June 1.
Shaw, Mary (Sweely, Shipman & Co., mgrs.)—N. Y. City 20-25.
Stuart, Ralph—N. Y. City 20, indefinite.
Scott, Cyril (Walter N. Lawrence, mgr.)—Boston, Mass., 20-June 1.
Spooner, Cecil (Chas. E. Blaney, mgr.)—N. Y. City 27-June 1.
San Francisco Opera (Frank W. Healy, mgr.)—Portland, Ore., 20-July 1.
Snow, Mortimer, Stock—Memphis, Tenn., 20, indefinite.
Sheldon's Comedians (G. H. Sheldon, mgr.)—Hagerstown, Md., 20-June 1.
Spedden-Paige Stock (Spedden & Paige, mgrs.)—Elgin, Ill., 20-25, Fond du Lac, Wis., 27-June 1.
Sainpolis Stock (John Sainpolis, mgr.)—Lynn, Mass., 20, indefinite.
Seaman Stock—Portland, Ore., 20, indefinite.
Stoddart Stock—Bay City, Mich., 20, indefinite.
Stewart Stock (Harry S. Garlig, bus. mgr.)—Ogdensburg, N. Y., 27-June 1.
Strong's, Edwin, Players (Walter Savidge, mgr.)—Ponca, Nebr., 20-22, Wayne 23-25.
"Sebil's Revenge" (C. G. Barr, mgr.)—Provo City, U., 22, Salt Lake City 27-June 1.
Turner, W. H. (Chas. E. Blaney, mgr.)—Brooklyn, N. Y. 20-25.
Taylor, Albert, Stock—Denison, Tex., 20-June 1.
Trousdale Bros.' Theatre, Eastern (Merle Trousdale, mgr.)—Altoona, Kan., 20-25, La Harpe 27-June 1.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 20, indefinite.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Boston, Mass., 20-June 1.
"Three of Us" (Walter N. Lawrence, mgr.)—Boston, Mass., 20-25, Youngstown, O., 27, 28.
"Tenderfoot"—Fond du Lac, Wis., 22, Beloit 24, Janesville 25, Milwaukee 26-June 1.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Minneapolis, Minn., 19-25, Milwaukee, Wis., 26-June 1.
"Uncle Tom's Cabin," Stetson's, Eastern (Geo. Peck, mgr.)—Gardiner, Me., 22, Augusta 23, Bangor 24, 25.
"Uncle Tom's Cabin" (J. H. T. Roncer, mgr.)—N. Y. City 20, indefinite.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Carson, Ia., 22, Oakland 23, Avoca 24, Walnut 25.
"Uncle Tom's Cabin," Sterling's (T. L. Flanagan, mgr.)—Danby, Vt., 24.
Van Der Berg Opera—N. Y. City 20, indefinite.
Van Dyke & Eaton (F. Mack, mgr.)—Fort Wayne, Ind., 20-June 2.
Van Buren Stock (Dustin & Lapoint, mgrs.)—Annapolis, N. S., Can., 20-25, Lunenburg 27-June 1.
Warfield, David (David Belasco, mgr.)—Philadelphia, Pa., 20-25, Newark, N. J., 27-June 1.
Weber's, Jos. M., All Stars (Fred Peel, mgr.)—Chicago, Ill., 19-June 1.
Woodruff, Henry (Henry Miller, mgr.)—Chicago, Ill., 20, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—Macon, Ga., 27-June 1.
Wills All Star Comedy (John B. Wills, mgr.)—Roanoke, Va., 20-June 8.
Winninger Bros. Own (Frank Winninger, mgr.)—Oconto, Wis., 19-26, Menominee, Mich., 27-June 2.
Williams's Comedians (Jack Roseleigh, mgr.)—Mineral Wells, Tex., 20-25.
Williams Comedy—Charlotte, N. C., 20-25.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 20, indefinite.
Williams Stock (J. W. Williams, mgr.)—Lawrenceville, Ill., 20-25, Mount Carmel 27-June 1.
Wallack's Theatre, Southern (Maurice M. Dubinsky, mgr.)—Pittsburg, Kan., 19-25, Independence 27-June 8.
Wallack's Theatre, Western (Edward Dubinsky, mgr.)—Hutchinson, Kan., 27-June 8.
"Warning Bell," Clarence Bennett's (E. T. Stetson, mgr.)—Vincennes, Ind., 25, Evansville 26, Olney, Ill., 27, Centralia 28, Pana 29, Taylorville 30, Beardstown 31, Virginia June 1.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Chicago, Ill., 20, indefinite.
"Wizard of Wall Street," Edwin Patterson's—Wisner, Nebr., 22, Stanton 23, Plainview 24, Creighton 25, Verdigris 26, Randolph 27, Wausa 28, Wayne 29, Norfolk 30, Coleridge 31, Allen June 1.
Zinn's Musical Comedy—Spokane, Wash., 20, indefinite.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—Cleveland, O., 20-25, Washington, D. C., 27-June 1.
Avenue Girls (Geo. Hale, mgr.)—Pittsburg, Pa., 20-25.
Alcazar Beauties (T. W. Dinkins, mgr.)—Toronto, Can., 20-25, Buffalo, N. Y., 27-June 1.
Bowery Burlesquers (Joe Hurtig, mgr.)—Brooklyn, N. Y., 20-25.
Brigadiers (Chas. Cromwell, mgr.)—Minneapolis, Minn., 19-25.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Boston, Mass., 20-25.
City Sports (Phil Sheridan, mgr.)—Buffalo, N. Y., 20-25.
Casino Girls (Robert Manchester, mgr.)—Brooklyn, N. Y., 20-25.
California Girls (John Grieves, mgr.)—N. Y. City 20-25.
Colonial Belles (Chas. Falke, mgr.)—Philadelphia, Pa., 20-25.
Dreamland Beauties (Bert Kendrick, mgr.)—Jersey City, N. J., 20-25.
Dainty Paree (Jack Singer, mgr.)—Newark, N. J., 27-June 1.
Empire Burlesquers (J. Fennessy, mgr.)—Milwaukee, Wis., 10-25.
Fay Foster (Joseph Oppenheimer, mgr.)—Chicago, Ill., 20-June 1.
Gay Masqueraders (Sam A. Scribner, mgr.)—N. Y. City 20-25.
Innocent Maids (T. W. Dinkins, mgr.)—Montreal, Can., 20-25.
Jersey Lilies (J. Froshin, mgr.)—Pittsburg, Pa., 20-25.
Kentucky Belles (Robert Gordon, mgr.)—Buffalo, N. Y., 20-25.
Majesties (Fred Irwin, mgr.)—N. Y. City 20-25.
Marie & Burnell Vaudeville (Al. Marie, mgr.)—Felchville, Vt., 22, Quechee 23, Sharon 24, Stafford 25.
New Century Girls (John J. Moynihan, mgr.)—N. Y. City 20-25.
Rialto Rounders (Chas. Franklin, mgr.)—N. Y. City 20-25.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Wilmington, Del., 20-22.
Runaway Girls (Peter S. Clark, mgr.)—Newark, N. J., 20-25.
Star Show Girls (W. Fennessy, mgr.)—N. Y. City 20-25.
Smith's, H. Leslie, Vaudeville—Humboldt, Nebr., 20-22, Falls City 23-25.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Baltimore, Md., 20-25.
Utopians (T. W. Dinkins, mgr.)—Philadelphia, Pa., 20-25.
Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 20, indefinite.
Williams All Star Vaudeville (S. M. Williams, mgr.)—Richmond, Va., 20-25.
Washington Society Girls (W. B. Watson, mgr.)—Washington, D. C., 20-25.

MINSTRELS.

Americans, Deland's—Millerton, Pa., 23, Mosherville 24, Roseville 25, Mansfield 27.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Carson City, Nev., 22, Reno 23, Sacramento, Cal., 24, Stockton 25, Oakland 26-29, San Jose 30, Fresno 31.
Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—Ashland, Wis., 22, Duluth, Minn., 23, 24, Brainerd 25, Crookston 27, Grand Fork, N. Dak., 28, Grafton 29, Winnipeg, Man., Can., 30-June 1.
De Rue Bros.'—Schaghticoke, N. Y., 22.
Dumont's—Sunbury, Pa., 22, Columbia 23, York 24, Phoenixville 25.
Gorton's (O. G. Pearl, mgr.)—Friendship, N. Y., 22, Olean 23.
Hi Henry's—South Norwalk, Conn., 22, Port Chester, N. Y., 23, Mount Vernon 24, Yonkers 25.
Harkness & Fox's (Roy E. Fox, mgr.)—Clifton, Tex., 20-22, Meridian 23-25, Morgan 27-29.
Richards & Pringle's (Ernest C. Filkins, mgr.)—Onaway, Mich., 22, Cheboygan 23, Petoskey 24, 81, Ignace 25, Sault Ste. Marie 27, Sault Ste. Marie, Ont., Can., 28, Newberry, Mich., 29, Munising 30, Marquette 31.
Vogel's (John W. Vogel, mgr.)—Van Wert, O., 22, Defiance 23, Huntington, Ind., 24, Wabash 25.

TENT SHOWS.

Allen & Anderson's—Beaver Falls, Pa., 27, Oil City 28, Sharpsville 29, North End 30, Brocton, N. Y., 31, Westfield June 1.
Barnum & Bailey's—St. Louis, Mo., 20-25, Belleville, Ill., 27, Murphysboro 28, Centralia 29, Decatur 30, Mattoon 31, Springfield June 1.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Hartford, Conn., 22, Springfield, Mass., 23, Waterbury, Conn., 24, Poughkeepsie, N. Y., 25, Paterson, N. J., 27, Trenton 28, Baltimore, Md., 29, 30, Washington, D. C., 31, June 1.
Barlow's, E. P.—Addison, Mich., 22, Brooklyn 23, Watkins 24, Manchester 25, Clinton 27.
Cole Bros.'—Warren, Pa., 23, Titusville 24, Corry 25.
Forepaugh & Sells Bros.'—Easton, Pa., 22, Allentown 23, Lebanon 24, Pottsville 25, Mahanoy City 27, Shamokin 28, Sunbury 29, Wilkes-Barre 30, Scranton 31, Carbondale June 1.
Great Fashion Plate—Clarion, Pa., 22, Pitcairn 23, Irwin 24, Scottdale 25.
Gay's—Baldwin, Ia., 22, Dunlow 23, Center Junction 24, Wyoming 25, Oxford Junction 27.
Gollmar Bros.'—Kenosha, Wis., 22, Fond du Lac 23, Grand Rapids 24, Merrill 25, Wausau 27, Clintonville 28, Oshkosh 29, Beaver Dam 30, Stoughton June 1.
Great Lamar—Manaville, Ind., 22, Rushville 23, Morristown 24, New Palestine 25, Greenfield 27, Knightstown 28, Lewisville 29, Cambridge City 30.
Hagenbeck & Wallace's—McKeesport, Pa., 22, Johnstown 23, Braddock 24, Charleroi 25.
Pawnee Bill's Wild West and Great Far East, Col. Lillie's—Kankakee, Ill., 22, Chicago 23-25.
Ringling Bros.'—Syracuse, N. Y., 22, Utica 23, Schenectady 24, Troy 25.
Robinson's, John—Pontiac, Ill., 22, Mendota 23, Dixon 24, Freeport 25, Madison, Wis., 27.
Robbins', Frank A.—New London, Conn., 22, Westerly, R. I., 23, East Greenwich 24, Bristol 25, Taunton, Mass., 27, Attleboro 28, Milford 29.
Riggs' Rough Riders—Xenia, O., 20-25, Anderson 27-June 1.
Sells-Floto's—Salt Lake City, U., 22, Ogden 23, Pocatello, Ida., 24, Twin Falls 25, Boise 27, Nampa 28, Weiser 29, Baker City, Ore., 30, La Grande 31, Pendleton June 1.
Sun Bros.'—Logootee, Ind., 23, Medora 24, Osgood 25.
Silver Family's (Bert Silver, mgr.)—Blanchard, Mich., 22, Edmore 23, Six Lakes 24, Lakeview 25, Langston 27, Trufant 28, Coral 29.
Smith's, E. G.—Sandy Ridge, Pa., 23, Port Matilda 24, Warrior Mark 25, Pleasant Gap 27.
Washburn's, Leon—Lebanon, Pa., 22, 23, Harrisburg 24, 25, Pottsville 27, Mahanoy City 28, Shenandoah 29, Hazleton 30, Wilkes-Barre 31.
Wheeler's, Al. F.—Unionville, N. Y., 23, Florida 24, Goshen 25, Montgomery 27.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 20, indefinite.
Bostock's Animal Arena (Frank C. Bostock, mgr.)—Norfolk, Va., 20, indefinite.
Bordeverry's Col. G.—Happyland—Winnipeg, Man., Can., 20-June 1.
Bryant's Comedy (Sam Bryant, mgr.)—Masontown, Pa., 20-22, Smithfield 23-25.
Cruikshank—Xenia, O., 21, Cambridge 25.
Crystalplex Carnival (M. H. Walsh, mgr.)—Vergennes, Vt., 20-25.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Superior, Wis., 20-25.
Faust Lifeorama, Eastern (Emil Giron, mgr.)—Van Wert, O., 23, Adrian, Mich., 24, Pontiac 25, Durand 27, Alpena 28.
Georgia Troubadours (Wm. McCabe, mgr.)—Plainfield, Wis., 22, Phillips 23, Prentice 24, Athens 25, 26, Withee 29, 30, Stanley 31, Boyd June 1, 2.
Glassford's All Feature Show (Andrew Glassford, mgr.)—Haverstraw, N. Y., 22, Tarrytown 23, White Plains 24, Pleasantville 25.
Great Raymond (Maurice Raymond, mgr.)—Middletown, N. Y., 27-June 1.
Holden's Animal Show—Chicago, Ill., 20, indefinite.
Jolly Ethiopians (S. H. Dudley, mgr.)—Chester, Pa., 30-June 1.
Lafayette, the Great (T. G. Lafayette, mgr.)—Richmond, Va., 20-25, Norfolk 27-June 1.
Lee's Glass Blowers (Jack Lee, mgr.)—Donaldson, Pa., 20-25.
Paulline, "F" R. (Stewart Lithgow, mgr.)—Pawtucket, R. I., 27-June 1.
Parker, C. W., Shows (Cramer & Tyler, mgrs.)—Hastings, Nebr., 20-25, South Omaha 27-June 1.
Sevengala (Walter C. Mack, mgr.)—Atlantic City, N. J., 20-25, N. Y. City 27-June 29.
Smith's Greater Show—Martinsburg, W. Va., 20-25.
Thompson Entertainers (Frank H. Thompson, mgr.)—Deer Park, Wis., 22, Cylon 23, 24.
Vasco, the Great, & Co. (Joe F. Dunn, mgr.)—Brownsville, Pa., 20-25, McKeesport 27-June 1.
Vans, Harry—Maryville, Mo., 20-25.

PENNSYLVANIA.

Philadelphia.—The much delayed warm weather began to assert itself last week, with a consequent falling off of the attendance at the theatres. All of the Summer parks have received their customary coat of white paint, several of the resorts have new amusement features, and by the end of this week will all be ready to do business. The vaudeville rivalry at Keith's and the Chestnut Street Opera House still continues, but as both houses are furnishing excellent bills, the attendance at each continues at the top notch.

LYRIC (Messrs. Shubert, managers).—David Warfield, in "The Music Master," was greeted by big houses last week. The second and last week ends May 25, to be followed by "The White Hen," with a cast including Louis Mann, Louise Gunning and Lotta Faust.

GARRICK (Frank Howe Jr., manager).—This house closed for the season 18, with Harry Bulger, in "Noah's Ark," as the final attraction.

WALNUT (Frank Howe Jr., manager).—"His Honor, the Mayor," begins, 20, the thirteenth week of its run. The audiences do not seem to tire of this sprightly musical comedy, which enables Harry Kelly, Nella Webb, Janet Priest and Clarence Harvey to win plenty of applause by their clever work. The Pony Ballet also continues to be a star feature.

PARK (F. G. Nixon-Nirdlinger, manager).—Tom Waters, in "The Mayor of Laughland," continues to entertain big crowds. The fourth week begins 20.

GRAND (H. A. Wegefarth, manager).—"The Gingerbread Man" pleased, week ending 18, which was the concluding one of the season at this house. During the Summer vacation Manager Wegefarth will devote his energies to the completion of the Wm. Penn Theatre, which will be made ready for occupancy by September.

GIRARD (Miller & Kaufman, managers).—Cole and Johnson, in "The Shoo-Fly Regiment," 20-25. Rose Melville, in "Sis Hopkins," had big returns last week. Chester D'Amon heads a vaudeville bill, week of 27.

NATIONAL (Jos. M. Kelly, manager).—The successful season at this house came to a close 18, the final week being devoted to "The Girl from the Ranch," which pleased fine houses.

HART'S (John W. Hart, manager).—Van Kinzie and Amy Farnsworth began their second week 20, in "The Secret Dispatch." Last week, the stars' efforts in "At Piney Ridge," were rewarded by big houses, which enjoyed the performances. "Cast Adrift" 27.

FOREPAUGH'S (Miller & Kaufman, managers).—Paul Burns, in "The Black Flag," 20. Eugenie Blair, in "The Kreutzer Sonata," gave a spirited interpretation of the leading role in that play, to large audiences last week. A house production of "Mamzelle" 27.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"The Fatal Wedding," 20-25, following a week of good business done by "The Sign of the Cross." "The Girl from the Ranch" follows.

BLANEY'S (J. P. Eckhardt, manager).—Russell Brothers, in their new play, "The Hired Girl's Millions," were the last attraction of the season, 13-18, and drew filled houses. The past season was most satisfactory for the house in every respect.

STANDARD (Darcy & Speck, managers).—The stock, in "A Ragged Hero," 13-18, concluded the season at this house.

KEITH'S (H. T. Jordan, manager).—Eva Tanguay, who made a pronounced hit last week, to the capacity houses that were in attendance, is retained as a headliner for week of 20. Others on the bill of unusual excellence are: Cressy and Dayne (second week), the Pony Ballet, the Caulile Trio, Junie McCree and company, Willy Pantzer Troupe, Smith and Campbell, Ben Welch, Charles F. Semon, Kelley and O'Brien, Hernier and Stella, Kelso and Leighton, the Baldens, Francis Wood, and the kinetograph.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Standing room was even at a premium last week, the house being simply packed at all of the twelve performances. The version of "The Governor's Son," with Bobby Barry, Stella Tracy and Jack Hoffael, was a clever number, and is retained in the bill week of 20, which also includes: Alice Lloyd, James J. Corbett, Eva Mudge, W. C. Fields, Karno's Comedy Co. (second week), the McNaughtons, Willie Zimmerman, Clemenso Brothers and moving pictures.

BIJOU (Geo. W. Rife, manager).—The Utopians this week. The olio includes: Kennedy and Evans, George and Howard, and Willard and Hughes. Last week the New Century Girls found favor with the patrons. The Thoroughbreds next.

LYCEUM (John G. Jermon, manager).—The Physical Culture Girls, with John L. Sullivan as the stellar attraction, 20-25. Last week the French Folly Co. was in pleasing evidence.

CASINO (Elias & Koenig, managers).—Sam Scribner's Gay Masqueraders rounded out the season, 13-18, with good houses in attendance.

TROCADERO (Fred Willson, manager).—The Colonial Belles will ring merrily 20-25. Their numbers include: Charles Robinson, Milton-De Long Trio, Charles Falke, Edwards and Richmond, Cook and Phillips, and Rose Carlin. The Great Vulcan is an added feature. Taylor's Parisian Belles kept big houses well entertained last week.

EMPIRE, Frankford (James McKay, manager).—The regular season at this house ended 18.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The regular season came to a close 18. Business was the most prosperous during the history of the house. Both Manager Hopkins and Norman Jeffries will spend a well earned vacation on their Summer estates.

BON TON (Lillian Tyson, manager).—Bill week of 20: Harrity and Hart, Florence Sunner, the Gilden Sisters, Lola Worden and moving pictures.

WASHINGTON PARK ON THE DELAWARE (Wm. J. Thompson, manager).—Big crowds are thronging this resort, the big feature last week being casting the seine for shad, which takes place twice daily. The Roman Imperial Band is furnishing fine musical selections.

WHITE CITY (H. M. Auchy, manager).—This resort, after considerable overhauling, opened for the season 18. One of the new features this season is a roller skating rink.

BRENTWOOD PARK (E. E. Downs, manager).—This new resort, in the process of construction, is located on the Philadelphia and Western Railroad, and is reached by the subway and elevated from Broad Street. The opening is scheduled for Decoration Day. Music will be furnished by the Royal Italian Band. The amusement features will include: Fighting the Flames, Dip the Dips, Japanese Village, Canals of Venice, figure eight, laughland, and a miniature railroad. The park will be laid out on the plan of Dreamland, at Coney Island, with all the amusement features facing on a circular board walk.

WILLOW GROVE PARK (F. H. Lincoln, manager).—This resort throws open its gates on May 25. The opening musical feature will be Damrosch's New York Symphony Orchestra. All the big amusement features are retained, and in addition the reproduction of the Canals of Venice, which cost $50,000 to build, will also make a bid for patronage.

NOTES.—The advance corps of the Buffalo Bill Show was in town last week. The show is billed for week of June 3, at Nineteenth Street and Hunting Park Avenue, a new location, as heretofore all shows made use of the lot owned by the city, at Forty-ninth Street and Parkside Avenue......Eddie Middleton, for many years character man with the Forepaugh and Girard stocks, is convalescing at St. Luke's Hospital, from a severe attack of pneumonia......A supplemental season of vaudeville is talked of for the People's Theatre, at the close of the regular season......Business Manager W. Dayton Wegefarth, of the Grand Opera House, is the author of the song, "Tell Me, What's a Fellow to Do?" which was sung with much success by Helena Frederick, at Keith's, last week.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) the Fraternal Order of Eagles, Aerie No. 651, of this city, advertised a single benefit minstrel performance for May 15. The advance sale of tickets was unprecedented in the history of the Grand, and two days before the show was given it was apparent that more than one performance would have to be given in order to gratify hundreds of friends who could not secure seats for the first night. The performance was repeated Friday night, 17. On both occasions the programme was replete with features of high merit, and each number evoked an encore. Sixty people were in the cast, among whom were six young ladies. The stage setting was attractive and the costumes indicated fine taste. Prof. W. J. Lynett led the Mozart orchestra of ten pieces, and the music was liberally applauded. Prof. Edward Sullivan and Joseph Moran, of Scranton, were directors-in-chief of the two events, and to their skill the Eagles ascribe a large share of the success won. Though minstrelsy was an innovation to many of the young people who participated in the show, some gave evidence of talent, which is likely to be developed in the near future.

FAMILY (F. L. Blair, manager).—During week of 13, the following bill was presented to capacity business: Prof. Fred Jephcott, pianist; the Bartells, Gibson and Hyland, the Two Luckies, Fritz Houston, William Shalles, in songs illustrated, and kinetograph.

NOTES.—William A. Kemp, pianist at the Family Theatre, has gone to Warren, Pa., for the Summer season. As the representative of H. Meyerhoff, of New York, he will act as pianist and manager at a pleasure resort connected with the Warren Street Railway......Forepaugh & Sells Brothers' Great Show is well advertised for Saturday, June 1. Chromatic and spectacular advertisements are in evidence on the bill boards and in the windows of public resorts, and the indications are that the ticket seller will be a busy man.

Harrisburg.—At the Lyceum (M. Reis, manager) De Wolf Hopper, in "Happyland," scored a big hit here May 15, playing to S. R. O. business. He remained 16, presenting "Wang" to equally good patronage. Mr. Hopper had as his guests during the second performance, the Harrisburg and Trenton baseball teams, and it was made a baseball night. Lyman D. Howe's moving pictures 24, and the season of the house will close with Lew Fields, in "About Town," June 1.

NOTES.—Manager Joseph Frank, of the Lyceum Theatre, and Mrs. Frank and son

WHAT'S THE USE

of hauling around an old fashioned, heavy, canvas covered wood trunk and adding to your excess baggage expense, when you can buy a BAL FIBRE TRUNK, which weighs 30 per cent. less and is ten times as strong? Hey! what's the use!

WILLIAM BAL, Inc., Makers of BAL PROFESSIONAL TRUNKS

110 West 40th St., New York City.

SEND FOR CATALOGUE C.

Arnold are visiting a few days in Toronto. ......Ground will be broken about May 1 for the new Reis Theatre......Washburn's Trained Animal Circus is booked for May 20, and the Hagenbeck-Wallace Shows June 3..... Manager Felix Davis announces the opening of Paxtang Park, week of May 20, with the Imperial Minstrels. Many improvements have been made at this resort......John A. Shean, business manager for the De Wolf Hopper Co., was here 15, 16, and was warmly welcomed by his Harrisburg friends......The Pennsylvania Legislature adjourned 15, without passing any of the objectionable theatrical bills: The bill board measure, prohibiting the erection of bill boards in third class cities, and the bill prohibiting the attendance at the theatre of any person under eighteen years of age without an escort.

Johnstown.—At the Cambria (Harry W. Scherer, manager) Rose Sydell's London Belles did good business May 13-15. The Verdi Opera Co. (local) drew two good houses 16, 17, which closes the season. The house will be dark until Aug. 24.

PARK FAMILY THEATRE (Harry W. Scherer, manager).—Large crowds daily greeted the following bill, week of 13: Bob and Bertha Hyde, the La Belles, Brooks and Jeannette, Flood Sisters, Fantelle and Carr, H. K. Schilling, illustrated songs and moving pictures. Bill, week of 20: Lola Colton, Cora Beach Turner company, Sanford and Darlington, Mons. Herbert, H. K. Schilling, illustrated songs and moving pictures.

AMUSE U (Silverman Bros., managers).—Bill week of 13: Charles Osborne, Annie Galde, songs, moving pictures. Week of 20: McNish and Burgess, Frank McLoughlin, and moving pictures.

NOTES.—Ringling Bros.' Circus came 13. Large crowds attended both performances, which, together with the street parade, proved the best ever presented in this city........ Hagenbeck-Wallace Shows 23.

Altoona.—At the Mishler (I. C. Mishler, manager) the Altoona Band concert (local) drew a big house May 16. Rose Sydell's Burlesque Co. 17, 18; Lyman H. Howe's moving pictures 30, 31.

GRAND (Silverman Bros., managers).—The following appear 20 and week: The Mantells, the La Belles, Doyle and Granger, and Frank Clayton. 4, Claire McLaughlan appeared 18 and week.

NOTES.—Silverman Brothers have leased the Academy of Music, Tyrone, for the Summer season, and will conduct it as a vaudeville theatre during the warm months...... J. M. Shuck will manage the Lakemont Park Theatre, and also the outside attractions at the park. Quite a number of new attractions will be added. The new shoot the chutes, the Ferris wheel and a number of other features will be in operation at the opening of the season. The theatre will be devoted to vaudeville and drama.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager) "The Gingerbread Man" came May 11, to good business. Shepard's moving pictures resumed 12.

FAMILY (Hersker & Knoblauch, proprietors). —Bill week of 13: The Four Musical Gates, Reilly and Morgan, Patchen and Clifton, Florence Pierce, Fred Farrell, James McAlarney, illustrated songs and pictures. Good business rules.

LUNA DREAM (Freeman & Goodman, proprietors).—Bill 13 and week: Geo. Goodwin, Bob Craig, picture songs and kinetoscope.

Williamsport.—At the Lycoming Opera House, Howe's pictures May 18.

FAMILY (Fred M. Lamade, manager).—Week of 13, packed houses. Booked week of 20: Coogan and Bancroft, Hawe and Edwards, Bryant and Saville, Doyle-Emerson Trio, Brady and Mahoney, and the Sidonias.

OHIO.

Cincinnati.—Last week there was a period of catch as catch can weather—alternately hot and cold. The Lyric is the only house now open, and in another week all the "garden spots" will be in full bloom. The Spring festival—Will S. Heck's Amusement Company—has felt the contracting results of chilly atmosphere upon outdoor shows, but its ten days have shown a good average.

LYRIC (Sam S. & Lee Shubert & Heneck's Opera House Co., directors).—Etienne Girardot, May 19, in a revival of the famous "Charley's Aunt." Last week Joe Weber's All Star Co., in "Dream City," was seen by good sized audiences. The popular star was surrounded by bright luminaries, and those of the constellation that shone with more than ordinary brilliancy were Cecilia Loftus, Otis Harlan, William Hodge and Lillian Blauvelt. "Two Little Girls" 26.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—The curtain fell, 18, on one of the most successful seasons in the history of Cincinnati's vaudeville—a season marked in the beginning by strenuous conflict with the Olympic. The farewell performance was a novel one, and, led by Charles E. Evans, all the principals sang "Auld Lang Syne," the audience joining in the familiar chorus. It was the first time in years that Mr. Evans had been seen here, and, aided by Charles Hopper, Elizabeth Barry, Helene Phillips and Louise Skillman, he scored heavily in the sketch, "It's Up to You, William." The Lubakins and their dog, "Folly;" Amelia Summerville, Claira Beasy and her performing cats, Warren and Blanchard, Charles Sharp, the Three Mitchells and Roberts, Hayes and Roberts, in "The Cowboy, the Swell and the Lady," were those who took part in these au revoir performances. Business was good.

PEOPLE'S (Hubert Heuck, manager).—The Merry Burlesquers put the finishing touches to the house season, 18, after a week of good business. Phil Ott and Teddy Simonds provided a lot of laughs, in "The Mummy Girl." The olio was fine and W. S. Harvey, in a juggling act; Ford and Dot West, Ali, Hunter and Ali, Dorothy Warde and Nettie Nelson were chief participants.

CHESTER PARK (I. M. Martin, manager). —Vaudeville will follow "The Hoosier Circus," and those who provide the initial bill, 19-25, are: Zeno, Jordan and Zeno, De Vine and Williams, Walter McFarland, the Dale Sisters and Mexiena and Mexicas. Business averaged good last week.

ZOO (Walter A. Draper, manager).—Creatore's Band, under the direction of Howard Pew, began its second weeks' engagement 19. Norwood's trained dogs and monkeys will again be one of the features of amusement life at the Garden this Summer.

CONEY ISLAND (George Wellington Engelbreth, booking manager).—The first boats to this "up-river resort" will run 25—Shriner's Day.

LUDLOW LAGOON (J. J. Weaver, manager and W. E. Clark, amusement director).—The Five Malverns, Frevola, C. W. Carroll, Etta May Ashton, the Four Keels and Wishard and Perez are to provide the olio for the opening bill, 26. Many improvements have been made, and not the least is a fine cement promenade about the lagoon.

AUDITORIUM (Lewis Vanden, manager).—Under the direction of Helen Merel Schuster, the vaudeville show for the benefit of the Railroad Men's League, 19, proved a great success. The house was crowded and the bill a good one: The Lyric Quartette (Wm. F. Heister, S. G. Nicholson, G. H. Wilson and William Hughes), Clare Nordloh, Mildred Russell, Margaret Martin and Hazel Littell, Jessie Breiten, Janet Levy, Edna Ramsey, Lottie Ford and Ruby Walsh were among those who contributed to the programme. Edna Martin, Helen Levy and Willie Neely appeared in a sketch, "The Family Portrait." Will S. Ransom and Helen M. Schussler were superb in the sketch, "The Oakland Derby."

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

Ren Mulford Jr. made his debut in monologue, and "A Few Base Hits" got a fielding average of .926 in the laughing league. Alice Walsh, in "A Fickle Maid," was assisted by Bess Abbott, Margaret Puckett, Bertha Fitzpatrick, Anna Runyan, Clare Plant, Elsie Lerch, Otto Fries, Walt Dern, Harry Huesing, Walter Barnett, John Hogan and Lewis Hullock.

SUMMER CHAT.—Joe Faulkner is press agent for Ludlow Lagoon......The benefit for the womans' orchestra, at the Walnut Street Theatre, 13, only netted $2.20 for each fair musician......Howard Armocost, chief usher of the Grand Opera House, will be in charge of the front gate at Coney Island. ......The Queen City Beach will open the season June 1......Ike Strebig, of the Van Amburg Shows, was at the Havlin during the week......Manager F. W. Stair, of the Empire circuit house, at Toronto, Can., was a guest of James C. Fennessy during the week. ......John Fennessy, of Chicago, visited his brother and old friends last week......The Coney Island Rink Company was incorporated for $15,000, with Edwin W. Kemper, James P. Monahan, Fred W. Nall, W. F. Landwehr and William F. North as incorporators.

Dayton.—At the Victoria (C. G. Miller, manager) the firemen's benefit, assisted by the Edward Shield company, Sadie Sherman, Rosaire Speagh and moving pictures of the Dayton Fire Department, May 15, 16; Lew Fields, 25, closes the house for the season.

NATIONAL (Gil Burrows, manager).—Black Patti Troubadours did fairly good business 9-11. Lawrence Evart, in "We Are King," entertained good sized audiences 13-15. Grace Cameron, in "Miss Dolly Dimples," closed the regular season at this popular playhouse, 13-15, and the manager, Gil Burrows, says that the house has enjoyed one of the most prosperous years, from a box office standpoint, since the opening.

FAIRVIEW PARK CASINO (Elmer Redelle, manager).—This popular resort opens May 20, with the following bill for the week: Orville and Frank, Mr. and Mrs. Fred Lucier, Eckert and Berg, the Pelots, the Columbia Quartette, and moving pictures. In the afternoon and evening of 26, also Decoration Day night, Heidelberg's Band gives a free concert in the grove.

NOTES.—The Barnum & Bailey Circus, May 9, drew the largest crowd ever seen at a circus in Dayton. Every seat in the big tent was filled at both afternoon and evening performances, and hundreds were turned away. This was the first circus showing here to do away with the street parade, and there was some speculation as to the wisdom of the move, but instead of decreasing the attendance, it seemed to act just the other way, and 40,000 people bought tickets to see a circus that dared to abolish the old time street pageant. They were not disappointed, for the show was great, and every man, woman and child felt as though they had received their money's worth......Lakeside Park opened, May 14, with all the attractions of a small Coney Island—merry-go-'rounds, shooting the chutes, scenic railroads, dancing pavilions, skating rink, miniature railroad and the small zoo. Gardens always prove a big attraction for thousands of sightseers throughout the Summer season. The park adjoining, as it does, the National Soldiers' Home, is destined to be one of the city's most popular Summer resorts.

Cleveland.—At the Opera House (H. D. Kline, manager) Dustin Farnum drew good crowds week of May 13, in "The Virginian." The Hermits, of Cleveland, will give their annual production week of 20, the play being "The Hermits in California" this year. Vaudeville for the Summer, commencing week of 27.

COLONIAL (Drew & Campbell, managers).—The Colonial Stock Co. opens its Summer season week of 20, with "Soldiers of Fortune." This company is headed by Robert F. Haines. Others in the cast are: Norman Hackett, John W. Dean, Thomas M. Reynolds Harrison Stedman, Thomas Williams, Frank Andrews, Bert Merket, E. D. Cromwell, Alice Treat Hunt, Alida Cortelyou, Patty Allison, Adelyn Wesley and Emma Salvatore, with Ira A. Hards as stage manager.

LYCEUM (Geo. M. Todd, manager).—Selma Herman will open her stock season week of 20, in "Mrs. Dane's Defense." "When Knighthood Was in Flower" had good business week of 13.

CLEVELAND (Geo. M. Todd, manager).—"Lost in New York" week of 20. "The Shoemaker" had good houses week of 13. House will be dark after week of 20.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"Ingomar" is the offering for the second week, by the William Farnum Co. The company's offering the first week, 13-18, was "The Three Guardsmen." It drew capacity houses at every performance.

KEITH'S (H. A. Daniels, manager).—Bill week of 20: "The Red Owl," Chinko, Geiger and Walters, Lew Sully, Julia Redmond and company, Welch, Mealy and Montrose, Swor Bros., and Minnie Kaufmann.

STAR (Drew & Campbell, managers).—The American Burlesquers week of 20. Avenue Girls Co. had good receipts week of 13. House dark after week of 20.

EMPIRE (George Chenet, manager).—Rob Manchester's Casino Girls week of 20. City Sports Co. attracted large houses week of 13. House closes after 25.

Youngstown.—The Park Theatre (Will Deshon, manager) has been dark the past two weeks, except Sundays, when moving pictures are given. Blanche Walsh May 21, "The Three of Us" 27, 28. Lew Fields' Co. 30, Joe Weber's Co. June 13.

GRAND (Joe Schagrin, manager).—Moving pictures, Sundays, continue to good patronage. Campanari, the noted baritone, entertained a capacity house, 14, under the auspices of the American Glee Club, and delighted all.

NOTES.—Ringling Bros.' Show exhibited here 16. The tent was filled to capacity at both performances, and the show was excellent. The courteous treatment received at the hands of these circus men and their excellent staff is a fact worthy of mention, and appreciated by all......Manager Will Deshon and his wife left for New York, 17. Mr. and Mrs. Deshon will run Summer stock at Hamilton, Can., this season, and in all probability Mr. Deshon will again have the management of the park next season....The Franklin Show, owned by Frank L. Evans, is exhibiting here, and is giving good satisfaction......A. C. Irons, treasurer of the Park, and who was manager for the Verbreck Amusement Co. for several years, will have charge of the Park Theatre for the rest of the season......Guy F. Seely, one of Ringling Bros.' capable press agents, looks out for THE CLIPPER, with the show......Idora Park and Avon Park will open May 27. Many improvements are being made at both resorts......Work on the new vaudeville theatre is being pushed as fast as possible......Everybody's Circus, "mostly local," entertained a good crowd 13. An accident to the seats, the capacity being over taxed, prevented the second performance.

Toledo.—At the Arcade (Abe Shapiro, manager) Mme. Kenny Lipzin, in "Mirele Efros," gave a pleasing performance May 11.

EMPIRE (Abe Shapiro, manager).—Phil Sheridan's City Sports, 5 and week, closed the season of burlesque at this house, having the usual large audiences. Golden Crook Burlesquers, 12 and week, canceled.

BURT'S (Earl Karnes, manager).—"Human Hearts," 12 and week, closed a most successful season for this theatre, to good business, despite the weather.

NOTES.—As Earl Karnes, formerly manager of Burt's, has gone to Peoria to manage the Majestic for the Summer, Frank Burt is looking after the interests of Burt's himself. He will be busy this Summer remodeling the Lyceum. Workmen will soon start tearing out the interior of the Lyceum, where most extensive changes and improvements are to be made before next season. Mr. Burt has had a most prosperous season, not only in his local houses, but in all of them outside......Afternoon and evening of 13, the John Robinson Shows played to capacity...The weather was fine.

Columbus.—At Keith's (W. W. Prosser, manager) the Six English Rockers and Henry and Alice Taylor divided honors on an excellent bill, which entertained good houses week of May 13. Bill for week of 20: White and Stuart, Francelli and Lewis, Thomas Murray, Jas. Harrington, the Casting Dunbars, Louise Henry, Ladell and Crouch, Potter and Harris, and Scott and Whaley.

OLENTANGY PARK (Sam H. Pickens, manager).—Powell's Military Band and the Somersault of Death will be the free attractions for week of 19. The vaudeville bill: Danny Mann, Kohler and Kohler, Harry J. Chalmers, Billy Broad, Moore, the magician; Ada Melrose, Ernestine Van Arnstedt, and Al. Lawrence.

HIGH STREET (Chas. W. Harper, manager). —The house closed its season with "Dolly Dimples" and "We Are King," who divided the week of 13, to good business.

NOTES.—Vogel's Minstrels have closed for the season, and returned here for the Summer......Indianola Park opens its season 21......John Naldy has the act, "Somersault of Death," which was featured by the Hagenbeck Circus last season, and will play the parks this season. Grace Wilson will make the ride......Elsie Janis is due to arrive at her home, "El Jan," here, the coming week, with her mother, maid and motor car. She will attend the wedding of her former secretary, Amy Lake, here, on June 4. ......Two well known local singers will be on the bill at Keith's the coming week—Thomas Murray and Thomas Lewis, of the team of Francelli and Lewis. Their friends will give them a warm welcome.

Springfield.—At the Grand (Springfield Theatre Co., managers) the Colonial Stock Co. had good business May 6-11. "Oliver Cromwell" (local) filled the house, giving good performances 15, 16. Return engagement of Ye Colonial Stock Co. 27-June 1.

LYCEUM (Chas. H. Fisher, manager).—Robinson Stock Co., May 14-18, had good business.

ORPHEUM (Gus Sun, manager).—Bill for week of 20: Moreland and Leigh, Anderson and Reynolds, Lamb and company, J. Creighton, and new songs and pictures.

SPRING GROVE CASINO (C. F. Powell, manager).—The benefit of the street railway employees will occur 20-25. The bill will include: Welch and company, Chief Prairie Dog and Rose Albert Kuhn, Lavelle Sisters, Bud Farnum, Courson and Alldn, Bert Hodgkins and Grace Leith.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "Faust" pleased. Le Pew Hardelte Repertory Co., for two weeks, May 19-June 1.

GRAND (Ward & McCarthy, managers).—Bill week of 20: George Austin and company, the Three Pinnels, Mitchell and Browning, "Erol," the one legged skater; the Langdons, Geneva Hopping, Harry Hodgins, W. S. Dushibber, and the bioscope.

BARNUM & BAILEY'S CIRCUS, May 10, played to 20,000 people, presenting some very clever and novel numbers.

COLORADO.

Denver.—At the Broadway (Peter McCourt, manager), last week, "Mrs. Wiggs, of the Cabbage Patch," did good business. Week of May 20, Viola Allen appears, in "Twelfth Night."

ORPHEUM (A. C. Carson, resident manager).—Pleasing show, last week, to the usual good business. The bill included: Three La Maze Brothers, Werden and Gladdish, Original Bootblack Quartette, Edwin Stevens, the Four Fords, Jas. J. Morton, Sutcliffe Troupe, and the pictures. Week of May 20: Special engagement of the Finneys, Cliff Gordon, Ferguson and Mack, Burt Howard and Leona Bland, Morrow and Schellberg, Les Kinarn Moulin, Willie Weston and the kinodrome.

TABOR (Peter McCourt, manager).—The Brandon Tynan-Elitch Stock Co. produced "Robert Emmet" last week. Show good and business fair. Edward Mackay and above company, in "The Social Highwayman," 19 and week.

CURTIS (Pelton & Smutzer, managers).—Last week, Theo. Lorch and company did good business, in "The Shadow of the Gallows." Week of 19, the above company will produce "Rip Van Winkle."

NOVELTY (Sullivan-Considine circuit).—Good business last week. The bill included: Curtis and Adams, the Gill-Talbot company, Dan O'Neill, Will Van Barron, Hubert De Veau, Tony Ryder's Monkey Circus and the pictures.

CRYSTAL (Geo. R. Adams, proprietor and manager).—Fair business last week. The bill included: Fred Hewitt, Oscar Walsh, Claus and Radcliffe, Gramlin and Lewis, Chappy Sloan, Arthur Benorals and company, and pictures.

LUBELSKI.—Fair business last week with a bill including: Lindsey B. Hicks, Wiley, Weed and Weber, Hogan and Owens, Lew Cooper and company, Grace Keeley and pictures.

ELITCH'S GARDENS.—Mrs. Fiske will appear, in "The New York Idea," 23-25.

NOTES.—This week marked the closing of the Orpheum and the opening of the ever popular Elitch's Gardens......The Tulleries has opened, and a good stock company will arrive shortly and the Summer season begin.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager), after a period of darkness, this house opened May 16 with Maude Adams, in "Peter Pan," for a three nights' engagement. The coming of Miss Adams had been extensively advertised, and her audiences consisted of many out of town people, the house being packed at every performance. The play was well received, and Miss Adams was given an ovation. This attraction closed the house season.

MARY ANDERSON THEATRE (Frank Williams, manager).—"Brown, of Harvard," came the fore part of last week, drawing good audiences. "Charley's Aunt," the latter half, drew well. The season closed with this attraction.

AVENUE (Chas. A. Shaw, manager).—"The James Boys in Missouri," week of 12, attracted large crowds at each performance. For week of 19, "Bertha, the Sewing Machine Girl."

FONTAINE FERRY PARK (Wm. Reichman, manager).—A good vaudeville bill attracted big crowds to the theatre week of 12. After the performance the crowd assembles at the music pavilion to hear Cook's band. New people, week of 19: Clivette, Clara Assyres, Tilson and Fields, Stuart and Keeley, Musical Goolmans, and the kinodrome. In the park the Hawaiian Serenaders will perform.

WHITE CITY (W. R. Labb, manager).—This new resort is attracting good crowds every day, and the different concessions get liberal patronage, the shoot the chutes being the most popular. Creatore's Band com-

John Daniell, Sons & Sons,

Are Showing a Complete Stock of

THE "DANIELL" SATIN

More than 100 Shades to Select From,

MATCHING TIGHTS, HOSIERY AND GLOVES.

This Satin is so well and so favorably known, that it is unnecessary to dwell on its many distinctive merits. It has stood the test as to quality, strength, finish and dye.

Thousands of our patrons, who have worn garments made of this satin, can testify to its wearing qualities.

As a guarantee of quality, you will find the name stamped on the selvage.

The new importations of Rich Brocades in exquisite and exclusive designs also an extensive line of Tinsel Cloths in Silver and Gold, Polka Dot and Stripe Satins, Serpentine Silk in Plain Colors. Also many changeable combinations.

Large Polka Dot and Broad Stripes in Heavy Cotton, Carnival Suitings, guaranteed fast colors.

WE SHALL BE PLEASED TO SEND SAMPLES UPON REQUEST.

BROADWAY, 8TH AND 9TH STS., N.Y.

Do You Want Style and Value?

We will give you both in our $25 and $30 Suitings and build a Suit or silk lined Overcoat that can be compared with goods costing double elsewhere. If ours do not hold their own for style, quality and value, return them and get your money back.

The making of Evening Clothes is ART with us.

Samples forwarded to any address.

ARNHEIM,

BROADWAY AND NINTH STREET, NEW YORK.

pletes his engagement 18, and Weber's Band comes for two weeks.

NOTES.—Barnum & Bailey's Circus gave two performances, 13, to packed tents...... Gentry Bros.' Dog and Pony Show appeared in New Albany, Ind., 13, to good business.

Paducah.—At the Kentucky (T. W. Roberts, manager) "Charley's Aunt," May 13, closed the season of the house. H. H. Goodman, of Paducah, and Matt J. Carney, of Chicago, have leased the theatre from the owners, the Palmer Hotel Co., for a term of six years, beginning at once. They will hereafter manage the house.

WALLACE PARK THEATRE (Wm. Malone, manager).—The Southern Pickaninny Minstrels occupied the boards 10-18. Owing to the very inclement weather conditions, the theatre will be closed for week of 20.

TEXAS.

Ft. Worth.—At the Majestic (J. H. McDonald, manager) Harry and Margaret Daly Vokes, in their comedy sketch, "The Half Back Tavern," were the headliners week opening May 13. Others were: Hearl Leone and Anna Dale, Espe Bros., Herbert Mitchell, Wharton and Leroy, and the Majestograph. Business is booming.

LYRIC (W. D. Russell, manager).—A pleasing bill was offered week of 13, and the house continues crowded at each performance. Peque; Chaudius and Searlett, Varin and Burr, Viola Napp, Fred Hunt, and the kinetodrome.

STANDARD (Frank De Beque, manager).—"The Handicap" was the stock offering week of 13. In the olio: Jno. P. Bruce, Pearl Gillmore, Sadie Gill, Jno. E. Green, Maggie Brooks, Jessie Hartzel, J. E. N. and Georgie Powers and Rose Elliott. Business is good.

WHITE CITY (Jake Schwarz, manager).—Same attractions hold over from the previous week, and the usual good business prevails.

LAKE ERIE (Lee Fleming, manager).—People Sunday, May 19: Viola Napp, Chaudius and Searlett, Fred Hunt, and Varin and Burr. The out door attractions continue the same. Business is good.

NOTE.—Manager Jake Schwarz, of White City, has secured the Ft. Worth skating rink, and will convert it into an up-to-date theatre, opening with a first class stock company June 15.

Houston.—At the Majestic (F. F. Sturgis, manager), people for week of May 13: Sheck Brothers, exponents of physical culture; Hold, P. Boyd and Marie Yaill, in a comedy act; Swor and Westbrook, in singing and dancing; Nick Long and Adaline Cotton, in "Managerial Troubles;" Arthur Deming, in minstrelsy; Castellane Brothers, trick bicyclists, and the Majestograph. Business is good.

AIRDOME THEATRE (Alvido & Lasserre, managers).—Business since the opening, with the exception of disagreeably rainy nights, has been of the standing room order. Business, 13-18, continued as big. The programme was excellent, with the following people: George W. Milton and wife, in a melodrama of three acts, entitled "Struck It Rich," supported by the Lombard Brothers, Mr. and Mrs. John R. McIlreevy, Hazleton Sisters, Hottie Jaxon, Birdie Allison, Harry Fetters, Mr. and Mrs. Philip R. Davis, Willie Loftus and Dutch Carson.

NOTES.—Karl Hoblitzell, president of the Interstate Amusement Co., was in the city 13. ......The Houston Summer Theatre has been denied a permit of building by the local authorities, one of the main reasons being that the structure planned was not of the kind demanded in the present fire limits. This defect may be overcome by the Houston Summer Theatre management.......Moving picture shows are becoming so popular and profitable here that ten permits for operation was applied for to the city administration 13. There are now about twenty in operation here.

Dallas.—At the Majestic (H. S. Muckenfuss, manager) the bill for week of May 13: Wright Huntington, Adolf Lestina and Louise Gerrard, Dillon and Moore, Holley and Reihen, Alfred Burton, Green, and Ethel Marton drew good business.

LAKE CLIFF CASINO (C. A. Mangold, manager).—Baldwin-Melville Co., in repertory, is doing well.

CYCLE PARK THEATRE (C. H. McAdams, manager).—North Bros., in repertory, did nicely.

H. D. HECKERS' KODAK CO. is drawing good crowds at the Hucker Tent Theatre.

NOTE.—Geo. Anzy, manager of the Dallas Opera House, has left for New Orleans, and will later visit points East, in the interest of his house here.

Galveston.—The opening of the Chutes Park occurred May 12. C. H. Niemeyer is manager and vice president. The concessions are: Mystic rill, or chutes; the Katzenjammer castle, the palace of wonder; the mirror maze, and fun factory. Several others are being arranged for by the management.

ELECTRIC PARK CASINO THEATRE (Charles Frankel, manager).—Commencing 12: The Kingsburys, and Wayne La Mar. Business is fairly good.

MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Free Lance," May 13, did good business. The Flints 14-18. "Ole Olsen," 11, did well. Geo. L. Tyler will give a concert 23; Dixie Minstrels 24, 25, Raymond Hitchcock 26, 30, Roselle Knott 31, June 1. Ben Hendricks, in "Ole Olson," closed his season 11.

METROPOLITAN (W. H. Longstreet, manager).—The Brigadiers, week of 12, scored a success. Frank E. Long will open 19, with his own stock company, in repertory, for a short season. The railroad company wants the ground about June 1.

BIJOU (Joe Maitland, manager).—Business is up to high water mark at this popular place of amusement. No standing room is sold. The bill for 20 and week includes: Lena's Ten Merry Youngsters, Morrison and Roma, Ma Bell Meeker, Hawley and Leslie, Don Lena and Mary Seavey, Isadore Silver, Jas. McClellan, moving pictures and illustrated songs.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the William Jossey Stock Co., in "Du Barry," May 19-22; Mary Mannering, 23-25, in "Glorious Betsy." Lew Fields, 12-15, in "About Town," had very fair houses. Dick Ferris, Florence Stone and company open for a week's engagement, June 2, in "If I Were King."

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Week of 19: Al. W. Martin, in "Uncle Tom's Cabin." "Big Hearted Jim" was received very favorably, by large houses, 12 and week. "The Cow Puncher" 26 and week.

ORPHEUM (Martin Beck, general manager).—Week of 12 the usual vaudeville performances played to crowded houses. This house closes 18, for the Summer, after a very successful season.

LYCEUM (I. C. Speers, manager).—The Frawley Stock Co., in "The Private Secretary," 19 and week. This same company played to good business 12 and week, in "Leah Kleschna." Week of 26 the same company, in "A Lady of Quality."

UNIQUE (John Elliott, manager).—Bill for 20 and week: The Three Kellons, Sampson and Zacchu, Evans and Evans, Robinson and Grant, John Walsh, and Irene Little. Good business 13 and week.

DEWEY (Archie Miller, manager).—Week beginning 19, the Brigadiers. The Merry Makers played to very good business 12 and week. This house closes 25, and will remain dark until the next regular season, which begins the latter part of August.

THE NEW AUDITORIUM.—The Great American Hippodrome, after two weeks in St. Paul, came to this place for one week's performance 12. Business was reported as good.

WONDERLAND, with its usual amusement features, will open for the season May 26.

THE BIG ISLAND PARK, similar to that of Wonderland, located at Lake Minnetonka, eighteen miles from Minneapolis, will open to the public very shortly, the exact date not yet having been announced.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Mack-Leone Stock Co. had very good business May 12-15, producing "Facing the Music." The members of this company have gained in popularity with each performance. Lew Fields, 16-18, had capacity business. Mack-Leone Co. return 19, 23, 24 and 25, in "The Liars." Mary Mannering, in "Glorious Betsy," 20-22; Mack-Leone Co., in "Phroso," week of 26.

GRAND (Theo. L. Hays, manager).—"Uncle Tom's Cabin" (Al W. Martin's) had big business week of 12, and pleased, as usual. Week of 19, "The Cowpuncher;" "The Four Corners of the Earth" 26 and week.

ORPHEUM (Martin Beck, general manager). —Business was big the closing week of the season, 12-18. The house will re-open Aug. 18. It has had a phenomenal patronage ever since it first opened its doors, last Fall.

WINDSOR (Smith H. Hall, manager).—Business was very good week of 12. For week of 19 the usual good bill was given.

EMPIRE (Sam Flick, manager).—Business was only fairly good, week of 13, the bad weather hurting the attendance. New people for week of 20: The Morrises, the Callahans and May Crawford. The only people to remain will be Summer and Sells and Lon Smith. All others will hold over.

WONDERLAND will open 25 for the season.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (H. V. Kessler, manager) "My Wife's Family" drew a good crowd May 14. Williams' Comedy Co. 16-17.

THE BEN GREET DRAMATIC CO. gave two delightful open air performances, 15, in "As You Like It," in the afternoon, and "Twelfth Night," in the evening.

CLASS A FILMS, 15 CENTS PER FOOT.
EXHIBITION MODEL KINETOSCOPE
$115.00

EDISON

CLASS B FILMS, 12 CENTS PER FOOT.
UNIVERSAL MODEL KINETOSCOPE
$75.00

FILMS AND PROJECTING KINETOSCOPES.
THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD.

Great
Historical Production

DANIEL BOONE

-- OR --

Pioneer Days In America.

PERFECTION ITSELF.
ADJECTIVES UNNECESSARY.

No. 6312. CODE VELLOBBIG.
1,000ft. CLASS A. $150.00

Send for
Illustrated Descriptive Circular No. 311.

Edison Exhibition Model Kinetoscope, Improved Take-Up and Film Magazines,
$135.00

Improved Take-Up and Film Magazines,
$35.00

Improved Take-Up,
$15.00

Film Magazines, Each,
$10.00

LOST IN THE ALPS

A THRILLING STORY OF ADVENTURE AND RESCUE

EXTREMELY NOVEL INTENSELY INTERESTING

SYNOPSIS OF SCENES:

The shepherd's home—Children leaving cabin with father's dinner—The shepherd and his flock—The mid-day meal—Children leaving for home—The storm—Lost in the mountains—Struggling through snow drifts—Buried in the snow—The frantic mother at home—The shepherd's return—Off to the monastery—Dogs and searching party to the rescue—Desperate search through the mountains—St. Bernard dogs on the trail—St. Bernard dogs' wonderful sagacity—Discovery and rescue by the dogs—Home at last—Tableau—The Dog Hero, "Uncle Sam," Blue Ribbon Winner, Madison Square Garden, New York City, 1907.

No. 6324. Code VEEMEESTER. 830ft. Class A. $124.50.

SEND FOR ILLUSTRATED DESCRIPTIVE CATALOGUE NO. 319.

JAMESTOWN EXPOSITION

INTERNATIONAL NAVAL REVIEW, Hampton Roads, Va.

No. 6325. Code VEENAARDE. 500ft. Class A. $75.00

SOLD COMPLETE OR IN 100 FOOT LENGTHS

SCENES AND INCIDENTS, PANAMA CANAL (CLASS A.)

PANORAMA COLUMBUS POINT and ATLANTIC ENTRANCE TO CANAL. 95ft. FIRE RUN, COLON FIRE DEPT., UNDER COCOANUT TREES, 115ft. PANORAMA RUINS OF OLD FRENCH MACHINERY. 110ft. "MAKING THE DIRT FLY." 280ft. PANORAMA OF CULEBRA CUT. 135ft. U. S. SANITARY SQUAD FUMIGATING A HOUSE. 195ft. MACHETE MEN CLEARING A JUNGLE. 405ft. OLD MARKET PLACE, PANAMA. 120ft. JAMAICA NEGROES "DOING" A TWO STEP. 100ft.

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 321.

Another Up-To-The-Minute
Edison Comedy Hit

— THE —

"TEDDY" BEARS

A Laughable Satire on the Popular Craze.

A SURE MONEY GETTER.
A ONE BEST BET

Beautifully Mono-Tinted. Photographically Perfect.

935ft. CLASS A. $140.25
No. 6313. CODE, VEELMONDIG.

Send for
Illustrated Descriptive Circular No. 317.

Edison Exhibition Model Kinetoscope, Improved Take-Up and Film Magazines,
$135.00

Improved Take-Up and Film Magazines,
$35.00

Improved Take-Up,
$15.00

Film Magazines, Each,
$10.00

Send for Latest Catalogs and Illustrated Circulars.

EDISON MANUFACTURING CO.,

MAIN OFFICE and FACTORY, ORANGE, N. J.
Chicago Office, 304 Wabash Avenue.
New York Office, 31 Union Square. Cable Address, Zymotic, New York.

OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York.
PETER BACIGALUPI, 1107 Fillmore St., San Francisco, Cal.
GEORGE BRECK, 550-554 Grove St., San Francisco, Cal.
DEALERS IN ALL PRINCIPAL CITIES.

NOTICE, PENNY ARCADE MEN!
Have concession in Building on Boardwalk, in Atlantic City, opposite New Million Dollar Pier. Will rent space 20ft. wide by 50ft. deep, on 50 per cent. sharing basis. You pay license and electric bill. Address quick,
GLOBE MUSIC CO.,
23d and Berks Sts. Philadelphia, Pa.

Wanted, for the Tent Season, 1907,
Man, with Moving Picture Machine and Film; also Good Silent Performer. Must work in acts and change for week. Join at once. State age, salary and experience, first letter. Address
R.T. HUDSON MED CO., 45 Oak Ave, Aurora, Ill.
HAVE FOR SALE—60ft. R. T., 30ft. M. P. Good for one season. Price, $40.

FOR SALE, A Rare Bargain
60ft. Tent, good condition; Stakes, Seats, Stage, Poles, Lights, 3 Sleeping Tents; Beds, Bedding and Cooking Utensils. Worth $350, will sell for $150 cash. Outfit stored in Maine. Or will exchange for good Picture Machine and Films. Address
HARRY A. WOODWARD, Charleston, Missouri.

WANTED, FOR
STETSON'S UNCLE TOM'S CABIN CO.,
Summer season, Boss Canvas Man, Seat and Light Men. Also Colored Men that can sing and dance. Ans. as per route, stating salary, etc.
GEO. PECK, Manager.

Egan's Band
OF DELAWARE,
A Few More Musicians Wanted
FOR THE SUMMER SEASON.
JOHN S. EGAN, Wilmington, Del.

FAIR SECRETARIES Read Page 401

FOR SALE,
HANS HANSON SHOW COMPLETE
Best one night stand money maker in the biz. Swell Special Paper; a Real Band Show. Address
JAS. T. M'ALPIN,
300 North Clark St., Chicago, Ill.

FUTURES $9.00 THOUSAND.
Invisible Fortunes $1.25 per 100. Printed Fortunes 75c. per 1000. Cabinet Photos of yourself for selling purposes, $3.50 per 100 or $20 per 1000. Send negative or photo to copy. Send for Samples. Free. WENDT, Photo., Boonton, N. J.

ACROBATS.
Mounter will join troupe for hand to hand, or will work with experienced understander. Weight 130 pounds. Address W. N. NAGLE, 2341 W. Berks St., Phila., Pa.

WANTED MUSICIANS
FOR DODE FISK'S GREAT COMBINED SHOWS, Two Cornets, One to Double Violin; Clarinet, Trombone, Alto, Baritone, Tuba. State lowest in first letter. Address DODE FISK, Wonewoc, Wis.

WANTED, SINGING SOUBRETTE
As partner, by German Comedian, for High Class Vaudeville Work (Comedy Talking Act). You must be able to get bookings. Will pay half interest.
C. W., 849 CLIPPER.

WANTED QUICK,
A1 Medicine Performers,
GOOD SKETCH TEAM that can change for a week, COMEDIAN that can put on acts and make them go, A1 PIANO PLAYER. All must be sober, no drinking. This is a tent show.
AURORA DRUG CO., Lock Box 387, Aurora, Ill.

WANTED QUICK
FOR
PERRY'S STOCK CO.
Director with Scripts. Piano Player, prefer one that doubles. Man for Light Comedy, with specialties; Heavy. Others write. Rehearsals commence June 1, in Edinburg, Ill. E. H. PERRY, Mgr.

WANTED,
MEDICINE PEOPLE All Branches
Those who have worked in rep. preferred. Everything first letter. MITCHELL, IND.
National Med. Co.

WANTED,
VERSATILE MED. PEOPLE
That can change often and have the goods. Work under top; stop at hotels. No would-be's or dead ones. Salary rain or shine. Don't tell what you have done; but what you can do. Address
LOU KOSTELLO, Homer, Ill.

WE ARE SOMEBODY
Folding portable telescope organs, baby grand pianos, 2,400 folding chairs, folding torches, Baker lights, Kind lights, black tents, pillows, blankets, cots, electric piano, spring motor piano, opera chairs; 40x60, 40x80, 50x80, also larger and smaller tents. SEND FOR FREE BARGAIN BOOKLET.
R. H. ARMBRUSTER, Springfield, Illinois.

SKETCHES, Etc., TO ORDER
At references and price on anything for stamp. Get my samples No. 2, Parody and Five Gags, 10c.; Three Parodies, Fifteen Gags, 25c. And don't miss this—eight minutes Sidewalk Patter, straight and comedian, brand new; full of laughs; Black or White Face 50c. Other Acts. List for Stamp.
Mary E. P. Thayer, 2190 Broad St., Prov., R. I.

WANTED
TROUPE OF DOGS
And other small trained animals. Also good animal man to break and handle stock.
M. JACKSON, 340 N. 8th St., Phila., Pa.

WANTED, REPERTOIRE CO'S.
Week Stands for the Summer. House delightfully cool. Address C. B. FISHER,
New Lyceum Theatre, Springfield, Ohio.

The Very Finest Lady Orchestra
Can be engaged for Summer season by addressing
V. F., care of NEW YORK CLIPPER.

SINGING Taught by Correspondence. Send for handsome booklet on **VOICE CULTURE FREE**
Illinois Conservatory, 421 Lakeside Bldg., Chicago.

CHAUTAUQUA MANAGERS Read Page 401

PARK MANAGERS Read Page 401

FREE
TWO GREAT SONGS,
TALK
(COMIC),
STORY OF THE VIOLET
(SENTIMENTAL).
Catchy, melodious and full of merit. Highly recommended. Copy of each FREE on receipt of late program. WM. A. POND & CO.,
148 Fifth Ave., New York.

THEATRICAL
Scenery
Vaudeville and Production Scenery.
The Largest Scenic Concern in the World.
Water Color, Silko and Dye.
DANIELS SCENIC STUDIOS, CHICAGO.

WANTED,
COLORED PERFORMERS
In all lines of the business. Must be First Class, no others need apply. Boozers, mashers and kickers save your stamps. State all you do and be ready to join at once. One Good Adv. Agt. State Salary wanted. Address,
DAVE PICKET CO., Aitkin, Minn.

HERON & WISCHMAN,
Theatrical Lawyers,
505 ASHLAND BLOCK, CHICAGO.

Dunn's Pneumatic System of Water Supply
For Country Houses. We install these systems in all parts of the world.
DUNN MACHINERY COMPANY,
Department 35, Atlanta, Ga.

At Liberty, **SOPRANO VOCALIST**
FRESH FROM 2 YRS.' STUDY.
A. G. M., 3600 E. Central, Wichita, Kansas.

FOR SALE,
COMBINATION BAGGAGE and SLEEPING CAR,
$450.00. BLANK'S CAR STORAGE,
6344 Penn. Ave., Pittsburgh, Pa.

21 CALLING CARDS with YOUR NAME AND PHOTO ON EACH. Send any photo; will be returned with order. **35c**
CHRISTMAN CARD CO., Dept. C, Springfield, O.

Wanted, Sketch Teams; Also Single Vaudeville
ACTS. Must change for one week. Must join on wire. Boozers stay away: it don't go here. "Tickets? Yes." NILES BRADLEY, Oelwein, Ia.

100 MAGIC TRICKS 10c
With Cards, Coins, Ribbons, etc., explained so any one can do them. Catalogue included. Otto Magic Co., 370 W. 30th St., New York

WANTED QUICK, FOR
ELDORADO STOCK CO.
A1 Tall Leading Man, Heavy Man, Gen. Bus. Man, with Specialty; Gen. Bus. Woman, with Specialty; Property Man, to play Bit and do Specialty. Give age, height and weight; photos returned. Address
HARRY C. NELSON, Palace Hotel, Chicago, Ill.

RIALTO THEATRE, Elmira, N. Y.
OLDEST VAUDEVILLE HOUSE IN THE CITY.
ESTABLISHED 1887.
WANTED—Vaudeville Acts, Sketch Teams, Sister Acts, Novelty Acts and Single Women, OPEN SUMMER AND WINTER. Address F. W. McCONNELL, Prop. and Mgr., Elmira, N. Y.

MABEL PAIGE COMPANY
WANTS
FIRST CLASS STAGE DIRECTOR.
HENRY F. WILLARD, Jacksonville, Fla.

SPARKS' SHOWS WANT
Good Comedy Acts, a Feature Act for Free Attraction, Concert People, Boss Hostler, Assistant Boss Canvas Man, Chandelier Man to Handle Bolte and Weyer Lights, Six Horse Drivers. Will Buy Troupe of Ponies and any good Animal Acts.
Address CHAS. SPARKS, Mgr., Sparks' Show, Bedford, Pa.

AL. F. WHEELER'S NEW MODEL SHOWS
WANT STRONG TUBA
And Other Musicians to Strengthen Band
Can Use Few More Sober Workingmen, Canvas Men, Drivers and Pony Boys and Versatile Performers; Especially Those Playing Brass.
Route: Unionville, N. Y., May 23; Florida, N. Y., 24; Goshen 25, Montgomery 27.

29th—SEASON AND STILL BREAKING RECORDS—29th
RENTFROW'S BIG STOCK COMPANY
THE JOLLY PATHFINDERS' BAND AND ORCHESTRA.
WANTED—Second Violin, to double Alto; Trombone, Band and Orchestra; Good Man for General Business that doubles Brass. Opening for Musicians and Useful People at all times. Trap Drummer that can do Bits, Specialty People and Sketch Teams that play Parts. Address at once. State age, height, weight and lowest salary, to insure answers. No time to dicker. Work the year round to the right people.
J. N. RENTFROW, Pensacola, Fla.

Wanted, Medicine Performers
Male Performers only, to Work on Wagon or Platform
Must be sober, reliable and versatile. State all and if you can join on wire. Don't misrepresent, and if you're a booze fighter forget that you saw this "ad." An ex-lecturer joined one of my companies at Lancaster, Ohio, a couple of weeks ago, HE'S GONE! I don't want managers, I want performers, and am willing to pay for good ones. Address B. F. SPENCER, care of Quaker Doctors, Olean, N. Y.

WANTED, For Summer stock—6 weeks Hagerstown, Md., balance date at JAMESTOWN EXPOSITION, **DRAMATIC PEOPLE** ALL LINES
SHELDON'S COMEDIANS. WARDROBE ESSENTIAL. EXPERIENCED PEOPLE ONLY.
Address G. H. SHELDON, Harrisonburg, Va., May 20; Hagerstown, Md., May 27, week.

A FLIRTING SONG, SUITABLE FOR SINGLE, DOUBLE OR SEXTETTE.

WON'T YOU BE MY HONEY?

A Very Catchy Melody, With Good Words, by MORSE and DRISLANE. Orchestrations in 6 Keys, So We Can Fit Your Voice.

READ THE CHORUS:

Won't you be my honey?
I will try so hard to please;
And I'll tell you all I know, dear,
Of a sweetheart's A. B. C's.

I know a cosy corner
That is big enough for two,
So won't you be my honey,
I'll be true to you.

COPYRIGHT, 1897, BY F. B. HAVILAND PUB. CO.

F. B. HAVILAND PUB. CO., 125 West 37th St., N. Y., Cor. 37th St. and B'way.

SEND LATE PROGRAMMES. CARDS WILL RECEIVE NO ATTENTION.

PATHÉ FILMS

100,000 feet sold daily.

EVERY DAY A NEW PICTURE.

Pathé Cinematograph Co.

12 EAST 23rd STREET NEW YORK. 35-37 RANDOLPH STREET CHICAGO.

This is the Firm that Sells and Rents

MACHINES, FILMS, -AND- SONG SLIDES

AT THE LOWEST POSSIBLE PRICES.

WRITE AT ONCE FOR OUR NEW BARGAIN LISTS and rental terms. We will send you the newest lists and the closest prices.

WE ALSO SELL

PARTS OF MACHINES AND ALL SUPPLIES FOR MOVING-PICTURE OUTFITS.

WRITE, TELEPHONE, OR WIRE AT ONCE.

NEVER CLOSED.

HARSTN & CO.

138 EAST 14th STREET,

Tel. 3812 Gramercy. NEW YORK, N. Y.

FILMS FOR RENT

For High Class Vaudeville.

20th CENTURY OPTISCOPE CO.

91 Dearborn Street, Chicago.

Films For Rent or For Sale

GOOD SERVICE WITH MODERATE PRICE.

A Few Special Bargains in Films

Also 1 Optigraph for $30.00

L. HETZ 302 E. 23d St. N. Y.

Feet		Price	Feet		Price
1,000	Robert McCaire and Bertrand	$30.00	100	Fun On a Trawler	$ 4.00
1,040	Kingdom of Fairyland	60.00	750	Flights of All Nations	50.00
115	Mystical Flame	3.00	770	Bell Ringer's Daughter	45.00
55	Cod Fishing in Newfoundland	2.00	442	A Day in the Country	25.00
48	Faust	1.50	426	A Female Spy	25.00
120	Inauguration of President Roosevelt	1.00	311	The Artist's Dream	20.00
150	American Soldiers in Battle	4.00	508	The Alps, as seen through a telescope	35.00
185	Georgia Camp	8.00	1,206	An Impossible Voyage	40.00

On receipt of Money Order to cover expressage both ways, I will ship any of the above subjects to examination.

DO YOU USE ACETYLENE?

IF SO, WE WANT TO SEND YOU

A SAMPLE BURNER

We know we have the best burner ever made for use in a Stereopticon or Moving Picture Machine; also for Lighting Theatres, Medicine Camps and Circuses.

ADDRESS DEPT. W., ENCLOSING 10c. FOR SAMPLE.

WM. M. CRANE COMPANY, 1131-33 Broadway, N. Y.

MOVING PICTURE MACHINES AND FILMS.

Edison Kinetoscope

The Power Cameragraph

KLEINE LENSES for Picture Machines Cover the Whole Range of PRACTICAL PROJECTION.

SONG SLIDES FOR SALE AND FOR RENT.

SEND FOR CATALOGUE B.

C. B. KLEINE, 664 Sixth Ave., New York.

FILMS.

60,000 feet of Films at genuine bargain prices. Large lot of pose and serpentine slides, richly colored and blocked out; comic, lecture, advertising and miscellaneous slides of every description at a very low price. Send for lists.

C. L. HULL & CO.,

209 East 57th St., Near Jackson Park, Chicago, Ill.

100,000 FEET OF SECOND HAND FILMS FOR SALE AT GREAT BARGAINS

SEND FOR LIST.

CHICAGO FILM EXCHANGE

120 E. Randolph St., Chicago, Ill.

NEW ENGLAND AGENT FOR POWER'S Cameragraphs WITH FIREPROOF MAGAZINES

FILMS TO RENT

NEW ENGLAND AGENT FOR EDISON FILMS ALSO Kinetoscopes WITH FIREPROOF MAGAZINES

The best of service and prices consistent with the times always guaranteed. Latest subjects always on hand. Operators, machines and films furnished for Sundays and all other occasions. Send for list and prices.

F. J. HOWARD,

564 Washington St., Opp. Adams House, Boston, Mass.

"BARRELS" OF MONEY IN EDISON COIN-SLOT MACHINES

Amusement parlors and penny arcades are the greatest money makers. Start one now and reap a fortune. Edison Coin-Slot Machines draw the crowd and the pennies. Run automatically by electricity, and require practically no attention. Write for full particulars to

NATIONAL PHONOGRAPH CO.,

Lakeside Avenue, Orange, N. J.

OXY-HYDRO-GAS

When in ST. LOUIS territory, you should order your gas from us. We guarantee prompt service. Headquarters for

MOTION PICTURE MACHINES, STEREOPTICONS, SLIDES, FILMS, OXYLITHE, OXONE, ETC., ETC.

Erker Bros. Optical Co., 608 Olive Street ST. LOUIS.

FILMS RENTED,

WITH OR WITHOUT MACHINE AND OPERATOR.

UP-TO-DATE SERVICE.

UP-TO-DATE FILMS.

CONSOLIDATED FILM CO., 143 East 23d St., New York

MAKE MONEY EXHIBITING MOTION PICTURES

EDISON KINETOSCOPES

EDISON MFG. CO. Orange, N. J. New York. Chicago.

UNIFORMS

BAND, MILITARY, MINSTREL OUTFITS CARNIVAL COS., USHERS And All Others

Send for CATALOG. Mention this Paper. Special Attention Given the Professional

Western Uniform Co.

214 S. CLARK ST. CHICAGO

MOVING PICTURE EXHIBITORS,

Are you having trouble and cost of your machine? We are making the REX. It has been a hit from the jump because IT DOES THE WORK. It makes a steady, white light, saves current, will don't get technical! Operators and others know what I mean. Can be used with either current. 110 volts. Price, $40.50. Order at once and get rid of your troubles. Orders filled in rotation. Results that are satisfactory in the highest degree positively guaranteed. Order at once.

HIGHLAND RAPIDS TRANSFORMER CO., 46 Canal St., Grand Rapids, Mich.

SHORT VAMP SHOES, SIZES 1 TO 8

ALSO FULL LINE SATIN SLIPPERS.

INDIVIDUALS AND ENTIRE COMPANIES FITTED OUT

J. GLASSBERG, 38 Third Ave., near 10th St., New York.

MANUSCRIPT PLAYS

ALEX. BOZART 144 LA SALLE ST. CHICAGO, ILLINOIS

N. B. MOORE, MANAGER.

MOORE—BOND CO.

MORE RELIABLE THAN ELECTRIC. BRIGHTER THAN CALCIUM.

NO KEROSENE OR MANTLE. NO GASOLINE OR ETHER.

PATENTED

NEW LIGHT

THE BEST LIGHT FOR LANTERNS AND MOVING PICTURES.

SEND FOR CATALOGUE.

106 FRANKLIN ST. CHICAGO, ILL.

SONG-POEMS AND MUSIC

PUBLISHED ON ROYALTY.

We write Music to your words, introduce and popularize. Send us your MSS. Free.

POPULAR MUSIC PUB. CO. (Inc.), Suite 613, No. 59 Dearborn St., Chicago.

For KIDNEY TROUBLES and CATARRH of the BLADDER.

SANTAL CAPSULES MIDY

Relieves all Discharges in 24 HOURS

Each capsule bears the name MIDY. Beware of counterfeits. Sold by all druggists.

WIGS.

TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies Hair Dressing.

A. M. BUCH & CO.,

119 N. Ninth Street - - - - - Philadelphia

$1200 Power Organ For Sale.

A 57-note beautiful French instrument in perfect order. Will sell for $900. Can be seen at 68 W. 125th St., N. Y. City, or write The Greater New York Film Rental Co., 24 Union Square, New York.

EDISON DECISION

In the suit of Thomas A. Edison against the American Mutoscope and Biograph Company, the United States Circuit Court of Appeals has **sustained** the Edison Patent and held that **all apparatus in which the film is operated by a sprocket or similar movement like that of the WARWICK** camera, which is used by the Biograph Company, **infringes** the Edison patent. The apparatus used for making Mutoscope slot machine pictures, which operates on a different principle, was held not to infringe the patent.

EXTRACT FROM DECISION:

"The meritorious feature of the device is that they seize hold of the film firmly, move it positively, regularly, evenly and very rapidly without jarring, jerking or slipping; producing a negative, which can be printed from and reproduced as a whole without re-arrangement to correct imperfect spacing of the successive pictures * * * In succession each sprocket enters a hole thereby holding the film firmly and positively and either advancing it forward or holding it at rest by a method of engagement, which eliminates all chances of slip."

EDISON MANUFACTURING COMPANY

Thomas A. Edison
President.

BIOGRAPH CO. INJUNCTION

United States of America, Circuit Court of the United States,
for Southern District of New York, in Equity

THE PRESIDENT OF THE UNITED STATES OF AMERICA TO AMERICAN MUTOSCOPE AND BIOGRAPH COMPANY, its servants, agents, attorneys, officers, employees, workmen, and confederates, and each and every one of them, GREETING:

WHEREAS, It hath lately been represented to us in our Circuit Court of the United States sitting as a Court of Equity on the part of THOMAS A. EDISON, the complainant, that he, the said complainant, has lately exhibited his bill of complaint against you, the said **AMERICAN MUTOSCOPE & BIOGRAPH COMPANY,** to be relieved touching the matters therein contained, in which bill it is, among other things, set forth, that Letters Patent were granted and issued by the United States to Thomas A. Edison for a new and useful improvement in Kinetoscope, dated September 30, 1902, and numbered 12037 of reissued Letters Patent.

And that the title to said Letters Patent is vested in the complainant, Thomas A. Edison, and that you, **THE SAID DEFENDANT, HAVE INFRINGED THE FIRST, SECOND AND THIRD CLAIMS** of said Letters Patent and the exclusive rights of the complainant, thereunder, by using cameras in infringement of said claims of said Letters Patent, and that your actings and doings are contrary to equity and good conscience.

We, therefore, in consideration of the premises and the same appearing to us to be true, do strictly and fully command and enjoin you, the said American Mutoscope and Biograph Company, the defendant, and your servants, agents, attorneys, officers, employees, workmen and confederates, and each and every of you, under the pains and penalties of disobedience, that you, and each and every of you, do henceforth altogether, absolutely and entirely, desist and refrain from directly or indirectly, making, constructing, using, vending, delivering, working or putting into operation or use, or in any wise counterfeiting or imitating the said invention, or **ANY APPAPATUS FOR MAKING PHOTOGRAPHS OF MOVING OBJECTS MADE OR OPERATED IN ACCORDANCE WITH, OR LIKE, OR SIMILAR TO THE CAMERA IN EVIDENCE MARKED COMPLAINANT'S EXHIBIT DEFENDANT'S WARWICK CAMERA.**

WITNESS the Honorable Melville W. Fuller, Chief Justice of the United States, at the City of New York, in said district, this 27th day of March, 1907, in the year one thousand nine hundred and seven.

[Seal.] JOHN A. SHIELDS, Clerk.

WARNING!

All manufacturers of moving picture films are hereby warned against infringing the Edison patents.

"The Man Who SINGS to Beat the Band"

MORPHY

Greatest DRAWING Attraction on Earth for Chautauquas, Parks, Fairs, Etc., Etc.

RE-ENGAGED EVERYWHERE.

THE ONLY FEATURE AT

THE ADVERTISING SHOW,

Madison Square Garden, May 16 to 23, 1907.

The Money Magnet who appeals to the Masses and the Classes. Endorsed by all the Greater New York Dailies as the Best and Most Refined Novelty of the age.

The Hit of The Actors' Fund Fair at the Metropolitan Opera House The Only Act on the Main Floor. Approved and Congratulated by New York's Leading Bandmasters.

MORPHY CHANGES HIS PROGRAM DAILY. MORPHY CHANGES HIS UNIFORMS DAILY.

AN ATTRACTION WITH ANY BAND.

MANAGERS---Write for Endorsements and Press Notices.

MORPHY Furnishes You GRATIS Entire Line of Superb Printing, Including Two Color Block Stands, 16 Sheets, 8 Sheets, 3 Sheets, 1 Sheet Lithographs, Window Cards, Cuts, Etc., Etc.

MUSIC PUBLISHERS---MORPHY Makes Songs Successes and Sings Your Song to Over Seven Million People.

. . SECURE THE HIT OF THE SEASON . .

W. S. CLEVELAND, Sole Manager, No. 535 Knickerbocker Theatre Building, 1402 Broadway, New York.

ENGAGE THE MUSICAL TORNADO,

MORPHY

"The Man Who DRAWS to Beat the Band"

JEROME H. REMICK & COMPANY.

Do you know the song, "LOVE ME AND THE WORLD IS MINE?" Of course you do. Everyone knows it. You probably have sung it, or are singing it. Everyone that can use a good, high-grade ballad has sung it, or is singing it. WE don't publish it; wish we did, for it's a great song, and we believe in giving credit where credit is due.

BUT Perhaps you are wishing you had a NEW song that is just as good. WELL, we've got it, and you can have it for the asking. The title is

"DREAMING"

BY

L. W. HEISER and J. ANTON DAILEY.

Never heard of them? Neither did we, until they wrote this song. One never hears of any composer until they write their first "HIT." Now, you know

You owe it to YOURSELF,
You owe it to your MANAGER,
You owe it to the PUBLIC,

To Sing Good Songs, Songs that will be Hits, Songs that will make your "Act" a "Hit."

DREAMING Is that kind of a song. How do we know? How did we know "Mr. Dooley," "Bedelia," "Mavajo," "Hiawatha," "In the Shade of the Old Apple Tree," "Iola," "The Tale the Church Bells Tolled," "When the Mocking Birds Are Singing in the Wildwood," "San Antonio" and hundreds of other would be hits?

SLIDES Because we have "EXPERIENCE." **SLIDES**
We think of it by day,
- - - NOW READY. - - - We dream of it by night. - - IN PREPARATION. - -

It's our business to know, and we DO know. That's all.

DREAMING DREAMING DREAMING

Will be a Hit, if you sing it, and we know you will sing it, as it is a Great Song.
(Now, then, so much for argument. Let's to business).

HERE'S WHERE YOU GET DREAMING

(Original Key in F. If this don't suit, we have it in Five other keys.)

NEW YORK - - - - JEROME H. REMICK & CO., 45 West 28th St.
DETROIT - - - - - - JEROME H. REMICK & CO., 68 Farrar St.
CHICAGO - - - - - JEROME H. REMICK & CO., Grand Opera House Bldg.
BOSTON - - - - - - JEROME H. REMICK & CO., 9 Tremont Row.
ATLANTIC CITY - - JEROME H. REMICK & CO., 1109 Boardwalk.

Present the attached coupon at any of the branches controlled by us named on face of same.

Give bearer a copy of "Dreaming" and mail this coupon to New York Office with name of singer.

JEROME H. REMICK & CO.

Name_____

Address_____

This coupon is good for a copy of "Dreaming" at any of our music departments located in the following places:

BROOKLYN, - - A. D. Matthews & Sons
NEWARK, - - - - - Hahne & Co.
PHILADELPHIA, - Automatic Vaudeville Co.
PITTSBURG, - - - - Kauffman Bros.
CINCINNATI, - - - - - - The Fair.
CLEVELAND, - - - - - The May Co.
ST. LOUIS, - - - Barr's Dry Goods Co.
INDIANAPOLIS, - - - L. S. Ayers & Co.
MILWAUKEE, Gimbel Bros., 1221 Market St.
GRAND RAPIDS, - - - Herpolsheimer Co.
TOLEDO, - - - - W. L. Milner & Co.
BALTIMORE, - - - - - The Leader
WASHINGTON, - - S. Kann & Sons Co.
KANSAS CITY, - - Fowler Dry Goods Co.

Mail all Professional Correspondence to

JEROME H. REMICK & COMPANY

MUSIC PUBLISHERS

45 West 28th Street, New York.

EVERYWHERE -- IT'S IN THE AIR -- EVERYWHERE

From Herald Square to--I don't care, you'll find it there--IT'S IN THE AIR; the Banker, Broker, Millionaire, the News Boy as he cries his ware, IT'S IN THE AIR, on railroad up and steamboat down it's

"TAKE ME BACK TO

NEW YORK TOWN"

And can you blame 'em? Why, it's a bigger hit than "Sunday Afternoon," and it's by the same writers, STERLING and VON TILZER. TAKE THAT POOR, TIRED, ACHING SONG off; put on "Take Me Back to New York Town," and be happy. A thousand extra choruses on every city and country in the world. GET NEXT.

We also publish the following songs: "IN THE EVENING BY THE MOONLIGHT, DEAR LOUISE," "WHEN THE FLOWERS BLOOM IN SPRINGTIME, MOLLY DEAR," "WHOA--IDAHO--WHOA," "ARE YOU COMING OUT TO-NIGHT, MARY ANN?" "I CAN'T FIND ANOTHER GIRL LIKE YOU," "OH, MR. BROWN."

HARRY VON TILZER MUSIC CO., 37 West 28th Street, New York. 5 YORK STREET, Covent Garden, London.

$500 Will Buy A Country Home.

Terms Easy.

An ideal Summer retreat for stage folk, in Connecticut—a quiet, restful home, 1½ hours from New York, 1 mile from station and trolley, near Housatonic River and famous Milford Beach. Big 9-room house, barn, shade trees, fruit, and 3 acres to fuss around on. Boating, bathing and fishing. What more can a man want? Price, $2,500; $500 cash, balance payable $15 per month. Don't delay—write me to-day. J. A. PEASE, Temple Court, 5 Beekman Street, New York. Country Homes and Farms a Specialty.

The Best

Public Music

Send for our New Big Catalog of

Mechanical Pianos
Circus Organs

Military Band Organs
Orchestrions
Nickel-in-the-Slot
Majestic Pianos, Pianettes, &c.

Suitable for Tent Shows, Side Shows, Arcades, Nickel Theatres, Cafes, Roller Skating Rinks and all Amusement Places. Send for catalog. It's full of information, and our prices are the lowest in America on Musical Instruments of high grade and unquestioned durability.

LYON & HEALY, Chicago
Largest Music House in the World

CHAUTAUQUA MANAGERS Read Page 401

STAGE DANCING

TAUGHT BY MAIL JOHN P. HOGAN'S Chart and Diagram System

Enables anyone, without former experience, to become an accomplished dancer. Send 2-cent stamp for Circular, Prospectus, etc., to JOHN P. HOGAN, Teacher of Stage Dancing, Elks' Hall, Majestic Theatre Building, 59th St. and 8th Ave., New York City.

MUSICAL GLASSES.

Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information will be sent on receipt of stamp. A. Brauneiss, Glassophone Mfg., 494 Flatbush Avenue, Brooklyn, N. Y.

BARGAINS!

PASSION PLAY, "THE PERSONAL." Many more, nearly new. Edison's Exhibition M. P. Machines, etc. Stamp for large catalog. PEERLESS EXCHANGE, 112 Randolph St., Chicago.

UNITED STATES AND FOREIGN COPYRIGHTS — PATENTS AND TRADE-MARKS

A COPYRIGHT WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, *it will pay you*. HANDBOOK on *patents sent* FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

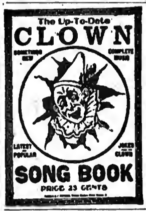
WORMELLE & VAN MATER, Managers, Columbia Copyright & Patent Co. Inc., WASHINGTON, D. C.

TRICKS

AND TRICK APPARATUS.

YOST & COMPANY, 900 Filbert St., (Established 1870), Philadelphia.
New, Enlarged, Illustrated Catalogue.

FAIR SECRETARIES Read Page 401



LARGE SIZE, 10½x13, 16 Pages, $1.25 per 100; $10 per 1,000.

SMALLER SIZE, 9x12, 16 Pages, 90c. per 100; $7.50 per 1,000. Contain popular illustrated songs, jokes, etc. Send for Samples.

WHITESON, PUB., 240 E. Madison St., Chicago.

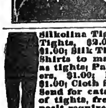
THE LATEST. THE BEST. JUST OUT.

THE NEW OPTIGRAPH NO. 4 Model 1907

Has the ONLY PERFECT FRAMING DEVICE

Write us for 40 REASONS why you should buy THE NEW ...... OPTIGRAPH in preference to any other Motion Picture Machine. Big catalogue of Lanterns, Films, Slides, Accessories, etc.

AMUSEMENT SUPPLY CO., 481 Chemical Bank Bldg., CHICAGO.



CALL McMAHON'S Famous Theatrical RESTAURANT

472 SIXTH AVE. Bet. 28th and 29th Sts. NEW YORK CITY. Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies.

Silkoline Tights, $2.00; Worsted Tights, $2.00; Cotton Tights, $1.00; Silk Tights, from $2.05 up; Shirts to match, all same price as tights; Pumps 20 cents; Gaiters, $1.00; Elastic Supporters, $1.00; Cloth Supporters, 25 cents. Send for catalogue and samples of tights, free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS. 86 Woodbine Street, Brooklyn, N.Y.; New York Office, Lincoln Bldg., 1 Union Sq.

BALLOONS,

Gas and Hot Air, Parachutes. Nets 55 ft. and 60 ft., second hand. Hot Air Bags for sale. 60 Foot Air Ship, Bag and Net for sale cheap.

GODARD BALLOON CO., 916 Sheffield Ave., Chicago, Ill.

IF YOU HAD A WIFE LIKE THIS

A ROARING FARCE IN MOTION PICTURES BY THE BIOGRAPH.

LENGTH, 698 FEET.

IF YOU HAD A WIFE LIKE THIS

Mr. Peck is a human bantam; his wife looks like a crowd—so you know the answer. Peck determines to burst asunder the fetters that bind him in submission, and become a real sport. He starts out on a pace that makes his friends blink; but, alas! wifey follows him, and, after successfully evading her for a time, is at last led back into domestic captivity like a shorn lamb. The situations are very funny, and, coming in quick succession, make the entire length of film one continuous laugh.

POOR JOHN.

RECENT BIOGRAPH HITS.

A TENDERLOIN TRAGEDY	481ft.
THE FENCING MASTER	638ft.
CRAYONO	428ft.
THE TRUANTS	638ft.
MRS. SMITHERS' BOARDING SCHOOL	751ft.
FIGHTS OF NATIONS	750ft.
MR. HURRY-UP	625ft.
TRIAL MARRIAGES	765ft.
THE LIGHTHOUSE	528ft.
DRUNKEN MATTRESS	702ft.
MARRIED FOR MILLIONS	741ft.

SPECIAL

THE JAMESTOWN EXPOSITION

By special concession the Biograph Company has been appointed Official Moving Picture Photographers at the Tri-Centennial Celebration, and start operations with a beautiful film of the opening ceremonies. The picture includes the arrival of President Roosevelt and Family at Discovery Landing; a Review of the Naval and Military Representatives of Thirty-seven Nations, and of President Roosevelt making the Opening Address and Pressing the Electric Button which started the Giant Exposition in action.

LENGTH, 452 FEET.

ALL PICTURES ARE MADE WITH OUR CELEBRATED BIOGRAPH CAMERAS. OUR FILMS RUN ON ANY MACHINE

AMERICAN MUTOSCOPE & BIOGRAPH CO.

11 E. 14th ST., NEW YORK CITY.

PACIFIC COAST BRANCH: 116 N. BROADWAY, Los Angeles, Cal.

ADVANCE MEN will find it very handy to leave their orders with us for either Theatrical Half-tone or electrotypes of every kind. Proofs and prices mailed. The Standard Engraving Co. Seventh Avenue at 30th Street, New York City.

PARK MANAGERS Read Page 401

Fine Magical Apparatus, ILLUSIONS, TRICKS, Etc. Grand End of Century, fully Illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples. Webb Ptg. Co., 353 Dearborn St., Chicago, Ill.

MILLER, COSTUMER,

136 N. Seventh St., Philadelphia. COSTUMES AND WIGS TO HIRE. Write for Catalog and Estimate.

BARNEY OPERA HOUSE CAN USE a few more good Attractions. Good show town. Three shoe factories, felt mill and sounding board factory. T. E. ROBBINS, Dolgeville, N. Y.

M. STRASSMAN, ATTORNEY, 853 Broadway, New York City.

BAR PERFORMERS, NOTICE!

WANT a Bar Comedian who can also do some Ground Tumbling. Must have A1 Character. This is an exceptional opportunity.—Address FRED ALDO, 231 West 25th St., New York City. P. S.—Want to buy Good Set of Bars, Long Piano Felt Pads, etc., etc.

OTTO ZIMMERMAN AND SON MUSIC PRINTERS & ENGRAVERS
5th & SYCAMORE STS., CINCINNATI, OHIO.
QUICK SERVICE GOOD WORK LOW PRICES
WRITE FOR CATALOGUE

THE SWEETEST GIRL IN DIXIE

Second season. Enlarged cast. Complete scenic equipment. 30 new styles pictorial litho paper

WANTED, TO COMPLETE TWO COS.,

2 YOUNG WOMEN, Emotional Ingenues, Southern dialect, Submit photos; 2 PORTLY WOMEN for old negro mammies, Southern dialect; 2 WOMEN for Character Heavies, 1 PORTLY OLD MAN for Southern colonel (Comedy and Pathos), CHARACTER MAN with singing voice for old negro, Southern dialect; 1 JUVENILE MAN, 2 UNION PROPERTY MEN, 2 UNION CARPENTERS.

C. S. RUBLE, 115 W. 5th St., Kansas City, Mo.

WANTED,

BAND LEADER and ORCHESTRA LEADER

Good salary to the right parties. Answer by wire, per route. W. G. DICKEY, Mgr.,

TERRY'S BIG UNCLE TOM'S CABIN TWO CAR SHOW

Carson, Iowa, May 22; Oakland 23, Avoca 24, Walnut 25, Exira 27, Lewis 28, Griswold 29, Atlantic 30, Anita 31, Adair June 1, Guthrie 3, Stuart 4, Casey 5.

KENO, WALSH & MELROSE'S BIG VAUDEVILLE SHOW

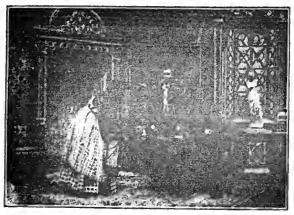
UNDER CANVAS, OPEN JUNE 3,

WANT THE FOLLOWING ACTS:

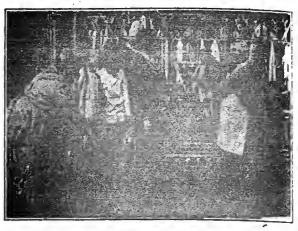
Musical Act (men), to double in brass; Singing and Dancing Act (man and woman), Experienced Leader for Band; also Trap Drummer, Trombone and Second Cornet, First Class Moving Picture Machine and Operator, Boss Canvas Man. WILL BUY 10 or 12 lengths of Circus Seats and 200 Folding Camp Chairs; also buy Stage Round, 20x20, and Scenery. Salaries must be low for Summer season. All week stands. Address or call, ELMER MELROSE, Mgr., Care the John Ford Vaudeville Co. Exchange, 208 W. 42d St., New York.

MONTAMBO and HURL-FALLS,
COMEDY ACROBATS. AS GOOD AS THE BEST.

S. LUBIN ★ LARGEST MANUFACTURER OF LIFE MOTION PICTURE MACHINES & FILMS ★ PHILADELPHIA 21-23 South Eighth Street.



AND THE DOG CAME BACK

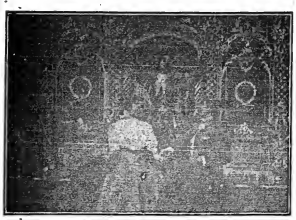


Of a tickling character all through. Get it quick.

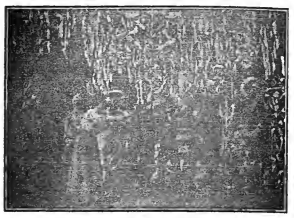
Big Feature Films, Full of Drawing Power, Are Exactly What Is Required by the Up-to-Date Showman. Get Connected With the LUBIN CIRCUIT and You Will Have High Voltage and Continuous Current.

LUBIN HITS ARE REAL HITS

LENGTH, 600 FEET. PRICE, $66.



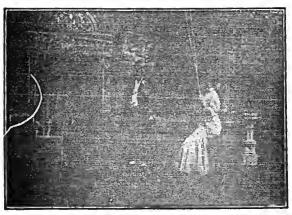
TOO MUCH MOTHER-IN-LAW



This film, from the first scene to the last, will keep the audience in a roar of laughter, and, while it tells a funny story at the expense of "Mother-in-Law," it is without suggestion of malice. It is a roaring absurdity at which no one will laugh more heartily then "Mother-in-Law" herself.

= THERE IS NOTHING LIKE IT ON THE MARKET =
THE GREATEST COMEDY HIT. GET IT.

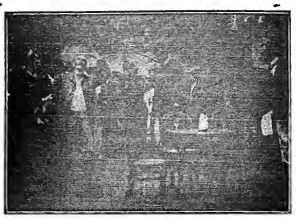
LENGTH, 700 FEET. PRICE, $77.



THE UNWRITTEN LAW

A THRILLING DRAMA, BASED UPON THE

THAW-WHITE TRAGEDY



The Artist's Studio; Preparing for the Stage; The Young Millionaire; Martin's Cafe; The Fight; The Room with the Velvet Swing; Drugged; A Fiendish Deed; The Wedding; The Thaws' Home; The Tragedy at the Roof Garden; The Tombs Prison; On Trial for Life; Etc., Etc.

LENGTH, 950 FEET. PRICE, $104.50.

The Biggest Attraction in New York, Philadelphia, Baltimore, Chicago, Cleveland, Pittsburg, Etc., Etc., Playing Everywhere to Standing Room Only.

1907 "MARVEL" CINEOGRAPH COMBINED WITH STEREOPTICON Including Electric Lamp, Calcium Lamp and Adjustable Rheostat. $85

All Our Films Class A. Price, 11 Cents Per Foot. Our Beautifully Illustrated Catalogues Free of Charge

VITAGRAPH FILMS

12 CENTS PER FOOT 12 CENTS PER FOOT

A Sensational and Dramatic Western Picture, entitled

A Square Deal

Or, The End of the "Bad Man"

Copyright, 1907, by The Vitagraph Co. of America.

A sequal to our recent success, "The Bad Man." It is a "Western classic," dealing with the love of fair play and honor that prevails in the hearts of the rough Western miners and cowboys.

LENGTH - - 425 Feet

A New and Original Comedy Film

A Horse of Another Color

Copyright, 1907, by the Vitagraph Co. of America.

Two confidence men steal a farmer's white horse, take it behind a convenient haystack, paint it black, put on a false tail and SELL IT TO THE FARMER AGAIN. When he washes his "beautiful, new black beauty," the paint comes off, and—well, just see what the farmer does. It's ONE BIG LAUGH all the way through.

LENGTH - - 425 Feet

THE VITAGRAPH COMPANY OF AMERICA,

Selling Agents: KLEINE OPTICAL CO., Chicago, Ill. MILES BROTHERS, San Francisco, Cal. NEW YORK, 116 Nassau Street. CHICAGO, 100 Randolph Street. LONDON, 10 Cecil Court. PARIS, 15 Rue Sainte Cecile.

ELEVEN YEARS IN THE FILM SCHOOL HAS EARNED US THE RIGHT TO THE TITLE OF MOVING PICTURE SPECIALISTS.

THAT IS WHY THE NATIONAL FILM RENTING COMPANY LEADS THE WAY AND OTHERS FOLLOW.

YOU OBTAIN THE BENEFIT OF OUR EXPERIENCE WITHOUT ADDITIONAL COST.

National Film Renting Company.

62 N. Clark St., Chicago, Ill.

NEW FILMS ELGE NOW READY

GAUMONT FILMS

The Cup and Ball	(Comedy)	367ft.
A Child's Cunning	(Sensational)	667ft.
Village Celebration	(Comedy)	473ft.
The $100 Bill	(Comedy)	800ft.
Janitor's Tea Party	(Comedy)	400ft.
Nurse Takes a Walk	(Comedy)	367ft.
2c. Worth of Cheese	(Comedy)	284ft.

Kleine Optical Co.

52 STATE ST. CHICAGO. 662 SIXTH AVE. NEW YORK.

Scanned from microfilm from the collection of
Q. David Bowers

Coordinated by the
Media History Digital Library
www.mediahistoryproject.org

Funded by Q. David Bowers and
Kathryn Fuller-Seeley